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# Non Fiction Illustrated

# A CITY ON MARS

Altarriba | Anglada-Escudé | Kaid-Salah | Sureda

#### Rights sold:

- · French Nathan
- · Simplified Chinese Beijing Diao Yuan
- · Czech Grada
- · Spanish Juventud
- Catalan Joventut Culture Comunication Hardcover 24.5 x 31.5 cm



#NotSciFi

56p. | 8+

- #BeyondTheUnivers
- #AMarvellousNewWorld
- #DreamingRealities



Humans are curious animals. We found big mountains and we climbed them, we discover the poles and went to conquer them, we saw vast seas and we decided to cross them.

Now there is this Red Planet, also known as Mars, and we want to live in it. Is that possible?



For many this is an inevitable destination if we want to become a multiplanetary species. As the Earth is finishing its resources we need to find new ones. Sure it will be a long difficult process, but nothing is impossible. Imaginative men created before the wheel, submarines rockets or internet.

What will the journey from Earth to Mars be like? Where will we get oxygen and food? Here we will find answers to many questions about the day-to-day life in a Martian city.

It's not scifi, it's a far reality, ok, but it will become real.

Created by a **Dream Team:** 



Could you imagine a better combo for such a complex and exciting book?







## PROFESSOR DARWIN BOOKS. A series

Eduard Altarriba & Sheddad Kaid-Salah 48 p | Hardcover 24,8 x 24,8 cm Age 7+

- #ScienceIsEasy
- #LearningScience
- #Evolution

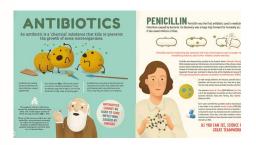


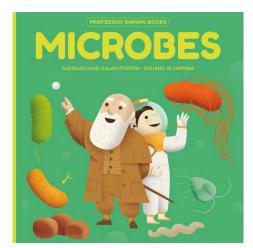


#### **Microbes**

Rights sold:

**English**: Button Books, **French**: Nathan, Italian: Erickson, Russian: Ast, Korean: Dourei, Simplified Chinese: Beijin Diao Yuan Cult. Com., Czech: Grada, Arabic: ASPDKW, Turkish: Domingo, Spanish: Andana, Catalan: Andana





What are microbes? Individual living organisms formed by a single cell that are essential for life on Earth. Capable of the very best and the very worst, from releasing the oxygen that we breathe into the atmosphere to making us ill and even causing epidemics and pandemics.

Let's venture inside this miniscule world of microorganisms and discover these fascinating creatures.







**Professor Evolution** Darwin Rights sold: **Books** is

the perfect

learn what

series to

we are.

where

are we

miss it?

made off.

Would you

we come

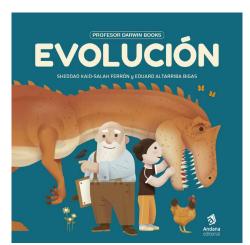
from, what

Catalan: Andana Spanish: Andana

Follow and learn the evolution of all humans beings with Professor Darwin Books!







How can it be that there is so much variety of life on Earth and that all living things seem to be made on purpose? In this book we explain how biological evolution has shaped life and you will also discover that we are all family, that we have a common ancestor with absolutely all the beings that have inhabited the Earth.

Immerse yourself in the fascinating history of life on our planet. Are you coming with us?



Eduard and Sheddad have been lifelong friends Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... that is, science and technology.

# DR. ALBERT SERIES



Eduard Altarriba & Sheddad Kaid-Salah Catalan: Joventut 48 p | Hardcover 24,8 x 24,8 cm Age 7+

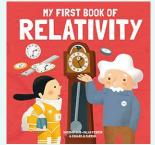




Eduard and Sheddad have been lifelong friends Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share thesame inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... That is. science and technology.

#SciencelsEasy #LearningScience #BeingEinstein

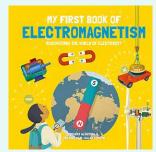
#### My First Book of Relativity



Rights sold:
Spanish: Juventud,
English: Button
Books, German:
Knesebeck, French:
Nathan, Korean:
Dourei, Italian:
Erikson, Turkey:
Domingo, Japanese:
Kagaku Dojin,

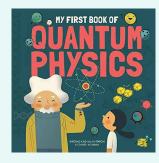
Russian: Ast, Czech: Bambook, Polish: Adamada, Romanian: Didactica, Ukranian: Ranock, Complex Chinese: Sanmin, Simplified Chinese: Beijin Diao Yuan Cult. Com., Arabic: ASPDKW

#### My First Book of Electromagnetism



Rights sold:
Spanish: Juventud,
English: Button
Books, German:
Knesebeck, French:
Nathan, Complex
Chinese: Sanmin,
Simplified Chinese:
Beijin Diao Yuan
Cult. Com., Arabic:
ASPDKW

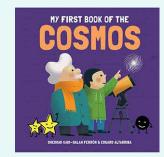
#### My First Book of Quantics Physics



Rights sold:
Spanish: Juventud,
English: Button
Books, German:
Knesebeck, French:
Nathan, Italian
Erickson, Korean:
Dourei, Russian: Ast,
Polish: Adamada,
Complex Chinese:

Sanmin, Simplified Chinese: Beijin Diao Yuan Cult. Com., Arabic: ASPDKW, Turkish:Domingo, Japanese Kagaku Dojin, Czech: Bambook, Romanian: Didactics, Ukranian: Ranock

#### My First Book of Cosmos

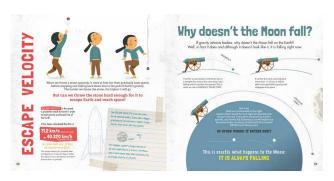


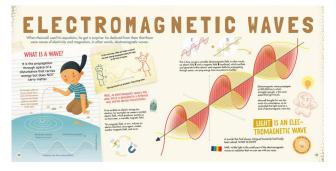
Rights sold: Spanish: Juventud, English: Button Books, German: Knesebeck, French: Nathan, Korean: Dourei, Russian: Ast, Polish: Adamada, Complex Chinese:

