

### Foreign Rights Guide Frankfurt 2023

OVERAMSTEL

uitgevers





#### The Unseen is a whirlwind novel of lies and deceit

- → For readers of *Joe Speedboat* and *Bonita Avenue*
- → Frank Nellen has been compared to Camus by *Literary* Netherlands
- + Frank Nellen debuted with Land of Dates and Princes, which received much praise

'Frank Nellen deserves a large audience for The Unseen: an enervating story in which the writer is pleasantly absent' de Volkskrant

'A masterpiece' \*\*\*\*\* De Limburger

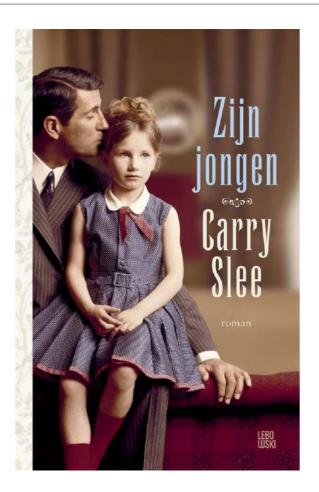
#### The Unseen

Kiev, late 1980s. The once mighty Soviet empire is tottering. During an eventful debate night at Kiev University, Dani's childhood friend Pavel makes an passionned argument against socialism. When Pavel disappears, Dani goes looking for him. His journey takes him past eccentric people and desolate places where no one has anything to say anymore. In his mind, he returns to the stories Pavel used to tell him. Stories about cosmonauts and tireless workers, about the arrival of a paradise on earth. What happened? Why did Pavel disappear? And what is left of his dreams? With each step, Dani comes closer to revealing a painful history.

Frank Nellen is a lawyer and economist. In addition to being an author, he teaches at Maastricht University and works as a tax specialist. The Unseen is his second novel. His literary debut, Land of dates and princes, received rave reviews and was nominated for Best Book for Young People (2020).







### Carry Slee looks back fondly on her turbulent childhood

- → A heartfelt and extraordinary story of family relationships
- \* About her mother, Carry Slee previously wrote the bestseller *Moederkruid* about her mother, which sold more than 300,000 copies

'With an eye that is both sharp and gentle, she captivates and moves the reader from beginning to end.' *VPRO Nooit meer slapen* 

#### **His Boy**

Father Sleigh has an eternal life. So the fact that he has now passed away must be another one of his jokes. As Carry Slee drives to her mother's house to find out if the news is indeed true, she looks back on her childhood in which that same mother played a major role. But the closer she gets to her childhood home, the more her father comes to the fore, with all his different faces.

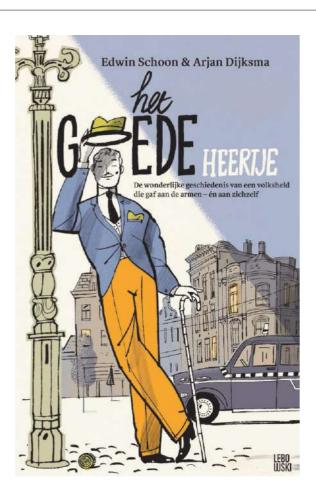
His Boy is a moving, heartfelt story about family relationships, the roles we assume for those we love – and embracing your own identity.

Carry Slee is the best-known children's book author in the Netherlands: entire generations have grown up with her books. She also wrote several books for adults, including the successful *Moederkruid* in 2001, which was nominated for the NS Publieksprijs. More than five million copies of her work were sold and a number of her books were successfully filmed.



© Keke Keuke





### An incredible true story about a Dutch Robin Hood

- ◆ An exceptional story that many people have never heard of: about a kind of Robin Hood, who was certainly not all good
- → The author is known for *BASTA*, the bestselling biography of Marco van Basten (over 100,000 copies sold)
- → The Good Gentleman embezzled 2 million guilders, lived like a god himself but also gave to whoever needed it, until he was found out and the biggest media spectacle in Dutch history started
- → To be published in November

#### The Good Gentleman

Kees van Harreveld works his way up after a poor childhood and seems to have it all together: a loving wife, a job with prestige, friends, rounds at the local pub and always a misdialer [national coin] in his pocket for the driver. He lives in luxury himself and gives generously to whomever needs it. But he has a dark side. And he is hiding something, because no matter how fancy he pretends to be, how exactly does a simple office clerk get 2 million(!) guilders?

