



Adult Titles autumn 2026

**asterisc
agents**



ASTERISC:
symbol similar to a little
star used in written texts to
draw the reader's attention.

www.asteriscagents.com

Recently sold



ON IMPURE LAND
SPANISH (Eclecta)



NEIGHBOURHOOD GIRLS
SERBIAN (Laguna)



A SONG OF RAIN
FRENCH (Les Argonautes)



THE RULE OF MIRROR
CROATIAN (Stilus)



THE DAY DAVID BOWIE DIED
BASQUE (Txalaparta)



JUNIL
ITALIAN (Crocetti Editore/Feltrinelli)

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Fiction

Literary Fiction



Carlota Gurt

Carlota Gurt makes her literary debut in 2019 when she wins the Mercè Rodoreda Prize with the short stories collection *Cavalcarem tota la nit* (*We Will Ride the Whole Night Through*). Six years later and one novel, *Sola* (*Alone*), one story collection, *Biografia del foc* (*Biography of Fire*), her first work for CH&YA, *La teoria dels forats* (*The Theory of the Holes*, awarded) and one short essay further, *Una aniquilació fallida* (*A Failed Annihilation*), Gurt wins the 11th Anagrama Books Prize by unanimous decision of the jury with *Els erms* (*Barren*).

[\(Complete profile of the author here\)](#)

Barren

(*Els erms*)

248 p

Catalan: Anagrama

Spanish: Anagrama

XI Anagrama

Novel in Catalan Award 2026

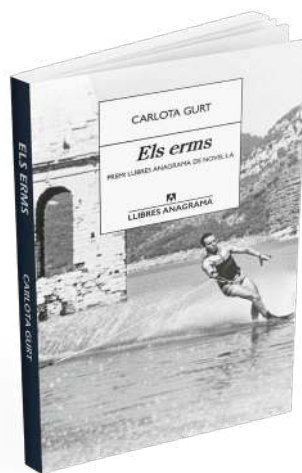
#PowerfulStorytelling

#MemorableCharacters #Mirrors

NEW!



Spanish



Written in a lively prose and lit by flashes of critique and humor, *Els erms* (*Barren*) celebrates the power of fabulation to propel not only a story, but also our wild joy.

A hotel on the shore of the Sau reservoir, on December 24th, is the unlikely setting for the chance encounter between Ramona and Faust, the protagonists of this novel

filled with fog and deserts, unfolding against the backdrop of drought. She has arrived to spend two nights there alone. He is hosting a lunch with colleagues from a job he performs with obsessive zeal, despite detesting it; he is the head of the Sau dam. Ramona and Faust are so different that they almost resemble each other; perhaps that is why they feel a curiosity—unprompted by love or sex—that will push them toward unknown territories.

Who truly lives the life they would like to live? How can we escape inertia in our relationship with work, our partner, our surroundings, our family, ourselves? Why is it so easy for us to deceive ourselves and yet so hard to rid ourselves of obsessive thoughts?

And above all, how are illusions invented?

With an alchemical blend of fury and tenderness, Gurt draws two memorable characters who gradually take shape in a hall of mirrors. between real and imagined lives.

Sample in English available soon

« **Gurt demolishes** the boundaries most firmly established: time, space and those that distinguish fiction from reality, as Cortázar does in his stories» *EL PAÍS*

« **There are** authors who write stories, and there are others who are capable of giving a name to a diffuse unease, to a crack in the present that we all sense but struggle to put into words. Gurt undoubtedly belongs to the latter.» *EL NACIONAL*

« **Gurt weaves** [the stories of the two protagonists] together with poetic writing, contemporary references, her distinctive sting, and an overall sense of bewilderment and defeat.» *LA VANGUARDIA*

« **With elegant** prose rich in symbolic resonances, the novel introduces us to two characters in a mirror game between two lives that glance sideways at one another.» *NÚVOL*

« **A novel about** all the droughts that affect us.» *VILAWEB*

« **A literary voice** capable of transforming the outer landscape into a deeply recognizable emotional map.» *EL NACIONAL*

« **A lucid** and comprehensive portrait of the present day.» *EL PERIÓDICO*

On *Barren* by Carlota Gurt

XI Anagrama Novel in Catalan Award 2026

THE JURY. BLURBS FOR AN UNANIMOUS DECISION:

«Ask ChatGTP to describe Carlota Gurt's work and style, and it will say: 'Her prose is precise yet intimate, inviting reflection on emotions, solitude, and the search for meaning in everyday life.' But after reading *Barren*, you will realize—fortunately for both her and her readers—that **Gurt's writing is far richer and more powerful than any algorithm could capture.**»

Sergi Pàmies

«Caught as if in an Escher drawing, the characters seem to seek a vanishing point that might set them free. Yet at the same time, Gurt's prose envelops them—and us—with a **striking, fearless, and mysterious intensity.**»

Jordi Puntí

«**A narrative tour de force** confronting the barren landscapes of today's world, showing how a truly compelling work of fiction can triumph over reality.»
Mita Casacuberta

«**G**urt writes about all kinds of droughts with **humor, mystery, and, ultimately, hope.** In *Barren*, when reality becomes suffocating, her fertile and untamable imagination comes to the rescue.»
Guillem Gisbert



Other titles by the author:



UK: Europa Editions
Spanish: Libros del
Asteroide
Italian: Round Robin
Audio: Saga



Greek: World Books
Galician: Galaxia



Catalan: Proa
Spanish: Libros del
Asteroide
Greek: World Books

Alone

(Sola)

380 p | 5 editions!

Catalan: Proa

Spanish: Libros del Asteroide (preempt)

English (UK): Europa Editions UK

Italian: Round Robin

Audio: Saga

#UniqueVoice

#NatureWoman

#OrganicLanguage

It's long since Catalan literature had seen such an impressive debut.

first-rate psychological game | masterpiece | high standards | literary quality | well-balanced | consistent writing | glittering language | poignant story | concern & discomfort | tour de force | totemic protagonist | mystery | vigorous style | great fragility | freedom | own identity | sexuality | tension | expectation | sensitivity use of words | energetic language | metaphor | spiral | relentless countdown | nature & mountains | animality | passionate narrative voice | grabbing style | self-destruction & recomposition | narrative challenge | abyss



English



Italian



Spanish



Catalan

Full synopsis in English available

**Unforgettable début.
An intoxicating story of collapse and survival.**

The Bookseller



Alone Praises

ARA LLEGIM - "Masterpiece. [...] A first-rate psychological game."

EL PAÍS - "An untamed narrative power."

LA VANGUARDIA - "[Sola as] *The Shining* in Sorrius. Sola describes a case of delirium with flashing moments of language and style. [...] Gurt is very good when she explains how to feel, from the body: sore, wounded, menstruated, hungry."

TIME OUT - "A real literary 'tour de force' with a totemic protagonist installed in a place full of mystery. Good literature!"

NÚVOL - "Sola advances in a spiral to the core of loneliness."

JORDI NOPCA - "Subjects the reader to a relentless countdown."

ARA - "Nature and the mountains rise like a powerful character."

PÚBLICO - "Plastic and incisive grabbing style."

RAC 1 - "A voice that grips the reader from the first paragraph."

MITA CASACUBERTA - "The story of the double process of self-destruction and recomposition of a feminine identity through writing."

LA RAZÓN - "Deep and luminous

solitude of the debutant Carlota Gurt."

EL PÚBLICO - "The structure works like a very well executed trap to catch readers and hold them til the end."

EL DIARIO.ES - "Extraordinary acuity to reproduce disturbing moments of existence: breaks, losses, changes, violence, decisions."

NACIÓ DIGITAL - "One of the most promising authors in Catalan literature."

EL NACIONAL - "In times of Twitter or Netflix, this book shows to be aware of the little things."

ELDIARIO.ES - "An exceptional novel in which Gurt immerses in the depths of that tangled forest that is the personality of Mei, its protagonist."

LA VOZ DE CASTILLA - "The ease of Gurt's prose, her swift style, strewn with witty similes, make reading easy."

ÚLTIMA HORA - "Powerful. [...] Gurt bursts in like a whirlwind. Her character, loquacious and impetuous, and her literature intense and at times gutted."

EL NACIONAL - "A strong, intense piece with a vigorous style and great fragility [and a] structure that generates tension and expectation."

The Day David Bowie Died

(El dia que va morir David Bowie)

226 p

Catalan: LaBreu

Galician: Ediciones Positivas

Basque: Txalaparta

Exhilarating pop narrative that follows the forge of a raw subjectivity amid the vices of the city, combining sex with philosophy, critique with creation, and pleasure with remorse.

#PopNarrative

#SardonicWit

#UrbanNomadism

NEW!

In fifteen minutes, the protagonist of *The Day David Bowie Died* will know whether a certain sexually transmitted disease is running through his veins. As he waits, the young man retraces his steps on a personal journey back through all the moments that have brought him to the present, a moment of palpable doubt and guilt.

A complicated relationship with his mother, the absence of his father, a precarious job market in an increasingly liquid world, and the difficulty of coming to terms with his own sexuality are the main threads of this true collage, in which he recounts his disordered and promiscuous life through a variety of seemingly disjointed literary forms. But nothing is accidental in this tightly constructed novel.

An exquisite corpse caught between personal choices and morality, *The Day David Bowie Died* is the day we all died a little, too.



Galician

English
Sample
Available



Sebastià Portell

Writer, playwright, and president of the Association of Catalan Writers (AELC), Sebastià Portell is the author of novels (*Ariel i els cossos*, *El dia que va morir David Bowie*, *Les altures*), short stories (*Maracaibo*), several theatrical works (*Un torrent que era la mar* or *Transbord*), non fiction works (*Les nenes que llegien al lavabo*) and he was responsible for the very first anthology of Catalan LGBTQ poetry.

[\(Complete profile of the author here\)](#)

“Portell’s subversive, no-holds-barred novel has already achieved phenomenon status.”

Time Out Barcelona

“How life’s precariousness affects us all and the ways such experiences give rise to a new social, cultural, and political consciousness.”

Nathan Douglas, translator

“Portell has a gift for drawing out those marvelous phrases that we all say without thinking.” *Diari ARA*

“A torrential energy and a dazzling capacity to recreate the most diverse inner psychologies.” *Llavor cultural*

“Portell succeeds in taking us from vulgar, everyday language to sweeping statements with real societal weight.” *Caràcters*

A dynamic, effective narrative that ensnares the curiosity of the reader.”

Diari de Mallorca

Other titles by the author:



Spanish:
Dos Bigotes



The Man Who Sold the World

(L'home que va vendre el món)

368 p

Catalan: Proa



Melcior Comes

Melcior Comes has a degree in Law and Literary Theory. His literary work has earned critical and public acclaim, and many of his novels have received the most prestigious awards in the Catalan literary scene.

He teaches at the writing school Escola d'Espectura of the Ateneu Barcelonès, he regularly collaborates in the media and he has also translated works by Honoré de Balzac and Victor Hugo.

"Critics like Comes because whatever he takes on, he does it well", *El País*.

[\(Complete profile of the author here\)](#)

#PostmodernistBarcelona #Satire
#TouristsGoHome #RightWingRise



Dense, vibrant, dramatic, colorful, hyperreal, delirious, sensorial, dynamic-the novel offers a portrait of our world. Seen not from today, but from the day after tomorrow.

"An air of elegant mystery, a hint of extraterrestrial strangeness, a kind of mundanity that doesn't quite belong to this world. [...] Comes' latest draws from Bellow, Roth and Amis."

El Periódico

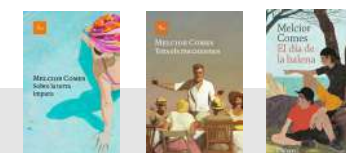
A gripping, darkly funny and densely human novel of torrential force, tinged with sarcastic humor, streaked with thriller elements, and imbued with a powerful symbolic dimension.

A plot set against elections in a subtly futuristic Barcelona, where a populist, Islamophobic, business-friendly and nationalist candidate keeps climbing in the polls, and featuring a middle-aged male protagonist, comfortably middle class, navigating the full range of personal crises afflicting much of the population. Simó Diarte, a communications and advertising professional, is thrown off balance when a populist mayoral candidate uses his ideas to power her campaign. At a low point in his personal and professional life, he drifts through a kitsch Barcelona reshaped by Venetian-style canals, estranged from his daughter and keeping uneasy company with a cat that can't stand him.

BRILLIANT REVIEW IN EL QUADERN (EL PAÍS):

- "A SMART YET LIGHTEARTED EPIC, AN AMBITIOUS WORK."
- COMES USES THE TOOLS OF PARANOID NOIR TO MAKE THE BALZACIAN SOCIAL PANORAMA HE WANTS TO PAINT BOTH MISCHIEVOUS AND ENTERTAINING.
- MULTI-AWARDED [...] COMES IMPRESSES CRITICS BECAUSE, WHATEVER HE DOES, HE DOES IT WELL.
- A CONTINUATION OF THE POSTMODERN LINE THAT BEGINS WITH QUIM MONZÓ."

Other titles by the author:



Spanish:
Eclecta

Forest, Whale, Fog

(Bosc, balena, boira)

144 p

Catalan: Leonard Muntaner



Josep Lluís Badal

Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. Among his work for the youngest stands out *Jan Plata* series -awarded with Folch i Torres Award (2012)- or *Els llibres d'A* and *Googol* (2021) both translated into several languages. In the adult side, worth to highlight that in 2018 he won the 52nd Critics Award Serra d'Or for the best novel 2017 with *Les coses que realment han vist aquests ulls inexistents*.

[\(Complete profile of the author here\)](#)

BADAL STRIPS THREE FABLES DOWN TO THEIR ESSENTIAL ELEMENTS AND RECONSTRUCTS THEM WITH COMPLETE AND ABSOLUTE FREEDOM.



#Captivating #Literary
#FablesOnGoodness&Evil

Like a triptych by Francis Bacon, a vision by Franz Kafka, a poem by Herta Müller or a scream by Víctor Català. These are three fables, three faces of a single narrative that reinvents the art of popular storytelling and the ancestral wisdom of myths through pages as perverse as they are precious.

With a striking and fascinating expressiveness, the author refounds the tales of *Little Red Riding Hood*, *The Magical Flower*, and *Sleeping Beauty* without shying away from the violence, sensuality, and evil that pulse in the original legends —and in ourselves, their heirs.

For its beauty and its boldness, *Bosc, balena i boira* is a wild experience that forces us to face the heart, the eyes, and the sex of the beast. And perhaps to ask ourselves who, in the fable, in life, is the true beast.

FOR READERS WHO ENJOYED
IRENE SOLÀ OR **MERCÈ RODOREDÀ**.

“JOSEP L. BADAL HAS WRITTEN A TRIPTYCH ABOUT THE DISEASED WORLD THROUGH THREE FABLES, WHICH HE INTERPRETS WITH COMPLETE FREEDOM. [...] FASCINATING AND ALLURING. [...] WITHIN THE CONGLOMERATE, WHICH GATHERS DIVERSE MATERIALS, POP ELEMENTS STAND OUT.”

LA VANGUARDIA

“A CULT AUTHOR. WITH THIS BOOK, WE CONFIRM IT. WE WILL BE HEARING A GREAT DEAL ABOUT IT. [...] IT IS THE RISK OF BECOMING A CLASSIC.”

JAUME AULET, CATALAN LITERARY HISTORIAN, WRITER AND UNIVERSITY PROFESSOR

“A BOOK THAT IS AT ONCE A TRIPTYCH OF FABLES, A NOVEL, AN ESSAY ON THE NATURE OF THE FABLE AS A GENRE AND AS AN ENTITY, A BOOK OF POETRY, A YOUNG ADULT BOOK, AN ANIMATED CARTOON SERIAL, A SURREALIST NOVEL, AN ADVENTURE ONE, AN EROTIC-PORNOGRAPHIC STORY, AND A HYMN TO BEAUTY.”

NÚVOL, LITERARY MAGAZINE

Other titles
by the author:



Italian: Mondadori
Simplified Chinese: Beijing Publishing
Turkish: Can Çocuk
Danish: Jensen & Dalgaard



A Song of Rain

(Una cançó de pluja)

160 p | 3 eds

Catalan: Club Editor

French: Les Argonautes



Joan-Lluís Lluís

Writer and a journalist. He studied Art History at Montpellier University. He has written some books of non fiction, although he has mostly published novels that have been widely awarded. All his works share a personal narrative style that singles him out from other writers of his generation.

[\(Complete profile of the author here\)](#)

#NatureFable #WalkingJourney
#WayHome #Slavery #TrueFiction

“A blend of fable, animal rights manifesto and true crime. Round and unique. *El País*”



What the first readers say:

“An astonishing and moving story, unsettling and subtle.”

“A tribute to animal kindness and a portrait of human cruelty.”

“Always astounding, always poignant.”

“One of our authors with the most original universes. He has seduced me once again.”

A short novel that portrays the dark side of human nature.

The main character of *A Song of Rain* is She-Silent, the only survivor among nine orangutans imprisoned on a ship. After escaping, she begins a journey back to her native Borneo, carrying with her the memory of her companions, the presence of benevolent spirits, and the weight of an ancient mythology that unfolds under the auspices of two deities: Mother-Whole, who created the animals, and Mother-Jealous, who created humans. As She-Silent travels through villages filled with machines and lights, she contrasts the idyllic Arcadia of her species with depraved world of humans, until, deep in the jungle, she comes face to face with horror.

Unlike anything you have ever read before.

By the author of *Junil*, 20.000 copies sold:

“Beautifully written, [...] a captivating fable. A successful reappropriation of ancient literature and philosophy.”

Le Monde

THE TRUE STORY BEHIND THE FABLE

- * THE AUTHOR STUMBLED UPON AN ARTICLE TELLING A REAL EVENT -SLAVERY AND SEXUAL EXPLOITATION OF A FEMALE ORANGUTAN- THAT BECAME EMBEDDED AT THE HEART OF THE STORY. AND TRANSFORMED IT.
- * RIGHT BETWEEN DOCUMENTARY-LIKE ANIMALITY AND DISNEY-STYLE HUMANIZATION.
- * THE BLEND BETWEEN FABLE AND REAL FACT IS ACHIEVED WITHOUT DAMAGING THE FABLE OR TRIVIALIZING THE FACT.
- * LIKE IN *JUNIL*, REALITY SURFACES SUBTLY IN THE TEXT, LIKE A SHADOW PASSING OVER MAGIC.