Sanmin, **Simplified Chinese**: Beijin Diao Yuan Cult. Com., **Arabic**: ASPDKW, **Italian**: Erikson

# DR. ALBERT SERIES AUTHOR'S MADE THE IMPOSSIBLE POSSIBLE: THAT WE ALL GET TO UNDERSTAND HOW THE WORLD WORKS!







# IN THE WONDERLFUL BOX

### A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga

Rigths Sold:

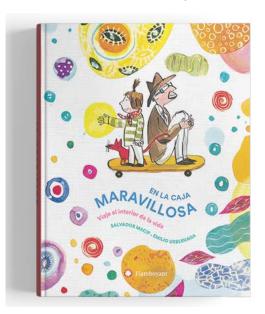
- · Catalan Flamboyant
- · Spanish Flamboyant
- · Korean- Beautiful People Publ.
- Simplified Chinese Citic Press Co
- Portuguese Telos 60 p. | Hardcover | 23 x 29 cm Illustrated book age 7+

44

# Discover how fascinating life is through science.

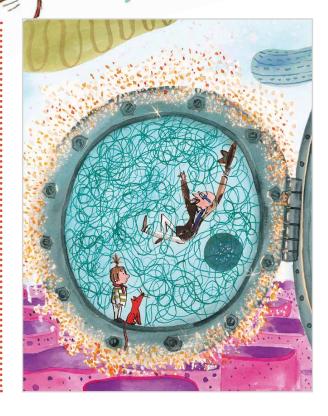
Alicia is a very curious girl. She likes to understand everything, for example: How do we know if a thing is alive or not? How does a cell work? What does it keep inside?

Wouldn't you like to accompany Alicia and her father inside the human body? Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide. #DiscoveringHumanBody #Father&Daughter #ScientistCanHelp



# SOME STRONG POINTS:

- Includes a glossary of the main concepts
- Ideal for young curious readers willing to keep learning
- Grant available

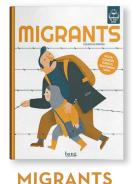




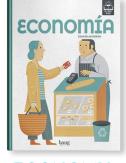
Salvador Macip | (Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers, children & YA.

# WAR MIGRANTS ECONOMY





Eduard Altarriba





ECONOMY Eduard Altarriba

POLITICS Eduard Altarriba

My World is a series of books designed to explain the current

events in our society in the simplest and most objective way possible, so to offer all the information needed to understand them. Within the series we also find: What's War (published in 8 languages) Migrants (Serra d'Or

CriticsAward 2021),

and Economy (in

press).

WHEN THE BIG
ISSUES ALSO
APPEAL TO
YOUNG
READERS.

AN INNOVATIVE PROPOSAL TO EXPLAIN THE GREAT UNIVERSAL THEMES TO THE MOST DEMANDING READERS, THE KIDS.

Excellent illustrations.
Accurated & contrasted information.

Economy, War or Migration have never been so easy to explain to our children.

Clear answers for your curious kid on difficult subjects.

Simple explanations for relevant subjects.

From the awarded illustrator of the successful series of "Dr. Albert" sold to more than 15 languages.

YΑ

Literature on

Knowledge

**Award** 

## **ECONOMY**

**Eduard Altarriba** 

#### Rights sold:

- · Italian Erickson
- · Polish Nobel Ed
- · English Button Books
- · French Editorial Bang
- · Spanish Editorial Bang
- · Catalan Editorial Bang

Album illustrated. Hardcover (23 x 29 cm) 54p. | 8+







- #ToExplainEconomyToKids #LearningToThink #MoneyMakesTheWorldGoAround
- comprendre

"What if one person has fish and needs firewood to cook it and another person has wood but doesn't need fish but needs a new axe? And how do we establish how many apples a fish is worth, or how many fish an ax is worth?"

'ARGEN1

Economy is at the heart of our current society and it seems that everything depends on it. But what is Economy about? What is stock market? Where do our salaries come from? How do banks work? In a simple and didactic way, accompanied by illustrations and graphs **Eduard Altarriba** makes easy what seems difficult: the various aspects of a complex system such Economics.





WHEN THE BIG ISSUES ALSO APPEAL TO YOUNG READERS.

AN INNOVATIVE PROPOSAL TO EXPLAIN THE GREAT UNIVERSAL THEMES TO THE MOST DEMANDING READERS, THE KIDS.



## WHAT IS WAR?

Eduard Altarriba

#### Rights sold:

- · Italian Erickson
- · Polish Nobel Ed
- English Button Books
- · German Beltz & Gelberg
- · Czech Pikola
- · Korean Greenbooks publising
- French Editorial Bang
- · Spanish Editorial Bang
- · Catalan Editorial Bang

Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8+

- #ToExplainWarToKids
- #LearningToThink
- #UnderstandingHistory

Dad, how do soldiers killing each other solve the world's problems? Bill Watterson





# Knowing the war is the first step towards peace.

There have always been wars, but there have also always been people who have thought that conflicts can be resolved peacefully. But to do so, we need to understand war, to understand the other, to learn to sympathize and first of all: that violence is not the solution. This is a book designed to be able to answer in a flat way all the questions that the child can ask us after seeing the news about the war.

# **MIGRANTS**

**Eduard Altarriba** 

#### Rights sold:

Sold to 9

Languages

 $\_$ iterature on  $^{\backprime}$ 

Knowledge

- · Italian Erickson
- · Plolish Nobel Ed
- English Button Books
- · German Beltz & Gelberg
- · French Editorial Bang
- · Spanish Editorial Bang
- · Catalan Editorial Bang

Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8+

Migration it is a very difficult and delicate subject. This book is a way to make children understand it. Don't doubt!

