LE OR LITERARY AGENCY

FICTION

FOREIGN RIGHTS
HIGHLIGHTS

AUTUMN 2023

LEOR LITERARY AGENCY

Bureau 3 38 boulevard Carnot 59800 Lille, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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The information in this catalog is accurate as of October 1, 2023.

FICTION FROM FRANCE

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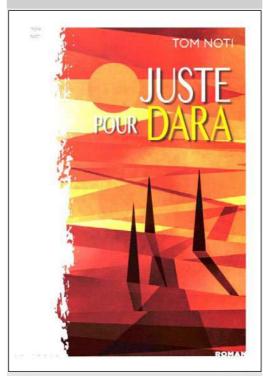
- » LITERARY & CONTEMPORARY FICTION
- » THRILLERS, SUSPENSE, MYSTERY, & COSY-MYSTERY
- » ROMANCE, ROMANTASY, SUSPENSE ROMANCE & YA ROMANCE

CLIENTS

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LITERARY & CONTEMPORARY FICTION

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: La Trace Editions **ORIG. TITLE:** Juste pour Dara

VOLUME(S): 1 PAGES: 170 WORDS: TBC ISBN: 9791097515843 PUBLICATION: 10/10/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD



By Tom Noti



KEYNOTE

1960: a young woman travels back to her childhood home in Italy, looking for the man who saved her life during WWII and the Nazi abominations, and wishes to bring his secret out into the open.

SELLING POINTS

- \rightarrow An author already translated into Greek and Persian.
- → By the author winner of the Lettres Frontière Award in 2020.
- \rightarrow A stunning novel based on a true story.

DESCRIPTION

1960: a young woman travels back to her childhood home in Italy. She is tracking down a man she met years ago who, as we shall learn, saved her life during the war and the Nazi abominations. She knows the secret he's been keeping hidden for so long, and wishes to bring it out into the open. But must all secrets be revealed? This man, Gino Bartali, "Righteous Among the Nations", chose to remain silent.

REVIEWS

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AUTHOR

Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including The Shipwrecked of the Waiting Room, published by Paul&Mike and the successful They Were Waiting for Me, published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.

NOTES

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LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Ou le dernier coquelicot

VOLUME(S): 1 PAGES: 300 WORDS: 48,000 ISBN: 9782382111741 PUBLICATION: 9/28/2023

RIGHTS HELD

World. excl, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

OR THE LAST POPPY

By Florence Herrlemann

KEYNOTE

While she decided to commit suicide, Léonor discovered a strange house for sale. When she learns that its owner has mysteriously disappeared, she can't resist the irrepressible urge to unravel its mystery. Dying can wait...

SELLING POINTS

- → Author winner of 5 literary awards, including the Readers' Spring 2019 (France) and the Horizon Second Novel Award 2020 (Belgium).
- \rightarrow A real page-turner that hooks the reader until the last page.

DESCRIPTION

After taking stock of a disastrous life, Léonor, in her forties, decides, coldly and detachedly, to kill herself. She wants to commit the irreparable far from Paris. From the wheel of her car, she lets fate decide, which leads her to a small dirt track where she discovers a strange house. On the threshold, a motionless dog seems to be waiting for something. Or someone. The house is for sale. When she learns from the estate agent that it used to be inhabited by a thriller writer who has mysteriously disappeared, she can't resist the irrepressible urge to unravel its mystery. Dying can wait: an intriguing trio is formed, leading Leonor into a life-size Cluedo where the hunter becomes the prey, the dead seize the living and where appearances are made to be deceptive.

REVIEWS

"I literally devoured this novel. The final twist had me spellbound." -Amélie Nothomb, bestselling author

AUTHOR

Multifaceted, Florence Herrlemann started out in theater, then music, sculpture and screenwriting, before moving behind the camera. Her first novel, The Lizard's Feast, met with great success on the blogosphere. His second novel, The Apartment Below, won five literary prizes in France and Belgium.

NOTES

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LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Deux feuilles de
gingembre

VOLUME(S): 1 PAGES: 326 WORDS: 95,000 ISBN: 9782382111406 PUBLICATION: 3/16/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

TWO GINGER LEAVES

By Sylvie Servan-Schreiber



KEYNOTE

1965, Edinburgh: Susan Hampton, a young Londoner, discovers that her recently deceased grandmother has bequeathed a house near Tokyo to Japanese people her family knows nothing about.

SELLING POINTS

- ightarrow By the author winner of the prestigious Louis Miller de l'Académie française award.
- → Spin-off of the bestseller The Ginger Tree (1977), by Oswald Wynd.
- → An epistolary novel with a delicate and vivid style.

DESCRIPTION

In 1965, Susan Hampton, a young Londoner, heads to an Edinburgh notary to settle the estate of Mary Mackenzie, her grandmother, who has spent most of her life in Japan. To her surprise, a substantial bank account goes to her family, but more importantly, a house in Yokohama is passed on to Japanese people the family has never heard of. Who are they? Suzy is determined to unravel the mystery. The only clue is an old black notebook with two dried leaves, which smell slightly of ginger. This is the beginning of a quest that will take the young woman from Paris to Yokohama, revealing the complexity of Japanese society and turning her life upside down. In the process, she will fulfil her dead grandmother's dearest wish. This story is a return to the thwarted destiny of an extraordinary grandmother: Mary Mackenzie, the main character of "The Ginger Tree", by Oswald Wynd (1913-1998), which Sylvie Servan-Schreiber translated into French, and which remains a success.

REVIEWS

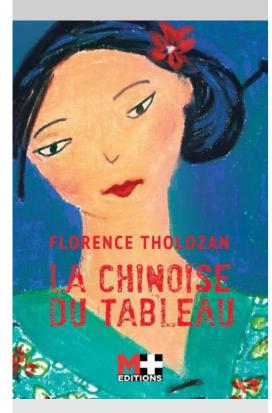
"An exotic, addictive novel that gently guides us on the trail of a family story and the fulfillment of a grandmother's last wish." - Zakuro, blog

AUTHOR

Sylvie Servan-Schreiber lives in Paris. She spent part of her childhood in Scotland and is a trained sinologist. She has written and translated - from English and Chinese - many books about Asia, and published albums about the Chinese zodiac for children. Sylvie Servan-Schreiber received the Louis Miller Prize from the Académie Française in 1988 for Les Bateaux de Benjamin. Deux feuilles de gingembre is her third novel. It is a sequel to The Ginger Tree, by Oswald Wynd (1913-1998), which she translated into French in 1991 and which is still a bestseller. Sylvie Servan-Schreiber has spent time in Nepal, China and Japan and now divides her time between Paris and Brittany.

NOTES

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LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La chinoise du tableau

VOLUME(S): 1 PAGES: 276 WORDS: 73,000 ISBN: 9782490591145 PUBLICATION: 12/12/2019

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Audiobook (Audible)

TRANSLATION RIGHTS SOLD

English (Harvard Square), German (Drachenhaus), Polish (Slowne), Russian (MTS Library)

DERIVATIVE RIGHTS SOLD

THE CHINESE WOMAN FROM THE PAINTING

By Florence Tholozan

KEYNOTE

Nothing happens by accident. In love at first sight, Mélisende and Guillaume seem to have known each other all their lives. A mysterious painting that seems to represent them will take them on a journey to China, but also to the past.

SELLING POINTS

- → Already translated into English, German, Polish and Russian.
- → Winner of the Authors Words Award in 2020.
- \rightarrow Finalist of the 2019 Romantic Book Award, the Lions Literature Award 2021, and the Asia 2021 Award.
- → An intercultural and intergenerational journey which takes the reader into the heart of a whirlwind of sweetness and love.

DESCRIPTION

Melisande and Guillaume's meeting seems unexpected yet predestined. It is true love at first sight. One day, browsing the stands at a garage sale, their gaze falls upon a strange painting. In the foreground, they see a serene Chinese woman, while in the background they spot a couple who could easily be taken for them. They are further intrigued when they notice that Guillaume's precious watch is faithfully reproduced and it seems that the painting really does depict them as a much older couple. How can such a coincidence be possible? Or is there something more to it? When they decide to have this odd painting examined, Melisande and Guillaume do not yet imagine all of the secrets that the Chinese woman is hiding and how much their life will change. To unravel its mysteries, the two lovers set off on a great journey through China... A poetic soft style, a spellbinding story, emotions, and a beautiful ending

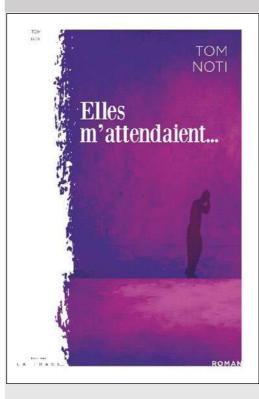
REVIEWS

« La chinoise du tableau is a very sweet novel by Florence Tholozan. In addition to the magic I felt, I especially appreciated the well-crafted writing, which is a marvellous addition to the story. I had a great time on this journey to China, through art and the very fine characters' psychology. A lovely novel I highly recommend. » - Zoé prend la plume, blog

AUTHOR

Florence Tholozan lives near Montpellier. She has a degree in clinical psychology and teaches in the Hérault region. As far back as she can remember, she has always had a love of words. The Chinese Woman from the Painting, her first novel has been acclaimed by both the public and the critics. Translated into different languages, including English, German, Polish and Russian, it also won the Authors Words Award in 2020. The success of this first book marks the start of a promising career.

ICTION - LITERARY



LANGUAGE: French
PUBLISHER: La Trace Editions
ORIG. TITLE: Elles m'attendaient

VOLUME(S): 1 PAGES: 160 WORDS: 40,000 ISBN: 9791097515171 PUBLICATION: 4/12/2019

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD
Greek (World Books), Persian (Ana Pol)

DERIVATIVE RIGHTS SOLD /

THEY WERE WAITING FOR ME

By Tom Noti

KEYNOTE

A former abused child, now adult, Max, even if he has found love, decides to leave when his daughter is going to be born to preserve her from his traumas. The start of a descent into hell...

SELLING POINTS

- → Winner of the Lettres Frontière Award in 2020.
- → Translated into Greek and Persian.
- ightarrow A social panorama that illustrates the vicious spiral of an abused child
- \rightarrow Translated into Greek and Persian.

DESCRIPTION

Two people love each other and their loneliness are magnetized. It sounds like a simple and luminous love story, but there are the shadows that Max hides behind his silence... Max is rather introverted and highly sensitive. Even with his colleagues, he is somewhat distant. When his girl-friend Halley finds out she is pregnant, they decide to get married. Fatherhood is a commitment that worries Max. Abused as a child, he was placed in a foster family at a very young age. He has never known love and does not know what a family is, nor how he should love his child. The birth of little Rosie will be the start of Max's descent into hell, caught up in the whirlwind of unconditional and boundless fatherly love. Out of love for his daughter and to avoid her suering as he suered as a child, Max decides to live on the streets. Rosie will have to learn to grow up with this unconventional father, whom she seeks to hide to avoid rejection from the other children at school.

REVIEWS

"A poignant novel. The power of the right words. A true masterpiece." - Contrepoints

"This novel is about love, crazy love, sacrifice, loneliness and emptiness. The feeling of not belonging anywhere remains when one has lived too close to misfortune." - Babelio

"This novel is a wave of emotions! The reader undeniably gets attached to the characters of this moving love story. And what a love story! It is so... intense! The topic is unique and shakes all our certainties." - Babelio

AUTHOR

Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including The Shipwrecked of the Waiting Room, published by Paul&Mike and the successful They Were Waiting for Me, published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.



LANGUAGE: French

PUBLISHER: La Trace Editions **ORIG. TITLE:** Les enfants d'Ulysse

VOLUME(S): 1 PAGES: 366 WORDS: 54,000 ISBN: 9791097515331 PUBLICATION: 1/12/2021

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD
Persian (Ana Pol)

DERIVATIVE RIGHTS SOLD

ULYSSES' CHILDREN

By Carole Declercq

KEYNOTE

After the dramatic dismantling of the Idomeni refugee camp in Macedonia, Feriel, a little Afghan girl, tries to reach Austria with her brother. They will meet an old woman, who will change the course of their tragic story.

SELLING POINTS

- \rightarrow Winner of the 2022 Roman Cezam Award, and the 2021 Alpes Isère habitat Award.
- → Translated into Persian.
- \rightarrow The tragedy of migrants is a relevant topic among current social discourse.
- \rightarrow A powerful story told with sensitivity, poetry, and even a touch of humour.

DESCRIPTION

The Idomeni refugee camp in Macedonia, whose conditions for migrants are terrible, is dismantled. The road to the Balkans will not reopen. Every day, every night, more migrants are turned away at the border, and many young people have disappeared into the wilderness. Feriel, a little Afghan girl trying to reach Austria with her brother, is a painful example. With no other alternative but to leave the camp at the risk of being forced to return to Afghanistan, they take refuge in the surrounding mountains. But a meeting with Elliniki, an old Greek woman who lives in seclusion in the wild Paiko massif, will change the course of this tragic story. Overwhelmed by so much misery, she will open her heart, which had been closed off by her own history, that of a people uprooted by war. She reaches out to the two teenagers to welcome them into her modest home. She will display compassion and love for these two exiles lost in a strange world far from their suffering. In the end, they will realize they are not so different, after all...

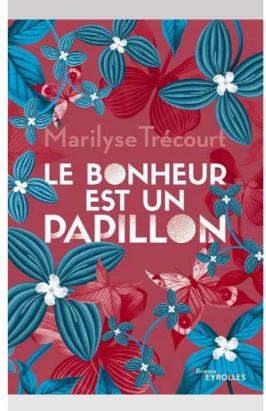
REVIEWS

"Carole Declercq's writing is full of generosity and sincerity. A modern odyssey that she tells with great sensitivity, making her characters endearing. Dazzlingly accurate, this epic constantly questions the reader's values." - Amazon

AUTHOR

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, Carole Declercq cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.

FICTION - FEEL-GOOD



LANGUAGE: French
PUBLISHER: Eyrolles Editions
ORIG. TITLE: Le bonheur est un
papillon

VOLUME(S): 1 PAGES: 304 WORDS: 75,000 ISBN: 9782212573275 PUBLICATION: 9/1/2020

RIGHTS HELD

World excluding Spanish, Portuguese, China & East. Europe

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

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HAPPINESS IS A BUTTERFLY

By Marilyse Trécourt

KEYNOTE

On 21 April 2015, Thomas is projected twenty years back in time. He is 18 years old again, and has 38 years of hindsight and experience to not reproduce his youthful mistakes. Will he have the courage to change the course of his life?

SELLING POINTS

- \rightarrow 35,000+ copies sold.
- \rightarrow A novel mixing romance and mysticism, questioning and decisions.
- \rightarrow An ode to life and to happiness.
- → A book that reminds us that we always have a choice!

DESCRIPTION

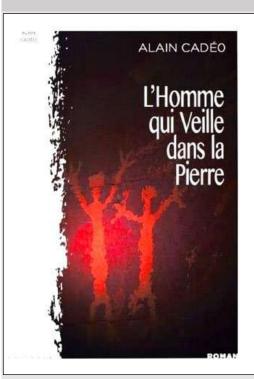
On 21 April 2015, 38 years old Thomas finds himself in front of the family home where he spent the best years of his childhood. As he ventures, nostalgically, into the now abandoned house, his deceased grandmother appears to him and offers him a deal: to relive the last twenty years of his life! On April 21, 2015, he will have to show up at the same place where he will then have a choice: go back to his old life or stay in his "new" life. Thomas accepts. Projected twenty years back in time, he is 18 years old again, and has 38 years of hindsight and experience to not reproduce his youthful mistakes. But going backwards without making a mistake is not that simple... Faced with the experiences of his younger years, Thomas will have to make new choices. Will he have the courage to change the course of his life? Will he forget his past, his wife and his children? Will he be able to avoid the chaos caused by the flapping of the butterfly's wings?

REVIEWS

"This book is a magnificent journey. A true page-turner. I loved the way the story was told and the author's style! I can't wait to discover her other books!" - Amazon

AUTHOR

Through her novels, coaching or conferences, Marilyse Trécourt likes to share her experience, energy and tips with all those who dream of a better life. She received the Draftquest/Librinova novel award for her first novel Beyond Appearances (2014). She published Shoot For The Moon And Beyond with Eyrolles in 2018 and A Life Better Than My Dreams in 2019.



LANGUAGE: French
PUBLISHER: La Trace Editions
ORIG. TITLE: L'homme qui veille dans
la pierre

VOLUME(S): 1 PAGES: 236 WORDS: 63,000 ISBN: 9791097515713 PUBLICATION: 9/13/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE MAN WHO WAITS IN THE STONE

By Alain Cadeo

KEYNOTE

The story of a man in search of the truth, on the trail of his brother, missed in a lava flow on the other side of the world, twenty years before. A path full of discovery.

SELLING POINTS

- → By the author winner of the prestigious Marcel Pagnol Award, the Plume d'Or Antibes Award and the Gilbert Dupé Award.
- \rightarrow A sequel of the sucessful book Mayacumbra, which can be read separately.
- \rightarrow The diary of a of a being who discovers a crazy love for innocence and beauty, the universal of every moment lived far from the glue of fears, noise and greed.

DESCRIPTION

More than a novel, this book is a diary kept by a homely painter, Augustin, drawn out of his cocoon to find, as he promised, traces of his brother Theo who disappeared in a lava flow on the other side of the world, twenty years before. Augustin, whose only thread was for a long time the simple pleasure of painting without ever bonding to any one, confesses: "I was lulled by colors. And then I always tended to let myself be guided by the whimsical acupuncture of chance. Yes, I have always had total confidence in what is foolishly called fate." This diary, entirely dedicated to a little girl living in a village of lost souls under the protection of a volcano, is the story of a being who discovers a crazy love for innocence and beauty, the universal of every moment lived far from the glue of fears, noise and greed. Alain Cadéo offers the reader a story, almost like a diary, that carries him along the crest of a beautiful writing wave. The foam of beautiful words.

