A BACKLIST

SELECTED TITLES 2026

ASTERISC AGENTS

Index

Fiction Titles P 03

Non Fiction Titles P 31

In this catalog you will find some of the best titles published in the past years. *

We chose them either because we love them, either because they had success among readers and foreign publishers.
Discover. Enjoy!

*Please note that the booklets appear as they were first published and have not been updated.

Fiction

Biography of Fire

(Biografia del foc)

224 p

Catalan: Proa
Spanish: Libros del Asteroide
Greeek: World Books

#VividVoice #OnUncertainty
#MasterSkills
#PerfectRoundBook

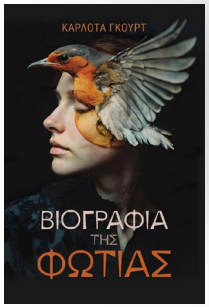
English sample available.

Carlota Gurt

Carlota Gurt makes her literary debut in 2019 when she wins the Mercè Rodoreda Prize with the short stories collection *Cavalcarem tota la nit (We Will Ride the Whole Night Through)*. Six years later and one novel, *Sola (Alone)*, one story collection, *Biografia del foc (Biography of Fire)*, her first work for CH&YA, *La teoria dels forats (The Theory of the Holes*, awarded) and one short essay further, *Una aniquilació fallida (A Failed Annihilation)*, Gurt wins the 11th Anagrama Books Prize by unanimous decision of the jury with *Els erms (Barren)*.

(Complete profile of the author here)

Spanish



Greek

Catalan

"The memory of Cortázar is undeniable. The most fun and playful Cortázar. Cortázar pure intelligence. Unfathomable, never ending. [...] Irony, that wise humor and the necessary distance. [...] Original dialogues, enormously lucid, lapidary, forceful phrases."

Zenda

"Unforgettable début"
The Bookseller

"A perfect, round book. [Gurt is] a virtuoso of the genre." *El Mundo*

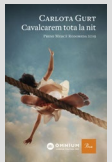
***Gurter* than ever, these stories display the overwhelming force of Gurt's always surprising literary universe.**

Heroes of anxiety and slaves of love, absent mothers, couples starting out or crashing into uncertainty, and marriages on the verge of collapsing parade through the pages of this book.

Gurt's characters do not know where they are going or how to get to their destination, and at the same time they are terrified but euphoric at the possibilities of prodigious worlds that arise from destruction. With addictive prose, a vivid language and a tone that oscillates between irony and intimate confession, Gurt invites us to enter her universe and builds a unique tableau of human relationships.
Fourteen stories about an incertitude that is both terrifying and full of possibilities.

Other titles by the author:

UK: Europa Editions
Spanish: Libros del Asteroide
Italian: Round Robin
Audio: Saga



Greek: World Books
Galician: Galaxia

Catalan: Proa
Spanish: Libros del Asteroide
Greek: World Books

The Silence of the Astronauts

(El silenci dels astronautes)
232 p | **2ed**
Catalan: Edicions 62

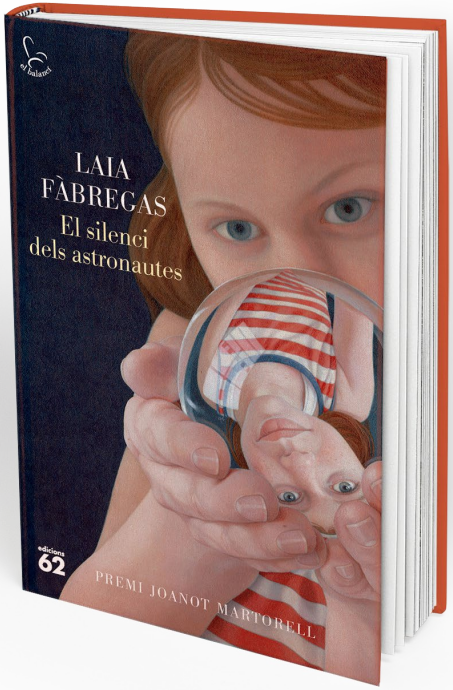
JOANOT MARTORELL AWARD

#Bubbles #SelectiveMutism
#InvisibleThreads
#UnbornLives

Laia Fàbregas

Creative writing teacher at the Laboratori de Lletres, of which Fàbregas is the director and where she created the Master's Degree in Literary Creation. Between 1997 and 2010 she lived in the Netherlands where she worked in a bank, in an industrial pump company, in an art festival, in an art gallery and in the Amsterdam police. In 2008 she published *La nena dels nou dits (Girl with the Nine Fingers)* in the Dutch house Ambo|Anthos (highly praised and in 7 languages). Afterwards *La llista (Landing)*, *Dies de cel groc (Yellow Days)* and *No escriuré la teva història (I Will Not Write Your Story)* were published. *El silenci dels astronautes (The Silence of the Astronauts)* is her last and awarded novel.

(Complete profile of the author here)



This is the story of three bubbles: of a girl who isolates herself, of a mother who doesn't know how to help her and of a boy who, for some time and a distant space, will be the key to everything

A book on what it means to be *normal*.

Full Spanish translation available

"**A brave book that with delicacy manipulates sentimentalism, as following what Poe said in *The Philosophy of Composition*. [...] A pleasingly honest way of making literature.** *EL PAÍS*

A solid book with well-differentiated narrative voices. *NÚVOL*"

The story of a mother and daughter who struggle to adapt to their circles.

Seven-year-old Rita has serious communication problems at school. She has invented a bubble that protects her from those around and she lives in its silence. She doesn't talk to anyone. On the other hand, at home, she can't stop doing it. Anna, Rita's mother, lives trapped in a bubble of guilt. Dazed by her work, by her concern for Rita, and by the memory of a daughter who died in her belly mid-pregnancy, she cannot write.
The story of David Vetter, an American boy who lived for twelve years locked in a plastic bubble because his immune system did not work, will help mother and daughter overcome their fears and vulnerabilities and get out of the invisible prisons that have been built.