Sample
in English
available
soon

More By
Joan-Lluís Lluís

Junil in Barbarian Lands

(Junil a les terres dels bàrbars)

288 p | 6ed

Catalan: Club Editor

Spanish (Spain): La Montaña Pelada

Spanish (LatAm): Sigilo

Audio: Saga

French: Les Argonautes

Italian: Crocetti Editore/Feltrinelli

#Bildungsroman

#HistoricalNotHistorical

#FoundationalFable

#ContemporaryClassic



A splendid universal adventure story, with the classic aroma of an oral fable and a real taste for the language.

“Beautifully written, [...] a captivating fable. A successful reappropriation of ancient literature and philosophy.” *Le Monde*

Junil in Barbarians Lands is a utopian fable that explores universal themes through the eyes of a seventeen-year-old girl. Drawing inspiration from the great tradition of historical and adventure novels—while refusing to be bound by either—this story charts a timeless journey.

Junil, the heroine, sets out on foot across half of Europe in search of Ovid, whose verses ignite the spark that frees her from the cage of her father's tyranny. Escaping his abuse drives her to devise a plan rooted in reading and writing, and from it grows the dream of reaching a place where slavery does not exist.

Òmnium & Crexells Awards to Best Novel

ACCORDING TO THE REVIEWS,
COMPARED TO / FOR READERS OF:
The Name of the Rose
Fahrenheit 451
The Wizard of Oz
Tolkien worlds

Along the way, she is joined by a band of companions, each walking for their own reasons, carrying with them a chorus of languages and motives for fleeing a world where women are treated as property—first of the father, then of the husband—and where virginity is a currency.

The novel confronts painful themes such as family disdain and fear, yet also dwells on the enduring need to tell stories, the desire for understanding across languages, and even on the philosophical terrain of doubt, belief, and otherness.

LITERARY BILDUNGSROMAN

English full synopsis & sample available.



French



Spanish (LatAm)



Spanish (Spain)

More On *Junil in Barbarian Lands* -->

Junil in Barbarian Lands Praises:



Club Editor | 288 p | 6ed

Crexells & Òmnium Awards to Best Novel of the Year

Rights Sold
Catalan: Club Editor
Spanish (Spain): La Montaña Pelada
Spanish (LatAm): Sigilo
French: Les Argonautes
Italian: Crocetti Editore/Feltrinelli

LA VANGUARDIA

– “Reminiscent of details *The Name of the Rose* and *Fahrenheit 451*.”

EL PAÍS – “The best book by Lluís. A celebration of the art of storytelling, ”

EL PUNT AVUI – “Her companions (of Junil) have symbolic features, such as the lion and the tin man in *The Wizard of Oz*.”

ZENDA – “Myth, memory and fiction. *Junil* is a perfect artifact for those who lived their adolescence decades ago dived into the pages of Tolkien’s books.”

EL TEMPS – “Fascinating and absorbing, a turning point.”

EL PAÍS – “[In *Junil*] Literature, languages and friendship. Wrapped in his already genuine and apparently spontaneous

metaphorical capacity, Lluís sprinkles the novel with formal games.”

ARA LLEGIM – “Few authors of contemporary Catalan literature are capable of taking readers, book after book, to such different and distant realities.”

VILAWEB – “A truly meticulous creator.”

EL PERIÓDICO – “What sustains the novel is the author’s narrative capacity, with his colossal imagination. [...] An allegory of the path towards the ideals of freedom and democracy that also hides a journey to the heart of language.”

JAUME C. PONS ALORDA, publisher, writer, translator – “A book that makes one love literature, an adventure novel that is a love letter to languages, art and the need for translation.

[...] This book is a treasure that creates a whole world.”

JORDI PUNTÍ, international bestselling author – “An extraordinary novel, my best reading time this summer.”

THE JURY (UNANIMOUS VOTE) – “The Òmnium Award is a mirror of infinite talent. The book grabs the reader from the first line.”

VILAWEB – “One of the most fascinating novels in the recent Catalan literary corpus.”

ARA – “A major challenge.”

EL TEMPS – “Beautiful, unexpected. The best Lluís is this one.”

LA LECTORA – “It goes far beyond a series of entertaining incidents.”

Other titles by the author:



Czech: Bourdon



Spanish: Navona



French: Les Argonautes

Fiction

Upmarket Commercial

It Would Be So Nice

(*Estaria molt bé*)

352 p

Catalan: Proa

#MatureFemaleWorld

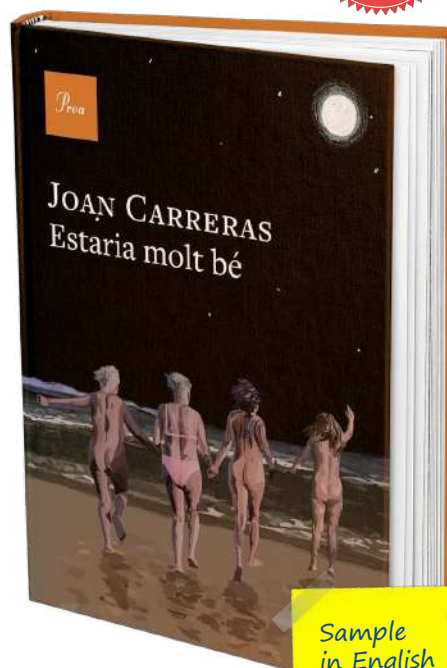
#Friendship

#Time&Life

"A story that carries you all the way to the end."

Núvol

NEW!



Sample
in English
available
soon

A moving immersion into the lives of a group of four women in their sixties who embrace friendship as they face the trials of life.

Secrets, confidences and a desire to live. A story about the passage of time, intimacy and the imperfections of love.

When Mar confesses to her best friend that she has a lover, she cannot yet know how this will affect her, or her relationship with the lifelong friends who have always been by her side. At the heart of this friendship, the novel offers a clear-eyed and profound portrait of women approaching sixty with an immense desire to live and to love, and with the strength to face loss and disappointment.

Written with great insight and truth, the novel explores the way our affections can become a form of resistance in the face of life's trials. Compellingly written, it carries the reader through to the end with a rare and effortless naturalness.

"CARRERAS'S NARRATIVE HAS REACHED A SPLENDID MATURITY."
Catorze

"JOAN CARRERAS HAS SLIPPED, TRANSPARENTLY, INTO A GROUP OF FRIENDS TO CREATE A MELANCHOLIC, EVERYDAY, PRECISE PORTRAIT OF LIFE IN THE SIXTIES."
NÚRIA CADENES

"A WARM AND OPTIMISTIC WORK, IDEAL FOR BOOK CLUBS."
EL PUNT AVUI

"DAYS AFTER READING IT, THE NOVEL IS STILL WITH ME."
SÍLVIA SOLER

"AFTER THIS NOVEL, JOAN CARRERAS SHOULD, WITHOUT QUESTION, OCCUPY A CENTRAL PLACE AMONG THE MOST WIDELY READ AUTHORS WRITING IN CATALAN."
SERRA D'OR

"THE KEY TO REACHING A WIDE READERSHIP."
EL TEMPS

"A REWARDING READ."
ARA

Other titles
by the author:



Joan Carreras

Winner of the Sant Jordi and Ciutat de Barcelona awards. He began his literary career with a book of short stories published in Quaderns Crema and then he continued in Proa, Planeta Group: *Carretera secundària* (best book of the year in Catalan according to TimeOut magazine), *Cafè Barcelona* (Ciutat de Barcelona Award), *L'àguila negra* (Sant Jordi Award, the most prestigious prize in Catalan literature), *La dona del Cadillac*, an absorbing thriller and *Torno a casa*, an allegorical journey. With his last novel *Estaria molt bé* (*It Would Be So Nice*), he consolidates his narrative craft.

[\(Complete profile of the author here\)](#)

Spring In Siberia

(Primavera a Sibèria)

256 p

World English: Red Hen

Italy: Astoria (Guanda/Mauri Spagnol)

Catalan: Comanegra

#SovietUnion1985

#GayLove

#ComingOfAge

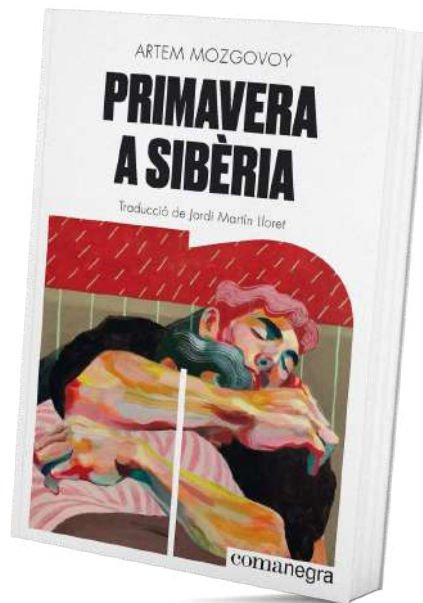
NEW!



Italian



English



An unputdownable gay story and a love that refuses to be silenced.

A forbidden coming-of-age in the frozen heart of Siberia.

Inspired by the author's true story of falling in love with the son of KGB agents, as the Soviet Union collapsed and a new Russia emerged.

A resilient mother. An oversensitive son. His first love. And a country they must defy.

1985, Russia. As the Soviet Union crumbles and capitalism takes hold, the Morozov family is sent to the remote, frozen wastes of Siberia, where their only child, Alexey, is born.

Here, people will kill for a half-empty bottle of vodka, nature can be merciless and the language has no word for gay people that isn't deliberately derogatory. Yet, against all odds, a formidable love story will unfold. When Alexey's classmate—the son of KGB agents—confesses his love, their desire to be together collides with the brutal world around them. Spring in Siberia is a coming-of-age novel about first love, the healing power of literature, and the fragile ties that can either save us or break us. A story of family, freedom and the courage to become who we truly are.

“Superb debut. [A story] that will move readers.”

Publishers Weekly

“Very impressed. Touching and well written, genuinely compelling and convincing.”

Sir Stephen Fry

“A work of earnest, grounded, and ultimately hopeful testimony of selfhood at the brink.”

Ocean Vuong

“New light on that age-old theme, as well as a kind of mini-history of the post-Gorbachev Russia and a deeply textured portrait of conflict-torn Siberian life.”

Michael Blumenthal

“A remarkable work that is both a poignant story of queer coming-of-age and a breathtaking history of modern Russia.”

Out in Print

“A chilling coming-of-age story about everyday helplessness and being forced to adapt or founder when the merciless wheels of social change begin to turn.”

Foreword Reviews



Artem Mozgovoy

Born and raised in a small town in Central Siberia at the time when the Soviet Union was falling apart, Artem Mozgovoy began his career as a junior journalist in a local newspaper when he was sixteen; at twenty-six he was an editor-in-chief. In 2011, as Russia began legalizing its persecution of gay people, he left his homeland. Having lived in six different countries, including the US, and worked as a movie extra, a yoga instructor, and a magician's assistant, Artem today holds a Luxembourgish passport, speaks five languages and, with his Romanian partner, lives in Belgium.

The Time of Pomegranates

(*El temps de les magranes*)

384 p | 2ed

Catalan: Edicions 62

Spanish: Lunwerg



Caterina Karmany

Caterina Karmany i Jaume is a journalist, now a correspondent for TV3 and Catalunya Ràdio in the Balearic Islands and, before that, in Madrid. Storyteller by vocation and voracious reader since the age of five. *El temps de les magranes* (*The Time of the Pomegranates*) is her debut as a novelist and tells the story of three generations of brave women who, thanks to friendship and their drive, overcome adversity.

[\(Complete profile of the author here\)](#)

#RuralMystery
#Mallorca
#FemaleSaga



Spanish



The story of three generations of brave women, ready to face whatever life throws their way. A story of courage and hope.

When Margot, an advertising photographer, returns to her hometown in the interior of Mallorca, her past explodes in her face. After the death of her parents, she lived there with her grandmother. The house in which she now lives still preserves the smells of her recipes and, in a corner of the garden, the two pomegranate trees.

Little by little, Margot will know about the past of that strong, uneducated woman who worked as a cook in rich houses and will reveal to her some forgotten events that took place during the post-war period on the island.

And, as Margot reconciles with the town where she grew up and recovers her three lifelong friends her life takes a radical turn. As her grandmother, it is time for her to trust in her talent and fight for her dreams.

THE NOVEL

- *Spans several generations of women, in the tradition of great successful female sagas.*
- *Highlights universal themes: solidarity among women, friendship, power of feminine strength and using the past to change the present.*
- *Shares an inspiring perspective full of humanity and memory.*
- *Immerses readers in a literary tradition where the landscape itself holds breathtaking force.*

Ten Days with Mrs. Dalloway

(Deu dies amb la senyora Dalloway)

296 p

Catalan: Edicions 62

#BreakingTaboos

#Journey

#Changes

#LifeChoices



Sandra Freijomil

Sandra Freijomil has a degree in Philosophy from the Universitat de Barcelona and she has also studied Narrative and Novel at the writing school in the Ateneu Barcelonès.

She published her first novel *La forma de las palabras* in 2019 and her second novel, *Les mares no abandonen* (Univers 2021), was awarded 2020 Pollença Narrative Prize. *El jugador dislèctic* (La Campana) is the experiential account of a mother facing her son's dyslexia and *Deu dies amb la senyora Dalloway* (Edicions 62) is her last novel.

[\(Complete profile of the author here\)](#)

Full
Spanish
translation
available



With touches of Woolf's life and the Bloomsbury group.

Why limit yourself to what is considered normal, when you can be happy?

The entire narrative set around Monk's House and Charleston struck me as deeply moving, with Virginia woven into the story with remarkable naturalness.

Dolors Udina, awarded for her translation of *Mrs. Dalloway* in Catalan.

A story that immerses the reader in the everyday life of a woman that suddenly explodes into a thousand bites.

Raquel is forty-nine, has a stable marriage and a teenage son. She works in an advertising agency, a creative job that has been unsatisfying her for some time. The discovery that her husband has a parallel life throws her into a sentimental breakdown.

To get over it, she scapes and travels alone to England. While trying to decide what to do with her life, she follows the trail of Virginia Woolf through the English countryside. And on this trip she meets Lea, a young girl who lives as a nomad and who shows Raquel that life can be lived in another way.

Deu dies amb la senyora Dalloway takes the reader to the everyday life of a woman that suddenly explodes into a thousand pieces.

From Raquel's surprise to a new life she has the reins of, with the counterpoint of Lea, the antagonist who helps her to rethink some unbreakable thoughts.

Other titles by the author:



Do Not Think of A Pink Elephant

(*Non penses nun elefante rosa*)

424 p

Galician: Xerais

Spanish: Contraluz

Catalan: Contraluz



Antía Yáñez

Writer and civil engineer. Her literary work has been awarded with different prizes for short stories and both children and adult titles. Her feminist struggle led her to vindicate women's freedom in her first novel, *Senlleiras*, which earned unanimous acclaim both from the critics and readers. With *No pienses en un elefante rosa* Yáñez makes a great leap and offers an extraordinarily funny novel about how to be an adult as a millennial, which deals with mental illness and invites you to take life with humor.

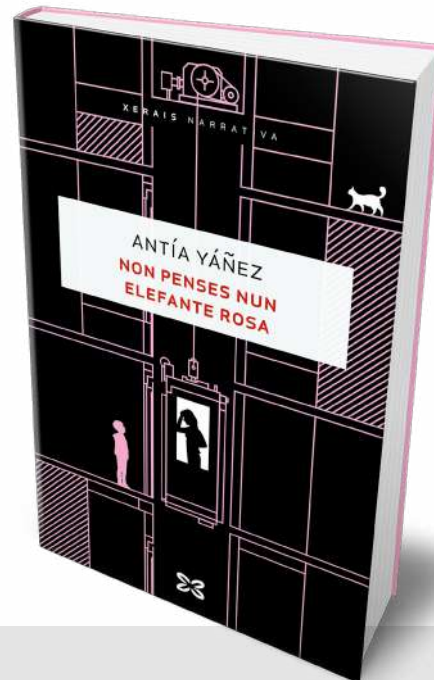
[\(Complete profile of the author here\)](#)



Catalan



Spanish



#OCD

#MentalHealth

#Hilarious #PoliticallyIncorrect

Aurora is young, independent, has a job, friends, lives alone in the city, reads erotic novels, goes out when she wants and sleeps with whoever she wants. Everything sounds perfect... if it weren't for the fact that in her existence almost nothing goes as it should. Her life is shaky, her boyfriend has left her, she runs away from her friends and she prefers to get away from her family. One day, by chance, Aurora meets Brais, a ten-year-old boy from a broken family, curious, impertinent, exceptionally gifted whom she is not able to get rid of.

This is the story of Aurora, a self-demanding and perfectionist millennial who lives her life like a whirlwind that she cannot control.

English sample available.

"WITH NO DRAMA OR CARICATURE."

EL PROGRESO

"A WITTY NOVEL AGAINST MENTAL HEALTH STEREOTYPES." TODOLITERATURA.ES

"BRAVE NOVEL" LA VOZ DE GALICIA

"AN HONEST PORTRAIT OF OCD, WHICH UNFORTUNATELY HAS BEEN CARICATURED A LOT IN MOVIES AND SERIES." LIBROS Y LITERATURA

"ON MENTAL HEALTH WITHOUT GIVING UP HUMOR." WOMENSHEALTH.COM

Wild, girly, witty, fresh, millennial, fast-paced as a series.

For readers/fans of *Normal People*, *Pure*, *Fleabag*, *The Elegance of the Hedgehog* and *Sorrow and Bliss*.

Close your eyes and concentrate. Don't think of a pink elephant... Don't think. But there it is, right?

The Day of the Whale

(El dia de la balena)

192 p

Catalan: Univers



Melcior Comes

Melcior Comes has a degree in Law and Literary Theory. His literary work has earned critical and public acclaim, and many of his novels have received the most prestigious awards in the Catalan literary scene. He teaches at the writing school Escola d'Es-criptura of the Ateneu Barcelonès, he regularly collaborates in the media and he has also translated works by Honoré de Balzac and Victor Hugo. **"Critics like Comes because whatever he takes on, he does it well", El País.**

[\(Complete profile of the author here\)](#)

#90iesSummers
#Friendship
#Mallorca
#Coming-of-age

"One of the happiest novels you can read right now!"