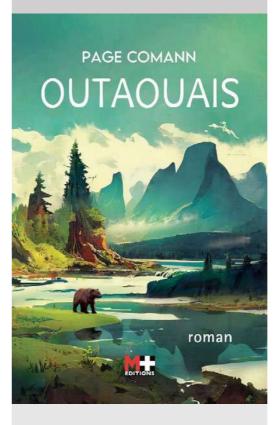
REVIEWS

"Alain Cadéo's writing never disappoints. It's a timeless interlude, a gentle pause in a world of chaos, a simple, accessible poetry that turns everyday words into pearls to be threaded into the necklace of life." - Babelio

AUTHOR

Alain Cadéo is the author of numerous works (short stories, novels, texts, plays), including Stanislas (1983), first prize Marcel Pagnol 1983, and Macadam Epitaphe (1986), Plume d'Or Antibes and Prix Gilbert Dupé. After being published by Mercure de France, he has been published by La Trace Publishing since 2018.

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Outaouais

VOLUME(S): 1 PAGES: 450 WORDS: 129,000 ISBN: 9782382111413 PUBLICATION: 4/6/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

OUTAOUAIS*

By Page Comann

KEYNOTE

While famine and oppression are raging in Ireland, Martin is forced to escape to Quebec, where savagery is synonymous of survival.

SELLING POINTS

- \rightarrow Writing by two multi-awarded authors, translated into 10+ languages.
- → A La Fnac bookseller's favorite (major French bookchain).
- \rightarrow A documented historical road movie set in the wilderness of Quebec.
- → An irresistible romanesque power.

DESCRIPTION

In 1847, the Great Famine strikes in Ireland. Harvests are poor and farmers are under the pressure of their English landlords who demand their share, when they are not tortured, or worse, killed by the Mullargh clan who rules over Sligo and do not tolerate any opposition. The brutal and cruel ways of Deaglan Mullargh, the clan's leader, and his son Robert are particularly famous. The only one who still manages to stand up to them is young Martin Sullivan, nicknamed the Frenchwoman's son, when the McBride farm is attacked by the Mullargh sons. To escape the clan's revenge, Martin decides to board the next ship bound for the New World, taking with him young Kate, the only survivor of the slaughter, far from the bloodthirsty beasts that coldly destroyed her family. Both dream of living in the Outaouais, a region of lakes and forests where nature prevails over thousands of kilometres. A new life opens up for them, on the other side of the ocean, where everything seems possible, but where the savagery of men hold many surprises in store

REVIEWS

"Overflowing, gripping, moving and very well written. We are carried away from the first pages and can't get out until the end." - France Bleu Besançon, radio

AUTHOR

Page Comann is the collective pseudonym of two authors of thrillers, noir fictions and historical novels. With Remember Sarah, the two established authors combine their talents to produce a striking, rich style that combines blazing descriptions with historical and social realities. Page Comann defends all forms of writing. Ian Manook's writing, sparkling and vivid, runs the gamut from the cruelest noir to the chiselled humor of his dialogues. Gérard Coquet's is precise and figurative, where every feeling is a string attached to the bow of his words.

NOTES

* Outaouais is a region of Quebec, Canada.



LANGUAGE: French

PUBLISHER: Editions des lacs **ORIG. TITLE:** La femme muette

VOLUME(S): 1 PAGES: 200 WORDS: 27,000 ISBN: 9782491404284 PUBLICATION: 10/20/2020

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE SILENT WOMAN

By Mathieu Albaizeta

KEYNOTE

On June 17, 2013, Louise Andrieu was found dead at the bottom of the stairs in her home. Did she die in 2013 or in 1963, when she met René?

SELLING POINTS

- → Winner of the 2021 Literary Talent Award mentored by Marilyse Trécourt.
- → A story of high literary quality, with a style that carries you away.
- → The reader is a helpless spectator of perversity.

DESCRIPTION

On June 17, 2013. Louise Andrieu is found dead at the bottom of the stairs at her home. The police and the family doctor surround what was, until half an hour ago, the frail but living body of a pretty old lady. A seventy-two year old woman who dies after a heavy fall, is plausible. But did Louise Andrieu really die in the early spring of 2013 or had she signed her death warrant in 1963, when she met René? Mathieu Albaïzeta plunges us into the heart of a drama which is played out insidiously, mischievously, perversely. Because, if blows are not given, words, indifference, infidelity, disregard, are no less violent and leave traces, as invisible as they are. When, on the one hand, hatred progressively substitutes love and, on the other hand, love keeps on forgiving everything, dive into the abyss of a painful life in which the silence is deafening. Louise might be your neighbor, your cousin, your mother... living under the same roof as her tormentor. How can you know, since they won't say a word, silently accusing themselves of everything?

REVIEWS

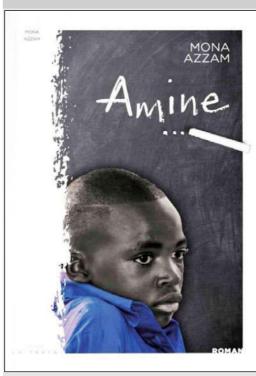
"A poignant and touchingly honest debut novel that makes you want to shout furiously!" - FNAC, major French bookretailer

"A woman's novel written by a man, as Maupassant did so brilliantly in A Life, Flaubert with Bovary, Zola and his Love Page. Mathieu Albaïzeta is a masterful example of this tradition." - Marie-Cécile Cadars, lecturer in general and comparative literature

AUTHOR

Mathieu Albaizeta studied science, but it was his philosophy classes that opened the doors to his thoughts and writing. Mathieu likes to highlight the feelings and emotions of ordinary people.

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Amine

VOLUME(S): 1 PAGES: 130 WORDS: 22,000 ISBN: 9791097515577 PUBLICATION: 1/12/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

AMINE

By Mona Azzam

KEYNOTE

Twenty years after entering in Camille Claudel High School, Amine is back to attend the funeral of his French teacher, Madame Maya, who accompanied him when he arrived in France. The story of this poignant duo.

SELLING POINTS

- → A favourite at La Fnac bookstores.
- ightarrow A book that magnificently brings out the importance of some meetings for children cut off from their roots.
- \rightarrow A moving choral novel with a light, poetic writing style, where the author's love for Africa is always present.

DESCRIPTION

Twenty years after walking through the gates of Camille Claudel High School in Annecy for the first time, Amine is back to attend the funeral of his French teacher, Madame Maya. He came all the way from Marseille because he owes everything to this woman. When she met Amine, she was living alone. Her husband had left her following their child's death. In her 6th grade class, the young immigrant had just arrived from the Sahel and hardly spoke any French. A condition that left the teacher outraged, distraught and moved all at once. Outraged that there was no room for him in any of the dedicated programs and that her colleagues were giving up. Distraught that she has no magic wand or any teaching material to help him. And moved by the boy's confusion and sadness. A boy who would rather lie to his father and tell him that everything is alright than admit that he is unable to keep up with the classes, that he can barely understand the few kind comments from Mrs. Maya, the only one who seems to show any interest in him. The latter, with patience, support and trust, will provide Amine with the necessary wings to take flight. But the price to pay for this success will be high.

REVIEWS

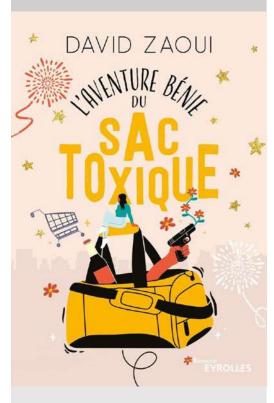
"There are some books that one knows very quickly deserve a place in school libraries and in the lists of books that a teacher will recommend to his students. Mona Azzam's books are among them."

- Mare Nostrum

AUTHOR

A literature teacher, Mona Azzam is the author of several novels: On The Pillow of Sand, In the Silence of Whispered Words in 2018, We Have Loved Each Other So Much in 2019, Ulysses said... in 2020. In this new novel as in her previous writings, words are for her another homeland, in constant recrafting.





LANGUAGE: French
PUBLISHER: Eyrolles Editions
ORIG. TITLE: L'aventure bénie du sac
toxique

VOLUME(S): 1 PAGES: 352 WORDS: 68,000 ISBN: 9782416008443 PUBLICATION: 3/2/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE BLESSED ADVENTURE OF THE TOXIC BAG

By David Zaoui

KEYNOTE

In a poor suburban neighbourhood, three religious men join forces to do the right thing with dirty money.

SELLING POINTS

- → An award-winning author, already translated into Russian.
- \rightarrow A crazy quest, driven by the hope for a better life.
- → An extraordinary humanist adventure.
- \rightarrow A witty writing style.

DESCRIPTION

Richard Belmondo, also known as Richou, is an ordinary thirty-year-old man who works at a series of odd jobs. In the underprivileged suburban neighborhood where he has always lived, drug dealing is taking its toll and solidarity between neighbors no longer seems to work... But one day, an unexpected event will change his life forever. By a strange coincidence, Richard finds himself in possession of a sports bag full of money: drug money! On the wise advice of his neighbor, Rabbi Meyer, supported by the imam and the town priest, he undertakes to share the money to help renovate the neighborhood and bring back its soul. Meanwhile, the dealer's gang sends its troops in search of the lost bag... It is the beginning of an extraordinary humanist adventure.

REVIEWS

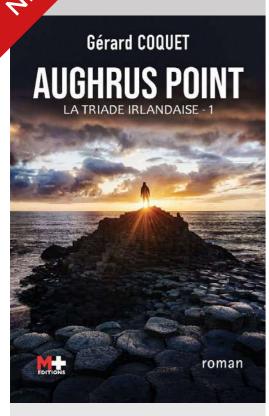
"From hilarious situations to domestic dramas, David Zaoui cheerfully embarks the reader on a captivating quest, driven by the hope for a better life." - Amazon

AUTHOR

Born in 1977 in Paris, David Zaoui is the author of several novels published by JC Lattès and Le Livre de poche, including The Humanist Killer, winner of the Chambéry First Novel Festival and translated into several languages.

THRILLERS, SUSPENSE, MYSTERY & COSY-MYSTERY

FICTION - THRILLE



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La triade Irlandaise -

Aughrus Point *3

VOLUME(S): 3 PAGES: 448 WORDS: 111,000 ISBN: 9782382111727 PUBLICATION: 8/31/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

AUGHRUS POINT (THE IRISH TRIAD #1)

By Gérard Coquet

KEYNOTE

A newly divorced policewoman must investigate a series of murders in her hometown. Her memories and fears resurface. Will she be able to move forward and face her past?

SELLING POINTS

- ightarrow A multi-award-winning author, including the 2019 Cercle du Sablier Award.
- \rightarrow A look back at the Irish conflict, in a contemporary narrative sprinkled with verified Celtic references.
- → A sharp style, singular writing.
- → Rising action in the midst of a wild setting.
- → An endearing heroine who doesn't be faint-hearted.
- \rightarrow The first volume of a trilogy which each volume can be read separately.

DESCRIPTION

After a failed marriage, life takes Ciara McMurphy far from her native Connemara. To get revenge on the pro-independence clan that mistreated her, she joins the Garda Síochána, the Irish police force. She lives in Galway, where a series of murders has alerted political circles. As a precautionary measure, and because she comes from there, her superiors assign her to Clifden, where the crux of the problem seems to reside. Confronted with her old fears and memories, she will have to bring up her past. With her, a new partner she hasn't chosen: Bryan Doyle. Every door opened leads to more drama.

REVIEWS

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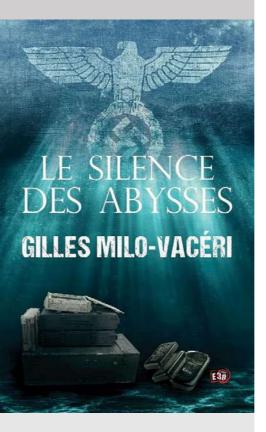
AUTHOR

Born into a long line of laundry workers, Gérard Coquet spent his childhood with his twin hiding among the wind-dried sheets. Then, in random order, came a degree in accountancy, bass guitar and the creation of his first songs. Writing is one of his purposes, and his novels wander between the Combes de Malfront and the luminous, violent landscapes of Connemara. Gérard Coquet has won the 2019 Hourglass Circle Award, the 2012 Plume of Ice Award and the 2012 Black Centaur Award.

NOTES

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FICTION - THRILLER



LANGUAGE: French
PUBLISHER: Editions du 38
ORIG. TITLE: Le silence des Abysses

VOLUME(S): 1 PAGES: 284 WORDS: 90,000 ISBN: 9782384830688 PUBLICATION: 8/1/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

SILENCE OF THE ABYSS

By Gilles Milo-Vacéri



KEYNOTE

For a handsome sum of money, Hubert is to bring a kidnapped Russian businessman's daughter back safe and sound. But where is she being held? And who really is Hubert Stafford?

SELLING POINTS

- → A best-selling author with 150,000+ copies sold.
- \rightarrow An endearing gang of mercenaries.
- → A story is full of twists and turns.

DESCRIPTION

Argentina: The coastguards discover the Nautilus IV, an underwater exploration vessel, stranded on a shoal and seemingly abandoned. What happened to the crew? Paris: Hubert Stafford is invited to visit Russia. There he meets Volodia Kouriakov, a businessman who has been asked to pay an outrageous ransom for his daughter's safe return. Hubert is to bring her back safe and sound, and collect a handsome bonus. But where is she being held? And who really is Hubert Stafford?

REVIEWS

"The story is full of twists and turns, as complex as you could wish, and the characters are very endearing. A fine mercenary adventure, with values and high morals." - Amazon

"Gilles Millo-Vacéri surpasses himself with this exciting adventure novel. Thrilling from beginning to end and full of twists and turns." - Kobo

AUTHOR

In Gilles Milo-Vacéri's eventful life, filled with adventures, travels and unique encounters, writing is a common thread. It is through words that Gilles finds his stability, and this has always been the case: having started writing at a very early age, he has explored all genres – with a preference for thrillers – and he never enjoys it more than when he can share his passion for writing with the greatest number.



LANGUAGE: French
PUBLISHER: Mera éditions
ORIG. TITLE: Macabre instinct

VOLUME(S): 1 PAGES: 336 WORDS: 94,000 ISBN: 9782957169474 PUBLICATION: 10/13/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

GRUESOME INSTINCT

By Beth Draven

KEYNOTE

In a remote French mountain village, a brutal child murder is followed by a series of disturbing disappearances. Faced with an endless silence from the locals, how far would you go to save your partner?

SELLING POINTS

- → An author already translated into Italian for 'Hysteria'.
- → A brutal child murder, a worrying disappearance, a cult of silence.

DESCRIPTION

In a remote village in the French Vosges, a teenager has just given birth when a brutal impulse pushes her to commit the unimaginable. Camille, a Parisian journalist seeking to run away from her demons, heads to the Vosges to throw herself wholeheartedly into an investigation that soon takes her over. One day, she mysteriously disappears. Alexis, her partner, receives a disturbing phone call from her before the conversation is brutally cut off. Without news and seeking to save his relationship, he rushes to find her, only to meet with the villagers' hostility. Soon, intimi-dations and corpses follow one another... How far would you go to find the one you love?

REVIEWS

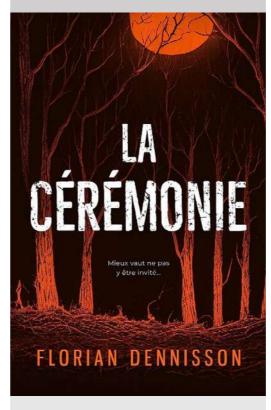
"Here's a thriller just the way I like them: edgy, addictive, full of tension and suspense that builds and builds, with an unsettling atmosphere, a hostile natural environment where anything can happen, and especially the worst." - Babelio

"A stunning psychological thriller. A totally chilling atmosphere. Warm jacket, scarf, hat, gloves and off you go... The story is incredibly well-crafted from beginning to end, skilfully plotted and researched, with superb flowing writing." - Babelio

AUTHOR

Beth Draven, a 40-year-old mother of two little girls from Lille, France, works in the public administration as a lawyer in public law. Passionate about writing since childhood, over the years she has acquired all the discipline, precision and creative balance needed to complete her first series: Stalking, published in 2018. She is also the author of Hysteria, published by Chambre Noire, translated into Italian and adapted as an audiobook.

FICTION - THRILLEF



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: La Cérémonie

VOLUME(S): 3 PAGES: 372 WORDS: 90,000 ISBN: 9782494715127 PUBLICATION: 10/13/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE CEREMONY (MAXIME MONCEAU SERIES

VEL.

By Florian Dennisson

KEYNOTE

You're invited to The Ceremony. On the program: a bloodthirsty investigation with Sergeant Maxime Monceau that's sure to plunge you into a frightening psychosis.

SELLING POINTS

- → The last sequel of a succesful trilogy, with 120,000+ copies sold.
- ightarrow An addictive, Machiavellian page-turner, full of twists and turns, that keeps the reader up all night and makes him dread opening a letter
- \rightarrow A must-read for fans of The Sinner series and for fans of dark, mysterious thrillers.
- \rightarrow Fine psychological portraits for endearing characters.

DESCRIPTION

Have you received an invitation? If you did, run! As corpses pile up, they all seem to have one thing in common: an invitation to a mysterious ceremony. Now assigned to the Chambery Research Unit, Sergeant Maxime Monceau, a specialist in deciphering non-verbal language, is plunged into a case of violent murders, the macabre staging of which seems to echo strange esoteric rituals. A clue soon emerges: each of the serial killer's prey has been invited to a ceremony, the exact nature of which no one knows. However, disturbing and familiar elements worry Maxime. What if the murders are linked to the sergeant's past? How can he keep a cool head when a raven threatens him and his former teammate Boris, adding to the young man's psychosis? Is Maxime losing his footing? Between old demons and a bloodthirsty monster, Maxime Monceau will have to do everything he can to keep his head above water.