Fàbregas elegantly navigates complex, current, human and universal themes, and dresses them with profound narrative simplicity.

Other titles by the author:

The Heights

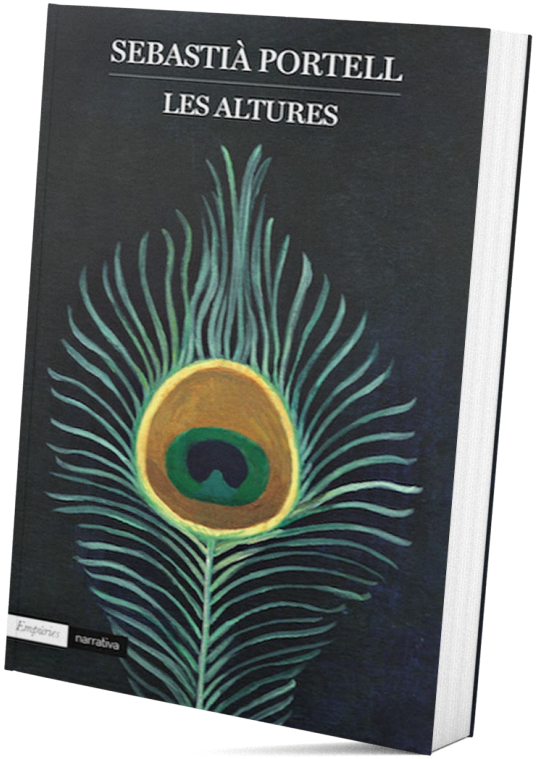
(Les altures)
240 p
Catalan: Empúries

Sebastià Portell

Writer, playwright, and president of the Association of Catalan Writers (AELC), Sebastià Portell is the author of novels (*Ariel i els cossos*, *El dia que va morir David Bowie*), short stories (*Maracaibo*), several theatrical works (*Un torrent que era la mar or Transbord*), non fiction works (*Les nenes que llegien al lavabo*) and he has been responsible for the very first anthology of Catalan LGBTQ poetry. *Les altures* is his new and most ambitious novel.

(Complete profile of the author here)

#BarcelonaNewYork
#QueerArtist
#20thCentury
#Rise&Fall



> *Sebastià Portell's most ambitious novel draws Ismael Smith's career with a set of voices to embody the tensions and chiaroscuros that the provocative artist captured in his work.*

Òmnium Award to Best Novel Shortlist

Success and failure based on the profile of Ismael Smith, one of the most queer, genuine and exceptional figures in artistic heritage.

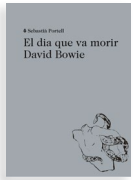
From the Barcelona of 1886 to the New York of 1972, the novel *Les altures (The Heights)* traces the life of Ismael Smith, painter, sculptor and engraver and a brilliant promise of Catalan art at the beginning of the 20th century. Smith sought success among the wealthy families of turn-of-the-century New York but was banished a short time later by the bourgeoisie who had exalted him. Dark and tormented, Ismael Smith ran into public misunderstanding but had a lucidity that briefly brought him fame.

The choral portrait of a life crossed by misunderstanding and by notions of success and failure in the world of art.

Chapter outline, full synopsis and English sample available.

Other titles by the author:

Spanish:
Dos Bigotes



Galician:
Ediciones Positivas

Maic

(Maic)
88 p

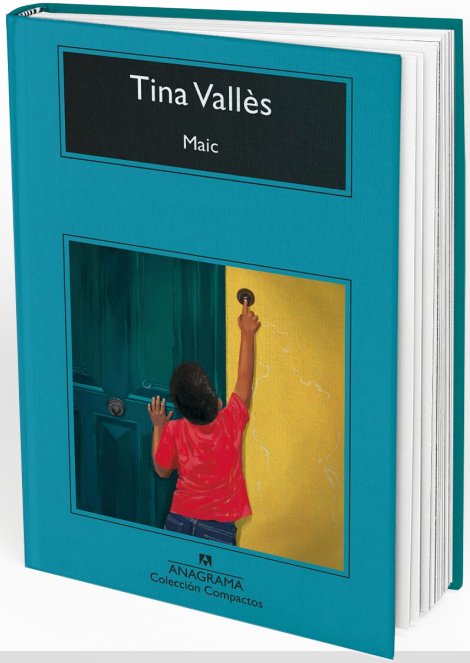
Rights sold:
Spanish: Anagrama
Catalan: Anagrama
#Fable #GrowingUp #Absences

Written with the usual sensitivity and masterful hand of the author of *The Memory of the Tree*, sold to 20 languages.

Tina Vallès

Writer, translator and proofreader. Coeditor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

(Complete profile of the author here)



"The subtle portrait of a boy not allowed to be a child, and his daily struggle to chase away fears and loneliness. Indeed, the story of many children who carry big responsibilities too soon."

Maic is a boy who has to grow up before his time: while he has to take care of his brother, his mother spends the day away from home trying to find the perfect father. Thus, he has a non-father who is only conspicuous by his absence, and a grandmother who went to live far away and now only calls him on his birthday. All this makes Maic develop whirlpools in his belly button, so unbearable that he thinks he will break in half. His distraction is his neighbors on the stairs: Mrs. Pillows, for example, who gives soft and warm hugs, or Mr. and Mrs. Stories, who are the only ones who listen to him.
All of them, each in their own way, save his lonely afternoons, while he waits for his mother to return, for his grandmother to call, for his brother to be there for a while, for his non-father to suddenly appear. Maic's mother is looking for the perfect father, and he hopes she'll find him soon because being the man of the house is hard to bear.

"The main protagonist that captivate the reader from the start. And the story moves thanks also to how the chapters have been structured and how the rest of the characters enter the scene."

Praises:

> «With maximum ambition, Vallès manages to deeply express the intimate nature of the silences of everyday life» *(El País)*.

> «With her own vision, not a fan of trends, who goes her own way. Her sensitivity and tenderness are born from a structured and precise mind» *(VilaWeb)*.