Núvol



A coming-of-age short novel compared to *Call Me By Your Name* set in a Mallorca Summer of the late 90s: childhoods that end, mistakes, first loves and lasting friendships.

A discovery journey: the 90ies, Summer, Mallorca, bicycles, monsters, first loves, divorces, tourists... and a teenager trying to figure out what all this life is about. A local story to which everyone can feel identified. The day a dead whale appears on the beach everything changes in the life of Martí, a fourteen-year-old boy who during that Summer must begin to think about himself after his parents divorce. With his friend Bibi they tour the town from end to end and, after a motorcycle accident almost kills Franc, Bibi's brother, Martí will work secretly from his parents in a supermarket. Everything gets complicated in a story of secret ambitions, buried traumas and lies that get bigger.

PRAISES:

"Gratifying to read: A nice gateway to the literature of Melcior Comes."

Vilaweb

"A delightful coming-of-age in capital letters. Testimony of a very specific place and time: the island of Mallorca in the 90ies."

El Nacional

"Critics like Comes because whatever he takes on, he does it well"

El País.

English full synopsis & sample available.

Other titles by the author:



Spanish: Eclecta



Carmina Massot's Private Life

(La vida privada de Carmina Massot)

300 p

Catalan: Univers

Spanish: Harper Collins



Gemma Lienas

Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages**.

[\(Complete profile of the author here\)](#)

THE SECRET LIFE OF A WOMAN
DETERMINED TO LIVE IN FULLNESS
AND FREEDOM.

A SONG TO THE WOMEN WHO,
THROUGH THEIR FREE BEHAVIOR,
BEGAN TO OPEN DOORS TO THE
NEW GENERATIONS.

#MagneticCharacter
#SecretLove
#OurElders



Carmina is 87 years old, she has always been single and very independent. Despite her age, she continues to live alone but her fragile memory makes it increasingly difficult for her. However, she doesn't want to hear about anything other than smoking more than necessary, drinking her shots of Pedro Ximénez while talking to her kissing fish and doing her holy will.

Aware of the time left she has, she wants to leave all her affairs arranged for her beloved nieces, so she decides to voice record the secret story of her life, that of a first and great love that pushed her to cross a whole country to follow the trace of a valuable painting looted in the Second World War.



Spanish

“

3 TOP AUTHORS ABOUT THE BOOK:

- “A **DISTURBING PLOT** THAT TIES PRESENT AND PAST, REAL AND FICTIONAL CHARACTERS, SENSATIONAL BOOK ADVENTURE AND LITTLE THINGS FROM EVERYDAY LIFE.”

MARTA SANZ

*

- “**LIENAS COURAGE** IN SPEAKING ABOUT OLD AGE, DEPENDENCY AND FREEDOM IS UNIQUE. I WAS SURPRISED, EXCITED AND AMUSED BY THE NOVEL.”

CARE SANTOS

*

- “**LIFE BALANCES**, FAMILY STORIES, ENIGMAS FROM THE PAST AND HOW A WOMAN FACES OLD AGE WITH BRAVERY. FAST PACED AND ENJOYABLE.”

LAURA FREIXAS

”

The Memory of the Tree

(La memòria de l'arbre)

218 p

#Longseller

#Grandfather&Grandson



Tina Vallès

Writer, translator and proofreader. Co-editor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

[\(Complete profile of the author here\)](#)

Catalan: Anagrama, 10ed

Arabic: Arab Scientific

Azerbaijani: Gadim Gada

Brazil: Leya

Czech: Bourdon

French: Philippe Rey

German: Diederichs

Greek: World Books

Italian: Solferino

Korean: Pink Whale

Lithuanian: Alma Littera

Polish: Znak

Serbian: Vulkan

Spanish: Anagrama 2 ed

Turkish: Can Çocuk, 19 ed

Audio: Saga

Reverted

Galician

Portuguese

Russian

Slovenian

English
sample
available.



Polish



Brazilian



Slovenian



Russian



Galician



Italian



German



Spanish



Turkish



Czech



Lithuanian



Portuguese



Korean



Serbian



Azerbaijani



Greek



A recall of the most unique characters in *Huckleberry Finn*, *The Catcher In the Rye*, *The Curious Incident of the Dog In the Night-Time* and *The Boy in the Striped Pajamas*.

“ ANAGRAMA NOVEL AWARD
the jury said:
A little upmarket gem. ”

“A novel full of poetry in which Vallès puts herself in the shoes of a child to speak to us, with modesty and accuracy, about memory and family ties.”

Prix Jean Monnet jury

“A delicate and moving family story through a children’s narrative voice.”

Mandarache jury

“A daily story told from tenderness, with a clean, fresh look which captures the slightest movements of things, of people, of souls.”

Maria Àngels Anglada jury

AWARDS

Priznanje zlata hruška (Slovenian)

Prix Jean Monnet, LEC Fest. (French)

Mandarache Award shortlist (Spanish)

Maria Àngels Anglada Award (Catalan)

ON *LA MEMÒRIA DE L'ARBRE*



Anagrama | 218p
Catalan: **10 ed**
Spanish: **2 ed**

RIGHTS SOLD: 20 LANGUAGES

French: Philippe Rey
Galician: Kalandraka (reverted rights)
Italian: Solferino
Portuguese: Dom Quixote (reverted rights)
Spanish: Anagrama
Turkish: Can Çocuk, **19 ed**
Arabic: Arab Scientific Publishers
German: Diederichs, Penguin Random House
Lithuanian: Alma Littera
Portuguese/Brazil: Leya Brazil
Slovenian: Založba Zala (reverted rights)
Russian: Eksmo (reverted rights)
Czech: Bourdon
Serbian: Vulkan
Azerbaijani: Gadim Gada
Greek: World Books
Polish: Znak
Audio: Saga

PRAISES

Babelia, El País - «Tina Vallès shows her expertise and her delicate narrative insight.»

@Librotea, Gabi Martínez - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

L'Avenç - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

La Razón - «Impressive existential everyday life. [...] The return to simple and direct writing.»

Màrius Serra - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

Núvol - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

Ara - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

Vilaweb - «Its sensitivity and tenderness are born of a mind structured and precise.»

Nació Digital - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

Diari De Mallorca - «200 pages that read like a party. [...] A writer full of verbal freshness.»

El País - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.»

L'Espolsada (bookshop) - «A beautiful book that everyone should definitely read.»

Excerpt from UK
Reading Report (by
Laura McGloughlin)

“ *La memòria de l'arbre* is a **beautifully-written, poignant** novel about the **relationship** between a boy and his grandfather, **told in a series of vignettes**, which leaves a **lasting impression on the reader**. The novel is **artfully constructed as a series of memories** and glimpses into one small boy's world as it changes around him, often **evocative** and quietly **devastating**. The novel's true strength, however, lies in the writing. **Vallès' style**

is **deceptively simple yet effective**. Vallès realises Jan's voice **brilliantly** -he is bright and sensitive to the moods of the adults around him, and his narration **never feels contrived**. I loved this novel and it **stayed with me for days** after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the **depiction of the relationship between Jan and his grandfather brought me to tears** more than once. Its **universal themes** of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very **universal novel**. ”



Fiction

Historical Fiction

Tiberius Caesar

(Tiberi Cèsar)

400 p | 4ed

Catalan: Proa

Spanish: Espasa (Planeta)



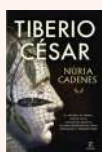
Núria Cadenes

Writer, bookseller and journalist, her literary voice is characterised by the hybridisation of genres, a high level of linguistic rigour and thematic ambition. She has written collections of short stories and has contributed to several anthologies. Her novels, praised and awarded, include *El banquer* (2013), *Tota la veritat* (2016, Crims de Tinta Award), *Secundaris* (2018) or *Guillem* (2020), a documentary novel which was met with great acclaim (València Negra Award 2020 and Lletra d'Or Award 2021) and has become a bestseller. Her two most recent novels have represented a significant step forward, *Tiberi Cèsar* (2023) and *Qui salva una vida* (2025), winner of the Proa Award and acclaimed by both readers and critics.

[\(Complete profile of the author here\)](#)

#HypnoticProse #ChorusOfVoices
#MesmerisingPortrait

NEW!



Spanish

Women of Rome are given a new and richly deserved prominence.

A powerful and intimate mosaic about Rome's second emperor that brings to life a pivotal moment in the history of a city that was as magnificent, brutal and tragic as the people who shaped it.

"It brings to mind Yourcenar's Hadrian"

EL País

"Balancing lyricism and forcefulness, it captures the grandeur and brutality of the Roman world."

Ploma.cat

Tiberius Caesar is a monumental literary journey into the inner workings of power, memory and human fragility in ancient Rome. Through vibrant, lyrical and deeply reflective prose, Cadenes reconstructs the intimate, political and emotional life of Tiberius, the second Roman emperor, offering a complex, deeply human and surprisingly contemporary portrait.

Caught between his mother's will, Augustus' legacy and the shadow of his own self, Tiberius becomes a mirror of the timeless tensions between duty and desire, between politics and humanity. The novel sheds light on the fears, desires and contradictions of power as Rome makes the transition from a dying Republic to a new Empire.

An ambitious meticulously researched work, written in a highly distinctive style that will delight the most discerning readers. A celebration of language.

- "Cadenes's supple, sinuous prose brings to life a fragment of a world from 2,000 years ago that still resonates in today's society." *ARA LLEGIM*
- "Precise, seductive. The social, political, urban and military portrait of Rome unfolds as life itself does, with a gentle, deeply difficult-to-achieve normalising talent." *SÀPIENS*
- "An epic and deeply human story, as vast as an empire and as small as the lives of ordinary people – including the all-powerful emperors, who die just like everyone else." *LLETRA FERIT*
- "Brilliantly executed. Cadenes avoids the trap of drawing anachronistic characters or leaving them devoid of any psychological depth." *EL IRIS*
- "A pure fascination with the art of storytelling." *PILAR ADÓN*

Other titles by the author:



Astur: Trabe
Basque: Txalaparta



Spanish: Entre
Ambos

Neighbourhood Girls

(Les noies de Sants)

502 p

Catalan: Columna Edicions – 7 ed

Spanish: Espasa – 2 ed

Italian: Nord

Serbian: Laguna



Tània Juste

In 2009 she publishes her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which comes *Els anys robats*. With *L'hospital dels pobres*, Juste goes a step further and reaches several editions. In 2015 receives the Nèstor Luján Award for the intense story of a family among vineyards, *Temps de família*. After travelling to Argentina in *Passatge al nou món*, she wins the Bertrana Award with *Amor a l'art*, an homage to the shadowed women painters.

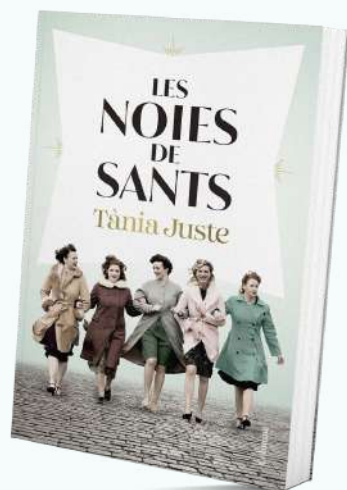
(Complete profile of the author here)

A family, five daughters and a country in turmoil: dreams and love in turbulent times.

#FamilySaga #5sisters

#Barcelona

#WarInTheCity



Five girls will become everyday heroines.

A magnificent fresco in the purest style of Louisa May Alcott's *Little Women*, but in 20th century war Barcelona.

**A vindication of “the other war”,
that in which women fought while
men were at the front.**

The emotional story of the Molina family's new life in Barcelona in the midst of the turbulent history of the 20th century.

The Molina family, father, mother and five daughters, leaves their native València to go to Barcelona, to the Sants neighbourhood, where one of the father's brothers, Uncle Miguel, has already been living for some time. The father works in the factory and the mother as a seamstress for a nearby tailor. The five daughters, Júlia, Pilar, Carme, Àngels and little Lola, grow up fully integrated into the

neighbourhood. There they will experience major historical events, such as the advent of the Republic, the outbreak of war, the bombings and the hunger of the post-war period, but also the loves and heartbreaks of their age, the long-awaited dances of the Summer festivities, the film premieres and the life of associations.

Dreams and aspirations come together amidst the hardships of a turbulent time that will put the family and its emotional ties to the test.

ELS LIBRES MÉS VENUTS	
Establements consultats: Barcelona, Alacant, Girona, Lleida, Tarragona, L'Alt Empordà, la Península, la Catalunya Llevant, el País Valencià, les Illes Balears i les Illes Canàries	
Ficció castellà	Ficció catalana
1 El rival que paria la guerra Julia Navarro, Planeta Jovens. La batalla d'un noi enviat a Rússia durant la Guerra Civil. 2 Blackwater 1. La ciutat Michael McConwell, Blackie Books. Una matança sobre una família en la primera meitat del segle XX. 3 La asustada Fenna McFadden, Suma. La criada dels Winchester vol saber qui se sent portar la vida dels amos. 4 El tiempo de las flores Violeta del Arbol. Desde una Utopía japonesa investiga el nazismo una trama criminal internacional. 5 La cante Francesca Glimmer, Duomo. Una dona del nord d'Itàlia transforma les vides dels habitants d'un poble del sud.	1 Blackwater 1. La ciutat Michael McConwell, Blackie Books. Una matança sobre una família en la primera meitat del segle XX. 2 Les roses de Sants Tàlia Juste, Columna. Cinc germanes vivien la República, guerra i postguerra entre amors i desamors. 3 Canvi d'alt Manuel Ballester, Periscopi. Un foster lluita amb els seus propis problemes evolucionant amb ell adolescent. 4 El noi que va parlar la guerra Julia Navarro, Ross de Vents. La història d'un noi enviat a Rússia durant la Guerra Civil. 5 No dormis Oriol Canals, Ross de Vents. La senyora Martina Ross investiga uns esplotadors durant la guerra d'una esquartera.

Other titles by the author:



Spanish: Maeva



Spanish: Maeva



Spanish: Maeva



Spanish: Maeva
German: Bastei
Lübbe



ON NEIGHBOURHOOD GIRLS

“Juste’s perspective illuminates a side of the conflict that, until recently, had remained in the shadows, giving voice to the women who also had to fight to survive in a tumultuous and dark era of conflict, bombings and starvation.”

Núvol



NEIGHBOURHOOD GIRLS...

- ✓ is an inspiring and shocking journey that takes the reader to the turbulent Barcelona of the war, where five intrepid sisters fight for their lives and ideals.
- ✓ brings us closer to the role of women during the War, when men were at the front and women had to take on the daily routine.
- ✓ shows an innovative perspective: that of women in the rearguard.
- ✓ is a tribute to the resistance and courage of women during wars.
- ✓ explains one war that can be any war.
- ✓ is a shocking read full of courage and resilience.
- ✓ offers an emotional and vibrant narrative.
- ✓ captures the spirit of struggle and survival, of strength and hope.
- ✓ unfolds an endearing, credible and absorbing story that captivates from the first page.
- ✓ is a tribute to the bravery of the women who lived through the war, vindicating their daily struggle.
- ✓ points a vision of the human complexity of tragedy and love.
- ✓ is a story of resistance, love and heartbreak.
- ✓ portrays a turbulent time that will put the family and its ties to the test.

More by **Tània Juste**

Family Time

(Temps de família)

368 p |

Catalan: Columna 3 ed

Spanish: Maeva

NÈSTOR LUJÁN AWARD

OF HISTORICAL FICTION

#WomenFiction
#FamilySaga #Historical



Spanish



THROUGH THE LIVES OF THREE GENERATIONS OF THE GINER FAMILY, THEIR CLANDESTINE LOVES, FRATERNAL HATRED, AND UNSOLVED MURDER MYSTERIES, TEMPS DE FAMÍLIA (FAMILY TIME) WEAVES A PLOT AS ATTRACTIVE AND MAGNIFICENT AS THE VINEYARDS THAT SERVE AS THE SETTING FOR THIS LINEAGE.

“A novel about a Catalan family, the wine industry and the evolution towards an industrialized modern world that wants to leave old rural traditions behind.”

A faithful portrayal of a time and a country, a novel that talks about the men and women who fought to restore their lands, devastated by the phylloxera plague at the end of the 19th century, and who began the 20th century in a rural world undergoing a complete transformation.

The Hospital of the Poor

(L'hospital dels pobres)

333 p

Catalan: Columna | 9ed

Spanish: Maeva

German: Bastei Lübbe

“A novel about the construction of the Hospital de Sant Pau, the largest modernist compound of all times.”

#Barcelona&Modernism
#FamilySaga #Historical



German

Spanish

»THE NOVEL THAT GIVES LIFE TO THE BARCELONA OF THE EARLY XXTH CENTURY.

» BY AWARDED AUTHOR FOR HISTORICAL FICTION.

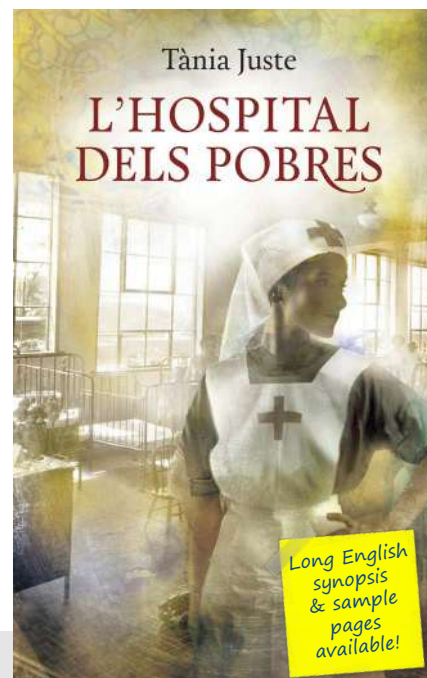
FILM RIGHTS UNDER CONSIDERATION

LA VANGUARDIA :

“A mythical space that becomes literature.”