#ToExplainImmigrationToKids #LearningToThink

#Geography&History







"All thinking beings are different, and they all look alike for the simple gift of having thoughts and desires."

#### Voltaire

Humanity has always been nomadic. Sedentary lifestyles, the setting of borders and the creation of identity documents for an increasingly strict control of the population are a very recent phenomenon. And the world has never been so globalized which is paradoxical. The emergence of populist movements in the West, focused on closing borders and rejecting others, raises serious questions about our fraternity, especially in the beginnings of the great climatic migrations that are approaching, as they could affect us directly. This book summarizes what migration is, which are its causes and consequences and what humanistic and legal aspects concern it.

# COMMUNICATION

Eduard Altarriba

#### Rights sold:

· In Press

64 p Age 7+

hardcover (26 x 31 cm)



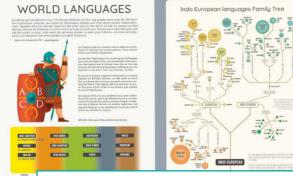
#### ALL SPECIES COMMUNICATE, SO WHAT MAKES US SO SPECIAL?

# DISCOVER THE MANY WAYS WE HAVE TO COMMUNICATE AND SHARE IDEAS!



#WillingForComunication #GoingFurther #History Like all animals, people communicate, but we have been able to go much further, creating languages and symbols to explain ideas, feelings and abstract concepts. Through communication we are able to do science, create art, tell lies or create publicity and, in order to communicate faster and farther, we have created technologies ranging from handwriting to Internet.

This book pays attention in all different kinds od languages: Ideogram, Alphabets, Graffiti, Emojis, Music, War Drums, Flags, Screens, Printings, Telephones, Cryptography, Signal, Symbols, Lighthouses, Maps...



AYE CAPTAIN!



#### Introduction

All species communicate, so what makes us so special?

#### Orality

Human languages and their origins. How many languages are there in the world? Ancient sagas and epics. Modelling language.

#### Writing

Early symbols and scriptures. Ideogram languages. The evolution of the alphabet. World alphabets. Literature. Fonts. Graffiti. Emojis.

#### Sound and art

Music. War drums.
Whistling. Singing together.
Opera. Drawing and painting. Power and art.
Theatre and opera.

#### Technology

Writing media: from clay to screens.
The first books.
Printing. The modern press. Post. Morse code. Telephones.
Cryptography. The

Enigma machine. Radio communication. Films and television. The internet.

ABCDEFGHI KLMNOPQRSTVXY

### Visual signs and symbols

Flags. World flags.
Maritime flags.
Heraldry.
Light signals.
Lighthouses. Traffic
lights. Maps and
cartography. Traffic
signals. Symbols.
Symbology:
Freemasons. Military
insignia.
Corporate logos.
Advertising.





#### THE AUTHOR

Eduard Altarriba has been working for two decades in graphic design and illustration, and for some years he has worked in Alababalà, his small and independent studio. In it, they are focused on offering editing services and creating their own editorial projects aimed at children. He likes to make books, games, exhibits, animations, apps, and workbooks that are practical, instructive, meaningful, and of course, fun.







# **GIRLS REBELLION**

Gemma Lienas & Laura Caldentey Rights sold:

- · Catalan Estrella Polar
- **Spanish** Planeta infantil Illustrated book 9+ | 80 p.

#FeminismFirst #WomenRebellion #Rights&Equality





My First Book of Feminism. By the best-seller author, Gemma Lienas, arrives this new reference book!

Spanish

It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (The Tribe of Camelot), ninety books of fiction and non fiction. Writing for children (The Tribe of Camelot), ninety books of fiction and non fiction. Writing for children (The Tribe of Camelot), ninety books of fiction and non fiction. She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror). She has received several youth (Carlota's Diary) or adult (Caught in the Mirror).



greia inunbera



Los talibanes pertenecer a un movimiento islamista extremo que impone sus ideas religiosas mediante

La educación para todo el

mundo es fundamental. Gracias

a la educación mejoran las condiciones de vida de la gente. Las mujeres con educación tienes

más posibilidades de encontrar trabajo y de ser independientes

A los trece años, se convirtió en bloquera para la

BBC: en el blog defendia el derecho de las niñas a la

educación. Por este motivo, en 2012 los talibanes le dispararon a la cabeza. En un hospital, la operaron y

sobrevivió. Ahora vive en Londres. En 2014, recibió el

para promover la educación de las niñas y las chicas

Premio Nobel de la Paz y, después, creó una fundación



«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»

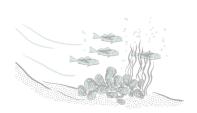
# Album Book

## THE FIRST OYSTER

Tina Vallès & Núria Solsona

Rigths Sold:

- · Catalan Babulinka
- **Spanish** Babulinka 24 X 27,5 cm Hardcover with flaps 56 p. | Age 4+











- #AnimalWellfare #Shyness
- #Friendship

# They say the first oyster was very shy. Very much!

And that's why she lived closed in her shell. Until one day she opened her shell a bit, just a tiny bit to look outside and a little graing of sand jump inside!

An then, an extraordinary event changed everything forever.

# A STORY THAT OPENS LIKE A SHELL AND PUSHES US TO LOOK AT OTHERS.



**Tina Vallès** is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already writen half dozen books. **Núria Solsona** is a plastic artist trained in Fine Arts and director of Art and Visual Communication at La Central Bookstore in Barcelona. Together have created and impressive and wonderful journey to the depths of the ocean. Welcome in!