The Double Life of Okita Sõji *The Last Samurai*

(La doble vida d'Okita Sõji)

2022 | 464 p

Rights sold:
Catalan: Columna Edicions

#WomenAtWar
#Feminism
#XIXCentury

Carles Batlle

Novelist, playwright and translator. His plays have been premiered and published in various countries in Europe and America. He is the author of the fantasy trilogy *Karvadan*. He has been the director of the "Obrador" (Sala Beckett), a space for experimentation and dramatic creation, and director of the theatrical magazine *Pausa*. He is a professor of drama and dramatic literature at Institut del Teatre (UAB).

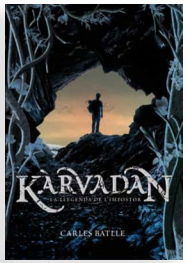
(Complete profile of the author here)

> *The little-known story of two rebellious characters: a young aristocrat who revolts against the impositions on her sex and a warrior who has come from the end of the world with a soul shaken by war.*

Blanca is the young sister-in-law of the pretender to the crown of Spain against Queen Isabel, that decides to accompany her husband at war.
Despite his initial rejection, she is determined to learn fencing and become one soldier more among the troops and allies. Near by where the battles are taking place, there is Okita Sõji, the last bushi of the shogun's guard in Japan. He is staying with a French samurai friend who gives him refugee. He will become Blanca's teacher. Both, the princess and the samurai, will penetrate the harsh lands of La Garrotxa (Catalonia) to face their respective destinies. She will fight as a man, he will protect her always from aside.

The *Double Life of Okita Sõji* is a novel based on the lives of **two exceptional historical figures** that speaks of courage and overcoming, as well as loyalty, love and honor. It portrays with delicacy and mastery a surprising clash of cultures and introduces us fully to the paths of La Garrotxa at the end of the 19th century.

Other titles by the author:



Back Home

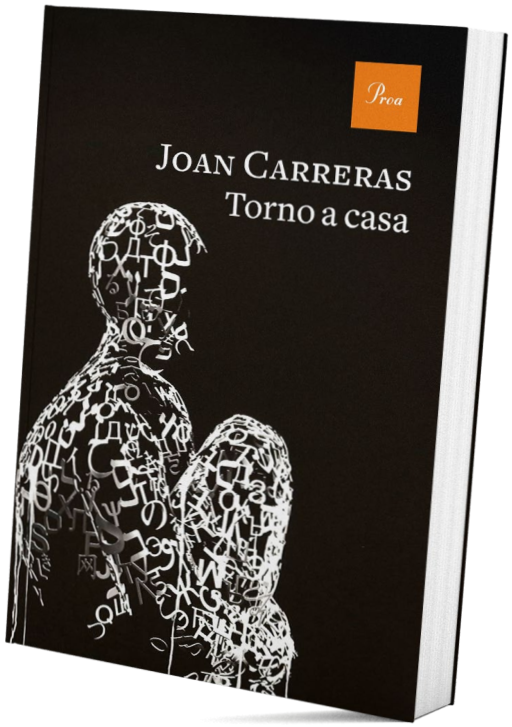
(Torno a casa)

Proa, 2020 | 128 p

Joan Carreras

Joan Carreras (Barcelona, 1962) has won the Sant Jordi and Ciutat de Barcelona awards.
He began his literary career with two books of short stories published in prestigious Quaderns Crema, 1991 and 1993. Now, his last books have been published in the solid house Proa: Carretera secundària (best book of the year in Catalan according to TimeOut magazine), *Cafè Barcelona* (Award Ciutat de Barcelona and several editions), *L'àguila negra* (Sant Jordi Award, the most prestigious prize in Catalan literature) and *La dona del Cadillac*, an absorbing thriller. *Torno a casa*, his brand new work, is an allegorical journey to a place from where no one has returned.
(Complete profile of the author here)

#AllegoricalJourney
#LifeFilm
#ToDeath



> **It's said that when one faces death, one sees its own life as a film. In this book, the reader accompanies the main character in this allegorical and exquisite journey.**
>
> **Short episodes, quick read, highly emotional, from sensitive to grotesque.**

Someone is lost and explains what is happening to him in a place he does not know.

Trying to find his way back, in his line from diagnoses to death, he discovers amazing places and encounters a group of unique characters who often relate to people he has met or to experiences that have marked his life. That is why the journey he makes, with a precise memory, is both a return and a discovery; if it takes on an increasingly initiatory air it is because the story points to the undressing of the essential things.

Narrated from short and striking scenes, chiseled in a poetic and concise style, *Torno a casa (Back Home)* invites the reader to a travel from which noone has returned. A journey to the heart of the mystery.

La Vanguardia - «A singular, suggestive, unique book that creates a kind of magnetic field that subdues the reader.»

El Temps - «The best literary artifact possible. With an adequacy between starting ambition and results.»

Núvol - «Psalm novel, a story that also admits, like Dante's Divine Comedy, allegorical, moral and anagogic reading.»

Oriol Izquierdo - «Joan Carreras' Ulisses.»

Ara - «A journey as powerful as it is minimalist.»

Vilaweb - «A splendid narrative exercise, I had never read anything like what is condensed in this book.»