Barcelona, the beginning of the XXth century. Santa Creu Hospital is heaving inside the old medieval city walls that have sheltered it for five centuries. This is a portrait of a society divided by social classes where the lives of a handful of characters cross over indefectibly and together they make the new hospital for the poor people of the city a reality.

Through the construction of some of the greatest modernist gems in the world, men and women seek happiness at the rhythm that marks the new times.



The Passage

(El passatge)

312 p

Catalan: Comanegra

Spanish: Comanegra

SANTA EULÀLIA

AWARD TO FICTION ON BARCELONA

The
Author

Maria Carme Roca

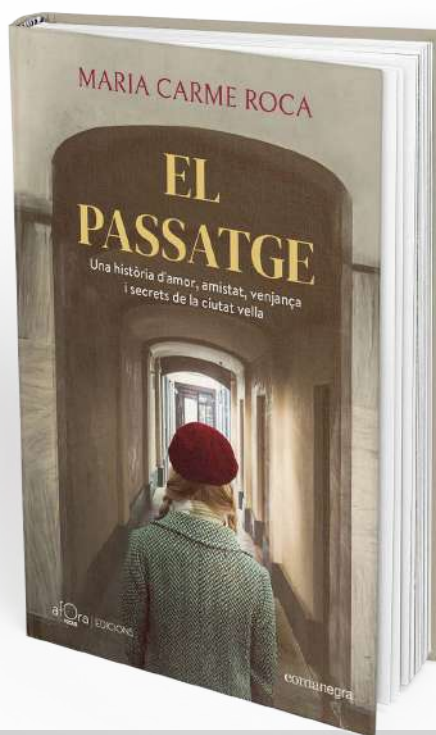
Maria Carme Roca (Barcelona, 1955) is a Catalan historian and philologist, and one of the most widely read authors in the country. In 1997 she published her first work and has not stopped writing since then. With around seventy books to her name, she has explored various genres and, in terms of fiction, has specialized in historical novels. Many of them are devoted to prominent figures from history, and with this Santa Eulàlia Award to Fiction on Barcelona she adds yet another accolade to her vast and well-deserved list of honors.

#HistoricalNovel

#SecretPassage

#OldTimesBarcelona

#Love&Friendship



Romantic, intriguing and moving. A story of love, friendship, revenge and secrets from the old city.

THE UNFORGETTABLE STORY OF FRIENDSHIP AND LOVE BETWEEN REGINA AND JOSEP MARIA SERT, THE LEGENDARY PAINTER AND MURALIST OF THE EARLY 20TH CENTURY.

Barcelona, late 19th century. As a child, Regina Soldevila played hide-and-seek in the quiet Sert passage, where she first met a boy watching from his window – the youngest son of a wealthy family.

Josep Maria Sert fell in love with her before his meteoric rise as the world's greatest muralist, and their bond never fully faded. But while he pursued illustrious lovers, she sought to build a family and escape poverty, the city's turmoil, and that first love.

Their story takes us to a roaring city and to the most hidden corner of Sant Pere quarter: the Passatge d'en Cirici, the shortest path between the old Barcelona and the new. One of the city's most secret and enchanting places.

In the little-explored quarter of Sant Pere, a passage links what Barcelona embodies in its diversity: the new city -open, changing and cosmopolitan (Sert's world)- and the old city with its neighborhood spirit and local flavour (Regina's world).

HIGHLIGHTS OF THE NOVEL

- ✓ **A romantic historical story with hints of mystery, set between the turn of the 19th and 20th centuries and the interwar period.**
- ✓ **A dive into the life and work of internationally renowned Barcelona artist Josep Maria Sert.**
- ✓ **A vivid portrayal of a little-known Barcelona neighborhood, Sant Pere, capturing its unique character and charm.**
- ✓ **Richly detailed historical research that brings the era to life.**
- ✓ **A narrative voice that seamlessly reflects the protagonist's perspective and personal journey.**

Fiction

Noir
Suspense
Thriller



Antía Yáñez

Writer and civil engineer. Her literary work has been awarded with different prizes for short stories and both children and adult titles. Her feminist struggle led her to vindicate women's freedom in her first novel, *Senlleiras*, which earned unanimous acclaim both from the critics and readers. With *No pienses en un elefante rosa* Yáñez makes a great leap and offers an extraordinarily funny novel about how to be an adult as a millennial, which deals with mental illness and invites you to take life with humor. In her last novel, *El clan de las barbies*, the author brings the best female rage novel: an antidote full of fury and sisterhood.

[\(Complete profile of the author here\)](#)

The Barbies' Clan

(*O clan das barbies*)

244 p

Galician: Xerais

Spanish: Contraluz

Catalan: Contraluz

#FemaleRage #Tarantinoish
#Revenge #Sisterhood

Tarantino's rage meets Almodóvar's women.

A female rage story.
Violence by women taken to the extreme.



Violence is never the solution. Until it is.

In a world where it seems that money can buy everything, three people meet at the Eva fertility clinic. They don't know each other, but this chance encounter will be the beginning of a friendship born of desperation and rage.

Alma would like to be invisible, but family burdens, both present and past, prevent her from doing so. Carla did the impossible to save a father who only knew how to love a dead woman. An fought from a very young age to meet his mother's expectations, even if he had to forget his own identity. In that waiting room they begin to understand that the original sin they carry is not their fault, and that every sacrifice has a limit.

Through the story of this clan of subalterns, Antía Yáñez offers **an antidote full of fury and sisterhood with which to confront precariousness, discrimination and exploitation.**



Three lives interwoven that burst violently giving way to what they were really hiding underneath: **revenge.**

In the author's words:

"I never had a Barbie that punched, kicked, wore a bulletproof vest and carried a machine gun. [...] I thought about breaking away from that socialization that tells us we have to be loving, kind, supportive and helpful."

Keep My Cows

(Obaga)



Albert Villaró

Historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm. Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past.

[\(Complete profile of the author here\)](#)

142 p

Rights Sold

Catalan: Columna Edicions

Spanish: Destino

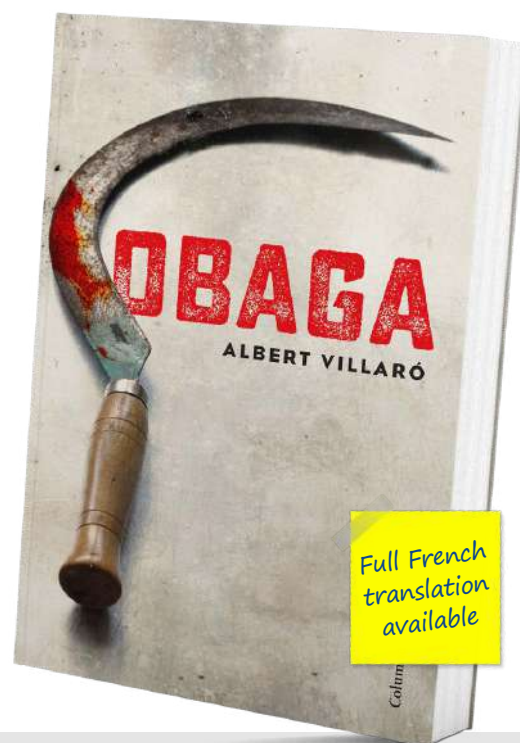
Greek: Lemvos

Audio: Saga

#Parody

#RuralThriller

#ContemporaryClassic



A LONG-SELLER THAT HAS
BECOME A CLASSIC!

A RESOUNDING SUCCESS WHEN
PUBLISHED, WITH EXCELLENT
REVIEWS AND SALES.



Spanish

Greek

A hilarious rural noir set in a Pyrenean village.

Nothing ever happens in Llobarca, a tiny mountain town near the border with Somorra. Tomàs takes care of his cows, his silent uncle, his formal girlfriend, dodging the collapse of a microcosm condemned to disappearance. Nothing ever happens, until something happens that disturbs such placidity: there are strange movements in an old smugglers track. From then on, everything changes. Tomàs ends up putting his cows aside for a few days and begins a new vital facet dealing with traffickers of the highest rank, corrupt policemen and journalists who are too gossipy to free the girl he loves and who, unfortunately, is not his girl and to clarify, incidentally, a case that has brought too bad a mood to the town.

“The novel is just what it sets out to do: a suspense story in an unusual, non-metropolitan space (the Pyrenees), with some social references (village behaviors) uncommon in this genre, treated in a comical way.”

Ara Llegim

On Impure Land

(Sobre la terra impura)

538 p

Catalan: Proa | 3ed

Spanish: Eclecta



Melcior Comes

Melcior Comes has a degree in Law and Literary Theory. His literary work has earned critical and public acclaim, and many of his novels have received the most prestigious awards in the Catalan literary scene. He teaches at the writing school Escola d'Espectura of the Ateneu Barcelonès, he regularly collaborates in the media and he has also translated works by Honoré de Balzac and Victor Hugo. *El dia de la balena* is his latest novel, a short text set in a Summer of the late 90ies that is full of surprises.

[\(Complete profile of the author here\)](#)

Crítica Serra d'Or & Joan Crexells narrative AWARDS

Sample in English available

#PsychologicalAdventure
#FamilyMystery #MagneticTale
#SymphonicThriller #LiteraryFeast



Spanish

“

CREXELLS AWARD – The Jury:

Through a friendly, direct and electrifying style, the novel describes the future of a powerful family, a disappearance, an unconfessable secret and a writer who is ready to discover the whole truth. Located in the deep Mallorca of businessmen, smugglers and the nouveau riche, it presents family plots, of revenge, envy and reproach.

”

A Mallorcan writer living in Barcelona is commissioned to write the biography of Dora Bonnín, a terrifying and controversial theater actress who has just died leaving behind a series of intimate diaries. Bit by bit, the protagonist will discover that these diaries hide a very dark secret that could dismantle the empire of the Verderas, a very powerful family from Mallorca, known as Falangists, who got rich by making shoes. Melcior Comes narrates a psychological adventure about the way we

understand the world and ourselves, a return to the origins to discover a painful and terrible family mystery, a frantic chronicle of the horror years of the Transition. Between Balzac, Philip Roth and Llorenç Villalonga, the author builds an often delirious, magnetic tale, a symphonic thriller that drags us with its freedom from the very first pages, a novel full of voices and black humor.

A real literary feast. A turning point in Comes' narrative.

“With the energy of Dickens and the humor of Franzen.” **El Periódico**

“The great contemporary novel of Mallorca and the family as an institution” - **L'Espolsada, book-seller**

“The author plays intelligently. [...] It shines above all for the vivacity of the prose and for its characters.” - **Núvol**

“A novel that progresses naturally towards its final point, the narrator's voice acts with solvency, and one could say that a firm hand cunningly directs the multiple threads of the story.” - **El País**

“It is not only a magnificently organized account of a series of intrigues but also allows an approach to the social contexts where the main actions take place.”
La veu dels llibres

An Ordinary Woman Returns Home

(Una dona qualsevol torna a casa)

256 p

Catalan: Columna

Spanish: Alrevés



Jo Alexander

Jo Alexander (Barcelona) published her first novel, *Extrañas creativities* (Mondadori), at the age of twenty, which opened the doors to her writing scripts and television reports. Her short stories within the collective Les Germanes Quintana preceded her second novel, *L'hivernacle* (Quaderns Crema). After a few years dedicated exclusively to the written press, she published her third book of fiction, *Palas y Héctor* (Acantilado). *Una dona qualsevol torna a casa* (Columna and Alrevés) is her fourth solo book.

[\(Complete profile of the author here\)](#)

#ClassicNoir
#FemaleAssassins
#Sharp



Spanish



With agile, elegant prose, in the best tradition of Cortázar or Mamet. A feast for the most demanding readers.

A chance encounter at a remote gas station, a routine assault with unexpected consequences, the thoughts of a sniper during her long waits... *An Ordinary Woman Returns Home* is a compendium of how the sublime, the unfair, the ironic or the ominous can await any of us, around the corner of our routine lives.

Accurate as only the truth and the best writers know how to be, Jo Alexander lets us look through the keyhole of her characters' daily lives and access that precise moment when their lives take an unexpected turn, passions take justice into their own hands and ordinary, conventional beings, and others not so much, become victims or executioners.

With a masterful sense of rhythm, dialogues, drama and tragedy, Jo Alexander reveals as a brilliant master of the sharpest prose and the darkest stories.

Almost all the victims are men under 20, all the murderers are women and the reader knows them from the first page.

Other titles by the author:



Voices of Death

(*Veus de mort als encants vells*)

2024 | 352 p

Catalan: Comanegra

Spanish: Comanegra

SANTA EULÀLIA AWARD TO FICTION
ON BARCELONA

The
Author

Sylvia Lagarda-Mata

Sylvia Lagarda-Mata has a degree in Information Sciences and a master's degree in Audiovisual Communication. She started writing about the myths and iconography of Barcelona in the seventies and she hasn't stopped since then. She has been a scriptwriter for documentaries, an advertising creative, and for many years she has been a teacher of Communication, Cinema and Television. This is her third novel and with it she takes a decisive step to place herself among the best narrators in the country.

One of the main chroniclers of the dark and criminal Barcelona.

#ThrillerOnBook
#BooksellersKiller
#MemorableCharacter
#BetweenNoir&Historical
#SocialFresco

Full
Spanish
translation
available



An homage to E. Allan Poe: after having solved the crimes of the Morgue, detective Dupin flees Paris due to personal matters and ends up in Barcelona where he is immersed in the case of the killer of books.

In 1836 the Gazzete des Tribunaux of Paris published the first news about the case and a young Gustave Flaubert made it the plot of Bibliomania, one of his early stories.

The case of the “murderous bookseller of Barcelona”.

April 6, 1840. After having solved some of the most famous crimes in Europe, the famous detective Auguste Dupin arrives in Barcelona to investigate a case that directly involves him and that is related to the main passion of his life: books.

A dead bookseller has been found, they say they killed him to steal a particular book from him, and the title sets off all the investigator's alarms. To kill for a book? Today it seems impossible, but one of the most famous murderers in the history of Barcelona killed for books.

Here's the story of Barcelona's first serial killer. The country's first “media” crime. And the great adventure of a memorable character. Auguste Dupin faces the case of his life in a city that boils with bullies, petty thieves and booksellers who seem to have been taken out of a film noir.

A tribute to Edgar Allan Poe through a serial killer of booksellers in 19th century Barcelona.

“The book follows the trail of a serial killer bookseller, a ‘fake news’ ‘avant la lettre’, which a century later would captivate authors such as Flaubert.”

El Periódico

“The novel evokes the Victorian atmosphere of terror of the times of Jack the Ripper, in those gloomy London and Paris so attached to our imagination.”

Núvol

“An mystery novel starring the first detective in history, Auguste Dupin, devised by Edgar Allan Poe.”

Ara Llegim

“A mix of the first detective in literature, created by E. Allan Poe, Barcelona's first serial killer, one of the first fake in Barcelona's chronicle and a literary city par excellence like Barcelona.”

Vilaweb

Fiction

Inspirational

The Mirror Rule

(Kanzenban Kagami No Housoku)

128 p

Catalan & Spanish: Comanegra (2010 and new edition 2018)

Japanese: Sunmark Tokyo (2017)

Italy: Sperling & Kupfer

Portugal: Presença

Serbia: Vulkan

Greek: Pedio

Croatia: Stilus

#MillionSellerBook

#MagicRule #Inspirational

#LifeCoaching



A magic rule to solve any problem in life.

Based on a simple and emotional story, Yoshinori Noguchi (Hiroshima, 1963), a renowned expert in coaching and psychological counseling, places us in front of a mirror to face our inner self, which is, in short, the which determines everything that happens to us in life. Happiness was never so within reach.

HOW TO SOLVE LIFE'S PROBLEMS
BY LOOKING WITHIN YOURSELF.

HALFWAY BETWEEN COACHING
AND FAMILY CONSTELLATIONS.

RENEWED EASTERN
PHILOSOPHY.

CLEAR AND EFFECTIVE
GUIDELINES FOR SOLVING LIFE'S
PROBLEMS AT THE ROOT.

1 MILLION COPIES IN JAPAN
200K COPIES IN SPANISH

**THE JAPANESE
1 MILLION BOOK
THAT WAS NEVER
SUBMITTED
TO WESTERN
LANGUAGES.
UNTIL NOW.**



Serbian



Portuguese



Japanese



Spanish



Catalan



Italian

The
Author

Yoshinori Noguchi

Best-selling author

and expert on family relationships and self-fulfillment. Though he struggled with anthropophobia (social phobia) in his high school days, he overcame that fear with a determination to research the rules of life and studied psychology and Eastern philosophy after entering university. In 1999, he established a psychology consulting practice, where he began working as a counselor. He became well known for his individual sessions as well as couples counseling and family counseling sessions. Today he operates an online self-fulfillment school.

Emotions Series

(Col·lecció Emocions, Comanegra)

INTERNATIONAL BEST SELLER



WHY THESE BOOKS ARE SUCH A SUCCESS?

✓ **FEEL GOOD FABLES ON EMOTIONS**

✓ **TEACHINGS TO BOTH YOUNG PEOPLE AND ADULTS**

✓ **SMALL, SHORT BOOKS WITH MEANINGFUL COVERS**

#FeelGood
#Fables
#OnEmotions

FEEL GOOD FABLES

A Hidden Treasure

(Un tesoro escondido)
Gemma Lienas

#SELF_ESTEEM
#INNER_LOOK

Ten steps to discover our hidden treasure.



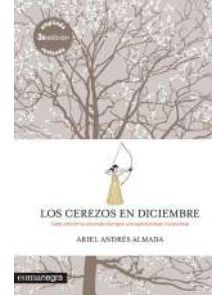
3.000 cps.

Cherry Tress in December

(Los cerezos en diciembre)
Ariel Andrés Almada

#PERSEVERANCE

Only if we recognize ourselves as part of the problem can we be part of the solution.



16.500 cps | 3 ed

The Key of Emotions

(La llave de las emociones)
Silvia Congost

#TOXIC_RELATIONSHIP
#FREEDOM_To_LOVE

Free yourself from emotional dependence and enjoy a healthy relationship.