When his secret comes out, he ends up in the biggest Dutch media spectacle to date and suddenly everyone knows who *The Good Gentleman* (really) is.

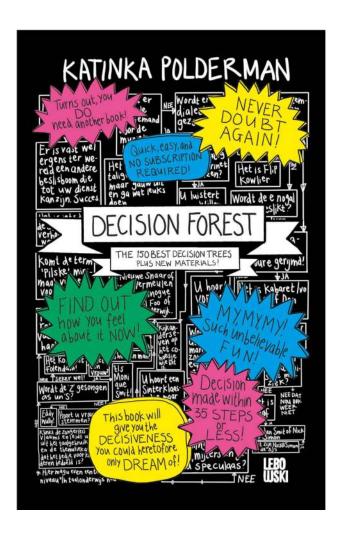
Edwin Schoon is a writer and documentary filmmaker. His book *Basta* (2019) has been translated into seven languages and sold more than 100,000 copies. His first book *De macht van de bal* (2010) won him the Nico Scheepmaker Beker for best sports book. He works for *De Groene Amsterdammer*, *Andere Tijden Sport* and VPRO, among others.

Arjan Dijksma is an investigative journalist for *NOS Sport* and editor-inchief of *Langs de Lijn*.



Frank Rui





## The ultimate gift book! Great to see that there is finally clarity about EVERYTHING

The most important thing: check out the 11 translated **DECISION TREES,** drawn for you in English by Katinka! There are 153 in total, 128 are perfect for translation, 8 are bit harder

Sold over 20.000 copies so far, with a Christmas marketing campaign underway

Sharp observations told in a witty and friendly way: insidiously innocent

Lots of POS-material! Posters, stickers and a countertop display: good to know Katinka would be open to doing tailored designs, she could also do bespoke designs for Waterstones as part of a Christmas promotion plan for example, and/or for international markets



\*Hurrah! A sticker sheet!

#### **Decision Forest**

"Is it a plant or just a boring human being?" "Is it a good idea to shout at your subordinate?",

"Where the hell are we?" and of course the classic: "Do you need another book?"

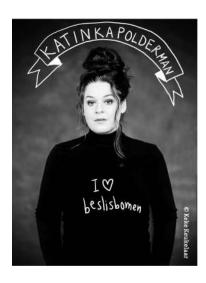
Just a few questions that the average person runs into almost every day and which are finally answered in this book, step by step, clearly and in a handy format.

Master decision maker of the Netherlands, Katinka Polderman kindly shows you the way. Polderman makes weekly decision trees for *de Volkskrant* and has been answering many pressing reader questions ever since.

In *Decision Forest* her very best infographics are collected and supplemented with new, neverbefore-published material.

Katinka Polderman is a comedian, writer and creator. Polderman toured the Netherlands and Belgium for years with her comedy shows. But when the theaters temporarily closed

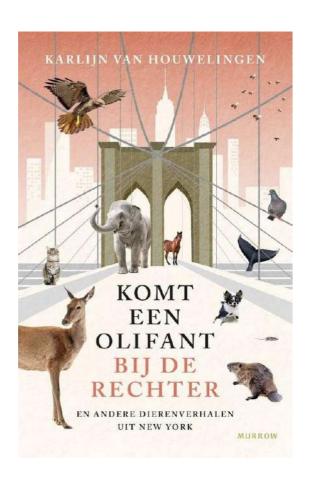
their doors, she reinvented herself as a desicion tree maker and is more succesful than ever! Now she writes and draws for one of our most important newspapers (de Volkskrant).





TITLE/ORIGINAL TITLE Decision Forest/Beslisbos author Katinka Polderman design Alexandra de Vries I execution Paperback, with flaps I size 135 x 210 mm pages 176 i isbn 978 90 488 6707 31 priceé 15,991 pubdate May 2023





## Explore the city that never sleeps through the eyes of its most colorful inhabitants: the animals

- ◆ New York has often been brought to life in books, but never before in this way: through animal stories
- ◆ Karlijn van Houwelingen is United States correspondent for AD and VPRO's Bureau Buitenland, among others
- ◆ Including José the Bronx beaver, coyotes in Central Park, Elephant Happy, career dogs, sex-crazed deer, rat catchers, a mysterious buzzard and neighbourhood cats with star status
- Witty and intelligent: Karlijn also tells the history of New York as a city through her reports

'Karlijn van Houwelingen creates a touching picture of an overcrowded city where, between the asphalt and concrete, there is a surprising amount of animal life.' *Het Parool* 

#### An elephant comes to court

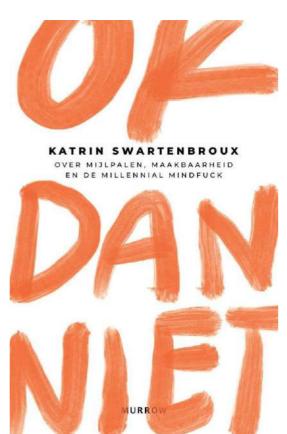
An elephant with a lawyer fighting for its freedom.

