

LEOR

LITERARY AGENCY

NON-FICTION

**FOREIGN RIGHTS
HIGHLIGHTS**

SPRING 2024

LEOR LITERARY AGENCY

Batiment 1
142 rue du Haut Vinage
59290 Wasquehal, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

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The information in this catalog is accurate
as of March 15, 2024.

NON-FICTION FROM FRANCE

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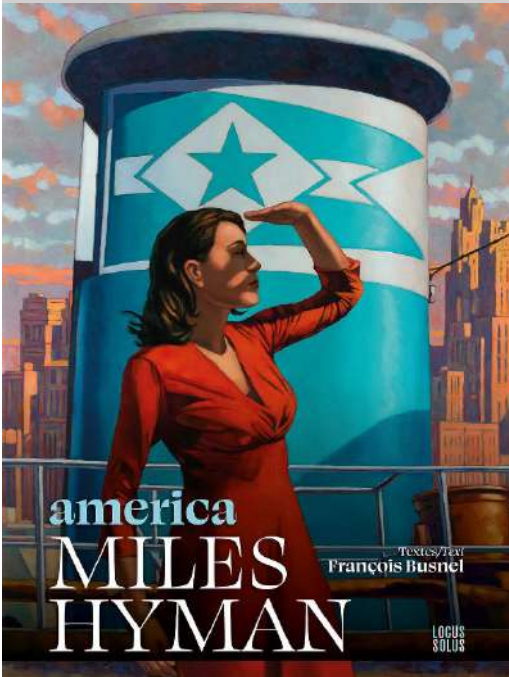
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M+ ÉDITIONS.....<https://mpluseditions.fr>
#SelfHelp

ILLUSTRATED BOOKS

NON-FICTION - ILLUSTRATED



LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: America

VOLUME(S): 1
PAGES: 80
WORDS: TBC
ISBN: 9782368334935
PUBLICATION: 5/31/2024

RIGHTS HELD
World exclusive

DOMESTIC RIGHTS SOLD
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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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AMERICA

By Miles Hyman, François Busnel

KEYNOTE

An art book featuring the best works of a master of contemporary illustration, focusing on the American imagination and its variations.

SELLING POINTS

- A reference book, both a retrospective and a collection of recent works.
- An insightful text by renowned author on the American subject, François Busnel.

DESCRIPTION

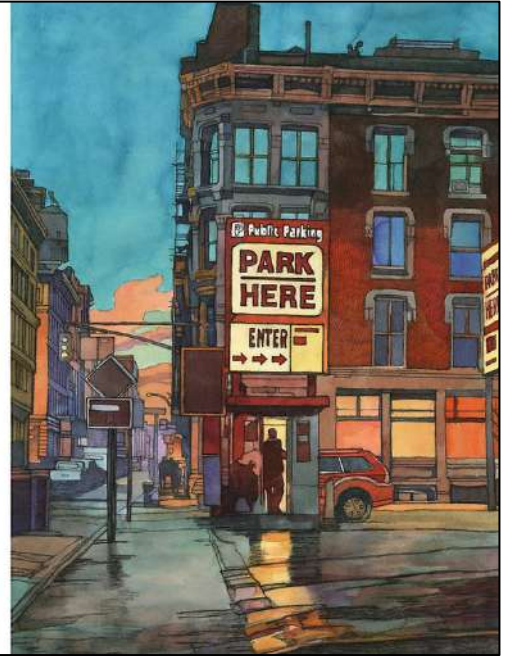
Miles Hyman's imagination is imbued with sensitive and unique representations of the United States, a country that has never ceased to stir up images in him, from Edward Hopper to Norman Rockwell. Some of his works seem to have emerged from novels by Kerouac or Faulkner. In this collection of some sixty images, many of them previously unpublished, the artist offers an intimate glimpse into a territory that is inseparable from his own identity. His works create a special reverie, an invitation to travel, a discovery of the Americas. He demonstrates the plurality of his techniques: acrylic, ink, gouache, charcoal, graphite and colored pencil. A wide range of topics, including but not limited to the USA, Canada-Quebec and Central and South America.

As a counterpoint to the images, François Busnel delivers a brilliant text, a portrait of his Americas, of which he is one of the best connoisseurs of literary and artistic myths.

AUTHOR

Miles Hyman has worked as an illustrator for the press (New Yorker, Télérama, Le Monde...), the publishing industry (Futuropolis, Glénat, Gallimard, Louis Vuitton...) and some of the book covers he painted have become cult hits. The warm colorizations of his black and white drawings are his trademark in adult and children's publishing. In 2023, he published a graphic novel adaptation of *La Vie Secrète des écrivains* (The Secret Life of Writers) by Guillaume Musso, which was a great success both with the public and critics. *America* is his second work published by Locus Solus, following *Entre Deux-Mondes* (Between Two Worlds 2017). Miles Hyman exhibits all over the world. Franco-American, he lives south of Paris.

François Busnel is a journalist, literary critic, producer and radio and TV host. He was host and producer of the weekly literary program *La Grande Librairie* on France 5 (national TV) from 2008 to 2022. He was also editor-in-chief of the "Books" department (2006-2008) then a columnist (2008-2015) at *L'Express*, producer of the daily *Le Grand Entretien* on France Inter (national radio) between 2010 and 2013, editorial director of *Lire* magazine between 2004 and 2015, and founder and editorial director of the mook *America* between 2017 and 2021.



perspectives

Non sicut haec sola perniciosa orientem
diversis clauibus affligit. Namque
et horum, quibus est salutaris neque
pauci nequeque inopitiam occulit
emera miserae, ex hinc emera occulit
et varia, alicui inopitiam adulescentem
in petus auctorem ad bella gratia pro-
pe rant, dia quidem perniciosa opri-
tur in nequeque motibus erigentes, hae
tamen indignitate periti vehementer,
ut lacribant, quod enim capiti qui-
dam consortium apud locum. Proinde
appidam in amphitheatri spectaculo
fortis peredictibus obiecti sunt gra-
ter motum tamen indignitate periti
vehementer, ut lacribant, quod enim
egriti quidam consortium apud locum
Proinde

Non sicut haec sola perniciosa orientem
diversis clauibus affligit. Namque et
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tamen indignitate periti vehementer,
ut lacribant, quod enim capiti qui-
dam consortium apud locum. Proinde
appidam in amphitheatri spectaculo fortis

oblecti sunt periti motum,
Non sicut haec sola perniciosa
orientem diversis clauibus affligit.
Namque et horum, quibus est
salutaris neque pauci nequeque
inopitiam occulit emera miserae,
ex hinc emera occulit et varia,
alicui inopitiam adulescentem
in petus auctorem ad bella gratia
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consortium apud locum. Proinde
appidam in amphitheatri
spectaculo fortis



NON-FICTION - ILLUSTRATED

Maële Vincensini

L'extraordinaire histoire de la

VILLA ALICE



20 millions de vues
l'histoire qui a passionné
les réseaux sociaux

LOCUS
SOLUS

LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: L'extraordinaire histoire de la Villa Alice

VOLUME(S): 1

PAGES: 192

WORDS: TBC

ISBN: 9782368334713

PUBLICATION: 11/17/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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THE EXTRAORDINARY STORY OF THE ALICE VILLA

By Maële Vincensini

KEYNOTE

True story: the moving story of a house like no other, from 1880 to the present day. Urbex, discoveries, genealogy and renovation...

SELLING POINTS

→ The story that captivated social media: **20 million views on TikTok and Instagram**

→ **A popular author on social media: 140k followers**

→ A story that tells how ordinary, unknown lives, through the power of intimacy, gradually imposed themselves on the new owners until they became a family.

DESCRIPTION

In 2020, a family stumbles upon an abandoned house, filled with intact furniture and memories. After visiting it urbex-style and falling madly in love with it, they end up buying it. This marks the beginning of a most unusual investigation. Between incredible discoveries of hidden rooms and fireplace niches... and a family tree that gradually emerges. This prompted the author to compile the story and its twists and turns in a handsome book combining text and photographs: the almost hundred-year-old owner, the story of all the people she came across in the yellowing photos at the bottom of the drawers... their destiny torn apart by two world wars. To honor the memories of ordinary people, so no one forgets them. Along with the thousands of followers who share their passion for this story, the reader follows the trail of the Alice Villa, step by step, to unravel the mysteries of a place that has kept its soul, which this book shares in an original, sensitive and entertaining way. This is the adventure that the author has been sharing on social media since her very first visit to the Alice Villa: more than 40 episodes have been posted on TikTok, Instagram and Facebook, with a total of 20 million views! And press articles, TV coverage, unsuspected links with new people linked to the Alice Villa. A phenomenon!

REVIEWS

"They were looking for a house for a change of life. The house turned their lives around." - Le Monde

"A must-read." - Cosmopolitan

AUTHOR

Maële Vincensini is a freelance graphic designer working in publishing (having previously worked for Gallimard and the Albin Michel group) and communications, who left everything behind to settle in Brittany with her family. She bought a house there, an extraordinary villa that inspired her to tell its story with images that are as surprising as they are touching. She now lives in Brittany, France.

NOTES

- Instagram: @villalice.29

- TikTok: @villalice.29



La maison années 30

Nous observons la parcelle et nous nous demandons par quel processus. Un jardinier est venu défricher le terrain. On y voit un peu plus clair. On peut même en faire le tour. Sur une surface de 1000 m², trois bâtiments se regardent. Le plus récent est la maison. Sur le flanc de la porte, le date, un peu effacé : 1930. Sur sa façade, c'est un ferre-jour qui fait. Les deux autres bâtiments - deux puits - sont beaucoup plus anciens, certainement du xviii^e siècle. L'un est fermé et contient des herbes que nous n'avons pour l'instant aperçues qu'à travers une petite fenêtre. Elle est adossée à un ancien tour à pain, ce qui lui donne une forme particulière. On dirait presque une chapelle. L'autre est une vieille grange au toit qui s'effondre. Dans la maison principale, tout est encastré. Nous ne savons presque rien du passé de cet endroit. Alors nous a seulement dit que c'était la maison de ses parents. Qu'elle en a hérité il y a très longtemps.

« J'ai aimé beaucoup partir en vacances dans le sud, si on il ne peut pas en soi il fait chaud ? On pense qu'elle parlait du sud de la France mais pour elle, le sud où il fait chaud, c'est le Finistère Sud ! Quand elle était adolescente, elle attendait les congés pour s'obliger de la pluie du nord et venir dans la maison de ses parents. Elle était très innocente sur la pluie. Elle est vraiment heureuse. À la retraite, elle y venait souvent. Il y a plusieurs années, Alice a fermé cette maison en prenant y restaurant, mais elle a eu un accident de voiture et ne pouvait plus conduire. Elle se souvient d'un cambriolage qui a tout laissé en vrac, les fenêtres cassées, les volés soustraits. Les livres emportés. » Il n'y a plus rien d'important là-bas. Mes affaires sont à Brest. « Tout ce que nous avons là, Alice n'en voulait pas. C'était sa maison de vacances, des objets utiles et spécifiques, des vêtements en chambre et les affaires de ses parents, rangées au grenier. Nous décidons de valoir ce bâtiment et de ne pas nous préoccuper des dépendances pour l'instant.

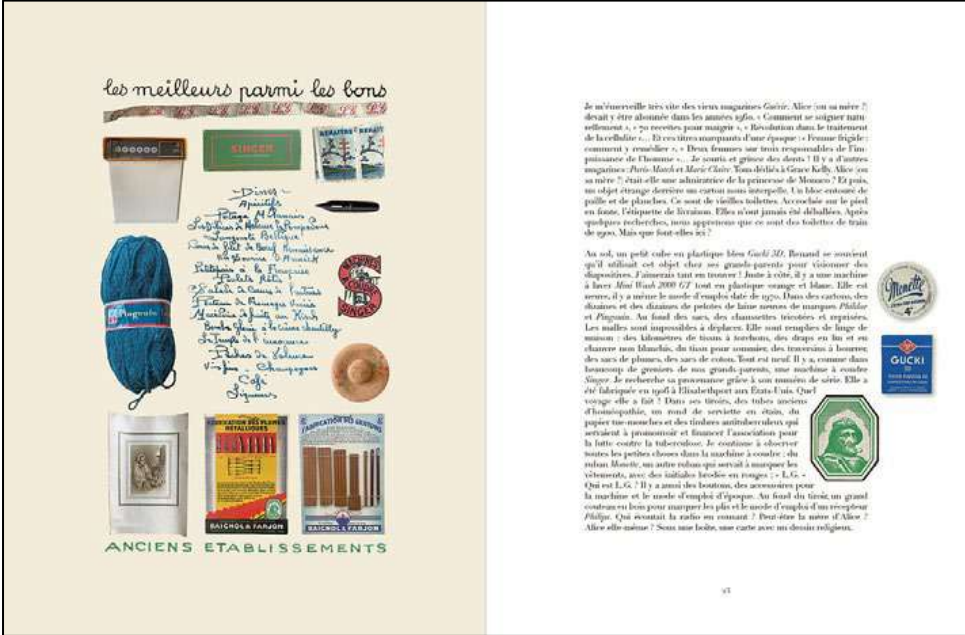
La maison est simple, elle ressemble à toutes les maisons bretonnes des années 1930. Une porte et cinq fenêtres. Dans l'entrée, un escalier en bois nous fait face. À gauche la cuisine, à droite le salon. Les carreaux de ciment peints sont très beaux que dans nous souvenir. La maison me semble petite. J'aime toutes les fenêtres pour qu'il y ait la lumière et chaude les lieux. Mes yeux tentent de se poser sur chaque chose visible,



« J'ai pris avec la brochure », « j'ai pris sans main », « j'ai pris avec le pied ». Ce sont des cartes de vœux venant par les Editions des Editions maritimes jusqu'en juin de la fondation de la F.I.P.P. Association internationale des Artistes Peintres de la Route et du Pied, fut créée en 1920 et existe toujours aujourd'hui. Juste derrière ces cartes, une photographie complètement elle présente une scène. Une photographie présentée la photo. En légende : « 1920. Nantes. Grève Générale des Cheminots FO et CFM ». Brest est une capitale qu'on sort de la guerre, le vie était le plus fort de l'époque. Le mouvement social s'accroît et les grèves se succèdent. Je force faire des recherches sur la grève des cheminots. Ce que j'y trouve est alléchant. En janvier 1920, les ouvriers des usines de Trignac se mettent en grève car on leur refuse de travailler pour se « débarrasser » après leur passage de travail. Par solidarité, les cheminots du P.L.M. Paris-Lyon-Méditerranée, arrêtent de travailler puis le mouvement de solidarité s'étend aux autres compagnies ferroviaires et, le 7 février, c'est la grève générale. Si ce mouvement s'agit de bien cheminots, peut-être fait-il partie de ces grèves ? Le 7 mai 1920, le mouvement se déplace et des manifestations violentes se déroulent à Paris. Le gouvernement brutalement la grève. Plusieurs milliers de manifestants sont envoyés en prison. Des milliers de cheminots sont révoqués. Des dirigeants, vous avez été le chef pour des années !

Il suffit d'une photographie pour tirer le fil de l'histoire, de vive l'enfant d'aujourd'hui !

1. Document préparé à la grève des cheminots de 1920. Bibliothèque centrale de la F.I.P.P. Association internationale des Artistes Peintres de la Route et du Pied. Brest, 1920. L'F.I.P.P. est un service gratuit proposé par la Fédération des Artistes Peintres de la Route et du Pied. Elle est destinée aux artistes, mais aussi aux clients, dans le but de permettre d'accéder aux œuvres de l'art. Elle leur permet également de recevoir par courrier les œuvres de l'F.I.P.P.



les meilleurs parmi les bons

« D'abord, j'ai aimé beaucoup partir en vacances dans le sud, si on il ne peut pas en soi il fait chaud ? On pense qu'elle parlait du sud de la France mais pour elle, le sud où il fait chaud, c'est le Finistère Sud ! Quand elle était adolescente, elle attendait les congés pour s'obliger de la pluie du nord et venir dans la maison de ses parents. Elle était très innocente sur la pluie. Elle est vraiment heureuse. À la retraite, elle y venait souvent. Il y a plusieurs années, Alice a fermé cette maison en prenant y restaurant, mais elle a eu un accident de voiture et ne pouvait plus conduire. Elle se souvient d'un cambriolage qui a tout laissé en vrac, les fenêtres cassées, les volés soustraits. Les livres emportés. » Il n'y a plus rien d'important là-bas. Mes affaires sont à Brest. « Tout ce que nous avons là, Alice n'en voulait pas. C'était sa maison de vacances, des objets utiles et spécifiques, des vêtements en chambre et les affaires de ses parents, rangées au grenier. Nous décidons de valoir ce bâtiment et de ne pas nous préoccuper des dépendances pour l'instant.

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ANCIENS ETABLISSEMENTS

NON-FICTION - ILLUSTRATED

À L'ORIGINE



Christophe Servell

Photographies
Fabrice Leseigneur

Rencontres
en terres
de café



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: À l'origine

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AT THE ORIGIN, MEETINGS IN THE LAND OF COFFEE

By Christophe Servell, Fabrice Leseigneur

KEYNOTE

A journey to discover everything a pack of good coffee should contain.

SELLING POINTS

→ A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee

→ The author is the founder of one of Europe's leading specialty coffee brands.

DESCRIPTION

Something has changed with "coffee" over the last years: we can now drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable, dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the industry, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that dictates nowadays its way of working and the values it passes on.

REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

AUTHOR

Christophe Servell, founder of "Terres de café", has been criss-crossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, award-winning coffee producers. Fabrice Leseigneur is a photographer and filmmaker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).



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UN MARCHÉ, DEUX CHEMINS

Salvador
Un voyage
de Cuba au
Colombie. Retour
sur le café à un
moment, le même
compartiment
de la planète,
à une société
et à une parole.

Jusqu'alors, je parlais à nos rêves du café à l'origine de manières abstraites. Je réservais ce que j'avais lu, entendu ou vu dans des vidéos sur Internet.

Bien que jeune, en 2005, achetés mes premiers cafés en provenance des forêts du Wallaga, le premier voyage de ma quête du café s'est tenu en 2011 au Salvador, dans la région montagneuse d'Ilanapeque, en compagnie d'autres torréfacteurs.

État des lieux avant décollage

Pendant les deux années qui séparent ces deux moments, je me suis battu pour que l'état de café existe dans un marché entièrement acquis à l'industrie et aux cafés de méditerranéenne qualité.

La méditerranéenne était en effet la règle, la norme, à tous les stades de la chaîne de valeur du café : de la culture primaire à la signature ou passant par la torréfaction - et en tout lieu : chez soi, au bureau, au restaurant... Pour tous les Français, le café se boit : c'est le goût qui caractérise cette boisson si populaire et pourtant si méconnue. À croire que les bénéfices de la culture suffiraient à faire passer d'importer quel fumet paillard de rosbuffe brésil...

Le réseau des petits torréfacteurs indépendants, présents avant l'arrivée de la grande distribution, était à l'échelle de main et comptait plus de fermes que d'entreprises. C'est à l'échelle de main de café - nous regrettons l'arrivée des grandes entreprises avec leur force et leur domination - qu'il faut aller pour l'essentiel. C'est la dernière invention d'une filière commerciale sous-païssante qui domine encore le monde. Trois négo-torréfacteurs - Nival, Lanaza et IDE - se partagent savoir-faire matériel mondial du café. Leur légitimité repose sur un commerce détaché entre les grands producteurs, les sociétés de négo, eux-mêmes et les

SALVADOR / Ilanapeque

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De façon conventionnelle, les consommateurs sont prêts et sont en demande de produits de qualité qui racontent une histoire et évoquent un univers fondé sur l'expérience. Un produit de café de spécialité n'est pas un simple paquet de café. C'est un grand moment de plaisir, un voyage, une histoire impliquant un producteur, un projet. L'acte d'achat devient engagé, sensé, philosophique.

La culture non-forêt

Mais revenons à l'éthiopie et à la forêt. La culture sous forêt est le système de culture du café le plus vertueux. Elle permet de piéger le CO₂ et participe ainsi à la lutte contre le réchauffement climatique. Les sols sont naturellement fertilisés, les températures et l'humidité sont réglées.

Les cafés de forêt sont d'une complexité et d'une variété extraordinaires. Leur valeur marchande offre une projection à la forêt et à sa biodiversité, et devient un outil de lutte contre la déforestation. Enfin, les revenus générés par le café de forêt permettent aux communautés locales de rester chez elles, de vivre de leur savoir-faire, et de ne pas être tentés par l'exode rural ou la migration clandestine.

Le reste du voyage est une succession de marchés en forêt et de rencontres. Parmi ces dernières, l'une des plus belles est celle de Dilina Berroso. On ne sait pas quand elle a commencé, bientôt cent ans elle est. Il possède, en face de sa maison, des petites parcelles de caféiers reconstruits de monnaie, plantés par son père en 1934. Ils donnent encore des fruits, de rares et longues baies, qui il mélange au reste de la récolte de son domaine. Nous lui demandons d'apporter les fruits de ses vieux arbres du reste de sa récolte : ainsi nait Old Yaki, notre premier projet caféiste en somme, et aujourd'hui un best-seller.

Dilina nous a quittés en 2016, à peut-être cent ans ou plus. Ses beaux-fils ont pris la relève.

Après ce voyage, je reviens chaque année au Wallaga, jusqu'en 2017 où les conflits entre les forces gouvernementales et la rébellion locale ont cessé nos incursions. Depuis, c'est l'ensemble : les producteurs sont pris en leur entre ces deux armées. Ramenés, arrêtés, ils doivent se cacher pendant les conflits.

Malgré cela, les cafés sortent du Wallaga, et même sous conditions de production déplorable entraînant une baisse de qualité, notamment sur les café lavés, mais continuent de les acheter en soutien à nos partenaires producteurs.

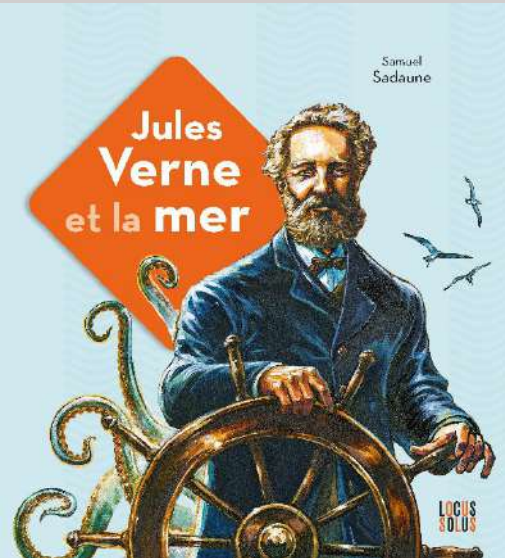
Ilanapeque
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à une société
et à une parole.

ÉTHIOPIE / Wallaga

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NON-FICTION - ILLUSTRATED



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PUBLISHER: Locus Solus Editions
ORIG. TITLE: Jules Verne et la mer

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JULES VERNE AND THE SEA

By Samuel Sadaune

KEYNOTE

Through illustrations from Jules Verne's travels and his books, sail to discover his worlds.

SELLING POINTS

- An intimate insight on Jules Verne's incredible marine story worlds.
- His visionary writings have never ceased to inspire generations of readers.
- A variety of documents, some of which are previously unpublished.

DESCRIPTION

Very few of Jules Verne's novels do not include a marine scene. Born in Nantes, near the Loire River, on February 8, 1828, this sea lover was marked by this place crowded with ships that constantly inspired him. The ocean is a topic that nourished the artistic creation of one of the greatest writers of the 19th century, considered as the French father of science fiction. His story world is here condensed in a very accessible but rigorously documented work. With a passion for introducing Jules Verne's world, Samuel Sadaune sheds light on his work through short articles illustrated with a variety of documents, some of which are previously unpublished (paintings, photographs, engravings, drawings...). An original way to explore the marine world of an outstanding literary explorer whose visionary writings have never ceased to inspire generations of readers. An intimate book also, inviting to travel and quoting many works that have become classics (many adapted on screen), in which it is always a pleasure to dive back...

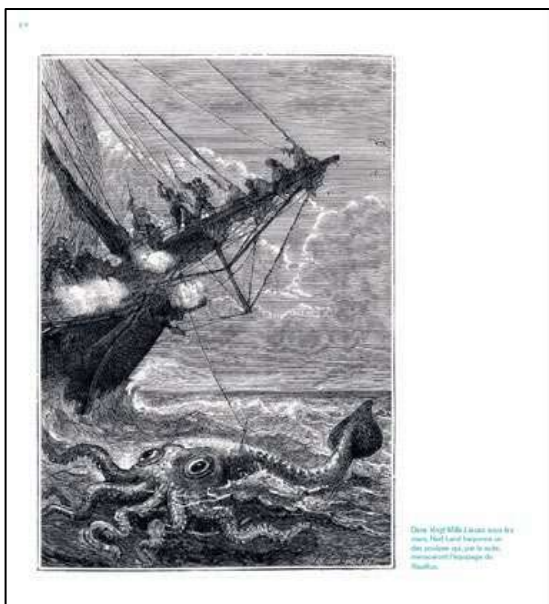
REVIEWS

"An unique way to discover the world of Jules Verne through a variety of documents, some of which have never been published before: paintings, photographs, engravings and drawings." - Ouest-France

AUTHOR

Samuel Sadaune is a writer but he also holds a PhD in modern literature and is the former administrator of the International Jules Verne Center in Amiens. A specialist of this author's work, he has published many books and articles on his subject. Philippe Valetoux is a French sailor and vernician. Gwendal Lemerrier is a cartoonist (with Locus Solus, he illustrated the collection Pirates Class and the Alias Nemo comic book).