4.000 cps

The Lion and the Full Moon

(El león y la Luna llena)
Nora Shen & Mireia Darder

#FEARS_&_COMPLEXES
#VITALITY_MANIFESTO

A map to conquer the labyrinth of life, this is the story of a wonderful cycle.



3.000 cps.

The Path of Love

(El camino del amor)
Eva Mengual

#BROKEN_HEARTS
#LOSS_&_LOVE

Discover how to grow thanks to the love we carry inside.



4.000 cps

The Principle of the Circle

(El principio del círculo)
Michi Kobayashi

#COMMUNICATION
#PRACTICAL_TIPS

An emotional story full of tenderness to move on the path to happiness on a day to day basis.



8.000 cps

The Time of the Lotus

(El tiempo del loto)
Tew Bunnag

#MAGICAL_ENERGY
#LOSS

A moving story about the magical energy that allows us to overcome any loss in life.



7.500 cps | 2 ed

The Wings of the Butterfly

(Las alas de la mariposa)
Ariel Andrés Almada

#FEAR_&_ANXIETY
#HIDDEN_OPPORTUNITIES

A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.



4.000 cps

RIGHTS SOLD:

CATALAN: COMANEGRA

SPANISH: COMANEGRA

GREEK: PEDIO

ITALIAN: SPERLING & KUPFER

AUDIO: SCRIBD

Emotions Series

INTERNATIONAL BEST SELLER!

A Clear in the Forest

(Un clar al bosc)

Oriol Ginestà

Catalan & Spanish: Comanegra

#HighSensitivity #HarshWorld
#InspirationalFable

“

In this harsh world, highly sensitive people, fortunately represent each day a more important part of society.

From the foreword
by Francesc Miralles.

”



KAISO LOVES LIVING IN THE FOREST. LONG AGO HE CHANGED THE HECTIC PACE OF THE BIG CITY FOR THE TREES, THE RIVER, AND HIS LITTLE CABIN. HE FOUND CALM, BUT THE APPEARANCE OF AN ENIGMATIC FISHERMAN, WHO CHALLENGES HIM TO ANSWER THREE QUESTIONS, WILL CHANGE HIS LIFE. THE MAGIC OF THE FOREST AND NATURE ARE THE FRAMEWORK OF THIS STORY THAT INVITES US TO KNOW THE LIFE OF KAISO, A HIGHLY SENSITIVE PERSON.

*A fable to inspire
highly sensitive
people.*

Oriol Ginestà is a musician, yoga teacher, music therapist and passionate about nature and the stories that inhabit it. After several albums released, he embarks on new creative paths with this fable.

Open Water Swimmer

(El nedador d'aigües obertes)

Adam Martín Skilton

Catalan & Spanish: Comanegra

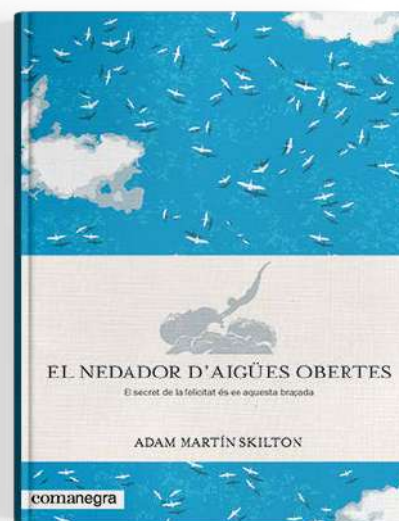
Greek: Pedio

Drama Rights Sold

#InspirationalFable
#ComfortZone
#Challenge

A modern fable where **the sea and open water swimming is the metaphor for a challenge:** to leave the comfort zone.

The secret of happiness is in this stroke.



NIL IS A MEDIOCRE ACTOR WHO NO LONGER GETS JOBS. HIS WIFE HAS LEFT HIM AND HE ENTERS A SPIRAL OF SELF-DESTRUCTIVE THOUGHTS. NEXT TO WALRUS, AN EXPERT SWIMMER WHO HIDES A FAMILY TRAUMA, NIL WILL LEARN TO SWIM AT FORTY-EIGHT, AND ALONG THE WAY HE WILL ALSO RECEIVE THE MOST IMPORTANT LESSON OF HIS LIFE: SOMETIMES IT IS NECESSARY TO SIMPLY FOCUS, FLOAT AND LET ONE FLOW.

*An inspiring song of
self-improvement.*

Adam Martín Skilton is a journalist. He has worked as a presenter, editor and scriptwriter in many television and radio programs. He has specialized in healthy eating and habits and so he has published a good number of books on nutrition.

Graphic Books

Ship's Log

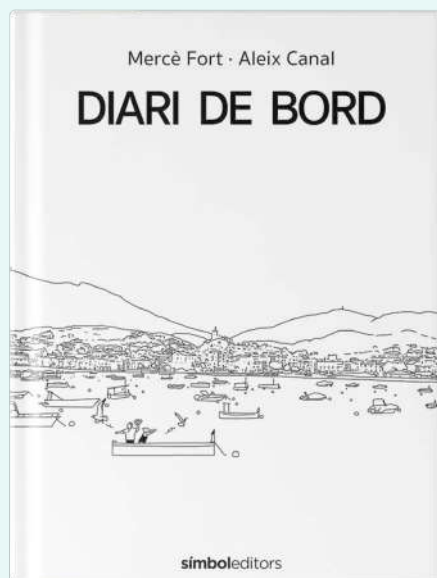
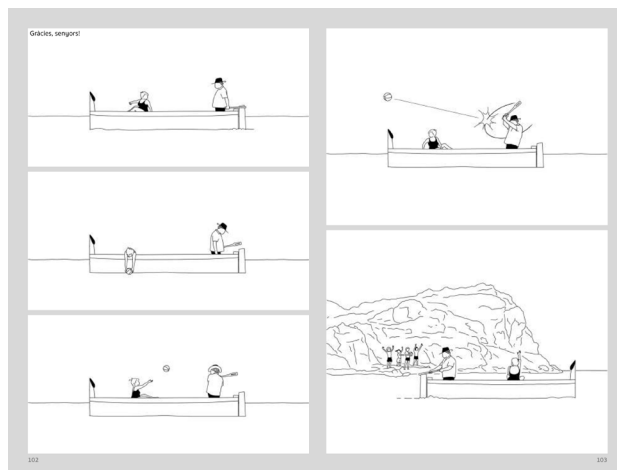
(Diari de bord)

Catalan - Símbol Editors

148 p

#WordLess #OnBoard
#Black&White

NEW!



Along the coast, between the blue that embraces everything and the rock that stands its ground, life follows the rhythm of the sky and the sea, as the days go by, seeming always the same, yet never quite so.

Here, life is lived and drawn in simple terms, with the lightest of brushstrokes capturing everyday scenes, subtle emotions and fleeting moments which often go by unnoticed.

Each illustration is a window into a notion, a memory or a shared sensation. Perhaps, between these delicately drawn lines, we may also find a reflection of ourselves. There are no great feats or momentous dramas here, only the unadorned everydayness of life, the tenderness of a tiny gesture, the irony of an obvious truth.

Like a window opening onto this small yet immense universe, somewhere between humour and melancholy, Diari de bord invites us to observe the world and experience it from a modest wooden boat. Because the Mediterranean is not merely a place: it is a way of life.

Diari de bord invites the reader to observe the world more attentively, to find poetry in the quotidian and to value the fleeting moments that make up our everyday life.

Behind the apparent innocence of this book lies an entire philosophy: the enjoyment of the little things in life and the joy of witnessing and experiencing the passage of time.

The Duo

Mercè Fort (Barcelona, 1964) is a philologist, document curator and multilingual contents manager who works with international projects. She is also voluntary coordinator of the international print competition Mini Print Internacional de Cadaqués. **Aleix Canal** (Barcelona, 1961) is a musician and translator. Having run a jazz club in Barcelona for eight years, how is currently a graphic designer for the Mini Print Internacional de Cadaqués competition, at which he has presented his own work since 2008.

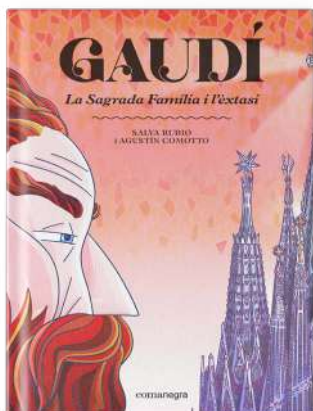
Gaudí. The Sagrada Família and the Ecstasy

(Gaudí. La Sagrada Família i l'èxtasi)

108 p

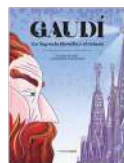
• Catalan, Spanish, English - Comanegra

NEW!

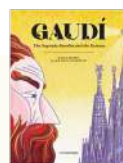


The man, the myth and the city behind the Sagrada Família

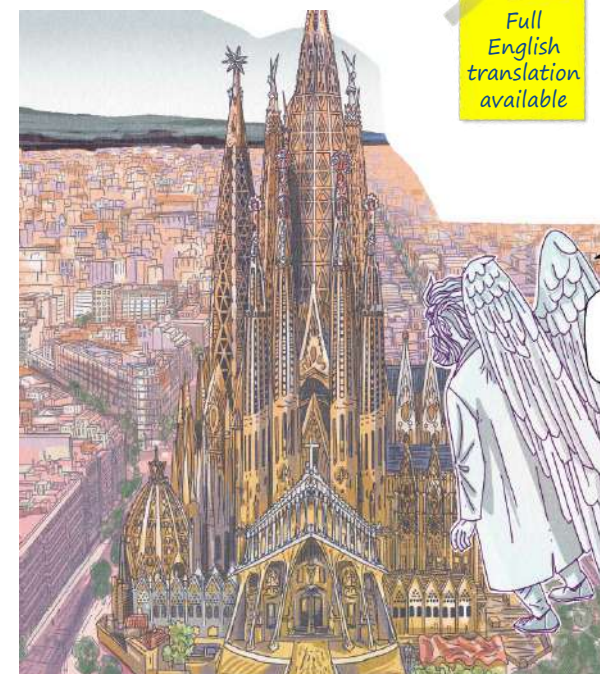
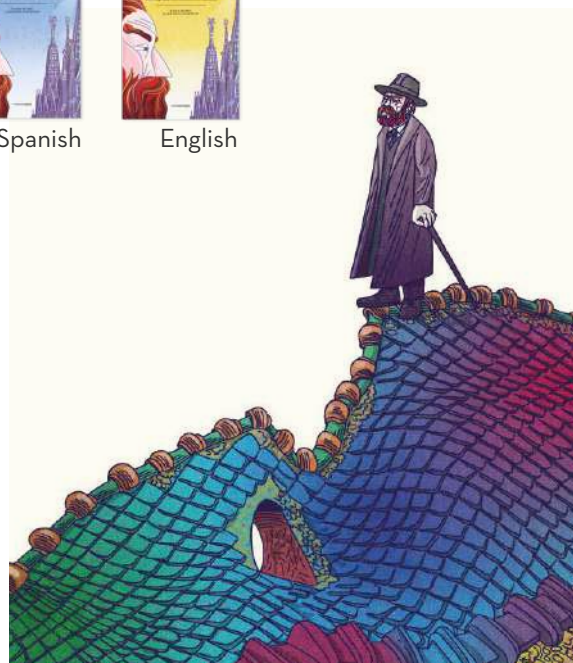
The best introduction to the life and work of the great icon of Barcelona architecture, for young and adult readers, on the centenary of his death.



Spanish

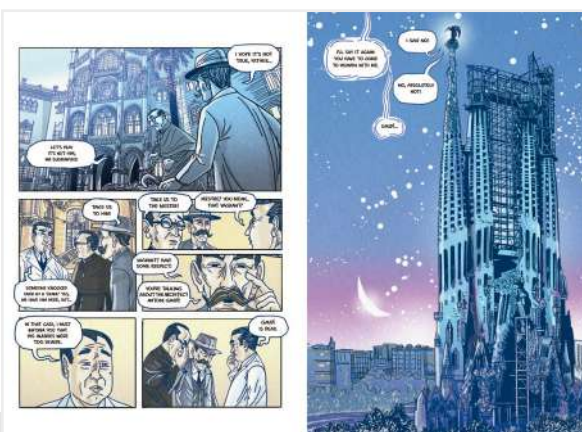


English



What if death couldn't stop genius? 100 years ago, in 1926 Barcelona, a tram took Antoni Gaudí from the world but his spirit refuses to leave. With the Sagrada Família unfinished, Gaudí becomes an eternal observer, reliving his journey from a curious boy to the visionary architect who reshaped Barcelona. This illustrated biographical comic weaves his words, his life, and the city itself into a breathtaking story of creation, obsession, and immortality.

A graphic marvel with a fluid and well-crafted narrative that reveals the fascinating, controversial, and enigmatic personality of Antoni Gaudí, and the historical, social, economic, and artistic factors that made the Sagrada Família possible as we see it today.



The Authors

Salva Rubio is an art historian, writer and comic book scriptwriter, one of the most important in the country, with internationally awarded comics, especially in France.

Agustín Comotto is an illustrator and also a screenwriter, author of successful works such as *Lenin: el hombre que cambió el mundo* or *Salvat-Papasseit: l'esplendor davant l'abisme*.

The Other Border

(L'altra frontera)

Marc Sanyé & Xevidom

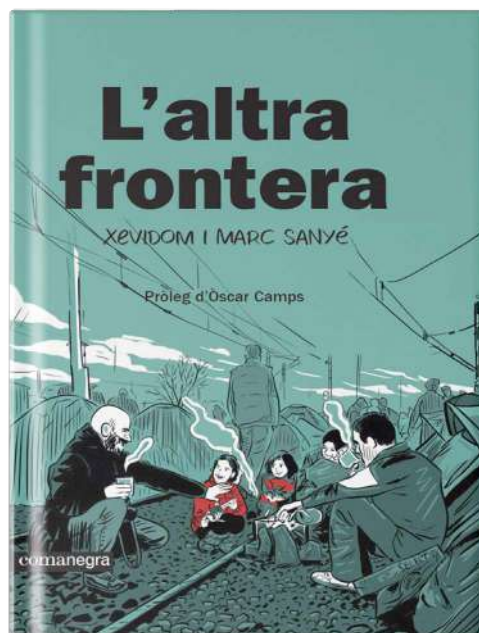
• Catalan - Comanegra

128 p.

#NonFiction

#Values&Dignity

#BordersConflict



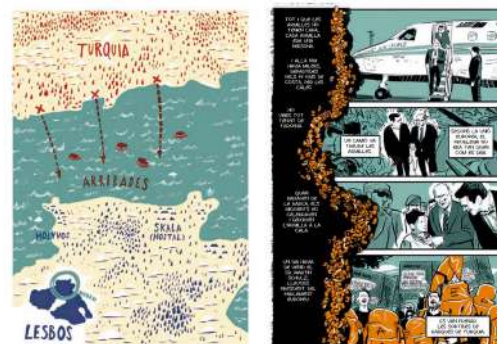
A powerful visual testimony from Europe's migration hotspots.

A moving, authentic, and deeply human perspective on migration - beyond statistics, beyond headlines.

Bodrum, Turkey, summer 2015. Photographs of a three-year-old boy stretched out on the beach thrill Europe. Alan Kurdi drowned in his family's desperate attempt to flee the war in Syria. That child became a symbol thanks to someone who was there to take a picture (in this case, photographer Nilüfer Demir). Photography can be a big slap.

That image prompted the photojournalist Marc Sanyé to embark on a seven-year journey, intensely covering the hottest spots on the migration routes to Europe. He captured the stories behind the numbers and put a face and name to what are usually just figures. Figures and silence. Illustrator Xevidom brings these stories to life, using real photographs as the starting point for each narrative. Raw, human, and unforgettable.

With a prologue by the founder and director of Open Arms, Òscar Camps.



When crossing borders means risking your life.

"The narrative impact of the comic is a beautiful tool for remembering values and dignity."

Serra d'Or

"Artwork that conveys immediacy and truth, pure narrative efficiency at the service of the protagonist's words. A real photograph on each trip delivers the emotional punch."

Ara Llegim

"Beyond its creative qualities, this comic has an essence of authenticity."

El Punt Avui

The Duo

Marc Sanyé is a photojournalist who graduated from the IEFEC, where he attended the Photo Essay Course in Conflict Zones. Since 2010, he has documented migrations at different European borders. His work has been published in *El País*, *L'Ara* and *AP*. He also works for the newspaper *El 9 Nou*. This book is his testimony of what he witnessed beyond the photographs. **Xevi Domínguez**, aka Xevidom, is an illustrator and cartoonist. He has published, among others, *Manicomio* (2019) and *Conviure*, winner of the Serra i Moret Civic Prize (2010). In 2022, he won three prizes with the animated short *Julius Akira Esteve*.

Yesterday I Knocked Back All the Diazepam

(Ahir em vaig fulminar el diazepam)

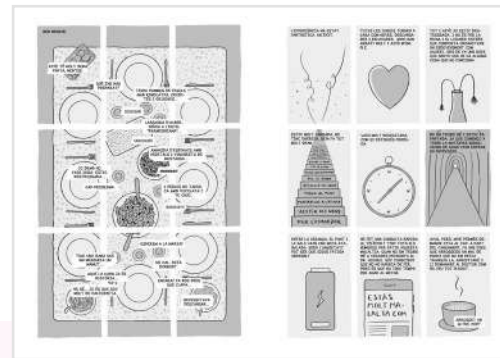
Catalan - Símbol Editors

100 p

#SmallThingsInLife #Humor

#GenerationPortrait

#JoyDeVivre



EXPECTATIONS AND SUPERWOMEN · MOTHERHOOD · CHILD RAISING · FEMINISM · MENSTRUATION AND PERIMENOPAUSE · BULIMIA · STRESS AND ANXIETY · PARTNERSHIP · LOVE · SEX AND FANTASY · ECOLOGY AND NATURE · SMALL TOWNS AND CITIES · ART · MUSIC AND BEAUTY · BODY AND MIND · VACCINES AND LOCKDOWNS · CELEBRATIONS · HOLIDAYS · XMAS AND FAMILY · ABSURDITY AND SILLINESS. **BUT ABOVE ALL, THE JOY OF LIVING.**

An everyday story. The snapshot of a generation.