The Woman of the Cadillac

(La dona del Cadillac)

Proa, 2017 | 328p | **2 ed**

60 Sample pages in Spanish

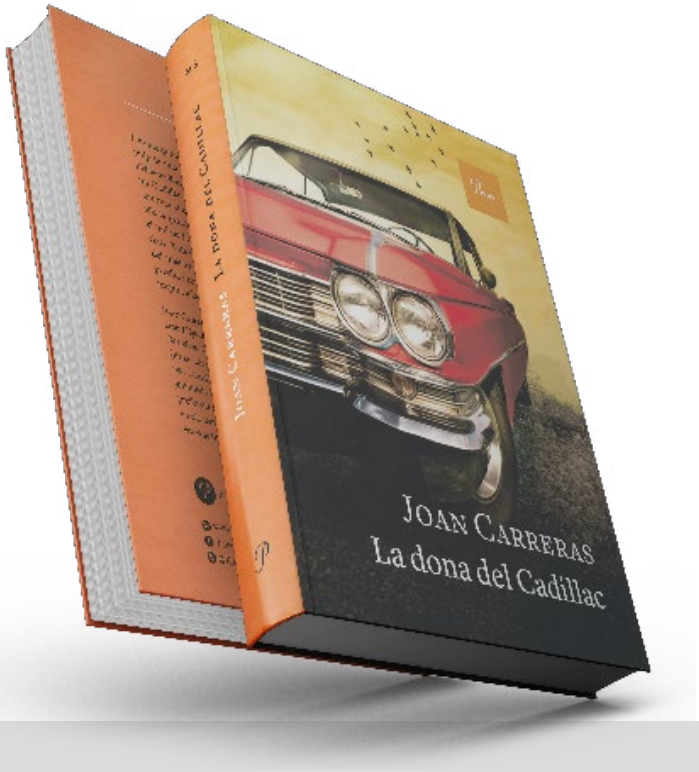
Joan Carreras

(Barcelona, 1962) Winner of the Sant Jordi and Ciutat de Barcelona awards. He began his literary career with two books of short stories published in Quaderns Crema, 1991 and 1993. Later he published his first novels: La gran nevada, Qui va matar el Floquet de Neu and the provocative L'home d'origami. Afterwards, he publishes Carretera secundària (best book of the year in Catalan according to Time Out magazine), Cafè Barcelona (award Ciutat de Barcelona 2013) and L'àguila negra, Sant Jordi Award.

(Complete profile of the author here)

#Upmarket_Thriller #Noir

> *"A thrilling novel full of intrigue and mysteries that tell us about guilt and a past that everyone wants to forget in their own way."*



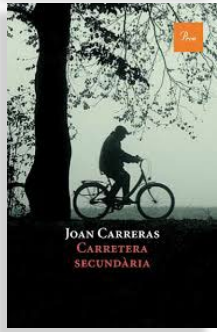
THE WOMAN OF THE CADILLAC EXPOSES THE SECRET LIVES OF A SMALL TOWN WHERE EVERYONE, AS WELL AS THE READER, HAS ITS HIDDEN MONSTERS AND GHOSTS.

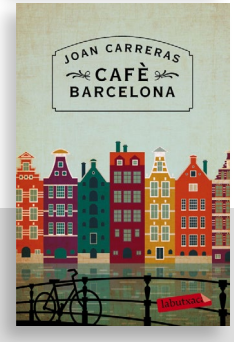
JOAN CARRERAS SHOWS WITH THIS BOOK THAT LITERARY QUALITY DOES NOT CONFLICT WITH THE VOCATION TO WRITE FOR THE GENERAL PUBLIC.

AWARD-WINNING AUTHOR CIUTAT DE BARCELONA AND PREMI SANT JORDI.

A thrilling novel full of intrigue and mysteries about guilt.

The man who arrives to the town of Mompuig has a very simple mission: talk to Helena Bau and buy her the Cadillac she keeps in a garage.
But things are never what they seem. Some neighbors do not welcome the presence of a stranger. Those who run the bar, nor the guy at the gas station, nor his unclear business uncle. All conceal their reasons and all ignore the real scope of the mystery. An absorbing, accurate and resounding novel that speaks of the weight of a past.





The Emperor

(L'Emperador)

Comanegra, 2017 | 335p

Jordi Coca

(Barcelona, 1947) is a novelist and playwright. He has a doctorate in Performing Arts, an Advanced Diploma in Catalan Philology and a Higher Degree in Dramatic Arts. His literary career began with *Un d'aquells estius* and he has published numerous works ever since, including novels, short stories, poetry and plays. In *El teatre de Shakespeare en el seu context* Coca tells of the first meaning of the author's most canonical works, approaching us to what the spectators of his time knew.

(Complete profile of the author here)

#Historical #Literary #Fable

> "Suen's great adventure is not a historical novel. It's a fable. The fable about learning and the cruelty of the struggle for power."

Institució de les Lletres Catalanes Award.
This edition celebrates its 20th anniversary. *The Emperor* is the central work of Jordi Coca, one of the main authors of the last decades in Catalonia.

La Vanguardia:
«One of the key works of Catalan literature of the last forty years.»

XVIIth century China was an immense space convulsed by wars in which it was difficult to identify enemies. But it was also a land with great hopes and millennial traditions.

And here we meet Suen, a simple guy who, riven by an uncontrollable curiosity, leaves his town to cross the whole country with a stated objective: to see the great Emperor. His is a struggle to learn and to understand, and he slowly gives up atavistic feelings and realizes what drives his world to ruin. It's the journey of a lifetime.

An Elegant Man

(Un señor elegante)

Xerais, 2020 | 544 p | **3 ed.**

Suso de Toro

(Santiago de Compostela, in 1956). Writer. PhD in Geography and History at the University of Santiago de Compostela and in Modern and Contemporary Art. He has published a long list of narrative, theater and essay books. He soon received the recognition of the readers and the critics receiving in 1986 the Premio de la Crítica de narrativa gallega Award for *Polaroid*. A prize that will be revalidated in 1994 for *Tic-tac* and in 2000 for *Non volvas*. His full recognition as a writer will arrive in 2003 with the Premio Nacional de narrativa de las Letras Españolas Award for *Trece badaladas*.

(Complete profile of the author here)

Rights sold:
Spanish: Alianza Editorial
Catalan: Més Llibres

> ***A family saga, from late 19th to 20th century, told through the life of a Galician doctor who was devoted to the rich by day and secretly to the poor by night.***

Spanish

Catalan

#TrueNovel
#DoubleFacedDoctor
#FamilySaga #IdealsFight

An Elegan Man portrays a character with an incredible personality. Written with the characteristic digressive prose of Suso de Toro, reader and author discover at the same time the surprising life of Dr. Baltar, the son of a great bourgeois family who, like Jekyll and Hyde, dedicated himself to the wealthy class by day while at nights he was devoted to the poor, the maquis and the persecuted.

