

# Children&YA spring 2026

asterisc  
agents



ASTERISC:

symbol similar to a little star  
used in written texts to draw  
the reader's attention.

# Recently Sold



A CITY ON MARS  
**JAPANESE** (KagakuDojin)



MR. NOT THERE POST-ITS  
**ITALIAN** (Pane e sale)



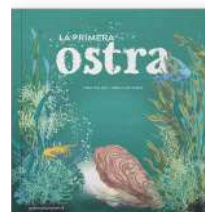
UNEXPECTED LETTERS  
**TURKISH** (Can Çocuk)



THE ZIPPOLI'S TRIBE  
**ITALIAN** (Pane & Sale)



ON THE EDGE OF THE WORLD  
**ENGLISH** (Enchanted Lion)



FIRST OYSTER  
**GREEK** (Lemvos)

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# *Fiction*



# River Wind

Adolfo Córdova & Mariana Alcántara

Rights sold:

• **Spanish** - El Naranjo  
board book 15,5x21,5 cm  
24 p | age 1+



#Poetry  
#Stimulates\_sensorial\_imagination



NEW!



This book is an invitation to share the children's gaze of the world around them: loneliness, fear, life, death, and strange adults. With metaphors and illustrations, this collection of poems will help young readers to think about themselves and their environment.



BY ACCLAIMED AUTHOR MARÍA BARANDA,  
**WHITE RAVENS, RAGAZZI AWARD,**  
**IBBY HONOUR LIST**

● **2026 Toddler Bologna Ragazzi Award Winner**

● **By children's literature expert translated into eight languages including Catalan, Italian, German, Arabic, Russian and Korean**

● **Illustrated by the 2025 Bologna Children's Book Fair Best Portfolio Award winner and Astrid Lindgren Memorial Award nominee**

● **Awakens the reader's sensibility through the musicality of the language**

● **Stimulates sensorial imagination**

● **Strengthens the emotional bond in the shared reading**

# I Am Who I Choose to Be

Maximiliano Rivadeneyra & Jimena Estíbaliz

Rights sold:

• **Spanish** – El Naranjo  
board book | 15,5x21,5 cm  
26 p | Age +1

#Self-confidence  
#Autonomy  
#ToReadAloud

NEW!



- Promotes self-confidence, autonomy and emotional development
- Encourages creativity and identity-building in early childhood
- Ideal for shared reading at home and classroom
- Illustrator was selected for the Bologna Children's BF Silent Book Contest and winner of the FILIJ National Poster Award



“When I close my eyes, I am a giant... I am not afraid of the dark.”

With a simple gesture – closing one's eyes – this luminous picture book transforms imagination into empowerment. Each page invites children to dream boldly: to cross seven seas, to perform magic, to become whoever they wish to be. Through poetic yet accessible text and vibrant, expressive illustrations, the book encourages creativity, autonomy, and emotional awareness from an early age. Designed for shared reading, it fosters dialogue between children and adults while strengthening self-confidence and identity. A warm, inspiring celebration of imagination and the power of choosing who we want to become.

# Plucky, the Tortoise

Laura Arnal & Sara Ros

Rights sold:

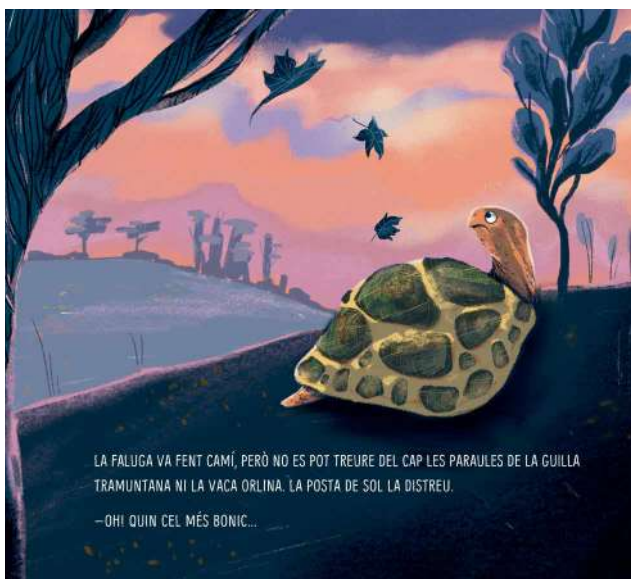
• **Catalan** – Símbol Editors

26,5 x 23cm

40 p | age 7+

NEW!

Full English translation available



LA FALUGA VA FENT CAMÍ, PERÒ NO ES POT TREURE DEL CAP LES PARAULES DE LA GUILLA TRAMUNTANA NI LA VACA ORLINA. LA POSTA DE SOL LA DISTREU.

—OH! QUIN CEL MÉS BONIC...



## #NatureWriting #ExploringNature

Plucky the Tortoise tells the story of a tortoise who has wandered the mountains for many years. Every autumn, when the cold arrives, she slowly makes her way to her burrow to spend the winter. But this year is different. As she talks with other animals about winter and all she'll miss while sleeping, a curious desire begins to grow inside her. Plucky makes a brave decision: she will not hibernate to experience winter and discover the snow.

A sweet story that keeps readers hooked to the very end, perfect for exploring life cycles in nature and why some animals hibernate while others stay awake.

**The Authors:** Laura Arnal is the author of the story. She graduated as a primary school teacher, with a specialisation in the artistic field. **Sara Ros** is the illustrator. She has carried out various graphic projects.



# The First Oyster

Tina Vallès & Núria Solsona

Rights Sold:

- **Greek** - Lemvos - **NEW**
- **Korean** - Hyejiwon Publishing
- **Italian** - Pane & Sale
- **Catalan** - Babulinka
- **Spanish** - Babulinka

24 x 27,5 cm Hardcover with flaps

56 p | age 4+



## A STORY THAT OPENS LIKE A SHELL AND PUSHES US TO LOOK AT OTHERS.

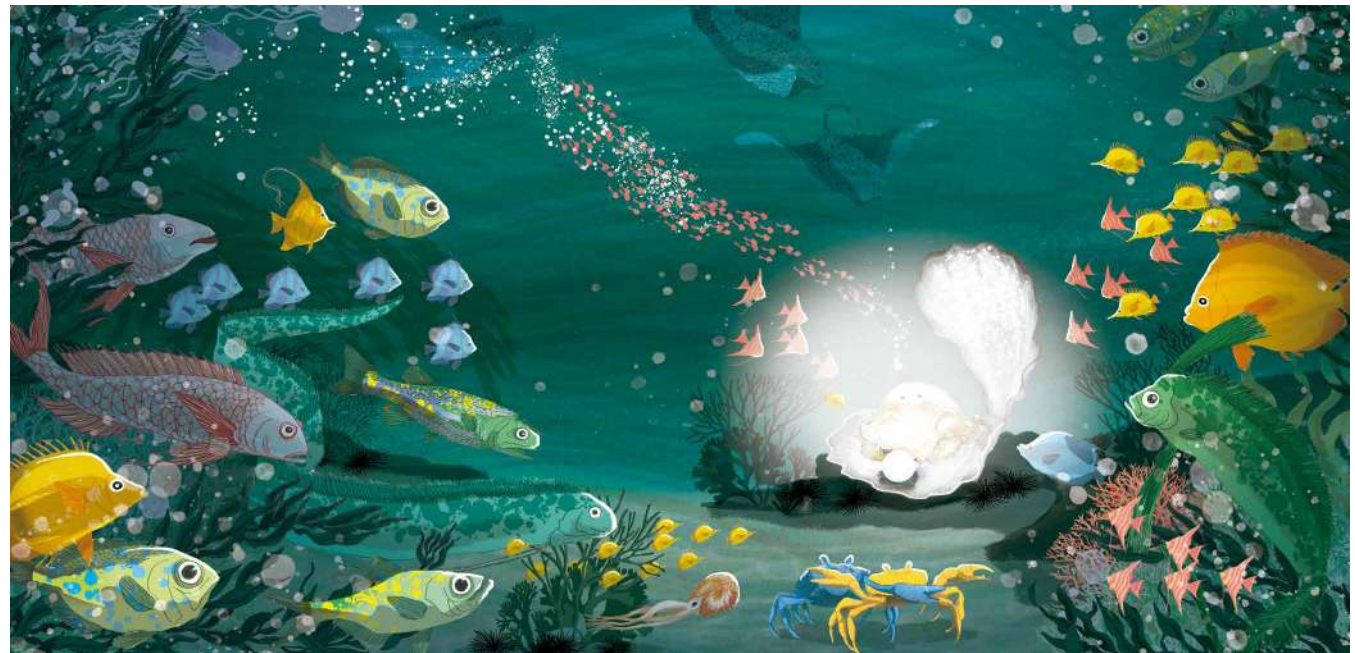


#AnimalWelfare  
#Shyness  
#Friendship

### They say the first oyster was very shy. Very much!

And that's why she lived closed in her shell. Until one day she opened her shell a bit, just a tiny bit to look outside and a little grain of sand jump inside!

And then, an extraordinary event changed everything forever.



**The Authors:** **Tina Vallès** is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

**Núria Solsona** is a plastic artist trained in Fine Arts and director of Art and Visual Communication at La Central Bookstore in Barcelona. Together have created an impressive and wonderful journey to the depths of the ocean.

# When I was little

R. J. Peralta & Blanca Millán

Rights sold:

• **Spanish & Galician** – Hércules de ediciones

Illustrated book 22x30 cm

40 p | age 6+

NEW!



#CommunityBonds  
#FamilyMemories



When I was little, things were done differently. Without the internet or online stores, people relied on each other and shared what they had. In her village, life was full of work, laughter, and celebrations. One day a letter arrives from a family member who had to live far away—and wonderful news brings everyone together for a big wedding and a happy village celebration. Warm and beautiful illustrations perfectly capture the spirit of the story and bring the memories of village life to life.

**The Authors:** **R. J. Peralta** Born in Buenos Aires, Argentina and lives in Spain. Psychologist and writer. He started writing as a child and has since written several successful titles. **Blanca Millán** studied Fine Arts in Galicia where she lives and has a master's degree in Illustrated Books and Audiovisual Animation. She has been painting for as long as she can remember, and her great passion is picture books.

# What hides inside a cloud

Tina Vallès & Àgata Gil

Rights sold:

• **Catalan** - Bindi Books

Illustrated book 16x21,5 cm

70 p | age 6+

**CRÍTICA SERRA D'OR AWARD, 2026**

*“Do clouds not speak, or do we just not hear them?”*



**NEW!**

***This is the story of Pere, a builder of staircases who collected questions and never wanted to keep his feet on the ground.***

Every day, Pere would look at the sky as he left the house, like someone gazing at something familiar and ordinary. But that day was different: he didn't just see it, he truly discovered it. Sitting on a bench, he lifted his eyes and found himself staring at a cloud: “What hides inside a cloud?” he wondered. And without realizing it, he began to see the world through new eyes.

## WHY READ THIS BOOK?

What the author, Tina Vallès says about this book:

“After a lifetime of building ladders to help people reach higher places, Pere, now retired, one day steps outside and gazes at a cloud. His mind fills with questions. To find out what a cloud holds, he will have to build another ladder—the highest one, and the last.”

## Què té un núvol?

Tina Vallès  
Il·lustracions d'Àgata Gil



#DeathOfBelovedOnes  
#Community

THE  
DUO

**Tina Vallès**

Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

**Àgata Gil**

Illustrator and graphic designer, professor at EA Pau Gargallo, contributor to *El Tatano* and *Cavall Fort*. Awarded the Mercè Llimona and Mallorca Children's Literature prizes, with works selected for The White Ravens.

# Malka's Journey

Mónica Rodríguez & Alicia Varela

Rights sold:

• **Spanish** - Ediciones El Naranja (LatAm) / Diego Pun (Spain)

Illustrated book 19,5x28 cm

48 p | age 7+

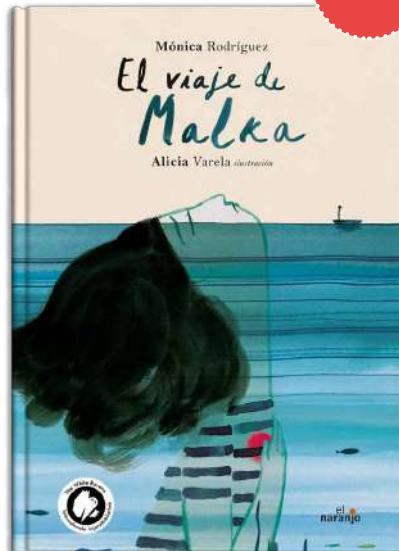


BY INTERNATIONALLY ACCLAIMED AUTHOR MARÍA BARANDA.

**WHITE RAVENS, RAGAZZI AWARD  
IBBY HONOUR LIST**

#Spirituality #Friendship  
Emotions such as love and fear

NEW!



This book is an invitation to share the children's gaze of the world around them: loneliness, fear, life, death, and strange adults. With metaphors and illustrations, this collection of poems will help young readers to think about themselves and their environment.



- Explores sensitive themes of grief and loss through a child-centered perspective.
- Encourages philosophical and spiritual reflection on life, faith, and mortality.
- Supports emotional literacy and guided discussion in classrooms or at home .
- Poetic narrative and symbolic imagery engage both young readers and adults .
- Award-winning creators: Mónica Rodríguez (300+ titles, Gran Angular Prize) and Alicia Varela (Motiva Prize, White Ravens 2019).

# An Ode to Living. A classic

Joan Maragall & Marta Casals Marquilles

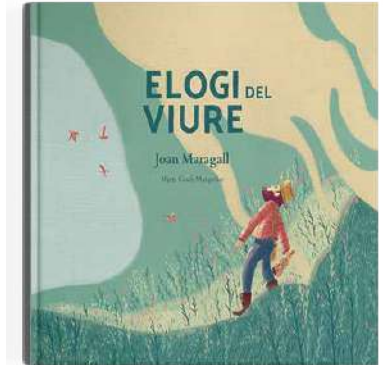
Rights sold:

- **Catalan** – Símbol Editors
  - **French** – Père Foutteard – **NEW**
- 31,5 x 23cm | 32 p | age 7+



NEW!

#AlwaysClassics  
#LoveYourCalling  
#FollowYourStar



*Elogi del viure* is not a poem, but it is pure poetry. It is presented as if it were a poem and the text has become so popular that it has acquired a life of its own. With traces of Rudyard Kipling's poem *If*, it is a hymn to the passion for life, the vocation for what one does and for the effort that each one of us can make to improve our world. It is a direct appeal to our conscience and to the responsibility of our actions and to live fully. It is a praise to life.