REVIEWS

"Incisive, hard-hitting, sensitive and visual style. The distressing, oppressive atmosphere is perfectly mastered and strikingly realistic. A third opus that brings this Maxime Monceau series to a brilliant close, but I hope to see this character again very soon..." - Amazon

"From the moment you start it, you can't stop. - Amazon

AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favo-rite genre is detective stories, but he likes to tell any story where suspense is a major part.

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: La liste

VOLUME(S): 3 PAGES: 366 WORDS: 81,000 ISBN: 9791095383314 PUBLICATION: 2/7/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (J'ai Lu), Audiobook (Samarkand)

TRANSLATION RIGHTS SOLD

Italian (DRI), English (Bloodhound), Dutch (Hamley)

DERIVATIVE RIGHTS SOLD

THE LIST (MAXIME MONCEAU'S INVESTIGATIONS #1)

By Florian Dennisson

KEYNOTE

A strange man introduces himself to the police station, claiming responsibility for the murder of four people. Four names on a list. Four unknown victims.

SELLING POINTS

- \rightarrow 120,000+ copies sold.
- → Translated into 3 languages.
- → Pocket-Book rights sold to J'ai Lu.
- \rightarrow An addictive and fast-paced style with enough twists and turns to to constantly keep the readers on the edge of their seat.

DESCRIPTION

Four names on a list. Four unknown victims. How to identify them and break the silence? Sergeant Maxime Monceau, a specialist in nonverbal speech, has been assigned to investigate a mysterious case that has led police to a dead end. A strange man has turned himself into the station, claiming responsi-bility for multiple murders. The problem is that, apart from a single sentence he chants over and over again, the stranger remains totally silent about his identity and the reasons that led him to commit murder. The clock is ticking and, without evidence or victims, this suspect could be set free and carry on with his murderous madness. A nameless killer appears out of nowhere admitting responsibility for invisible victims. There is only one lead the police hold on to: a list.

REVIEWS

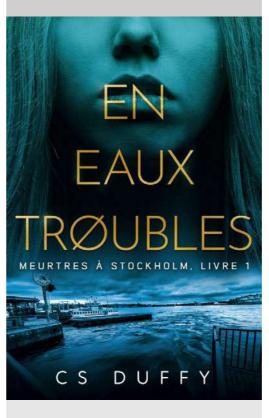
"In addition to his own personal journey, Maxime Monceau will take readers on a fascinating journey through the science of behavioral analysis, in an investigation full of twists and turns, right up to the end of the novel." - Babelio

AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favo-rite genre is detective stories, but he likes to tell any story where suspense is a major part.

NOTES

Publication schedule: Vol. 2 - FORGOTTEN: 12/05/2023 Vol. 3 - THE CEREMONY: 13/10/2023 FICTION - THRILLER



LANGUAGE: English

PUBLISHER: Chambre Noire Editions **ORIG. TITLE:** Meurtres à Stockholm

VOLUME(S): 3 PAGES: 358 WORDS: 68,000

ISBN: Multiples
PUBLICATION: 6/1/2019

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Saga)

TRANSLATION RIGHTS SOLD

Italian (Leone editore), Dutch (Hamley Books), French (Chambre Noire)

DERIVATIVE RIGHTS SOLD

BEHIND BLUE EYES (STOCKHOLM MURDERS #1)

By CS Duffy

KEYNOTE

Ellie James, a young investigative journalist, leaves her life in London to move to Sweden with the man of her dreams. She discovers the remains of a decomposing corpse in the middle of a Midsommar party. The beginning of a new investigation...

SELLING POINTS

- → Translated into 3 languages.
- → This Nordic thriller is filled with intense suspense at every corner.
- \rightarrow The author takes us on a thrilling investigation and misleads us until the last moment.

DESCRIPTION

Newly arrived from London, Ellie James, a young investigative journalist, has just moved to Sweden with Johan, her boyfriend. She discovers the country and its customs. At a traditional party, she meets Johan's best friends Krister, Liv, and Mia. They have known each other since childhood and are very close. Ellie finds it dicult to fit in and goes for a walk on the beach. It is there that she will make a gruesome discovery. A few days later, she learns that the victim was a young woman named Sanna who had been missing for a few months. When she discovers that the missing woman is Johan's former girlfriend, Ellie wonders if he has hidden other things from her... Her journalistic instincts are awakened and she conducts her own investigation at her own risk in a country where she doesn't speak the language and where she doesn't know anyone. Johan. The love of her life. Is he the perfect man or has Ellie discovered the perfect crime?

REVIEWS

"Duffy's style is cheerful and full of humour, but she is still bringing up some important (and not so cheerful) questions that most people moving countries are faced with." - Lys Forlag

"Behind Blue Eyes is such a fun, quick read! It has everything: a main character you can't help but root for, murder mystery, intrigue and secrets galore, ... Trying to figure out what goes on (behind blue eyes) has never been this much fun!" - FromBelgium WithBookLove

"This book is top shelf, it pulls you in, captures you, and when things start to get hot you can't put this book down until you know what's going on, and the multi level mystery is solved." - Don'tJudgeRead

AUTHOR

CS Duffy wrote scripts for film and TV for over a decade and, after becoming embittered with the industry, she quit and went to teach preschool in Stockholm. During the kids' naps she wrote Life is Swede, a thriller in the form of a blog, which led her into the wonderful world of self-publishing. In addition to her own books, her supernatural thriller The Stranger is currently running on Storytel and her thriller feature Guilty is in pre-production in Canada.

FICTION - THRILLER



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Je pleurerai plus tard

VOLUME(S): 1 PAGES: 300 WORDS: 75,000 ISBN: 9782490591268 PUBLICATION: 10/2/2017

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD Pocket-Book (M+)

TRANSLATION RIGHTS SOLD Dutch (Hamley Books)

DERIVATIVE RIGHTS SOLD

I WILL CRY LATER

By Mathieu Bertrand

KEYNOTE

This gripping novel examines the elements that cause an ordinary man to go over the edge and cross the line of evil...

SELLING POINTS

- → Translated into Dutch.
- → By the multi-award-winning author of Satan's Emeralds.
- ightarrow A gripping novel that examines the elements that can drive a man to cross the line into evil.
- \rightarrow The themes in this book such as decay and revenge are all the more captivating when the author illustrates them through intelligence, realism, and urgency.

DESCRIPTION

In the heart of a small town, Patrice Lorenzi leads a well-ordered life between traveling for work during the week and spending time with his family the weekends. Nothing could ever stain this perfect picture – or so this happy family thinks. The day his child disappears, everything Patrice once believed in is shattered, and his life working as a prison warden is turned upside down. He knows, being in contact with evil all day long, what it is capable of; he can only fear the worst for his son. A promise and strange proposal from a stranger will lead Patrice into a nightmare dictated by hatred and driven by revenge. The countdown to his fate, now set for eight weeks, will leave him with only enough time to achieve a single goal: becoming an assassin. This particularly dark novel recounts the fall of a man as he struggles with the loss of his family and the consequences that follow once he takes justice into his own hands.

REVIEWS

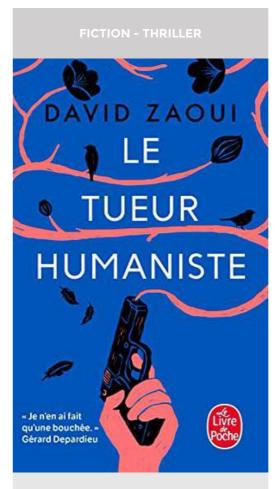
"A great philosophical dive into the soul of a man who has lost his purpose in life." - Sylvain Scapa, author

"A very modestly written novel about the most terrible trial that parents can go through. The emotions are very present and beautiful in the misfortune." - Amazon

"It is an immersing book, from the first pages you want to keep reading...emotions with a beautiful writing." - Amazon

AUTHOR

Mathieu Bertrand was born in 1969 near Paris and grew up in Corsica. As a former student of the Regional Institutes of Administration, he now works as an executive in French public administration. In 2016, he published his first novel, Satan's Emeralds. His second novel, I Will Cry Later, is a thriller based on the revenge of a father broken by fate. He lives in Agen in the south of France.



LANGUAGE: French

PUBLISHER: Le livre de Poche **ORIG. TITLE:** Le tueur humaniste

VOLUME(S): 1 PAGES: 196 WORDS: 41,000 ISBN: 9782253240839 PUBLICATION: 6/1/2021

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Le Livre de Poche/Hachette)

TRANSLATION RIGHTS SOLD

Russian (MTS Library)

DERIVATIVE RIGHTS SOLD

THE HUMANIST KILLER

By David Zaoui

KEYNOTE

He is a hitman, but also a humanist who makes his future victims happy before he kills them.

SELLING POINTS

- → Winner of the 2018 Chambery First Novel Festival.
- → Translated into Russian.
- → Pocket-Book rights sold to Le Livre de Poche (Hachette).
- \rightarrow A book highly praised by the famous French actor Gérard Depardieu.

DESCRIPTION

Babinsky has a gift. A gift from heaven. He aims and shoots like no one else. Taken in by a professional criminal in the orphanage where he grew up, he becomes a contract killer in spite of himself. But beware! He might be a hitman, but he is also a humanist who has made it his job to make his future victims happy before he kills them. He meticulously carries out his contracts but, with time, his feelings of guilt and discomfort only increase. What meaning should he give to his life? He only knows how to make others happy at the expense of his own happiness. His relationships, first with an eccentric psychologist, then with one of his future victims, will gradually bring him the gratitude, love, and friendship he longs for. But will this free him or just trap him into another vicious circle? "To love others, we must first learn to love ourselves..."

REVIEWS

"I couldn't get enough of it!" - Gérard Depardieu.

"A delightful novel, a beautiful story in the form of a tale, where a killer moves us, and makes us reflect subtly. With a beautiful writing, all the ingredients follow one another, from tenderness to emotion, from laughter to reflection." - Amazon.

AUTHOR

David Zaoui is a film director and writer. He has been working on short films since he was 13 in the district of Paris where he grew up. He attended the Cours Florent, a private French drama school in Paris, where he studied film directing. Zaoui has worked as a film director and producer for several years, primarily in the United States. Winner of the 2018 Chambery First Novel Festival for The Humanist Killer, he now dedicates himself to writing full-time. He has published his two following novels with JC Lattès editions.

FICTION - THRILLER



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Désobéissance

VOLUME(S): 1 PAGES: 330 WORDS: 72,000 ISBN: 9782382111369 PUBLICATION: 3/2/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (HarperCollins, at auction)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

DISOBEDIENT

By Salvatore Minni

KEYNOTE

When Sarah crosses paths with a dead little girl who asks for her help, she has no idea that following her will lead her to the door of a man racked by grief and madness.

SELLING POINTS

- → Top 3 best-selling title in Belgum.
- → A multi-awarded author.
- \rightarrow A gripping psychological thriller with a touch of paranormal.
- → Brussels in an oppressive and mysterious atmosphere.

DESCRIPTION

Guillaume is on a business trip when his ex-wife calls to share her concerns about the insecurity in her neighborhood. Suddenly, the call is abruptly interrupted and the phone rings into the void... When Guillaume arrives, he finds his ex-wife and daughter Mia between life and death. Despite the care provided by the emergency services, they die. Guillaume's grief brings back the ghosts of the past, gradually transforming him into the father he hated. He's determined to rebuild his family at any cost, but how far will he go? Sarah, a passionate career woman in her forties, is hit by a car while jogging, forcing her to slow down. On her way out of hospital, she meets a little girl who asks for her help. However, Sarah learns that this little girl has died in the same hospital. Hallucination or ghostly vision? Despite her hesitations, Sarah finally agrees to help the little girl. What connection does she have with her? Why is she asking her to find her father? Perhaps her sessions with the psychologist will provide some answers. Danger lurks, but Sarah is too absorbed in what's happening to realize it. Will she emerge from this quest unscathed?

REVIEWS

"The atmosphere is dark, chilling, harrowing and gripping. The author seduced me with her addictive, incisive and hard-hitting writing." - Valérie Chopin, reviewer

"A Machiavellian plot." - Jérome Toledano, Lirbairie Les Cyclades

"An addictive novel." - Partick Chimera, Librairie Club

AUTHOR

Salvatore Minni lives and works in Brussels. A professional translator, he started writing at an early age. He was revealed to the public with "Anamèse", finalist for the 2019 Club Readers' Award, which rewards the Belgian author of the year. He won in 2018 the Mot Passant Award with Claustrations, and in 2019 Balai d'Or Jury's Favourite Award, also with Claustrations.

NOTES

National TV interview: https://www.facebook.com/watch/?v=169731412556927 **FICTION - THRILLER**



LANGUAGE: French
PUBLISHER: Chambre Noire
ORIG. TITLE: La compassion du diable

VOLUME(S): 1 PAGES: 384 WORDS: 81,000 ISBN: 9782954271071 PUBLICATION: 10/6/2014

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Bragelonne), Audio (Audible)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

SYMPATHY FOR THE DEVIL

By Fabio M. Mitchelli

KEYNOTE

Dive into the tortured mind of a serial killer, in a diabolical mechanism, a frightening desire for blood!

SELLING POINTS

- \rightarrow 50,000+ copies sold.
- \rightarrow Winner of the Dora-Suarez award, and finalist for the Saint-Maur en Poche award.
- \rightarrow Mass-Market rights sold to Bragelonne & audio rights sold to Audible.

DESCRIPTION

What if the devil did exist? What if all you had to do was to show sympathy for him and hope to be spared? What if he had sympathy for you? In 1963, in a Cleveland suburb, a series of unsolved murders is born out of horror. In 1981, Freddy Lawrence and Victoria Fletcher, police officers with the Cleveland Criminal Department, are assigned to a peculiar investigation: human bodies lying in blue plastic barrels were dug up by a team of botanists working in a section of the Cuyahoga Valley Park. The investigation will lead them to gruesome mass graves, revealing that the victims were mostly very young African Americans. As the investigation progresses, Freddy and Victoria will find themselves haunted by ghosts from their past. Will they be able to overcome their demons? Who really is "Blake"? And what about you, reader? Would you be able to show sympathy for the devil to the extent of dancing with him? The Cleveland Butcher may lead you to places where no one has ever dared to set foot...

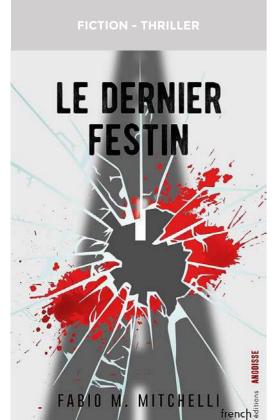
REVIEWS

"An absolutely brilliant novel, an extraordinary talent!" - Gérard Collard, famous TV journalist and bookshop owner

"A terrifying dive into a serial killer's mind, a read you won't leave untouched." - Bernard Minier, major crime author

AUTHOR

Born in Vienna, France, Fabio M. Mitchelli is an author of psychological thrillers. He draws his inspiration from real events and contemporary criminal cases. He has a habit of travelling to the crime scenes to gather information and to meet with the different people involved in the cases, such as police officers, prosecutors, lawyers and witnesses. He then draws inspiration from these accounts and blends them with fiction. Fabio M. Mitchelli first gained fame with his thriller Sympathy for the Devil, nicknamed "the blue book", winner of the Dora-Suarez thriller award, and finalist for the prestigious Saint-Maur en Poche thriller award.



LANGUAGE: French
PUBLISHER: French Pulp
ORIG. TITLE: Le Dernier festin

VOLUME(S): 1 PAGES: 400 WORDS: 89,000 ISBN: 9791025104002 PUBLICATION: 10/11/2018

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE LAST FEAST

By Fabio M. Mitchelli

KEYNOTE

Clarisse is dead. At her own crime scene, the young woman recalls the hours leading up to her murder. A killer wanted by the police for years may be behind it.

SELLING POINTS

- \rightarrow 13,000+ copies sold.
- \rightarrow Quoted as being "A must-read of the year!" by Gerard Collard (famous TV journalist).
- ightarrow A multi-awarded author, also published by Robert Lafont.
- \rightarrow A novel inspired by the true story of Andrei Romanovich Chikatilo, nicknamed "The Butcher of Rostov".

DESCRIPTION

"I was cold. I was cold because I had already been dead for five days. Abandoned in the heart of this thick forest, my body had been left to the wild beasts who had wasted no time in finding my corpse." Clarisse is dead. She opens her eyes on her mutilated body, surrounded by the forensic police who are working on her own crime scene, somewhere on a mountain road in the French Alps... Clarisse is about to experience her last post-mortem moments in a very peculiar way: she will have to follow the trail backwards from the hours before her death, in order to identify her own murderer. Chris Lanzman, a police officer, along with two other investigators and a psychic, will be assigned to the case and will seek to enter the mind of the formidable criminal. But by wanting to get too close to the monster, one sometimes forgets that life is hanging by a thread...

REVIEWS

"A must-read of the year!" - Gérard Collard, famous TV journalist and bookshop owner

AUTHOR

Born in Vienna, France in 1973, Fabio M. Mitchelli is an author of psychological thrillers based on true crime. He draws his inspiration from real events and contemporary criminal cases and weaves them into works of fiction. Fabio Mitchelli has a habit of travelling to the crime scenes to gather information and to meet with the different people involved in the cases, such as police officers, prosecutors, lawyers and witnesses. He then draws inspiration from these accounts and blends them with fiction. Fabio M. Mitchelli first gained fame with his thriller "Sympathy for the Devil", nicknamed "the blue book", winner of the Dora-Suarez thriller award, and finalist for the prestigious Saint-Maur en Poche thriller award.

NOTES

Gérard Collard's full review: https://youtu.be/wSa3h2grXvM

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions **ORIG. TITLE:** N'écoute pas Maman pleurer

VOLUME(S): 1 PAGES: 378 WORDS: 71,000 ISBN: 9798376661543 PUBLICATION: 2/10/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

DON'T LISTEN TO MOMMY CRYING

By Léna Beymond

KEYNOTE

Léna doesn't know what to expect when a criminal asks her to defend him as his lawyer. Especially when she finds photos of herself among the images of the children he supposedly murdered.