The incredible discovery of a character who knew how to keep himself in the dark.

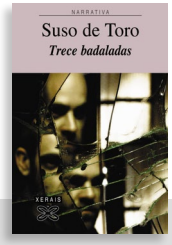
Includes never seen before Antonio Machado verses.

A memorable non-fiction novel that tells a radically local and at the same time European story.

Premio Nacional de Narrativa de las Letras Españolas Award

Suso de Toro is a renowned Galician author with **more than 20 novels written, many of them translated** into Catalan, Spanish and other languages.

Other books by the author



Mothers Don't Abandon

(Les mares no abandonen)
2021 | 224 p | **2ed**
Narrative Award Pollença
Rights sold
Catalan: Univers

#Motherhoods
#Mothers&Daughters
#EmotionalDepth
#SecondChances

Sandra Freijomil

Sandra Freijomil has a degree in Philosophy from the Universitat de Barcelona. She has also studied Narrative and Novel at the writing school in the Ateneu Barcelonès. She published her first novel *La forma de las palabras* in 2019. Her second novel, *Les mares no abandonen* (Univers 2021), was awarded the 2020 Pollença Narrative Prize.

(Complete profile of the author here)

English sample available.

> ***Pollença Award jury:***
>
> *The novel captivates readers by the human depth of the protagonists, by the emotionality of the dialogues and situations and by a vigorous prose full of memorable images.*
>
> *There is a high degree of intimacy, complexity, contradiction, humanity, and sensitivity in the narrative and in the bonds between the female characters.*
>
> *The characters are very well drawn and escape the simplism and thick lines. It is a novel that avoids stereotypes*

Mothers and daughters forced to share the wounds and a story of the second chances that rarely come in our lives.

After 30 years, the protagonist meets again her nonagenarian grandmother who lives in a residence and suffers from advanced dementia. The impact of this meeting leads her to remember her childhood marked by the divorce of her parents in the 80s, the depression of her mother and the relationship she establishes with her grandparents and with her father. When she tries to put in order a series of past scenes we discover an introverted girl who watches the family's defeat from a silent distance.
Between those memories of a grandmother and a mother who never knew how to be a grandmother and a mother, the protagonist must decide what mother she wants to be for her daughter.

«Shocking. An excellent and daring book. A taboo [about mothers] that is going down.»
Diari de Mallorca

«A novel of extreme sensitivity, very intimate, full of contrasts, written with great delicacy.»
Finestres bookseller

Beloved Art

(Amor a l'art)
2021 | 360 p
Prudenci Bertrana Award

Rights sold:
Catalan: Columna **| 2ed**
Spanish: Maeva

#UpmarketCommercial
#BohemianParis
#ForgottenWomenArtist
#UnanimousVeredict

Tània Juste

In 2009 she publishes her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which comes *Els anys robats*. With *L'hospital dels pobres*, Juste goes a step further and reaches several editions. In 2015 receives the Nèstor Luján Award for the intens story of a family among vineyards, *Temps de família*. After travelling to Argentina in *Passatge al nou món*, she wins the Bertrana Award with *Amor a l'art*, an homage to the shadowed women painters.

(Complete profile of the author here)

> ***A vindication of the too often forgotten women artist. From muses to creators.***
>
> ***Fictional characters meet with personalities such as Picasso, Modigliani or Gertrude Stein, and also with women who marked the art scene but remained in the shadows.***

In 1925, in a bright studio on the banks of the Seine, a woman paints her self-portrait in which she appears nude. The artist and model is named Valeria.
In the spring of 1974, Olivia is about to graduate in Art History and accompanies her grandfather, an old antiquarian, to empty a flat that belonged to Lukas Hailer, an Austrian-born art dealer who has just passed away. To Olivia's surprise, behind a painting appears the oil painting of a naked woman that had been hidden for decades, a discovery that will be an edifying mirror and a great motivation for Olivia's life path, which will be marked forever.
From that moment on, Olivia will try to discover the origin of this mysterious work and the search will take her to the heart of the most bohemian Paris, in the middle of the 1910s.

El Temps:
"The novel vindicates the female artist not only as an object but also as a subject. Because beyond the muse there is the creative woman, with her own voice."

El Punt Avui:
"A laborious and absorbing research work, an unattainable vein."

Núvol:
"Full of love relationships, there are bonds of all kinds: free love, love not so free."

Spanish

Passage To A New World

(Passatge al nou món)
Columna, 2018 | 368p

Rights sold:
Spanish: Maeva

Tània Juste

(Barcelona, 1972).
In 2009 she published her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which came *Els anys robats*. With *L'hospital dels pobres*, Juste went a step further and gained popularity and several editions.
In 2015 receives the Nèstor Luján Award for the intens story of a family among vineyards, *Temps de família*.

(Complete profile of the author here)

> ***"With a love of the past that returns and a welcoming country that waits for the wrong person, the futures of a French-Catalan woman and her Russian friend change in a surprising way. Set at the end of 1918, an amazing story of love and friendship."***

Spanish

#Historical
#Women_Fiction
#Love&Friendship

Port of Barcelona, 1918. Berta Casals is a twenty-year-old girl who embarks on the transatlantic Queen Victoria Eugenia on her way to Argentina, where she goes to marry Julio Mitchell, a wealthy Patagonian rancher and friend of the family to whom she barely knows.
During her journey, Berta gets bored with the formalities and rigid rules of first class elitist passengers. Her only confidant on the ship will be Irina Alexandrovna, with whom she will share conversations, complicities and an unmissable secret that seals their destiny forever.
70 years later, Berta will tell her granddaughter about the true story behind that unforgettable journey.