**The Authors:** Joan Maragall (1860-1911) was a Catalan poet, writer, translator, and journalist. He was a key figure in the cultural and political life of Catalonia at the end of the 19th and early 20th centuries. Marta Casals Marquilles is an illustrator and graphic designer with a Bachelor's degree in Fine Arts, committed to sincere drawing and to the small details that make each story unique.

# Nico & the Dinos. A series

Òscar Julve

Rights Sold:

- Catalan – Beascoa
  - Spanish – Beascoa |
- 16x21 cm  
64 p | age 6+

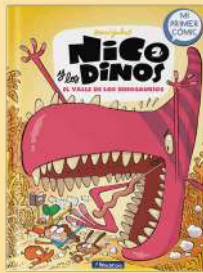
#MyFirstGraphicNovel  
#Dinosaurs  
#Adventures&Fantasy



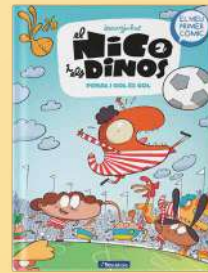
First 3 titles:



Nico & the Dinos



Nico & the Dinos  
in the Jurassic Valley



Nico & the Dinos  
A goal is a goal

**Deep in the forest, on the path to Bandit's Rock, Nico trips over a stone... Wait! That's no stone—it's a dinosaur egg!**

After an initial moment of panic, Nico soon realizes that Dino, a baby dinorhino, is not only an incredible companion but also the best pet ever.

Together with his inseparable friends, Pam and Nil, Nico embarks on thrilling adventures, discovering the fascinating Jurassic world hidden behind a secret door.

But Mr. Gil a clumsy and greedy character is constantly trying to get in their way. He's obsessed with getting rich and famous, but despite his efforts, Nico, Dino and their friends always manage to find a way out of his silly schemes!



Meet the Characters!



**Nico** – ADVENTUROUS AND CURIOUS, ALWAYS EAGER TO EXPLORE AND DISCOVER NEW THINGS.



**Dino** – HE LOYAL JURASSIC FRIEND OF NICO, PAM, AND NIL.



**Pam** – A SMART AND RESOURCEFUL, ALWAYS COMING UP WITH BRILLIANT IDEAS TO SAVE THE DAY.



**Nil** – A CREATIVE SOUL WHO LOVES DRAWING AND READING COMICS.



**Mr. Gil** – THE TOWN'S CLUMSY VILLAIN, OBSESSED WITH BECOMING RICH AND FAMOUS.

...AND MANY MORE!



Òscar Julve is a renowned Catalan freelance illustrator based in Barcelona. He studied Fine Arts at the University of Barcelona, specializing in painting. With **over 20 national and international awards**, including the Junceda and the Llibreter, he has worked with numerous publishers. Recently, he has ventured into graphic novels for young readers, creating his own solo projects like *Nico & the Dinos*. **His work blends humor, caricature, and sci-fi/fantasy, offering a fresh, innovative perspective on illustration.**



# Alone in the city.

The story of a boy who survives alone in a deserted Barcelona.

David Nel·lo & Cristina Losantos

Rights sold:

• **Catalan** - Cruïlla

16x21,5 cm

125 p | age 9+

**Vaixell de Vapor Award 2026**

#AloneInTheCity

#OvercomingChallenges

#ProblemSolving

#ThinkSmart

NEW!



“-Dante, calm down, calm down –he said out loud, laughing nervously because he knew he wasn't calm at all.”

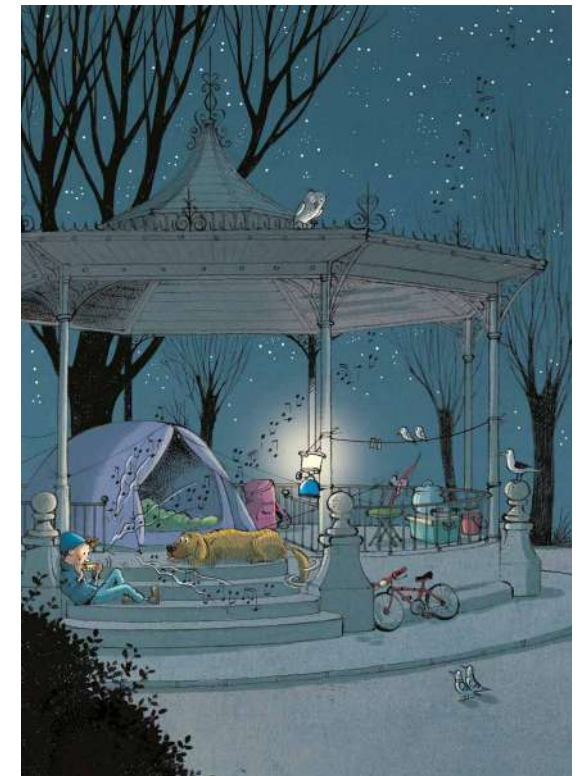
That night it rained and rained. Around dawn, Dante woke up thinking that a bomb had gone off, and when he realized it was only thunder, he went back to sleep. But when it was time to get up for school, he discovered that his parents and sister were not at home. And when he stepped out onto the balcony, he saw that the streets were deserted: there wasn't a soul anywhere. Dante had been left alone in the middle of the big city!

How could he possibly survive, when he was just a child? And what were those mysterious green spheres hanging in the sky? Luckily, he soon meets Leo, a loyal and friendly dog who becomes his companion. Together, facing this new life feels a little less daunting.

## WHY READ THIS BOOK?

Because it opens the door to a world where imagination takes the lead. Through Dante's eyes, readers are invited to experience each challenge firsthand, discovering courage, creativity, and determination along the way.

With every obstacle, the story reveals clever and unexpected solutions that keep readers turning the pages, eager to follow our hero's journey to its unforgettable ending.





# Middle Grade

# Monstrous Imperfections

Alberto Hontoría Maceín & Nuria Díaz

Rights sold:

- **Turkish** - Carpediem - **NEW**
  - **Italian** - Pane & Sale - **NEW**
  - **Spanish & Galician** - Hércules de Ediciones
- 86 p | age 10+

#ChildrenAnger

#LearningToChange

#ToControlOneself



Full English translation available

**Milo hates almost everything. He is disobedient, disrespectful and always angry.** In two words: an unbearable child. One day, after an accident, he begins to notice an extraordinary phenomenon: the world is full of monsters that follow humans wherever they go. But people don't know it, because only Milo can see them. Little by little, Milo will realise that each monster looks suspiciously like the person it accompanies... **Which monster will he be?**

**“Monstrous Imperfections” is a book that gives all those unbearable boys and girls a chance to become aware of the consequences of their behaviour towards others.**



The Duo

**Alberto Hontoría Maceín**, spanish author and musician. He graduated in Psychology and he is the author of many books for children and adult. He usually collaborates with different media. **Nuria Díaz** she studied Fine Arts at the University of Vigo I was always a bit weird. I used to mind it but now I love it. After working as graphic designer she discovered the children illustration and she's been doing it ever since. "I love the feeling of facing a new project, seeing how the blank pages of my notebook come to life little by little."

# Ana Glass, the Time Keeper

Roxana Méndez & Isidro R. Esquivel

Rights sold:

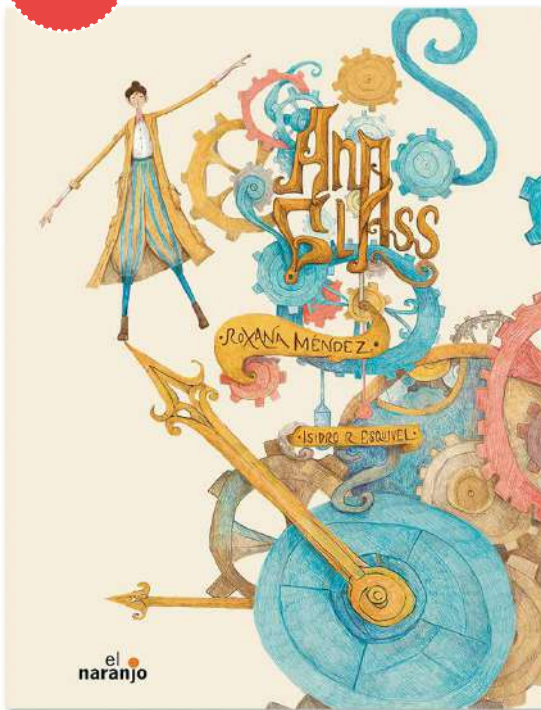
• **Spanish** - Ediciones El Naranjo

104 p. | age +10

Encourages creativity,  
critical thinking, and  
problem-solving.

English  
Sample  
available

NEW!



- Award-winning Salvadoran author and internationally recognized illustrator
- Combines science concepts with imaginative storytelling
- A playful and imaginative story

Ana has been the guardian of the clocks on the Island of the Pendulum all her life. Every movement, every train, every heartbeat depends on the flawless functioning of the island's central mechanism. But when time begins to slow and daily life falls into disarray, Ana realizes the unthinkable: the great clock is failing. Guided by her mother and grandmother, she embarks on a journey to the distant Island of Twelve Ports in search of Dom Day, the island's clockmaker. Together, they discover that time itself is fractured –and that restoring balance may depend on their courage and willingness to trust each other.



**The Author** Roxana Méndez (San Salvador, 1979). Writer and translator. Since she was a child, she has loved reading fantasy and science fiction. Books opened the door to other worlds and allowed her to travel without ever having to leave.

# Unexpected Letters

Tina Vallès & Mercè Galí

Rights sold:

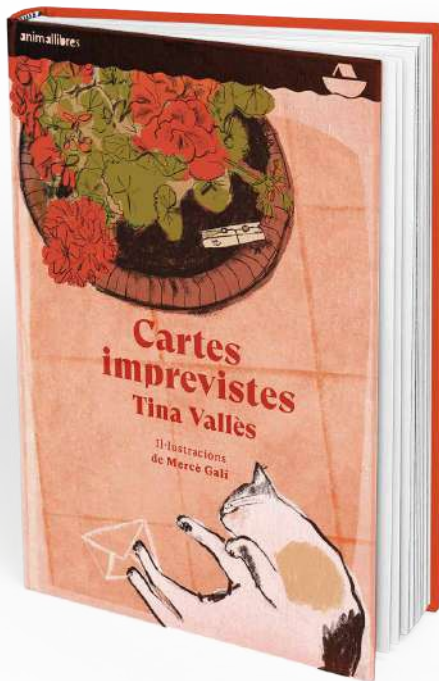
- **Catalan** – ànimallibres
- **Turkish** – Can Çocuk - **NEW**

Hardcover

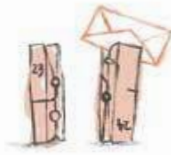
144 p | age 8+

**CRÍTICA SERRA D'OR AWARD**

#Fantasy #TalkingObjects  
#Heartwarming #Imaginative #Letters



**NEW!**



**Objects in mirror are closer than they appear.**

**A very particular story you have never read before.**

What could a kitchen cloth say to a hand towel? And what do a fork and a toothbrush have in common? What might a sofa cushion and a TV remote chat about? Do shoes have feelings? Can a plate be ticklish?

The objects in this house don't just talk, they write letters to each other. And they have a plan. The human they live with has been acting strange lately, and they want to help. Together, they'll do whatever it takes to bring things back to how they used to be, while a bored clothespin, tired of doing the same thing every day, sets off on an adventure beyond the balcony.

English Sample available



The Duo

**Tina Vallès** is a powerful literary voice for both adults and children. **Mercè Galí** stands out among her peers with her personal way of expressing herself, her spontaneous style, painting stains and collage techniques. **Both have received prestigious awards**, and their talent is recognized by the public and young readers. Together, they are unstoppable and were **featured in the White Raven's List for their previous book, Mira.**

# Mr. Not There Post-its

Tina Vallès & Christian Inaraja

Rights sold:

- **Italian** – Pane & Sale - **NEW**
- **Polish** – Adamantan
- **Azerbaijani** – Gadim Gada
- **Korean** – Suntree Publishing
- **Turkish** – Can Çocuk
- **Spanish** – La Galera
- **Catalan** – La Galera

144 p | age 8+

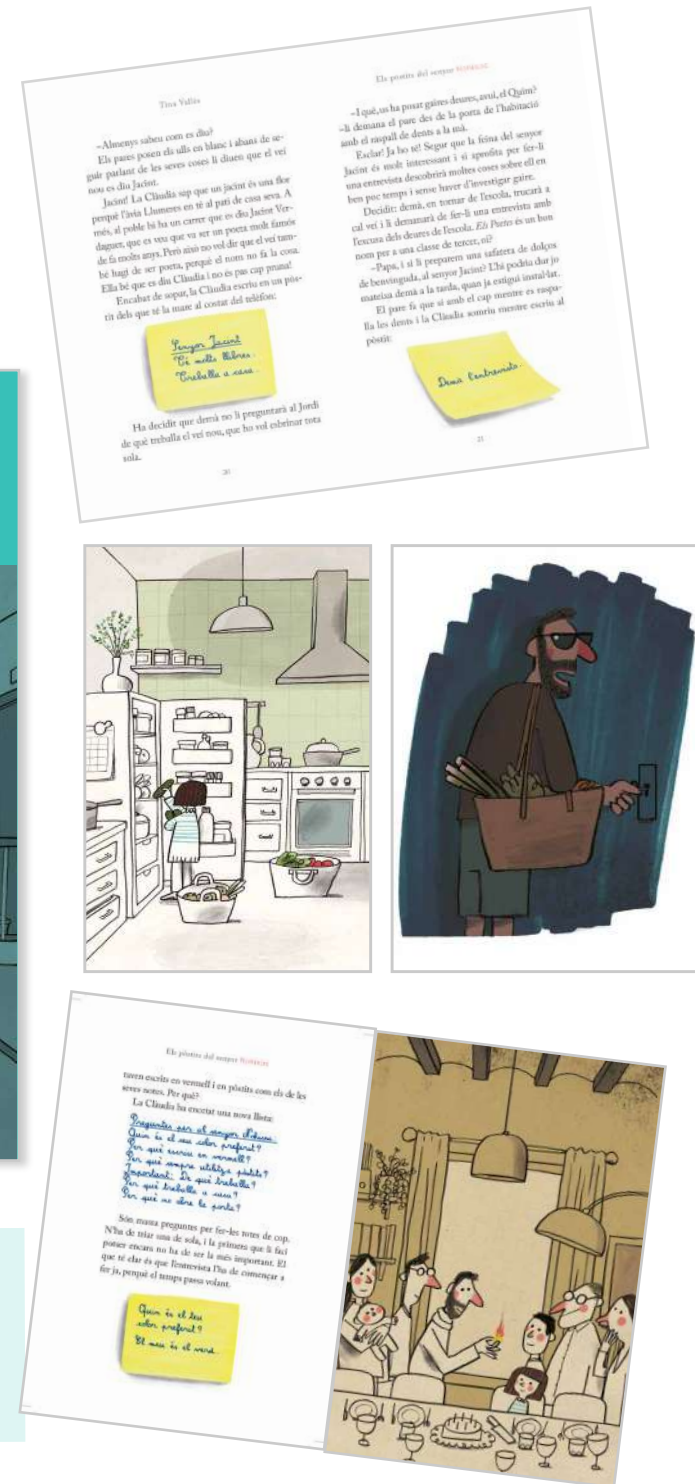


- #Friendship
- #CuriosityMoves
- #Adults&Kids

There is a moving truck parked in front of the building where Claudia lives. A new neighbor! What is he like? What does he do? Why does he live alone? The enigmatic neighbor has arrived with a shipment of boxes of books and Claudia has set out to discover who he is. But it will not be easy. The neighbor seems never to be at home. After a week, all she knows is that she communicates with Post-its. How must someone be who in mobile times still sends paper notes?