# **BAD REPUTATION**

Bel Olid & Naida Mazzenga

Rigths Sold:

- · Catalan Combel
- · Spanish Combel

38 p. Hardcover with flaps 21x24 cm 38 p Age 4+

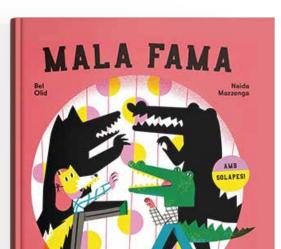
- ${\tt\#AgainstPrejudice}$
- #RereadingClassics
- #BeingDifferent





Bel Olid is an excellent and successful writer with tonnes of imagination and easiness to connect with the youngest ones. Naida Mazzenga is an imaginative and contemporanean illustrator.





commet

"Once upon a time there was a very ferocious bad wolf...
-Hey, wait a minute, wait a minute."

And so begins this book... Two girls chatting and challenging the myth of the Bad Wolf, put off by folklore and fairy tales. There are many animals that have a bad name. And the purpose of Bel Olid is to clear their reputation with facts and figures. Throughout the conversation, the reader will be able to lift the flaps and find out the truth behind wolves, sharks, spiders, horses and crocodiles.

Accompanied by the amazing illustrations of Naida Mazzenga, children realize to which extent we have a misleading image and why they are so important to us and to their habitats.



Don't be afraid of lifting the flaps! They are not as bad as they say

# YOU MAYBE | NIM & BLUE | I'M HUNGRY



# A SERIES FEATURING EXPLICITLY NON-BINARY CHARACTERS & LANGUAGE

The books are meant to be fun, while providing children with a space to talk to their grown-ups about the challenges of being themselves in the 21st century

Bel Olid & different illustrators



Bel Olid is a writer. translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would he Olid's Iema.

You May Be
A Book to Discover Yourself



Pol·len Edicions Album | 56 p. age +3

An alphabet in which each letter represents an invariable adjective (sometimes

a noun), and which, in addition to serving adults as a long list of things we can say to children instead of "how pretty" or "how strong", is also a "catalogue" of expressions of gender, corporeality and differences in which everybody can find theirself.



#### Nim & Blue



Pol·len Edicions Album | 36 p. age +3

Why everybody wants to know if we are a boy or a girl? There are many ways to be

and feel. So Nim and Blau prefer other kind of questions. Why we don't ask them if they want an ice cream or if they know where is the sea.



#### I'm Hungry



Pol·len Edicions Album | 36 p. age +3

A story that in a particular way explains abuse and bullying in a very early age. This 'monster'

that Edelbais just met wants to eat her because he's very hungry. Edelbais gets scared and will try to feed him with all different kind of things and I'll ask for help. In the end Edelbais and her friends will find a way to win the 'monster' that would like to eat them all.



The 7 Wiches of Tleven and the Misterious Egg They Found Lying There

Bel Olid & Pep Montserrat

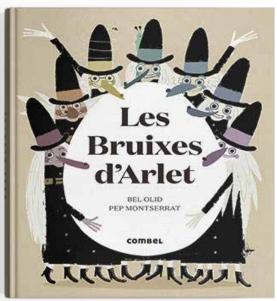
Rigths sold:

- · Catalan Combel
- · Spanish Combel

32 p. Age: 5+



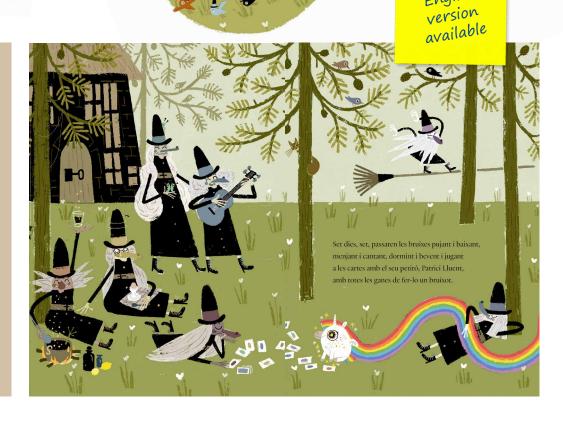
#CrazyForest #RainbowWitches #SurpriseUnicorn



Seven, they were seven, the Witches of Tleven... Until they found a mysterious egg.

What would they do? A potion? A fried egg? Or boiled with slugs?

Ah, that mysterious egg, how many possibilities!



Complete

English



Bel Olid & Pep Montserrat | Bel is an excellent writer with tonnes of imagination and easiness to connect with the youngest ones. Pep is a brilliant illustrator with hundreds of illustrated books and magazines from all over the world. Put these two together and you will get extraordinary books like this one!

More info on Pep | More info on Bel

# **ENOUGH WITH COSTUMES!**

Bel Olid & Anna Baquero

#### Rights sold:

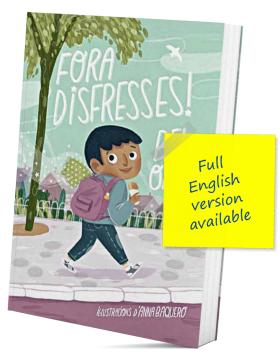
• Catalan - La Galera Illustrated book 62 p.

+7

#LGTBI

#DiscoveringOneself

#OnGender



# A book to discover the contagious joy of daring to defy absurd norms.

### Why do they force me to dress up to go to school?

Pau can't bear to dress like all the kids at school. He likes to wear tutus, fairy wings or astronaut suits. He would always dress differently and according to his mood, but his parents only dress let him dress differently at home: "There are rules, you know?"

One day, Pau secretly takes his favorite tutu and puts it on at the playground. Most of his friends love that wonderful shiny skirt and they all want to try it on... until some sixth-grade bullies take it and tore it completely.

How will Pau and his circle react to this situation?









Bel Olid is a writer. translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.



# **BLACK CAT**

M. Aurèlia Capmany & Natalia Zaratiegui

Rights sold:

Catalan - Comanegra,

**Spanish** - Comanegra,

Hardcover | 24 x 29 cm

Illustrated book

48 p. | age 6+

**OEPLI HONOUR LISTED** 

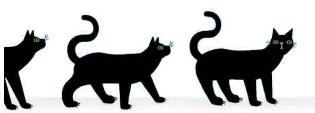


#Cats
#Children\_&\_Animals
#A\_Classic

Nica (the little girl) and Nano (the black cat), seem made for eachother. Nobody understands as well as the girl the whims of this wild black cat. They are, in fact, two free and irreducible animals, which roll with a talent that human beings envy. But (there must always be one but), Nica is growing and Nano seems to get wilder and wilder.