Culturas, LV :
"A picture of the yesterday's world described by Stefan Zweig and Federico Fellini. [...] Well documented and written. [...] A novel written with joy, *Passatge al nou món* works! "

Núvol:
"[The author's] stories reach a wider public who is not so interested in getting the main facts, but rather learn more about them in a more agile and informal way. [...] An interesting game between narrative stages."

La petita llibreria:
"One of those works that does not let you go to sleep, you want to read more and more... Having a work of this author at home is synonymous with a pleasant, emotional, well-written reading, set with delicate addition, careful in detail".

The Invisible Thread

(El fil invisible)

Edicions 62, 2018 | 416p | **2 ed**

Rights sold:
Spanish: Destino

#UpmarketCommercial
#WomanFiction
#LiterarySmell

✓ Sant Joan Award
✓ Lead author title in Edicions 62 (Planeta Group)
✓ Sober prose written with expertise

Gemma Lienas

Gemma (Barcelona, 1951) is a Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages.**

(Complete profile of the author here)

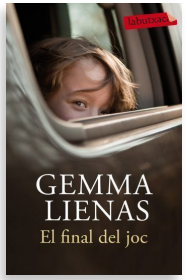
The search for a mysterious family secret that has its origins in WWII.

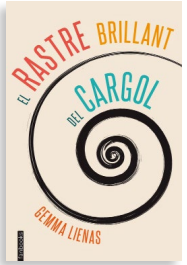
The reconstruction of the true role of a XXth century female scientist.

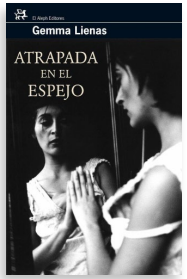
KEY SELLING POINTS

- **WWII, RESISTENCE & NAZI OCCUPATION** OF BRITTANY.
- **MOTHERHOOD** FROM A POLIEDRIC POINT OF VIEW, UNDERLYING THE WHOLE NOVEL.
- **FEMINIST FIGHT**: LIGHT TO 2 FORGOTTEN FEMALE LEADING NAMES, SPECIALLY ROSALIND FRANKLIN.
- **DOMESTIC NOIR:** FAMILY SECRETS, OLD PICTURES DATED IN WWII, STOLEN AND REPLACED BABIES .

Doubts haunt Júlia, a woman in her early thirties. Does she love her husband enough? Is she really prepared to be a mother? Will she find the time to finish her script about the true role of scientist Rosalind Franklin in the discovery of the double helix of the DNA?
To escape from so many uncertainties, Júlia accepts the invitation of her French family with whom she's never been in touch before to spend a whole month in the island of Batz. There, in the old family house, on the seashore, an imposing great-grandmother who's turning 100 this August awaits her.
Thanks to Júlia's observation habillity, she catches an enigmatic detail in some old photographs that date back to World War II, and what was supposed to be a family vacation soon becomes a research about her own origins, which contain a dark secret, jealously guarded by Júlia's centenarian great-grandmother.







The Navigator

(El navegant)

Proa, 2016 | 352p |**3 ed**

Rights sold:
Spanish: Navona

Crítica Serra d'Or Award for the best novel in Catalan

#Historical #Literary #ModernFable

> *"A personal narrative style that singles the author out from other writers of his generation."*

Joan-Lluís Lluís

(Perpignan, 1963) is a writer and a journalist. He studied Art History at Montpelier University. He has written some non fiction and mainly fiction. In recent years, he has published *Aiguafang*, Crítica Serra d'Or Award in 2009, *Xocolata desfeta* (2009), an experimental work of narrative, and the novel *Cròniques d'un déu coix*, *winner* of the Lletra d'Or 2014.

(Complete profile of the author here)

Spanish

Shortlisted in the international programme New Spanish Books, UK pannel.
By Sant Jordi Award author

English & German samples available!

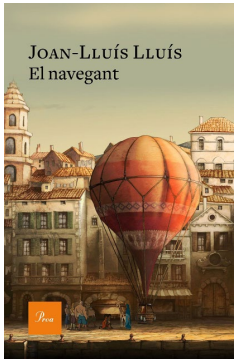
Compared to *Patrick Süskind, Zola, Albert Sánchez Piñol, Montaigne, Jules Verne or Calvino.*

La Vanguardia:
«With a branch of Italo Calvino, another Montaigne's essays and one of Robinson Crusoe. [...] Compared to Sánchez Piñol.»

Assiscle Xatot is born in Perpinyà in 1852 with a very special ability: a gift that allows him to acquire any language as soon as he hears a single word. Xatot is involved in the riots of the Paris Commune and is deported to New Caledonia, where he will be adopted by an indigenous clan and named his particular storyteller.
Following the patterns of picaresque and adventure novels, Joan-Lluís Lluís brings into question the survival of languages, what's evil, ambition, servility, colonialism, ideals betrayed, fate, chance, what is 'wild' and what is 'civilization'... all through a precise and beautiful language and an absorbent and fast-paced rythm.

Among the most classic adventure and the literary genre, a particular trip of a young Catalan with a unique talent.

On *El Navegant*



Proa, 2016 | 352p
3 ed
Crítica Serra d'Or Award for the best novel in Catalan in 2016.

Rights Sold:
Spanish: Navona

Praises

El Periódico - « As in *Perfume* by Patrick **Süskind**, the superpower of Assiscle is useful to travel through history. [...] Joan-Lluís Lluís uses a **beautiful and precise language**»

La Vanguardia - « A **fast-paced** and **absorbing** reading.»

Diari Ara - « The novel is a **tribute to the picaresque** novels. [...] *El navegant* highlights the virtues of the genre: narrative agility, surprises, sense of humor and the self-learning of the main character.»

Culturas LV - « A meditation on language, culture and knowledge, [...] *El Navegant* deals with the philosophical narrative adventure with a branch of Italo **Calvino**, another **Montaigne's** essays and one of Robinson Crusoe. [...] Compared to **Sánchez Piñol.**»

Nosaltresllegim.com - « Chapters describing the living conditions of prisoners are worthy of **Zola**. [...] We are in front of a **very good adventure story that is much more than that**.»