OCÉANS POLAIRES



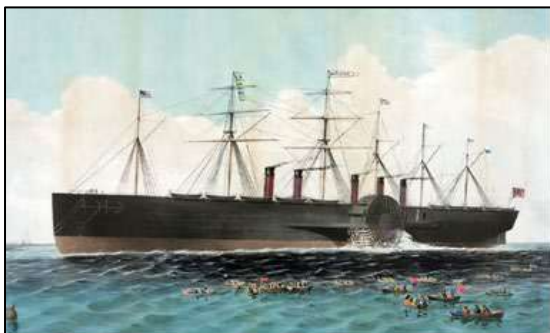
Dans *Magi Mille* à l'issue de sa traversée, Ned Land découvre un être étrange qui, par le mystère, nous ramène à l'époque de Noddy.

« En 1865, le commandant Bouyer, de l'Académie des Sciences, raconte avoir vu un monstre... mais ce n'était qu'un énorme sphacélique couleur brique rouge, yeux à fleur de tête, bouche en bec de perroquet, corps Sififorme, replié au milieu, nageoires arrondies en deux lobes charnus placés à l'extrémité postérieure, huit bras s'écartant autour de sa tête... Cette masse de chair molle ne pesait pas moins de deux mille kilogrammes, bien que l'animal n'eût que plus de cinq à six mètres de tête à la queue... Ce n'était donc point un serpent de mer... »

Illustration de l'océanographe pour l'Académie des Sciences, sous la direction de M. de Bylandt, sous le patronage de M. de Bylandt, sous le patronage de M. de Bylandt.



Mais en dehors de ces créatures imaginaires et que Verne s'est toujours défendu de rendre réelles dans ses romans, à qui il s'est efforcé de conserver une apparence réaliste, il en est tout de même trois types de « monstres » qui sont bien présents dans les « Voyages » : la baleine, le cachalot et le poulpe. Les baleines ont des dimensions gigantesques, qui impressionnent, et peuvent représenter un danger mortel pour les hommes. Il suffit de se souvenir de l'équipage du navire, dans *Un capitaine de quinze ans*, entièrement décimé par un cachalot. Mais, comme le fait remarquer le capitaine Nemo, lorsqu'il s'en prend au harponneur Ned Land qui souhaite en chasser une, ces animaux ne deviennent dangereux que lorsqu'on s'en prend à eux ; autrement, ce sont des animaux pacifiques. Dans *Un capitaine de quinze ans*, non seulement la baleine répond aux attaques dont elle est la victime, mais surtout elle s'efforce de défendre ses baleineaux. Nombreux sont les romans du cycle venant dans lesquels la voix du narrateur se plaint que la faule destructrice des hommes fasse diminuer le nombre des cachalots ou la quantité, les obligant de succéder à aller toujours plus loin pour trouver refuge. D'autant qu'à un même moment, d'autres pêcheurs se contentent de s'en prendre à la femme qui sert de nourriture aux baleines. Bien différent est le regard du capitaine Nemo sur les cachalots : lorsque le *Nautilus* rencontre plusieurs de ces animaux, Nemo déclare à Ned Land qu'il peut s'en prendre à tous tant qu'il veut. Pour lui, les cachalots ne sont rien d'autre que des prédateurs. Quant au poulpe, il s'en apparaît qu'un dans toute l'œuvre, mais quelle appétence ! Principalement d'agit de la scène la plus célèbre de *Magi Mille* : Linaux sous la mer, que ce soit en version filmée ou en version romanesque. Au point d'inflammer le grand Hugo lui-même pour sa peinture des *Travailleurs de la mer* en 1866. La même année, Isidore Ducasse, alias le comte de Lautréamont reprend l'animal à son compte dans ses fameux *Chants de Maldoror*.



JAMAIS SANS MON FRÈRE
En 1865, Jules Verne apprend que Paul, son cher frère, qui a combattu en Crimée comme officier de Marine, va faire escale à Bordeaux et il décide de le rejoindre car il veut l'entendre raconter ses aventures maritimes. Bien entendu, ce sera par la mer, et les deux frères retrouveront tout le plaisir de naviguer ensemble. Ce goût partagé, les deux frères cherchent toujours à le prolonger. Aussi, lorsque le *serpent* Le *Messager* *Jeune-Américain*, cherchant à visiter les côtes du Grand Est, des deux frères démissionnent patiemment, propose à Verne de faire gratuitement une traversée sur le « mouste », en échange d'un

article élogieux. Il n'hésite pas. Le voyage est à destination de New York, ville dont le seul nom concréte tout le rêve du nouveau monde. Verne accepte, mais il y met une condition : la présence de son frère, bien sûr ! Le 10 mars 1865, les deux lascars s'embarquent pour Liverpool où ils découvrent ce géant des mers. « le dernier mot de la science maritime moderne ». Il excite l'imagination car sa taille est près du double de celle des plus gros navires de l'époque. Le voyage enchante les frères Verne qui se laissent aller aux plaisirs du croisière : gouter, musique, bal, conférences, etc. D'autant simplifié quotidiennement ses carnets (car les amérindiens sont légers : « j'ai fait la provision d'indigo pour le reste de mes jours ! »). Le 10 avril 1865, ils visitent New York, puis quelques grandes villes américaines, avant d'atteindre la frontière canadienne et le spectacle féerique des



Capitaine de quinze ans embarquant au Crotoy sur un bateau de pêcheurs.

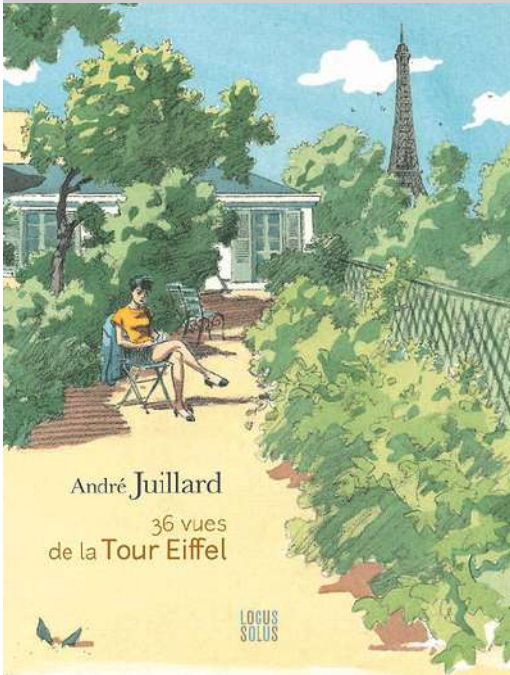
districts du Niagara sous la neige. What a show ! La sœur de son fils Michel ne cessait une villégiature maritime, c'est le petit port du Crotoy qui est choisi pour passer les vacances d'été. Son épouse Héloïse est originaire d'Amiens, et elle sait qu'on pêche. Le Crotoy est la station balnéaire à la mode, réputée pour son charbon et son grand air. Les Verne y font plusieurs localités estivales successives, pour finir par louer une maison près du port, juste en face des chantiers navals Anelin. L'ambiance du Crotoy est très familière et les Verne se font rapidement des amis, pour faire partie des pêcheurs locaux. C'est ainsi qu'il rencontre un certain Alexandre Doléac et que très vite, une forte amitié naît entre les deux hommes. Verne accompagne en mer Alexandre, qu'il surnomme familièrement « Satchi », sur son bateau de pêche, à bord duquel il fait son école de voile. D'autres sorties sur les premiers yachts de plaisance de la baie de Somme le confirment dans sa passion.



PREMIERS SUCCÈS, PREMIER YACHT
Membre de la Société de Géographie depuis 1865, c'est très naturellement qu'en 1865, il se voit confier par Huetel la rédaction de la « Géographie illustrée », ouvrage encyclopédique fastidieux mais lucratif. Sa plume lui apporte une certaine aisance financière, mais que va-t-il en faire ? Acheter une maison ? Un tableau de maître ? Des bijoux ? Pas du tout, il se prend à rêver de « son » bateau. La présence du diantier naval Amelin au Crotoy, ainsi que les conseils de Paul Boy, un ami capitaine, avertit vite raison de sa tentation. Il passe

Malheur de la baie de Somme, illustration de son livre-jeu *Magi Mille*.

NON-FICTION - ILLUSTRATED



LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: 36 vues de la Tour Eiffel

VOLUME(S): 1

PAGES: 80

WORDS: 4,000

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PUBLICATION: 29/04/2022

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36 VIEWS OF THE EIFFEL TOWER

By André Juillard

KEYNOTE

A collection of iconic images of the Eiffel Tower that have become both rare and cult.

SELLING POINTS

→ A new redesigned edition of a famous and rare book, by a multi-awarded painter, known for having worked with Delcourt, etc.

DESCRIPTION

One hundred years ago, a collection of lithographs was published, The 36 Views of the Eiffel Tower, by Henri Rivière, an illustrator and engraver who worked at Montmartre's famous artistic cabaret, "Le Chat Noir". Henri Rivière, a lover of Japanese prints, was inspired by the most famous of Japanese painters, Hokusai, who had painted, between 1831 and 1833, The 36 Views of Mount Fuji. Inspired by these two artists, and at the request of the famous gallery owner Christian Desbois, the renowned comic book artist André Juillard published his 36 Views of the Eiffel Tower. This was in 2002 and for the past 20 years this art book has become rare and has acquired a cult status. Hence the idea of this 2022 new edition, entirely revisited and redesigned, in an elegant hardcover format, also featuring some unpublished works.

REVIEWS

"A book of endless charm, carefully edited. We discover the Eiffel Tower from every angle, in a Paris that is sometimes charming, sometimes amusing and often very romantic." - ActuaBD

AUTHOR

André Juillard is a famous author of historical comics. He is best known for the series "Blake & Mortimer", translated into 18 languages. He was awarded the Alph'Art prize for the best French album and the Grand Prix of the city of Angoulême.



les 4 saisons

Mais j'entends, tous les jours que Dieu fait, une phrase de la main d'œuvre au balcon. Ces 4 saisons lui sont dédiées.



du port de la Concorde

Les garçons sont qui illuminent la Seine glissent de suite sur de charbon sont maintenant à quai, plusieurs près qu'ils se reviennent, heures et sont en croissant.



de l'île aux Cygnes



de la rue Saint-Eustèrhe

char avec esprit



ECOLOGY & SUSTAINABILITY

NON-FICTION - HUMANITIES



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Trottoirs !, Une approche économique, historique et flâneuse

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WORDS: 82,000

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PUBLICATION: 5/17/2023

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SIDEWALKS, A STROLLING APPROACH

By Isabelle Baraud-Serfaty

KEYNOTE

Between the public and the private areas, the pedestrian and the merchant, sidewalks embody the main changes at work in the city.

SELLING POINTS

- Sidewalks are becoming increasingly scarce as a result of the digital and ecological transitions.
- An urgent need to recognize the full value of this space.

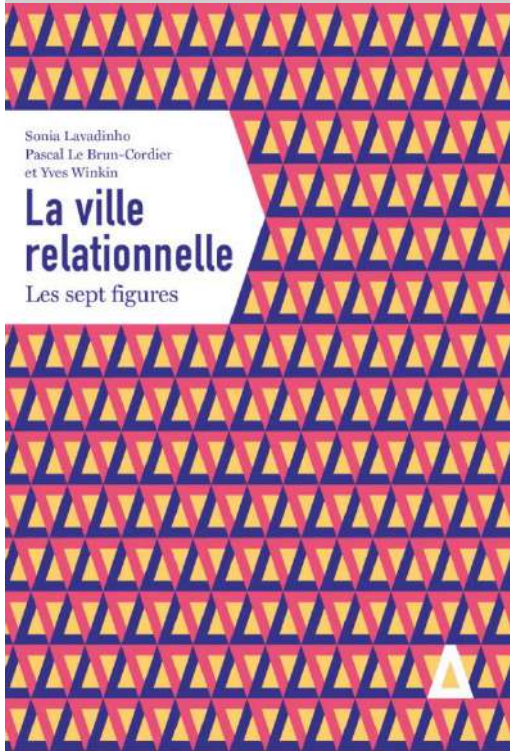
DESCRIPTION

The word "sidewalk" is so commonplace that even toddlers know what it means, and most city dwellers walk on it several times a day. Yet, from a legal point of view, the sidewalk barely exists, urban planners prefer the notion of "public space", less associated with prostitution and street life, and "ground floors", which are usually just "sidewalk floors", even erase its name. There is an urgent need to recognize the full value of this space, which is becoming increasingly scarce as a result of the digital and ecological transitions. It is, for example, increasingly coveted by electric scooter providers, parcel delivery firms, cooling fountains, waste collection points, etc., while remaining indispensable for pedestrians and local residents. Between the public and the private areas, the pedestrian and the merchant, sidewalks embody the main changes at work in the city, and the "sidewalk battles" that are becoming more and more common echo the debates on the future of cities.

AUTHOR

Isabelle Baraud-Serfaty is the founder of Ibicity, an urban economics consulting agency. She teaches at the Urban School of Sciences Po.

NON-FICTION - HUMANITIES



Urbanisme

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La Ville relationnelle

VOLUME(S): 1

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PUBLICATION: 4/3/2024

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THE RELATIONAL CITY

By Sonia Lavadinho, Pascal Le Brun-Cordier, Yves Winkin

KEYNOTE

The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective.

SELLING POINTS

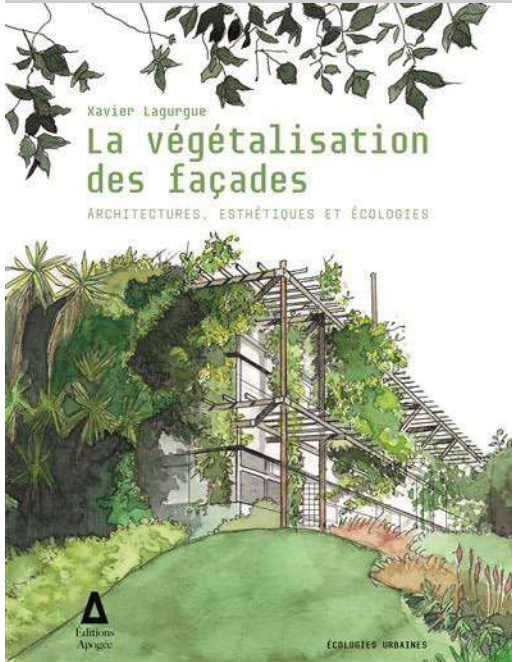
- The functional city neglects relationships, which all too often remain in the blind spot of public policies.
- The forms and driving forces of the relational city through seven unique figures.

DESCRIPTION

"The Relational City will build the 21st century just as the functional city built the 20th century." The Relational City is one that forges links, transforms them into relationships and strengthens them on the basis of shared experiences. It's a city that seeks to conciliate the individual quest for well-being with the collective quest for health, social harmony and cross-generational connections. As busy as it is managing flows, the functional city neglects relationships, which all too often remain in the blind spot of public policies. Co-authored by three city experts, this essay explores the forms and driving forces of the relational city through seven unique figures, based on the quality of the relationship with oneself, with others and with the Living.

AUTHOR

Sonia Lavadinho assists urban decision-makers in designing a relational city that interacts with citizens' desires. Pascal Le Brun-Cordier develops urban public art and cultural planning projects that contribute to the exercise of the right to inhabit the cities. Yves Winkin has devoted his life as a teacher and researcher to developing an anthropology of urban communication.



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: La végétalisation des façades

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PUBLICATION: 9/13/2023

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GREENING BUILDING FACADES

By Xavier Lagurgue

KEYNOTE

A book that analyzes the greening of city structures as a crucial need of nature in urban spaces.

SELLING POINTS

- A very well-documented book, written by an architect and doctor involved in the best French educational establishments.
- A book that rethinks the place of flora and fauna in urban space.
- A reflection that links aesthetics to ecology.

DESCRIPTION

In an urban topography predominantly made up of traffic lanes and mineral spaces, the network of parks and gardens inherited from the 19th-century city is no longer sufficient to satisfy the need of nature felt by city dwellers. Green walls are multiplying, windows and balconies are being lined with pots, spontaneous plants invading walls are viewed with growing curiosity, and urban buildings as a whole are preparing to welcome flora and fauna from which they have until now sought to protect themselves from it. A veritable reversal of perspective is at work in the way we consider non-human living things as subjects living alongside us. This book presents the different ways in which facades can be revegetated, which are approached as a privileged interface between city dwellers and their environment. What are the various forms of contemporary greening, and what techniques are involved, from the simplest to the most sophisticated? Why and how are we greening our walls and balconies? How has aesthetics become a question of ecology in human environments?

REVIEWS

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AUTHOR

Xavier Lagurgue is an architect D.P.L.G, holds a doctorate in "City and Architecture" and is a partner in the XLGD architectures agency. Professor at the prestigious Ecole Nationale Supérieure d'Architecture Paris La Villette, where he teaches architectural and urban project ecology, he also teaches in the BATS-URBABIO master's program at the Muséum National of Natural History, the Construction and Housing Institute and the Polytechnic School of Paris. A researcher at GERPHAU and associated with the Housing Research Center, his research focuses on functional ecology in architecture, and more specifically on the relationships between plants, animals and people in contact with the built environment.

NOTES

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Les murs végétalisés, les plantes spontanées et le jardinage de balcon



Les murs végétalisés sur support continu, sans substrat

Nous arrivons à la fin de ce tour d'horizon des techniques de végétalisation verticale des façades avec la plus célèbre et la plus spectaculaire des techniques de culture hors-sol, l'hydroponie sur support continu.

L'appellation « mur végétal » désigne, d'après son auteur Patrick Blanc, une appellation protégée par un brevet depuis que de ce fait on procède une culture verticale en hydroponie sur support continu. Le premier brevet date de 1986. Il est enregistré à l'Inps sous le n° 89 10705 et concerne explicitement « le dispositif pour la culture sans sol des plantes sur une surface verticale ».

Les équipements qui composent le dispositif sont sensiblement les mêmes que ceux du mur végétal sur substrat. Une structure profonde, le plus souvent accrochée au mur du bâtiment, un fond vertical isolant et étanche séparé du bâti par une lame d'air de ventilation afin d'éviter tout transfert d'humidité pour un ensemble de ferti-irrigation avec gouttière de récupération et pompe de recyclage, une panoplie de lésures/vidées enfin complètent l'assemblage de base. Le système assure ainsi les trois supports indispensables aux plantes en eau, en nutriments et en énergie.

La grande différence avec la technique précédente vient du fait qu'en lieu et place d'un volume de substrat, les plantes sont implantées en micro-crochets dans des « poches » amincies dans un feutre horizontal qui les supporte. Dépourvues de toute réserve d'eau et de nutriments, elles ne doivent leur développement qu'à la solution nutritive qui les alimente en quasi continu.



Le mur végétal de la California Academy of Sciences, à San Francisco.

Cette alimentation, souvent riche en azote, a pour effet de s'opposer à la prolifération bactérienne et de lier à l'installation de collaborations mycorhiziennes. Il s'agit d'une consommation d'eau importante, difficilement quantifiable car dépendante de multiples facteurs, comme la taille du mur, l'exposition au soleil, les espèces implantées. Les eaux surabondantes sont recyclées mais, chargées de matières organiques, elles tendent à encrasser les filtres en amont des pompes.

Du point de vue des plantes, la continuité du feutre support constitue une différence essentielle. Les racines peuvent s'y développer librement dans le plan vertical, ce qui leur permet aussi de tisser des liens avec d'autres sujets voisins. Il résulte de cette liberté dans l'espace et de l'abondance de ressource en eau et en nutriments d'une part des plantes vigoureuses dont la luxuriance égale remarquablement la richesse de la jungle tropicale, d'autre part la possibilité d'implanter des arbustes, des sujets de grande taille que des supports plus conventionnels n'auraient pu accueillir.

Conséquemment, c'est sur ce type de mur que l'on observe la plus grande diversité végétale avec de fortes variations de tailles.



Le mur végétal de musée du quel Brecht, 15000 plantes, plus de 200 espèces de végétaux sur 22 m de haut, et 47 m de large, sur 1534 m² de mur. Façade végétalisée horizontale. Sa végétalisation en 2017 avait une complexité requise par l'architecture de la structure portante.

On finit avec la famille des recouvrements du bâti par le végétal « qui s'apparente à une vitrine végétale, puis de façon plus volontaire à l'insertion végétale mise en scène », à l'hybridation architecture-nature des bâtiments paysagers et en son honneur à l'hybridation nature-architecture qui traite surtout du rapport de l'arbre à l'architecture, avant de finir par une famille symétriquement opposée à la première, la « protection du végétal dans le bâti ».

La protection du bâti par le végétal

Famille symétrique à la dernière des situations de jardinage dans laquelle le bâti protège le végétal, les protections arborées d'habitat en plus largement du nord de l'Europe sont traversées l'histoire pour venir nourrir l'imaginaire urbain et son désir de nature. Maurice Domerq, dans sa monumentale histoire des techniques, définissait la technique dans le sens accordé à l'art « au sixième siècle, comme l'ensemble des « activités humaines qui ont pour objet de recueillir, d'adapter et de transformer les matériaux naturels afin d'améliorer les conditions de son existence ». Ainsi ces pittoresques constructions rurales demandent-elles à être réalisées dans leur contexte qui était avant tout celui de l'artisanat rural du bois d'œuvre ? Seul le peu

de ressources constructives disponibles, bois foré, pierres plates, tourbes, légitièment l'entassement des constructions. Celles-ci étaient le plus souvent rapidement altérées par les infiltrations d'eau, et leurs occupants les ont vues dès qu'ils en ont eu la possibilité. Les interprétations contemporaines de ces entassements dans des situations d'architectures résidentielles conçues par Arthur Quaryny ou Peter Zumthor sont amenées à regarder avec discernement. L'abandon du végétal ne doit pas faire oublier que ce qui était hier pour un fermier d'habitat ou des Highlanders, une nécessité économique vitale s'est transformée en un luxe constructif réservé à des résidences privilégiées. Bilbo le Hobbit avait-il inventé l'insouciance dans sa maison de la Combe ?

La végétalisation extérieure guidée du bâti

On trouve dans cette famille deux figures technologiquement voisines qui sont les treilles et les pergolas dont les finalités peuvent être assez diverses. Historiquement ancrées dans l'art du jardin méditerranéen, les treilles, on l'a vu dans le chapitre qui leur est consacré, s'implantent sur les façades bâties classiques et néoclassiques dans un dialogue qui relie le bâtiment au jardin. Gustaf Gumpert avait ainsi souligné l'importance dans la dissociation entre le parti et le mur qui la porte (Gumpert et al. 2007), considérant les treilles en les glissant de bois comme les premiers des liens entre le bâti et son environnement. Mais si les treilles contemporaines privilégient l'acier galvanisé pour les ossatures ou l'inox pour les câblages, plus récentes que le bois (Deydier et Aguerre 2003) et qui permettent d'envisager la végétalisation à l'échelle de la façade tout entière, la fixation est pourtant bien là, qui consiste à guider des grimpantes volubiles ou à crochets sur une structure ajourée. Plus précises, ces solutions constructives correspondent aussi aux exigences de l'espace public, tant



Grimpantes sur treillis de câble, avenue Courcelles, programme D'OSHA à Paris (D' Le grand mur de câble d'acier « elle sera le support végétal »).

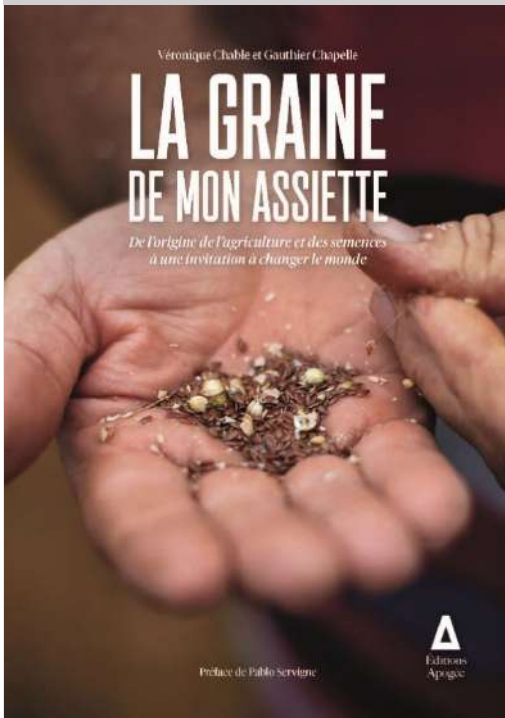


Pergola, Obélisque en terrasse, Grand palais dans une tour de l'Université à Paris. La puissance du crochets de végétal sur câbles en filé artificiel, à l'âge d'un dispositif bâti.