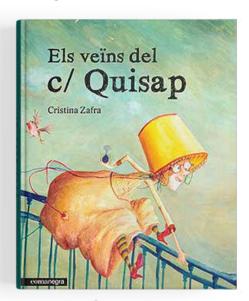


The Neighbours from Who Knows Street

Cristina Zafra

Rigths sold:

- · Italian Teoria (Grupo Rusconi)
- · Spanish Comanegra
- · Catalan Comanegra 32 p. | Hardcover | 24 x 32,5 cm Illustrated book age 5+
- #Nature
- #Adventurous
- #Imagination



German translation available

Beyond the original solutions of the neighbors, there are feelings of coexistence and solidarity that remind us of how we all always have the key to helping someone who needs it.

Mr. Umbrellas can not scratch his back because he has umbrellas instead of hands! But he is lucky because his neighbor from 1st floor, Mrs. Salmmin. has one thousand hands and can help him scratching. But... how does Mrs Salmmin cuts her nails when she needs to? Well. she calls Rosseti sisters, from 2nd floor, who have no legs but scissors!

A series of strambotic characters suddenly appear in the building of WhoKnows street. Each one of the neighbours that live in it, hides a terrible or hilarious problem and there is always a friendly neighbor willing to give him a hand.



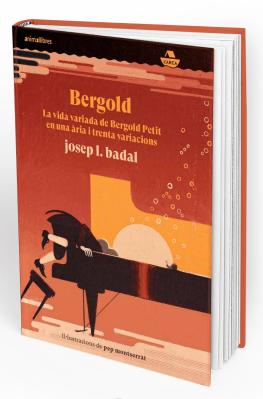
# Middle

Bergold. The varied life of little Bergold in one aria and thirty variations

Josep Lluís Badal & Pep Montserrat

#### Rights sold:

- · Catalan ànimallibres
- 128 p. | +11
- **#Dreaming**
- #GoodNightStories
- #Bach&Goldberg





#### Days pass as if they were

**dreams.** and Little Bergold wakes up every morning being something different: a watchmaker, a cowboy, a mountain, a whale... He never has enough: there are so many lives to live, Bergold can be so many Bergolds! And in the background there is always music, a sleepless harpsichord that doesn't always sound the same, while the adventurer asks himself: "Who am I? Who will I be tomorrow?"

Thirty stories inspired by the Goldberg Variations, by Johann Sebastian Bach, ideal for working on the links between music and literature, and also for discovering Bach's Master piece.

An excellent way to introduce **Bach master** piece's Goldberg Variations, to kids.



Variatio I. as Clav



Variatio 2. a s. Clar

book to be read aloud

The

perfect

bed time



Variatio 7 a 1 Clar.



a 1 à vero 2 Clas



Variatio 6.

Manager Manager



Variatio 7. al over 2 clar.

The Duo

Josep Lluís Badal and Pep Montserrat, author and illustrator, share one passion and it's called Johann Sebastian Bach. Together they created this beautiful book base on the Goldberg's Variations with a young protagonist called Bergold. Badal and Montserrat have published many books translated to in different languages.



**#Shyness** 

168 p | +8

#Curiosity

#Friendship



«I was the shyest human ever invented, but I had a lion inside me that wouldn't shut up!» Ingrid Bergman

The limits of shyness

there forever.

exist, but they are not

Mira is a ten years old girl, curious and very critical on the world around her. She likes to watch, but not to be watched: she is very shy. Exaggeratedly. She can't stand being the center of attention. What she really likes is to draw and with a pencil in her hand time flies by. So when her parents enrol her in her town dance academy, the world falls on her. But Mira is also brave and she will accept the challenge: who knows if dancing freely might help her and her shyness!





# GOOGOL

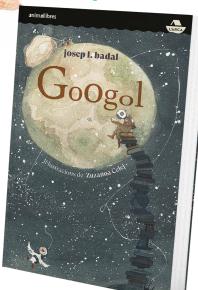
Josep Lluís Badal & Zuzanna Celej

Rights sold:

- · Simplified Chinese Beijing Children & Juvenile
- Danish Jensen & Dalgaard
- Italian Mondadori
- ·Turkish Can Çocuk
- · Catalan ànimallibres

Album illustrated with a drop-down pages (15 x 23,2 cm) 80 p. | +10 3rd Edition

#EscapingFromOnesOwn #InitiatoryJourney #InifiteImagination





His name wasn't Bennett nor Nicholas nor Camila. He had decided to call himself Googol, period. Googol is also the name of a really huge, almost infinite number.

"You can call me Googol." But who is, Googol? Or what is it? Googol is not what others want it to be: it wants to be who it is. different from its parents and from the thirteen siblings they are. Everybody asks questions and questions. And Googol starts its own way to discover, free as it is, fantastic places like the vain Theatrum Mundi, the country of the stubborns, a forest all made of words. Fantastic territories full of future and unforgettable friends. Can you imagine?













Josep Lluís Badal | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.



# MR. NOT THERE POST-ITS

Tina Vallès & Christian Inaraja

#### Rights sold:

- · Korean Suntree Publishing NEW
- Turkish Can Çocuk NEW
- · Spanish La Galera
- Catalan La Galera 144 p | 8+





#Friendship #CuriosityMoves #Adults&Kids

There is a moving truck parked in front of the building where Claudia lives. A new neighbor! What is he like? What does he do? Why does he live alone? The enigmatic neighbor has arrived with a shipment of boxes of books and Claudia has set out to discover who he is. But it will not be easy. The neighbor seems never to be at home. After a week, all she knows is that she communicates with Post-its. How must someone be who in mobile times still sends paper notes?