**Tina Vallès** Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



# The Zippoli's Tribe

David Nel·lo & Pere Guinard

144 p. | age 9+

Rights sold:

**Italian** - Pane & Sale - **NEW**

**Chinese (simpl.)** - Ginko - **NEW**

**Turkish** - Is Kultur - **NEW**

**Azerbaijani** - Dadin Gada

**Macedonian** - Feniks

**Serbian** - Odiseja

**Danish** - Jensen & Dalgaard

**Filipino** - Adarna House

**Russian** - Mann, Ivanov and Ferber

**French** - Actes Sud

**Spanish** - Bambú

**Catalan** - Bambú



#Reading  
#Selfconfidence  
#ItaloCalvino

**PUBLISHED  
IN 11  
LANGUAGES!**

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the “Library Time” at school, but one day Guillem picks a very thin book called The Zippoli's Tribe and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.



# Ikigai

Ezequiel Dellutri & Omar Urbano

Rights sold:

**Spanish** - Ediciones El Naranja

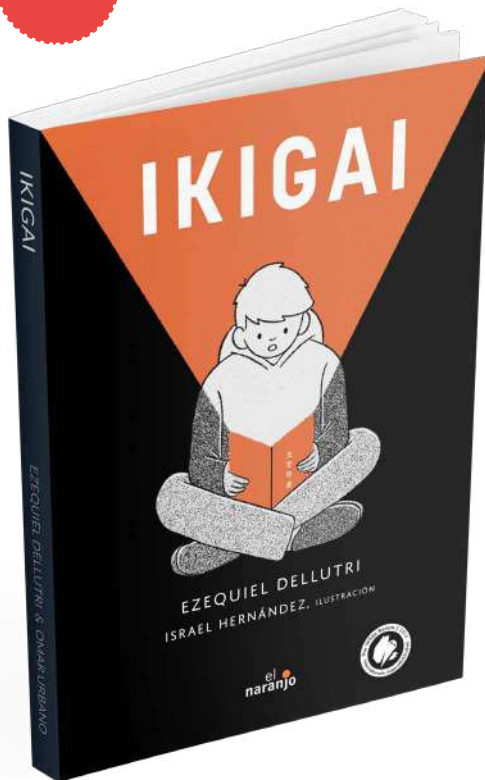
96 p | age 10+

#FamilyBond

#PersonalGrowth

#EmpathyAcrossGenerations

NEW!



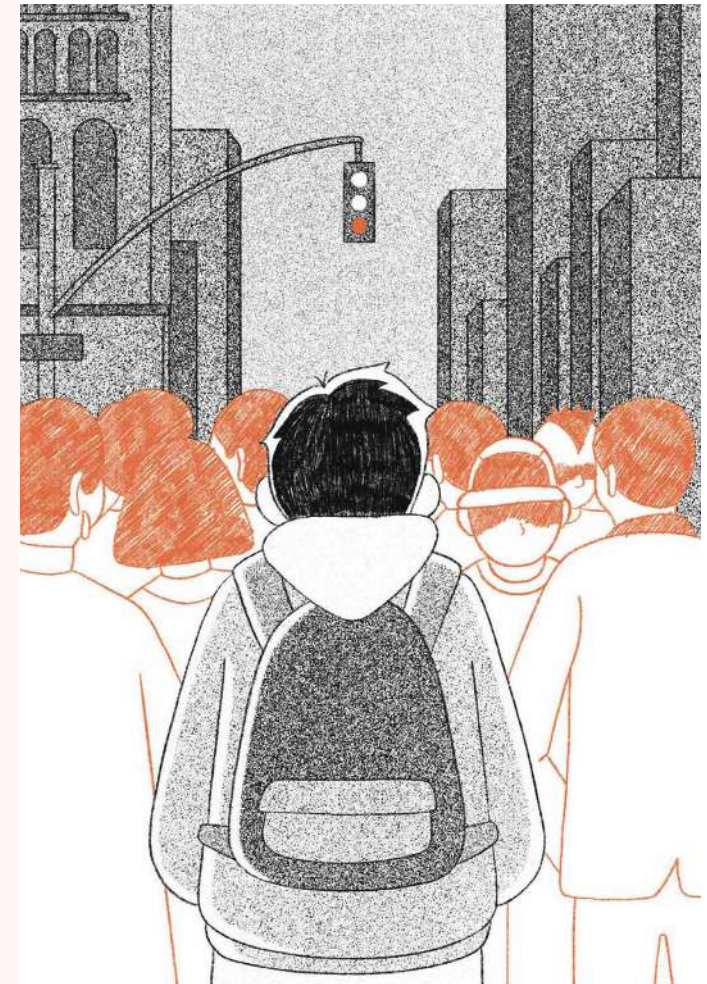
Full summary available in English

**Ikigai is a Japanese word that means having a purpose in life: a passion, a driving force that motivates you**

Ikigai follows Bruno, a manga-loving boy, as he navigates the grief of losing his grandmother and his grandfather's early dementia. After a problem at school, weekly visits with his grandfather become a space for connection, memory, and discovery.

Through these moments, Bruno uncovers his grandfather's past and begins to find his own path and purpose. A tender story about empathy, and self-discovery.

**The Authors:** Ezequiel Dellutri. Writer and professor. He has published several novels, essays for young readers, and has received recognition of critic and readers. Norma Prize for Literature, 2017. Omar Urbano, is a Mexican painter, illustrator, and muralist. His work is known for creating fantastical worlds inspired by the flora, fauna, and mythology of his native region.



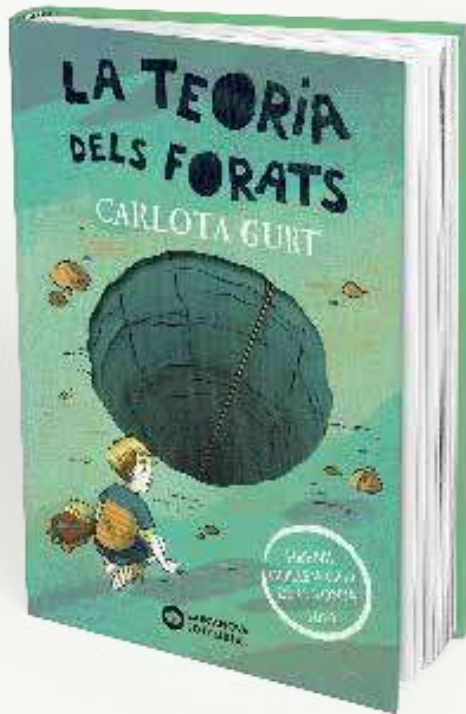
# The Theory of Holes

Carlota Gurt & Srta M.

Rights sold:

- **Catalan** - Barcanova Editorial
  - **Spanish** - Barcanova Editorial
  - **Galician** - Barcanova Editorial
- 104 p. | age +9

- #FamilyBonds
- #Adventures
- #Comunity



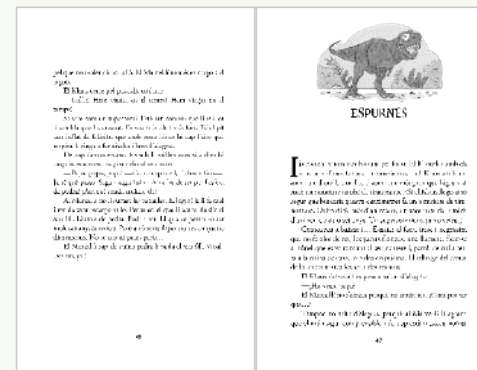
## Cifre de Colonya 2024 Award

The jury has praised Gurt's direct and lively prose in a work full of imagery and humor, with an idea that is not imposed in a moralistic or rigidly didactic tone.

This is the story of Klaus and his father, who works for the town hall doing all sorts of jobs, including fixing potholes on the roads. One morning, an enormous hole appears—one they couldn't fill even with fifteen sacks of soil. The two of them venture inside to unravel its mystery.

**This is an adventure that will teach (to a down-to-earth father and a dreamy son) that lives and people are wonderfully imperfect. Because, as the first sentence of the book says, 'Nothing would exist without holes'.**

English Sample available



Carlota Gurt was a tireless student. She has been working as a translator for over ten years and, in another life, worked as a theater producer. She juggles between real life and the literary world and regularly collaborates with various media. She is the author of three books for adults. *Teoria dels forats* is her first work aimed at a young audience.



# Maic

Tina Vallès

Rights sold:

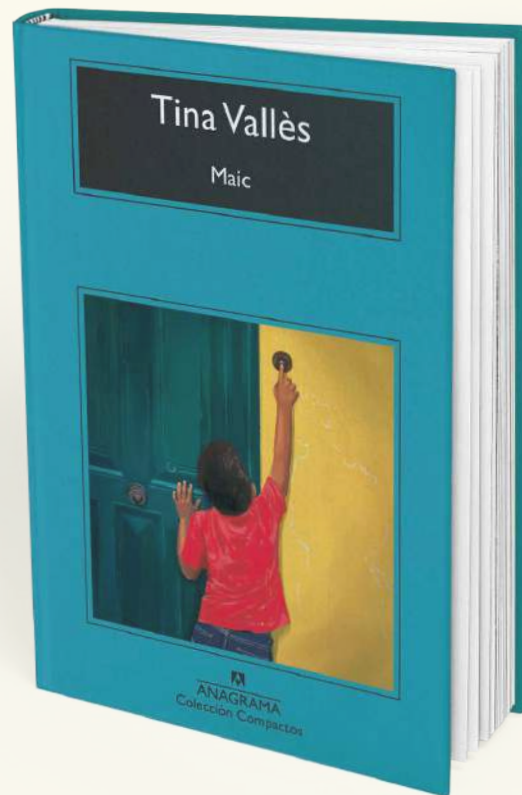
**Spanish** - Anagrama

**Catalan** - Anagrama

88 p | **age From 9 to 120!**

#Fable #GrowingUp  
#Absences

NEW!



## A book that not only kids should read.

**M**aic is a boy who has to grow up before his time: while he has to take care of his brother, his mother spends the day away from home trying to find the perfect father. Thus, he has a non-father who is only conspicuous by his absence. His distraction is his neighbors on the stairs: Mrs. Pillows, for example, who gives soft and warm hugs, or Mr. and Mrs. Stories, who are the only ones who listen to him. All of them, each in their own way, save his lonely afternoons, while he waits for his mother to return. Maic's mother is looking for the perfect father, and he hopes she'll find him soon because being the man of the house is hard to bear.



Praises:

“**With maximum ambition, Vallès manages to deeply express the intimate nature of the silences of everyday life.**

*(El País)*

**Written with the usual sensitivity and masterful hand of the author of *The Memory of the Tree*, sold to 20 languages.**

”



Tina Vallès

Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

# My First Love

David Nel·lo

Rights sold:

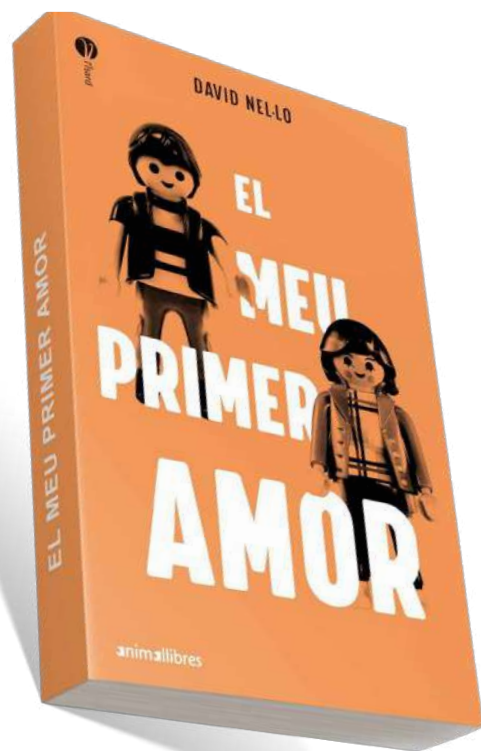
**Catalan** - ànimallibres

120 p | age 9+

#LoveMattersToBoys

#Puberty

#Crush



THE VERY FIRST CRUSH  
FROM A BOY POINT OF VIEW.

A NOVEL ABOUT LOVE  
WITHOUT A ROMANTIC  
PERSPECTIVE AND SENSE OF  
HUMOUR!

José Pedro explains how he has been a first line spectator of the transformation of his brother Ivanhoe. José Pedro is quite puzzled. He finds his brother silly, annoying and not fun anymore. Ivanhoe no longer enjoys the Play, he worries about healthy food and he likes to get primped. **The reason of all this is that He-had-fallen-in-love!** This is terrible. José Pedro, would never fall in love, he is so sure about it. Really? So sure?

“If you say something very nice and you say it with conviction, as if it were true, can that make it become true, and jump off the paper into real life?”

BY THE MULTIAWARDED AUTHOR WITH MORE THAN **10 AWARDS IN HIS LONG CAREER.**

NEL·LO IS THE AUTHOR OF THE *ZIPPOLI'S TRIBE* A TRIBUTE TO THE ACT OF READING AND **TRANSLATED TO 10 LANGUAGES.**

A N AUTHOR THAT HAS DEDICATED HIS LIFE TO WRITE FOR CHILDREN. 40 YEARS WRITING BOOKS FOR THE LITTLE ONES.



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.