SELLING POINTS

- → Amazon #1 bestseller since release, with 1,000+ ratings.
- → A breathtaking psychological thriller.
- \rightarrow A surprising plot that doesn't tire the reader from start to finish.

DESCRIPTION

Photographer Peter Matthews has just been arrested for the murder of two children. To defend himself, he chooses young lawyer Sharon Sorenson, her first criminal case. He proclaims his innocence, but when a third child is discovered on his instructions, sequestered in the trunk of a car, the police no longer believe his story. The photographer lies, contradicts himself, then keeps silent in an attempt to save his skin, before asking to be represented by a lawyer. Sharon Sorensen, who specializes in family law, particularly divorce, is astonished to have been chosen by this criminal who refuses any other lawyer. Intrigued and curious to see if this opportunity could boost her career. she travels across the country to defend Peter Mathews, who every indication suggests is guilty. Cold, arrogant and manipulative, he seems to know her well. The young lawyer begins to have major doubts about him, which are confirmed when the police find stolen photos of Sharon among the photos of the missing children at the suspect's home, and her doubts and fears only grow. Who is this man? What does he want with her? The ghosts in Sharon's mind are about to awaken, bringing to light some deep-seated truths.

REVIEWS

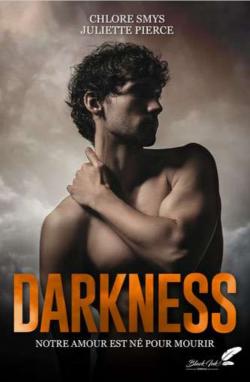
"A thriller that grips you from the very first pages. You quickly sense that the truth is far more complex than it seems. The author skilfully draws us into the reconstruction of a painful past that finally explodes. A gripping psychological thriller". - Aurore au pays des livres, reviewer

"A skilfully distilled suspense that keeps us doubting until the very end, complex characters, a good cocktail to be enjoyed without moderation!" - Amazon

AUTHOR

Léna Beymond is a French author. In 2013, she published her first thriller, The Widow's Crime, which paid tribute to Agatha Christie by appropriating the genre's codes. She also tried her hand at "locked room mystery" with a work in the tradition of John Dickson Carr and Paul Halter entitled The Curse of Imhotep. Léna Beymond lives in Mulhouse, where she combines her life as an author with her job as a civil servant.

ROMANCE, ROMANTASY, SUSPENSE ROMANCE, **YA ROMANCE**



LANGUAGE: French

PUBLISHER: Black Ink Editions

ORIG. TITLE: Darkness (Saga Blackwell)

VOLUME(S): 3

PAGES: 538 **WORDS: 115,000**

ISBN: 9782379933196 **PUBLICATION: 6/29/2022**

RIGHTS HELD

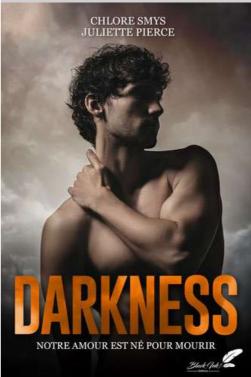
World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Audible)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD



DARKNESS (BLACKWELL SAGA #1)

By Chlore Smys, Juliette Pierce



KEYNOTE

The Blackwell siblings are in high school when a shooting shatters their world. Cassius has no choice but to take the killer out, even if it means damning himself in the process. But do we really know what happened that day?

SELLING POINTS

- \rightarrow 15,000+ copies sold.
- → The authors have established themselves as the queens of the borderline, that gray zone questioning the morality of our actions.
- → Can love save us from everything, including ourselves?

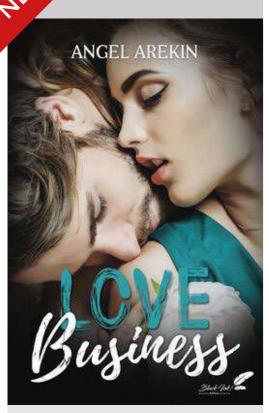
DESCRIPTION

She wouldn't let him go for anything in the world. He'd go to the depths of hell to save her. And Cassius and Ellie reach the depths of hell the day their classmate Derek Rowley decides to open fire at their high school. When he puts his Glock-19 to Ellie's head, Cassius doesn't think twice about taking out the threat. And destroy everything in the process. Cassius is hailed as a hero by the press. But he can't forgive himself for failing in his mission to protect his best friend's little sister, whom he's secretly loved all his life. Tortured by his demons, old and new, he runs away, leaving Ellie on her hospital bed. Ten years later, torn and tormented, Ellie and Cassius must face each other once again. He's engaged. And a part of her died that day. Because even if the bullet didn't enter her skull, Cassius's disappearance shattered a piece of her soul. This time, Ellie is determined to force fate. She'd make a deal with the devil for answers... he'd damn himself for one kiss from her. But fate is determined to keep them apart. What if their love was born only to die?

"All along the book, we move to the rhythm of their stories, their pain, their memories of the school shooting, and their physical and psychological after-effects. A well-written story that takes us deep into the characters' pain." - Amazon

AUTHOR

Chlore Smys & Juliette Pierce are known to readers as a leading duo at Black Ink Editions. Their common titles are highly successful, especially in their favorite genre: dark romance. With 6 titles already published by Black Ink Editions, they have sold over 35,000 books.



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: La saga des Mordret

VOLUME(S): 4 PAGES: 550 WORDS: 140,000 ISBN: 9782379934254 PUBLICATION: 4/10/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Black Ink Editions), Audiobook (Audible)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

LOVE BUSINESS (MORDRET FAMILY SAGA #1)

By Angel Arekin

KEYNOTE

When Beni hires a young escort, Jelan, to convince her family she's finally got someone in her life, both characters have no idea that their certainties are about to be shattered.

SELLING POINTS

- \rightarrow 35,000+ copies sold.
- → 90,000+ Wattpad readings.
- \rightarrow A romance off the beaten track, where roles are reversed.
- → An addictive story which you can't put down once you've started.
- ightarrow Atypical, endearing characters who takes the reader through a whirlwind of emotions, frustrations and sensations.

DESCRIPTION

Beni Mordret has it all: she's beautiful, young, rich and, above all, ambitious. Despite a strained relationship with her wealthy family, this career woman has risen through the ranks one by one. One day, Beni is forced to return to the Mordret villa. And she'd rather die than attending her younger sister's wedding alone! While her parents consider her to be the Mordret family's ugly duckling, still unmarried at the dawn of her thirtieth year, Beni comes up with the brilliant idea of finding someone she will pass off as her fiancé. Thanks to her secretary Merryn's intervention, Beni meets Jelan, a rebellious escort. For a handsome sum of money, the young man's mission is to seduce high society for a weekend alongside the young woman. Jelan plays his role to perfection, and Beni finds him increasingly charming. Between them, keeping a strictly professional relationship will become a challenge. Is Jelan really playing a role? Is he not, in spite of himself, overstepping the contract's boundaries? Will Beni, who advocates sentimental independence, be able to resist his charm? The two protagonists have embarked on a dangerous game. Between hypocrisy and total contempt, will the secret of this fake couple be revealed?

REVIEWS

"So erotic and frustrating all at once, Angel is unquestionably the Master of Desire, toasting your brain with suggestion, emotions. She perfectly combines erotic, painful, and funny moments, and sweeps the reader along in this whirlwind of emotions." - Amazon

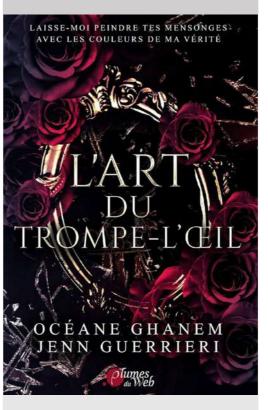
AUTHOR

A historian by profession, Angel Arekin divides her life between writing and editing. From an early age, she knew she would live among books. Initially fascinated by Fantasy, she has constantly, since her teens, been shaping and creating a world of her own, in which magic and darkness coexist. Later, she turned to romance, in which she unravels the human mind and soul to tell poignant, funny and insane love stories. Love Buisness was first a Wattpad success, with 90,000 readings, before being published by Black Ink Editions.

NOTES

Each volume of the saga can be read separately.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions ORIG. TITLE: L'Art du trompe-l'œil

VOLUME(S): 1 PAGES: 400 WORDS: 165,000 ISBN: 9782381511474 PUBLICATION: 11/24/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE ART OF ILLUSION

By Océane Ghanem, Jenn Guerrieri



KEYNOTE

Jin, a moody artist on the fringes of society, draws his inspiration from human darkness, while Carmen, a pretty city girl, only blooms through the eyes of others. They have but one thing in common: their love for art.

SELLING POINTS

- → Two well-established and successful authors, also published by Hachette, HarperCollins, Hugo Publishing, etc.
- \rightarrow Both authors are are highly popular on Wattpad, scoring millions of readings.
- \rightarrow An enemy-to-lover at the beaux-arts.

DESCRIPTION

Jin, a moody artist on the fringes of society, draws his inspiration from human darkness, while Carmen, a pretty city girl, only blooms through the eyes of others. They have but one thing in common: their love for art. Other than that, they simply hate each other. And when the opportunity arises for Jin to expose the woman who is a master of appearances and whom he considers an irresistible mystery, he doesn't think twice. He pulls out all the stops to shatter her mask and win the art prize he's been coveting for years. A game of fools and dangerous illusions weave an inextricable web around Carmen... who's not as innocent as appearances might suggest. And far less superficial than her social networks would have people believe. Trapped in a spiral of lies, competition and pretense, Jin doesn't know it yet, but Carmen is a master in the art of illusion...

REVIEWS

AUTHOR

Jennifer Guerrieri lives in southeastern France. A dreamer with a passion for reading, she embarked on the Wattpad adventure in September 2017, under the pseudonym madworld. In less than a year, she finished writing her dark romance "Entre les mains d'un criminel", which reached a total of over 4 million reads on the platform, a real plebiscite from the French-speaking public. After signing with Plumes du Web, the story takes the definitive name of Attirance Criminelle. Jenn Guerrieri's signature? Impetuous love stories with strong-willed male characters.

Océane Ghanem has loved reading and writing since early childhood, and enjoys telling wonderful love stories, where passion is synonymous with sacrifice and redemption. Her characters develop in a ruthless, ever-changing world. Blue Belle, her first book, features angels, demons and nephilims searching for the awakening of higher powers. She has also written La Saga des Âmes (The Saga of Souls), a huge success on Wattpad with more than four million readers.

NOTES

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LANGUAGE: French PUBLISHER: Plumes du Web Editions ORIG. TITLE: Les Oiseaux de la Liberté *3

VOLUME(S): 3 PAGES: 592 WORDS: 187,000 ISBN: 9782381511412 PUBLICATION: 9/22/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE BIRDS OF FREEDOM #1: THE BLACK-EYED SWALLOW

By Océane Ghanem

KEYNOTE

Out of prison, Wolfgang is faced with two choices: get back to his past business, or start a new life with a decent job and stay out of trouble. But his reunion with Temperance will force him back into the dark and stormy waters of Albuquerque.

SELLING POINTS

- \rightarrow By the author of The Saga of Souls, with 4+ million Wattpad readings.
- ightarrow A well-established and succesful author, also published by Hachette, Hugo Publishing, etc.

DESCRIPTION

Wolfgang Muller is no stranger to prison hell. He spent the last six years of his life there for conspiring in an armed robbery that went terribly wrong. So what's next? Two choices open to him: get back to his past business and cross his fingers to slip through the cracks of the law, or start a new life with a decent job and stay out of trouble. Unfortunately, crime had always stuck to Wolfgang's tattooed skin. So how could he get rid of it? Especially since the mistakes of his past might lead him to cross paths again with his greatest madness, his greatest failure... And not even his ex-girlfriend, Temperance Kingsley Clark - or King, to her friends - could say otherwise! Wolf is the reason why, even after so many years apart, she's forced to dive back into the dark and stormy waters of Albuquerque. If some secrets are worth their weight in gold... others are bound to spill blood.

REVIEWS

"This book is an absolute gem. The characters are incredible. The writing is sharp and catchy. Definitely one of my 2023 best reads." - Lamedesmotsdeli, blog

"We're completely immersed in the dark, dirty world of Albuquerque gangs, where the survival of the fittest prevails, and we blindly follow the light of hope that is King and Wolf's unstoppable love." - samlikesbooks, blog

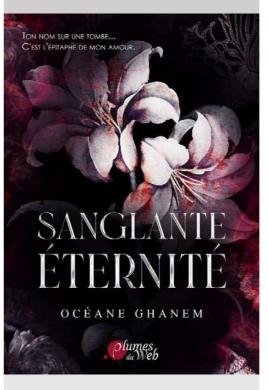
AUTHOR

Océane Ghanem has loved reading and writing since early childhood, and enjoys telling wonderful love stories, where passion is synonymous with sacrifice and redemption. Her characters develop in a ruthless, ever-changing world. Blue Belle, her first book, features angels, demons and nephilims searching for the awakening of higher powers. She has also written La Saga des Âmes (The Saga of Souls), a huge success on Wattpad with more than four million readers.

NOTES

The Birds of Freedom is a series of 3 independent volumes featuring 3 different couples.

FICTION - ROMANC



LANGUAGE: French

PUBLISHER: Plumes du Web Editions **ORIG. TITLE:** Sanglante Éternité

VOLUME(S): 1 PAGES: 480 WORDS: 140,000 ISBN: 9782381511214 PUBLICATION: 4/12/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Pocket-Book (Hugo Publishing)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

DEADLY ETERNITY

By Océane Ghanem



KEYNOTE

When one of Gabriella's friends is found murdered, she, a criminology student, is fascinated by the investigation and will quickly realize that her life may also be in danger...

SELLING POINTS

- ightarrow A well-established and succesful author, also published by Hachette, Hugo Publishing, etc.
- \rightarrow A are highly popular author on Wattpad, scoring millions of readings.
- → Suspense romance where uncertainty, and perversity rule.
- ightarrow Between stalking, love, friendship, and success, Gabriella will juggle, play, and hunt. But is she now the target of the hunter.

DESCRIPTION

Is it possible to be both the greatest protector and the worst of jerks? Gabriel is an expert in this game, especially when it comes to Gabriella, his best friend, and his lover, too, at times. She is a beautiful and insecure young woman who nevertheless knows what she wants. And what she wants is him, Gabriel, and always has been. They have known each other since they were born. Between them, it is inflamed and passionate, with an overwhelming intensity, as much in friendship as in love. Their feelings are impossible to channel, and after one of the most turbulent experiences as a couple in high school, they decided never to try it again. But losing each other is not an option, so they may as well live their own lives, partying around and cherishing their friendship. Now, surrounded by their best friends Chiarra, Jo, and Adamo, they form a group of friends at Boston University, where Gabriella tries her best to pass her year in criminology and hold onto Gabriel, who has become a true Casanova in no time at all... But one morning, everything changes. One of their friends is found murdered. This will be both a drama and field work for Gabriella, who becomes fascinated by the investigation and quickly realizes that her life may also be in danger...

REVIEWS

"A powerful, heart-wrenching romance where passion and secrets play a major role. A psychological romance with a thriller edge, combining chills, action, twists, suspense and revelations." - Babelio

AUTHOR

Océane Ghanem lives in the north of France, near the Belgian and Luxembourg borders. Passionate about reading and writing since she was young, she loves to tell incredible love stories, where passion is synonymous with sacrifice and redemption. Her characters evolve in an unforgiving world in perpetual evolution. After the success of Serial Fucker, released in 2020, Plumes du Web has decided to reissue it with Deadly Eternity (Sanglante Éternité).

NOTES

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LANGUAGE: French
PUBLISHER: Plumes du Web Editions
ORIG. TITLE: The Devil's Sons

VOLUME(S): 5
PAGES: 456
WORDS: 126,000
ISBN: 9782381511085
PUBLICATION: 11/24/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (HarperCollins), Audio (Storytel)

TRANSLATION RIGHTS SOLD

Spanish (Siren), Portuguese (Casa das Letras, at auction), Russian (Mann, Ivanov, Ferber, at auction), Italian (HarperCollins, at auction), German (HarperCollins, at auction), Polish (Muza, at auction)

DERIVATIVE RIGHTS SOLD

THE DEVIL'S SONS SAGA

By Chloé Wallerand

KEYNOTE

Joining a gang? Avalone could never have thought of that. Finding a family in the midst of all this violence? Even less. And yet...

SELLING POINTS

- → Finalist of the 2023 Babelio Award for best French romance.
- → Translated into 6 languages, mostly at auctions.
- \rightarrow 130,000+ copies sold.
- \rightarrow One of the biggest hits on the French Wattpad platform, with over 7.5 million readers.
- → A strong, independent heroine, faithful to her ideas.

DESCRIPTION

"Although I thought I was going to spend my first year of college in the most ordinary way possible, focused on my studies, with a couple of friends, nothing could have prepared me for the turn my life would take. I should have known that having a best friend whose brother is in the Devil's Sons gang was a recipe for trouble. But the last thing I expected was to find myself tied to a pagan gang in Michigan. Let alone develop a friendship with those bad boys with guns. And certainly not being attracted to Clarke Taylor, the most out-of-control and dangerous of them all... Now I'm trapped, and I have only one option: to help them. Against my will..."