A dog with millions of followers on Tiktok. Neighbourhood cats with star status. It's all possible in New York, the iconic metropolis which has been portrayed countless times before, but not yet through the perspective of the city's wildlife.

During her years as a correspondent in the US, Karlijn van Houwelingen discovered a unique and sometimes extreme relationship between humans and animals. *Is an elephant coming to court* is an unforgettable collection of stories, that also sheds new light on the consequences of the rapidly urbanising world.

Karlijn van Houwelingen (1988) has been a correspondent in New York since 2015 for *Algemeen Dagblad* and *Bureau Buitenland, among others*. In 2020, she published *This is America*, a portrait of the United States during the Trump years.





#### The ultimate book for millenials

- + On the pressing dilemmas of the millennial generation
- + Katrin Swartenbroux has a big following on social media
- + Up to 10,000 copies sold in Belgium and the Netherlands
- ◆ For the readers of Dally Alderton, Maggie Nelson and Jia Tolentino
  - 'As far as I am concerned, with *OK Rather Not* Katrin Swartenbroux simply blows away almost all other Dutchlanguage essayists of the moment.' *De Morgen*
- 'What is special about her argument, besides being very cleverly and tangentially written, is that she puts the personal in relation to an entire generation, elevating her doubts to the issues of a demographic group.' *De Standaard*

#### **OK Rather Not**

Growing up today is not only harder, but also less attractive. Welcome to the millennial mindfuck, where millennials face a reality that is completely different from what they have always been led to believe.

In OK Rather Not, Katrin
Swartenbroux seeks her way through adulthood through stimulating and incisive essays, laced with humour and recognizability. On the curse of the progress story, whether or not to freeze eggs and the spinning instructor as spiritual leader. But above all, about how to remain hopeful about a future you never envisioned.

Katrin Swartenbroux writes about popular culture and social trends for the Flemish newspaper *De Morgen*. She is praised for her witty, critical view of the world, and always manages to expose the zeitgeist with razor-sharp precision.





# Literary suspense from one of Holland's greatest writers: now in midprice

- ◆ Part 2, *Rich people are different*, will be published the 19<sup>th</sup> of October 2023
- + Over 20,000 copies sold

'Fresh and sparklingly written with well-timed characters' insights into past and present.' *Dutch newspaper* 

'The Fall of Annika S. delves into the characters' lives, past and present. Very beautifully it portrays how a person can be changed by circumstances.' *Women's Thrillers* 

#### The fall of Annika S.

The world of ambitious German politician Annika Schaefer collapses when it is revealed that she lied about her past. In order to escape the wrath of her colleagues and in-laws, she flees and travels to Bergen aan Zee, to the holiday park where she used to frequent with her grandparents. There she tries to build a new existence, but it soon becomes clear that she cannot escape the past. And not just hers...

Annejet van der Zijl is one of our country's best-known and most-read non-fiction writers. She made her debut in 1998 with *Jagtlust*, and wrote bestsellers such as *Sonny Boy* and *The American Princess*. Van der Zijl was Book Week author in 2020 and wrote the successful Book Week gift *Leon & Juliette*.







### The long-awaited sequel to *The Fall of Annika S.*

- + The long-awaited second volume in the Annika S. series
- + Over 20,000 copies sold of the first part
- + Van der Zijl can bring stories to life like no other
- → *The fall of Annika S.* will be published simultaneously in a new format

#### On the first part:

'Fresh and sparklingly written with well-timed characters' insights into past and present.' *Dutch newspaper* 

'The Fall of Annika S. delves into the characters' lives, past and present. Very beautifully it portrays how a person can be changed by circumstances.' *Women's Thrillers* 

#### Rich people are different

Detective Martin Twisk's idyllic summer with German politician Annika is rudely disrupted when he is called in to solve a double murder in a neighbouring millionaire's village.