# The Owls' Den

Antonio Ramos Revillas & Isidro R. Esquivel

Rights sold:

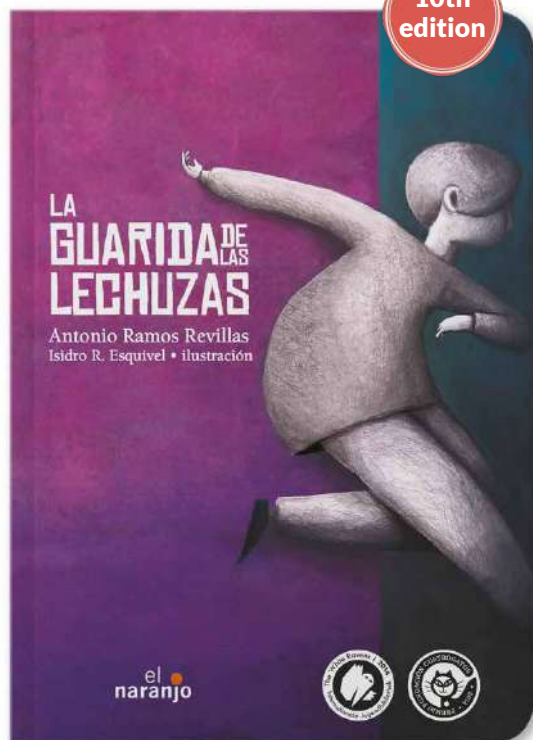
• **Spanish** - Ediciones El Naranjol

128 p. | age +10



INTERNATIONAL LATINO BOOK  
AWARD, BEST YA FICTION  
A LEER IBBY MÉXICO  
WHITE RAVEN LISTED

10th  
edition



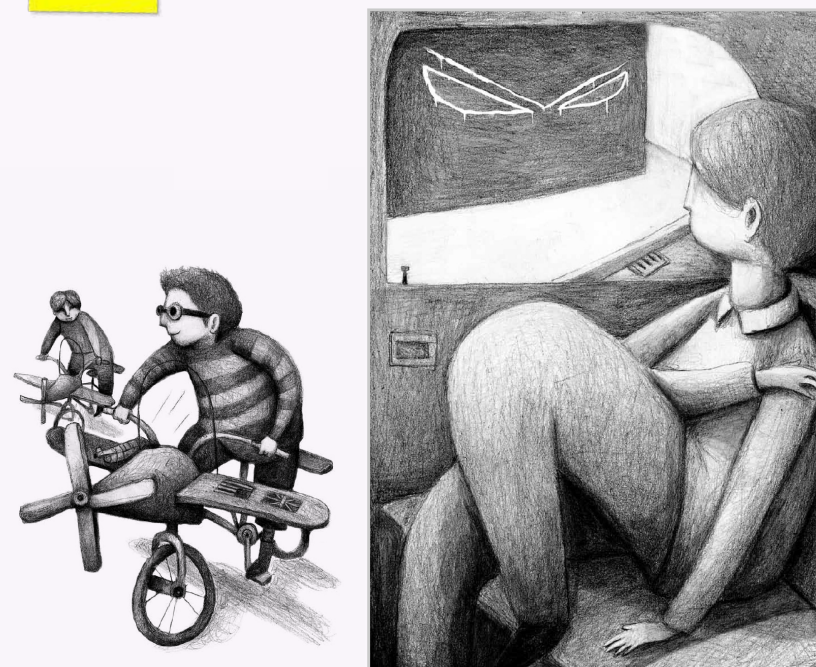
**In the span of just 24 hours**, teenager David embarks on a journey that will force him to confront who he is and what he's willing to do to belong. Secondary school is dominated by The Owls, the most feared gang on campus, and David believes joining them will finally earn him acceptance. When the initiation rite –the command to attack a classmate who has tormented him– becomes real, we follow David's inner world: his deepening friendship with his neighbour, his first love, and the emotional strain that pushed him toward The Owls in the first place.

With an agile, confession-like voice influenced **by classic coming-of-age narratives**. David's choices reveal both the dark appeal and the emotional cost of belonging, offering readers an unflinching yet empathetic look at self-identity, peer dynamics, and the courage it sometimes takes to step away from the group.

The novel captures the pressure to fit in, the cruelty of bullying, and the vulnerability of adolescence.

English  
Sample  
available

#InnerConflict  
#BecomingYourself  
#UnderGroupInfluence



## The Author

**Antonio Ramos** (México, 1977). Writer and professor. He never had many books at home, so when he discovered them, he thought he had to catch up, until he realized that every reader has their own pace. No one reads everything they want or could.

# The Rescue Plan

Antía Yáñez & Xiana Teimoy

Rights sold:

**Spanish** – Anaya

**Catalan** – Barcanova

**Galician** – Xerais

232 p | age 10+

#DiferentIsNormal #Friendship

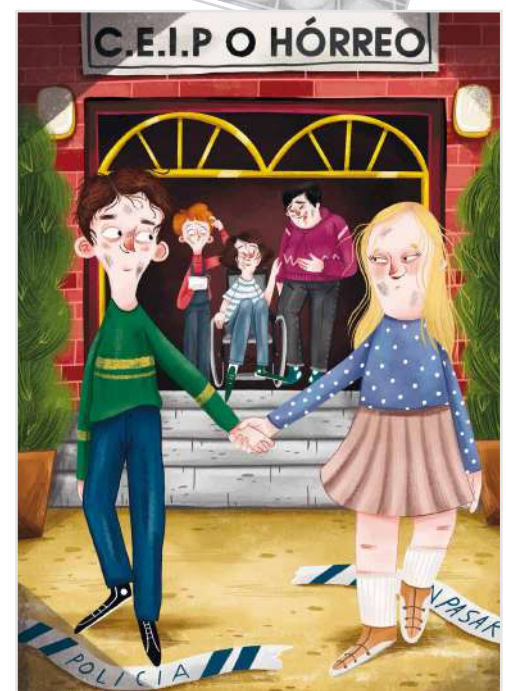
#Equality&Inclusivity



**10.000 copies in one year!**  
\*  
**10 EDITIONS SOLD!**  
\*  
**2023 IBBY Selection of Outstanding Books for Young People with Disabilities**

Xeila, Heitor, Aldán and Noela are at school working in the support classroom when suddenly something strange happens. They hear an explosion and Professor Joana disappeared since she went to check what was happening. Where could she be? And where is the rest of the school? What are the police doing out there? As Noela says: **get ready to live an adventure in which there are shotguns, blood, oaths and even a rescue plan, but also friendship, camaraderie, teamwork and even love... Oh! wait! Love? Puaggg, yuck!**

English Sample available



**Antía Yáñez** | Writer and civil engineer, although she has never worked as such: her paths and roads are totally literary! She received some awards and she loves to invent amazing adventures for the young readers. She currently combines writing with teaching and helping girls and boys. She published some successful titles as *O misterio de Portomarino* or *O misterio do torque de Burela*. Her last book, *The Rescue Plan*, has deserved the 3rd Agustín Fernández Paz for The Equality Award (2020).

# Googol

Josep Lluís Badal & Zuzanna Celej

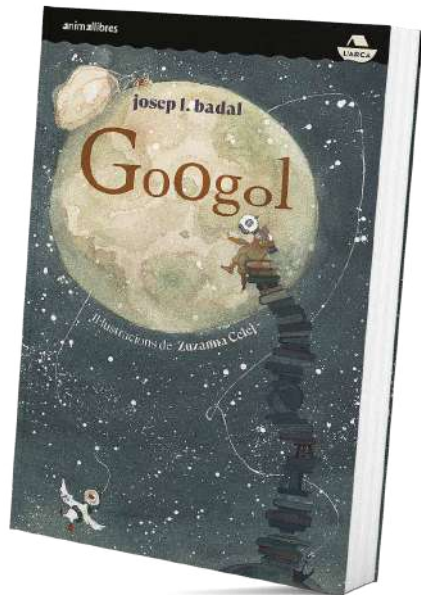
Rights sold:

- **Simplified Chinese** - Beijing Children & Juvenile
- **Danish** - Jensen & Dalggaard
- **Italian** - Mondadori
- **Turkish** - Can Çocuk
- **Catalan** - ànimalibres

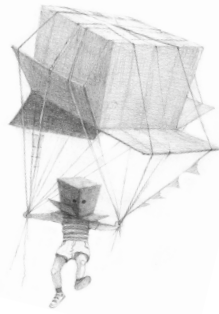
Album illustrated with a drop-down pages (15 x 23,2 cm)  
80 p | age +10

3rd Edition

- #EscapingFromOnesOwn
- #InitiatoryJourney
- #InifiteImagination



**Josep Lluís Badal** | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.



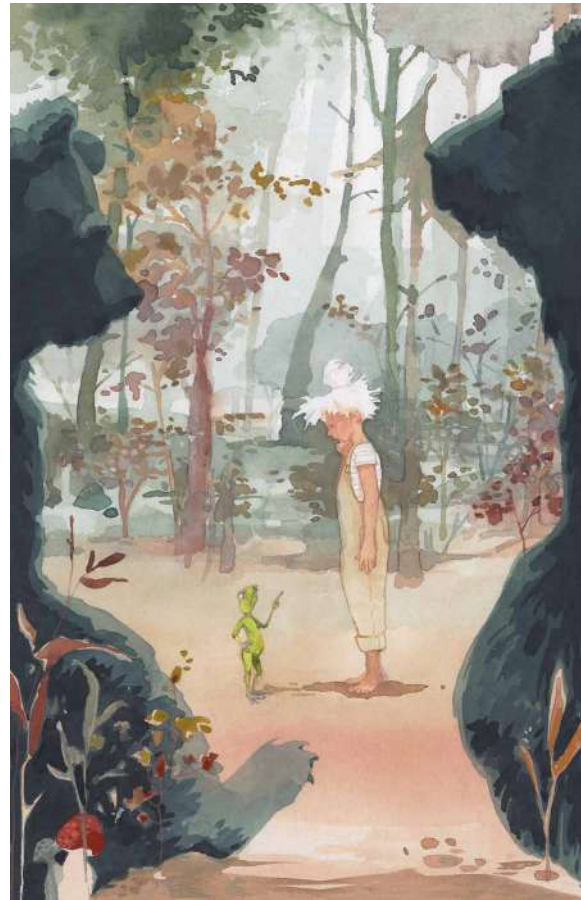
badal and celej, write their names in lower case, but they are great artists, one of the best tandems in the country. Everything they publish generates expectation.



## “The New Little Prince

*“His name wasn't Bennett nor Nicholas nor Camila. He had decided to call himself Googol, period. Googol is also the name of a really huge, almost infinite number. “*

“You can call me Googol.” But who is, Googol? Or what is it? Googol is not what others want it to be: it wants to be who it is, different from its parents and from the thirteen siblings they are. Everybody asks questions and questions. And Googol starts its own way to discover, free as it is, fantastic places like the vain Theatrum Mundi, the country of the stubborn, a forest all made of words. Fantastic territories full of future and unforgettable friends. Can you imagine?



# Graphic Novels



# The Sagrada Família and the Ecstasy

Marc Sanyé & Xevidom

Rights sold:

• **Catalan, Spanish, English** - Comanegra

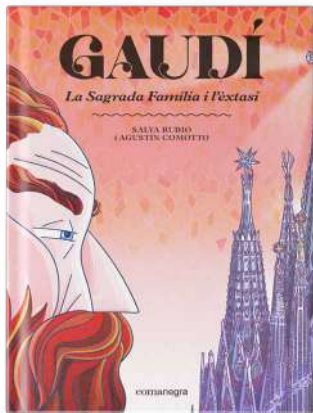
Graphic novel

17 x 24 cm

108 p | age 14+

NEW!

Full  
English  
translation  
available



The best introduction to the life and work of the great icon of Barcelona architecture, for young and adult readers, on the centenary of his death.



**W**hat if death couldn't stop genius? 100 years ago, in 1926 Barcelona, a tram took Antoni Gaudí from the world but his spirit refuses to leave. With the Sagrada Família unfinished, Gaudí becomes an eternal observer, reliving his journey from a curious boy to the visionary architect who reshaped Barcelona. This illustrated biographical comic weaves his words, his life, and the city itself into a breathtaking story of creation, obsession, and immortality.

A graphic marvel with a fluid and well-crafted narrative that reveals the fascinating, controversial, and enigmatic personality of Antoni Gaudí, and the historical, social, economic, and artistic factors that made the Sagrada Família possible as we see it today.



## The Authors

**Salva Rubio** is an art historian, writer and comic book scriptwriter, one of the most important in the country, with internationally awarded comics, especially in France.

**Agustín Comotto** is an illustrator and also a screenwriter, author of successful works such as *Lenin: el hombre que cambió el mundo* or *Salvat-Papasseit: l'esplendor davant l'abisme*.

# Dersu Uzala

Vladimir Arsenyev & Toni Térmens

Rights sold:

• **Catalan** – Símbol Editors  
Graphic novel 19x26,5 cm  
128 p | age 16+

#Nature #Friendship  
#Otherness #Kurosawa  
#TravelLiterature



A beautiful homage to the friendship between two pure spirits. At the beginning of the 20th century, the officer of the Tsar's army and Russian explorer Vladimir Arsenyev is sent to the region of the Ussuri River, in Siberia, with the purpose of exploring and mapping the area. There he forges an improbable but unbreakable friendship with a hunter named Dersu Uzala, who lives all alone in the forest.

## A HYMN TO FRIENDSHIP, TO NATURE, TO RESPECT, TO LIFE.

A simple man capable of deciphering with prodigious intuition the secrets of the taiga; a guide who saved Arsenyev's life and that of his men on several occasions while revealing to them the paths that turned the deep forest into an accessible place where the Ussuri, his people, lived in harmony with nature.

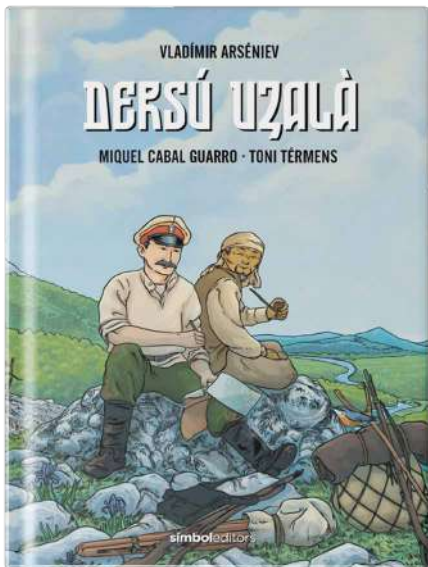
The secret of this friendship must be sought in the attitude of the two protagonists, from very different origins, but who share the same reverence for the simple things of the earth.