Le bâtiment des services de la gare de San Francisco, Californie. Les façades sont protégées par pergola et des brises-soleil câbles qui constituent une structure support en trois dimensions pour les grimpantes.

NON-FICTION - ILLUSTRATED



LANGUAGE: French
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International Culture Communication)

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FROM SEED TO TABLE

By Véronique Chable, Gauthier Chapelle

KEYNOTE

This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook.

SELLING POINTS

→ Translated into Italian and Chinese; Translations available & fully funded by the INRAE in: English, Portuguese & Spanish.

→ Written by two specialists of organic farming.

→ A journey through time, discovering seeds in their historical, scientific, cultural, socio-economic and political context, in the fields and in laboratories, to discover the indivisible histories of agriculture.

DESCRIPTION

At the source of all food coming from the earth, there is a seed. The grain of wheat is behind our bread, the tomato seed is behind our salads, the alfalfa seed eaten by the cow is behind our cheese, and a grape seed is behind our grape varieties and our wine. Our society is increasingly concerned about the quality of our food and our environment. There is also growing concern about the loss of biodiversity. We are increasingly turning to organic farming and its products. But is this enough? Moreover, are organic farmers and consumers still aware of the types of seeds that enter their farms and that shape the quality of organic products? How can we become involved in the renewal and rebirth of diversity? This book aims to connect each citizen to the seed that feeds them, to the people who grow, to the people who transform and to the people who cook. This book also calls for a collective awareness to help restore biodiversity, starting with the biodiversity that we eat and that shapes our landscapes.

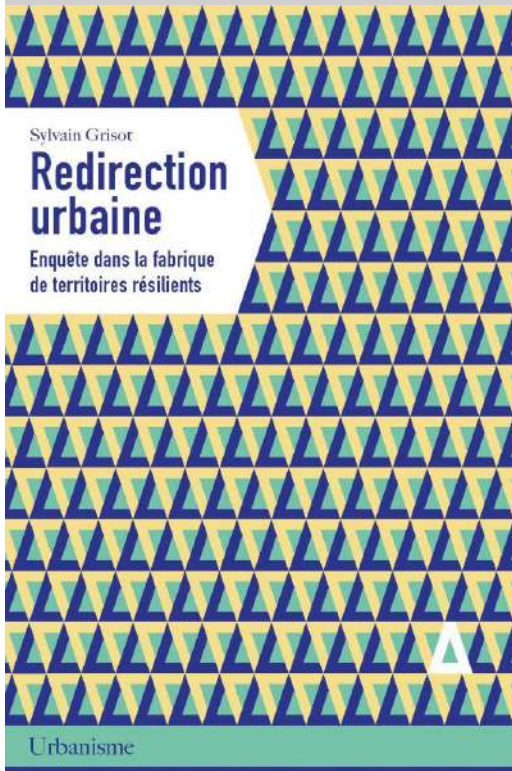
REVIEWS

"Véronique Chable and Gauthier Chapelle take us back in time, to discover seeds in their historical, scientific, cultural, socio-economic and political context, in the spaces of fields, laboratories and regulations. It's all about knowing the history of what we have on our plates, imagining other manner to produce and consume, and becoming aware of our existence on earth." - Radio France

AUTHOR

Véronique Chable and Gauthier Chapelle are trained biologists and agronomists. Véronique Chable has been a research scientist since 1983. She has been working on organic agriculture, collaborative research and on the revival of farmers' seeds since 2000 at INRAE, the French National Institute for Agricultural Research and Environmental Protection. Gauthier Chapelle is an independant researcher and author of several books on the living (The Living As A Model, 2015; Mutual Aid, The Other Law Of The Jungle, 2017).

NON-FICTION - ILLUSTRATED



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Redirection urbaine

VOLUME(S): 1
PAGES: 240
WORDS: TBC
ISBN: 9782843988110
PUBLICATION: 11/8/2023

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URBAN REDIRECTION

By Sylvain Grisot

KEYNOTE

An essay on how to build cities matching the earth limits, developed around seven major projects that will have the reader involved for the coming decades.

SELLING POINTS

→ An essential essay about rethinking cities in a climate crisis context.
→ Written by an urban planner specializing in innovative urban transformation and committed to circular urban planning, whose expertise has been solicited by the French government.

DESCRIPTION

Climate crisis, collapse of biodiversity, scarcity of resources... Urbanization is suddenly aware of its fragility and its responsibilities in this century's challenges. So, how can we build our cities in keeping with our planet's limits? This book is the account of a five years' research with those who are building resilient territories. Organized around seven major projects that will mobilize us over the coming decades, Urban Redirection is the story of successes and sometimes failures, from which there is much to learn in terms of methods and tools. It also includes cross-cutting analyses of these experiences, as well as testimonials to the commitment, awareness and doubts of those involved. It's a read that will provide keys to understanding and action for all city-makers (professionals, local councillors, civil servants, developers, social landlords, students), from the most convinced to those who still have doubts. For our years of investigation have shown that redirecting the urbanization is as necessary as it is possible, and as fortunate, too.

REVIEWS

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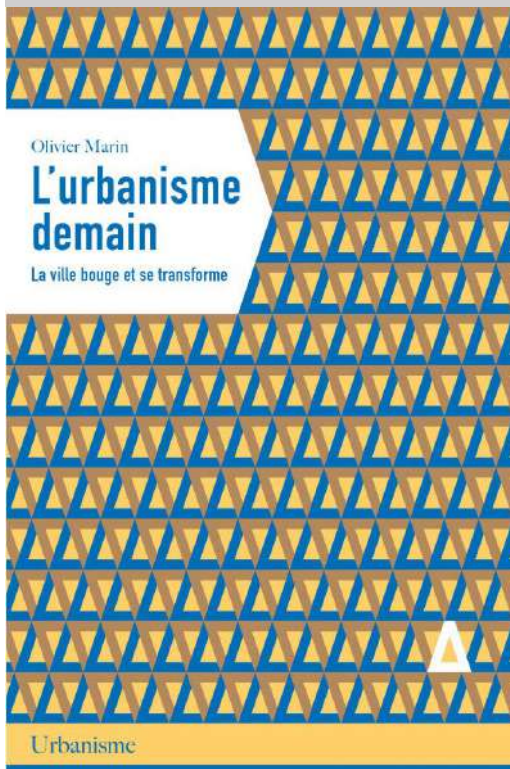
AUTHOR

Sylvain Grisot is an urban planner, who in 2015 founded dixit.net, a consulting and research agency for urban transitions. He is also a lecturer, teacher and researcher. On September 16, 2020, he was invited to speak before the French National Assembly's Sustainable Development Commission, to discuss the fight against soil artificialisation and urban sprawling.

NOTES

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NON-FICTION - HUMANITIES



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'urbanisme demain

VOLUME(S): 1

PAGES: 120

WORDS: TBC

ISBN: 9782843988271

PUBLICATION: 9/6/2023

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URBAN-PLANNING TOMORROW

By Olivier Marin

KEYNOTE

A book on new ways of living and inhabiting, with a sustainability perspective, providing keys to a better understanding of property and tips for better housing control.

SELLING POINTS

→ The book is an adaptation of Urbanism Tomorrow, a podcast on national radio by a confirmed journalist, editor-in-chief specializing in property and housing for the Figaro Group.

→ Keys to better manage your living space.

DESCRIPTION

Have you heard about the concept of the quarter-hour city? Building chronotopia? Are there any new tools for low-carbon neighborhoods? How can we rethink urban housing and mobility for the elderly? Participative or intergenerational housing? Third places or coliving? Urban lighting? What if we could redefine city entrances? Imagining, transforming, rehabilitating, recycling... Journalist Olivier Marin explores initiatives and new ways of living and inhabiting, through a selection of his "Urban-Planning Tomorrow" radio programs on France Inter. Architects, urban planners, builders, developers, officials, sociologists and start-up entrepreneurs all bear witness to the shift that is taking place. The city is moving and changing. Let's keep up!

REVIEWS

"The author raises awareness on climate change and the environmental challenges that call for massive renovation and new buildings, through four themes : the city's factory, building/rebuilding, housing type and practical emblematic initiatives." - Le Moniteur

AUTHOR

Journalist and editor-in-chief Olivier Marin is specialized in property business and housing for the Figaro group (Figaro Immobilier, Figaro Immeuble, Propriétés Le Figaro). A columnist for France Inter's "Urban-Planning Tomorrow" (August 2020 - July 2023), he is a regular contributor to the radio and TV media, and hosts conferences on the issues surrounding city building.

NOTES

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OF SCHOOL MEALS
SERVICES TO FIX
THE WORLD**

192 PAGE / TBC



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AS PART OF AN
ECO-FRIENDLY
PROCESS**

120 PAGE / TBC



**AN URBAN DESIGN
OF SOILS**

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WITH ECOLOGY**

152 PAGE / 52,000 WORDS



**URBAN PLANNING
AND BIODIVERSITY**

328 PAGE / 111,000 WORDS

SELF-HELP

Marie
COSTA

PARENTS
PARDONNEZ-VOUS!
ET VIVEZ HEUREUX.



Marie COSTA
« Il n'y a pas de parents parfait ! »



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Parents, pardonnez-vous

VOLUME(S): 1

PAGES: 158

WORDS: 34,000

ISBN: 9782382110508

PUBLICATION: 30/06/2022

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PARENTS, FORGIVE YOURSELVES!

By Marie Costa

KEYNOTE

This book helps parents take the drama out of situations, accept and embrace imperfections in an education full of pitfalls.

SELLING POINTS

- A book to better approach or apprehend parentality.
- A book to learn to live in peace with relatives, parents or children.

DESCRIPTION

Education is not a passing exam, nor a grid of criteria to be met, but human relationships, words, actions, sorrows and joys. Education is not learned in a training course, and there is no qualification to validate it: each parent learns through his/her child's contact. Education is passed on, enlivened, invented and told. What if we finally stopped feeding this tendency to make parents feel guilty by taking into account the complexity of family relationships, by assuming that they can be built on the pain of the past and that all happiness also implies failures and shortcomings? This book helps parents take the drama out of the situation, accept and embrace imperfections in an education full of pitfalls. Learn to be yourself as a parent, and not as society would like you to be. Try just once to unlock things, to break out of the negative mindset, the doubt and the guilt. You are not perfect, neither are the others! From this observation, everyone tries to do his best according to his possibilities.

REVIEWS

"A great book to help parents accept and deal with the imperfections of a challenging education. In short chapters, firmly rooted in experience, with touches of humor, the author leads her readers towards a calmer acknowledgement of the powerlessness inherent to human nature, and towards more flexible and fruitful relationships. A profound and accessible manual." - Innovation En Education

AUTHOR

Marie Costa is a parenting coach, and founder of the "Develop your parenting skills" program. Drawing on her experience as a teacher, she has published several practical books for parents and children.

NON-FICTION – SELF-HELP

Stéphane PEREZ
TRAITÉ DE
CONNAISSANCE
DE SOI
ET D'ÉVOLUTION PERSONNELLE



Stéphane PEREZ

« Apprenez à mieux vous connaître grâce à 12 testes de personnalité ! »



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Le Traité de connaissance de soi et d'évolution personnelle

VOLUME(S): 1

PAGES: 300

WORDS: TBC

ISBN: 9782382111734

PUBLICATION: 31/08/2023

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TREATISE ON SELF-KNOWLEDGE AND PERSONAL EVOLUTION

By Stéphane Perez

KEYNOTE

A guide to understanding one's own nature, strengths and weaknesses, to give meaning to one's life.

SELLING POINTS

- The book is very accessible and explains in a simple and clear way the link between our various personalities.
- Key to self-knowledge and spiritual evolution.
- Original, holistic synthesis.

DESCRIPTION

The author presents here a holistic synthesis of different approaches to self-knowledge, informed by a wealth of philosophical, psychological, astrological and scientific thought, mythology and the functional model of physiology. Concrete examples are used throughout this book to help us better understand the inner world that animates us. You'll find simple, symbolic concepts, with a presentation of our 12 inner archetypes, which form what we call ego. Learn more about these masks thanks to 12 personality tests. The resistances and tips for self-fulfillment are detailed, so that we can better approach our own lives as the only possible starting point for a better world.

REVIEWS

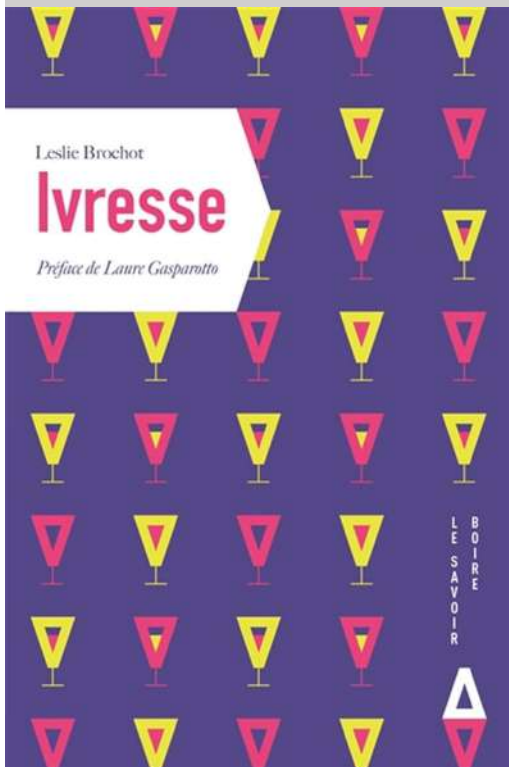
"This book is a genuine goldmine of knowledge, interweaving various fields. I've never read a more complete book on the subject. I've read it three times and keep coming back to it regularly." - Fnac

AUTHOR

After a career as a Sport professor at the Ecole Polytechnique de Paris, Stéphane Perez is now a physiotherapist and passionate about archetypal morphopsychology. A trainer and lecturer for over ten years, his curiosity has enabled him to integrate multiple and complementary areas of knowledge towards what he believes to be the source of our suffering: lack of self-knowledge.

FOOD & DRINKS

NON-FICTION - HUMANITIES



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Ivresse

VOLUME(S): 1

PAGES: 160

WORDS: TBC

ISBN: 9782843988400

PUBLICATION: 3/6/2024

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INTOXICATION

By Leslie Brochot

KEYNOTE

The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition.

SELLING POINTS

- A popular author on social media with 11k+ followers (Instagram).
- A new light on the "altered state of consciousness", the ambiguous and complex intoxication, bringing both happiness and perdition.

DESCRIPTION

This book is the result of insights gained from the experience of wine writer Leslie Brochot. The story is fleshed out by contributions from experts in various disciplines. The fields of mythology, philosophy, religion, ethnology, neuroscience, history and medicine, as well as sensuality and friendship, shed light on this "altered state of consciousness", this ambiguous and complex intoxication, bringing both happiness and perdition. Between delights and abysses, the book is an invitation to reflect. Here, no judgments, no lessons, just perspective and questioning. The aim is not to present a hygienist point of view, nor to praise irresponsible excess: a ridge line maintained throughout the chapters and a conclusion that, to say the least, is oriented towards free will, the keystone of human relationships and the art of drinking.

AUTHOR

Leslie Brochot is the founder of Maitres d'Accords. Passionate about wine for almost 15 years, she invents, writes and stages herself to convey the wealth and complexity of wine. Leslie has been a sommelier consultant and wine content writer for over 4 years, and she's a real code breaker. With her, talking about wine becomes accessible to everyone!

NON-FICTION - HUMANITIES

Christophe Lavelle

**À la découverte
des vins géorgiens**

Un regard culturel et scientifique

BOIRE
LE SAVOIR

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: À la découverte des vins géorgiens

VOLUME(S): 1

PAGES: 176

WORDS: TBC

ISBN: 9782843988134

PUBLICATION: 10/25/2023

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EXPLORING GEORGIAN WINES

By Christophe Lavelle

KEYNOTE

Between Europe and Asia, Georgia attracts several million tourists every year, not only for its stunning landscapes and the legendary hospitality of its people, but also for its wines, whose reputation extends far beyond its borders.

SELLING POINTS

- Georgia holds an original method of vinification in the kvevri (buried jar), inscribed in 2013 by Unesco on the list of the Intangible Cultural Heritage of Humanity.
- Eight thousand years of history, five hundred indigenous grape varieties.

DESCRIPTION

Between Europe and Asia, Georgia attracts several million tourists every year, not only for its stunning landscapes and the legendary hospitality of its people, but also for its wines, whose reputation extends far beyond its borders. With eight thousand years of history, five hundred indigenous grape varieties and an original method of vinification in the kvevri (buried jar), inscribed in 2013 by Unesco on the list of the Intangible Cultural Heritage of Humanity, Georgia often claims to be the birthplace of wine. The fact is that vines and their fermented juices are part of everyday life in Georgia, from the vast Kakhetian plateaus to the house fronts of Tbilisi. Yet Georgian wines are surprisingly absent from most wine books and restaurant menus. This book aims to correct this shortcoming and raise awareness of these original wines, in terms of both grape varieties and winemaking.

AUTHOR

Christophe Lavelle is a researcher at the French National Center for Scientific Research (CNRS) and the French Museum of Natural History in Paris. A food expert, he teaches at numerous universities and colleges, and is a frequent speaker at conferences for the general public and professionals (chefs, instructors, engineers).



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Les goûts du café
(Collection Savoir Boire)

VOLUME(S): 1

PAGES: 132

WORDS: TBC

ISBN: 9782843988004

PUBLICATION: 08/11/2023

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THE TASTES OF COFFEE

By Pierre de Chantérac, Christophe Servell

KEYNOTE

A book helping to understand the characteristics of specialty coffee and learn how to taste it.

SELLING POINTS

→ Speciality Coffee: a fast-growing market.

→ The authors are experts in roasting and extraction, and have won several national and international awards.

DESCRIPTION

Bitter, sweet or strong! That's how nine out of ten French people characterize the taste of coffee. What a contrast to the hundreds of aromas that a - good - cup of coffee can express. So, to each his own. Really? What mental image do we really have of the taste of coffee? Is it a delicate taste, a sweet sensation that lingers deliciously in the mouth, different with every cup? Is it a hot, powerful beverage with stimulating benefits, but with a slightly burnt, bitter aftertaste? The hegemonic offer of industrial coffees closes the doors, from an early age, to the delicate awakening of the senses and the joyful appreciation of the true taste of a good cup of coffee. So much so that, despite our pleasure in consuming it, we are no longer able to recognize the wheat from the chaff (or the good from the bad). The aim of this book is to explain what a quality coffee is, the stages involved in its existence and its distinguishing features, from a theoretical and sensory point of view, so that you can finally appreciate all the nuances of good coffee. Understand to taste better. Finally, to get rid of and fully enjoy the pleasures of tasting a specialty coffee.

AUTHOR

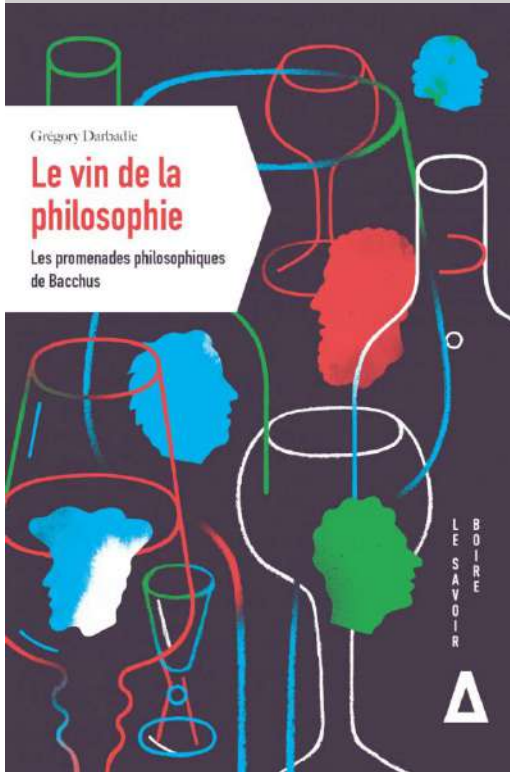
Founder of Terres de Café, France's best roaster in 2015, Christophe Servell travels the world in search of the finest coffees, helping to structure a new, humanist and ecological coffee industry.

Pierre de Chantérac, barista at Terres de café, has twice won the Brewers Cup in France, in 2019 and 2021.

NOTES

About the collection: "Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

NON-FICTION - FOOD & DRINKS



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Le vin de la philosophie
(Collection Savoir Boire *11)

VOLUME(S): 11

PAGES: 200

WORDS: 40,000

ISBN: Multiples

PUBLICATION: 1/19/2022

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THE PHILOSOPHY OF WINE (DRINKING KNOWLEDGE)

By Grégory Darbadie

KEYNOTE

An analysis of the role of wine in our life.

SELLING POINTS

→ Philosophy questions our relationship to wine: what we are (taste, perception, roots, education), and what it is.

DESCRIPTION

What does the philosophy of wine consist of? Behind the word wine, there are both an idea and a tangible reality. Forgetting this would mean condemning oneself to wander in the sky of ideas, losing sight of what gives access to it: the tangible. How can we avoid wandering? How can we keep our eyes on reality? Rabelais' invitation to drink is worth meditating on, between the danger of drunkenness of the body that prevents reasoning and the drunkenness of reason that forgets what it is supposed to refer to. Philosophy questions our relationship to wine: what we are (taste, perception, roots, education...), what it is, between nature and culture, and what links us to this world. Gregory Darbadie urges us to exercise doubt in order to explore new ways of thinking. He shares, questions, and implements in this work an organic and physical philosophy.

REVIEWS

"Reflections and anecdotes accompany the reader on this journey of discovery. To be read without moderation, it combines two of life's pleasures: wine and philosophy." - Amazon

AUTHOR

Grégory Darbadie teaches philosophy in high school and at university in Paris. He is the host of the philosophy café in Pantin, and author of the book Paris Philo published by Parigramme, 2015.

NOTES

About the collection: "Drinking knowledge" or drinking with full awareness. Drinking wine means drinking culture, grape varieties, landscapes, and know-how. Drinking wine is elevating one's soul, it is accessing myths and what makes our civilizations. Wine is a social construction at the crossroads of various fields of knowledge, both historical and philosophical. Always on the edge of current events, wine is also a way of life. This collection is about wine, but also about beer, champagne or rum, with the same approach, while taking a step aside to gain perspective and understand what the drink says about all of us.

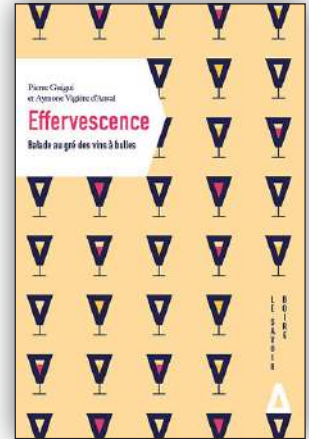
ALSO AVAILABLE IN APOGEE'S DRINKING KNOWLEDGE COLLECTION



IN THE LONG RHUM
312 PAGE / 68,000 WORDS



THE GREEK WINE
ODYSSEY
204 PAGE / 42,000 WORDS



EFFERVESCENCE
112 PAGE / 25,000 WORDS



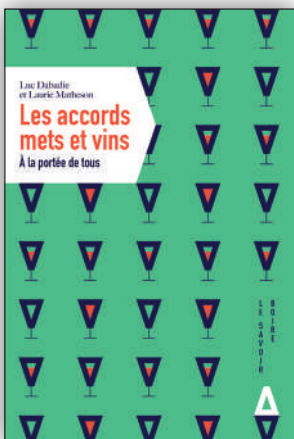
EVERYBODY CAN
TASTE
120 PAGE / 29,000 WORDS



NATURAL WINE
BEYOND TRENDS
132 PAGE / 54,000 WORDS



WINE, AN EXTRAORDINARY DRINK
156 PAGE / 38,000 WORDS



FOOD AND WINE
PAIRING
156 PAGE / 36,000 WORDS



ON THE ITALIAN WINE
ROUTE
132 PAGE / 28,000 WORDS



ANOTHER HISTORY OF
WINE
120 PAGE / 32,000 WORDS

**SCIENCE &
DIVULGATION**

NON-FICTION - SCIENCE FOR ALL



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Espace sciences *11

VOLUME(S): 11
PAGES: 72
WORDS: TBC
ISBN: 9782843987731
PUBLICATION: 10/5/2022

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LIFE IN THE UNIVERSE (SCIENCE FOR ALL)

By Espace des sciences

KEYNOTE

This book looks back on the events which marked the evolution of life on our planet, and questions the possibility of extraterrestrial life in the rest of the universe.

SELLING POINTS

→ A profound investigation into the origin of the universe and the life it harbors.

→ A research project led by two passionate specialists, keen to make science accessible to all.

DESCRIPTION

For a long time, scientists thought that life on our planet had evolved quietly and gradually. But we now know that our planet has experienced both calm and turbulent periods. And it's thanks to this succession of events and accidents, often with no direct links between them, that we're here today. This leads us to a new and rich reflection: what is life, and what is it based on? Could life exist elsewhere in the Universe? And what astronomical steps were necessary for life to appear on our planet? Thanks to our probes, Mars, Titan, Europa and Enceladus offer new perspectives in the search for extraterrestrial life.