REVIEWS

"We are totally in Love with The Devil's Sons! The Idea to match the Viking mythology and a college setting is really great, and a perfect mix. And we are all intrigued with dark romance, and can't wait to have great dark romance books for our list." - HARPERCOLLINS GERMANY

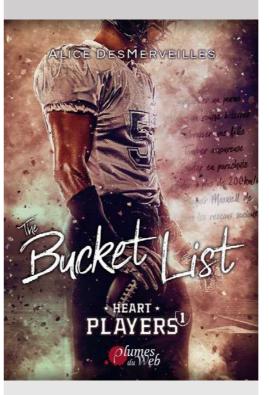
AUTHOR

Chloé Wallerand lives in the south-east of France. A passionate reader after discovering the Harry Potter series and a dreamer, she started writing when she was fourteen years old. She began the Wattpad adventure a few years later, where she experienced a huge craze with her romance The Devil's Sons, which reached more than 7.5 million readers. She escapes into the tumultuous relationships of her characters and into crafting imaginary worlds that she secretly keeps to herself. What does she love most of all? Hope. Because even in the darkest places, all it takes is a spark to break the obscurity.

NOTES

Publication schedule: Vol.2: May 2023 Vol.3: November 2023 Vol.4: May 2024 Vol.5: November 2024

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Plumes du Web Editions
ORIG. TITLE: The Bucket List (Heart
Players 1)

VOLUME(S): 3 PAGES: 492 WORDS: 130,000 ISBN: 9782381511283 PUBLICATION: 5/15/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Le livre de Poche, at auction)

TRANSLATION RIGHTS SOLD

Polish (JK, at auction)

DERIVATIVE RIGHTS SOLD

THE BUCKET LIST (HEART PLAYERS #1)

By Alice DesMerveilles

KEYNOTE

Maël is the rising star of the most successful American soccer team. When his teammate's little sister comes into the picture, he quickly figures out that she hates him. And that makes him smile... a lot. Until he needs her help...

SELLING POINTS

- \rightarrow 37,000+ copies sold in just 3 months.
- → 3+ million Wattpad readers.
- → Pocket-Book rights sold at auction to Le Livre de Poche (Hachette).
- \rightarrow Polish rights sold at auction.
- → Highly acclaimed author: 22+K fans on Tikok
- \rightarrow An addictive romance, set in the world of American soccer, both sexy and witty.

DESCRIPTION

Lily has everything she needs to be happy: good college scores, a healthy family environment, and a career as a doctor in the making. But she's too quiet, too serious, unlike her brother, Kyllian, who's been on a tear since their father died. So, her best friend decides to make her a bucket list... Adored, despised, Maël is a rising soccer star, quarterback of the most successful American team. But appearances are sometimes misleading, and if there's one thing he knows, it's that success doesn't always come with happiness. When his teammate's little sister comes into the picture, he quickly realizes that she hates him. And that makes him smile... a lot. Until he has to babysit her. And he needs her help... Should he consent to her blackmail? He has no choice. Should he accept that she moves in as the soccer players' roommate? The new is instantly a lot less fun. But Maël is not the kind of person who will let himself be pushed around, and he intends to show this annoying girl that he won't give in to her whims...

REVIEWS

"We absolutely loved the chemistry between the characters. Complicity. Provocation. Spikes. Enemies-to-lovers. Humor. All the ingredients of a love story that had us spellbound from beginning to end." - @blogdelyosa

AUTHOR

24 year old Alice, flight attendant at day and writer at night, has always been dreamy, and there's nothing better than to travel through the many stories that were sleeping in her mind. She started posting the first chapters of The Bucket List on Wattpad in early 2022 to share her passion and never expected such a buzz. 3 million readers later, Alice is an author overwhelmed by the love and support of her fans. And what is it she loves most of all? To make people dream and knowing that her stories will provide comfort in a daily life that is sometimes tough to escape from.

NOTES

Every book in the series can be read independently (each of them is on a couple from the same storyworld).



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: De toi à moi (with love)

VOLUME(S): 5 PAGES: 532 WORDS: 153,000 ISBN: 9782379933844 PUBLICATION: 11/11/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Hachette), Audiobook (Saga Egmont)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

FROM YOU TO ME (WITH LOVE) SERIES

By Louanne Serra

KEYNOTE

A contemporary romance that deals with the star system, a tortured actor and a young woman who hasn't reached the end of her rope.

SELLING POINTS

- → 14+ million readings, a Wattpad phenomenon!
- \rightarrow Audiobook adaptation by Saga Egmont, Pocket-Book rights sold to Hachette.
- ightarrow A dive into the Hollywood world, beyond the glitz and glamour.

DESCRIPTION

Charlie is a young woman who has decided to join her sister in Los Angeles, since the latter has found her a translator job in a production company. Charlie's sister, Alex, is an agent. One day Charlie accompanies her sister to one of her meetings with the oh-so-famous Jared Evans: a former star child of international fame, known for his box-office hits and killer looks. Except he's just hateful. So even though Charlie is rather resistant to the star system, chilled by this hateful guy, she can't deny the overwhelming attraction she feels for him, as well as the chemistry that emerges from each of their meetings. Will Charlie succeed in cracking Jared's shell? And what if he's not completely honest? How will the young woman take the revelation to come? A true delight to read, this book makes you laugh, stirs you up inside, gives you butterflies in the belly, but also makes you doubt, a billion questions in your head. And that ending!

REVIEWS

"This book is a true pleasure to read. It makes you laugh, stirs you up inside, gives you butterflies in the belly, but also makes you doubt, a billion questions in your head. And that ending!" - Amazon

"An explosive, thrilling and gripping romance. The whole story is very addictive. Jared and Charlie have a pretty stormy relationship, but their bond is beautiful and strong." - Babelio

AUTHOR

After a huge success on the Wattpad writing platform while developing her saga, Louanne Serra completely vanished, leaving her readers waiting for the end. Now published, Louanne is more ready than ever to deliver the long-awaited ending to Jared and Charlie's story.

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Alter Real Edtions
ORIG. TITLE: Surf on Love

VOLUME(S): 3 PAGES: 238 WORDS: 70,000 ISBN: 9782378123345 PUBLICATION: 4/2/2021

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD
Russian (Clever Media)

DERIVATIVE RIGHTS SOLD

SURF ON LOVE SERIES

By Lucie Mimi

KEYNOTE

When a dark, sexy bad boy who likes to flirt with the limits meets a sweet student. it's a clash...

SELLING POINTS

- \rightarrow 30,000+ copies sold.
- → Translated into Russian.
- \rightarrow The author's writing is addictive and captivating.
- \rightarrow A slow burn that puts the reader under tension throughout the reading.

DESCRIPTION

It is Cassie Wilt's first day in college. The past is behind her and she hopes to lay the foundations for her new life. Nothing could predict that she would meet Hayden. Nothing, except fate, perhaps. When she meets the dark, tattooed bad boy, who likes to flirt with the limits, it's a clash. He is everything she hates and that she forbids herself to be around. He is despicable, pretentious but sexy as hell and chases girls like he chases tricks on his motor bike. But she is also attracted to him. Inexorably. And when he launches this "Make a deal with me", she immediately goes for it. She's not afraid of betting, she is sure to win. Risk is in his blood, her feet are firmly rooted to the ground. And it is not an arrogant guy who will make her bend. Who will come out a winner?Sweet Cassie, or rebellious Hayden? Love, betrayal, secrets, lies. Welcome to the hell of Stanford University!

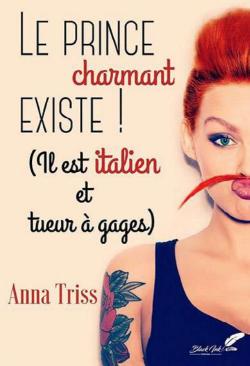
REVIEWS

"This novel is a bomb. Hayden's charm and Cassie's character are impossible to resist to. The author's writing is addictive and captivating, once you start, you can't stop!" - Booknode

"Between the two of them, confrontation is king, and relies on deals to provoke the other. The atmosphere is always intense between them. Their contrasted personalities bring a nice dynamic to the whole." - Booknode

AUTHOR

In addition to her passion for reading and writing, Lucie Mimi has a taste for motorsports. A passion passed on by her partner in life. She is able to spend hours immersed in a book, as well as following him on the racetracks. She also likes to play the guitar and above all, to make her friends laugh. One thing is for sure, it is behind her computer that she spends most of her time. In her cocoon with music playing in her ears, she writes.



LANGUAGE: French

PUBLISHER: Black Ink Editions
ORIG. TITLE: Le prince charmant existe

VOLUME(S): 2 PAGES: 490 WORDS: 134,000 ISBN: 9782379930096 PUBLICATION: 5/3/2019

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Audible), Mass-Market (Hugo Publishing)

TRANSLATION RIGHTS SOLD Russian (MTS Library)

reassian (Wire Electory)

DERIVATIVE RIGHTS SOLD

PRINCE CHARMING EXISTS!

By Anna Triss

KEYNOTE

An original, sexy and funny romantic comedy that mixes action with suspense, with authentic characters you won't forget once you've closed the book.

SELLING POINTS

- \rightarrow 30,000+ copies sold.
- → Translated into Russian, mass-market rights sold to Hugo Pub.
- → First prize for romance at the 2019 Niort book fair.
- → Action, humor, sexy: a romantic comedy with an intense cocktail.

DESCRIPTION

Robyn is a young single mom with a pin-up look, goofy and outgoing. Struggling financially, she works in a tattoo shop during the day and in an Irish pub at night. She has only two true friends: Nina, who is as crazy and exuberant as she is, and Lili, an old nymphomaniac neighbour with a bad temper. After being abused by her former husband, Robyn no longer believes in Prince Charming, until she meets her neighbour, Val. He could be perfect... if he weren't so undeniably unfriendly and cold. And a hitman. Rob and Val embark on a cat-and-mouse game. The hitman plays both sides off, as he has to lie to the young woman about his actual profession and doesn't want to endanger her. Yet they end up giving in to temptation and begin a passionate relationship, both steamy and tender. But danger is never far away, and their past and secrets quickly catch up with them.

REVIEWS

"A pure delight! I fell for this handsome Italian hitman... and for Anna Triss's fresh writing style! It was love at first sight. The story is bewitching and takes the reader away. " - Maria-Magdalena, 5 stars on Black Ink.

AUTHOR

Anna Triss fell in love with fantasy as a teenager, and hasn't looked back since. In 2019, her first published book, the zany romance "Prince Charming Exists! (He's Italian and a hitman)" became a bestseller in just a few months, and won first prize for romance at the Niort book fair that same year. Her favorite genres are romance and fantasy, which she colors with her overflowing imagination, her touch of madness and her heroes who are as atypical as they are charismatic.

NOTES

Spin-off available: LOVE, GUNS AND MACARONIS

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions **ORIG. TITLE:** Once upon a time... in

Scotland

VOLUME(S): 1 PAGES: 396 WORDS: 107,000 ISBN: 9782381511047 9782381511047 PUBLICATION: 10/11/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD Russian (MTS Library)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

ONCE UPON A TIME... IN SCOTLAND

By Mily Black

KEYNOTE

A travel influencer, Cassiopee leaves for Scotland with her cousin... until he invites her seatmate on the plane to share their car for a road trip in the Highlands!

SELLING POINTS

- → Rights sold to Russian (MTS Library).
- $\rightarrow\,$ A Christmas romance in Scotland, with a touch of humor, on a road trip backgroun.

DESCRIPTION

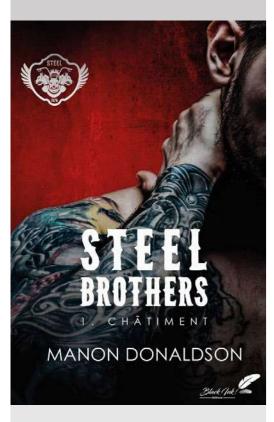
A road trip in Scotland, the Highlands under the snow. A dream... or not! Being a travel influencer is not easy, and Cassiopee is well aware of it! As the holiday season kicks off, she's getting ready to leave for Scotland with her cousin. Unfortunately, Nadège, helped by her parents, intends to steal the young woman's Instagram account, the thousands of followers and the partnerships that she has earned through tenacity. After enduring the later's whims on their previous trips, here is that Cassiopee must fight to keep what belongs to her! To ruin her stay, her cousin invites her seatmate on the plane to share their car for a road trip in the Highlands. This could have been a good idea if the said man was not mysterious, seductive and devilishly unpleasant... Christmas celebrations are bound to be hectic... With a rich imagination that can be triggered by anything, Mily Black creates fast-paced, modern romantic stories with characters who get away with anything. Boosted by strawberry cola, she does her best to provide escape for anyone in needs.

REVIEWS

"I devoured this book. The heroes Cassiopee and Joshua take us with them on a road trip to Scotland. We laugh, we feel like killing (her cousin and her aunt and uncle), we get teary-eyed. I adored these two characters who didn't have an easy childhood. A Christmas romance that will take you to Scotland, to be read with hot chocolate and marshmallows." - Amazon

AUTHOR

With a fertile imagination that can be titillated at the drop of a hat, Mily Black creates romantic stories that are resolutely modern and fast-paced, with characters who do as they please. Boosted by strawberry cola, she does her utmost to bring escape to all those who need it.



LANGUAGE: French

PUBLISHER: Black Ink Editions
ORIG. TITLE: Steel Brothers

VOLUME(S): 2 PAGES: 486 WORDS: 170,000 ISBN: 9798465046602 PUBLICATION: 5/2/2021

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Audible), Mass-Market (Black Ink)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

STEEL BROTHERS DUOLOGY

By Manon Donaldson

KEYNOTE

When 14-year-old Evelynn discovers her family slaughtered, her trauma fuels her desire for revenge. 7 years after the tragedy, she becomes Ivy and manages to infiltrate and gain the trust of the Steel Brothers, who are responsible for her family's murder.

SELLING POINTS

- \rightarrow 50,000+ copies sold.
- \rightarrow One of the most influential French biker sagas in the last decade.

DESCRIPTION

Evelynn is 14 years old when she finds her family slaughtered. Several years later, she has become Evy. A lonely and reckless young woman who is only driven by her need for revenge. She lives for this revenge that she has been planning and polishing for over 9 years. That's why she finds herself one night in a bad neighborhood near an exotic dancers' bar, hideout for a club of disreputable bikers and even less trustworthy. The Steel Brothers make a living out of crime: murder, drug dealing, arms dealing, pimping... She is not from this world but she is determined to become one of them and to take her revenge to the end. Between gang wars, undercover cops, family and clan secrets, everything will go against her plan. A reading that unsettles the senses, disrupts thoughts and contradicts everything we thought we knew about the characters when we first met them.

REVIEWS

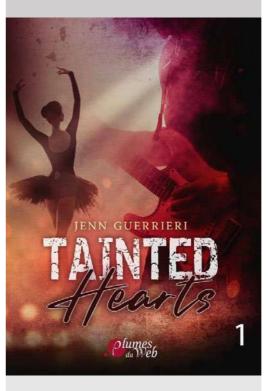
"With intrigues, rhythm, feelings, twists and turns and 0 dead moments, the story is cleverly crafted and even more cleverly delivered." - Amazon

"Addictive and vividly written. The characters are mysterious, the heroine is strong-willed and badass. I felt like I was in a TV show!" - Amazon

AUTHOR

Manon Donaldson is originally from Canada, she already had an overflowing imagination as a child... Knights, princesses, witches, villains... Today she is considered to be the queen of suspense romance.

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Tainted Hearts *3

VOLUME(S): 3 PAGES: 396 WORDS: 105,000 ISBN: 9782381510699 PUBLICATION: 11/5/2020

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Hachette), Audiobook (Audible)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

TAINTED HEARTS SERIES

By Jenn Guerrieri

KEYNOTE

A ballerina. The singer of a famous rock band. The collision of two broken hearts...

SELLING POINTS

- \rightarrow 20,000+ copies sold.
- → 5+ million Wattpad readings.
- → Pocket-Book rights sold to Hachette.
- ightarrow A top 10 Amazon best-seller since release.
- → A roller coaster of emotions.

DESCRIPTION

As a student at the Juilliard School, a famous dance academy in New York, Ally intends to fulfil her greatest goal and join the corps de ballet of the Paris Opera. Ambitious and dedicated, she wants all the chances on her side to achieve this dream that has been driving her since childhood. At least that was before crossing paths with the famous rock band, the Chainless. Ally's life changes when she attracts the anger of the lead singer, Chester Hanson, a man who is as cold as he is ill-tempered. Known to the media for his many eccentricities, the rocker embodies a world without rules. It is a world that is opposite to that of the dancer, who must bend to the strictest discipline. They are complete contrasts, and yet, they will embark on a dangerous game. Blackmail, manipulation, provocation, hatred... how far will this collision of two broken hearts go?

REVIEWS

"The chemistry between the two characters is intense, passionate, brutal, yet so strong." - Aud et vos Romances, blog

"The author offers a thrilling duel, highly addictive, signed with a modern, sharp, writing. She knows how to play with people' nerves and arouse strong emotions. She embarks them with facility, not in one universe but in two: the music surrounds us, makes us feel vibrant, some words imprison us and chain us to the distress of the characters." - Justine, Amazon

AUTHOR

Jennifer Guerrieri lives in southeastern France. A dreamer with a passion for reading, she embarked on the Wattpad adventure in September 2017, under the pseudonym madworld. In less than a year, she finished writing her dark romance "Entre les mains d'un criminel", which reached a total of over 4 million reads on the platform, a real plebiscite from the French-speaking public. After signing with Plumes du Web, the story takes the definitive name of Attirance Criminelle. Jenn Guerrieri's signature? Impetuous love stories with strong-willed male characters.



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Blue Belle

VOLUME(S): 3 PAGES: 532 WORDS: 135,000 ISBN: 9791097232054 PUBLICATION: 5/15/2018

RIGHTS HELD

World excl., domestic, transaltion & derivative

DOMESTIC RIGHTS SOLD Pocket-Book (Hachette)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

BLUE BELLE SERIES

By Océane Ghanem

KEYNOTE

When an orphaned nephilim meets the Prince of Heaven, their unthinkable union becomes vital to restoring order and harmony on Earth, in Heaven and in Eden.