## ADAPTATION INTO A GRAPHIC NOVEL OF THE CLASSIC OF TRAVEL LITERATURE THAT GAVE AN OSCAR TO AKIRA KUROSAWA IN 1975.



**Vladimir Arsenyev** (Saint Petersburg, 1872 – Vladivostok, 1930) was a Russian and Soviet explorer, naturalist, cartographer, and writer, whose main works were carried out in the Russian Far East. From the accumulated geographic, botanical, geological, and ethnographic documentation, he wrote more than sixty works, among which *Dersu Uzala* is the most celebrated.

**Toni Térmens** is an illustrator for publishing, advertising, and interpretative spaces of historical and natural heritage. A drawing workshop instructor, he has taught several courses in naturalistic drawing, comics, and illustration.



# The Other Border

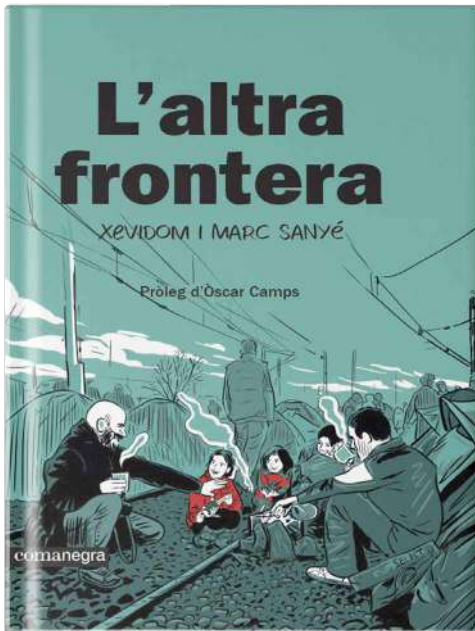
Marc Sanyé & Xevidom

Rights sold:

• **Catalan** - Comanegra  
Graphic novel 17x23 cm  
128 p | age 15+

#NonFiction  
#Values&Dignity  
#BordersConflict

NEW!



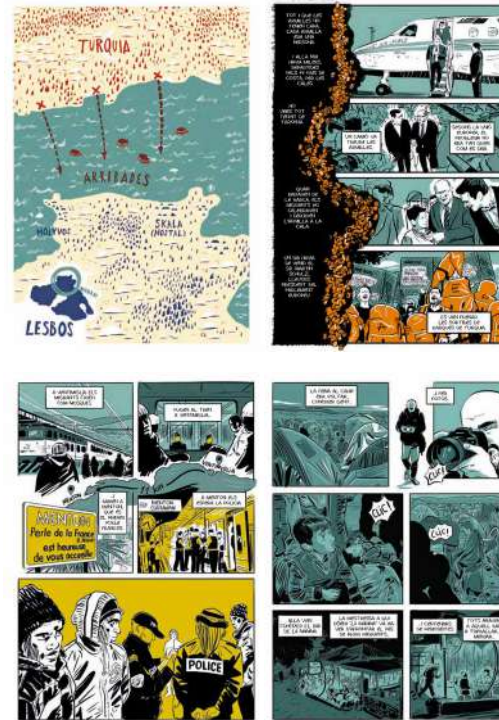
**A POWERFUL VISUAL TESTIMONY FROM EUROPE'S MIGRATION HOTSPOTS.**

**A** moving, authentic, and deeply human perspective on migration - beyond statistics, beyond headlines.

Bodrum, Turkey, summer 2015. Photographs of a three-year-old boy stretched out on the beach thrill Europe. Alan Kurdi drowned in his family's desperate attempt to flee the war in Syria. That child became a symbol thanks to someone who was there to take a picture (in this case, photographer Nilüfer Demir). Photography can be a big slap.

That image prompted the photojournalist Marc Sanyé to embark on a seven-year journey, intensely covering the hottest spots on the migration routes to Europe. He captured the stories behind the numbers and put a face and name to what are usually just figures. Figures and silence. Illustrator Xevidom brings these stories to life, using real photographs as the starting point for each narrative. Raw, human, and unforgettable.

With a prologue by the founder and director of Open Arms, Òscar Camps.



**WHEN CROSSING BORDERS MEANS RISKING YOUR LIFE**

**“The narrative impact of the comic is a beautiful tool for remembering values and dignity.” - SERRA D'OR**

**“Artwork that conveys immediacy and truth, pure narrative efficiency at the service of the protagonist's words. A real photograph on each trip delivers the emotional punch.” - ARA, LLEGIM**

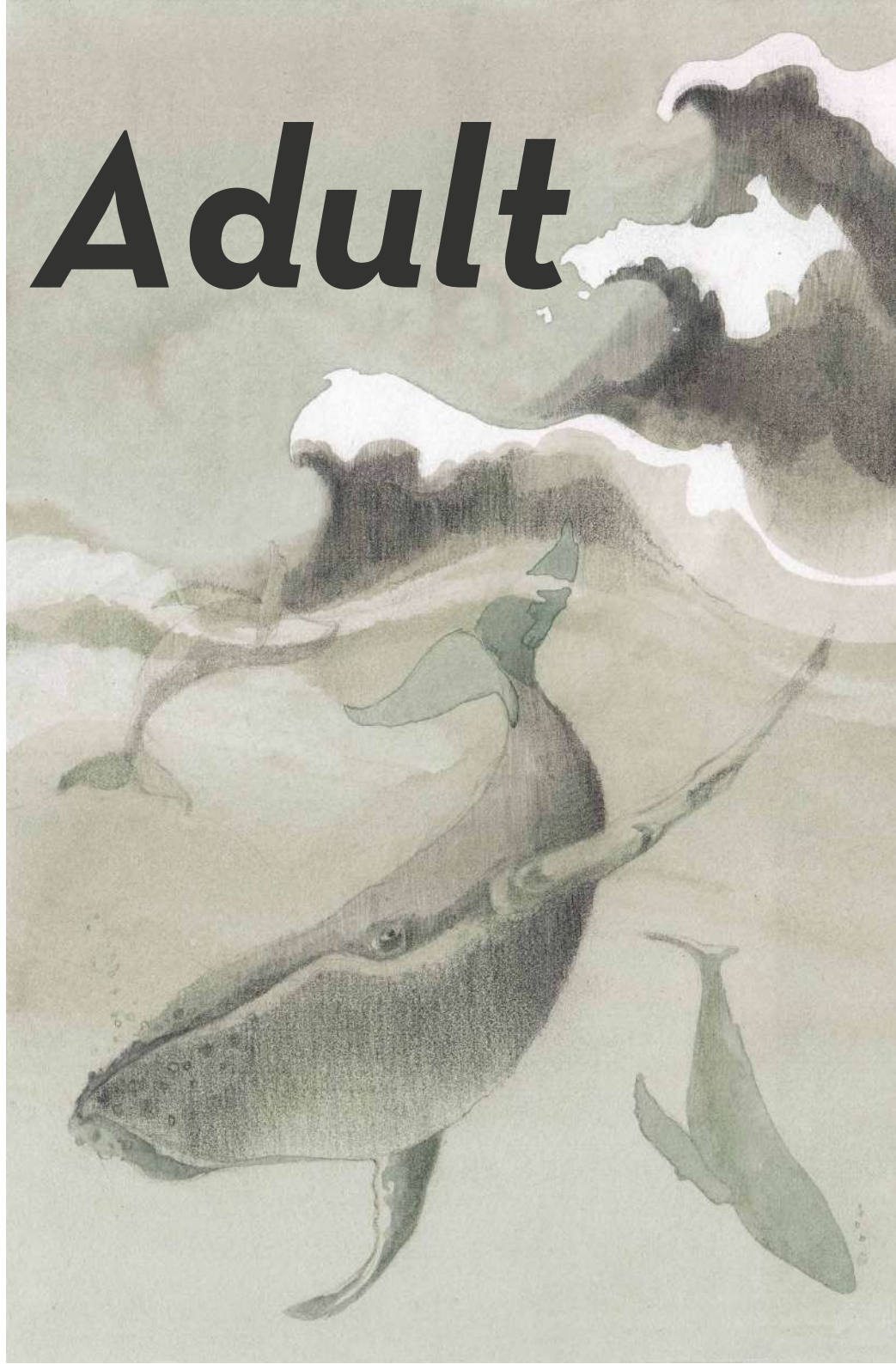
**“Beyond its creative qualities, this comic has an essence of authenticity.” - EL PUNT AVUI**



The Duo

**Marc Sanyé** is a photojournalist who graduated from the IEF, where he attended the Photo Essay Course in Conflict Zones. Since 2010, he has documented migrations at different European borders. His work has been published in *El País*, *L'Ara* and *AP*. He also works for the newspaper *El Nou*. This book is his testimony of what he witnessed beyond the photographs. **Xevi Domínguez**, aka Xevidom, is an illustrator and cartoonist. He has published, among others, *Manicomio* (2019) and *Conviure*, winner of the Serra i Moret Civic Prize (2010). In 2022, he won three prizes with the animated short *Julius Akira Esteve*.

# Young Adult Books



# Third Origin

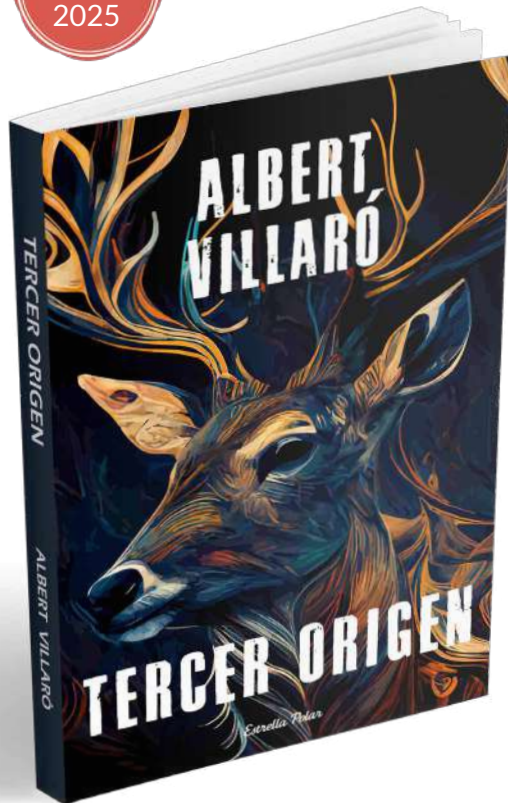
Albert Villaró

Rights sold:

**Catalan** - Estrella Polar

238 p | age 12+

**10.000 COPIES SOLD | 5 EDITIONS**



#CityAgainstVillage  
#NaturalScienceFiction



## Can an urban adolescent adapt into the countryside?

A very interesting reflection on the world around us seen from the perspective of a twelve-year-old preteen.

Irene is a girl from Sabadell who is about to start high school when her parents announce that they are leaving the city to go live in Llobarca, a tiny town in the Pyrenees. Irene is very upset, but there is nothing to do. Only eighty people live in Llobarca, with stone houses, cows and meadows, and she finds it horrible. But shortly after moving, a terrible, deadly pandemic breaks out and everyone tries to escape the big cities. Llobarca is completely isolated and for this reason it is saved. Life in the small town will hold many surprises for Irene, with the promise of a new life at the end.

“ I write about things I know, about characters that I make up, and about stories that could have been. ”

An homage to the most YA book ever read in Catalan, *The Manuscript of the Second Origin* referred to in a funny way.



Albert Villaró is a very wellknown writer for adults. He's recognised not only for the critics –he's won many awards– but also for his readers who don't miss any of his books. This is his first book for YA and we think that maybe he wrote it because his daughter is now an adolescent, or maybe because now he's 60 yo, starts looking at his youth.

# The Ninth Directive.

What makes us human when machines can feel?

Jordi Sierra i Fabra

Rights sold:

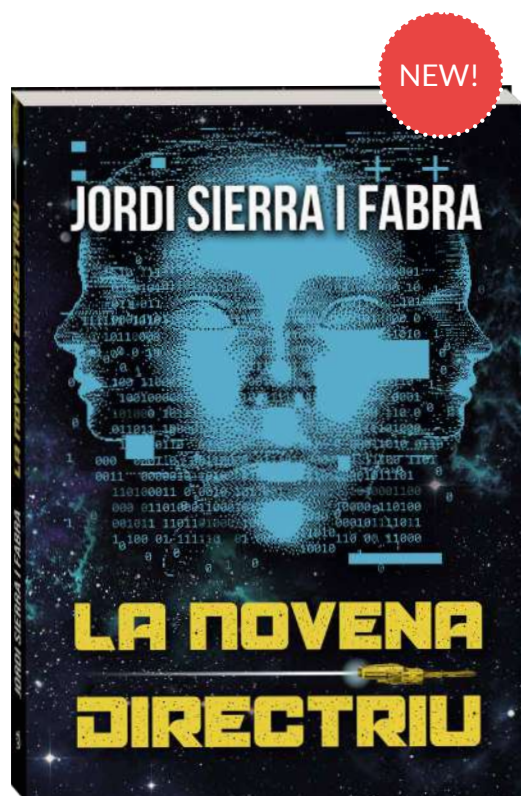
Catalan & Spanish - Andana Editorial

248 p | age 13+

#Humans&Machines.

#WhatItMeansToBeHuman

#Space&Memory



**In a world** where artificial intelligence is no longer science fiction, the question of what makes us human has never been more urgent.

Through three captivating stories, we are invited to answer one question: what does it truly mean to be human: beyond flesh, beyond memory, beyond fear?

In “The Ninth Directive” three astronauts on a failing spaceship, must reveal which of them is a machine applying a rule that gives humans moral priority.

In the other story “The Door to the Beyond”, Cyrus, a lone explorer discovers a portal to his own memories and must choose between losing himself in an

idealized past or facing the emptiness of space.

And in “Alone”: Max, an amnesiac android takes charge of a crippled colony ship and decides to raise two human embryos, showing that love, care, and choice transcend biology.

**This book is a provocation, an invitation to think, feel, and question. Jordi Sierra i Fabra tackles the big ethical questions of AI through a brilliant plot and great emotion.**

## THE AUTHOR

- Spain’s National Prize for children’s and YA literature

- H. C. Andersen Award Candidate in 2006

- Translated into dozens of languages is an internationally consolidated author with a devoted readership

- Specializing in young adult and crossover fiction, he has connected with millions of readers thanks to a direct style and socially relevant themes



JORDI SIERRA I FABRA is one of the most highly acclaimed

and prolific authors in the Spanish-speaking world. His credentials include the Premio Nacional de Literatura Infantil y Juvenil (Spain’s national prize for children’s and YA literature), the Premio Iberoamericano SM de Literatura, and over 500 published titles translated into dozens of languages. He is an internationally consolidated author with a devoted readership across Latin America and Europe. His name on a cover is a guarantee of quality, narrative skill and commercial appeal. An author of exceptional international standing.