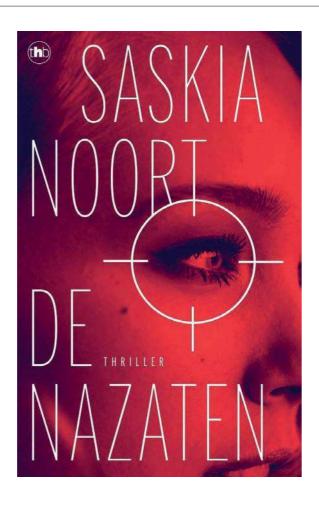
Moreover, despite the fact that she seems to have found a safe haven with Martin, Annika does not hesitate for a moment when she gets the chance to take revenge on her former party colleagues, inlaws and all the other people who have so ruthlessly failed her and leaves for Berlin. Both encounter enemies in their path, but they find the most dangerous one within themselves.

Annejet van der Zijl is one of our country's best-known and most-read non-fiction writers. She made her debut in 1998 with *Jagtlust*, and wrote bestsellers such as *Sonny Boy* and *The American Princess*. Van der Zijl was Book Week author in 2020 and wrote the successful Book Week gift *Leon & Juliette*.



nja van WijgerdeN





# After *The Dining Club* and *Debit,* here is the smashing finale: *The Descendants*!

- + Closing piece of a very successful triptych
- Over 60,000 copies sold since publication in September
- → Her work is translated in 15 countries and is filmed several times

#### On The Dining Club and Debit:

'Rightly honoured with the Master Prize of the Genootschap van Nederlandstalige Misdaadauteurs.' *NRC Handelsblad* 

'Saskia Noort's best yet.' De Telegraaf

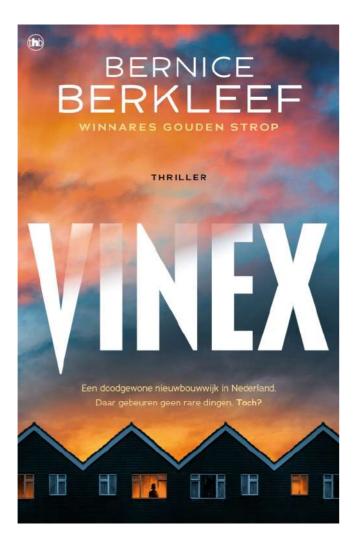
'Exciting, the plot is tight and there are some laughs too.' *Algemeen Dagblad* 

#### The descendants

Karen Brouwer has been living with her two daughters and her little son Mik in the North Brabant countryside for a decade. When her husband Michel died, there was already nothing left that tied her to Bergen, to the life she once had there. And after the death of Simon Vogel, a member of the dinner club - and pivotal in all the darkness that went on in the coastal village - and the court case that followed, Karen decided to go into hiding with the intention of never surfacing again get there. But when she and Mik are cornered one morning, it turns out there are ties that can't just be

Saskia Noort is a writer and columnist. Her books have sold 3.5 million copies. Her work has been translated into fifteen languages and has been adapted for television, film and theater. Her eighth thriller *Bonus Child* sold over 200,000 copies and was also the best-selling suspense book of 2020. In 2023, Saskia Noort celebrated her twenty years of authorship with the publication of *The Descendants*, which, after the bestsellers *The Dining Club* and *Debit*, is the capstone of this spectacular trilogy.





# You never know what goes on behind your neighbours' front doors and what lurks beneath the solidity of an extraordinary housing estate

- + From Gouden Strop winner Bernice Berkleef
- ◆ What happens when new residents disrupt the dynamics in a new housing development
- + Recognizable and terrifying at the same time

'Gouden Strop winner Bernice Berkleef's new thriller is even more shrewd than her previous one.' *de Volkskrant* 

'That a book about, on paper, perhaps the dullest neighbour-hoods we have in our country can be so exciting is entirely to the author's credit.' *Vrouwenthrillers* 

#### Vinex

Hein and Simone swap their flat in trendy Amsterdam-South for a rural new housing estate in Amstelveen. Despite the bigger house and the nature around them, the bourgeoisie of the Vinex neighbourhood soon comes to resent them. But beneath that semblance of well-behavedness. there is much to hide.... A neighbour who is not happy in her marriage and pushes the boundaries. A policewoman on sick leave who starts a small private investigation just to feel useful. A teenager placed in foster care who makes a chilling discovery. In their own way, they all cross the line bit by bit, until things get completely out of hand during a neighbourhood party.