REVIEWS

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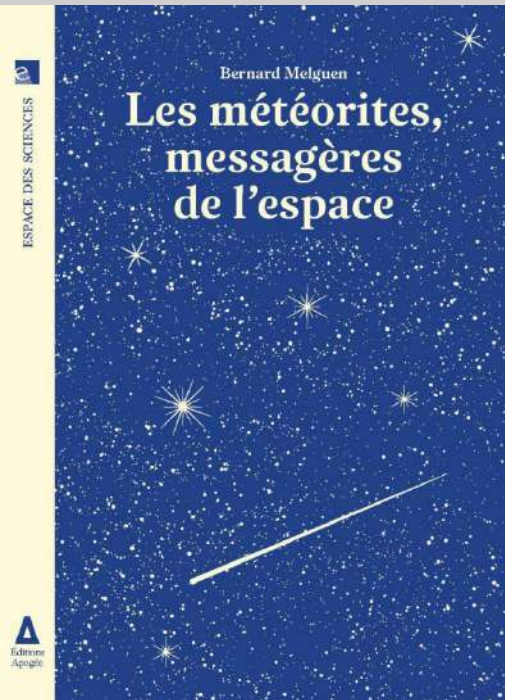
AUTHOR

Bruno Mauguin and Priscilla Abraham are responsible for the Planetarium at the Espace des Sciences in Rennes. Brilliant popularizers of science, their conferences attract hundreds of people to Rennes. These enthusiasts have their heads in the stars and love to share their knowledge.

NOTES

About the "Science For All" collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

NON-FICTION - SCIENCE FOR ALL



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Les Météorites (coll. Espace des Sciences)

VOLUME(S): 1

PAGES: 72

WORDS: 14,000

ISBN: 9782843987724

PUBLICATION: 08/06/2022

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THE METEORITES, MESSENGERS FROM SPACE

By Bernard Melguen

KEYNOTE

A popular science book that gives all the keys to know all about the fascinating meteorites..

SELLING POINTS

→ True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas.

→ A rigorous, synthetic approach, with beautiful illustrations.

DESCRIPTION

Meteorites are rocks from outer space that hit the Earth daily. Thousands of them fall every day, most often without our knowledge. Weighing from a few grams to several tons, meteorites have long been venerated as much as feared. Nowadays, they are the most precious stones we know. True "galactic fossils", they reveal exceptional information, which sheds new light on some of the great enigmas: when and how were the Sun and the planets born? How did life appear on Earth? Why did many living species suddenly disappear from our planet 65 million years ago?

REVIEWS

"A good introduction to the subject. Quite detailed but very accessible. The mineralogical and chemical details on meteorite composition are a real plus." - Babelio

AUTHOR

Inventor of the telescope and speaker, Bernard Melguen was a lecturer in astronomy at the University of Nantes and scientific advisor at the Espace des sciences in Rennes. His work focuses on the links between astronomy and mythology.

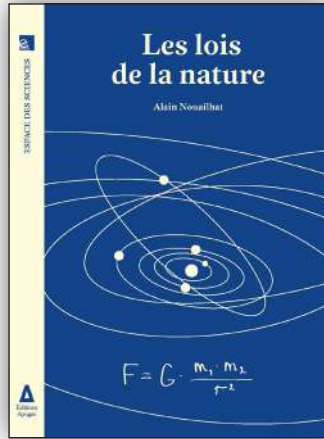
NOTES

From the Science For All Collection: In just a few years, new means of observation and major scientific progress have radically improved our knowledge of the universe. More than ever, the public is looking to engage in a dialogue with scientists to satisfy their thirst for knowledge. The aim of this series is to make science accessible to all, so that scientific culture becomes an essential component of culture, education and knowledge. The authors are all renowned scientists, specialized in divulgation.

ALSO AVAILABLE IN APOGEE'S POPULAR SCIENCE COLLECTION



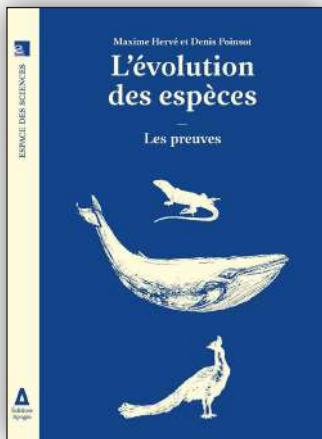
THE SOLAR SYSTEM
72 PAGE / 15,000 WORDS



THE LAWS OF NATURE
64 PAGE / 13,000 WORDS



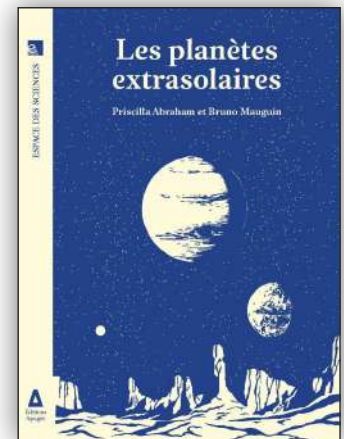
FROM THE BIG BANG TO
NOWADAYS
72 PAGE / 15,000 WORDS



EVOLUTION OF SPECIES:
EVIDENCE
64 PAGE / 18,000 WORDS



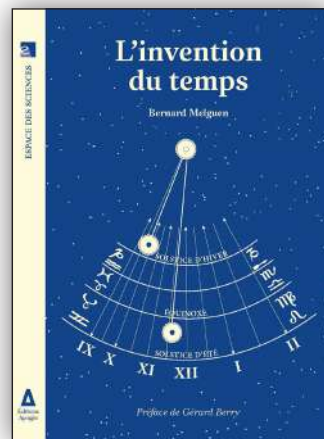
EVOLUTION OF SPECIES:
MECHANISMS
64 PAGE / 17,000 WORDS



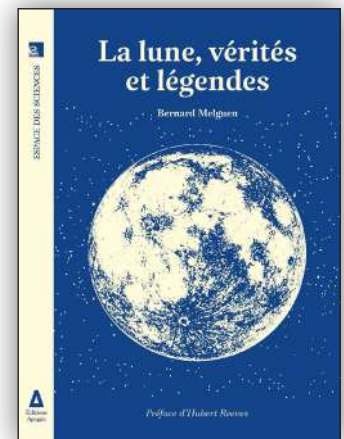
EXTRASOLAR PLANETS
72 PAGE / 14,000 WORDS



LIFE AND DEATH OF THE
STARS
72 PAGE / 14,000 WORDS



THE INVENTION OF TIME
72 PAGE / 15,000 WORDS



THE MOON: TRUTHS AND
MYTHS
72 PAGE / 14,000 WORDS

HUMANITIES & DIVULGATION

NON-FICTION - HUMANITIES



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Essai sur le Zhuangzi

VOLUME(S): 1

PAGES: 88

WORDS: TBC

ISBN: 9782843988356

PUBLICATION: 3/6/2024

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AN ESSAY ON ZHUANGZI

By Marc-Antoine Helleboid

KEYNOTE

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power?

SELLING POINTS

- The "**most fabulous writer and thinker in Chinese history**", as sinologist Jean Lévi puts it.
- The exercise of power in accordance with nature as an art of non-government.
- A dismantling of passages that, added later to the corpus, divert the critique of power into a justification of absolute domination.

DESCRIPTION

How can the Zhuangzi, a corpus of ancient Chinese texts, advocate the idea of an ideal ruler governing according to nature, while at the same time conducting a radical critique of power? Starting from this obvious contradiction, the essay first questions the meaning of conformity to nature, which characterizes the posture of the retreating wise man. It then shows how taking historicity into account means discarding the figure of the wise man, whose presence proves harmful in a degraded world. Finally, by examining the political significance of conformity to nature, the author dismantles those passages that, added later to the corpus, not only divert the critique of power into a justification of absolute domination, but also overshadow a profound political reflection. The analysis will reveal that Zhuangzi actually conceives the exercise of power in accordance with nature as an art of non-government.

REVIEWS

"The author takes a close look at this Chinese classic, examining a precise point that is as important as it is challenging: the political action of the wise man.", Le Monde

AUTHOR

Marc-Antoine Helleboid is a philosophy teacher in Cesson-Sévigné, France.

NON-FICTION - HUMANITIES



Amine Boukerche

L'universalisme contesté

L'Occident sous le feu de la critique

PHILOSOPHIE
POPULAIRES
DE
L'ATLANTIS

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: L'Universalisme contesté

VOLUME(S): 1

PAGES: 88

WORDS: TBC

ISBN: 9782843988349

PUBLICATION: 3/6/2024

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UNIVERSALISM CHALLENGED

By Amine Boukerche

KEYNOTE

Never in its history has the West seemed so criticized. Virtually every misfortune in the world is blamed on it. But the West is also challenged at home by its own people, the oppressed - women, immigrants, LGBTQ+ people, black people, etc.

SELLING POINTS

- The West continues to fascinate the very people who challenge it.
- It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed.

DESCRIPTION

Never in its history has the West seemed so criticized. Virtually every misfortune in the world is blamed on it. Non-Westerners blame it for the humiliation it has inflicted on them through centuries of colonization. But the West is also challenged at home by its own people. It is accused of having secured undue privileges for the white heterosexual male, to the detriment of the oppressed - women, immigrants, LGBTQ+ people, black people, etc. - and of having wrecked the planet to ensure its own prosperity. Yet the West continues to fascinate the very people who challenge it. The direction of immigration flows is proof of this: it's not Westerners who flee their countries at the risk of their own lives, even when they disagree with their rulers. Over the last four centuries, the West has always been at the cutting edge, in politics, morality, aesthetics, science, technology, philosophy and so on. The worldwide benefits of its development justify, in its eyes, its messianic universalism. However, the list is long of those who refuse to blindly follow the "universal" values of the West. But what precisely do they blame it for?

AUTHOR

Amine Boukerche, who holds a Masters degree in philosophy and bioethics, is a secondary school philosophy teacher. In 2015, he published *De la fragilité de la démocratie, une lecture de Tocqueville* (The fragility of democracy, A reading of Tocqueville), in 2017, *La Citoyenneté républicaine face au libéralisme économique* (Republican citizenship in the face of economic liberalism), before publishing, in 2018, *L'Algérie de Tocqueville, Chronique d'une colonisation ratée* (Tocqueville's Algeria, the Story of a failed colonization).

NON-FICTION - HUMANITIES



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: Collection philosophie *15

VOLUME(S): 15
PAGES: 84
WORDS: 21,000
ISBN: Multiples
PUBLICATION: 5/2/2018

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EXPERIENCING THE WORLD

By Kévin Cappelli

KEYNOTE

Can we really appreciate the world through a car, an airplane window, or a computer screen?

SELLING POINTS

→ A book finalist for the 2019 Best High School Philosophy Book Award.
→ An important and relevant topic of our times.

DESCRIPTION

Contemporary means of travel and communication have given society the impression that it can now, more than ever, experience all aspects of the world. Cars, trains, and planes allow us to go increasing further and further, while radio, television, and Internet provide a huge volume of images and sounds, giving us access to people, events and landscapes from all continents. Furthermore, in this pandemic times, the predominant and almost exclusive use of digital technology (working remotely, remote medical consultation, video concert, remote chat...), raises the question: what is experiencing the world nowadays? Those who do not use these means are cut off from the world, and miss out on all of the experiences now available in a drive, a flight, or a click. However, can we truly appreciate the world through a car, an airplane window, or a computer screen?

REVIEWS

"Clear and precise, this book allows us to understand philosophical concepts and reflect on our way of seeing the world." - Amazon

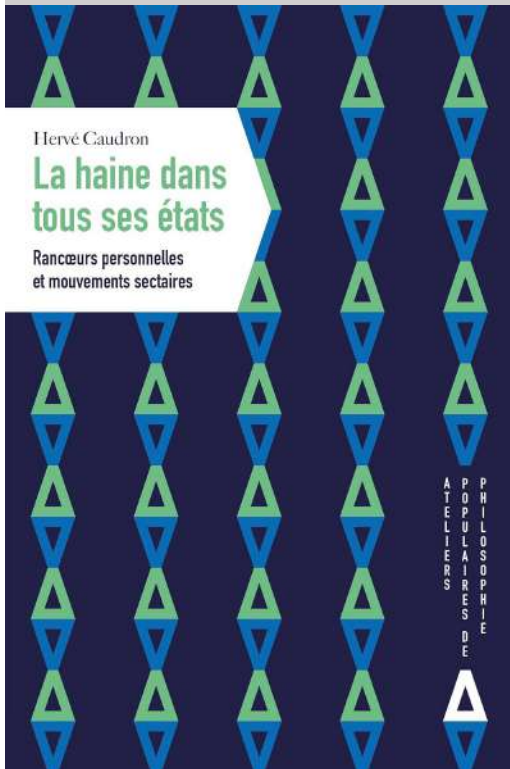
AUTHOR

Kévin Cappelli teaches high school philosophy in Brittany in northwest France. Experiencing the World, was nominated for the High School Philosophy Book Prize in 2018.

NOTES

About the collection: The philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

NON-FICTION - HUMANITIES



Hervé Caudron

La haine dans tous ses états

Rancœurs personnelles et mouvements sectaires

PHILOSOPHIE
POPULAIRES
ATELIERS

LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: La haine dans tous ses états (collection philosophie)

VOLUME(S): 1

PAGES: 144

WORDS: TBC

ISBN: 9782843988325

PUBLICATION: 04/10/2023

RIGHTS HELD

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HATRED IN ALL ITS FORMS

By Hervé Caudron

KEYNOTE

An essay to understand the pivots of individual and collective hatreds and their consequences on our societies.

SELLING POINTS

- A topical subject of the contemporary world.
- An important feeling to understand in order to better fight against it.
- Hate from a philosophical expert's point of view.

DESCRIPTION

Nestled at the heart of our private lives and increasingly present in the public arena, hatred is rarely studied as such, often confused with anger and indignation. Without endorsing it, this book tries to understand its dynamics and logic. Like a fire that burns and can't be extinguished how can it be sustained and developed? There are many similarities between personal resentments that degenerate and sectarian movements, where hatred is sometimes enlisted by feeding on a collective ideology, starting with the demonization of a culprit to be hunted down or shot. But we mustn't ignore the specific nature of collective hatred. We don't hate a public figure, let alone a human group or an entire community, in the same way as we hate our neighbor. So how do personal hatreds and collective hatreds sometimes converge until they become inseparable? The aim here is to understand a dual process. The process by which individual hatreds are reinforced and legitimized. It's also the process by which sectarian movements manage to harness them to use them for political ends.

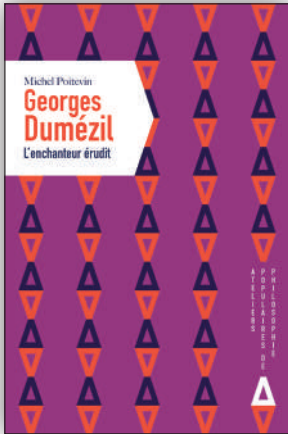
AUTHOR

Hervé Caudron is a specialist in philosophy and a former professor at the Université d'Artois. He is the author of numerous essays, including *Philosopher or Merchant of Serenity* (L'Harmattan, 2011), *Learning to Philosophize with Montaigne* (Ellipses, 2013) and *The Predictable and the Unpredictable* (L'Harmattan, 2021).

NOTES

From the Philosophy Collection: This philosophy collection has always aimed to bring the demanding exercise of philosophical thought within the reach of all citizens, regardless of their education. The texts are thus addressed to the greatest number of people. No prior philosophical knowledge is required: only the effort and rigor involved in any intellectual work are. The texts are not academic: no footnotes or scholarly bibliographies. High school students, as well as college students, and the general public, can find here ideas that are presented in a simple manner: enough to nourish their reflection and their aspiration to meaning, so highly desired in our current individualized societies.

ALSO AVAILABLE IN APOGEE'S PHILOSOPHY COLLECTION



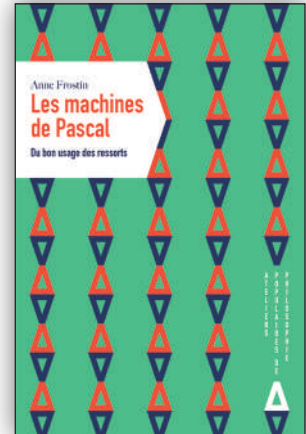
GEORGE DUMÉZIL

84 PAGE / 21,000 WORDS



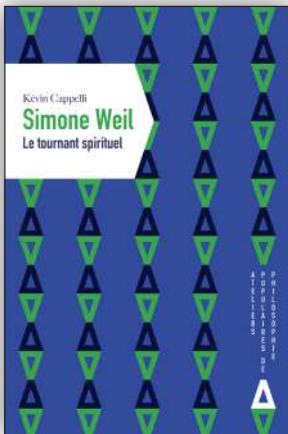
MARX AND THE WORLD OF CAPITALISM

84 PAGE / 23,000 WORDS



PASCAL'S MACHINES

84 PAGE / 22,000 WORDS



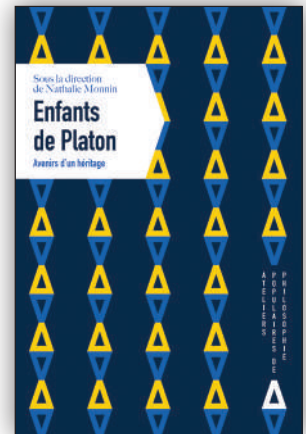
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84 PAGE / 21,000 WORDS



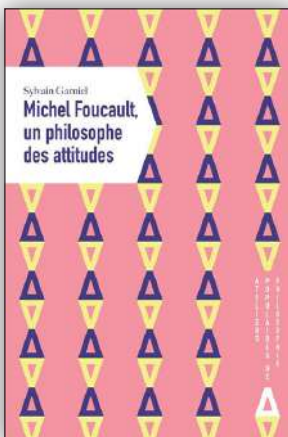
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96 PAGE / 23,000 WORDS



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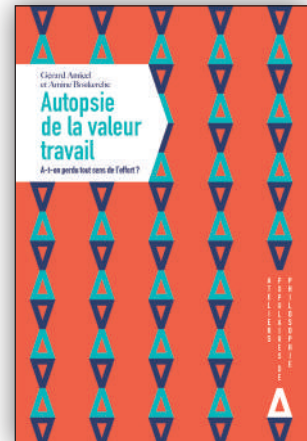
THE RISING OF GHOSTS

84 PAGE / 21,000 WORDS



THE ADVENTURE OF IDENTITY

84 PAGE / 21,000 WORDS



AN AUTOPSY OF THE VALUE OF WORK

164 PAGE / 49,000 WORDS



THE STRENGTH TO LIVE ON

84 PAGE / TBC



THE PROHIBITION OF MURDER

84 PAGE / 21,000 WORDS



ANTHROPOLOGY OF ART

84 PAGE / 21,000 WORDS

NON-FICTION - HUMANITIES



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Le stress au travail

VOLUME(S): 1

PAGES: 180

WORDS: 30,000

ISBN: 9782843987540

PUBLICATION: 10/12/2022

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STRESS AT WORK

By Raphaël Pirc

KEYNOTE

Stress at work is perceived as the "disease of the century". Raphaël Pirc dissects this phenomenon as a social construction.

SELLING POINTS

→ A book to understand the different scientific conceptualizations of stress and its health consequences.

→ A book that analyzes the social construction of stress (its causes and perceptions) to better understand and deal with pressure at work.

DESCRIPTION

Stress at work is perceived as the "disease of the century". But what exactly are we talking about? Without being exhaustive, this book introduces its origins, from its etymological, religious and scientific reading to its political issues. The book focuses on three points. First, it explores the different theoretical approaches. The relevance of this phenomenon lies above all in its breakdown and in the parameters that structure conceptions of work-related stress. Secondly, it demonstrates that if one is stressed, it is not necessarily because of personal characteristics but because social pressure is felt and is loaded with meaning. At the sociological level, stress reflects emotional control power games, social cohesion and mutual dependencies. Lastly, the official recognition of stress is still far from being obvious, despite the evidence provided by scientists demonstrating its connection to some diseases.

REVIEWS

"Between contradictory injunctions, lack of latitude or gratification and multiple pressures, this increasingly debated phenomenon, in the press as well as in the workplace, Raphaël Pirc brilliantly dissects the phenomenon of stress." - Le Mag du Ciné

AUTHOR

Raphaël Pirc holds a PhD in sociology of organizations and is a research engineer, following a career change. He has been teaching sociology for over 10 years and has carried out qualitative surveys in urban and rural areas, and in companies.

ALSO AVAILABLE IN APOGEE'S SOCIAL SCIENCE COLLECTION



**LOVE IS A VERY
HARD SCIENCE**
300 PAGE / 96,000 WORDS



**HUMANITY AND
DIGITAL TECHNOLOGY**
336 PAGE / 100,000 WORDS



**PRAISE FOR CULTURE
IN TIMES OF CRISIS**
84 PAGE / 19,000 WORDS

Maria Santos-Sainz

Albert Camus, journaliste

Reporter à Alger, éditorialiste à Paris
Préface d'Estacy Pflanz



LANGUAGE: French

PUBLISHER: Apogée Editions

ORIG. TITLE: Albert Camus, journaliste

VOLUME(S): 1

PAGES: 300

WORDS: 84,000

ISBN: 9782843985201

PUBLICATION: 5/1/2019

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ALBERT CAMUS, JOURNALIST

By Maria Santos-Sainz

KEYNOTE

Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden.

SELLING POINTS

→ Translated into Chinese and Spanish.

→ By a researcher twice awarded with the prestigious *Palmes Académiques* Award.

→ A fine analysis of the work of one of the great names in French journalism and literature.

→ A historical context that echoes the contemporary world and its challenges.

DESCRIPTION

This book allows us to put the importance of Albert Camus' journalistic work in context. It follows his first professional steps as a reporter in Algeria and goes on to explore his memorable editorials published in the columns of *Combat* during the, Second World War, before finishing with his chronicles at *L'Express*. From the outset, Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden. His journalistic life is marked by the link between his work and his existence. His duty to bear witness is rooted in his childhood as he leaves a legacy of his relationship with the world.

REVIEWS

"Scrupulously reported facts, then a judgment enlightened by human values, rejecting complacency, conformism and concessions. This is a breviary for the media in the midst of a crisis of confidence." – *Libération*

"What is so singular about Albert Camus's work, both literary and journalistic, and why it remains so contemporary, is the unity and coherence of his thought, in his quest to understand the world, in his sensitivity and social empathy towards the oppressed, in his denunciation of the suffering of the innocent and, ultimately, in his firm determination to be a free man." - *Sud Ouest*

AUTHOR

María Santos-Sainz has a PhD in Information Science and is a lecturer at the Institute of Journalism at Bordeaux Montaigne University, where she was director from 2006 to 2012. Between 2010 and 2015, she was president of the CEJER which brings together researchers in journalism from prominent institutions, and she is a member of the *Société des Etudes Camusiennes* (Camusian Studies Society). She has written several books, including *The journalistic elite and its power* (Apogée, 2006) and *The Spanish People in Bordeaux and Aquitaine* (Sud-Ouest, 2006).

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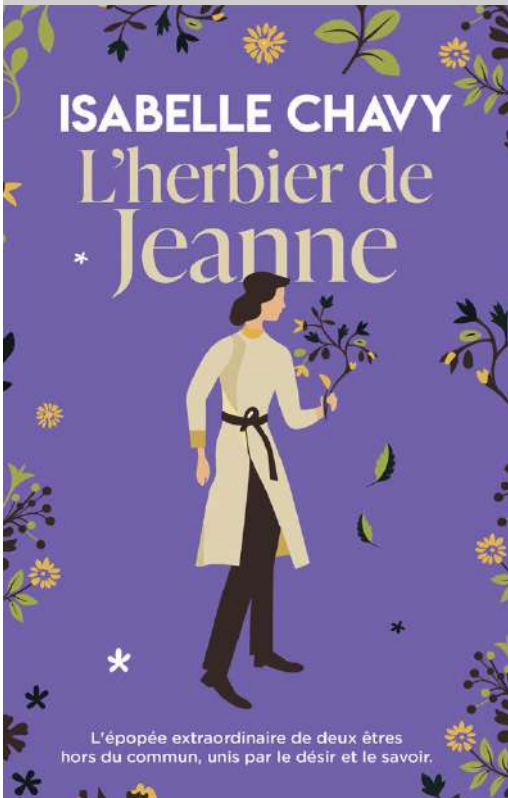
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#Thrillers #Mystery #CosyMystery #Romance #SuspenseRomance #Fantasy

**LITERARY &
CONTEMPORARY
FICTION**

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: L'herbier de Jeanne

VOLUME(S): 1

PAGES: 424

WORDS: 110,000

ISBN: 9782298188370

PUBLICATION: 12/22/2023

RIGHTS HELD

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TERRA INCOGNITA

By Isabelle Chavy

KEYNOTE

An orphaned peasant girl, Jeanne Barret is fortunate enough to be introduced to botany by an apothecary in Dijon, where she meets the famous naturalist Philibert Commerson. He is soon commissioned to take part in an expedition led by Antoine de Bougainville. This is an achievement he cannot imagine experiencing without Jeanne.