# The Highest Branch of Melancholy

Josep Lluís Badal & Zuzanna Celej

Rights sold:

- **Danish** - Jensen & Dalgaard
  - **Catalan** - ànimallibres
- 236 p | age 14+

#Alice in Wonderland  
#Discovery



**BADAL AND CELEJ DID IT AGAIN, AFTER GOOGOL'S SUCCESS THEY SURPRISES US NOW WITH THIS NEW ALICE IN WONDERLAND.**

**THEY KEEP WRITING THEIR NAMES IN LOWER CASE, BUT THEY ARE ONE OF THE BEST CREATIVE TANDEM. EVERYTHING THEY PUBLISH GENERATES EXPECTATION.**

## This book is a place.

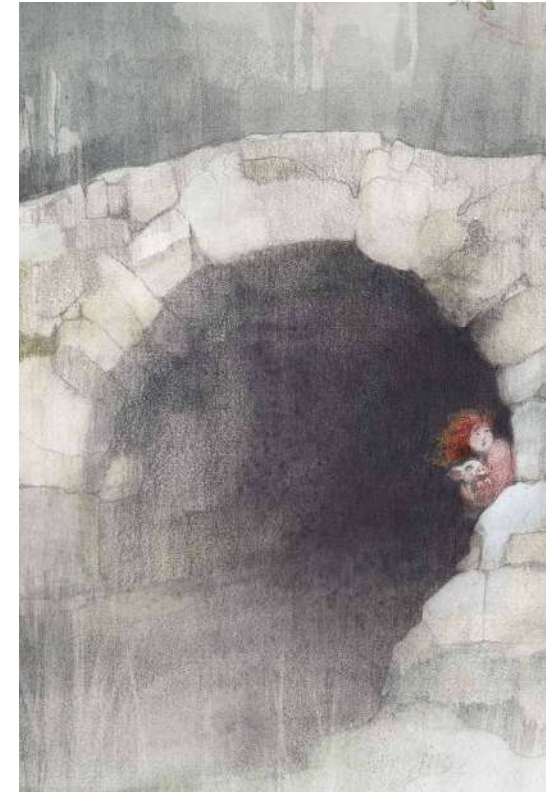
Here the destiny of the characters that live in the golden branch of melancholy is narrated: Lilit and Perotin, the monsters that inhabit real life and those that survive in the floating past; real unicorns and different parents and children; and Zepenni and a grandmother, and Durer and velvet fish. It is the wind that tells us the story if we know how to listen. We had heard it before we grew up and we will have learned it again after living many years.



*The story grows in the dazzling universe of badal and belej.*



*To enter it, you just have to read or listen to the words of the wind.*



**Josep Lluís Badal** | Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

# *Non Fiction*



# Counting Book

Amanda Mijangos

Rights sold:

- **Spanish** - El Naranjo
  - **German** - Baobab Books
- 56 p | age 3+



**Golden Apple (Bratislava) winner**

#ConceptBook

#InnovativeApproachToNumbers



A playful, clever counting experience where numbers become stories, colors, shapes, and surprising ideas. From two mirrors to three volcanos (that don't always erupt), and nine

months of waiting for a sibling, this imaginative picture book turns counting into a joyful journey of observation, creativity, and discovery. With vibrant, inventive illustrations that invite repeated reading and playful thinking, *Counting Book* encourages young readers to see numbers beyond quantity – as visual language, conceptual play, and part of everyday life.



● **BRAW Amazing Bookshelf 2025**

● **Created by Golden Apple (Bratislava) winner and ALMA 2025 & 2026 nominee, whose work has been published into multiple languages**

● **Innovative approach to numbers that blends art, play, and early math thinking**

● **Stimulates observation, imagination, and creative reasoning**

● **Stimulates sensorial imagination**

● **Ideal for preschool, family reading, and classroom use**



# Science for Kids - New Series

Eduard Altarriba & Sheddad Kaid-Salah

Rights sold:

• **Catalan & Spanish** - Joventut

22,5 x 22,5 cm (hard cover or softcover / adaptable measures)

48 p | age 6+

## A New Series for Young Explorers!

This exciting new science series for kids is born from the passion of the acclaimed authors, Altarriba & Kaid-Salah, to introduce very young minds to abstract scientific concepts.

With clear, engaging explanations, young readers will quickly realize that the secrets of science aren't just for grown-ups! Using simple language, vibrant colors, and relatable examples, these books turn learning into an adventure. Through play and everyday childhood experiences (kicking a ball, watching an ant, or pretending to have superpowers)

kids can grasp concepts from quantum physics to relativity and cosmology.

Whether reading with a parent, teacher, or on their own, children will step into a world of wonder.

**Books to spark curiosity, ask big questions, and be amazed by the world around us.**

Each book includes a special section for parents and educators, making it easier to guide little learners through the content –because refreshing old knowledge is great for adults too!

NEW!

#ScienceForKids

#SciencelsEasy

#LearningScience

### The Authors



Altarriba & Kaid-Salah form the perfect duo, proving that when science is well explained, nothing is too complex.

Creators of the *Dr. Albert* and *Professor Darwin* series, **translated into 17 languages**, they have received international awards for their outstanding educational work.

Don't miss out on their brilliant approach, more than 10 years dedicated to making science accessible and exciting for young minds!



### First 3 Titles

#### THE QUANTUM WORLD



Everything that surrounds us, trees, stones, light and even ourselves, is made up of very, very small particles. In this tiny universe, made of matter and energy, laws that are as strange as they are surprising govern. Very strange and astounding things happen in the quantum world.

**QUANTUM SUPERPOWERS MAY SEEM DIFFICULT BUT WITH THIS BOOK YOU WILL SURELY UNDERSTAND IT!**

#### THE LIGHT



Light is all the secret colors of the world. Take a magical journey to discover that without light we would live in black and white. That there is invisible light, that shadow is born from light and that no car runs faster than light!

**LIGHT IS A SUPERHERO WHO NEVER DIES AND WHO GOES AROUND THE WORLD IN SEVEN SECONDS!**

#### THE COSMOS



A space adventure to discover the secrets of the sky: dancing planets, giant stars and galaxies that look like swirls of light! From the Big Bang to black holes, not forgetting the Milky Way. The cosmos is like a giant book full of stories.

**EVERY NIGHT, THE STARS TELL US STORIES IF WE KNOW HOW TO LOOK! WITH THIS BOOK WE WILL BECOME TRAVELERS TO THE STARS!**

# The Quantum World

Eduard Altarriba & Sheddad Kaid-Salah

Rights sold:

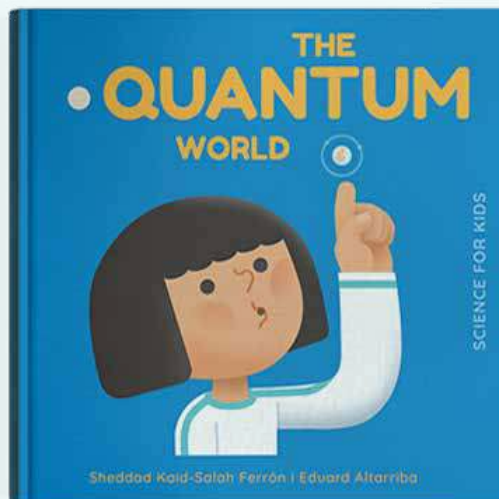
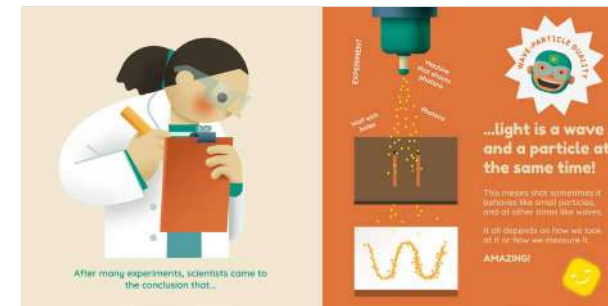
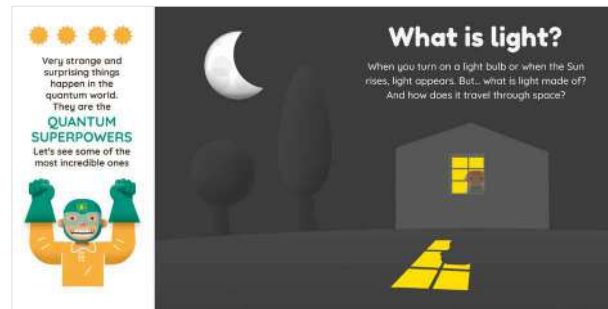
- **Catalan** - Joventut - **NEW**
- **Spanish** - Joventut - **NEW**

22,5x22,5 cm

48 p | age 6+



#InvisibleWorld  
#ScienceForKids  
#NewSeries



Everything that surrounds us, trees, stones, light and even ourselves, is made up of very, very small particles. In this tiny universe, made of matter and energy, strange and surprising laws govern.

These mind-blowing concepts as Quantum encourage kids to think beyond conventional logic and develop a flexible, open-minded approach to problem-solving.

**“We are the product of quantum fluctuations in the very early universe.”**  
STEPHEN HAWKING

**“If quantum mechanics hasn't profoundly shocked you, you haven't understood it yet.”**  
NIELS BOHR



# A City on Mars

Altarriba | Anglada-Escudé | Kaid-Salah | Sureda

Rights sold:

- **English** - Button Books
- **Japanese** - Kagaku Dojin
- **Bulgarian** - Marmot Books
- **German** - Mixtvision
- **French** - Nathan
- **Simplified Chinese** - Beijing Diao Yuan
- **Galician** - Embora
- **Spanish** - Juventud
- **Catalan** - Joventut

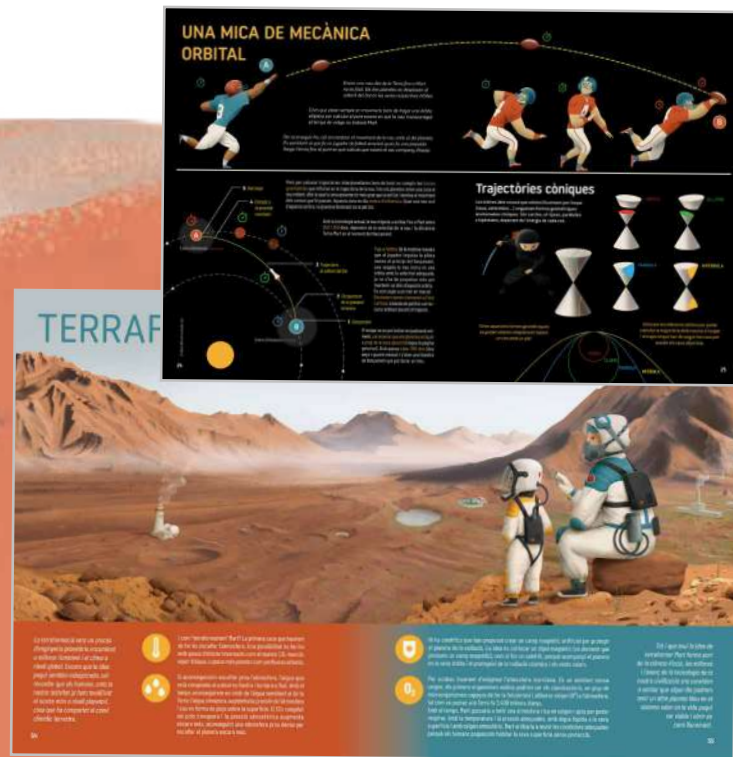
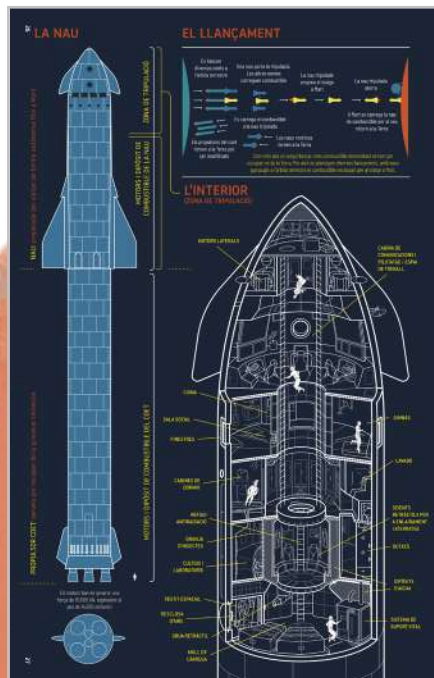
Hardcover 24,5 x 31,5 cm  
56 p | age 8+

YA  
CRÍTICA  
SERRA D'OR  
AWARD



**Humans are curious animals. We found big mountains and we climbed them, we discover the poles and went to conquer them, we saw vast seas and we decided to cross them.**

**Now there is this Red Planet, also known as Mars, and we want to live in it. Is that possible?**



**F**or many this is an inevitable destination if we want to become a multiplanetary species. As the Earth is finishing its resources we need to find new ones. Sure it will be a long difficult process, but nothing is impossible. Imaginative men created before the wheel, submarines rockets or internet.

**W**hat will the journey from Earth to Mars be like? Where will we get oxygen and food? Here we will find answers to many questions about the day-to-day life in a Martian city.

**I**t's not scifi, it's a far reality, ok, but it will become real.

CREATED BY  
**A DREAM TEAM:**



A PHYSICIST, AN  
ASTROPHYSICS,  
AN AERONAUTICAL  
ENGINEER AND A  
GRAPHIC DESIGNER &  
ILLUSTRATOR.