Bernice Berkleef is a freelance journalist and constantly looking around her for things that intrigue and inspire her. Her thriller debut *Cody* was a favourite with booksellers and received rave reviews. With her second thriller *Bloedsteen*, she won the 2021 Gouden Strop (the most prestigious award for thrillers in the Netherlands)



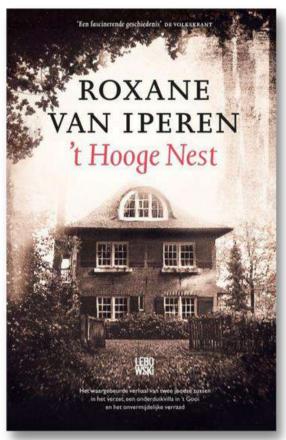


### **Overamstel Publishers**



### NEW YORK TIMES BESTSELLER

### The High Nest



Original title 't Hooge Nest

Pub. date November 2018

### **Territories sold:**

USA (HarperCollins)

UK (Orion)

Germany (Hoffman und Campe

Italy (Bompiani)

Czech Republic (Euromedia)

Finland (Bazar Kustannus)

France (Editions Leduc)

Hungary (HVG)

Poland (Marginesy)

Portugal (Presenca)

Slovakia (Motyl)

Spain (Planeta)

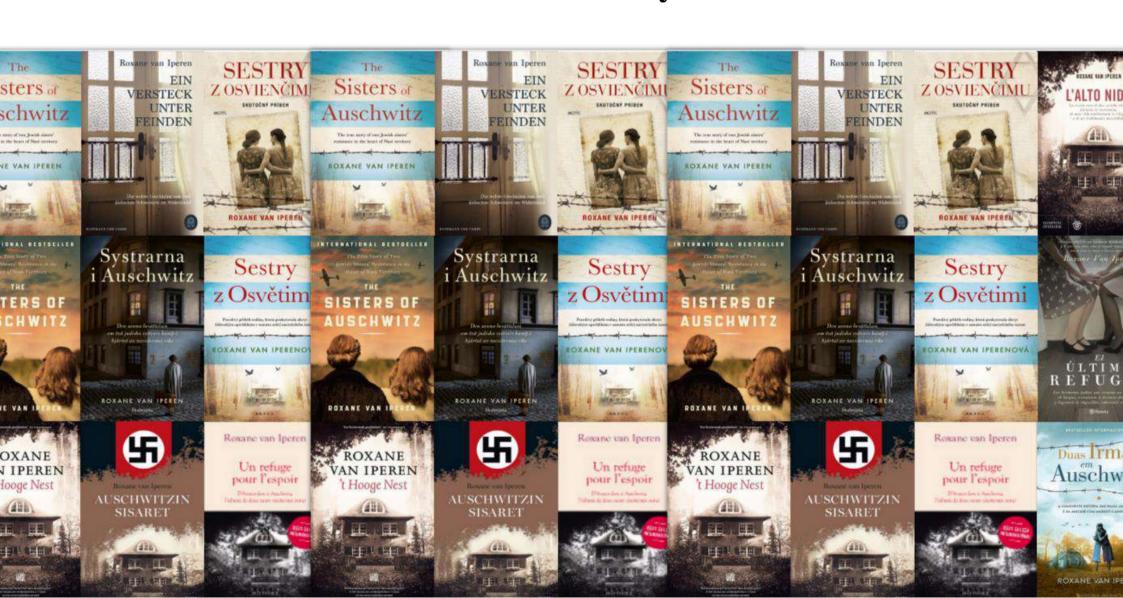
Sweden (Modernista)

Albania (Dituria)

South Korea (Bookie)

Denmark (Politkens Forlag)

# The true story of two Jewish sisters in the resistance, a hiding villa and the inevitable betrayal





### INTERNATIONAL BESTSELLER

### The Jewish Nursery School



Original title The crèche **Pub. date** November 2018

#### **Territories sold:**

World English (Bookouture)

France (City Editions)

Albania (Dituria)

Latin America (Melhoramentos)

Slovakia (Ikar)

Czech Republic (Omega)

Romania (RAO)

Italy (Guanda)

Portugal (Presenca)

Germany (Piper)

Based on the story of Betty Oudkerk who, with other caretakers of the Jewish Nursery School, saved about six hundred