SELLING POINTS

- → 700,000+ Wattpad readings.
- → Pocket-Book rights sold to Hachette.
- ightarrow When eroticism mingles with fantasy in an exceptionally well-written and unique story, we get Blue Belle, a Nephilim with special strengths.
- ightarrow All of the ingedients for an intensely thrilling, emotionally testing and increasingly addictive reading experience.

DESCRIPTION

Fate leads Blue, an orphan nephilim - half human and half angel who has always been marginalized by her own kind, to cross paths with Lysander, angel and Prince of Heaven, with a rigid and conservative temperament. He hates the nephilims since his mother's murder for which they were made responsible for. While everything makes them opposites, an irresistible alchemy is born between them. In Blue this attraction/repulsion awakens powers that she has longed for and it shatters all of the certainties on which Lysander has built his life. Both seek to escape death. Lysander is hunted down by his aunt, queen of Heavens struck with madness, while Blue is hunted down by Dead Face, a mysterious creature from hell which strangely looks like her. From then on, Lysander and Blue will join forces to wage a common war and restore order and harmony both in Heaven, on Earth and in Eden. In this task, they will be helped by Black, the nephilim soothsayer and healer, by Red, the dreaded albino warrior nephilim, as well as by the rebellious angels, allies with Lysander. During this fight, Blue will discover who she really is and who are the members of her formidable family. Will she be able to face such revelations without sinking into madness? Will her love for Lysander be an asset or a curse?

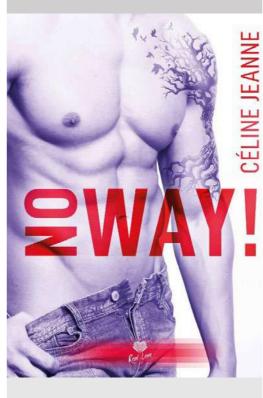
REVIEWS

"Diverse and varied characters with spellbinding appeal. A bewitching and divinely well-written pen. A romance in the making that looks like it's going to be beautiful. And not one, but four interwoven plots to our delight, all set against a mythological backdrop. It's really gripping, intense and divine." - Word of a livrophage, literary blogger.

AUTHOR

Océane Chanem has loved reading and writing since early childhood, and enjoys telling wonderful love stories, where passion is synonymous with sacrifice and redemption. Her characters develop in a ruthless, ever-changing world. Blue Belle, her first book, features angels, demons and nephilims searching for the awakening of higher powers. She has also written La Saga des Âmes (The Saga of Souls), a huge success on Wattpad with more than four million readers.

ICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Alter Real Edtions
ORIG. TITLE: No Way!

VOLUME(S): 1 PAGES: 409 WORDS: 104,000 ISBN: 9782378122270 PUBLICATION: 9/4/2020

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

NO WAY!

By Céline Jeanne

KEYNOTE

It's hard not to attract attention when your twin brother is a rising football star and you live in Barcelona. Dating a sportsman? No way! Except... she should never say never...

SELLING POINTS

- \rightarrow 15,000+ copies sold.
- \rightarrow 22,000+ Wattpad readings.
- \rightarrow A modern and touching love story, in the world of soccer, a strong and sexy couple.

DESCRIPTION

Addicted to chocolate and chess games, a fan of superheroes, Teodora is a student like many others, or at least she would like to be... It's hard not to attract attention when your twin brother is a gifted sportsman, a rising soccer star and when you live in Barcelona. She hates this world and all that goes with it, especially the media and the groupies. She knows one thing for sure: dating a sportsman? Not a chance in hell! Dante is the star capitaine of the Barça B team, he hopes to follow Lionel Messi's footstep. His difficult childhood in a slum in Buenos Aires marked him for life. He has known misery, destitution, and he wants to put his family out of need. For ever. Girls? He has plenty of them. But commitment? Not a chance in hell! He's come too far to screw things up. Except that... they should both know, one should never say never...

REVIEWS

"It's addictive, funny and extremely well written. The characters are more than endearing: they get under your skin." - Babelio

AUTHOR

Constantly away with the fairies, Céline Jeanne is a perpetual dreamer with a passion for the Hispanic world. A thousand stories have always danced in her mind, and life has made writing romance a matter of course, the fortress in which she can give free rein to her overflowing emotions.

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Social media

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Instagram: <u>@leor_literary_agency</u>
TikTok: <u>@agencelittrairele</u>

LITERARY AGENCY

LE OR LITERARY AGENCY

NON-FICTION

FOREIGN RIGHTS
HIGHLIGHTS

AUTUMN 2023

LEOR LITERARY AGENCY

Bureau 3 38 boulevard Carnot 59800 Lille, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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Foreign rights Agent rights@leor-agency.com

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Instagram: <a>@leor_literary_agency

TikTok: @agencelittrairele

The information in this catalog is accurate as of October 1, 2023.

NON-FICTION FROM FRANCE

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- » SELF-HELP
- » FOOD & DRINKS
- » SCIENCE, DIVULGATION
- » HUMANITIES, DIVULGATION

CLIENTS

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ILLUSTRATED BOOKS



Christophe Servell

Photographies Fabrice Leseigneur

Rencontres en terres de café



LANGUAGE: French **PUBLISHER:** Apogée Editions ORIG. TITLE: À l'origine

VOLUME(S): 1 **PAGES: 224 WORDS: 40.000** ISBN: 9782843987991 **PUBLICATION:** 5/24/2023

RIGHTS HELD

World excl. Domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

AT THE ORIGIN. MEETINGS IN THE LAND OF COFFEE

By Christophe Servell, Fabrice Leseigneur

KEYNOTE

A journey to discover everything a pack of good coffee should contain.

SELLING POINTS

- ightarrow A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee
- → The author is the founder of one of Europe's leading specialty coffee brands.

DESCRIPTION

Something has changed with "coffee" over the last years: we can now drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable, dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the industry, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that dictates nowadays its way of working and the values it passes on.

REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

AUTHOR

Christophe Servell, founder of "Terres de café", has been crisscrossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, awardwinning coffee producers. Fabrice Leseigneur is a photographer and film-maker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).





UN MARCHÉ, DEUX CHEMINS





TEM!

NON-FICTION - ILLUSTRATED

Maële Vincensin

L'extraordinaire histoire de la

VILLA ALICE





LANGUAGE: French

PUBLISHER: Locus Solus Editions **ORIG. TITLE:** L'extraordinaire histoire

de la Villa Alice

VOLUME(S): 1 PAGES: 192 WORDS: TBC ISBN: 9782368334713 PUBLICATION: 11/17/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE EXTRAORDINARY STORY OF THE ALICE VILLA

By Maele Vincensini

KEYNOTE

True story: the moving story of a house like no other, from 1880 to the present day. Urbex, discoveries, genealogy and renovation...

SELLING POINTS

- → The story that captivated social media: 20 million views on TikTok and Instagram
- → A popular author on social media: 140k followers
- ightarrow A story that tells how ordinary, unknown lives, through the power of intimacy, gradually imposed themselves on the new owners until they became a family.

DESCRIPTION

In 2020, a family stumbles upon an abandoned house, filled with intact furniture and memories. After visiting it urbex-style and falling madly in love with it, they end up buying it. This marks the beginning of a most unusual investigation. Between incredible discoveries of hidden rooms and fireplace niches... and a family tree that gradually emerges. This prompted the author to compile the story and its twists and turns in a handsome book combining text and photographs: the almost hundred-year-old owner, the story of all the people she came across in the yellowing photos at the bottom of the drawers... their destiny torn apart by two world wars. To honor the memories of ordinary people, so no one forgets them. Along with the thousands of followers who share their passion for this story, the reader follows the trail of the Alice Villa, step by step, to unravel the mysteries of a place that has kept its soul, which this book shares in an original, sensitive and entertaining way. This is the adventure that the author has been sharing on social media since her very first visit to the Alice Villa: more than 40 episodes have been posted on TikTok, Instagram and Facebook, with a total of 20 million views! And press articles, TV coverage, unsuspected links with new people linked to the Alice Villa. A phenomenon!

REVIEWS

"They were looking for a house for a change of life. The house turned their lives around." - Le Monde

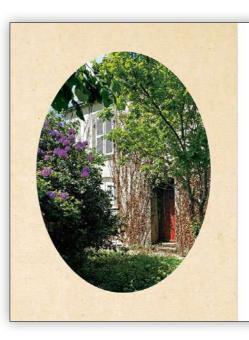
"A must-read." - Cosmopolitan

AUTHOR

Maële Vincensini is a freelance graphic designer working in publishing (having previously worked for Gallimard and the Albin Michel group) and communications, who left everything behind to settle in Brittany with her family. She bought a house there, an extraordinary villa that inspired her to tell its story with images that are as surprising as they are touching. She now lives in Brittany, France.

NOTES

Instagram: @villaalice.29TikTok: @villaalice.29



La maison années 30

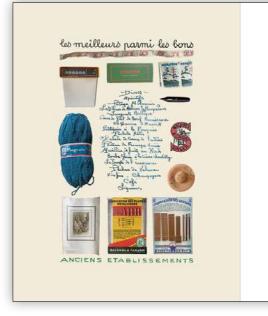
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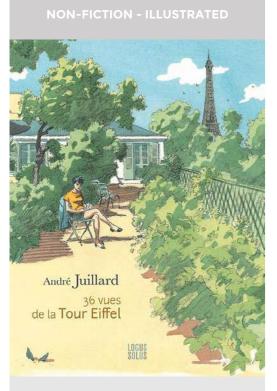




de n'univereille très cité des sieux magazines dirié. Alse i un univer-l'actual y être demir dun de maner spin. Camment se suipere mui sellement a, e pa recevies para maigir », l'Escolation dans le traitement le la cellulier. Ence vitier a marquait abure l'appar : l'immérigale; comment y remolière », Deus frommes sus trein responsables de l'immerigale; comment y remolière », Deus frommes sus trein responsables de l'immerigant de l'actual de l'act

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25



LANGUAGE: French

PUBLISHER: Locus Solus Editions ORIG. TITLE: 36 vues de la Tour Eiffel

VOLUME(S): 1 **PAGES**: 80 **WORDS: 4,000** ISBN: 9782368333426 **PUBLICATION**: 29/04/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

36 VIEWS OF THE EIFFEL TOWER

By André Julliard

KEYNOTE

A collection of iconic images of the Eiffel Tower that have become both rare and cult.

SELLING POINTS

→ A new redesigned edition of a famous and rare book, by a multiawarded painter, known for having worked with Delcourt, etc.

DESCRIPTION

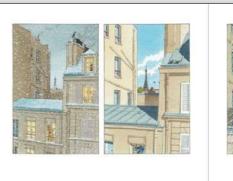
One hundred years ago, a collection of lithographs was published, The 36 Views of the Eiffel Tower, by Henri Rivière, an illustrator and engraver who worked at Montmartre's famous artistic cabaret, "Le Chat Noir". Henri Rivière, a lover of Japanese prints, was inspired by the most famous of Japanese painters, Hokusai, who had painted, between 1831 and 1833, The 36 Views of Mount Fuji. Inspired by these two artists, and at the request of the famous gallery owner Christian Desbois, the renowned comic book artist André Juillard published his 36 Views of the Eiffel Tower. This was in 2002 and for the past 20 years this art book has become rare and has acquired a cult status. Hence the idea of this 2022 new edition, entirely revisited and redesigned, in an elegant hardcover format, also featuring some unpublished works.

REVIEWS

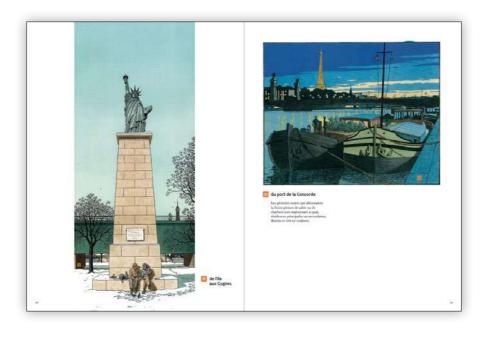
"A book of endless charm, carefully edited. We discover the Eiffel Tower from every angle, in a Paris that is sometimes charming, sometimes amusing and often very romantic." - ActuaBD

AUTHOR

André Julliard is a famous author of historical comics. He is best known for the series "Blake & Mortimer", translated into 18 languages. He was awarded the Alph'Art prize for the best French album and the Grand Prix of the city of Angoulême.



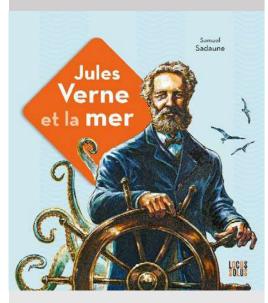












LANGUAGE: French **PUBLISHER:** Locus Solus Editions ORIG. TITLE: Jules Verne et la mer

VOLUME(S): 1 **PAGES: 144** WORDS: TBC ISBN: 9782368333426 **PUBLICATION**: 4/1/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

JULES VERNE AND THE SEA

By Samuel Sadaune

KEYNOTE

Through illustrations from Jules Verne's travels and his books, sail to discover his worlds.

SELLING POINTS

- → An intimate insight on Jules Verne's incredible marine story worlds.
- \rightarrow His visionary writings have never ceased to inspire generations of
- \rightarrow A variety of documents, some of which are previously unpublished.

DESCRIPTION

Very few of Jules Verne's novels do not include a marine scene. Born in Nantes, near the Loire River, on February 8, 1828, this sea lover was marked by this place crowded with ships that constantly inspired him. The ocean is a topic that nourished the artistic creation of one of the greatest writers of the 19th century, considered as the French father of science fiction. His story world is here condensed in a very accessible but rigorously documented work. With a passion for introducing Jules Verne's world, Samuel Sadaune sheds light on his work through short articles illustrated with a variety of documents, some of which are previously unpublished (paintings, photographs, engravings, drawings...). An original way to explore the marine world of an outstanding literary explorer whose visionary writings have never ceased to inspire generations of readers. An intimate book also, inviting to travel and quoting many works that have become classics (many adapted on screen), in which it is always a pleasure to dive back...

REVIEWS

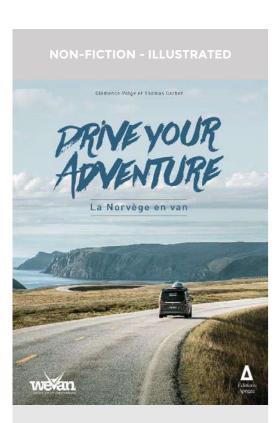
"An unique way to discover the world of Jules Verne through a variety of documents, some of which have never been published before: paintings, photographs, engravings and drawings." - Ouest-France

AUTHOR

Samuel Sadaune is a writer but he also holds a PhD in modern literature and is the former administrator of the International Jules Verne Center in Amiens. A specialist of this author's work, he has published many books and articles on his subject. Philippe Valetoux is a French sailor and vernician. Gwendal Lemercier is a cartoonist (with Locus Solus, he illustrated the collection Pirates Class and the Alias Nemo comic book).







LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Drive your adventure Norvège *4

VOLUME(S): 4 PAGES: 224 WORDS: 32,000 ISBN: 9782843985126 PUBLICATION: 4/3/2019

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD English (Lannoo), Dutch (Lannoo), German (Bruckmann)

DERIVATIVE RIGHTS SOLD

NORWAY IN A VAN (DRIVE YOUR ADVENTURE #1)

By Thomas Corbet, Clémence Polge

KEYNOTE

Norway, a popular destination for lovers of open spaces and adventure, discovered in a furnished van.

SELLING POINTS

- → Translated into Dutch, English and German.
- → 234 gorgeous pictures of the best places to visit in Norway.
- \rightarrow The art of taking the road to experience the unbeatable freedom and escape of living aboard a campervan.

DESCRIPTION

Following the international success of Drive Your Adventure - A Roadtrip Guide To The Farthest Corners of Europe, the story of a longdistance trip across 24 countries, published by La Martinière Publishing, this new book invites you to set off on the road again to discover a country with a van and in detail: Norway! The authors, Clémence and Thomas, set off on a two-month road trip in the far North with this book as the outcome. Preparations for the trip, tips and specific advice on living aboard, eye-witness accounts of experiences and of meeting people, useful addresses and nightspots, as well as sports and cultural activities... Drive Your Adventure, Norway in a Van is a guide with practical information on living in a van. There is plenty to give travellers the desire and the means for an unforgettable journey on Norway's fabulous roads. Much more than a simple guide, this book is also a beautiful work written by Thomas and illustrated by Clémence's superb photographs, which will be enough to make you dream... even from home!

REVIEWS

"Lots of ideas and tips, accompanied by wonderful pictures which make you want to hit the road right away." - Amazon

AUTHOR

Clémence Polge, 35, is an off-road designer with a creative soul who loves art in all its forms.

Thomas Corbet, 34, is a sports journalist, web editor and translator (French - English).

NOTES

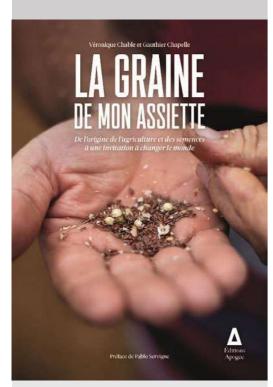
About the collection: "Drive Your Adventure" is a collection of non-fiction illustrated books in which two travellers and influencers, redraws their van trips into differents countries as Norway, France, Portugal... Their wonderful pictures are accompanied by many tips and advises.







NON-FICTION - ILLUSTRATED



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La graine de mon assiette

VOLUME(S): 1 PAGES: 240 WORDS: 85,000 ISBN: 9782843986482 PUBLICATION: 10/1/2020

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

Italian (Terra Nuova Editore), Simpl. Chinese (Beijing Creative Art Times International Culture Communication)

DERIVATIVE RIGHTS SOLD

FROM SEED TO TABLE

By Véronique Chable, Gauthier Chapelle

KEYNOTE

This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook.

SELLING POINTS

- → Translated into Italian and Chinese.
- \rightarrow Translations available & fully funded by the INRAE in: English, Portuguese & Spanish.
- → Written by two specialists of organic farming.
- ightarrow A journey through time, discovering seeds in their historical, scientific, cultural, socio-economic and political context, in the fields and in laboratories, to discover the indivisible histories of agriculture and seeds.