**COULD YOU  
IMAGINE A BETTER  
COMBO FOR SUCH  
A COMPLEX AND  
EXCITING BOOK?**

#BeyondTheUnivers  
#AMarvellousNewWorld  
#DreamingRealities

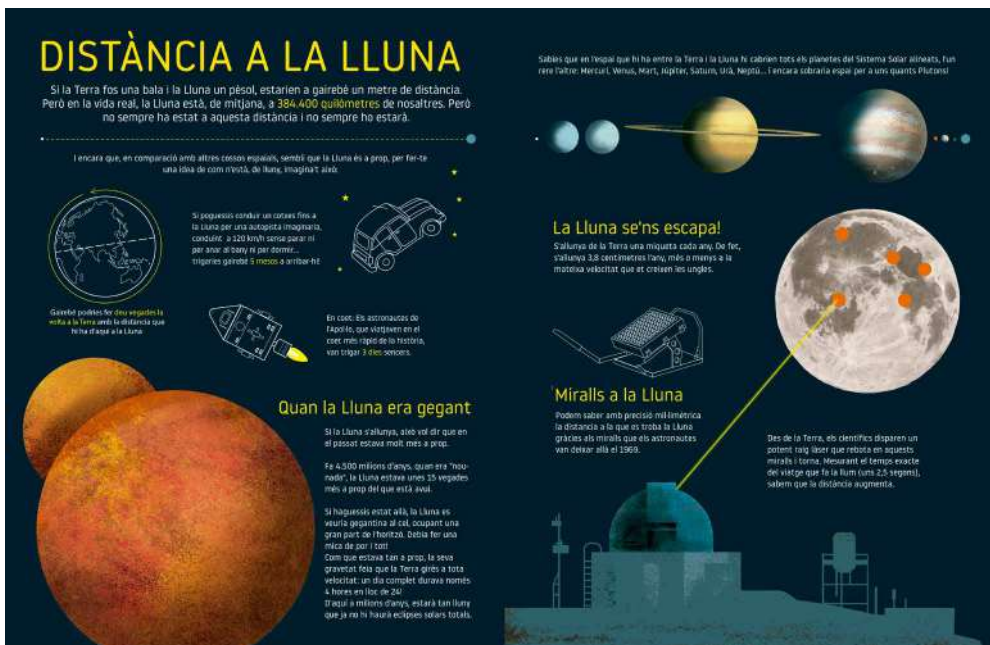
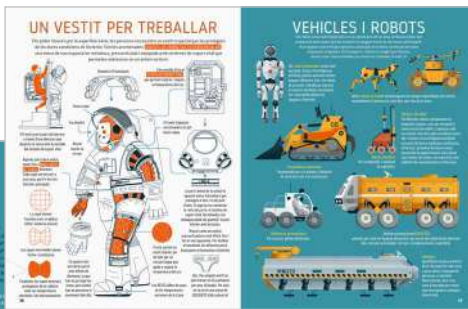
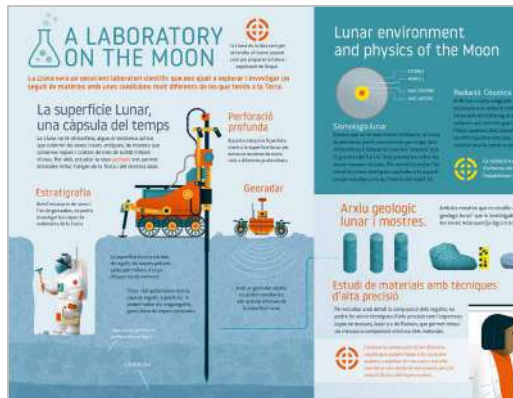


# A Base on the Moon. Fascinating Adventure

Altarriba | Anglada-Escudé | Kaid-Salah | Sureda

Rights sold:

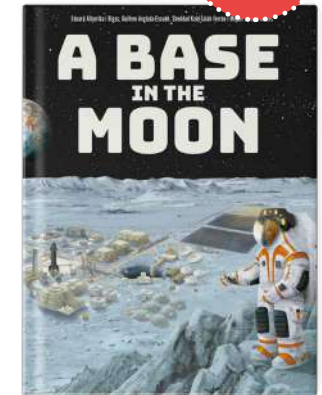
• **English** - Button Books - NEW  
24,5x31,5 cm | 56 p | age 10+



#BeyondTheUnivers  
#AMarvellousNewWorld  
#DreamingRealities

The Moon has accompanied us every night for thousands of years. But... what do we really know about our natural satellite?

This book invites young readers to explore how the Moon was formed, why it changes shape, and how humans reached it—showing it's more than a bright spot in the sky, but a world full of possibilities.



## WHAT WILL YOU DISCOVER IN THIS BOOK

- How the Moon was formed after a colossal collision 4.5 billion years ago
- Lunar phases and eclipses, and how the Moon neighbours the Earth
- The Apollo program and the space race, astronauts, robots, and vehicles
- Living on the Moon and building underground cities

## WHY THIS BOOK?

- Explains the Moon clearly with spectacular, visual, and educational illustrations, plus unique infographics
- From the authors of A City on Mars, published in 9 languages
- Ideal for curious readers aged 10 and up

# Professor Darwin Books. A series

Eduard Altarriba & Sheddad Kaid-Salah

Hardcover 24,8 x 24,8 cm

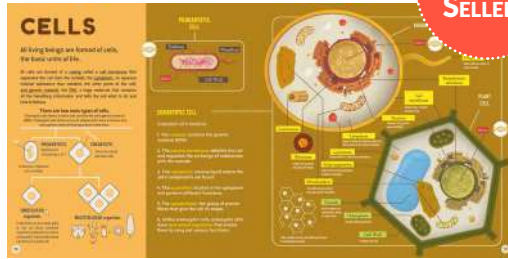
48 p | age 7+

#SciencelsEasy  
#LearningScience  
#Evolution

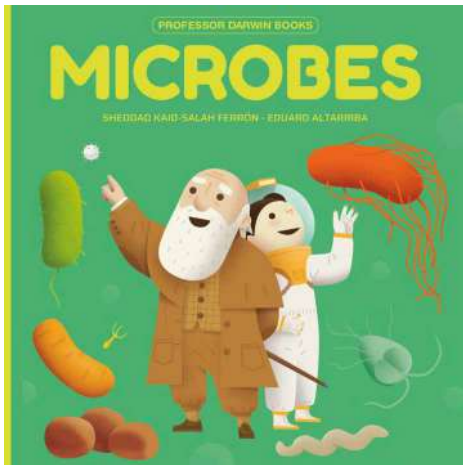
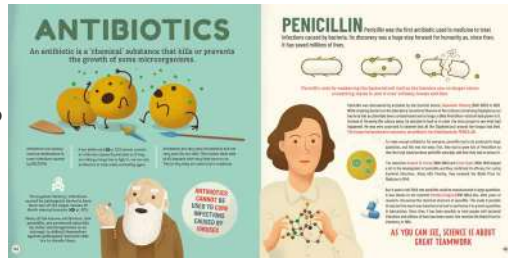
## Microbes

Rights sold:

**English:** Button Books, **French:** Nathan, **Italian:** Erickson, **Russian:** Ast, **Korean:** Dourei, **Simplified Chinese:** Beijin Diao Y. C., **Czech:** Grada, **Arabic:** ASPDKW, **Turkish:** Domingo, **Spanish:** Andana, **Catalan:** Andana



A BEST SELLER!



What are microbes? Individual living organisms formed by a single cell that are essential for life on Earth. Capable of the very best and the very worst, from releasing the oxygen that we breathe into the atmosphere to making us ill and even causing epidemics and pandemics.

**Let's venture inside this miniscule world of microorganisms and discover these fascinating creatures.**



Eduard and Sheddad have been lifelong friends Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... that is, science and technology.

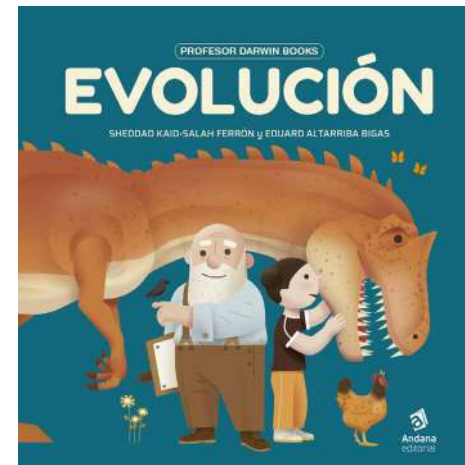
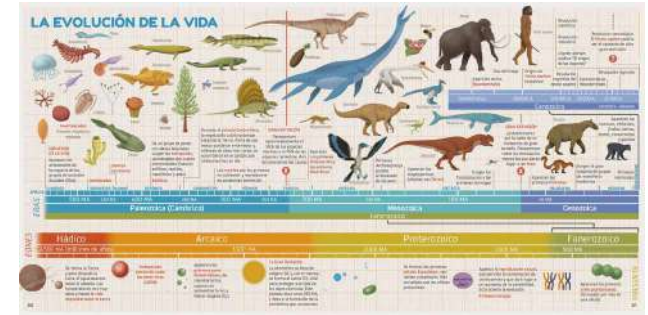
**Professor Darwin Books** is the perfect series to **learn what we are, where we come from, what are we made off.** Would you miss it?

## Evolution

Rights sold:

**English:** Button Books, **French:** Nathan, **Korean:** Dourei, **Simplified Chinese:** Beijin Diao Y. C., **Catalan:** Andana, **Spanish:** Andana

**Follow and learn the evolution of all humans beings with Professor Darwin Books!**



How can it be that there is so much variety of life on Earth and that all living things seem to be made on purpose? In this book we explain how biological evolution has shaped life and you will also discover that we are all family, that we have a common ancestor with absolutely all the beings that have inhabited the Earth.

Immerse yourself in the fascinating history of life on our planet. Are you coming with us?



# The Big Book of Communication

Eduard Altarriba

Rights sold:

• **English (World)** – Button Books - **NEW**

Album illustrated

Hardcover 25,5 x 31 cm

64 p | age 8+

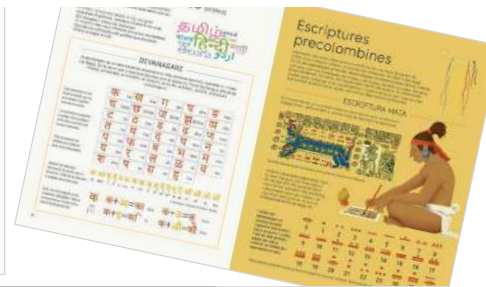
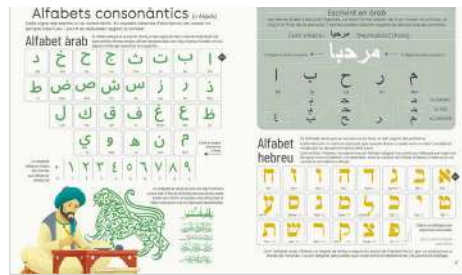


#Signs&Symbols

#LanguagesOfTheWorld

#Alphabets

#Communication



**L**ike all animals, people communicate, but we have been able to go much further, creating languages and symbols to explain ideas, feelings and abstract concepts.

**T**hrough communication we are able to do science, create art, lie or do publicity and, in order to communicate faster and farther, we have created technologies ranging from writing to the Internet.

**W**e know that communication is the invisible thread that connects us, even when we say nothing. To communicate is to share who we are and that is important for kids but also for grown-ups!

**“One cannot not communicate.”**

Paul Watzlawick

**“Communication is not the transmission of information, but the creation of meaning.”**

Niklas Luhmann

**Eduard Altarriba & Meli** are the creative force behind Alababalà, a design studio where they conceive, develop, and bring both their own and commissioned projects to life. Although they have collaborated for years, this is the first book they sign together –but certainly not the last!



# MY WORLD. SERIES

YA  
Literature on  
Knowledge  
Award

Sold  
to 10  
Languages

*When the big  
issues also appeal  
to young readers*

As a series of books designed to explain the current events in our society in the simplest and most objective way possible, so to offer all the information needed to understand them.



**WHAT IS WAR?**  
Eduard Altarriba



**MIGRANTS**  
Eduard Altarriba



**ECONOMY**  
Eduard Altarriba



**POLITICS**  
Eduard Altarriba

NEW!

*An innovative  
proposal to explain  
the great universal  
themes to the most  
demanding*

Easy-to-follow, bite size text combined with characterful illustrations introduce global social issues to children aged 8 and up in a sensitive and balanced way.

- Excellent illustrations.
- Accurated & contrasted information.
- Economy, War, Migration and Politics have never been so easy to explain to our children.
- Clear answers for your curious kid on difficult subjects.
- Simple explanations for relevant subjects.
- From the awarded illustrator of the successful series of “Dr. Albert” sold to more than 15 languages.

# Politics

Eduard Altarriba

Rights sold:

- **English** - Button Books
- **Italian** - Erickson
- **Spanish** - Joventut
- **Catalan** - Joventut
- **Turkish** - Opus Kitap

23 x 29 cm

52 p | age 10+

#Politics&Democracy

#CurrentAffairs

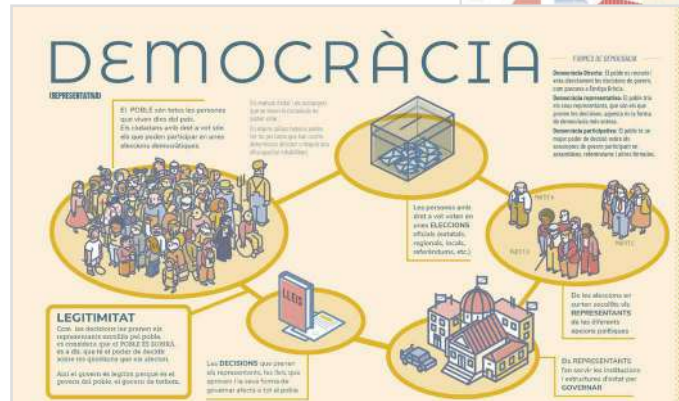
#NonFiction

**NEW!**



Elections, democracy, monarchy, councils, public health... You've probably heard all these words a lot. You know we have a government and police, and that people pay taxes. But do you know what it means to govern? Or who can govern? Or why the government is chosen through elections in some countries, while in others, it's not? Do you know what left and right mean in politics? We'll talk about all of this and much more in this book.

An adapted dossier to your Political System of Your Country is possible.



Power: It is the capacity that people have to command, dominate or influence others.

We all live in society and in all societies there are people who make decisions and have influence over others.

Eduard Altarriba makes easy what seems difficult: the various aspects of a complex system such Politics.



# Economy

Eduard Altarriba

Rights sold:

- **Italian** – Erickson
- **Polish** – Nobel Ed
- **English** – Button Books
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang
- **Turkish** – Opus Kitap

Hardcover (23 x 29 cm)  
54 p | age 8+

- #ToExplainEconomyToKids
- #LearningToThink
- #MoneyMakesTheWorldGoAround



Economy is at the heart of our current society and it seems that everything depends on it. But what is Economy about? What is stock market? Where do our salaries come from? How do banks work? In a simple and didactic way, accompanied by illustrations and graphs.

Eduard Altarriba makes easy what seems difficult: the various aspects of a complex system such Economics.

**“What if one person has fish and needs firewood to cook it and another person has wood but doesn’t need fish but needs a new axe? And how do we establish how many apples a fish is worth, or how many fish an ax is worth?”**

- /// WHEN THE BIG ISSUES ALSO APPEAL TO YOUNG READERS.
- /// AN INNOVATIVE PROPOSAL TO EXPLAIN THE GREAT UNIVERSAL THEMES TO THE MOST DEMANDING READERS, THE KIDS.