SELLING POINTS

- **A best-selling author, also published by Pocket.**
- Inspired by a true story.
- A powerful novel set in the footsteps of the great discoveries of the Bougainville expedition.
- A love story that challenges the conventions of the time.

DESCRIPTION

1752. Jeanne Barret is an orphaned peasant girl from the Morvan region of France, who is lucky enough to be introduced to botany by an apothecary in Dijon, where she works as a housekeeper. It is there that she meets the famous naturalist Philibert Commerson. As a young widower, he urgently needs a nanny for his newborn son. Jeanne, clever and sharp, quickly becomes his secretary, his most trusted confidante and, ultimately, his lover. A love they cannot live out in the open. When Jeanne becomes pregnant, the couple move to Paris. There, Commerson rubs shoulders with the scientific elite of the time. He is soon asked to take part in a round-the-world expedition led by Antoine de Bougainville. An achievement he cannot imagine experiencing without Jeanne. As women are not allowed on board, she decides to dress as a man, and pass herself off as his valet. The journey ahead will be difficult and perilous for everyone, but especially for Jeanne...

REVIEWS

Not yet released

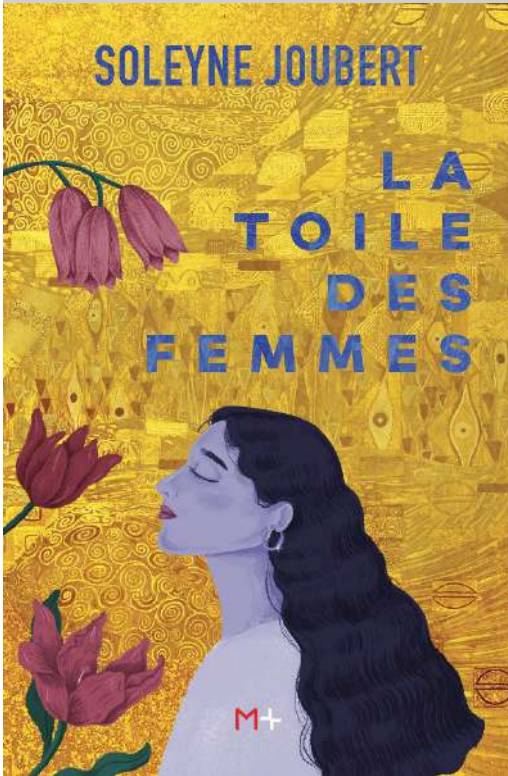
AUTHOR

Isabelle Chavy was born in 1974. After studying modern literature at the Sorbonne University, she became a school teacher. She now lives in Niort with her husband and their three children. She is the author of 4 best-selling books, L'orpheline de Saint-Aubin (The Orphan of Saint-Aubin, 2015), Le choix d'une vie (The Choice of a Lifetime, 2018), Le secret d'Alix (Alix's Secret, 2021) and Les dames de la Villandière (Ladies of the Villandière, 2021).

NOTES

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FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La toile des femmes

VOLUME(S): 1
PAGES: 388
WORDS: 55,000
ISBN: 9782382112229
PUBLICATION: 3/7/2024

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THE WOMEN'S CANVAS

By Soleyne Joubert

KEYNOTE

Esther gives birth, but nothing goes according to plan: Pierre is not by her side, and the baby is too early and sick. When she realises he will not be coming, the feeling of being abandoned plunges her into post-partum depression.

SELLING POINTS

- A novel as a powerful journey through post-partum depression and recovery.

- **A popular author on social media with 8000+ Instagram followers.**

DESCRIPTION

Esther and Pierre are in love and work for an NGO in Burkina Faso. Esther is pregnant and has to travel back to France to give birth as the situation where they live is risky. Pierre is due to join her just before the birth, but nothing goes according to Esther's plans. She gives birth too early, Pierre is not by her side, and the baby is not in the best of health. She soon realises that Pierre will not be coming. The feeling of being abandoned, the overall situation and the drop in hormones plunges Esther into a depression that drives her to reject her child, despite the love and support of her family. Separated from her child for fear of harming him, she seeks refuge with her grandmother. There, in the village of her childhood memories, she slowly rebuilds her life and, discovering the power of her roots, gradually learns to accept her motherhood.

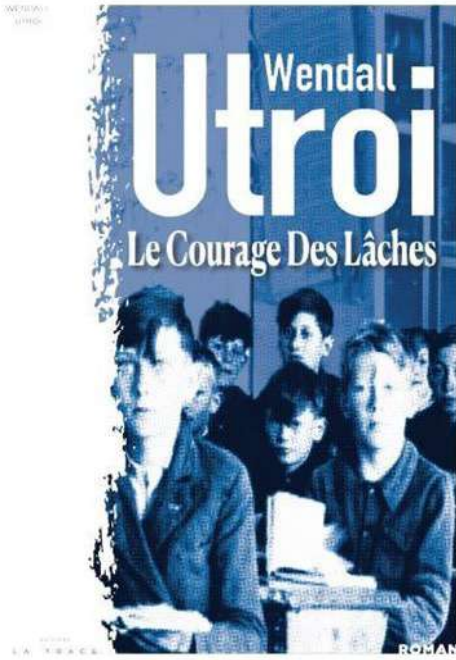
REVIEWS

AUTHOR

Soleyne Joubert was born in Paris in 1989. In this debut novel, she unveils a gentle yet violent world in which her own motherhood, her commitment to feminism and her ten years as an expatriate echo. In addition to her work as an author, she shares her creative journey on Instagram to inspire her followers.

NOTES

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LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Le courage des lâches

VOLUME(S): 1

PAGES: 220

WORDS: TBC

ISBN: 9782487261020

PUBLICATION: 4/4/2024

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THE COURAGE OF COWARDS

By Wendall Utroi

KEYNOTE

The tragic destinies of five children as they make their way through the years of German occupation and the country to join the Resistance in Vercors.

SELLING POINTS

- **An experienced author, also published by Hachette** (Le livre de Poche).
- The destiny of three children caught up in the tumult of the Second World War.
- A story of friendship, love, gifts and sacrifices, courage and cowardice.

DESCRIPTION

North of France, 1931. Radek, a Polish immigrant, befriends Pierre, Bouboule and Auguste at school. Joined by Eugenie, they become inseparable. When war breaks out, they head off on an exodus to the Vercors, in the Free Zone. The Courage of Cowards is a novel of literary length with dark storylines featuring several children in the 1930s from the coal-mining regions of Northern France. Their tragic fates are revealed as they make their way through the years of German occupation and across the country to join the Resistance in Vercors. This is a story of friendships, love, gifts and sacrifices, courage and cowardice, but it is also undoubtedly a mirror for readers, who are faced with strong emotions and questions.

REVIEWS

Not yet released

AUTHOR

Wendall Utroi is a French author of suspense novels. A multi-talented police officer, a criminal investigation officer (OPJ) and instructor, Wendall Utroi is curious about all things and attracted to foreign missions. He began writing his first novel, "Un genou à terre" (Down on one knee), while on a mission in Afghanistan in 2009, followed by "Le dompteur de pluie" (The Rain Tamer), "L'enjeu" (The Stake), "Wanda" and "Comme un phare dans la tourmente" (Like a lighthouse in the storm).

NOTES

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A SKY AS BLUE AS A CHAIN

By Valérie Van Oost

**LANGUAGE:** French**PUBLISHER:** La Trace Editions**ORIG. TITLE:** Un ciel bleu comme une chaîne**VOLUME(S):** 1**PAGES:** 207**WORDS:** TBC**ISBN:** 9782487261037**PUBLICATION:** 5/9/2024**RIGHTS HELD**

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KEYNOTE

Kathy, a prison guard taken into custody, sees her path collide with that of Laure, a lawyer trapped in a comfortable middle-class life. Can you escape a story built on illusions?

SELLING POINTS

- **An award-winning, experienced author.**

- An authentic novel based on a true story, The Double Life of Cathy the Prison Guard.

DESCRIPTION

Kathy is as fascinated by TV series as she is by tough guys. She left Bondy, with her husband and children, for Vitrolles, a career as a prison guard and the seaside. Placed in police custody, her path crosses that of Laure, a lawyer trapped in the comfortable life she had imagined. These 48 hours will allow them to expose their lies, their flaws, their desires and a shared ambition: to stop playing a role they no longer believe in. But is it possible to escape a story built on illusions? This novel is based on the true story known as "The Double Life of Cathy the Prison Guard". The case is due to go to trial between May and July 2024.

REVIEWS

Not yet released

AUTHOR

Valérie Van Oost is a former journalist, now an editorial consultant, and has been writing short stories for fun for years. She is the author of Hurler sans bruit (Screaming Silently, 2018) and Les garçons russes ne pleurent jamais (Russian Boys Don't Cry, 2023). In 2010, her short story Rupture sans préavis (Breaking Up Without Notice) won 2nd prize in the short story national competition organised by Causette/Arte. Writing is the common thread running through her professional and personal life.

NOTES

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LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Mirabelle

VOLUME(S): 1

PAGES: 170

WORDS: TBC

ISBN: 9782487261013

PUBLICATION: 3/21/2024

RIGHTS HELD

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MIRABELLE

By Philippe Moncho

KEYNOTE

Benjamin accidentally meets Josephine Buisson, and gradually discovers her work and her tumultuous life. Under the name Mirabelle, from the dark hours of the Resistance through to May 1968, she leaves behind stories of love and death, tears and blood, pieces of history and intimate letters.

SELLING POINTS

- An epic, historical and poetic dive into the lives of two people who have nothing in common.
- A unique, fast-paced meeting between an old lady writer and former spy and a young writer.
- A poignant slice of life taking readers through the great history of France, from the Occupation to decolonisation.

DESCRIPTION

Benjamin, a naïve witness to the world of passers-by from his window, accidentally meets Josephine Buisson, an author whose work and tumultuous life he discovers as the pages turn. From dark times in the Resistance, the Vietnam War, the Suez War and Algerian independence, to the barricades of May 1968, Josephine becomes Mirabelle, a name given to her by the network. Josephine in love, Mirabelle a warrior, she sows behind her stories of love and death, tears and blood, pieces of History and intimate letters that Benjamin helps readers discover through his readings. Sometimes leaning against his bedroom window, sometimes opening wide the window of one of Josephine's books, this ingenuous reader moves forward, stirring up a literary draught full of surprises. He lifts Mirabelle's wide-brimmed hat for us to reveal the true face of Josephine Buisson...

An unusual, fast-paced encounter between an old lady writer and former spy and a young writer. Benjamin discovers all of Josephine's work and poignant slices of her life through the great history of France, from the Occupation to decolonisation.

REVIEWS

Not yet released

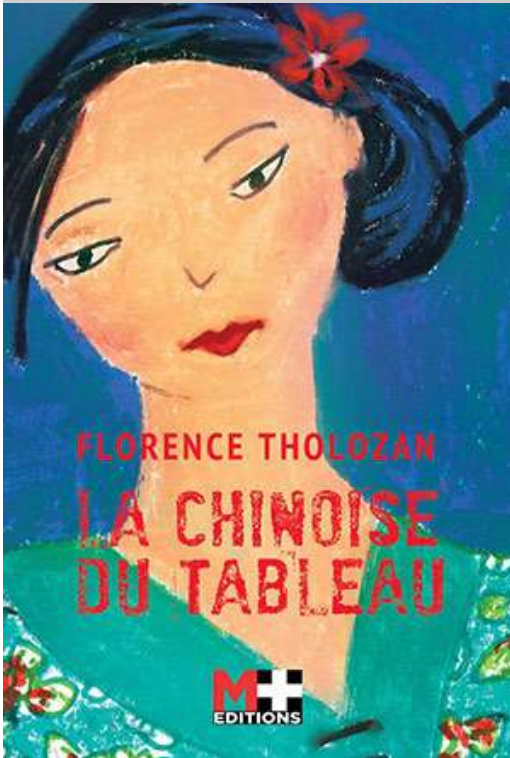
AUTHOR

An all-round artist, he composed Isadora in 2014 and children's albums Piccule Piccule Storie (Musanostra de la ville de Bastia award in 2018), and Les Contes du Loup in 2019. A writer, he is the author of Pelo et Lua (Pelo and Lua, 2018) and Le Jardin des Anges (The Garden of Angels, 2021). His writing is steeped in the sea and travel, but above all in a sensitive and poetic atmosphere.

NOTES

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FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La chinoise du tableau

VOLUME(S): 1
PAGES: 276
WORDS: 73,000
ISBN: 9782490591145
PUBLICATION: 12/12/2019

RIGHTS HELD
World excl., domestic, translation & derivative

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Audio (Audible)

TRANSLATION RIGHTS SOLD
English (Harvard Square), German (Drachenhaus), Polish (Slowne), Russian (MTS Library)

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THE CHINESE WOMAN FROM THE PAINTING

By Florence Tholozan

KEYNOTE

Nothing happens by accident. In love at first sight, Mélisende and Guillaume seem to have known each other all their lives. A mysterious painting that seems to represent them will take them on a journey to China, but also to the past.

SELLING POINTS

- Already **translated into English, German, Polish and Russian.**
- **Winner of the Authors Words Award in 2020, and the Nautilus Award (for US translation)**
- Finalist of the **2019 Romantic Book Award, the Lions Literature Award 2021, and the Asia 2021 Award.**
- An intercultural and intergenerational journey which takes the reader into the heart of a whirlwind of sweetness and love.

DESCRIPTION

Melisande and Guillaume's meeting seems unexpected yet predestined. It is true love at first sight. One day, browsing the stands at a garage sale, their gaze falls upon a strange painting. In the foreground, they see a serene Chinese woman, while in the background they spot a couple who could easily be taken for them. They are further intrigued when they notice that Guillaume's precious watch is faithfully reproduced and it seems that the painting really does depict them as a much older couple. How can such a coincidence be possible? Or is there something more to it? When they decide to have this odd painting examined, Melisande and Guillaume do not yet imagine all of the secrets that the Chinese woman is hiding and how much their life will change. To unravel its mysteries, the two lovers set off on a great journey through China... A poetic soft style, a spellbinding story, emotions, and a beautiful ending

REVIEWS

The Chinese Woman From the Painting is a very sweet novel by Florence Tholozan. In addition to the magic I felt, I especially appreciated the well-crafted writing, which is a marvellous accompaniment to the story. A writing of the fleeting moment... I had a great time on this journey to China, through art and the very fine psychology of the characters. A lovely novel that I highly recommend." - Zoé prend la plume, blog

AUTHOR

Florence Tholozan lives near Montpellier. She has a degree in clinical psychology and teaches in the Hérault region. As far back as she can remember, she has always had a love of words. The Chinese Woman from the Painting, her first novel has been acclaimed by both the public and the critics. Translated into different languages, including English, German, Polish and Russian, it also won the Authors Words Award in 2020. The success of this first book marks the start of a promising career.

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Deux feuilles de gingembre

VOLUME(S): 1
PAGES: 326
WORDS: 95,000
ISBN: 9782382111406
PUBLICATION: 3/16/2023

RIGHTS HELD
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TWO GINGER LEAVES

By Sylvie Servan-Schreiber

KEYNOTE

1965, Edinburgh: Susan Hampton, a young Londoner, discovers that her recently deceased grandmother has bequeathed a house near Tokyo to Japanese people her family knows nothing about.

SELLING POINTS

- By the author **winner of the prestigious Louis Miller Award de l'Académie française award.**
- Spin-off of the bestseller *The Ginger Tree* (1977), by Oswald Wynd.
- An epistolary novel with a delicate and vivid style.

DESCRIPTION

In 1965, Susan Hampton, a young Londoner, heads to an Edinburgh notary to settle the estate of Mary Mackenzie, her grandmother, who has spent most of her life in Japan. To her surprise, a substantial bank account goes to her family, but more importantly, a house in Yokohama is passed on to Japanese people the family has never heard of. Who are they? Suzy is determined to unravel the mystery. The only clue is an old black notebook with two dried leaves, which smell slightly of ginger. This is the beginning of a quest that will take the young woman from Paris to Yokohama, revealing the complexity of Japanese society and turning her life upside down. In the process, she will fulfil her dead grandmother's dearest wish. This story is a return to the thwarted destiny of an extraordinary grandmother: Mary Mackenzie, the main character of "*The Ginger Tree*", by Oswald Wynd (1913-1998), which Sylvie Servan-Schreiber translated into French, and which remains a success.

REVIEWS

"An exotic, addictive novel that gently guides us on the trail of a family story and the fulfillment of a grandmother's last wish." - Zakuro, blog

AUTHOR

Sylvie Servan-Schreiber lives in Paris. She spent part of her childhood in Scotland and is a trained sinologist. She has written and translated - from English and Chinese - many books about Asia, and published albums about the Chinese zodiac for children. Sylvie Servan-Schreiber received the Louis Miller Prize from the Académie Française in 1988 for *Les Bateaux de Benjamin*. *Deux feuilles de gingembre* is her third novel. It is a sequel to *The Ginger Tree*, by Oswald Wynd (1913-1998), which she translated into French in 1991 and which is still a bestseller. Sylvie Servan-Schreiber has spent time in Nepal, China and Japan and now divides her time between Paris and Brittany.

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Ou le dernier coquelicot

VOLUME(S): 1
PAGES: 300
WORDS: 48,000
ISBN: 9782382111741
PUBLICATION: 9/28/2023

RIGHTS HELD
World. excl, domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

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THE LAST POPPY

By Florence Herrlemann

KEYNOTE

While she is determined to end her life, Leonor discovers a strange house for sale. When she learns that its owner has mysteriously disappeared, she can't resist the urge to unravel its mystery. Dying can wait...

SELLING POINTS

→ **An author winner of 5 literary awards, including the Readers' Spring 2019 (France) and the Horizon Second Novel Award 2020 (Belgium).**

→ A real page-turner that hooks the reader until the last page.

DESCRIPTION

After assessing her disastrous life, Leonor, soon to be in her forties, is determined to put an end to an existence that has become unbearable. She gets into her car and drives south. Fate leads her down a small dirt track to the end of which she discovers a house. On its doorstep, a motionless dog seems to be waiting for something. Or someone. The house is for sale. Leonor finds out from local estate agent Robert François that the house was once inhabited by a thriller writer who has since mysteriously disappeared. In this life-size Cluedo, where the hunter becomes the hunted, where death claims the living and where appearances can be deceptive, Leonor plays a triangular game.

AUTHOR

Multifaceted, Florence Herrlemann started out with theater, then music, sculpture and screenwriting, before moving behind the camera. Her first novel, The Lizard's Feast, met with great success on the blogosphere. His second novel, The Apartment Below, won five literary awards in France and Belgium.

THEY WERE WAITING FOR ME

By Tom Noti



LANGUAGE: French
PUBLISHER: La Trace Editions
ORIG. TITLE: Elles m'attendaient

VOLUME(S): 1
PAGES: 160
WORDS: 40,000
ISBN: 9791097515171
PUBLICATION: 4/12/2019

RIGHTS HELD
 World excl., domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

Greek (World Books), Persian (Ana Pol)

DERIVATIVE RIGHTS SOLD

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KEYNOTE

A former abused child, now adult, Max, even if he has found love, decides to leave when his daughter is going to be born to preserve her from his traumas. The start of a descent into hell...

SELLING POINTS

→ **Translated into Greek and Persian.**

→ **Winner of the Lettres Frontière Award in 2020.**

→ A social panorama that illustrates the vicious spiral of an abused child.

DESCRIPTION

Two people love each other and their loneliness are magnetized. It sounds like a simple and luminous love story, but there are the shadows that Max hides behind his silence... Max is rather introverted and highly sensitive. Even with his colleagues, he is somewhat distant. When his girl-friend Halley finds out she is pregnant, they decide to get married. Fatherhood is a commitment that worries Max. Abused as a child, he was placed in a foster family at a very young age. He has never known love and does not know what a family is, nor how he should love his child. The birth of little Rosie will be the start of Max's descent into hell, caught up in the whirlwind of unconditional and boundless fatherly love. Out of love for his daughter and to avoid her suering as he suered as a child, Max decides to live on the streets. Rosie will have to learn to grow up with this unconventional father, whom she seeks to hide to avoid rejection from the other children at school.

REVIEWS

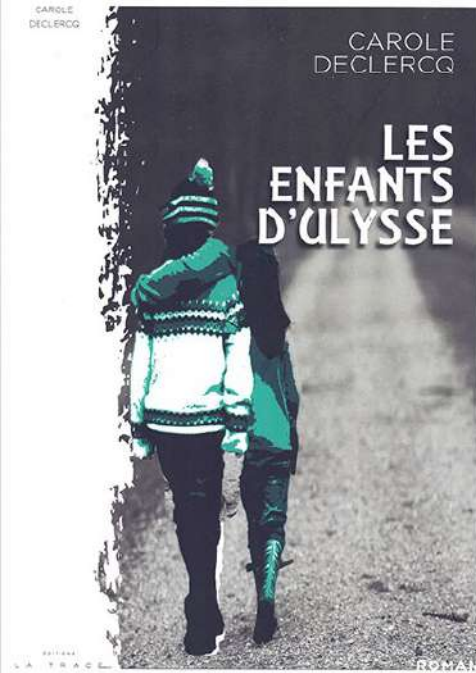
"A poignant novel. The power of the right words. A true masterpiece."
 – Contrepoints

"This novel is about love, crazy love, sacrifice, loneliness and emptiness. The feeling of not belonging anywhere remains when one has lived too close to misfortune." – Babelio

"This novel is a wave of emotions! The reader undeniably gets attached to the characters of this moving love story. And what a love story! It is so... intense! The topic is original and shakes all our certainties." - Babelio

AUTHOR

Tom Noti lives in the hollow of majestic mountains, which are his life source. His stories are about people who push forward, regardless of the feelings that weigh heavily on their shoulders or the burdens they carry. He has written several novels, including The Shipwrecked of the Waiting Room, published by Paul&Mike and the successful They Were Waiting for Me, published by La Trace Publishing and winner of the 2020 Lettres Frontière Award.



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: Les enfants d'Ulysse

VOLUME(S): 1

PAGES: 366

WORDS: 54,000

ISBN: 9791097515331

PUBLICATION: 1/12/2021

RIGHTS HELD

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TRANSLATION RIGHTS SOLD

Persian (Ana Pol)

DERIVATIVE RIGHTS SOLD

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ULYSSES' CHILDREN

By Carole Declercq

KEYNOTE

After the dramatic dismantling of the Idomeni refugee camp in Macedonia, Ferial, a little Afghan girl, tries to reach Austria with her brother. They will meet an old woman, who will change the course of their tragic story.

SELLING POINTS

→ **Translated into Persian.**

→ **Winner of the 2022 Roman Cezam Award, and the 2021 Alpes Isère habitat Award.**

→ The tragedy of migrants is a relevant topic among current social discourse.

→ A powerful story told with sensitivity, poetry, and even a touch of humour.

DESCRIPTION

The Idomeni refugee camp in Macedonia, whose conditions for migrants are terrible, is dismantled. The road to the Balkans will not reopen. Every day, every night, more migrants are turned away at the border, and many young people have disappeared into the wilderness. Ferial, a little Afghan girl trying to reach Austria with her brother, is a painful example. With no other alternative but to leave the camp at the risk of being forced to return to Afghanistan, they take refuge in the surrounding mountains. But a meeting with Elliniki, an old Greek woman who lives in seclusion in the wild Paiko massif, will change the course of this tragic story. Overwhelmed by so much misery, she will open her heart, which had been closed off by her own history, that of a people uprooted by war. She reaches out to the two teenagers to welcome them into her modest home. She will display compassion and love for these two exiles lost in a strange world far from their suffering. In the end, they will realize they are not so different, after all...

REVIEWS

"Carole Declercq's writing is full of generosity and sincerity. A modern odyssey that she tells with great sensitivity, making her characters endearing. Dazzlingly accurate, this epic constantly questions the reader's values." - Amazon

AUTHOR

A teacher of literature and ancient languages, with a passion for history, sociology, and life stories, Carole Declercq cannot imagine writing without roots in a historical or social context. This leads the reader to reflect and resonate with characters who are always strong, romantic, and emblematic. She seeks to translate the psychological mechanics that provoke action and commitment. Writing is also for her a means to speak for those who do not dare.

THE MAN WHO WAITS IN THE STONE

By Alain Cadéo

KEYNOTE

The story of a man in search of the truth, on the trail of his brother, missed in a lava flow on the other side of the world, twenty years before. A path full of discovery.

SELLING POINTS

→ **By the author winner of the prestigious Marcel Pagnol Award, the Plume d'Or Antibes Award and the Gilbert Dupé Award.**

→ A sequel of the successful book *Mayacumbra*, which can be read separately.

→ The diary of a being who discovers a crazy love for innocence and beauty, the universal of every moment lived far from the glue of fears, noise and greed.