Yesterday I Knocked Back All the Diazepam is the sharp, funny portrait of a former urbanite finding her way back to her professional life after giving birth to two children and moving deep into the mountains. A collection of loves and loathings, experiences and musings drawn from the protagonist and her circle, it follows the first year of reconnecting with work after motherhood.

Through irony and a sharp sense of humor—far from grand ambitions or Homeric epics—the book invites us to reflect on those small yet meaningful issues many readers will recognize themselves in.

The Author

Roger Ruppmann Tobella is a Barcelona-based designer. Born in 1978, he earned a degree in Advertising at the turn of the century and went on to spend twenty years designing for brands around the world. He explores conceptual and street art with a playful spirit. He paints walls, creates miniatures, destroys banknotes, and dresses sculptures in pajamas under the name TocToc. He currently works at the Threeten design studio and is a Master's Thesis tutor in the Motion Graphics Master's program at SHIFTA.

Dersu Uzala

(*Dersú Uzalà*)

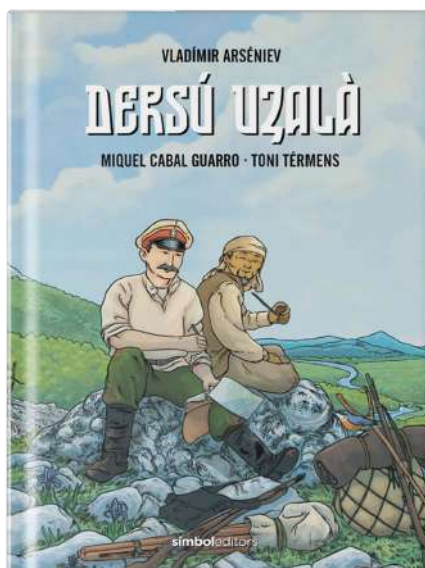
Vladimir Arsenyev & Toni Térmens

• **Catalan** - Símbol Editors

128 p

#Nature #Friendship
#Otherness #Kurosawa
#TravelLiterature

As a tribute to Dersu Uzala, Russian explorer Vladimir Arsenyev wrote the memoirs of his travels, a celebration to nature and to his friend.



A beautiful homage to the friendship between two pure spirits.

At the beginning of the 20th century, the officer of the Tsar's army and Russian explorer Vladimir Arsenyev is sent to the region of the Ussuri River, in Siberia, with the purpose of exploring and mapping the area. There he forges an improbable but unbreakable friendship with a hunter named Dersu Uzala, who lives all alone in the forest.

A HYMN TO FRIENDSHIP, TO NATURE, TO RESPECT, TO LIFE.

A simple man capable of deciphering with prodigious intuition the secrets of the taiga; a guide who saved Arsenyev's life and that of his men on several occasions while revealing to them the paths that turned the deep forest into an accessible place where the Ussuri, his people, lived in harmony with nature.

The secret of this friendship must be sought in the attitude of the two protagonists, from very different origins, but who share the same reverence for the simple things of the earth.

ADAPTATION INTO A GRAPHIC NOVEL OF THE CLASSIC OF TRAVEL LITERATURE THAT GAVE AN OSCAR TO AKIRA KUROSAWA IN 1975.

French
Text
Available



The
Authors

Vladimir Arsenyev

(Saint Petersburg, 1872 – Vladivostok, 1930) was a Russian and Soviet explorer, naturalist, cartographer, and writer, whose main works were carried out in the Russian Far East. From the accumulated geographic, botanical, geological, and ethnographic documentation, he wrote more than sixty works, among which *Dersu Uzala* is the most celebrated.

Toni Térmens is an illustrator for publishing, advertising, and interpretative spaces of historical and natural heritage. A drawing workshop instructor, he has taught several courses in naturalistic drawing, comics, and illustration.

Non Fiction

Gender
Pop Culture
Literary & Narrative NF

Understanding Maps

(Entendre els mapes)

171 p

Catalan: VilaWeb Llibres

NEW!

#OnMaps

#ReadingTheWorld



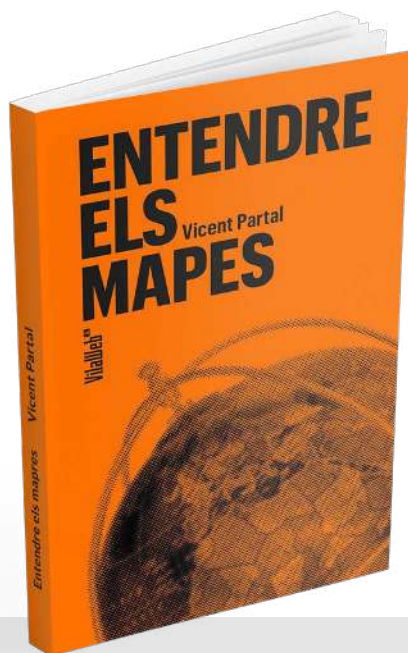
Vicent Partal

Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)

WOULD HAPPEN IF WE TURNED THE GLOBE UPSIDE DOWN AND LOOKED AT THE WORLD "THE OTHER WAY AROUND"?

WHAT IF WORLD MAPS HAD BEEN DRAWN FROM BEIJING RATHER THAN FROM LONDON OR PARIS?



MAPS ARE MEANT TO EXPLAIN THE WORLD AND HELP US NAVIGATE IT, BUT WHAT IS IT THAT THEY LEAVE OUT?

ARE THEY INCLUSIVE OR EXCLUSIONARY?

ARE THEY NEUTRAL OR POLITICAL?

In *Understanding Maps*, Vicent Partal explains the rules that anyone who is curious about or interested in maps should bear in mind when learning to read them. He also reveals the enormous political and cultural influence that any cartographic decision can have and, therefore, warns us about the manipulations and misunderstandings we may be exposed to.

Partal explains the world to us and helps us gain a better understanding of international conflicts. With analytical insight and an accessible style, he invites us to decipher maps beyond the lines we see: as tools of power, as historical narratives, as symbolic conventions, and as mirrors of the way we understand and conceive of the world.

CONTENTS

- **All Maps Lie** The map as an impossible representation.
- **It's All a Matter of Perspective** The map as a partial view of the world.
- **What Are Symbols and Visual Language Trying to Tell Us?** The map as a system of conventions.
- **Cartography and Power: Whoever Draws the World Controls the Narrative** The map as a tool.
- **Geopolitics** A Science for Understanding the World?
- **Geohistory** History Is Also a Layer of Geography.
- **Invisible Maps** Nations Beyond States.
- **Other Cartographies** A Look at What Still Needs to Be Recognized.
- **The Five Basic Rules for Reading Maps**

Appendix 1

Five Maps That Have Literally Changed The World

Appendix 2

And Five Practical Examples

A Failed Annihilation

(Una aniquilació fallida)

124 p

Catalan & Spanish: Ara Llibres

#LibidoInHistory

#NotAllMen

#FrigidOrNymphomaniac



Carlota Gurt

Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. After her novel and short stories collections, awarded, praised, translated and positively received both from critics and readers alike, Gurt steps in the non fiction field with a poignant essay on the female libido through history.

[\(Complete profile of the author here\)](#)



Spanish



Catalan

Rigorous, personal, entertaining, critical, ironic, humorous, insolent, provocative, lucid, curious, empathic. Deeply revealing.

Gurt questions the myth of the “lower female libido,” an idea that has been rooted for centuries in Western culture and thought.

Throughout history, there have been two great irreconcilable narratives about female desire: one claims that women are sexually insatiable beasts; the other, that of prudishness, seeks to convince us that female desire is weak or even non-existent. What is delusion and what is truth?

Gurt goes back four thousand years to trace a whole genealogy of female desire. At the same time, she reviews the absurdities about women written by men who are now

Dismantling the narratives that have defined female libido throughout history, a shake-up of the hegemonic view of female sexuality.

regarded as great thinkers of humanity, from Rousseau, Schopenhauer, Nietzsche, Darwin and Freud, to Michel Foucault, who does not mention the clitoris in his *History of Sexuality*.

From classical authors to the Bible and Darwinism; from scientific studies to personal frustrations, male literary projections, Marie Bonaparte and Muhammad, Freud and bicycles, Sappho, Dominican inquisitors and contraceptive pills, everything is used to challenge established -maleish- narratives about female desire.

From the Sumerian myth to the Bible, from Freud to misinterpreted Darwinism, Gurt reveals how culture has oscillated between imagining women as insatiable beings and as figures with no desire.

“With humour and power, Gurt highlights the influence of the male gaze on women and the impact it continues to have today.”

Ara

“Carlota Gurt rescues the female orgasm from the clutches of misogyny [...] a critical discourse sprinkled with hilarious moments.”

Núvol

“Science, in capital letters.”

El Mundo

Fiction titles by the author:



Spanish: Anagrama



Catalan: Proa
Spanish: Libros del Asteroide
Greek: World Books



UK: Europa Editions
Spanish: Libros del Asteroide
Italian: Round Robin
Audio: Saga

The Incomplete Mother

(*La mare incompleta*)

192 p

Catalan: Angle Editorial

Spanish: Bellaterra

#AssistedReproduction

#ShadowSide

#BrokenSilences

#DebateSparking



Bel Olid

They are writer, translator, Assistant Instructional Professor in Catalan and Spanish at the Romance Languages & Literatures Department and Affiliated Professor at the Center for the Study of Gender and Sexuality, both at University of Chicago. Their works always mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction to non fiction, both for children/ YA and adults.

[\(Complete profile of the author here\)](#)



Spanish

BOLD, PROVOCATIVE, DEBATE-SPARKING, COURAGEOUS, UNSETTLING.

The shadow side of the mainstream narrative around motherhood and assisted reproduction. When the end goal —having a child— seems to justify the means and the suffering along the way.

The Incomplete Mother explores the complex reality of assisted reproduction and the many hidden costs it entails, anchored by one central thesis: today, it is simply not possible to make a truly informed decision before beginning the process. Nowhere, neither public nor private healthcare systems offer in-depth information about what lies ahead —not the procedures themselves, nor their emotional and physical impact. Risks are downplayed, no one talks about the emotional fallout or the strain it can place on a couple's relationship —if it is a couple going through it.

The complexity of assisted reproduction and the many hidden costs that come with it.

Olid opens up space for pain, frustration, and, above all, for the voices of those who have lived through it. How?:

- ✓ MAKING THE INVISIBLE VISIBLE
- ✓ WITH RAW TESTIMONIES OF CIS WOMEN, NON-BINARY PEOPLE AND TRANS MEN: FROM PERSPECTIVES THAT SOMETIMES ALIGN AND SOMETIMES CLASH
- ✓ WITH A HYBRID, INNOVATIVE FORM
- ✓ DEFENDING INCOMPLETENESS
- ✓ NOT PROVINDING ANSWERS NOR JUDGING ANYONE'S CHOICES

More
By **Bel Olid**

Hairless

Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred.

(A contrapel)

80 p

Catalan: Destino

Spanish: Capitán Swing

Galician: Embora

Italian: Fabbri

world English: Polity Books

Audio: Scribd

#FEMINISTDEBATE

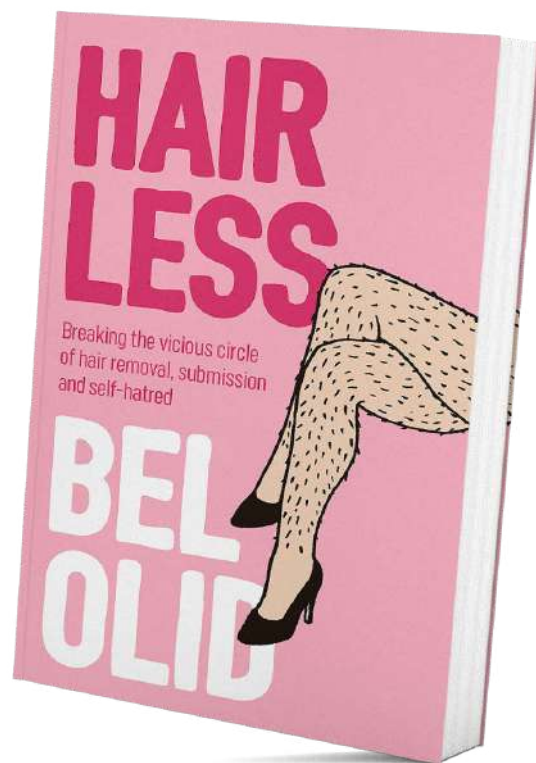
#SOCIALSUBMISSION

#MARKET REGULATIONS

#PERSONALINSECURITY #ONGENDER

SHOWING BODY HAIR IS NOT A SIMPLE HARMLESS OPTION. NOT WAXING AND SHOWING IT OPENLY IS USUALLY A POLITICAL DECISION.

Razors, tweezers, wax and creams: these are the tools for the initiation rites that signal the passage from girl to woman. Hair is no longer a sign of joy but a battleground of cosmetic surgery. This short book dismantles preconceived ideas about the supposed benefits of body hair removing and analyzes the social penalty that comes with showing body hair as it is born. With clarity and courage, Olid exposes the contradictions and hidden costs of hair removal, and issues a rousing call to women everywhere to set themselves free from the urge to please everyone else and to focus, instead, on what pleases them.



“

Excellent, snappy treatise. [...] Olid pulls off a masterful balance of academic erudition and accessible, crisp prose. Persuasive and thought-provoking, this brisk volume deserves a broad audience. *PUBLISHER'S WEEKLY* *STARRED*

Olid's account is thoughtful and thorough: Hairless has a refreshing willingness.

TIMES LITERARY SUPPLEMENT

”



Italian

Galician

Spanish

Catalan

Wanna F*ck?

(Follem?)

180p

Catalan: Bridge

Spanish: Catedral

Portuguese: Pergaminho

Galician: Embora

Audio: Saga

World English: Polity Books

7 ed | 16.000 copies

Amazing b/w illustrations by
Glòria Vives

#Crossover #TabooFreeEssay
#OnGender #OnSexuality
#OnIdentity

**What we are (not) talking about
when we talk about sex sexualities.
Fresh, brave, straight, clear.**

We live sexualities conditioned by expectations, assumptions and taboos that make it difficult for us to listen to ourselves. Dare to forget what "should be" to go into "what makes you vibrate". Explore with *Follem?* the paths that can guide us to more human sexualities, more pleasant relationships.

- ✓ A book *not* about sex *but* new sexualities.
- ✓ Unlearn to be able to learn again the new realities.
- ✓ A necessary book to read, to gift, to discuss, to think about.
- ✓ Olid explains possible sexualities without judgment, with knowledge and from a non-heterosexual point of view.
- ✓ The emphasis of the book is on the pleasures that sex provides rather than the dangers.
- ✓ Olid does not avoid a harsh chapter on rape and non-consent. But the work is above all a song to life and self-knowledge.

Olid's latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis.
#Debate
#Fight



The Pocket Guide to Feminism

A survival kit

(Feminisme de butxaca)

Catalan: Angle | 128 p

Spanish: Lectio

Galician: Embora

Audio: Saga

world English: Polity Books

A SURVIVAL KIT

11 ED | 12.000 COPIES

#FeministStruggle
#SexualViolence
#KeyConcepts

Feminism is more alive and more necessary than ever because discrimination against women has become more subtle and difficult to detect but keeps its paralyzing power.

Bel Olid shares the key concepts of the current feminist struggle in an intelligent, radical and sometimes surprising way.

The most defining feature of this brave and brilliant author is that their literature never flees conflict, either intimate or collective.

My fantasy is a tommy gun. When I go down the street and a stranger tells me something: tommy gun. When the on duty politician makes the on duty sexist comment: tommy gun. When the bishop explains in the newspapers how is that we don't want to be raped, if we ask for free and affordable abortion: tommy gun. When in school it is valued to infinity that the father of the creatures attend the meetings, but it is assumed the attendance of mothers: tommy gun. When I get kicked out of work because I'm pregnant: tommy gun. When they tell me not to be exalted, that there is no such thing: tommy gun. It might seem like a violent fantasy, but it is not; it's a fantasy of self-defense.



Catalan

Spanish

Galician

Fine Cut Barcelona

Wanderings Through a Stranger City

(*Picadura de Barcelona*)

208 p

Catalan: Proa

(new edition, May 26)

Spanish: Almadía

German: Franken Verlag



Adrià Pujol

Anthropologist, writer and translator. Among his prolific writings are works of fiction, non-fiction, biography and essay, with perhaps his best-known novel being *Picadura de Barcelona*. Among his translations (of Henri Bergson, Pierre Michon, and Boris Vian), his rendering of Georges Perec's *Eclipse* into Catalan won the Serra d'Or Prize in 2018. His latest essay, *Gluttony*, appears in the *Seven Deadly Sins*. Pujol is an unclassifiable, sharp-tongued, sarcastic and alien to labels author.

[\(Complete profile of the author here\)](#)

#WanderingThoughts
#Barcelona #LiteraryFeast
#Hilarious #SharpTongued

**A LOCALIST BOOK
UNIVERSALLY
UNDERSTANDABLE.**



“This is a book about smoking and walking. About smoking and thinking, remembering, and imagining. About walking and telling stories. About the intimate bond—one inseparable from the other—between a stroll and a digression.” – Juan Pablo Villalobos, author

The narrator walks the city on a Saturday night. In this odyssey back home, the voice that speaks to us in first person –and makes us laugh at every step– pretends to think out loud and dissects the city's with intelligence and irony.

The city is a hive of passions, a Barcelona that is loved and hated at the same time, with the Olympic Games, squatters, mass tourism, construction bubble, people who pass by and the streets, that remain.

In the manner of Nietzsche's wandering thoughts, Pujol narrates the twelve hours in which his self walks through a nocturnal Barcelona. But unlike the protagonist of Joyce's *Ulysses*, Pujol's thoughts are a symbolic ascent in which life, despite the blows, is vindicated with an explosive force.