El Periódico « One of the three or four **most valuable books in Catalan fiction this year.**»

From the reading report (Peter Bush), UK pannel

«*The Navigator* is an original, well written novel with a style of its own that hooks the reader. Although it is a historical adventure novel, its perspective is contemporary and thought-provoking.

[...] well-constructed and very readable.

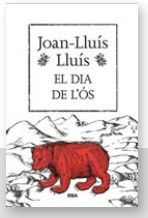
[...] an original adventure novel that also highlights the riches that all languages possess.

[...] extremely convincing.

[...] The author introduces the theme of linguistic diversity and reflects on the phenomenon of world languages without becoming pedantic.

[...] In terms of style, the novel recalls Zola's (especially in the pages relating the agitated months Assiscle spends in Paris), and also Jules Verne. »

Other books by the author:



I Am the One Who Killed Franco

(Jo soc aquell que va matar Franco)

Proa, 2018 | 300p

Sant Jordi Award

3 editions in 2 months!

#Historical #Literary# Uchrony

Joan-Lluís Lluís

(Perpignan, 1963) is a writer and a journalist. He studied Art History at Montpelier University. He has written some non fiction and mainly fiction. In recent years, he has published *Aiguafang*, Crítica Serra d'Or Award in 2009, *Xocolata desfeta* (2009), an experimental work of narrative, and the novel *Cròniques d'un déu coix*, *winner* of the Lletra d'Or 2014.

(Complete profile of the author here)

> *"A clever book with a very attractive plot. It will be one of the important books of the near future."*

15.000 COPIES!

Facts	Figures
· Demonstration of talent in creation of ucronies · A gripping plot with a master use of language · The main character deserves a place next to Rodoreda's	· 3 editions · 2 bestselling in Sant Jordi, International Book Day · 1 in best sellers lists & bookshops · 3 in Amazon e-books (in Catalan)

LA VANGUARDIA :
"Amazing skills of the author to build this novel. [...] Classic in the structure and without ornaments.[...] On this so convincing background, a plot withdifferent rhythms and registers unfolds."

VILAWEB:
"The novel is read with emotion because there is intrigue and beauty in every single word."

JOSEP LLUCH, publisher:
"Joan Lluís Lluís is never predictable and he never gets stuck in his ways. His latest novel is for any reader."

Agustí Vilamat was born in 1916 in a modest house in Solsona and he claims to have killed Franco.
Thanks to the children's magazines kept by a notary friend of the family, he discovers the taste for reading and the secrets of the language. Few years later, he moves to Barcelona to work as a proofreader, shortly before the war breaks out. Yielding to the pressures of Hitler, Franco declares war to the Allies and bombs Argelés, where Agustí stays detained.
What will do then, the young man in love with dictionaries?

Endings Never Come In A Sudden

(Els finals no arriben mai de sobte)

Enciclopèdia, 2019 | 312p

#FistHandChronicle
#UpmarketFiction
#LifeChanging_Day

> *While NY collapses,*
> *3 lives change forever.*

September 11, 2001. 08:46 am.
An airplane hits the North Tower of the World Trade Center.
A brutal attack that changed History.

In this turbulent New York, some characters wander around amazed by a scene that they still do not know to what extent will affect history and their story. Guillem, a doctor trying to get rid of the memory of his partner in work, with whom he has had a secret relationship behind his wife Sandra's back. And Roger, friend of Sandra and Guillem, who aspires to be a writer but who is content to work in a warehouse. Els finals mai arriben de sobte is the vital chronicle of a paradigm shift, but above all is the intimate transition of characters who must face their true nature and discover who they are and what they want to be. For them and for others.

MACIP LIVED A FIRST HAND 11-S AS A DOCTOR IN MOUNT SINAI HOSPITAL

*

A NEW VISION OF AN IMPOSSIBLE TO FORGET DAY

Macip has climbed as a writer. The depth of the characters, their introspection, the network of relationships, conflict, reflection, social criticism dosed with aphorisms, are highlights that make a leap in quality.

To narrate, describe and communicate the anguish of those who experienced the accident in the first person. The pressure increaseas and Macip's book is read in a sitting.

Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department.
Salvador Macip has published several books, both for adult readers and children.

(Complete profile of the author here)

Betrayed Friendships

(Les amistats traïdes)

Enciclopèdia, 2020 | 240 p

Sant Jordi Award for Best Novel 2019

Rights sold

Spanish: Catedral

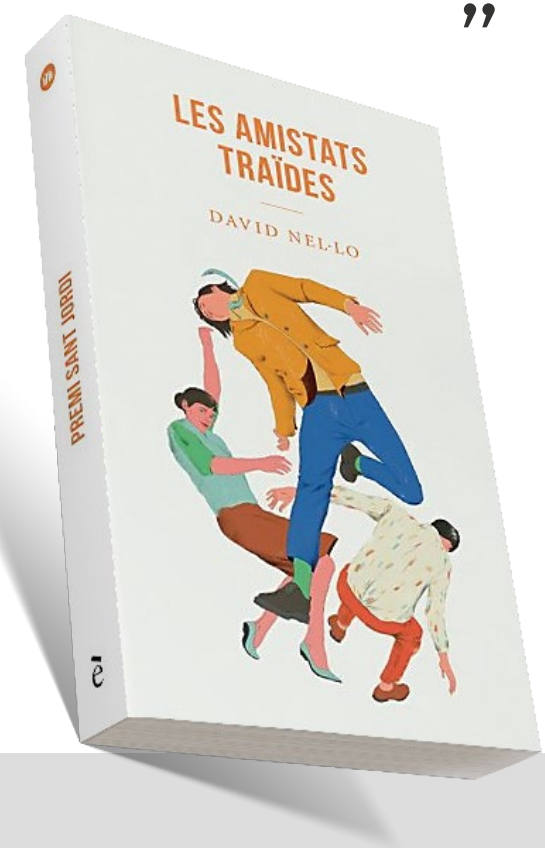
#Faustus
#SoulSold
#Friendship_Love_Ambition

"Would you pay the highest price to get literary success?
A new take on the myth of Faustus."