A mysterious story of Post-its coming and going on the stair landing!













**Tina Vallès** Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already writen half dozen books.



### MY FIRST LOVE

David Nel·lo

Rights sold: **Catalan** - ànimallibres
120 p | Age 9+



#LoveMattersToBoys

**#Puberty** 

#Crush





a boy point of view.

A novel about love without a romantic perspective and sense of humour!

José Pedro explains how he has been a first line spectator of the transformation of his brother Ivanhoe. José Pedro is quite puzzled.

He finds his brother silly, annoying and not fun anymore. Ivanhoe no longer enjoys the Play, he worries about healthy food and he likes to get primped.

The reason of all this is that He-had-fallen-in-love! This is terrible. José Pedro, would never fall in love, he is so sure about it. Really? So sure?

66

If you say something very nice and you say it with conviction, as if it were true, can that make it become true, and jump off the paper into real life?

By the multiawarded author with more than 10 awards in his long career.

David Nel·lo is a writer, translator and flute player. Recently awarded with

the highest prize in the Catalan literature for adults, he loves to write

for young readers also. Among his many books, special mention can be

made to L'Albert i els menjabrossa, Vaixell de Vapor Award; Ludwig i Frank, Josep M. Folch i Torres Award; Guguengol, Ramon Muntaner Award or

Missió futur. La tribu dels Zippoli is his most translated book.

Nel·lo is the author of *The Zippoli's Tribe* a tribute to the act of reading and translated to 10 languages.

"

An author that has dedicated his life to write for children. 40 years writing books for the little ones.

# THE RESCUE PLAN

Antía Yáñez & Xiana Teimoy

Rights sold:

Spanish - Anaya- NEW

Catalan - Barcanova- NEW

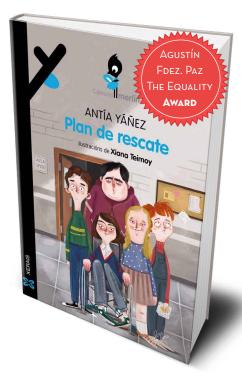
Galician - Xerais

232 p. +10

#DiferentIsNormal

#Friendship

#Equality&Inclusivity



**10.000** copies in one year!

#### **8 EDITIONS SOLD!**

2023 IBBY Selection of **Oustanding Books for Young People with Disabilities** 

Xeila. Heitor. Aldán and Noela are at school working in the support classroom when suddenly something strange happens. They hear an explosion and Professor Joana disappeared since she went to check what was happening. Where could she be? And where is the rest of the school? What are the police doing out there? As Noela says: get ready to live an adventure in which there are shotguns, blood. oaths and even a rescue plan, but also friendship, camaraderie, teamwork and even love... Oh! wait! Love? Puaggg, yuck!

as extrain nas sias posicións, pronunciei este quel que visida a comezo e entranos no co-nedor. O que sentin nesi intre non podere ico-neciona de la comezo de manos no co-quecelo xamais. Xiávross que o vivir a cimara lenta, igual que nas películas a cadeira en mo-temento, que mues tan amodo entra as portas roclamenta na modo mano aspertas roclamentas portas en la soperiar que monta escopeta en moita leria, pero que aqueles secuestradores de profusi sera transa lle pueverna para comita leria, pero que aqueles secuestradores de profusi sera transa lle pueverna para comita leria, menta en soltar o repossabrano. E cado fo-mos quen de observar o que había dentro, umba semación asponiare golpecome na cara umba emación asponiare golpecome na cara unha semación asponiare golpecome na cara xa estarían nas súas posicións, pronunciei esc unha sensación agoniante golpeoume na cara coma se me desen un lapote. Quedei sen respi-ración ao ver toda aquela xente alí sentada e ración ao ver totas aquest xette an Resander amontoada no cham persoas chorando, outras abrazadas, as máis con cara de susto e todas, absolutamente rodas, caladas, O silencio era abafador. Nin me fixei nos secuestradores, tal foi a impresión que levei. Se a nós nos parece-ra moi complicado artellar un plan de rescate,





tidas no que semellaban medias negras aso-maban de cando en vez. Pensade en como é un nariz metido nunha cousa desas. Os se-cuestradores levaban a cara aínda máis plana ca Xeila. Case non puiden aguantar a risa ao ca Xeila. Case non puiden aguantar a risa ao ver a inaxe, pero logo lembre i agravidas de situación e a gargallada corróuseme na gorsa. Con media o sus nels, armas ao parecer si risa, e iso xa non era tan gazcioso. —Eraña agachado prada que os fancosidado-doz da policia non alha rispo el lez dean. —Francostria que? Pero i pensas que nunha —Francostria que? Pero i pensas a ven —Francostria que? Pero i pensas que nunha —Francostria que? Pero i pensas pensas —Francostria que? Pero i pensas —Francostria que pensas —Francostria q

ntívonos en silencio uns se gundos. Era certo, Como diaño jamos saír de

ali?

Antes de poder buscar unha resposta (ou de poñernos a berrar de novo por non atopaa), Aldán deixou de sansanicar e púxose a rerolver nos últimos cartóns que levaba na espiral. Sacou un dos que aínda estaba en









Antía Yáñez | Writer and civil engineer, although she has never worked as such: her paths and roads are totally literary! She received some awards and she loves to invent amazing adventures for the young readers. She currently combines writing with teaching and helping girls and boys. She published some successful titles as O misterio de Portomarino or O misterio do torque de Burela. Her last book, The Rescue Plan, has deserved the 3rd Agustín Fernández Paz for The Equality Award (2020).