DESCRIPTION

More than a novel, this book is a diary kept by a homely painter, Augustin, drawn out of his cocoon to find, as he promised, traces of his brother Theo who disappeared in a lava flow on the other side of the world, twenty years before. Augustin, whose only thread was for a long time the simple pleasure of painting without ever bonding to any one, confesses: "I was lulled by colors. And then I always tended to let myself be guided by the whimsical acupuncture of chance. Yes, I have always had total confidence in what is foolishly called fate." This diary, entirely dedicated to a little girl living in a village of lost souls under the protection of a volcano, is the story of a being who discovers a crazy love for innocence and beauty, the universal of every moment lived far from the glue of fears, noise and greed. Alain Cadéo offers the reader a story, almost like a diary, that carries him along the crest of a beautiful writing wave. The foam of beautiful words.

REVIEWS

"Alain Cadéo's writing never disappoints. It's a timeless interlude, a gentle pause in a world of chaos, a simple, accessible poetry that turns everyday words into pearls to be threaded into the necklace of life." - Babelio

AUTHOR

Alain Cadéo is the author of numerous works (short stories, novels, texts, plays), including *Stanislas* (1983), first prize Marcel Pagnol 1983, and *Macadam Epitaphe* (1986), *Plume d'Or Antibes* and *Prix Gilbert Dupé*. After being published by *Mercure de France*, he has been published by *La Trace Publishing* since 2018.



LANGUAGE: French

PUBLISHER: La Trace Editions

ORIG. TITLE: L'homme qui veille dans la pierre

VOLUME(S): 1

PAGES: 236

WORDS: 63,000

ISBN: 9791097515713

PUBLICATION: 9/13/2022

RIGHTS HELD

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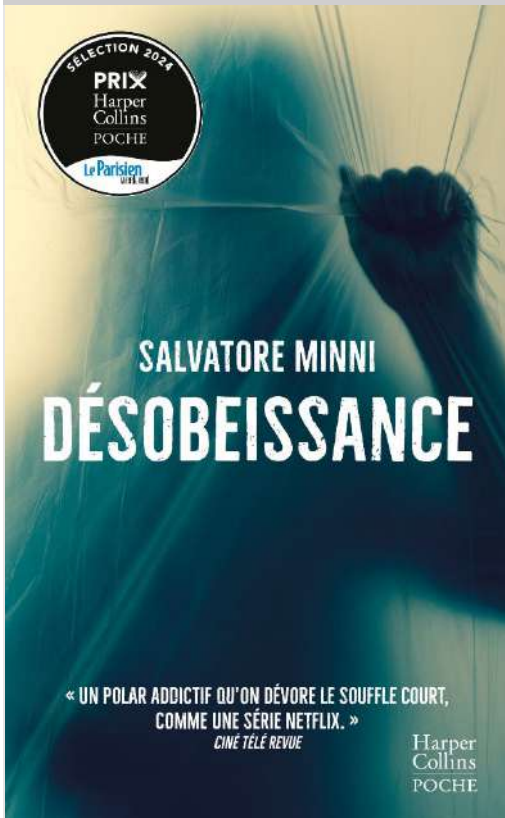
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**THRILLERS,
SUSPENSE,
MYSTERY
& COSY-MYSTERY**

FICTION - THRILLER



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Désobéissance

VOLUME(S): 1
PAGES: 330
WORDS: 72,000
ISBN: 9782382111369
PUBLICATION: 3/2/2023

RIGHTS HELD
World excl., domestic, translation & derivative

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Pocket-Book (HarperCollins, at auction)

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DISOBEDIENT

By Salvatore Minni

KEYNOTE

When Sarah crosses paths with a dead little girl who asks for her help, she has no idea that following her will lead her to the door of a man racked by grief and madness.

SELLING POINTS

- **Top 3 best-selling title in Belgium.**
- **Winner of the 2023 Lecteur Club Award for best Belgian author, and finalist to the 2023 HarperCollins Poche award, and the 2023 Noir Charbon award.**
- **Pocket-Book rights sold to HarperCollins, at auction.**
- **A multi-awarded author.**

DESCRIPTION

Guillaume is on a business trip when his ex-wife calls to share her concerns about the insecurity in her neighborhood. Suddenly, the call is abruptly interrupted and the phone rings into the void... When Guillaume arrives, he finds his ex-wife and daughter Mia between life and death. Despite the care provided by the emergency services, they die. Guillaume's grief brings back the ghosts of the past, gradually transforming him into the father he hated. He's determined to rebuild his family at any cost, but how far will he go? Sarah, a passionate career woman in her forties, is hit by a car while jogging, forcing her to slow down. On her way out of hospital, she meets a little girl who asks for her help. However, Sarah learns that this little girl has died in the same hospital. Hallucination or ghostly vision? Despite her hesitations, Sarah finally agrees to help the little girl. What connection does she have with her? Why is she asking her to find her father? Perhaps her sessions with the psychologist will provide some answers. Danger lurks, but Sarah is too absorbed in what's happening to realize it. Will she emerge from this quest unscathed?

REVIEWS

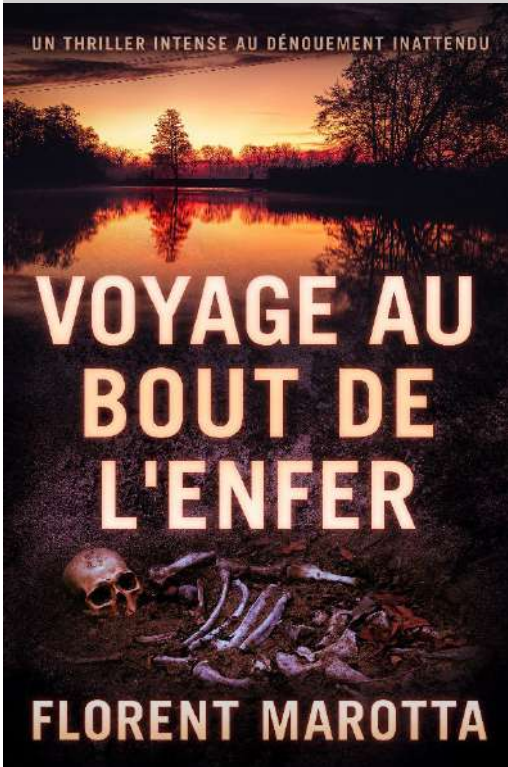
"A Machiavellian plot." - Jérôme Toledano, Lirbairie Les Cyclades

"An addictive novel." - Partick Chimera, Librairie Club

AUTHOR

Salvatore Minni lives and works in Brussels. A professional translator, he started writing at an early age. He was revealed to the public with "Anamèse", finalist for the 2019 Club Readers' Award, which rewards the Belgian author of the year. He won in 2018 the Mot Passant Award with Claustrations, and in 2019 Balai d'Or Jury's Favourite Award, also with Claustrations.

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: Voyage au bout de l'enfer

VOLUME(S): 1

PAGES: 488

WORDS: 160,000

ISBN: 9782494715189

PUBLICATION: 3/29/2024

RIGHTS HELD

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PocketBook (La Mécanique Générale)

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A TRIP TO THE BOTTOM OF HELL

By Florent Marotta

KEYNOTE

The mutilated body of a woman, found in a park, will bring Lucie face to face with her own demons.

SELLING POINTS

- **Winner of the 2023 Sherlock Award.**

- A rich, dense, complex, well researched and fascinating investigation.

- A fast pace, a suspense rising to a crescendo and a tension that increases until it is ready to explode.

DESCRIPTION

Captain Lucie Delavier integrates the criminal department of the Lyon police force. She got what she wanted: a position in the criminal department and above all a position as group leader. She will have to fit in with the team she leads, which is exclusively made up of men. She is quickly thrown into action when the mutilated body of a woman is found in a park on the outskirts of the city... the horrifying scene continues with the discovery of a pile of human beings, in a tangle of limbs in various degrees of decomposition. Clues are scarce or non-existent. The investigation is going nowhere. The only similarity between all these victims is that they belong to a school with educational methods inspired by anthroposophy. It is then the beginnings of a much more deadly, terrible and fascinating case. This first investigation will bring her face to face with her own demons. She will have to make careful and calculated decisions, to prove that she belongs as a woman in this men's team. It will take all the dedication of her team to disrupt the merciless intrigue that has been set in motion. This is the beginning of her terrifying journey, following a trail of esoterism and blood, to the edges of Hell.

REVIEWS

"Florent Marotta nous entraîne dans une histoire passionnante et captivante, aux rebondissements multiples, à la manière d'un puzzle macabre." Amazon reader

"Une lecture qui m'a troublé tout au long de son récit et une histoire cachée qui m'a bousculé dans sa vérité trop longtemps tenue secrète." Amazon reader

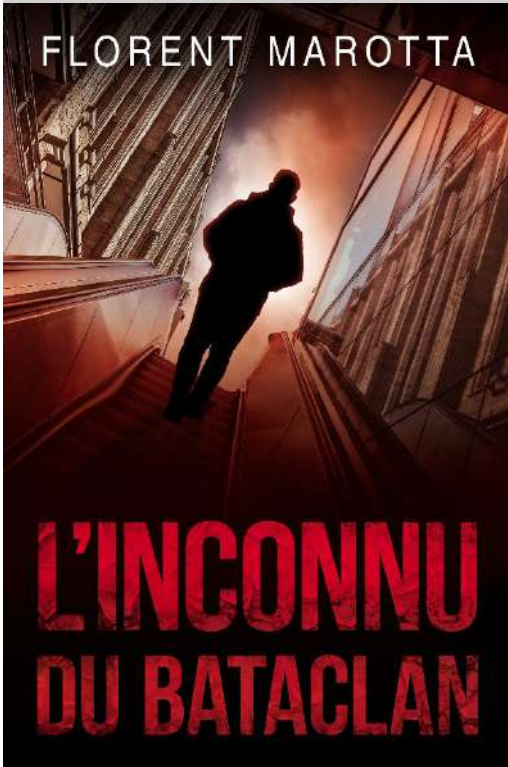
AUTHOR

Florent Marotta is the author of some fifteen books, thrillers and fantasy. He was a paratrooper in the 3rd RPIMa, a UN soldier in a dying ex-Yugoslavia and an officer in the French police force. He now devotes himself to writing.

NOTES

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FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: L'inconnu du Bataclan

VOLUME(S): 1

PAGES: 400

WORDS: 140,000

ISBN: 9782494715196

PUBLICATION: 4/12/2024

RIGHTS HELD

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THE BATACLAN JOHN DOE

By Florent Marotta

KEYNOTE

At the Bataclan, Islamic terrorists slaughtered a hundred people. Five years later, a woman who survived the massacre is found dead at her house, and the police have doubts.

SELLING POINTS

- **By the author winner of the 2023 Sherlock award.**
- An intense, fast-paces thriller, echoing with reality.

DESCRIPTION

"People fell one after the other and the wave of panic pulled us apart. I did what I could. I was terrified. I wanted to get back to find my mother, and yet, if I turned around I was running towards certain death. I was a coward that day." In November 13, 2015 at the Bataclan music hall in Paris, during a concert, Islamic terrorists slaughter hundreds of people. In January 2, 2021, in Seine-Saint-Denis, near Paris, a housebreaking among many others turns out badly. Captain Huttin, in charge of the investigation, has doubts. Is it really fate that has taken its toll on this Bataclan survivor? Or does this crime hide an even more horrible truth? While the city goes out of control, the Islamic terrorists weave their web. Drug dealers die under the gun of a mysterious killer. Politicians lure the worst criminals in order to win the elections. Huttin operates in a powder keg. And when his investigation collides head-on with the horrors committed by Daesh eight years earlier and the Bataclan attacks, the explosion is imminent.

REVIEWS

"A thriller that grabs you by the gut, a plot chiselled with a combat knife, short but fast-paced chapters, a suspense that holds the tension throughout." - Babelio

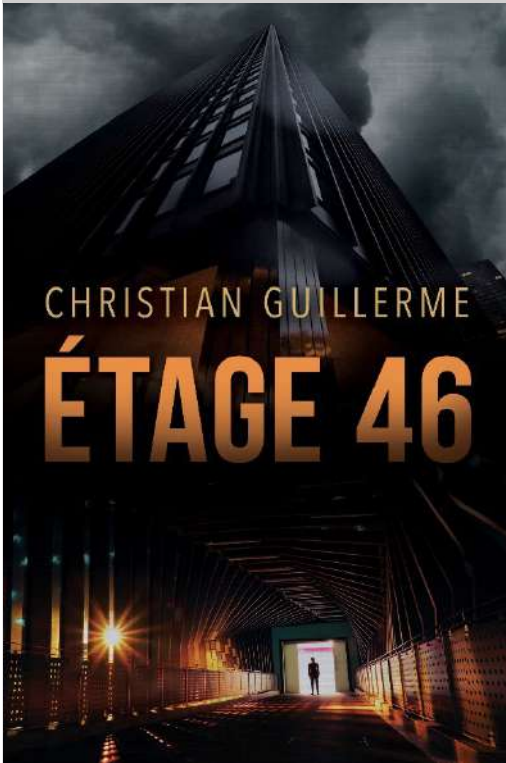
AUTHOR

Florent Marotta is the author of some fifteen books, thrillers and fantasy. He was a paratrooper in the 3rd RPIMa, a UN soldier in a dying ex-Yugoslavia and an officer in the French police force. He now devotes himself to writing.

NOTES

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FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: Etage 46

VOLUME(S): 1

PAGES: 312

WORDS: 62,000

ISBN: 9782494715134

PUBLICATION: 2/23/2024

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FLOOR 46

By Christian Guillherme

KEYNOTE

At the end of an evening, when Patrick finds himself alone and trapped in the lift, he begins to wonder whether someone has pranked him... or whether he is right to feel the panic and fear that are starting to run through his veins...?

SELLING POINTS

- A closed-doors thriller that takes the reader into an unsettling, oppressive, anxiety-inducing atmosphere that won't let up until the very last word.

DESCRIPTION

Patrick has no enemies. His colleagues like him. He's even legendary for his sense of humour. But Patrick is locked in a lift, trapped between four metal walls in his company's building. At first, he thinks it's a bad joke. But when neither he nor his jailer seem to be in the mood for a joke, he's left with only one option: escape, at the risk of being consumed by this steel monster. In this 45-storey building, the key to his survival may well lie on floor 46... In this gripping thriller written in a captivating, cinematic style, the reader can't help but drowning.

REVIEWS

"Claustrophobics beware, you might lose some hair. I must confess, I'll never get into a lift again without thinking of this thriller. It's skilfully plotted and brilliantly written. I kept wondering why and how, and I was way off the mark." Amazon Reader

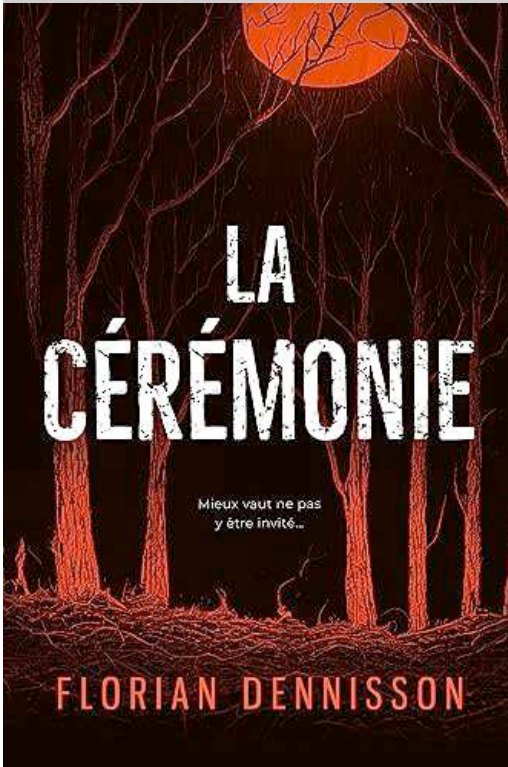
AUTHOR

Christian Guillherme is a French author, originally from the Paris suburb. After a long career as a bassist in various Parisian metal bands, he is now Project Manager in a major insurance company in the La Defense business district in Paris. His previous books, "Transaction", "Urbex Sed Lex" (Taurada éditions) and "La corde de mi" (LBS éditions) keep getting success. The exploration of new settings as backdrops for his novels - the depths of a tower block in La Défense (Etage 46), recording studios (La corde de mi), urban exploration (Urbex Sed Lex) and the world of online classified ads (Transaction) - all contribute to his success.

NOTES

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FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: La Cérémonie

VOLUME(S): 3

PAGES: 371

WORDS: 90,000

ISBN: 9782494715127

PUBLICATION: 10/13/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

[in the series] Mass-Market "Pocket" (J'ai Lu), Audio (Samarkand), Italian (La Corte), English (Bloodhound), Dutch (Hamley), Russian (Atticus)

DERIVATIVE RIGHTS SOLD

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THE CEREMONY (MAXIME MONCEAU SERIES #3)

By Florian Denisson

KEYNOTE

You're invited to The Ceremony. On the program: a bloodthirsty investigation with Sergeant Maxime Monceau that's sure to plunge you into a frightening psychosis.

SELLING POINTS

- The last sequel of a successful trilogy, with **120,000+ copies sold**.
- A series **translated into 4 languages**
- An addictive, Machiavellian page-turner, full of twists and turns, that keeps the reader up all night and makes him dread opening a letter
- A must-read for fans of The Sinner series and for fans of dark, mysterious thrillers.
- Fine psychological portraits for endearing characters.

DESCRIPTION

Have you received an invitation? If you did, run! As corpses pile up, they all seem to have one thing in common: an invitation to a mysterious ceremony. Now assigned to the Chambéry Research Unit, Sergeant Maxime Monceau, a specialist in deciphering non-verbal language, is plunged into a case of violent murders, the macabre staging of which seems to echo strange esoteric rituals. A clue soon emerges: each of the serial killer's prey has been invited to a ceremony, the exact nature of which no one knows. However, disturbing and familiar elements worry Maxime. What if the murders are linked to the sergeant's past? How can he keep a cool head when a raven threatens him and his former teammate Boris, adding to the young man's psychosis? Is Maxime losing his footing? Between old demons and a bloodthirsty monster, Maxime Monceau will have to do everything he can to keep his head above water.

REVIEWS

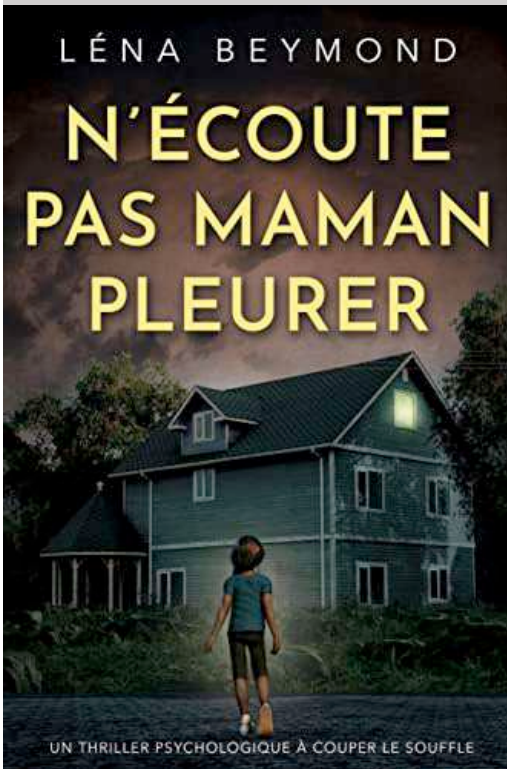
"Incisive, hard-hitting, sensitive and visual style. The distressing, oppressive atmosphere is perfectly mastered and strikingly realistic. A third opus that brings this Maxime Monceau series to a brilliant close, but I hope to see this character again very soon..." - Amazon
"From the moment you start it, you can't stop. - Amazon

AUTHOR

After traveling around the world and recording albums with various bands, Florian Denisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favo-rite genre is detective stories, but he likes to tell any story where suspense is a major part.

NOTES

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Chambre Noire Editions

ORIG. TITLE: N'écoute pas Maman pleurer

VOLUME(S): 1

PAGES: 378

WORDS: 71,000

ISBN: 9798376661543

PUBLICATION: 2/10/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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DON'T LISTEN TO MOMMY CRYING

By Léna Beymond

KEYNOTE

Léna doesn't know what to expect when a criminal asks her to defend him as his lawyer. Especially when she finds photos of herself among the images of the children he supposedly murdered...

SELLING POINTS

→ **10,000+ copies sold. An Amazon bestseller since release.**

→ A breathtaking psychological thriller.

→ A surprising plot that doesn't tire the reader from start to finish.

DESCRIPTION

Peter Matthews, a photographer, has just been arrested for the murders of two children. To defend him, he chooses young lawyer Sharon Sorenson, whose first criminal case it is. He claims to be innocent, but when a third child is discovered on his instructions, locked in the trunk of a car, the police no longer believe him. Specialized in Family Law, Sharon Sorensen is quite surprised to have been chosen by this prisoner, who only wants her to defend him. Intrigued, she travels across the country to seek to defend Peter Matthews, whose guilt all the evidence points to. Cold, arrogant and manipulative, he seems to know her well. She begins to question why this man has chosen her to defend him, but when the police find stolen photos of Sharon among the missing children's photos at the suspect's home, her doubts and fears only increase. The ghosts in Sharon's mind will awaken and bring to light some very well buried truths.

REVIEWS

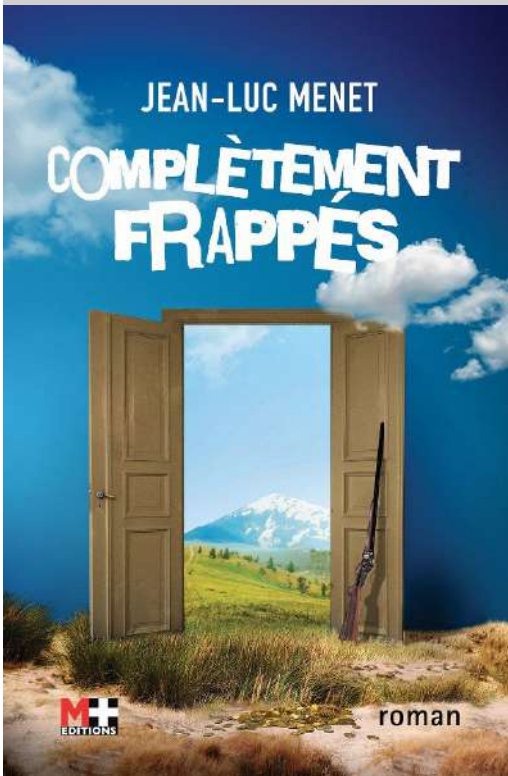
"A thriller that grips you from the very first pages. You quickly sense that the truth is far more complex than it seems. The author skilfully draws us into the reconstruction of a painful past that eventually explodes. A gripping psychological thriller." - Aurore au pays des livres, reviewer

"A skilfully distilled suspense that keeps us doubting until the very end, complex characters, a good cocktail to be enjoyed without moderation!" - Amazon

AUTHOR

Léna Beymond is a French author. In 2013, she published her first thriller, *The Widow's Crime*, which paid tribute to Agatha Christie by appropriating the genre's codes. She also tried her hand at "locked room mystery" with a work in the tradition of John Dickson Carr and Paul Halter entitled *The Curse of Imhotep*. *Don't Listen To Mummy Crying*, a breathtaking psychological thriller, will be released in 2023. Léna Beymond lives in Mulhouse, where she combines her life as an author with her job as a civil servant.

FICTION - LITERARY



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Complètement frappés

VOLUME(S): 1

PAGES: 470

WORDS: 96,000

ISBN: 9782382111970

PUBLICATION: 11/23/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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COMPLETELY STRUCK

By Jean-Luc Menet

KEYNOTE

When a man who turns up at Gôt'ché home to retrieve a treasure that was left there many years ago, an unlikely team emerges, and the quest begins in the form of a crazy road trip.

SELLING POINTS

- Colourful, endearing characters.
- An incredibly wacky and crazy road trip.

DESCRIPTION

On his birthday, Gôt'ché Maurel, a lonely old bear, is spending a quiet evening alone at home when someone knocks on his door. The man who turns up is the former owner of the house and has come to retrieve a treasure that was left there many years ago. Five other people will turn up at Gôt'ché's that evening. An unlikely team emerges, and the quest begins in the form of a crazy road trip, during which bonds are forged, unravelled and rekindled. Jean-Paul, the fugitive, and his sidekick Cyrielle, along with Gôt'ché's neighbours Odette and Armand, and his daughter Géraldine, will travel the length and breadth of France together. This unusual crew will be settling scores, solving personal problems and making their way as best they can towards a treasure that may not be what they think it is... A beautiful initiatory journey from which they will not return unscathed.