DESCRIPTION

At the source of all food coming from the earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and a grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and our environment. There is also growing concern about the loss of biodiversity. We are increasingly turning to organic farming and its products. But is this enough? Moreover, are organic farmers and consumers still aware of the types of seeds that enter their farms and that shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook. This book also calls for a collective awareness to help restore biodiversity, starting with the biodiversity that we eat and that shapes our landscapes.

REVIEWS

"Véronique Chable and Gauthier Chapelle take us back in time, to discover seeds in their historical, scientific, cultural, socio-economic and political context, in the spaces of fields, laboratories and regulations. It's all about knowing the history of what we have on our plates, imaging other manner to produce and consume, and becoming aware of our existence on earth." - Radio France

AUTHOR

Véronique Chable and Gauthier Chapelle are trained biologists and agronomists. Véronique Chable has been a research scientist since 1983. She has been working on organic agriculture, collaborative research and on the revival of farmers' seeds since 2000 at INRAE, the French National Institute for Agricultural Research and Environmental Protection. Gauthier Chapelle is an independant researcher and author of several books on the living (The Living As A Model, 2015; Mutual Aid, The Other Law Of The Jungle, 2017).



L'AGRICULTURE Dans le monde Depuis ses origines

De la révolution néolithique au ret de la paysannerie, en passant

Potaguot tocaliser nar l'agriculture i Ede a structure nos sociétes (et viceversa) depuis la révolution néolithique avec la domestication des plantes et des entreses

Les diviliations construires sur l'agriculture out toutes eu en commun la même hypothèse utiliser la terre, les plantes et les animaus comme reasources exploitables, contrairement sux peuples permiers ou autochtones pour qui la notion de propriété (physique et intéllec-

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ECOLOGY & SUSTAINABILITY

Olivier Marin
L'urbanisme
demain
La ville bouge et se transforme
Urbanisme

LANGUAGE: French

PUBLISHER: Apogée Editions **ORIG. TITLE**: L'urbanisme demain

VOLUME(S): 1 PAGES: 120 WORDS: TBC ISBN: 9782843988271 PUBLICATION: 9/6/2023

RIGHTS HELD

World excl., domestic, translation & derivative

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URBAN-PLANNING TOMORROW
By Olivier Marin

KEYNOTE

A book on new ways of living and inhabiting, with a sustainability perspective, providing keys to a better understanding of property and tips for better housing control.

SELLING POINTS

- \rightarrow The book is an adaptation of Urbanism Tomorrow, a podcast on national radio by a confirmed journalist, editor-in-chief specializing in property and housing for the Figaro Group.
- \rightarrow Keys to better manage your living space.

DESCRIPTION

Have you heard about the concept of the quarter-hour city? Building chronotopia? Are there any new tools for low-carbon neighborhoods? How can we rethink urban housing and mobility for the elderly? Participative or intergenerational housing? Third places or coliving? Urban lighting? What if we could redefine city entrances? Imagining, transforming, rehabilitating, recycling... Journalist Olivier Marin explores initiatives and new ways of living and inhabiting, through a selection of his "Urban-Planning Tomorrow" radio programs on France Inter. Architects, urban planners, builders, developers, officials, sociologists and start-up entrepreneurs all bear witness to the shift that is taking place. The city is moving and changing. Let's keep up!

REVIEWS

"The author raises awareness on climate change and the environmental challenges that call for massive renovation and new buildings, through four themes : the city's factory, building/rebuilding, housing type and practical emblematic initiatives." - Le Moniteur

AUTHOR

Journalist and editor-in-chief Olivier Marin is specialized in property business and housing for the Figaro group (Figaro Immobilier, Figaro Immoneuf, Propriétés Le Figaro). A columnist for France Inter's "Urban-Planning Tomorrow" (August 2020 - July 2023), he is a regular contributor to the radio and TV media, and hosts conferences on the issues surrounding city building.

NOTES

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ARCHITECTURES, ESTHÉTIQUES ET ÉCOLOGIES



LANGUAGE: French **PUBLISHER:** Apogée Editions ORIG. TITLE: La végétalisation des façades

VOLUME(S): 1 **PAGES: 192** WORDS: TBC ISBN: 9782843987717 **PUBLICATION: 9/13/2023**

RIGHTS HELD

World excl., domestic, translation & derivative

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GREENING BUILDING FACADES

By Xavier Lagurgue

KEYNOTE

A book that analyzes the greening of city structures as a crucial need of nature in urban spaces.

SELLING POINTS

- → A very well-documented book, written by an architect and doctor involved in the best French educational establishments.
- \rightarrow A book that rethinks the place of flora and fauna in urban space.
- → A reflection that links aesthetics to ecology.

DESCRIPTION

In an urban topography predominantly made up of traffic lanes and mineral spaces, the network of parks and gardens inherited from the 19th-century city is no longer sufficient to satisfy the need of nature felt by city dwellers. Green walls are multiplying, windows and balconies are being lined with pots, spontaneous plants invading walls are viewed with growing curiosity, and urban buildings as a whole are preparing to welcome flora and fauna from which they have until now sought to protect themselves from it. A veritable reversal of perspective is at work in the way we consider non-human living things as subjects living alongside us. This book presents the different ways in which facades can be revegetated, which are approached as a privileged interface between city dwellers and their environment. What are the various forms of contemporary greening, and what techniques are involved, from the simplest to the most sophisticated? Why and how are we greening our walls and balconies? How has aesthetics become a question of ecology in human environments?

REVIEWS

AUTHOR

Xavier Lagurgue is an architect D.P.L.G, holds a doctorate in "City and Architecture" and is a partner in the XLGD architectures agency. Professor at the prestigious Ecole Nationale Supérieure d'Architecture Paris La Villette, where he teaches architectural and urban project ecology, he also teaches in the BATS-URBABIO master's program at the Muséum National of Natural History, the Construction and Housing Institute and the Polytechnic School of Paris. A researcher at GERPHAU and associated with the Housing Research Center, his research focuses on functional ecology in architecture, and more specifically on the relationships between plants, animals and people in contact with the built environment.

NOTES

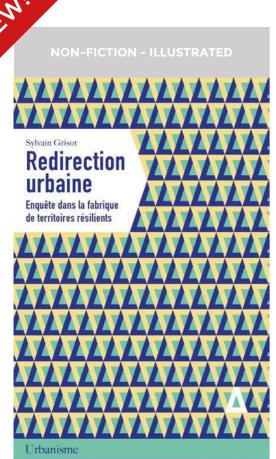












LANGUAGE: French

PUBLISHER: Apogée Editions **ORIG. TITLE:** Redirection urbaine

VOLUME(S): 1 PAGES: 240 WORDS: TBC

ISBN: 9782843988110 PUBLICATION: 11/8/2023

RIGHTS HELD

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URBAN REDIRECTION

By Sylvain Grisot

KEYNOTE

An essay on how to build cities matching the earth limits, developed around seven major projects that will have the reader invloved for the coming decades.

SELLING POINTS

- \rightarrow An essential essay about rethinking cities in a climate crisis context.
- \rightarrow Written by an urban planner specializing in innovative urban transformation and committed to circular urban planning, whose expertise has been solicited by the French government.

DESCRIPTION

Climate crisis, collapse of biodiversity, scarcity of resources... Urbanization is suddenly aware of its fragility and its responsibilities in this century's challenges. So, how can we build our cities in keeping with our planet's limits? This book is the account of a five years' research with those who are building resilient territories. Organized around seven major projects that will mobilize us over the coming decades, Urban Redirection is the story of successes and sometimes failures, from which there is much to learn in terms of methods and tools. It also includes cross-cutting analyses of these experiences, as well as testimonials to the commitment, awareness and doubts of those involved. It's a read that will provide keys to understanding and action for all city-makers (professionals, local councillors, civil servants, developers, social landlords, students), from the most convinced to those who still have doubts. For our years of investigation have shown that redirecting the urbanization is as necessary as it is possible, and as fortunate, too.

REVIEWS

AUTHOR

Sylvain Grisot is an urban planner, who in 2015 founded dixit.net, a consulting and research agency for urban transitions. He is also a lecturer, teacher and researcher. On September 16, 2020, he was invited to speak before the French National Assembly's Sustainable Development Commission, to discuss the fight against soil artificialisation and urban sprawling.

NOTES

ALSO AVAILABLE IN APOGEE'S SUSTAINABILITY COLLECTION

Les monnaies locales

dans les dynamiques



TAKING CARE
OF SCHOOL MEALS
SERVICES TO FIX
THE WORLD
192 PAGE / TBC

LOCAL CURRENCIES
AS PART OF AN
ECO-FRIENDLY
PROCESS
120 PAGE / TBC



OF SOILS

160 PAGE / 40,000 WORDS



REINVENTING CITIES WITH ECOLOGY 152 PAGE / 52,000 WORDS



URBAN PLANNING AND BIODIVERSITY 328 PAGE / 111,000 WORDS

SELF-HELP

NON-FICTION - SELE-HELP

Stéphane PEREZ





LANGUAGE: French
PUBLISHER: M+ Editions

ORIG. TITLE: Le Traité de connaissance de soi et d'évolution personnelle

VOLUME(S): 1 PAGES: 300 WORDS: TBC ISBN: 9782382111734

PUBLICATION: 31/08/2023

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TREATISE ON SELF-KNOWLEDGE AND PERSONAL EVOLUTION

KEYNOTE

By Stéphane Perez

A guide to understanding one's own nature, strengths and weaknesses, to give meaning to one's life.

SELLING POINTS

- \rightarrow The book is very accessible and explains in a simple and clear way the link between our various personalities.
- → Key to self-knowledge and spiritual evolution.
- → Original, holistic synthesis.

DESCRIPTION

The author presents here a holistic synthesis of different approaches to self-knowledge, informed by a wealth of philosophical, psychological, astrological and scientific thought, mythology and the functional model of physiology. Concrete examples are used throughout this book to help us better understand the inner world that animates us. You'll find simple, symbolic concepts, with a presentation of our 12 inner archetypes, which form what we call ego. Learn more about these masks thanks to 12 personality tests. The resistances and tips for self-fulfillment are detailed, so that we can better approach our own lives as the only possible starting point for a better world.

REVIEWS

"This book is a genuine goldmine of knowledge, interweaving various fields. I've never read a more complete book on the subject. I've read it three times and keep coming back to it regularly." - Fnac

AUTHOR

After a career as a Sport professor at the Ecole Polytechnique de Paris, Stéphane Perez is now a physiotherapist and passionate about archetypal morphopsychology. A trainer and lecturer for over ten years, his curiosity has enabled him to integrate multiple and complementary areas of knowledge towards what he believes to be the source of our suffering: lack of self-knowledge.

MARLÈNE SCHIAPPA CÉDRIC BRUGUIÈRE J'ARRÊTE DE M'ÉPUISER!

LANGUAGE: French **PUBLISHER:** Eyrolles Editions ORIG. TITLE: J'arrête de m'épuiser!

VOLUME(S): 1 **PAGES**: 284 **WORDS**: 55,000 ISBN: 9782212574616 **PUBLICATION: 02/07/2022**

RIGHTS HELD

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LET'S STOP WEARING OURSELVES OUT!

By Marlène Schiappa, Cédric Bruguière

KEYNOTE

A book to prevent and recognize burn-out and heal it.

SELLING POINTS

- → By the French politician Marlène Schiappa and essayist and human resources consultant, career development and management specialist, Cédric Bruguière.
- → A must-read for recharging batteries and regaining energy!
- → A coloring battery to follow your progress.
- → Exercises and tests to take stock and get to the essential.

DESCRIPTION

A state of extreme exhaustion, burn-out affects a growing number of people. Intense stress, chronic fatigue, nerves put to the test... No one is safe. Marlène Schiappa, who chaired a network of working mothers for ten years, and Cédric Bruguière, an expert in skills management, have developed a 21-day program accessible to all to help relieve pressure and get back on track. The goal is to allow the reader to blossom without losing his or her health. 21 chapters for 21 days of personal work at all levels: thoughts, emotions, behaviors, habits... such as: recommendations to improve your daily life, a coloring battery to follow your improvement, exercises and tests to take stock and get to the point... A must-read for recharging batteries and regaining energy!.

REVIEWS

"Simple, accessible to all and full of advice for the most exhausted among us. A source of reflection when we suffer from the problem, and sometimes even a challenge for ourselves." - Babelio

AUTHOR

Marlène Schiappa is a french politician, undersecretary and minister, member of the government between 2017 and 2022. Cédric Bruguière is an essayist and human resources consultant, specialized on career development and management.

ALSO AVAILABLE IN EYROLLES' SELF-HELP COLLECTION



THE POWER OF **INTROVERTS**

192 PAGE / 37,000 WORDS



STOP SABOTAGING YOURSELF, YOU ARE **EXCEPTIONAL!**

240 PAGE / 49,000 WORDS



HEALING FROM THE FEAR OF BEING LEFT BEHIND

258 PAGE / 52,000 WORDS



LET GO OF YOUR TRAPEZE AND GRAB THE NEXT ONE! 168 PAGE / 36,000 WORDS

HÉLÈNE WEBER FOR THE SAKE OF

MEMORY 216 PAGE / 34.000 WORDS

AUDREY AKOUN ISABELLE PAILLEAU à la maison, à l'école. 5 étapes pour se libérer

I CAN FINALLY PUT AN **END TO PEER PRESSURE**

282 PAGE / 57,000 WORDS



TEMPER

MY CAT HAS A BAD 176 PAGE / 32,000 WORDS



LANGUAGE: French

PUBLISHER: Evrolles Editions

ORIG. TITLE: S'affirmer avec Nietzsche

VOLUME(S): 1 **PAGES: 224 WORDS**: 53,000 ISBN: 9782212572322 **PUBLICATION**: 20/06/2019

RIGHTS HELD

All excluding Spanish, Portuguese, China & East. Europe.

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Simpl. Chinese, Korean, Portuguese

(Brazil) and Turkish.

DERIVATIVE RIGHTS SOLD

ASSERT YOURSELF WITH NIETZSCHE

By Balthasat Thomass

KEYNOTE

How can we assert our singularity by moving away from the "herd"'s formatting? How can we find strength and give meaning to our weaknesses?

SELLING POINTS

- → Translated into Chinese, Korean, Portuguese and Turkish.
- → An accessible way to understand the nietzschean though.
- → A hymn to live like we really want.

DESCRIPTION

Nietzsche considers the philosopher as a doctor entrusted to cure us of a culture - nihilism - which, by valuing nothingness to the detriment of life, has sickened us with resentment and guilt. But, it is not necessary to cover the tragedy of existence with the varnish of a naive optimism... How can we assert our singularity by moving away from the "herd"'s formatting? How can we find strength and give meaning to our weaknesses? How can we cope with suffering without taking refuge in the sterile dream of a smooth happiness? The philosopher provides practical methods for transforming ourselves from the ground up. To say "yes" to life, to seize pain as a boost to live more intensely, more creatively. This book is as much a discovery of Nietzsche's subversive thought as it is a real cure to discover vitality.

REVIEWS

"This book summarizes very well the thought of Nietzche and encourages to learn more about his philosophy. It is also a true hymn to life which encourages us to live our life fully, for ourselves." -Amazon

AUTHOR

Former jazz musician, Balthasar Thomass obtains the Aggregation of Philosophy, in seventh position of the ranking, in his thirties. In 2019, in partnership Eyrolles, he found the collection "Self-Help with Philosophy".

NOTES

From the "Self-Help with Philosophy" collection.

ALSO AVAILABLE IN EYROLLES' SELF-HELP WITH PHILOSOPHY COLLECTION

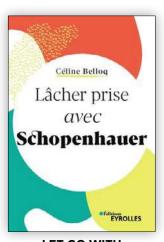


SPINOZA

184 PAGE / 39,000 WORDS



HEIDEGGER 184 PAGE / 39,000 WORDS



LET GO WITH SCHOPENHAUER 184 PAGE / 42,000 WORDS

FOOD & DRINKS

NON-FICTION - FOOD & DRINKS



LANGUAGE: French PUBLISHER: Apogée Editions ORIG. TITLE: Les goûts du café (Collection Savoir Boire)

VOLUME(S): 1 PAGES: 132 WORDS: TBC ISBN: 9782843988004

ISBN: 9782843988004 PUBLICATION: 08/11/2023

RIGHTS HELD

World excl., domestic, translation & derivative

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THE TASTES OF COFFEE

By Pierre de Chantérac, Christophe Servell

KEYNOTE

A book helping to understand the characteristics of specialty coffee and learn how to taste it.

SELLING POINTS

- → Speciality Coffee: a fast-growing marke.
- ightarrow The authors are experts in roasting and extraction, and have won several national and international awards.

DESCRIPTION

Bitter, sweet or strong! That's how nine out of ten French people characterize the taste of coffee. What a contrast to the hundreds of aromas that a - good - cup of coffee can express. So, to each his own. Really? What mental image do we really have of the taste of coffee? Is it a delicate taste, a sweet sensation that lingers deliciously in the mouth, different with every cup? Is it a hot, powerful beverage with stimulating benefits, but with a slightly burnt, bitter aftertaste? The hegemonic offer of industrial coffees closes the doors, from an early age, to the delicate awakening of the senses and the joyful appreciation of the true taste of a good cup of coffee. So much so that, despite our pleasure in consuming it, we are no longer able to recognize the wheat from the chaff (or the good from the bad). The aim of this book is to explain what a quality coffee is, the stages involved in its existence and its distinguishing features, from a theoretical and sensory point of view, so that you can finally appreciate all the nuances of good coffee. Understand to taste better. Finally, to get rid of and fully enjoy the pleasures of tasting a specialty coffee.

REVIEWS

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AUTHOR

Founder of Terres de Café, France's best roaster in 2015, Christophe Servell travels the world in search of the finest coffees, helping to structuring a new, humanist and ecological coffee industry.