# THE ZIPPOLI'S TRIBE

David Nel·lo & Pere Guinard



Macedonian - Feniks

Serbian - Odiseja

Danish - Jensen & Dalgaard

Filipino - Adarna House

Russian - Mann, Ivanov and Ferber

French - Actes Sud

Spanish - Bambú

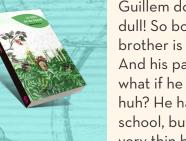
Catalan - Bambú

#ItaloCalvino

#Reading
#Selfconfidence

SOLD TO 8 LANGUAGES!







Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the "Library Time" at school, but one day Guillem picks a very thin book called The Zippoli's Tribe and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?

David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for

young readers also. Among his many books, special mention can be made to L'Albert i els menjabrossa, Vaixell de Vapor Award; Ludwig i Frank, Josep M. Folch i Torres Award; Guguengol, Ramon Muntaner Award or Missió futur. La tribu dels Zippoli is his most translated book.



# JAN PLATA. A Series.

Josep Lluís Badal & Jordi Lafebre

Rights sold:

La Galera: Catalan & Spanish Josep Folch i Torres Prize 260 p. average each title

age 7+

#Adventures

#Father&Son

**#Pirates** 

IF YOU'VE EVER DREAMT OF DISCOVERING THAT YOUR FATHER IS A GENUINE PIRATE, IF YOU BELIEVE IN MERMAIDS, HIDDEN TREASURES AND EVEN MAGICAL VIOLINS, THEN...

JAN PLATA IS YOUR HERO AND THIS IS THE PERFECT SAGA FOR YOU.

You've never red a pirate saga quite like this one!



In the following 6 titles, we will read the adventures of a normal boy who lives two opposite worlds: his mother's normality and his father's piracy.

How dificult to Choose!



Josep Lluís Badal

(Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. An imagination extraordinarily well captured by Jordi **Lafebre** and his amazing drawings.

#### Jan Silver. The Pirates' Call



Jan Plata is a dreamy, nautical book-eating boy who lives in a shack on the beach with his mother. He knows nothing about his father, and he gets no answers to his questions. There is a golden bell in the house that has been forbidden to ring. One day, Jan breaks this rule and his life changes

forever. He will start an unexpected magical adventure with his father.

#### The Serapion Broadsword



Jan is alone and lost in the midst of the vastness of the sea. His all alone on a boat and rounded by sharks. He has no food or water left. He has escape from "The Star of the Sea", his fathers ship. In short: he has fled from his ship and he is now in an ocean of troubles...

#### Death and Violet



Jan is back at school but he feels he is wasting his time. He knows things are happening at the sea and sirens have realized that something is not going well on the abissal waters. The sea calls again to Jan Plata.

#### The Lords of the Sea



Jan must repeat the school year. His absence in class has made him neglected the study. And real life is like this: if you don't study, you fail. In real life there are no pirates, no powerful swords, no sea monsters, no sirens that take your heart away, no mechanical whales ... life,

dear Jan Plata, is something else!

#### Unicorn



Jan continues his adventures aboard his father's ship and the situation is dangerous. Jan will have to leave the security of the sea, the boat and his friends to start a difficult return path. And if he comes out alive, he knows that it will not be the same as before, but the time

for sacrifices has come.

#### The End of the World



The young Jan Plata has lived so much in such a short time that he has the feeling that life is a handful of sand that crumbles between his fingers. The end is near. But the life he has lived, the friends he has made, the family he has recovered and the love he

has met have all been worth it. Now he has to see what the future holds for him.

Narcís Monturiol and the Stones of Hell Sebastià Roig & Toni Benages

• Catalan - Males Herbes Graphic Novel | 10+ 64 p

Rights sold:

#PioneersOfDiscovery #TheFirstSubmarine #Fantasy #AStoryToHaveFun

NARCÍS MONTURIOL
I LES PEDRES DE L'INFERN
SEBASTIA ROG-TONI BENACES I GALLARO

I will create a submarine, a fish boat that will be able to go underwater and discover new places and release us forever from the servitude of the surface. Narcís Monturiol on 1855

A story that will delight fans of characters such as *Tintin*, *Adèle Blanc-Sec or Indiana Jones*.

July 1855. Narcís Monturiol, the future creator of the Ictineo submarine, has just arrived at the village of Cadaqués and finds a very crisp atmosphere: some fishermen have disappeared without leaving a trace. The people of the town blame Sabana, whom they accuse of practicing witchcraft. Monturiol will gather a small team: Congre, a simple and forced fisherman; Diri, the son of one of the disappeared; and Sabana, who wants to prove her innocence.

Meanwhile, a secret guerrilla of the British army, reinforced by the mental powers of a Hindu faquir, illegally extracts Nautilium, a prodigious mineral that by applying it to military and weapons uses, may subjugate the rest of the nations of the planet.



Roig & Benages work pretty well together. They have already published few books together for adults and this is the first one for younger readers. All their works have a hint of science fiction or a magic touch. Hilarious and ironic sense of humour, their stories are enjoyable and do not have other intention but amuse the reader.



# YA Books

## THE HIGHEST BRANCH OF MELANCHOLY

Josep Lluís Badal & Zuzanna Celej

Rights sold:

• Catalan - ànimallibres



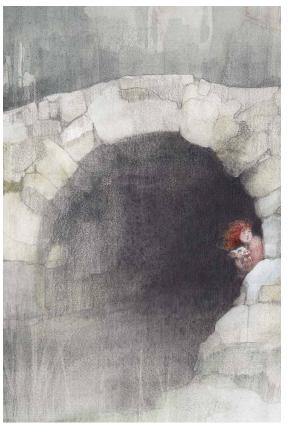


Badal and Celej did it again. After Googol's success they surprises us now with this new Alice in Wonderland. They keep writing their names in lower case, but they are one of the best creative tandems. Everything they publish generates expectation.

This book is a place. Here the destiny of the characters that live in the golden branch of melancholy is narrated: Lílit and Perotin, the monsters that inhabit real life and those that survive in the floating past; real unicorns and different parents and children: and Zepenni and a grandmother, and Durer and velvet fish. It is the wind that tells us the story if we know how to listen. We had heard it before we grew up and we will have learned it again after living many years.