REVIEWS

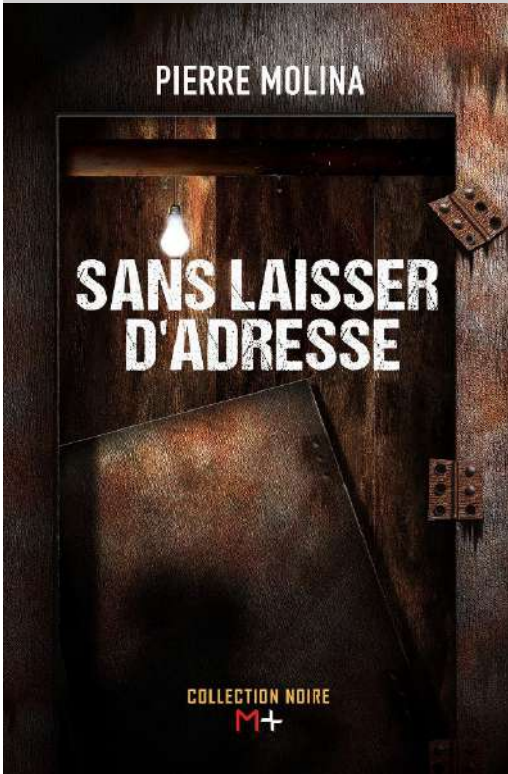
AUTHOR

Jean-Luc Menet won the Grand Prix of the Société des Poètes et Artistes de France. He completed his PhD in mechanical engineering in 1991, and became professor at the University of Valenciennes the following year. He is the author and co-author of several scientific works on Environmental Studies. "Completely Struck" is his fifth novel.

NOTES

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FICTION - THRILLER



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Sans laisser d'adresse

VOLUME(S): 1
PAGES: 300
WORDS: 60,000
ISBN: 9782382112113
PUBLICATION: 3/7/2024

RIGHTS HELD
World exclusive, domestic, translation
& derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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VANISHED

By Pierre Molina

KEYNOTE

A chilling psychological drama about love and the desire to give birth, in which dread slowly but surely creeps under the reader's skin.

SELLING POINTS

- A novel that shows the lengths to which any of us can go to protect our happiness and what belongs to us.
- A family drama and a psychological drama, "Vanished" is a tale of love, hate and despair.

DESCRIPTION

"If I am to find the energy to survive, I only want to keep this tiny fragment of mercy that is left in you, and hope to see you again on the other side, if hell does not exist." A phone call will change the destiny of Nicolas Verlet, a successful writer. It unveils the dark twists and turns of his past and reveals the manipulations and tragedies that have engulfed his family. Consumed by guilt, he decides to take his own life. Before he dies, he leaves his wife, Alice, a gripping manuscript. A vibrant testimony that sheds light on the circumstances of his desperate act and lifts the veil on a devastating secret, meticulously concealed within his family line.

REVIEWS

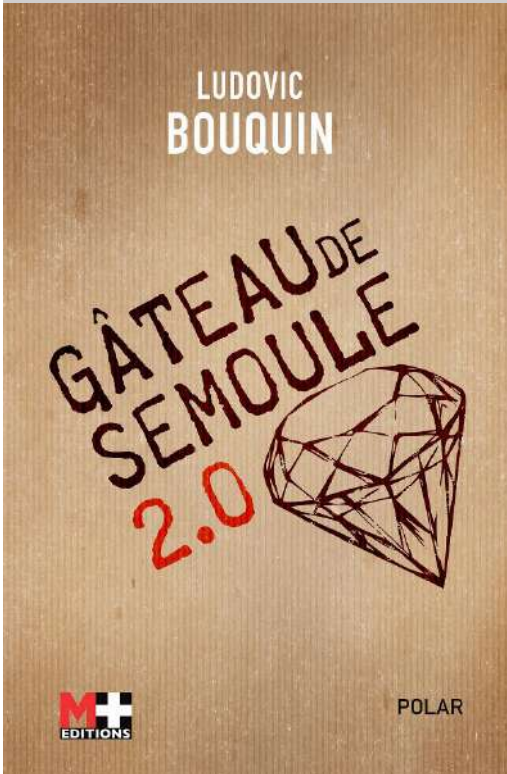
AUTHOR

Born in 1966, Pierre Molina is an economist and the director of a marketing research institute. With a passion for detective stories and psychological thrillers, he draws his inspiration from a wealth of reading to create captivating plots. "Vanished" is his first novel.

NOTES

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FICTION - THRILLER



SEMOLINA CAKE 2.0

By Ludovic Bouquin

KEYNOTE

An authentic crime thriller from the south-west of France. A background of drug trafficking, a dose of cybercrime, a hint of amateurism, a story with the sweet flavour of teenage years.

SELLING POINTS

- A subtle, clever and perfectly plotted novel.
- Inspired by the true story of bales of cocaine having been discovered on Atlantic beaches.

DESCRIPTION

Bales of pure cocaine are washing up on the beaches of the Atlantic coast, spat out by the ocean. The treasure is not lost to everyone. Four childhood friends decide to seize the opportunity, regardless of the risks. Florence Lasserre leads a simple, well-ordered life. In the space of a few days, her mother-in-law is accused of computer hacking. She runs into her former classmates, to whom life seems to have been kind. Superintendent Nekka finds herself assigned to investigate the Lasserre family's circle of friends, alongside her cyber-crime inspector. From drama to discovery, Florence finds herself at the heart of their investigation and discovers that appearances are often misleading.

REVIEWS

AUTHOR

Ludovic Bouquin grew up in the Ivory Coast. From his years in Africa, he brought back colours and atmospheres that he treasured when he moved to the South-West of France, where he now lives. He divides his time between computers and writing. Spontaneous Remission is his first novel, a story whose contours are largely shaped by the swirls of his childhood. Semolina Cake 2.0 is his sixth published novel.

NOTES

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LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Gateau de semoule 2.0

VOLUME(S): 1

PAGES: 288

WORDS: 56,000

ISBN: 9782382111932

PUBLICATION: 10/26/2024

RIGHTS HELD

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**ROMANCE,
ROMANTASY,
SUSPENSE ROMANCE,
YA ROMANCE**

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Red Falcon

VOLUME(S): 1 + Spin off

PAGES: 400

WORDS: 106,000

ISBN: 9782381511405

PUBLICATION: 10/13/2023

RIGHTS HELD

World exclusive, domestic & translation

DOMESTIC RIGHTS SOLD

Pocket-book (Hugo Publishing, at auction)

TRANSLATION RIGHTS SOLD

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RED FALCON

By Aurore Payelle

KEYNOTE

No one dares go near Weston, the hockey team's striker, because of his reputation. Charlie, the captain's little sister, must stay away from him. But curiosity drives her to defy all bans and find out what the hockey player is hiding.

SELLING POINTS

- **20,000+ copies sold in less than 3 months.**

- Well-crafted tension and intense chemistry make for a captivating read.

- Well-crafted, deep and moving characters.

- A perfect balance between romance and plot.

- A story about the impact trauma can have on health, a powerful topic that is very well described.

DESCRIPTION

Weston Parker, striker for his university hockey team, is an outcast among his fellow students. Ever since he was accused of assaulting one of his team-mates, no one dares approach him - his reputation is ahead of him. Charlie, the Huskies captain's little sister, is joining her brother Bill in Seattle for her third year of nursing school. It's time for her to wipe the past clean and rebuild herself in this new city. Bill has only one condition: that she stays away from his team members... and especially away from Weston. But curiosity, that nasty flaw, pushes Charlie to defy all bans and find out what the hockey player is hiding. Is Weston impulsive and secretive? Charlie doesn't believe it for a moment. Drawn to him like a moth to a flame, she ignores the warnings. But getting involved with Weston could turn out to be more dangerous than it seems. As much for her heart as for her safety...

REVIEWS

"Let's be like Weston, let's live for ourselves and make mistakes, that's the only way to become a good person". - Marie Berteloot, Babelio

AUTHOR

Aurore has loved creating stories for as long as she can remember. A professional illustrator, she has discovered that words are a far more powerful tool than the pictures she creates with her pencils and her graphics tablet. She's a curious writer, who likes to build story worlds from scratch and play with her readers' emotions (yes, she's one of those sadistic authors who builds suspense everywhere she can, all the time). When she writes, she likes to immerse herself in her story world, headphones on and a good playlist playing. She dives headfirst into her different imaginary worlds, to share with readers the thoughts she has in her head.

NOTES

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FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: Il était une fois

VOLUME(S): 2
PAGES: 523
WORDS: 111,000
ISBN: 9782379934889
PUBLICATION: 11/24/2023

RIGHTS HELD
World exclusive, domestic, translation
& derivative

DOMESTIC RIGHTS SOLD
Audiobook (Audible)

TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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ONCE UPON A TIME #1 - MY FIRST KISS

By Juliette Pierce & Chloé Smys

KEYNOTE

Most romances begin with a shadowy character from a tortured past. What if readers were to witness Prince Charming's descent into hell? Would he always find redemption?

SELLING POINTS

- **10,000+ copies sold in 3 months.**
- A duology that takes readers into the magic of first times, before plunging them into a whirlwind of much darker emotions.

DESCRIPTION

Revenge. That's the only word on Eléa's heart. For two years, she has been tracking down her father's killer, even going so far as to join the police to undercover the gang she knows is responsible. At the head of the gang is MAC, the cartel boss whose face no one knows, but whom she is determined to bring down at any cost. When she is accepted into the gang, however, she runs into a major problem: Jay, the gang leader's dangerous right-hand man. The last obstacle to her revenge, Eléa sets out to seduce him, even if it means getting her wings burnt and flirting with extremes. But the charismatic mafioso makes every effort to resist her. Suspicious of her, he has no intention of letting her anywhere near MAC or his own secrets, even though he's dying to give in. Surrendering to Elea could jeopardise the plan he, too, has been developing for years. Her presence in the gang is already putting a strain on his legendary control, while a cartel war is about to break out.

REVIEWS

"An emotional rollercoaster".

"A story that is overwhelming, painful, moving, intense and full of emotion, written with an addictive and gripping style."

"A masterful slap in the face."

AUTHOR

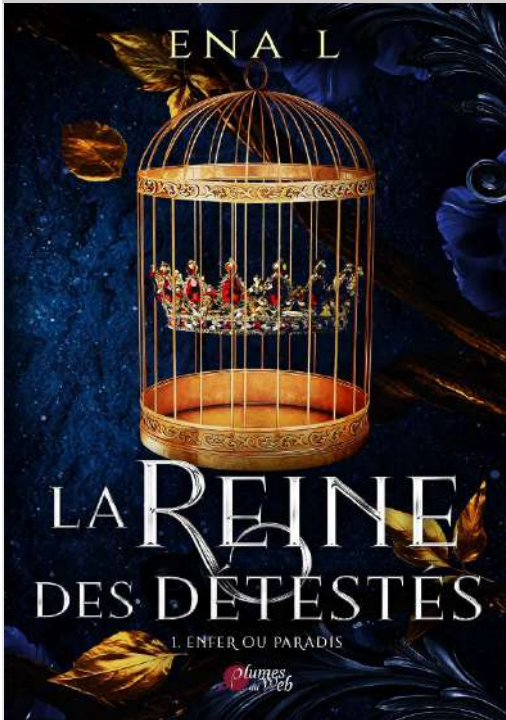
Chloé Smys & Juliette Pierce are known among readers as a leading duo at Black Ink Editions. Their joint titles are a huge success, especially in their chosen field: dark romance.

With 8 titles to their name with Black Ink Editions, they have sold 60,000+ copies.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: La Reine des Détestés, T1 :
Enfer ou paradis

VOLUME(S): 2

PAGES: 600

WORDS: TBC

ISBN: 9782381511672

PUBLICATION: 4/24/2024

RIGHTS HELD

World exclusive, domestic & translation

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QUEEN OF THE DESPISED #1

By Ena L.

KEYNOTE

Year 3548. The white men, once the tormentors, have become enslaved by the men of colour. To flee a life of loneliness and tragedy, Hannah takes the difficult decision to leave the free zone for the kingdom of Olayan, where she will become a slave.

SELLING POINTS

- **40,000+ copies sold** when previously self-published.
- **Exceptional Amazon ratings: 4.8/5 (approx. 4,000 reviews)**
- A perfectly mastered dystopian romance.
- A world where one must choose between heaven and hell.

DESCRIPTION

Year 3548. Climate change and war have reduced the world to a single territory, that of ancient Europe, now divided into twelve prosperous kingdoms. White people, once the tormentors, have become the slaves of men and women of colour. To flee a life of loneliness and tragedy, Hannah makes the difficult decision to leave the free and wild zone where she has always lived, for the safety of the walls of the kingdom of Olayan. She knows that if she walks in, she will become a slave, like all white people. But she had no idea that her rare beauty would make her the most despised slave in the kingdom, or that her destiny would be linked to that of Yash bin Saleh al Talal, heir to the throne and soulless warrior. A destiny bound by blood, war and fate. Can love blossom in a merciless world that knows no tolerance?

REVIEWS

"Beyond the romance, this story is a true wake-up call on our world, on the way we run it and on our actions. An introspection on what we want our future to be, on the best we want for our children and the generations to come. Be it in terms of the environment, education or politics. To prevent the past and its horrors from coming back and to try to perpetuate freedom and law. It pushes the readers to anticipate the harmful consequences that their decisions and lifestyles could have. - Julitdelaromance

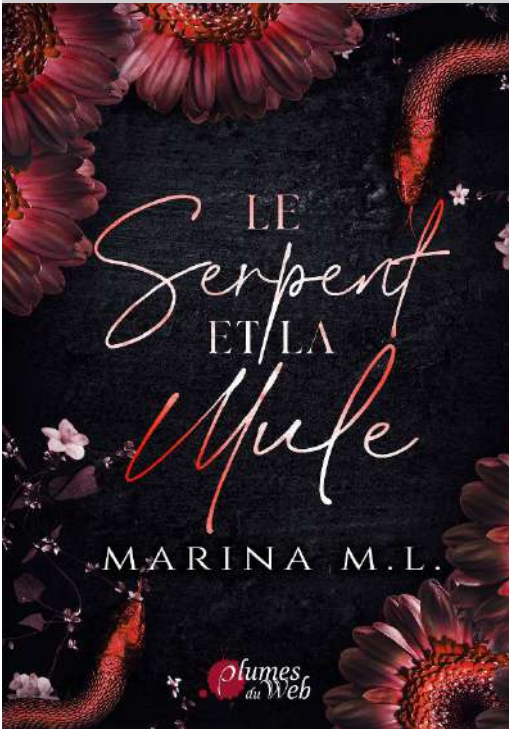
AUTHOR

Ena L has always been passionate about writing, and enjoys creating worlds of her own, where light and darkness, reality and fantasy, comedy and tragedy come together. She handles romance in all its forms, challenging codes and dusting off genres. Ena is the author of some thirty novels in a variety of genres (romantic comedies, dystopias, fantasies, suspense romances, etc.). She lives off her pen and keeps dreaming every day.

NOTES

Trigger Warnings: Racism; Slavery; Psychological and physical violence; Torture; Explicit sexual scenes; Rape

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Le Serpent et la Mule

VOLUME(S): 1

PAGES: 560

WORDS: 155,000

ISBN: 9782381511559

PUBLICATION: 2/14/2024

RIGHTS HELD

World exclusive, domestic & translation

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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THE SNAKE AND THE MULE

By Marina M. L.

KEYNOTE

When her little brother gets involved with the cartels, Camila must sacrifice herself and become a mule for the cruel and ruthless man known as the Snake. Can two broken souls with no common ground find each other in the midst of chaos?

SELLING POINTS

- **1+ million Wattpad readers.**
- Strong, addictive writing.
- A dark romance with just the right amount of action.
- Two opposing souls find each other, two worlds collide.

DESCRIPTION

Drugs, death... Camila is no stranger to them, having been immersed in them against her will since birth. Yet she has only one dream: to get her journalism degree and leave her favela to keep her family away from the influence of the cartels. But when her little brother follows in his father's footsteps and gets involved in their affairs, she has to sacrifice herself and her values to save him from death. The young woman is forced to become a mule and work for the man known as the Snake: a cruel and ruthless man who has a firm grip on one of Brazil's most influential drugs networks. Although the attraction between them is obvious, it is equally impossible. Pedro embodies the dark past she is trying to escape from. And to him, Camila is nothing more than the perfect plaything to satisfy his most unhealthy addictions. But between violence, betrayal and settling scores, the little mule may well prove more useful than expected. So, why should he let her go?

REVIEWS

"What a wonderful pen, what a story! I loved every chapter, every page, every line! Two opposing souls discovering each other, two colliding worlds." - Amazon

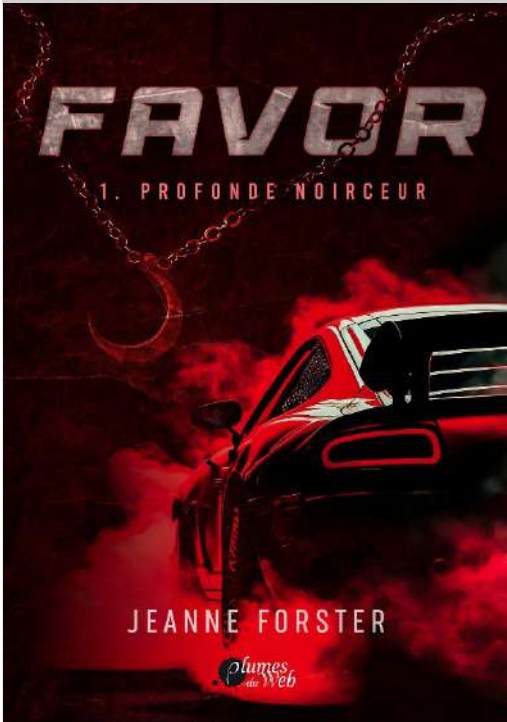
AUTHOR

Marina M.L. lives in the North East of France. A nurse and mother of two, she wrote her first words at their bedside. A romance lover, she enjoys reading and writing as a means of escape. It was in 2021, on Wattpad, that she shared her first story, a dark romance: The Snake and the Mule, which reached over a million reads in just a few months.

NOTES

Trigger Warnings: Torture and murder as part of a settling of scores; Psychological, physical and sexual violence; Sexual assault and rape; Bullying, threats and intimidation; Suicide; Explicit sex scenes (each explicit sex scene is consensual for both protagonists).

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Favor T1 : Profonde
Noirceur

VOLUME(S): 2

PAGES: 560

WORDS: 133,000

ISBN: 9782381511573

PUBLICATION: 2/23/2024

RIGHTS HELD

World exclusive, domestic & translation

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FAVOR #1

By Jeanne Forster

KEYNOTE

When Emmy discovers that her rival, whom she has defeated in an illegal car race, is in fact the new student at her prestigious high school... she's in for a shock! He has a hard time coping with the defeat, and the competition between them begins, mixing hatred and attraction.

SELLING POINTS

- **1.5 million Wattpad readers in just a few months.**
- **A popular author on TikTok, with 8300+ fans.**
- Themed around illegal car racing and sign language.
- A stunning, immersive and addictive writing style.

DESCRIPTION

Warmer Black has been immersed in the adrenalin and danger of car racing for a long time. He's the champion, and he knows it. Victory or nothing. Especially since Warm has no choice but to save his family: he can't lose. Emory Hudgens knows the risks involved in taking part in this kind of event. No one has ever been able to surprise her, until the day she competes against the new racer in her small Australian town. Even though he's just as good as she is, she still manages to win and, in the process, lose him ten thousand dollars. When the young woman discovers that her opponent is in fact the new student at her prestigious high school... she's in for a shock! The young racer has a hard time coping with the defeat, and the competition between them begins, mixing hatred and attraction. Warm will stop at nothing to get his silent friend to fall for him and reveal her darkest demons. But Emmy knows she's not the only one hiding secrets. And behind her silence lies a fierce determination to find out. No matter the consequences.

REVIEWS

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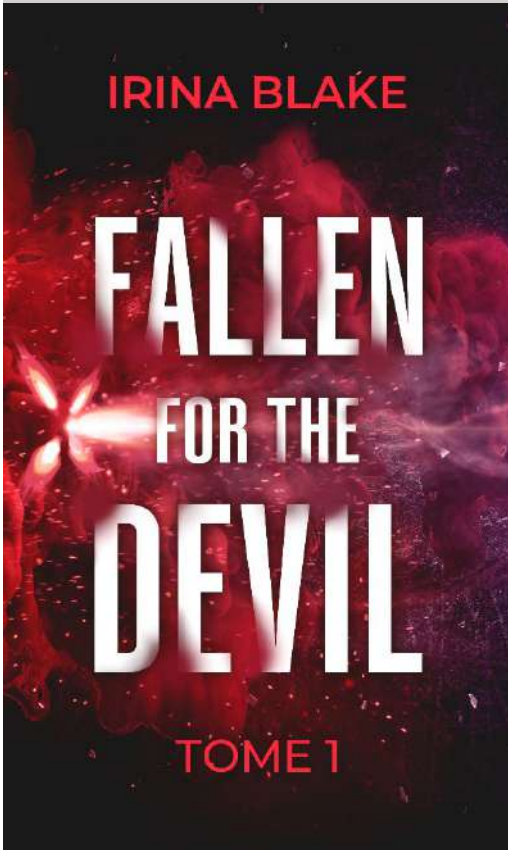
AUTHOR

Jeanne Forster, is a student currently living in a town in the North East of France. She first took up writing when she was given a pen and paper. Straight away, her tender heart turned to romance. It was on a whim that she started writing on Wattpad, and a few months later she hit the million milestone with her first story, Favor. She fills her days discussing theories with her readers and filling her library with new romance novels! When she's not behind a computer, she travels extensively to unearth new ideas.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: Fallen For The Devil

VOLUME(S): 3

PAGES: 378

WORDS: TBC

ISBN: 9782494707177

PUBLICATION: 4/12/2024

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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FALLEN FOR THE DEVIL #1

By Irina Blake

KEYNOTE

When a cruel killer crosses paths with a strong-willed student, two radically different worlds collide... for better or for worse.

SELLING POINTS

- **1.2 million Wattpad readers ; a promising new voice.**
- An unusual and touching love story

DESCRIPTION

Thea's so bold that playing cat-and-mouse with a cruel gang member doesn't impress her in the slightest. Or very little. So when Kai, a criminal as terrifying as he is handsome, sets out to turn her life into a living hell, the young woman doesn't let it faze her. For Thea is no ordinary student, and beneath her apparent innocence lie the embers of a dark past... When two souls shattered by stubborn demons meet, they sometimes ignite love and light from the chaos.

REVIEWS

Not yet released.

AUTHOR

Irina Blake is a young French author who began her career by publishing her stories on the Wattpad platform. Her powerful writing and catchy style have won over more than 1.2 million readers. Fallen For The Devil is a dark and touching trilogy that will make fans of dark romances melt. Irina lives in the Lyon region.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Alter Real Editions

ORIG. TITLE: Jamais de la vie !

VOLUME(S): 1

PAGES: 412

WORDS: TBC

ISBN: 9782385751630

PUBLICATION: 6/5/2024

RIGHTS HELD

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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NEVER IN A MILLION YEARS!

By Céline Jeanne

KEYNOTE

A funny, sexy New Adult romance between a rising football star and a student who has sworn never to date a sportsman!

SELLING POINTS

- **A bestselling author with 15,000+ copies sold.**
- An addictive writing which makes this story irresistible.
- An original plot which tackles important issues.

DESCRIPTION

Dante is a top student athlete, the hope of the Barcelona football club. His troubled childhood in a Buenos Aires shanty town left a lasting mark on him. He experienced misery and deprivation, and he is determined to keep his family out of need. He dates lots of women and refuses to get involved. All he cares about is his career. Teodora is a brilliant, nerdy veterinary student. She loves chess, chocolate and superheroes, and hates sportsmen. She knows what she's talking about: her twin brother, Dante's rival, is a gifted sportsman and is constantly in the spotlight. Their two worlds are about to collide. Who said that sportsmen were all brainless jerks and college chicks were all uptight nerds?

REVIEWS

"A romance set in the sporting world, featuring two touching and striking protagonists. The author's addictive writing makes this story irresistible". - Babelio reader

"This is an addictive, funny and superbly well-written book. The characters are more than endearing: they get under your skin. - Goodreads reader

"Céline Jeanne's writing is incredibly powerful. She certainly has a gift for bringing an original edge to her plot while addressing important issues." - Lecter Babelio

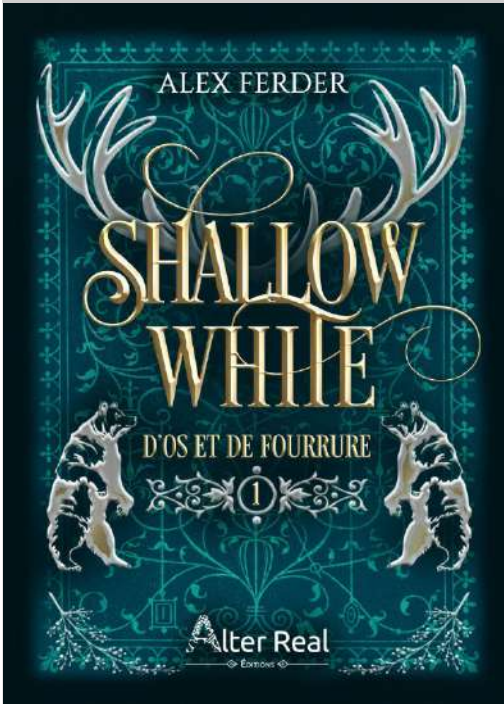
AUTHOR

Always away with the fairies, Céline Jeanne is an eternal dreamer with a passion for the Hispanic world. A thousand stories have always danced in her mind, and life has made writing romance an obvious choice, the fortress in which she can unleash her boundless emotions. She is the author of numerous novels, including Solo Tu, Siempre Cuba, El Devil, El Apocalipsis, Plus jamais! and Jamais de la vie! Her novels have tens of thousands of copies with Alter Real.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Alter Real Editions

ORIG. TITLE: Shallow White

VOLUME(S): 3

PAGES: 366

WORDS: 86,000

ISBN: 9782385750947

PUBLICATION: 5/17/2024

RIGHTS HELD

World exclusive, domestic, translation
& derivative

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SHALLOW WHITE #1 - OF BONE AND FUR

By Alex Ferder

KEYNOTE

Shallow White, a taxidermist, has a devastating power that she has to hide from the world. One day, her sexy neighbour, who she avoids at all costs, finds a stuffed shapeshifter near her workshop. She becomes the first suspect and will have to prove her innocence.