“A literary bomb. Weaving an explicit and linear plot, the author composes a boundless novel-river.”
Time Out

“An hilarious, creative and changing book.”
Diari de Girona

“Pujol knows how to narrate and construct memorable scenes.”
El País

“With freshness and literary demand, a literature of the self without the stench of elegiac and mystifying memories. [...] Brave, talented and highly, highly recommended”
Ara

“Dynamism, blood, joy, light and, above all, literature.”
L'Avenç

“Of an overflowing narrative talent and a disconcerting literary audacity.”
Apología de la curiosidad

“A memorable prose, the author uses literature to understand the world. He reinvents the omniscient wandering, playful, hypnotic.”
El Periódico

“Amusing, intense and risky. Worth discovering”
Via Llibre

“An overflowing story, of narrative talent and lively intelligence. Between a possible cartography of the confused present, and an anthropological self-portrait. A very, very funny book; stimulating.”
Núvol

“Pujol's perspective is moral, critical, and based on the skill and intelligence of a well-trained and well-documented capacity for observation and analysis.”
Metrópoli Barcelona



German



Catalan

Picasso In the Pyreness.

1906, The pause that transformed modern art.

(Pau de Gósol. Picasso al Pirineu)

208 p

Catalan: Comanegra

Spanish: Medusa

#1906 #TurningPoint

#NarrativeNonFiction #Damoiselles

The
Author

Iñaki Rubio

Iñaki Rubio is one of the most interesting authors of Andorran literature. Member of the Andorran National Commission for UNESCO, Rubio is a first-rate narrator who has been awarded and celebrated especially as a storyteller. Today, as with *Morts, qui us ha mort?* (*Dead, Who Gave you Death*), Comanegra 2021, 3 editions and translated into Spanish), he is seen as a non-fiction author capable of taking us wherever he wants with his narrative non fiction..



Spanish



Catalan

A narrative nonfiction portraying the **epiphanic moment that Picasso experienced in the Summer of 1906 in Gósol where he met Hermínia, the beautiful and unknown woman whom he obsessively portrayed and never forgot.**

Picasso In the Pyreness is the **fictionalized chronicle of the birth of the Cubist revolution.**

English
sample
available.

One of the little unknown and most relevant periods in the career of Picasso.

1906 is a turning point and this is the chronicle.

Les demoiselles d'Avignon were born in Paris but conceived in Gósol.

Together with Fernande Olivier, Picasso spent the 1906 Summer in this rustic setting, Gósol, becoming fascinated by the authenticity of the traditions, the territory and the people, as well as by the enigmatic Hermínia, whom he would draw obsessively.

This extremely fruitful stay represented for Picasso a radical journey through time and of self-discovery, which he started as a nineteenth-century painter and from which he emerged already inoculated with the "virus" of modernity.

11 weeks that changed the History of Art.

Blocked, in his first creative crisis, barely 24 years old and leaving unfinished the portrait of Gertrude Stein, Pablo Picasso left Paris in May 1906 and from Barcelona he undertook an arduous journey, which included eight hours of walking on mules, until the small inhospitable pre-Pyrenean mountain town of Gósol (Lleida). He spent only eleven weeks but they were capital for his career as it was then that he made the leap into modernity.

In the autumn of 1906, back in Paris, Picasso made the first sketches of Les demoiselles d'Avignon, the foundation work of cubism in painting. At the beginning of the XXth century, for someone who lived with one foot in Paris and the other in Barcelona, this was a radical journey through time to an archaic oasis. But for Picasso meant the search for a new artistic form that would break with the past.

Moreover, Picasso found in the women of Gósol a very special source of inspiration, and Rubio goes further in his reasearch and portrays the enigmatic woman that stole Picasso's heart, Hermínia, an obsession for him.

This transformative trip was so significant that during his stay he even signed all his works as Pau de Gósol.

Borders

Those Lines Someone Has Drawn On A Map

(Fronteres. Aquelles línies que algú ha dibuixat sobre un mapa)

3ed | 4.000 copies sold

Catalan: Comanegra

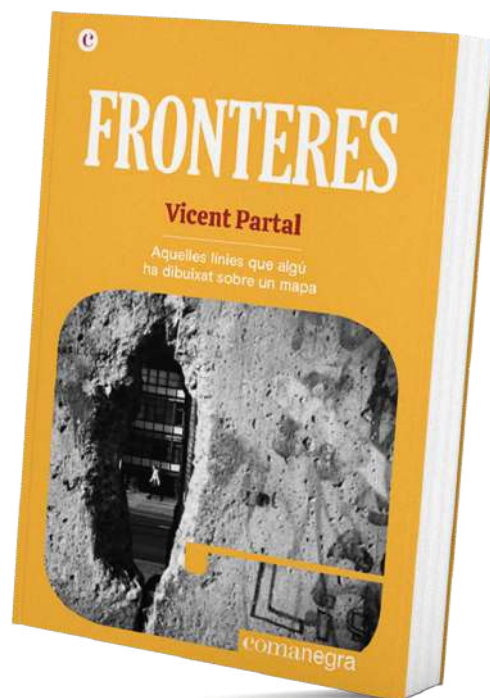


Vicent Partal

Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)

#UnderstandingBorders
#MeetingPointVsFrontier
#NarrativeNonFiction



In Mexico the border is a library, in Lixouri the radio, the light in Hong Kong, a drink in Tallin, in Tiraspol a notebook, in Zagreb a night train, in Belfast were words and Berlin was the total border.

Borders are key points of cultural confluence and political conflict, of linguistic mixture and of historical transformation. They are a magnificent social phenomenon and inexhaustible reading. Following the trace of these lines drawn on the maps, we delve into the history of their towns in a privileged way. Partal has lived endless experiences and moments of great journalistic significance, and here he leaves a good example of it. Thirty-seven chapters where we'll attend the division of the Soviet Union, the ravages of the Balkan war, the birth of republics and the revival of officially extinct languages.

A fascinating journey.

An incredibly lucid and openminded approach on borders.

Partal is one of the journalists with more experience and in deep knowledge about geopolitics and border spaces.

Contrary to what people usually think, and against what states want us to think, borders are always a human invention and not even the most apparently natural ones are so.

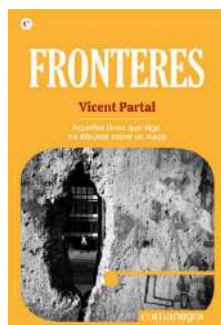
French and English samples available

Key information:

1. The whole book is a **narrative non fiction** that can be published as it is.
2. However, **Foreword & Epilogue can be published together as a very short approach to the borders question.**
3. According to the publisher needs, the author is ready to **rewrite the Epilogue and/or update on Ukraine and Palestine.**

More On Borders -- ➔

ON *BORDERS. THOSE LINES SOMEONE HAS DRAWN ON A MAP*



Comanegra,
248 p
3ed

WHY IS *BORDERS* A MATCH FOR NF LISTS, DIVULGATIVE OR ACADEMIC ALIKE?

- ✓ Expert on global politics. Internationally renowned journalist and correspondent.
- ✓ Wide-open focus, attentive and curious view of what a frontier is.
- ✓ Each border has a human, cultural, geographical, social context besides de political one.
- ✓ It can be read as a travel book and as a frontiers essay.
- ✓ Humanist vision appealing to non academic readers as well as higher standard followers of Foucher, Billard, Encel or Waters and their border studies.

BORDERS Summary:

- **Belfast:** "The border of words".
- **Berlin:** "The total border".
- **Christiania:** "The border of pleasure".
- **Doha:** "The Caravan Frontier".
- **El Paso:** "The border of the night".
- **Hedeby:** "The border is a door".
- **Hiroshima:** "The border between life and death".
- **Hong Kong:** "The border of light".
- **Istanbul:** "The border of time".
- **Jericho:** "The border of geography".
- **Jerusalem:** "The border of the deities".
- **Khayelitsha:** "The border of a cut smile".
- **La Guera:** "The empty border".
- **Lixouri:** "The border of the radio".
- **Malmö:** "The border of the train".
- **Mexico City:** "The border is a library".
- **Montreal:** "The border of the tobacco".
- **Moscow:** "The border is a flag".
- **Nicosia:** "The border of the street".
- **Nice:** "The biographical border".
- **Patras:** "The border is a laurel wreath".
- **Pine Ridge:** "The border is a spirit".
- **Podkoren:** "The border of clothes".
- **Recife:** "The border of music".
- **Rovaniemi:** "The border of the frost".
- **Salses:** "The border is a return".
- **Sarajevo:** "The border of books".
- **Sounion:** "The border from which we see the world".
- **Taipei:** "The border of the past that was and is not".
- **Tallinn:** "The border of drink".
- **Tiraspol:** "The border is a notebook".
- **Trakai:** "The border is a small metal box".
- **Truro:** "The border is a resurrection".
- **Van:** "The border of the border, hidden on an island, hidden in a lake".
- **Vinkovci:** "The border is a bicycle".
- **Warsaw:** "The border at a run".
- **Zagreb:** "The border of the night train".

What Makes Us Human?

(*¿Què ens fa humans?*)

Catalan: Arcàdia | 180p

Spanish: Arcàdia

#Sciences&Humanities
#NoBoundaries
#RationalistBiohumanism

How science should help answering philosophical questions.

"A brilliant text capable of integrating small mirror games with the immediate present and future?" *El País*

"An essay that seeks an answer from science to a classic philosophical question." *Ara*

Humans have a unique ability to understand our existence. Knowing our genetic, biochemical and cellular characteristics, in the context of history, culture and evolution, can help us better understand ourselves as a species and answer, from scientific methodology, some of the questions that philosophy has traditionally raised.

In this essay, Macip proposes to analyze the human condition through what he calls "rationalist biohumanism", a tool that should allow us to transgress biological determinism in order to achieve a life in a dignified and just society.



Spanish

The **RATIONALIST BIOHUMANISM** concept according to Salvador Macip, humanist scientific: reasoning (Humanities) and empiricism (Science) are needed and complementary.

"A brilliant scientific career."
National Geographic



Salvador Macip, researcher and writer, has a doctorate in Medicine from the Universitat de Barcelona. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. With the Covid-19 crisis, Macip becomes one of the reference scientist at a national and international level.

Life At the Extremes

(*La vida als extrems*)

Catalan: Arcàdia | 216 p

Spanish: Arcàdia

Understanding the biological and evolutionary processes of our species will allow us to break the patterns that constrain us from Birth to Death, the two extremes of the human existence.

"To understand the mechanisms of birth and death to control and modify them, and build better societies."

El Punt Avui

"Scientific knowledge to the great debates of humanity."

elDiario.es

"Macip's career supports his deep approach."

Público

In this thought-provoking essay, Salvador Macip revisits the idea of *rationalist biohumanism* to explore how biology and society together shape our lives. From sex, gender, and uncertainty to family, monogamy, patriarchy, migration, and even love and hate, he examines how natural mechanisms intersect with cultural demands. As a doctor and specialist in aging, Macip also turns his gaze to the final stage of life, offering insight into one of today's most pressing issues. Clear, rigorous, and deeply human, his reflections invite us to rethink how we define ourselves—both as individuals and as a society.



Spanish

#Sciences&Humanities
#NoBoundaries
#RationalistBiohumanism

Other titles by the author:



Tradition Scrapped

In the workshop of the XXth century fiction

(El desguace de la tradición. En el taller de la narrativa del siglo XX)

Spanish: Cátedra

4 ed

#Tradition #ContemporaryNarrative #AmazingBlurbs

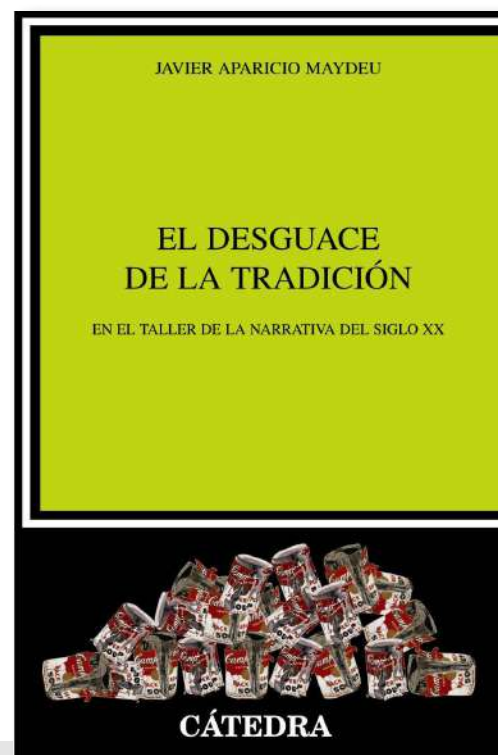
The only book that submerges the reader in the creative process of the great authors of the XX.



Javier Aparicio Maydeu

Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published Cátedra and Alianza.

([Complete profile of the author here](#))



CLAUDIO MAGRIS - "HAPPY TO BE IN THIS BOOK."

THE NEW YORK REVIEW OF BOOKS - "A FORMIDABLE, FASCINATING AND SERIOUSLY FUNNY AMUSING BOOK."

EDUARDO MENDOZA - "AN EXTRAORDINARY AND STIMULATING BOOK. ONE OF THE FEW BOOKS TO THANK."

EL PAÍS - "ONE OF THE FEW,

LUCID, INCISORS, STIMULATING, PROTEAN TEXTS THAT TEACH WHY."

ABC CULTURAL - "DAMNED HETERODOX, TREMENDOUSLY DOCUMENTED, BRILLIANTLY WRITTEN AND INTELLIGENTLY RAISED."

LA VANGUARDIA - "ALLOWS THE READER TO BE PART OF THE CREATIVE PROCESS OF THE GREAT AUTHORS OF THE XX CENTURY."

A **stimulating visit to the workshop of contemporary narrative**, where the reader will observe the details of the process of creation of some of the most significant

narrative artifacts of the XXth century.

A **practical, interdisciplinary and interactive course** where the reader can surf as he was in internet.



Continuity and Breakdown

Alianza, 216p.

The concept of Tradition in Humanities, A short introduction.

A strategic study to see how what's been created determines the creation.

"A small huge book"

ENRIQUE VILA-MATAS.

Deadly Sins Series

(Pecats capitals, Fragmenta Ed.)

A BEST SELLER



Catalan & Spanish: Fragmenta
English: FdE/Deep Vellum

A SUCCESSFUL SERIES

Clever, sharp and short
essays on the capital sins.

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A fresh rigorous view of
each sin by the new genera-
tion of the Catalan essa

Between scholarship
and creativeness, good
literary chemistry to the
delight of readers.



English
edition:
**7 titles in
1 volume**

Wrath

(La ira)

Raül Garrigasait

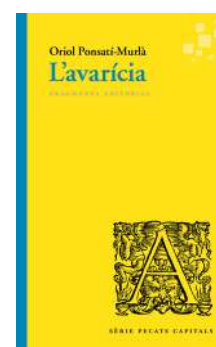


Wrath is the strong-
est and safest way
to say no. It is also
the most vehement
passion.

Greed

(L'avarícia)

Oriol Ponsatí-Murlà



Greed can be
turned into the
noblest of revolu-
tionary sentiments
or the worst of sins.
What role plays
in our global and
liquid West?

Lust

(La luxúria)

Anna Punsoda



Lust is not the
worst seen sin
because we can
all understand
it, but it is the
most feared and
against which
more literature is
written.

Gluttony

(La gola)

Adrià Pujol



With highly
expressive prose,
a very unique
journey through
the West literary,
cinematographic,
artistic and icono-
graphic tradition.

Envy

(L'enveja)

Marina Porras



Envy is relational
and relative, it
needs others to
exist. Everything
in this sin begins
with the eyes.
2 eds.

Sloth

(La mandra)

Oriol Quintana



Efficiency and the
need to compete
lead us to the ban
on laziness. But
without laziness
is not possible to
live a life fully
human.

Non Fiction

Nature Writing

Woodland. The Lost Nature of Things

(Boscúria. La natura perduda de les coses)

235 p

Catalan: Símbol Editors

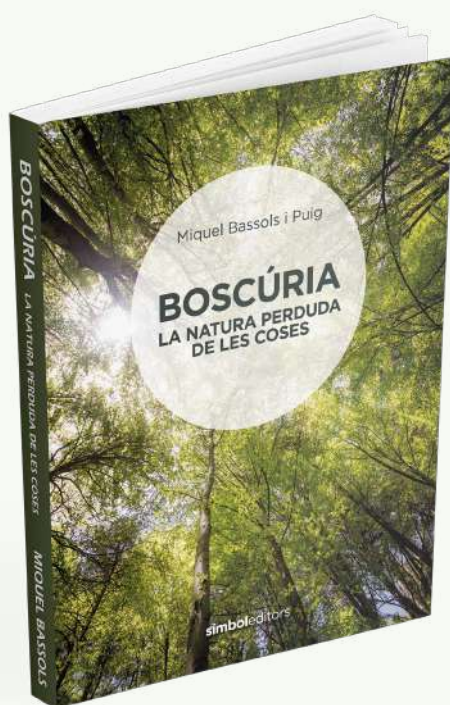
Spanish: Volcano

THE AUTHOR

Miquel Bassols

Miquel Bassols i Puig is a psychoanalyst (with a doctorate from the University of Paris, writing his dissertation on Ramon Llull and Jacques Lacan) and a member of the World Association of Psychoanalysis, of which he has served as president. He is the author of books and articles on his specialty, which have been translated into several languages. Always at the intersection of the arts and sciences, he attempts to write and “de-write” what transpires between them.

#NatureWriting
#NarrativeNonFiction
#Humans&Nature



How forests and nature connect us to who we are and to the time we have lived.

Boscúria is a journey through memory, an essay on nature and language, a hymn to the sacred and secret of the forest, a tale of summits, mountains, and walks through the countryside, a reflection on the importance of forests and nature for us all.

A literary journey into the heart of forests and mountains, into the most intimate aspects of the relationship between human beings and nature.

Between the lost memory of things and mountain stories, between a testimony about the unreal and an essay on truth, the author leads us to the most intimate and secret aspects of the relationship that human beings establish with nature.

Far from closing them off, this book opens up inner and outer horizons and reveals to us the weight that forests and nature have on all of us.

“The forest is a secret place... A secret is that in which one can trust... But it is also what lies hidden and withdrawn, and in this sense it comes close to what is uncanny and to what is sinister.”

Ernst Jünger

A book by probably the most recognized psychoanalyst in the world at the moment.