The story grows in the dazzling universe of badal and celej.
To enter it, you just have to read or listen to the words of the wind.







Josep Lluís Badal | Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

### TINA FRANKENS" A recreation of

Bel Olid & Montse Rubio 168 p. | 14+

#### Rights sold:

· Catalan - Fanbooks

#Crossover

#Frankenstein Myth

#Being\_Yourself

#Scars

The first crossover novel by bestselling author Bel Olid.



the Frankenstein myth from a contemporary and feminine perspective. ??

Tina wakes up one day con-

fused, with her aching body

full of scars. She does not re-

member anything of her past.

As time passes, Tina starts

to make questions and Kora,

a young woman she always

meets at the beach, will help

her to find out her story and

decide what to do with her life.

"I am no longer accepting

the things I cannot change.

cannot accept." Angela Davis

I am changing the things I

& KORA. PART LAND II

> INDENTITY, **FRIENDSHIP**

ONE OF THE **BEST STORIES** ABOUT YOUTH, **GENDER AND** 

TINA FRANKENS



Rights sold: · Catalan - Fanbooks

#Friendship #DiscoveringOne #OnGender



The long-awaited outcome of the story

of Tina Frankens.



Kora and Tina have ended up living in a shack on the outskirts of the city. Kora will reveal Tina her real identity: she is half-wolf and halfgirl, One night, a woman, Lucrecia, helps them and gives them shelter at her home where they will meet some other youngers who are also coming out of difficult situations. In there, nobody makes questions. Within the time they will discover that they all have a talent or a gift. Not only Kora, half woman, half wolf, but also the rest of the group. What can they do with their recently discovered talents?



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

# **Back List**

**YEARS** 

09 - 14

**YEARS** 

**03 - 08** The Neighbours from Who Knows Str. Little Giant

#Nature RebelWithoutCause



TINA VALLÈS

Catalan (Kireei) Spanish (Kireei) 32 p. Picture Book Age 5+

#HavingASibiling #Family #OlderSister



Catalan (Estrella Polar) Spanish (Timun Mas) 32 p. 24,5 x 27 cm Illustrated book Age 6+

**All Fears** 

#ClassMates #Companionship



**GEMMA LIENAS** 

The book of Emotions for Girls & Boys

#Emotional-Intelligence #SelfKnowledge

Catalan (Navona) Spanish (Ediciones B) 25.000 copies sold Illustrated Book

Totes les pors

Catalan (La Galera) Spanish (La Galera) 28 p. | 19 x 19 Age 6+

TINA VALLÈS

The Old Legacy #ClassicModernHistory



#Exile #Exodus #Migration

The Story of Igor McRoach

DAVID NEL·LO **Full English version** 

Catalan (Edebé) Spanish (Edebé) Galician (Edebé) 150 p. Age 9+

JOSEP LLUÍS BADAL

Catalan (La Galera) **Spanish** (La Galeras) 576 p. Age 12

Tales from the World to Go to Sleep

#TorReadAloud #Goingtobed

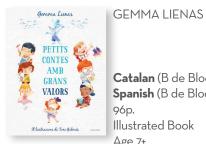


DAVID NEL I O

Catalan (Cruïlla) 80 p. Illustrated book First readers

**Small Tales With Great Values** 

#ControllingEmotions#Love&Values



Catalan (B de Block) Spanish (B de Block) Illustrated Book Age 7+

The Traffic Jam #FamilyAdventure



ADRIÀ PUJOL

Catalan (La Galera) Spanish (La Galera 128 p. Age 10+

Who Has Stolen My Feathers

#FirstDeductions #LearningObservation

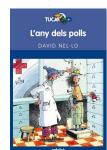


**GEMMA LIENAS** 

Catalan (ÀnimaLlibres) Spanish (Algar) 64p. 14 x 19 cm Age 6+

The Year of Lice

#RebelwithoutCause #SchoolMates



DAVID NEL I O

12.000 COPIES SOLD!

Catalan (Edebé) Spanish (Edebé) Turkish (Final Yayincilik) Age +9

Janowitz #Distopia #Pandemia



MACIP & GAR7ÓN

Catalan (Fanbooks) Spanish (Osbcura) 240 p. Crossover

# Authors &Publishers List

Eduard Altarriba
Josep L. Badal
Toni Benages
M. Aurèlia Capmany
Zuzanna Celej
Mercè Galí
Pere Guinard
Christian Inaraja
Sheddad Kaid-Salah
Jordi Lafebre
Gemma Lienas

Salvador Macip
Pep Montserrat
David Nel·lo
Bel Olid
Sebastià Roig
Montse Rubio
Xiana Teimoy
Emilio Urberuaga
Tina Vallès
Antía Yáñez
Cristina Zafra

Andana Editorial Comanegra

# On Translation Grants

#### **PURPOSE**

Translation of original Catalan-language works.

#### BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

#### CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:

Carles Navarrete (cnavarrete@llull.cat)



# Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

#### AWARDS TO OUR AUTHORS

- **Crítica Serra d'Or Award** YA Knowledge *Migrants* (Editorial Bang) by Eduard Altariba. p-25
- IBBY Selection of Oustanding Books for Young People with Disabilities – YA Narrative. Plan de rescate (Xerais - Anaya) by Antía Yánez. p-16
- Agustín Fdez Paz The Equaty Award YA Narrative. Plan de rescate (Xerais- Anaya) by Antía Yánez. p-16
- Folch i Torres Award Middle Grade. Els pòstits del senyor Nohisoc (La Galera) by Tina Vallès. p-15



asterisc: symbol similar to a little star used in written texts to draw the reader's attention.

#### **ASTERISC AGENTS**

WAS OFFICIALLY LAUNCHED IN SEPTEMBER 1ST 2016

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