SELLING POINTS

- The author of the **Vic Swanson saga, with 12,000+ copies sold.**
- A badass heroine, dangerous shapeshifters, an original world and a frantic pace!

DESCRIPTION

Name: Shallow White. Job: taxidermist (yes, you read that right!). Features: I have a devastating power that I have to hide at all costs and which has made me a recluse. Learning from my neighbour, whom I avoid at all costs, that there's a stuffed shapeshifter - yes, stuffed - two hundred metres from my workshop wasn't on the agenda for the day. It really wasn't. Neither was having to call the local Coven to report the incident. And becoming the main suspect in this stuffed shapeshifter story even less so. As if I was the only one who knew how to do that! Add to that a pack thirsting for revenge, a hunt, my pet squirrel who's a bit of a zombie, my crazy family, and you've got the programme for my next few days, with no guarantee that I'll be proven innocent. But I'm tough. A couple of minor inconveniences aren't going to stop me, are they? At least, I hope not...

REVIEWS

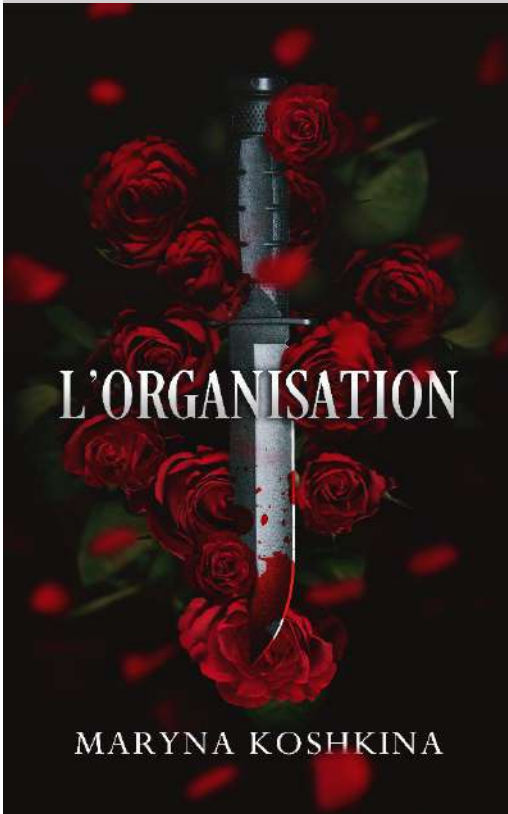
AUTHOR

A self-confessed hyperactive and a real handful for those around her, Alex Ferder was already wearing down her primary school teacher by filling pages with stories. She's grown up now, but she's kept this invasive imagination that sometimes gently tortures her brain. The hour she spends commuting between home and work is her playground for coming up with unlikely plots from her constantly overheating neurons. Empathetic and sensitive, she loves characters with a strong personality, slightly crazy and askew, and therefore inevitably endearing. Vic Swanson, her first urban fantasy series, has sold over 12,000 copies.

NOTES

Other titles in the series are not yet released.

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Happily Ever After Editions

ORIG. TITLE: L'Organisation

VOLUME(S): 1

PAGES: 378

WORDS: TBC

ISBN: 9782494707153

PUBLICATION: 1/12/2024

RIGHTS HELD

World exclusive, domestic, translation & derivative

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TRANSLATION RIGHTS SOLD

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DERIVATIVE RIGHTS SOLD

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THE ORGANISATION

By Maryna Koshkina

KEYNOTE

Taken in by Jake when she was just 13, Lisa was saved from a tragic fate. Seven years later, she meets William Novak, and she hates him. Instantly. But the criminal with a troubled past could prove a formidable ally against the real threat...

SELLING POINTS

- **Acclaimed by critics since release ; 3 reprints**
- A promising new voice.
- A poignant, powerful, well-crafted debut novel.

DESCRIPTION

The Organisation is global. There is no escape, no compromise. You either contribute or you die. Taken in by Jake when she was just 13, Lisa was saved from a tragic fate at the Russian hub of what is commonly known as the OG, an entity that organises torture sessions to entertain billionaires in need of a thrill. Seven years later, protected by the man she considers her brother, she has become one of its leading figures. Lisa seems to have found a family with Jake, but many pieces of the puzzle of her life are still eluding her. When she first meets William Novak, she hates him. Instantly. But this killer, unable to control his violent nature, is not about to let Lisa's many affronts pass him by. From now on, a dangerous game begins between them. Between violence, attraction and secrets, this criminal with a troubled past could prove a formidable ally against the real threat...

REVIEWS

"This book is a breath of fresh air. A call to read that had left me years ago. An addictive, well-written story that you devour greedily!!!" Amazon reader

"The author has woven a well-crafted story, skilfully blending suspense, passion and drama. I was transported into a whirlwind of emotions, between fear, compassion and love" Amazon reader

AUTHOR

Maryna Koshkina is a French dark romance author whose debut novel is L'Organisation. Her subtle, addictive style will appeal to fans of dark, suspense-filled romances.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: The Devil's Sons *5

VOLUME(S): 5

PAGES: 456

WORDS: 126,000

ISBN: 9782381511085

PUBLICATION: 11/24/2022

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Mass-Market 'Pocket' (HarperCollins), Audio (Storytel)

TRANSLATION RIGHTS SOLD

Spanish (Siren), Portuguese (Casa das Letras, at auction), Russian (Mann, Ivanov, Ferber, at auction), Italian (HarperCollins, at auction), German (HarperCollins, at auction), Polish (Muza, at auction)

DERIVATIVE RIGHTS SOLD

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THE DEVIL'S SONS #1

By Chloé Wallerand

KEYNOTE

Joining a gang? Avalone could never have thought of that. Finding a family in the midst of all this violence? Even less. And yet...

SELLING POINTS

→ **Finalist of the 2023 Babelio Award for best French romance.**

→ **Translated into 6 languages, at auctions.**

→ **200,000+ copies sold.**

→ One of the biggest hits on the French Wattpad platform, with over **7.5 million readers.**

→ A strong, independent heroine, faithful to her ideas.

DESCRIPTION

"Although I thought I was going to spend my first year of college in the most ordinary way possible, focused on my studies, with a couple of friends, nothing could have prepared me for the turn my life would take. I should have known that having a best friend whose brother is in the Devil's Sons gang was a recipe for trouble. But the last thing I expected was to find myself tied to a pagan gang in Michigan. Let alone develop a friendship with those bad boys with guns. And certainly not being attracted to Clarke Taylor, the most out-of-control and dangerous of them all... Now I'm trapped, and I have only one option: to help them. Against my will..."

REVIEWS

"We are totally in Love with The Devil's Sons! The Idea to match the Viking mythology and a college setting is really great, and a perfect mix. And we are all intrigued with dark romance, and can't wait to have great dark romance books for our list." – HARPERCOLLINS GERMANY

AUTHOR

Chloé Wallerand lives in the south-east of France. A passionate reader after discovering the Harry Potter series and a dreamer, she started writing when she was fourteen years old. She began the Wattpad adventure a few years later, where she experienced a huge craze with her romance The Devil's Sons, which reached more than 7.5 million readers. She escapes into the tumultuous relationships of her characters and into crafting imaginary worlds that she secretly keeps to herself. What does she love most of all? Hope. Because even in the darkest places, all it takes is a spark to break the obscurity.

NOTES

Publication schedule:

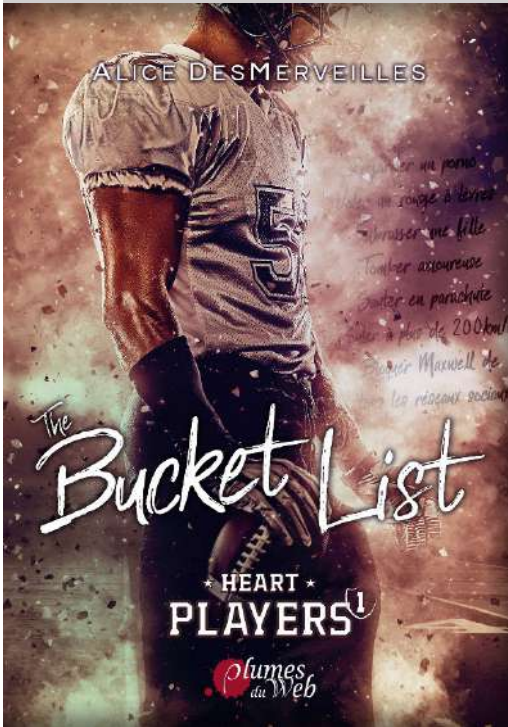
Vol.2: 4/18/2023

Vol.3: 10/20/2024

Vol.4: May 2024

Vol.5: November 2024

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Plumes du Web Editions

ORIG. TITLE: Heart Players

VOLUME(S): 3 (independent books)

PAGES: 492

WORDS: 130,000

ISBN: 9782381511283

PUBLICATION: 5/15/2023

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Le livre de Poche/Hachette, at auction)

TRANSLATION RIGHTS SOLD

Polish (JK, at auction)

DERIVATIVE RIGHTS SOLD

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THE BUCKET LIST (HEART PLAYERS #1)

By Alice DesMerveilles

KEYNOTE

Maël is the rising star of the most successful American soccer team. When his teammate's little sister comes into the picture, he quickly figures out that she hates him. And that makes him smile... a lot. Until he needs her help...

SELLING POINTS

- **50,000+ copies sold, 3+ million Wattpad readers.**
- **Pocket-Book rights sold at auction to Le Livre de Poche (Hachette).**
- **Polish rights sold at auction.**
- **Highly acclaimed author: nearly 22K fans on Tiktok**
- An addictive romance, set in the world of American soccer, both sexy and witty.

DESCRIPTION

Lily has everything she needs to be happy: good college scores, a healthy family environment, and a career as a doctor in the making. But she's too quiet, too serious, unlike her brother, Kyllian, who's been on a tear since their father died. So, her best friend decides to make her a bucket list... Adored, despised, Maël is a rising soccer star, quarterback of the most successful American team. But appearances are sometimes misleading, and if there's one thing he knows, it's that success doesn't always come with happiness. When his teammate's little sister comes into the picture, he quickly realizes that she hates him. And that makes him smile... a lot. Until he has to babysit her. And he needs her help... Should he consent to her blackmail? He has no choice. Should he accept that she moves in as the soccer players' roommate? The new is instantly a lot less fun. But Maël is not the kind of person who will let himself be pushed around, and he intends to show this annoying girl that he won't give in to her whims...

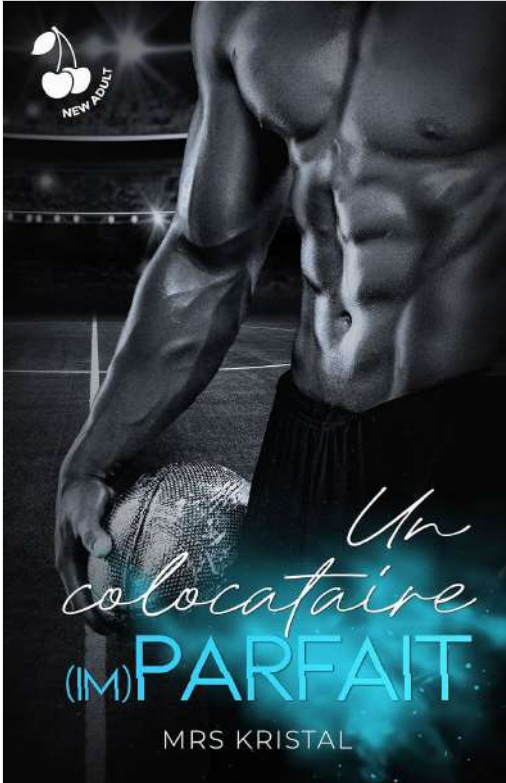
REVIEWS

"From anger to puzzlement, from laughter to tears, in just a few pages. Some revelations may be expected, while others come as a complete surprise." - Booksandrap

AUTHOR

24 year old Alice, flight attendant at day and writer at night, has always been dreamy, and there's nothing better than to travel through the many stories that were sleeping in her mind. She started posting the first chapters of The Bucket List on Wattpad in early 2022 to share her passion and never expected such a buzz. 3 million readers later, Alice is an author overwhelmed by the love and support of her fans. And what is it she loves most of all? To make people dream and knowing that her stories will provide comfort in a daily life that is sometimes tough to escape from.

FICTION - ROMANCE



LANGUAGE: German

PUBLISHER: Cherry Publishing

ORIG. TITLE: Saga (Im)Parfait

VOLUME(S): 4

PAGES: 302

WORDS: TBC

ISBN: 9781801166034

PUBLICATION: 10/9/2023

RIGHTS HELD

World exclusive, domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Audiobook (Audible)

TRANSLATION RIGHTS SOLD

English (Cherry Publishing UK),
German (Cherry Publishing Germany),
Spanish (Cherry Publishing Spain)

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AN (IM)PERFECT FLATMATE (#1 (IM)PERFECT SAGA)

By Mrs Kristal

KEYNOTE

When being forced to share a flat gives you the chance to get to know your (handsome - sexy - hateful) flatmate...

SELLING POINTS

- **70,000+ copies sold. #1 Amazon bestseller.**

- **Translated into 3 languages.**

- Funny situations, unexpected friendships and feelings of love spice up this read!

DESCRIPTION

New university means new friends! Sienna Gardner is excited at the prospect of sharing time with her new flatmate, Denver. The young woman is more into pyjama parties and confidences. So it comes as no surprise when she realises that Denver isn't the girly friend she's been dreaming of, but the quarterback of the university football team. Now she's meant to share a flat during her university year with this man! What's more, he's popular, charming and terribly sexy... Fortunately, they both have one rule: no hooking up with your flatmate! Sienna puts her studies first, while Denver focuses on sport. But sticking to your principles isn't always easy...

REVIEWS

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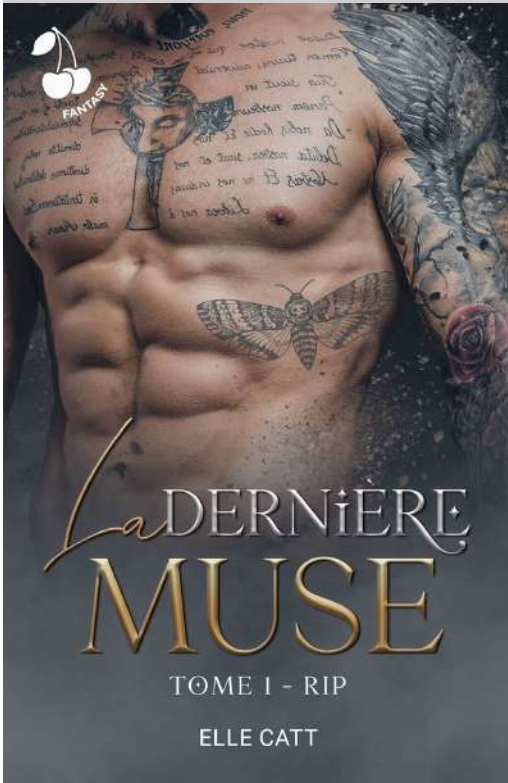
AUTHOR

Mrs Kristal is a German romance writer who studied media at the University of Marburg. She published under the same pseudonym on Wattpad for many years before deciding to launch her own career as an author in 2021. In 2022, she signed her first publishing contracts and launched a series of sports romances.

NOTES

Each novel in Mrs Kristal's (Im)perfect series is independent, so they can be read separately. Happy endings guaranteed!

FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Cherry Publishing

ORIG. TITLE: La dernière muse

VOLUME(S): 3

PAGES: 618

WORDS:

ISBN: 9781801160247

PUBLICATION: 3/3/2023

RIGHTS HELD

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Audiobook (Audible)

TRANSLATION RIGHTS SOLD

English (Cherry Publishing UK),
German (Cherry Publishing Germany),
Spanish (Cherry Publishing Spain),
Italian (Cherry Publishing Italy)

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THE LAST MUSE #1

By Elle Catt

KEYNOTE

To escape her painful past, Kataline leaves the United-States and goes into exile in France where she will meet Rip, band leader and ruthless street-fighter, who seems to rule as absolute master.

SELLING POINTS

- **60,000+ copies sold.**
- **Translated into 4 languages.**
- An addictive romantasy.
- Laughter, tears, anger, fear... a whole range of emotions run through the pages.

DESCRIPTION

To escape her painful past, Kataline leaves the United-States and goes into exile in France, at Jess' house, an aunt she barely knows. Talented artist, she helps her out in her tattoo parlour, where she draws sketches for her clients in between two lessons at Uni. Far from her demons, the young woman gradually gets back to a normal life. Or at least that's what she thought, until she meets Maxime and plunges into his universe. A dark and dangerous universe, where Rip, band leader of The Cursed and ruthless street-fighter, seems to rule as absolute master. Rapidly, demons far more ferocious than those from her past will come to haunt Kat and the threat that hovers over her could very well cost her her life. Will Rip be able to save her? Or will he sign her destruction once and for all?

REVIEWS

"The book reads in one go, but with such an unexpected ending, I can't help but feel frantic and frustrated as I wait to find out what happens next." Amazon review

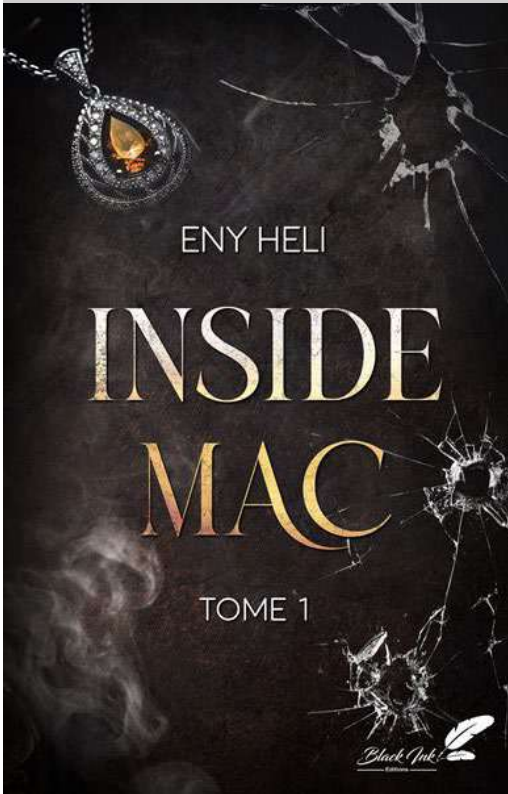
AUTHOR

Elle Catt works as a training consultant in Nevers, France and holds a master's degree in engineering from the University of Lille. Her favorite genres are fantasy and paranormal romance and she is passionate about creating other worlds and fascinating characters as soon as the sun sets, after spending time with her friends and family. She is the author of the bestselling series The Last Muse, published by Cherry Publishing.

NOTES

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FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: Inside Mac

VOLUME(S): 2
PAGES: 362
WORDS: 85,000
ISBN: 9782379935169
PUBLICATION: 1/16/2024

RIGHTS HELD
World exclusive, domestic, translation
& derivative

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TRANSLATION RIGHTS SOLD
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DERIVATIVE RIGHTS SOLD
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INSIDE MAC #1

By Eny Heli

KEYNOTE

For two years, Elea has been tracking down her father's murderer, infiltrating the gang she knows to be responsible. Jay is the last obstacle to her revenge, and she decides to seduce him, even if it means burning her wings.

SELLING POINTS

- **Acclaimed by the critics since release.**
- An accessible dark romance set in the world of the mafia, with a backdrop of police investigation, revenge and passion.
- Complex, fascinating characters, a breathtaking plot, tension and unexpected twists.

DESCRIPTION

Revenge is the only emotion left in Elea's heart. For two years, she has been tracking down her father's murderer, going so far as to join the police force and infiltrate the gang she knows to be responsible. The head of the gang is MAC, the cartel boss whose face no one knows, but whom she is determined to bring down at any cost. But once she's accepted into the gang, she runs into a major problem: Jay, the gang leader's dangerous right-hand man. The last obstacle to her revenge, Elea decides to seduce him, even if it means burning her wings and flirting with danger. But the charismatic mobster makes every effort to resist her. Suspicious of her, he has no intention of letting her anywhere near MAC or his own secrets, even though he's dying to give in. Surrendering to Elea could jeopardise the plan he, too, has been developing for years. Her presence in the gang is already enough of a strain on his legendary control, and a cartel war is on the verge of breaking out.

REVIEWS

"By far one of the best stories I've ever read. Breathtaking action, superbly plotted."

"A brilliant story that grips you from the very first line."

"A story that twists the brain and the heart."

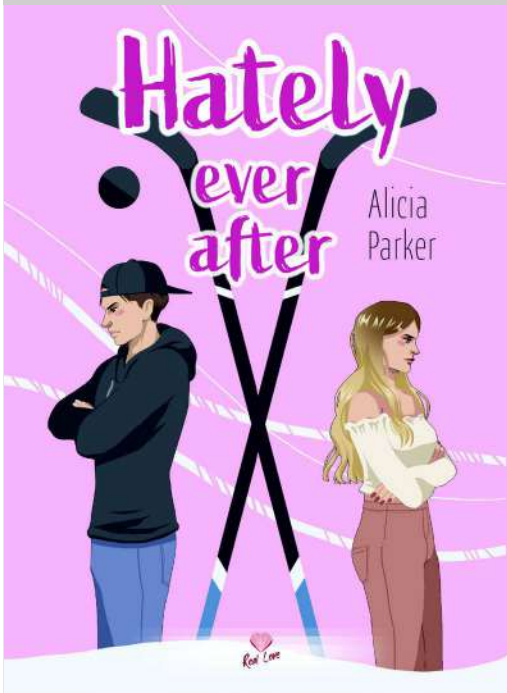
AUTHOR

Eny Heli's passion for writing first emerged in her teens, when she began writing plays rather than novels. She also read romance, but only dared to write her own after years of devouring books in her own corner. Her first novel saw the light of day in January 2023, a forbidden teacher/student relationship that tackled age, social class and even religious differences. From then on, she kept writing, always focusing on complex characters at odds with themselves, and burning with life.

NOTES

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FICTION - ROMANCE



LANGUAGE: French

PUBLISHER: Alter Real Editions

ORIG. TITLE: Hately Ever After

VOLUME(S): 1

PAGES: 510

WORDS: 127,000

ISBN: 9782385750268

PUBLICATION: 3/13/2024

RIGHTS HELD

World exclusive, domestic, translation & derivative

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HATELY EVER AFTER

By Alicia Parker

KEYNOTE

Billie and Carter are neighbours, and can't stand each other. Right up until one drunken party. After all, Carter could be the solution to her V (virginity) problem. And with him, no risk of getting attached, is there?

SELLING POINTS

- A touching, moving YA romance, a blend of laughter and tears.
- A tortured hero, a young girl determined to make the most of her last year of high school, some heartfelt lines and an explosion of feelings!
- He's the school's hockey star, she hates him. She's his neighbour, he hates her. An explosive enemies-to-lovers!

DESCRIPTION

Billie's final year at high school is promising to be a great one. That's what her best friend Lia keeps telling her. The only fly in the ointment is her V problem. Her virginity. Well, that's a problem for Lia. But Billie has a bigger problem: Carter. A star hockey player at high school, he's also her neighbour. They've held a fierce hatred for each other for years. She can't stand him, he barely tolerates her presence. Low blows and other nasty tricks are their daily fare. Right up until one drunken party. After all, Carter could be the solution to her V problem. And with him, no risk of getting attached, is there?

REVIEWS

"An exciting and addictive Young Adult Enemy to lovers." – Gaelle

"An excellent young adult with tension just the way we like it and characters to die for." - book_n_co

"An enemies to lovers romance, set against a backdrop of road trip between friends, sports romance, campus romance, all the ingredients to make this an excellent, excellent read!" - abook_acookie

AUTHOR

A passionate reader and romance fan, Alicia Parker took up writing as a challenge to herself. A qualified educator in the child welfare sector, her true vocation, she has found this new passion to be a true escape. She draws on her personal and professional experience to craft characters with a sharp psychological insight, seeking to draw readers into her world.

NOTES

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