Spanish



Wild Winds. Chronicle of a tragedy in the Pyrenees

(3 nits de torb i 1 Cap d'Any. Crònica d'una tragèdia al Pirineu)

236 p

Catalan: Símbol Editors | **11 editions**

Spanish: Volcano

Film rights: Filmax

#NatureWriting
#NarrativeNonFiction
#Death&Survival
#TrueStory



Spanish

For readers of **Krakauer** books and **Alive** fans. Agile and lively rhythm to catch the reader.

The story reflects the relentless power of nature, human fragility and the strength of collective bravery when faced with the seemingly impossible.

Wild Winds is the intense chronicle of the blizzard that brutally and suddenly ravaged the Pyrenees during the final days of 2000: the story of the hikers and the teams that attempted their rescue. Between hope and horror, their fates were sealed by the brutality of nature.

The deadly chronicle, hour by hour, of those terrible blizzard days and nights lost in one of the most violent snow storms in the Pyrenees.

December 30th, 2000. A group of mountaineers begin their ascent of Balandrau in the Pyrenees (8.200 ft/ 2.500 m). What starts as a clear, sunny climb quickly turns catastrophic as an unexpected blizzard strikes, triggering one of the most severe storms ever recorded in the Pyrenees. The icy wind and snow buried the landscape, leaving the hikers trapped in a desperate struggle for survival.



The Movie

Foreword by world known Ferran Latorre, mountaineer and adventurer who successfully summited all 14 eight-thousanders.

THE
AUTHOR

Jordi Cruz

Jordi Cruz has a degree in Physical Sciences and he currently works at the Meteorological Service of Catalunya. He is a great connoisseur of meteorological phenomena in the Pyrenees and has studied the Balandrau case in depth, has spoken with the protagonists and the result is this vivid and intense account of those winter days.



The Geography of Oblivion

(Geografia de l'oblit)

386 p

Catalan: Edicions Sidilà

#ForgottenExplorers

#TravelLiterature

#Adventure&History

PROPOSAL,
CHAPTER
OUTLINE &
SAMPLE IN
ENG

THE
AUTHOR



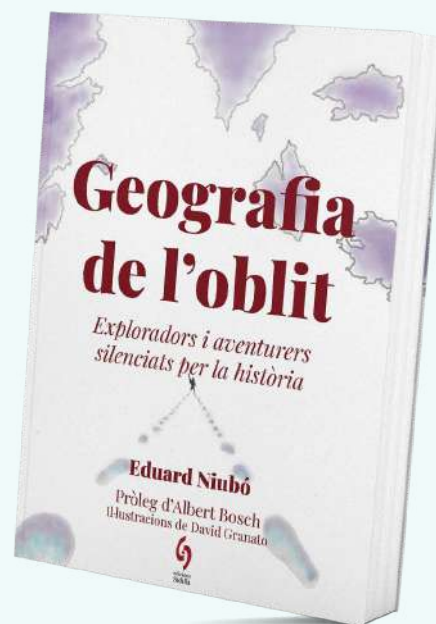
The history of geographical discoveries is full of explorers who we barely know, but who have changed our view of the world. Many of these explorers, despite the amazing adventures they lived, are often forgotten under the account of the conquerors who have followed them, or in the shadow of their leaders.

But from the oldest maps of prehistory to lost expeditions, the discovery of the world is full of castaways, sailors, fugitives... all modest people who urged to be rescued before they ended up drowning under the tide of the official story. Avoiding established clichés, *The Geography of Oblivion* takes us on the path of the pioneers who have opened the door to knowledge of the world.

An exciting book about the limitations of human capacity, curiosity, challenges, the desire for discovery, the desire that moves people to go further. The protagonists of *The Geography of Oblivion* often cross the red line that separates life from death. At the edges of the world, there are people who play it all or nothing. What motivates people from around the world and in every era to venture beyond their known world?

"A history book written with literary ambition: how many novels could come out of it?"

VILAWEB, TINA VALLÈS



- Great geographical discoveries from a new perspective.

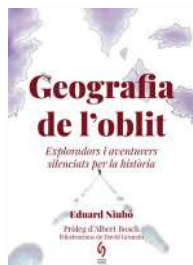
- Explorers and adventurers silenced by history.

- Full of a fascinating people who deserve their place but are rarely mentioned: anonymous sailors on the great expeditions, non-Western discoverers, shipwrecked people, whalers, fugitives...

Eduard Niubó

Eduard Niubó Prat has travelled widely and has been to many of the countries which appear in his first book, *The Geography of Oblivion*. Places like Alaska, Canada, Iceland and Svalbard have made it possible for him to get know the Arctic well. He is also familiar with some of the great mountain ranges, such as the Andes, the Himalayas, the Alps and the Pamir mountains, and has made long journeys across every inhabited continent. His interest in literature, travel and history led him to write *The Geography of Oblivion*, a book about explorers and adventurers silenced by history.

More On *The Geography of Oblivion* ----->



ON THE GEOGRAPHY OF OBLIVION

Edicions Sidillà
386 p

KEY POINTS

- ✓ Each major section could work as a small book and most chapters could be read as short, independent pieces.
- ✓ Fullfilling, rewarding and pleasant read both for demanding and for sporadic readers.
- ✓ Informative, all data and facts come from reliable documents and sources.
- ✓ Fresh tone and reader-friendly language.
- ✓ Great variety of emotions: tension, fear, concern and tragic moments and also desire, joy, euphoria, relaxation...

An explorer species. Explore the exploration



1. GIVING SHAPE TO THE WORLD

The discovery of smoke
The stars
The root of maps
The roundness of the world
The depths

2. AMERICA

Some discoveries of America
The Bering Strait
The Polynesian way
From Asia, perhaps?
Across the Atlantic
The Vikings and Vinlandia
Nordics 15th century
Cabot and Columbus
Overseas news
The Europeans in Brazil
And then what?

3. THE FIRST CIRCUMNAVIGATION OF THE GLOBE

Henrique de Malacca
Point Gallows. From Magellan to Drake

4. THE ARCTIC

Pytheas of Massalia. The first fogs
Towards the Northwest Passage
Towards the Northeast Passage
Martin Frobisher. The Inuit discover Europe
Willem Barentsz. A closed door to the northeast
Henry Hudson. A simple misstep
Marble Island. To die crying
John Franklin. The birth of a myth

Inuit. The humans
Europeans. The Qablunaaq
The weight of words
The Finding of Terror. Listen to the tradition
An ice ship. The eternal silenced
The northeast obstacle. Dezhnev
The Northwest Passage. Wood soul
The ice drift
Fridtjof Nansen
Valerian Albanov. Writing death in the Arctic
The North Pole

5. THE ANTARCTIC

Hui-Te-Rangiora. The Maori legend
James Cook. Deduct a continent
Dirck Gerritsz Pomp. First signs
Drake Passage
Sealers and whalers
Inside the polar circle
Towards the era of heroic exploration
The South Pole 1. Freeze the moment
Polar trades. Bjaaland, Lindstrom, Ronne
Oscar Wisting. In the shadow of the poles
The South Pole 2. Draw the pole
Death at the South Pole
Douglas Mawson. When nothing can be worse
The ships of oblivion
The South Pole 3. Air and wind things
The internal border. Between illusion and obsession
The eternal loneliness of the pole

6. AUSTRALIA

The time of dreams
XVI century
Some white men
Willem Janszoon
1606. Torres, Quiros and Don Quixote
Dirk Hartog. An immense coast
The wreck of the Batavia
The bloody colony
The Forgotten Coast
1788. The arrival of the savages
De la Perouse. The brief French presence
D'Urville. The journeys of names
Mary Bryant
XIX century. Draw and paint your continent
At the end of the longest road
The last nomad

7. THE CEILING OF THE WORLD

The individual conquest
Tsomolungma, Sagarmatha
Towards the top
The twenties. First attempts
Seven forgotten Sherpas and a century of deaths
The thirties. Shipton and Norgay
Maurice Wilson, The Yorkshire Madman
Earl Denman. The adventure resumes
The fifties. The south face
The Swiss expedition
1953. The summit
Let the world know
Handshake

Non Fiction

Well-Being
Spirituality
Inspirational

The Secret of Eternal Life

(El secret de la vida eterna)



Salvador Macip &
Manel Esteller

Researcher, reference scientist at a national and international level and writer, **Salvador Macip** has a doctorate in Medicine from the Universitat de Barcelona. He moved to Mount Sinai Hospital (New York) in 1998 as a researcher of molecular bases of cancer. Since 2008, he continues his research at the University of Leicester (UK) where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department.

Manel Esteller is one of the world authorities in epigenetics and cancer research. Physician, researcher and professor of Genetics at the University of Barcelona and the Catalan Institution for Research and Advanced Studies (ICREA), he is currently the director of the Josep Carreras Leukemia Research Institute, in Barcelona.

192 p | 2 ed

Catalan: Rosa dels Vents

Spanish: Grijalbo

#ScientificResearch

#ForeverYoung #AgingWell



Spanish

All we know about living longer and better.

What do we currently know about aging and what can we do to age better?

Humanity has been trying to beat the passage of time since forever. Mythology and fiction are full of characters looking for a way not to age and become immortal. But it has not been until the 21st century when science has advanced enough for this dream to become a reality.

We finally understand why our bodies degrade with age and, thanks to this, we have begun to develop tools that act on the biological mechanisms of aging. Has science discovered the secret of eternal life? Is it possible to keep young forever?

In this book, doctors Salvador Macip and Manel Esteller review what is currently known about the aging process and tell us what we can do to stop it, from interventions that have already proved their effect, to treatments that in a future, perhaps not so distant, could make us immortal.

Macip and Esteller are world reference researchers and their books have reached international audience.

Long
proposal
in English

Other titles
by the author:



Spanish:
Destino
English:
Polity Books
Brazil:
Companhia
Editora

Spanish:
Anagrama



**Catalan
& Spanish:**
Arcàdia

**Catalan
& Spanish:**
Arcàdia

The Longevity Pyramid

(La piràmide de la longevitat)

284 p

Catalan: Columna

Spanish: Vergara

Portuguese: Contraponto

THE AUTHOR

Maria Puntí

Founder and director of two integrative health clinics and teacher and director of the integrative health training academy Integra Salud School. Trained in dietetics with a master's degree in Human Microbiota (Tech School of Nutrition) and a double degree in Precision Health and Nutrition, Medicine and Orthomolecular Practice, Maria is also a great communicator in topics related to health care through her social media profile, @m.punti, where she has more than 60k followers.

#HealthGuide
#Physical&Mental&Social
#StepByStep



Foreword
and
chapter
outline in
English

Living well for many years also depends on you.

Our body is not an inexhaustible machine. It needs daily maintenance: good nutrition to feed the tissues and generate energy, restorative rest for organs, muscle mass to support bones or sufficient vitamins to detoxify. But we have not been explained that, despite having excellent genetics, a vast majority of diseases and ailments can be prevented with a healthy lifestyle.

Step by step to improve physical, mental and social well-being.

In this book, Maria Puntí shares with us the essential pillars for caring for our health, providing us with the **tools to improve our quality of life and prevent the appearance of diseases.** Because the goal should not be to age as late as possible, but as well as possible.

Spanish



The definitive guide to regaining your vitality by healing from the inside.

- ✓ **Say goodbye to fatigue**
- ✓ **Learn to organize your food**
- ✓ **Know how to gain muscle and lose fat**
- ✓ **Reduce inflammation and prevent the onset of chronic diseases**
- ✓ **Take care of your intestinal microbiota and improve digestion**
- ✓ **Strengthen your immune system**
- ✓ **Stick to healthy habits**

Manage Like A Down Syndrome

(Dirige tu empresa como un síndrome de down)

144 p

Catalan & Spanish: Comanegra

Audio: Saga

#Talent
#Inspiring
#TheAntiManagementBook

Manage Like A Down Syndrome shows the **potential to integrate diversity in business** with **39 simple, incredibly funny, touching and real expert lessons** that a coach or a guru could have given you, but never a successful and innovative bussiness man.

The book will help you to work better, to have **healthier companies**, to **have fun** at work and, above all, to be a **better happier person**.

IF YOU LIKED **PAUL ARDEN'S** WHATEVER YOU THINK, THINK THE OPPOSITE, YOU'LL LOVE THIS ANTI-MANAGEMENT BOOK.



JOSEP MARIA BATALLA:

IF YOU HIRE A DISABLED JUST TO HAVE HIM/HER AT THE RECEPTION AND THINK HOW A GOOD PERSON YOU ARE, BUY YOURSELF A FICUS, WHICH IS ALSO COOL. DO NOT USE PEOPLE AS ELEMENTS OF GREENWASHING.

*

39 VERY PECULIAR MANAGEMENT LESSONS

*

THE BOOK A BUSINESS SCHOOL WOULD NEVER RECOMMEND

*

THE REAL POWER OF THIS BOOK IS THAT DISABILITY IS ANECDOTIC HERE

*

50% **INSPIRATIONAL** AND 50% **(ANTI)MANAGEMENT**.

100% **REAL, THOUGHPROVOKING AND INSPIRING**.

The Author

Josep Maria Batalla

Holds a degree in Information Sciences and Public Relations. His campaigns in world leading companies have been awarded at international festivals, of which he has also been a member of the jury. Currently, his work is focused on helping brands to be socially responsible and to sell more. He is co-founder of La Casa de Carlota.

Why La Casa de Carlota is unique in the world?

Josep Maria Batalla, founder of the successful craziness La Casa de Carlota (LCDC) shares the lessons he has learned next to the most creative team one can think of. Look what **The Guardian** said: <https://www.youtube.com/watch>



- IT IS THE ONLY COMPANY IN THE WORLD TO RECEIVE **RECOGNITION FROM THE UNITED NATIONS** FOR WORKING DOWN SYNDROME PEOPLE IN CREATIVE PROJECTS.
- DOWNS AND AUTISTS ARE PAID EXACTLY THE SAME AS THEIR COLLEAGUES, THEY ARE NOT THE GREENWASH QUOTA. IT IS **NOT A FOUNDATION NOR A NGO NOR A SOCIAL PROJECT** BUT A REAL SUCCESSFUL DESIGN STUDIO.
- ONE OF THE FEW EXAMPLES OF SUCCESSFUL LABOR INTEGRATION BECAUSE **LCDC COMPETE AS EQUALS WITH OTHER COMPANIES**.

GOALS:

- THEY HAVE CREATED LOGOS FOR FERRAN ADRIÀ/EL BULLI, LA CAIXA, NESTLÉ INTERNATIONAL, DKV... FROM BIG MULTINATIONAL TO SMALL COMPANIES.
- AWARDED GOLD MEDAL IN LAUS AWARDS.
- THE BUSINESS MODEL IS EXPLAINED AT INTERNATIONALLY RENOWNED ESADE SCHOOL OF BUSINESS.





Adam Martín Skilton

Journalist. He has worked as editor, scriptwriter and collaborator on different radio and TV programs. He has lately been working on healthy food and a balanced diet and so his latest published titles are related to this issue: *Cuina flexi* (*Flexi Cooking*), the new flexible vegetarian trend and *Esportista i vegetariana* (*Athlete and Vegetarian*) delves into the advantages, guidelines and myths of the veggie diet in sports.

[\(Complete profile of the author here\)](#)

Athlete and Vegetarian

(*Esportista i vegetariana*)

216 p

Catalan: Cossetània

Spanish: RBA

#VeggieDiet&Sports

#DismantlingMyths



Spanish

Advantages, guidelines and myths of the veggie diet in sports.

✓ **Aren't you an athlete? Take it, it dismantles false myths.**

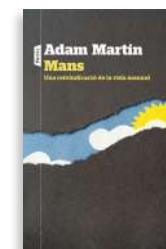
✓ **Aren't you a vegetarian? Take it, it's a transversal book.**

Nutritional strategies to improve performance, to reduce or avoid injuries, to recover faster, to increase defenses and to improve body parameters.

More and more people are opting for a meatless diet, for their health and for the health of the planet. Many of them also practice sports on a regular basis. However, nutritional information for vegetarian and vegan athletes remains scarce, lax and full of myths. Are you worried about not eating enough protein to reach

your goals as an athlete? Is it necessary to take supplements? Can a strong body be really achieved on a plant-based diet? This book shows that not only is it possible, but also that this diet offers extraordinary advantages and benefits to both casual and high-performance athletes. In it you will find the guidelines for a healthy and safe diet appropriate to the effort and intensity of the exercise and to plan the diet during training and competitions.

Other titles by the author:



Authors & Publishers List

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JOSEP LLUÍS BADAL
CARLES BATLLE
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On Translation Grants

PURPOSE

Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

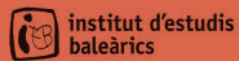
Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



- Carles Navarrete (cnavarrete@llull.cat)

- Nia González (egonzalez@llull.cat).

- Maria Jesús Alonso (mjalonso@llull.cat)



- Cristina Gaviño Vadell (cgavino@ieb.caib.es)

- subvencions@ieb.caib.es

Asterisc Agents & Awards

ASTERISC AGENTS was born in 2016 from the in-fatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market. The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

LATEST AWARDS TO OUR AUTHORS

- **Anagrama Novel Award** – Fiction
Els erms (Carlota Gurt, Anagrama) p-04
- **Òmnium Award to Best Novel of the Year Shortlist** – Fiction
L'home que va vendre el món (Melcior Comes, Proa) p-07
- **Prix 2024 Librairie Au Bord Du Jour** – French Edition
- **Crexells Award to Best Novel** – Fiction
- **Òmnium Award to Best Novel of the Year** – Fiction
Junil a les terres dels bàrbars (Joan-Lluís Lluís, Club Editor) p-10
- **Priznanje zlata hruška Award** – Slovenian Edition
- **Prix Jean Monnet, LEC Fest** – Fench Edition
- **Mandarache Award Shortlist** – Spanish edition
- **Maria Àngels Anglada Award** – Fiction
La memòria de l'arbre (Tina Vallès, Anagrama) p-20
- **Ictineu Award** – Short Sci-Fi Story
"Revolucionaris", Barcelona 2059, ciutat de posthumans (Salvador Macip, Mai Més)
- **Prudenci Bertrana Award** – Fiction
Amor a l'art (Tània Juste, Columna)



asterisc:
symbol similar
to a little star
used in written
texts to draw
the reader's
attention.

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IN SEPTEMBER 1ST 2016

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