# What Is War?

Eduard Altarriba

Rights sold:

- **Italian** - Erickson
- **Polish** - Nobel Ed
- **English** - Button Books
- **German** - Beltz & Gelberg
- **Czech** - Pikola
- **Korean** - Greenbooks publishing
- **French** - Editorial Bang
- **Spanish** - Editorial Bang
- **Catalan** - Editorial Bang
- **Galizian** - Rinoceronte
- **Portuguese (P)** - Penguin Random House

***Dad, how do soldiers killing each other solve the world's problems?*** Bill Watterson

- #ToExplainWarToKids
- #LearningToThink
- #UnderstandingHistory



Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8+

**Knowing the war is the first step towards peace.**

There have always been wars, but there have also always been people who have thought that conflicts can be resolved peacefully. But to do so, we need to understand war, to understand the other, to learn to sympathize and first of all: that violence is not the solution. This is a book designed to be able to answer in a flat way all the questions that the child can ask us after seeing the news about the war.



Sold to 11 Languages

YA Literature on Knowledge Award

# Migrants

Eduard Altarriba

Rights sold:

- **Italian** - Erickson
- **Polish** - Nobel Ed
- **English** - Button Books
- **German** - Beltz & Gelberg
- **French** - Editorial Bang
- **Spanish** - Editorial Bang
- **Catalan** - Editorial Bang

**Migration it is a very difficult and delicate subject. This book is a way to make children understand it. Don't doubt!**

- #ToExplainImmigrationToKids
- #LearningToThink
- #Geography&History



Album illustrated. Hardcover (23 x 29 cm) 48 p. | 8



***“All thinking beings are different, and they all look alike for the simple gift of having thoughts and desires.”*** Voltaire

Humanity has always been nomadic. Sedentary lifestyles, the setting of borders and the creation of identity documents for an increasingly strict control of the population are a very recent phenomenon. And the world has never been so globalized which is paradoxical. The emergence of populist movements in the West, focused on closing borders and rejecting others, raises serious questions about our fraternity, especially in the beginnings of the great climatic migrations that are approaching, as they could affect us directly. **This book summarizes what migration is, which are its causes and consequences and what humanistic and legal aspects concern it.**

# P\*rn? No: What Screens Don't Tell You About Sex

Enric Senabre & Jordi Sunyer

Rights sold:

• Catalan & Spanish - Andana Editorial

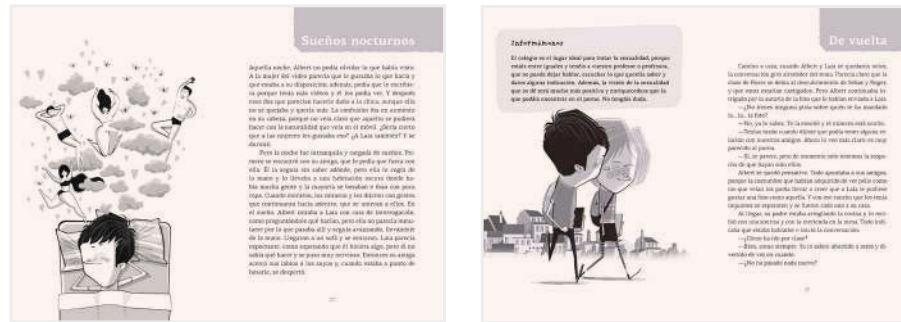
112 p | age +11



- #SexEducation
- #PubertyJourney
- #DigitalSafety
- #TalkingAboutPorn



A NARRATIVE SOLUTION TO A GLOBAL PROBLEM.



Albert wakes up one morning with a massive pimple on his nose and the feeling that the world has become incomprehensible. Puberty has arrived and a pimple is only the beginning.

At school, his friends Sebastian and Roger show him pornographic videos. Albert feels a mix of curiosity, disgust and confusion. Later at home, pop-up ads in his favourite video game lead him to similar content. With friend Susanne and thanks to dialoguing with family, their teacher, they will learn to tell the difference between the violent fiction of pornography and a sexuality grounded in respect, consent and communication.

Meanwhile, Sebastian and Roger sink deeper into addiction: they send unsolicited intimate photographs, attempt to recreate what they've seen, and fall into networks that distribute paid content. The contrast between both paths gives the novel its structure and its power: a double mirror showing what happens when there is guidance or not.

## Why This Book, Why Now.

Children are exposed to online pornography at increasingly younger ages, yet families and educators often lack engaging, non-judgmental tools to discuss it. Unlike manuals or guides, this illustrated novel follows Albert through puberty, offering relatable characters and situations that help adolescents reflect, identify, and start conversations naturally.

The combination of illustrated novel and reflective sections creates a dual-use book: independent reading for the adolescent and a guided tool for families.tone.

English Sample available

The Authors

Enric Senabre, is a philosopher and educator whose classroom experience and writing blend pedagogical rigor with engaging storytelling, creating authentic characters and situations adolescents can relate to. Jordi Senabre, the illustrator, brings a modern, expressive style full of humour and emotion, with visually engaging full-colour covers and black-and-white interiors that add rhythm and life to the reading experience.

# Girls Rebellion

Gemma Lienas & Laura Caldentey

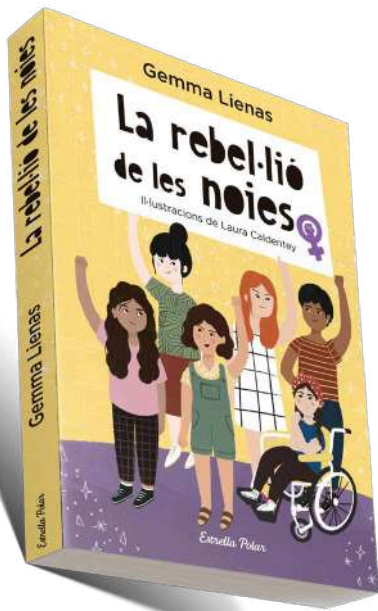
Rights sold:

- **Catalan** - Estrella Polar
- **Spanish** - Planeta infantil

Illustrated book

80 p | 52 p | age 10+

- #FeminismFirst
- #WomenRebellion
- #Rights&Equality



Spanish

## My First Book of Feminism.

By the best-seller author, Gemma Lienas, arrives this new reference book!

It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.

«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»

## Tales from the World to Go to Sleep

David Nel-lo & Mercè Canals



*Bed time stories to travel around the world.*

Catalan  
Illustrated book  
80 p 30 x 30 cm  
First Readers

## Little Giant

Bel Olid & Mariam Ben-Àrab



*A new sister, a new role, and a big sister's heart full of love.*

Catalan, Spanish  
Album – with a folding doublepage  
32 p | 24,5 x 27 cm  
Age 6+

## Five Days On Another Planet

Salvador Macip & Carme Sala



*What if your summer camp wasn't just in another town... but on another planet?*

Catalan, Spanish  
Series 3 titles  
32 p average  
Age 6+

## The Book of Emotions for Girls & Boys

Gemma Lienas & Sigríð Martínez



*Stories of emotional intelligence and self-knowledge for confident, successful kids.*

30.000 copies sold!  
Catalan, Spanish  
Illustrated book  
155 p 23 x 30,5 cm  
Age 4+

## Black Cat

M. Aurèlia Capmany & Natalia Zaratiegui



*A Catalan classic of all the times. Cats & Babies.*

Catalan, Spanish  
Album  
48 p | 24 x 29 cm  
Age 6+

## Jan Plata. A Series

Josep Lluís Badal



*A 6-book adventure series about a boy torn between two worlds: one ruled by chaos and war, the other by ordinary life. His father is a pirate, his mother... human.*

Catalan, Spanish, Galician  
6 titles | 260 p | Age 7+

## The Ladybird Without Spots

Tina Vallès & Joan Negrescolor



*Someone's stolen my spots! Join this brave ladybird on a wild forest chase to get them back.*

Catalan, Spanish, S. Chinese  
6 Titles  
260 p average  
Age 5+

## In The Wonderful Box

Salvador Macip & Emilio Urberuaga



*What's life? A fabulous trip through the cells to the very center of the life origin.*

Published to 6 Languages

Catalan, Spanish, Korean, Simpl. Chinese, Portuguese, Turkish.  
Album – NonFiction  
60 p 23 x 29 cm | Age 7+

## All Fears

Tina Vallès & Roger Simó



*On friendship and learning to share the good and the bad with friends.*

5 Editions

Catalan, Spanish  
32 p  
Age 7+

# Back List

## Mira

Tina Vallès & Mercè Galí



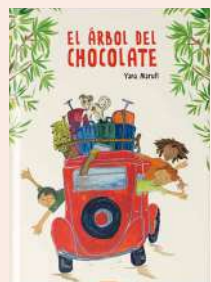
*The limits of shyness exist, but they are not there forever.*

**The Withe Ravens Selected**

Catalan, Slovenian, Turkish  
168 p  
Age 8+

## The Chocolate Tree

Yana Marull



*Adventures with an ecological message on the backwards.*

Spanish  
128 p  
age 10+

## Janowitz

Macip & Garzón

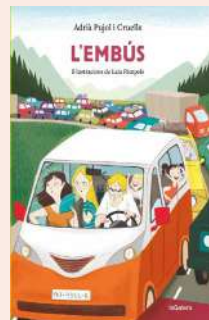


*A great novel with a stunning twist at the end, guaranteed to give you a good time and make you feel like a true resident of Janowitz.*

Catalan, Spanish  
240 p  
Crossover

## The Traffic Jam

Adrià Pujol Cruells



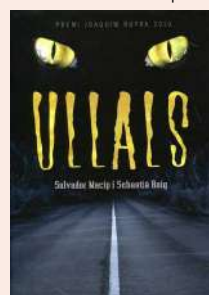
*Stuck in traffic, stuck with family and stuck in the funniest road trip ever!*

*A perfect summer read for bored kids on long car rides.*

Catalan, Spanish  
150 p  
Age 9+

## Fang

Salvador Macip & Sebastià Roig



*A novel of psychological suspense, based on real facts. An exciting thriller full of horror and imagination.*

**Joaquim Ruyra Award**

Catalan, Spanish,  
256 p  
age 11+

## The Story of Igor McRoach

David Nel-lo



*A moving tale of exile, exodus, and migration for young readers.*

**Edebé Award**

Catalan, Spanish, Galician  
150 p | age 9+

**Full English translation**

## Bergold

Josep Lluís Badal



*30 perfect bed time stories inspired by the Goldberg variations.*

Catalan  
128 p  
Age 10+

## Tina Frankens

Bel Olid



*A recreation of the Frankenstein myth from a contemporary female perspective.*

Catalan  
168 p  
age 14+

## The Old Oak Legacy

Josep Lluís Badal



*A magical journey through an endless world of mystery, adventure, and impossible characters.*

**7 Languages sold**

Catalan, Spanish, Danish, Simpl.  
Chinese, Ucrainian, Dutch  
576 p | age 12+

# Authors & Publishers list

## AUTHORS AND ILLUSTRATORS ON THIS CATALOG

- MIRANDA ÁLCANTARA (ILL)
- EDUARD ALTARRIBA
- GUILLEM ANGLADA-ESCODÉ
- LAURA ARNAL
- VLADIMIR ARSENYEV
- JOSEP LLUÍS BADAL
- LAURA CALDENTY (ILL)
- MARTA CASALS MARQUILLES (ILL)
- ZUZANNA CELEJ (ILL)
- ADOLFO CÓRDOVA
- NURIA DÍAZ (ILL)
- JIMENA ESTÍBALIZ (ILL)
- MERCÈ GALÍ (ILL)
- ÀGATA GIL (ILL)
- PERE GUINARD (ILL)
- CARLOTA GURT
- ALBERTO HONTORÍA MACEÍN
- CHRISTIAN INARAJA (ILL)
- ÒSCAR JULVE
- SHEDDAD KAID-SALAH
- GEMMA LIENAS
- CRISTINA LOSANTOS (ILL)
- SRTA M. (ILL)
- JOAN MARAGALL
- AMANDA MIJANGOS
- BLANCA MILLÁN (ILL)
- DAVID NEL•LO
- R. J. PERALTA
- MAXIMILIANO RIVADENEYRA
- MÓNICA RODRÍGUEZ
- SARA ROS (ILL)
- MARC SANYÉ
- ENRIC SENABRE
- JORDI SIERRA I FABRA
- NÚRIA SOLSONA (ILL)
- JORDI SUNYER (ILL)
- MIQUEL SUREDA
- XIANA TEIMOY (ILL)
- TONI TÉRMENS (ILL)
- TINA VALLÈS
- ALICIA VARELA (ILL)
- ALBERT VILLARÓ
- XEVIDOM (ILL)
- ANTÍA YÁÑEZ

## REPRESENTED PUBLISHERS (WORLD)

- ANDANA EDITORIAL
  - COMANEGRA
- EDICIONES EL NARANJO
- HÉRCULES DE EDICIONES
  - SÍMBOL EDITORS

## (SPANISH WORLD & BRAZIL)

- SHARED STORIES (Luitingh-Sijthoff De Fontein Kosmos Houtekiet Borgerhoff & Lamberigts Kokboekencentrum)
  - BUTTON BOOKS
- ALICE ÉDITIONS (SPAIN ONLY)
  - LEOR LITERARY AGENCY
    - GOTTMER
  - PETULA CHAPLIN
    - MIETA

# On Translation Grants

## PURPOSE

Translation of original Catalan-language works.

## BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate **works of Catalan literature into other languages** during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

## CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:

Nia Gonzàlez (egonzalez@llull.cat)



# Asterisc Agents & Awards

**ASTERISC AGENTS** was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

## AWARDS TO OUR AUTHORS

- **Crítica Serra d'Or Award** – YA Knowledge  
*A City On Mars* by Eduard Altariba, Anglada-Escudé, Kaid-Salah & Sureda. p-39
- **Crítica Serra d'Or Award** – YA Knowledge  
*Migrants* by Eduard Altariba. p-45
- **Folch i Torres Award** – Middle Grade.  
*Mr. Not There Post-its* by Tina Vallès. p-17
- **IBBY Selection of Outstanding Books for Young People with Disabilities**– YA Narrative.  
*The Rescue Plan* by Antía Yáñez. p-23
- **Agustín Fdez Paz The Equaty Award** – YA Narrative.  
*The Rescue Plan* by Antía Yáñez. p-23



asterisc:  
symbol similar  
to a little star  
used in written  
texts to draw  
the reader's  
attention.

## ASTERISC AGENTS

WAS OFFICIALLY LAUNCHED  
IN SEPTEMBER 1ST 2016

[WWW.ASTERISCAGENTS.COM](http://WWW.ASTERISCAGENTS.COM)

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