Pierre de Chanterac, barista at Terres de café, has twice won the Brewers Cup in France, in 2019 and 2021.

NOTES

About the collection: "Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.



LANGUAGE: French **PUBLISHER:** Apogée Editions ORIG. TITLE: Le vin de la philosophie (Collection Savoir Boire *11)

VOLUME(S): 11 **PAGES: 200 WORDS: 40.000 ISBN**: Multiples **PUBLICATION: 1/19/2022**

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TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

THE PHILOSOPHY OF WINE (DRINKING KNOWLEDGE)

By Grégory Darbadie

KEYNOTE

An analysis of the role of wine in our life.

SELLING POINTS

→ Philosophy questions our relationship to wine: what we are (taste, perception, roots, education), and what it is.

DESCRIPTION

What does the philosophy of wine consist of? Behind the word wine, there are both an idea and a tangible reality. Forgetting this would mean condemning oneself to wander in the sky of ideas, losing sight of what gives access to it: the tangible. How can we avoid wandering? How can we keep our eyes on reality? Rabelais' invitation to drink is worth meditating on, between the danger of drunkenness of the body that prevents reasoning and the drunkenness of reason that forgets what it is supposed to refer to. Philosophy questions our relationship to wine: what we are (taste, perception, roots, education...), what it is, between nature and culture, and what links us to this world. Gregory Darbadie urges us to exercise doubt in order to explore new ways of thinking. He shares, questions, and implements in this work an organic and physical philosophy.

REVIEWS

"Reflections and anecdotes accompany the reader on this journey of discovery. To be read without moderation, it combines two of life's pleasures: wine and philosophy." - Amazon

AUTHOR

Grégory Darbadie teaches philosophy in high school and at university in Paris. He is the host of the philosophy café in Pantin, and author of the book Paris Philo published by Parigramme, 2015.

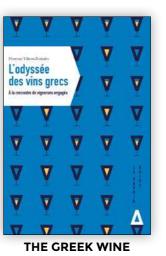
NOTES

About the collection: "Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

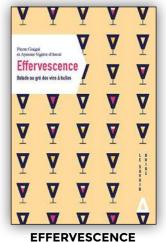
ALSO AVAILABLE IN APOGEE'S DRINKING KNOWLEDGE COLLECTION



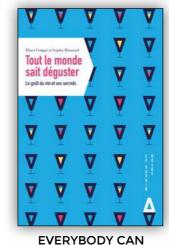
IN THE LONG RHUM 312 PAGE / 68,000 WORDS



ODYSSEY 204 PAGE / 42,000 WORDS



112 PAGE / 25,000 WORDS



TASTE 120 PAGE / 29,000 WORDS



BEYOND TRENDS 132 PAGE / 54,000 WORDS



NARY DRINK 156 PAGE / 38,000 WORDS



FOOD AND WINE PAIRING

156 PAGE / 36,000 WORDS



ON THE ITALIAN WINE **ROUTE** 132 PAGE / 28,000 WORDS

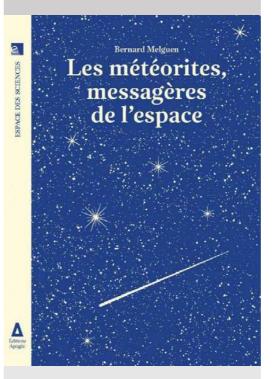


ANOTHER HISTORY OF WINE

120 PAGE / 32,000 WORDS

SCIENCE & DIVULGATION

NON-FICTION - SCIENCE FOR ALI



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Les Météorites (coll.
Espace des Sciences)

VOLUME(S): 1 PAGES: 72 WORDS: 14,000 ISBN: 9782843987724 PUBLICATION: 08/06/2022

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THE METEORITES. MESSENGERS FROM SPACE

By Bernard Melguen

KEYNOTE

A popular science book that gives all the keys to know all about the fascinating meteorites..

SELLING POINTS

- \rightarrow True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas.
- \rightarrow A rigorous, synthetic approach, with beautiful illustrations.

DESCRIPTION

Meteorites are rocks from outer space that hit the Earth daily. Thousands of them fall every day, most often without our knowledge. Weighing from a few grams to several tons, meteorites have long been venerated as much as feared. Nowadays, they are the most precious stones we know. True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas: when and how were the Sun and the planets born? How did life appear on Earth? Why did many living species suddenly disappear from our planet 65 million years ago?

REVIEWS

"A good introduction to the subject. Quite detailed but very accessible. The mineralogical and chemical details on meteorite composition are a real plus." - Babelio

AUTHOR

Inventor of the celescope and speaker, Bernard Melguen was a lecturer in astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes. His work focuses on the links between astronomy and mythology.

NOTES

From the Science For All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.



LANGUAGE: French **PUBLISHER:** Apogée Editions ORIG. TITLE: Espace sciences *11

VOLUME(S): 11 **PAGES**: 72 **WORDS: TBC** ISBN: 9782843987731 **PUBLICATION:** 10/5/2022

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TRANSLATION RIGHTS SOLD **Optioned: Simple Chinese**

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LIFE IN THE UNIVERSE (SCIENCE FOR ALL)

By Espace des sciences

KEYNOTE

This book looks back on the events which marked the evolution of life on our planet, and questions the possibility of extraterrestrial life in the rest of the universe.

SELLING POINTS

- → A profound investigation into the origin of the universe and the life
- \rightarrow A research project led by two passionate specialists, keen to make science accessible to all.

DESCRIPTION

For a long time, scientists thought that life on our planet had evolved quietly and gradually. But we now know that our planet has experienced both calm and turbulent periods. And it's thanks to this succession of events and accidents, often with no direct links between them, that we're here today. This leads us to a new and rich reflection: what is life, and what is it based on? Could life exist elsewhere in the Universe? And what astronomical steps were necessary for life to appear on our planet? Thanks to our probes, Mars, Titan, Europa and Enceladus offer new perspectives in the search for extraterrestrial life.

REVIEWS

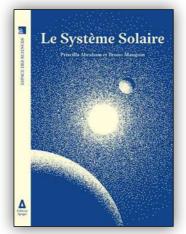
AUTHOR

Bruno Mauguin and Priscilla Abraham are responsible for the Planetarium at the Espace des Sciences in Rennes. Brilliant popularizers of science, their conferences attract hundreds of people to Rennes. These enthusiasts have their heads in the stars and love to share their knowledge.

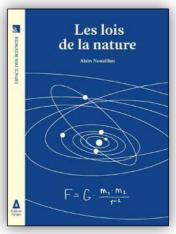
NOTES

About the "Science For All" collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

ALSO AVAILABLE IN APOGEE'S POPULAR SCIENCE COLLECTION



THE SOLAR SYSTEM 72 PAGE / 15,000 WORDS

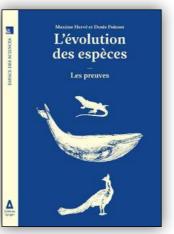


THE LAWS OF NATURE 64 PAGE / 13,000 WORDS



FROM THE BIG BANG TO **NOWADAYS**

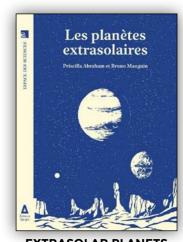
72 PAGE / 15,000 WORDS



EVOLUTION OF SPECIES: EVIDENCE 64 PAGE / 18,000 WORDS



EVOLUTION OF SPECIES: MECHANISMS 64 PAGE / 17,000 WORDS



EXTRASOLAR PLANETS 72 PAGE / 14,000 WORDS



LIFE AND DEATH OF THE **STARS** 72 PAGE / 14,000 WORDS



THE INVENTION OF TIME 72 PAGE / 15,000 WORDS



MYTHS

72 PAGE / 14,000 WORDS

HUMANITIES & DIVULGATION

NON-FICTION - HUMANITIES



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: La haine dans tous ses
états (collection philosophie)

VOLUME(S): 1 PAGES: 144 WORDS: TBC ISBN: 9782843988325 PUBLICATION: 04/10/2023

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Optionned : Simpl. Chinese (Post-Wave)

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HATRED IN ALL ITS FORMS

By Hervé Caudron

KEYNOTE

An essay to understand the pivots of individual and collective hatreds and their consequences on our societies.

SELLING POINTS

- → A topical subject of the contemporary world.
- \rightarrow An important feeling to understand in order to better fight against it.
- → Hate from a philosophical expert's point of view.

DESCRIPTION

Nestled at the heart of our private lives and increasingly present in the public arena, hatred is rarely studied as such, often confused with anger and indignation. Without endorsing it, this book tries to understand its dynamics and logic. Like a fire that burns and can't be extinguished how can it be sustained and developed? There are many similarities between personal resentments that degenerate and sectarian movements, where hatred is sometimes enlisted by feeding on a collective ideology, starting with the demonization of a culprit to be hunted down or shot. But we mustn't ignore the specific nature of collective hatred. We don't hate a public figure, let alone a human group or an entire community, in the same way as we hate our neighbor. So how do personal hatreds and collective hatreds sometimes converge until they become inseparable? The aim here is to understand a dual process. The process by which individual hatreds are reinforced and legitimized. It's also the process by which sectarian movements manage to harness them to use them for political ends.

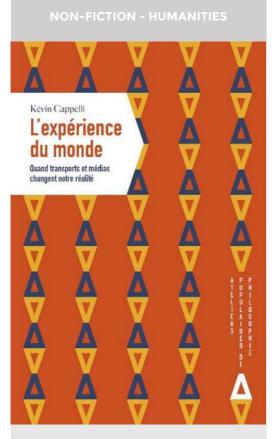
REVIEWS

AUTHOR

Hervé Caudron is a specialist in philosophy and a former professor at the Université d'Artois. He is the author of numerous essays, including Philosopher or Merchant of Serenity (L'Harmattan, 2011), Learning to Philosophize with Montaigne (Ellipses, 2013) and The Predictable and the Unpredictable (L'Harmattan, 2021).

NOTES

From the Philosophy Collection: This philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Collection philosophie *15

VOLUME(S): 15 PAGES: 84 WORDS: 21,000 ISBN: Multiples PUBLICATION: 5/2/2018

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EXPERIENCING THE WORLD (PHILOSPHY COLLECTION)

By Kévin Cappelli

KEYNOTE

Can we really appreciate the world through a car, an airplane window, or a computer screen?

SELLING POINTS

- ightarrow A book finalist for the 2019 Best High School Philosophy Book Award.
- → An important and relevant topic of our times.

DESCRIPTION

Contemporary means of travel and communication have given society the impression that it can now, more than ever, experience all aspects of the world. Cars, trains, and planes allow us to go increasing further and further, while radio, television, and Internet provide a huge volume of images and sounds, giving us access to people, events and landscapes from all continents. Furthermore, in this pandemic times, the predominant and almost exclusive use of digital technology (working remotely, remote medical consultation, video concert, remote chat...), raises the question: what is experiencing the world nowadays? Those who do not use these means are cut off from the world, and miss out on all of the experiences now available in a drive, a flight, or a click. However, can we truly appreciate the world through a car, an airplane window, or a computer screen?

REVIEWS

"Clear and precise, this book allows us to understand philosophical concepts and reflect on our way of seeing the world." - Amazon

AUTHOR

Kévin Cappelli teaches high school philosophy in Brittany in northwest France. Experiencing the World, was nominated for the High School Philosophy Book Prize in 2018.

NOTES

About the collection: The philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

ALSO AVAILABLE IN APOGEE'S PHILOSOPHY COLLECTION



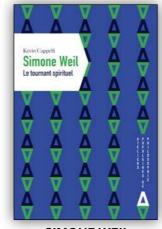
GEORGE DUMÉZIL 84 PAGE / 21,000 WORDS



OF CAPITALISM 84 PAGE / 23,000 WORDS



PASCAL'S MACHINES 84 PAGE / 22,000 WORDS



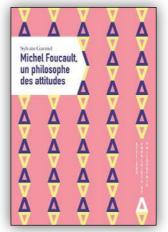
SIMONE WEIL 84 PAGE / 21,000 WORDS



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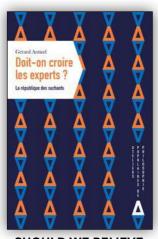


MICHEL FOUCAULT 84 PAGE / 23,000 WORDS

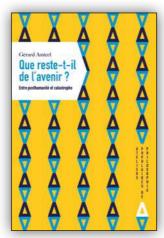
ALSO AVAILABLE IN APOGEE'S PHILOSOPHY COLLECTION



CULTURES AND PEOPLE 84 PAGE / 20,000 WORDS



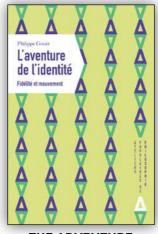
SHOULD WE BELIEVE EXPERTS? 96 PAGE / 23,000 WORDS



WHAT'S LEFT OF THE FUTURE? 84 PAGE / 20,000 WORDS



THE RISING OF GHOSTS 84 PAGE / 21,000 WORDS



THE ADVENTURE
OF IDENTITY
84 PAGE / 21,000 WORDS



THE VALUE OF WORK
164 PAGE / 49,000 WORDS



THE STRENGTH TO LIVE ON 84 PAGE / TBC

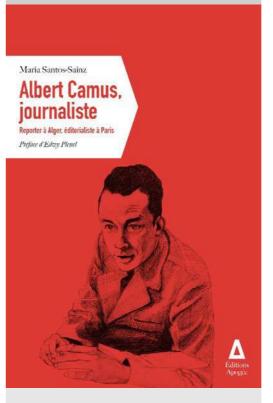


THE PROHIBITION
OF MURDER
84 PAGE / 21,000 WORDS



ANTHROPOLOGY OF ART 84 PAGE / 21,000 WORDS

NON-FICTION - HUMANITIES



LANGUAGE: French
PUBLISHER: Apogée Editions

ORIG. TITLE: Albert Camus, journaliste

VOLUME(S): 1 PAGES: 300 WORDS: 84,000

ISBN: 9782843985201 PUBLICATION: 5/1/2019

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ALBERT CAMUS. JOURNALIST

By Maria Santos-Sainz

KEYNOTE

Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden.

SELLING POINTS

- → Translated into Chinese and Spanish.
- ightarrow By a researcher twice awarded with the prestigious Palmes Académiques Award.
- \rightarrow A fine analysis of the work of one of the great names in French journalism and literature.
- \rightarrow A historical context that echoes the contemporary world and its challenges.

DESCRIPTION

This book allows us to put the importance of Albert Camus' journalistic work in context. It follows his first professional steps as a reporter in Algeria and goes on to explore his memorable editorials published in the columns of Combat during the, Second World War, before finishing with his chronicles at L'Express. From the outset, Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden. His journalistic life is marked by the link between his work and his existence. His duty to bear witness is rooted in his childhood as he leaves a legacy of his relationship with the world.

REVIEWS

"Scrupulously reported facts, then a judgment enlightened by human values, rejecting complacency, conformism and concessions. This is a breviary for the media in the midst of a crisis of confidence." - Libération

"What is so singular about Albert Camus's work, both literary and journalistic, and why it remains so contemporary, is the unity and coherence of his thought, in his quest to understand the world, in his sensitivity and social empathy towards the oppressed, in his denunciation of the suffering of the innocent and, ultimately, in his firm determination to be a free man." - Sud Ouest

AUTHOR

María Santos-Sainz has a PhD in Information Science and is a lecturer at the Institute of Journalism at Bordeaux Montaigne University, where she was director from 2006 to 2012. Between 2010 and 2015, she was president of the CEJER which brings together resear-chers in journalism from prominent institutions, and she is a member of the Société des Etudes Camusiennes (Camusian Studies Society). She has written several books, including The journalistic elite and its power (Apogée, 2006) and The Spanish People in Bordeaux and Aquitaine (Sud-Ouest, 2006).



LANGUAGE: French **PUBLISHER:** Apogée Editions

ORIG. TITLE: Le stress au travail

VOLUME(S): 1 **PAGES**: 180 **WORDS**: 30,000 ISBN: 9782843987540 **PUBLICATION**: 10/12/2022

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STRESS AT WORK

By Raphaël Pirc

KEYNOTE

Stress at work is perceived as the "disease of the century". Raphaël Pircs dissects this phenomenon as a social construction.

SELLING POINTS

- → A book to understand the different scientific conceptualizations of stressand its health consequences.
- ightarrow A book that analyzes the social construction of stress (its causes and perceptions) to better understand and deal with pressure at work.

DESCRIPTION

Stress at work is perceived as the "disease of the century". But what exactly are we talking about? Without being exhaustive, this book introduces its origins, from its etymological, religious and scientific reading to its political issues. The book focuses on three points. First, it explores the different theoretical approaches. The relevance of this phenomenon lies above all in its breakdown and in the parameters that structure conceptions of work-related stress. Secondly, it demonstrates that if one is stressed, it is not necessarily because of personal characteristics but because social pressure is felt and is loaded with meaning. At the sociological level, stress reflects emotional control power games, social cohesion and mutual dependencies. Lastly, the official recognition of stress is still far from being obvious, despite the evidence provided by scientists demonstrating its connection to some diseases.

REVIEWS

"Between contradictory injunctions, lack of latitude or gratification and multiple pressures, this increasingly debated phenomenon, in the press as well as in the workplace, Raphaël Pirc brilliantly dissects the phenomenon of stress." - Le Mag du Ciné

AUTHOR

Raphaël Pirc holds a PhD in sociology of organizations and is a research engineer, following a career change. He has been teaching sociology for over 10 years and has carried out qualitative surveys in urban and rural areas, and in companies.

ALSO AVAILABLE IN APOGEE'S SOCIAL SCIENCE COLLECTION



HARD SCIENCE 300 PAGE / 96,000 WORDS



DIGITAL TECHNOLOGY 336 PAGE / 100,000 WORDS



IN TIMES OF CRISIS

84 PAGE / 19,000 WORDS

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