David Nel·lo

(Barcelona, 1959) is a writer, flute player and translator. A very well-known Catalan writer especially among children and YA. He has won many different awards for his adult novels as Marian Vayreda Award for *El meu cor cap a tu per sempre*, Roc Boronat Award for *Setembre a Perugia*, or the Prudenci Bertrana Award for *Melissa & Nicole*. Now, his talent has been recognized once more with the best considered award in Catalan for a literary novel, the Sant Jordi, given for *Betrayed Friendships*.

(Complete profile of the author here)



AVUI -"Nel·lo's books are always enjoyable. It's obvious [...] that he dominates the tools and narrative games."

NÚVOL -"[The novel] maintains a demonic narrative tension throughout the book."

ARA.CAT -"Mad and absurd issues with a great deal of elegance. This novel is a deluxe prank."

INTERNATIONAL SCOUT -"It's is simply fascinating."

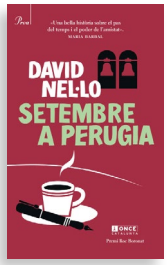
60th Sant Jordi Best Novel Award

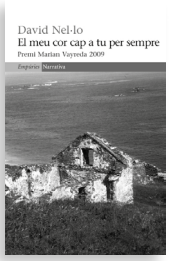
The Jury:
A plot that not only manages the suspense masterfully but that also maintains the narrative tension increasing until the very end.

Salvador Togores, literary translator, goes to Switzerland to make a stay at a translator's residence just a year after his father's death. There, by surprise, he finds Bachtel, the famous writer who had disappeared from the public eye for many years and author of worship. In the past, Markus Bachtel had been a close friend of the Togores family, especially of the father, but the relationship broke up abruptly and painfully. During a series of nights, Bachtel, like a modern Sherezade, reveals the incredible story of his life and the reason for his escape and disappearance.

A novel on friendship, love and the limits of ambition.

Other books of the author





Dangerous Living

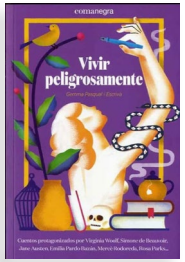
(Viure perillosament)

Comanegra, 2019 | 180 p

2 ed

Rights sold

Spanish: Comanegra



Spanish

Shortlisted XXI Llibreter Award

#FreeWomen #Tribute #SharpPens #Feminism #Stories

This story collection is a great tribute to the free-spirited and gaze-free women, and especially the writers and artists, of all times and conditions.

"There is no gate, no lock, no bolt that you can set upon the freedom of my mind." This quote by Virginia Woolf, one of the fourteen great women starring in these tales, would surely have been shared by all the others.

These stories that recreate different anecdotes in the history of women: the unforgettable conversation between Rosa Parks and Recy Taylor, Simone de Beauvoire's bicycle accident, Caterina Albert's most beloved collection, Anaïs Nin's eroticism...

> *14 moments in the life of 14 women who feared no danger.*
> *Great sensitivity, deep literary knowledge, rich style.*

Storying small anecdotes of great women: Virginia Woolf, Mercè Rodoreda, Simone de Beauvoire, Rosa Parks, Frida Kahlo, Mary Shelley or Jane Austen, among others. (*)

(*) New local strong femenine charcters' stories on demand.

The Author

Gemma Pasqual i Escrivà

(Almoines, 1967) is, for years now, one of the most celebrated authors thanks, above all, to her children and ypung adult works. This book could be considered her baptism in adult literature, if these labels were needed. She writes regularly in the media and is vice-president in the País Valencià of the Writers' Association in Catalan.

The Second Star

(La segona estrella)
Més Llibres, 2021 | 200 p

#CatalanStephenKing
#RoadNovel
#SciFiThriller

Albert Plans

(Sabadell, 1970) is a screenwriter and screenwriting professor at the University of Lleida. In the field of television, he has been co-creator and scriptwriter of *Porca Misèria* (Ondas Award) and scriptwriter of the *Plats Bruts* (Ondas Award), *Ventdelplà* and *Kubala, Moreno i Manchon* series, among others. In the field of cinema, he is co-writer of *Fènix 11·23* ("400 Colpi" award for the best film at the Vittorio Veneto Film Festival) and of several short films. He is also the author of the theatrical work *Diumenge tarda* (Audience Award at the Barcelona Theater Festival).

(Complete profile of the author here)

Albert Plans, recognized screenwriter, displays a narrative skill worthy of the best literary debuts in this road novel that does not give the reader respite.

Thriller, science fiction or dystopia? A novel that defies the concept of genre.

She doesn't remember anything. Sara woke up in an abandoned building a few days ago and her life has been a nightmare ever since. She is twenty, foreigner and now she is forced to wander around an increasingly dehumanized hostile Barcelona.
Unaware that she is being watched and wanted dead, Sara looks for the clues to understand who she is, what happened, and why she has a power that makes her fearsome. Juli, a journalist in crisis capable of clinging to any powerful story, has witnessed this power, and with his help and that of Enric, a young man in love with her, Sara sets out for the most dangerous journey through a territory devastated by the ravages of climate change.
With an agile style and a narrative skill worthy of the best literary debuts, Plans catches us in a brilliant road movie that gives the reader no respite.

Salvador Macip
«With a part of intrigue, another of science fiction, adventures, sexual tension and a pinch of humor, and, above all, with an extraordinary ability to narrate, Albert Plans serves us a fast-paced novel that you have to read at once.»

El Núvol
«A first chapter to remember, with excellent detail and lexicons. It is the most formidable and harrowing process of recovery of consciousness in fantasy literature of all time. I'm not exaggerating. Read it.»

The Girls Who Read In the Bathroom

(Les nenes que llegien al lavabo)

Ara Llibres, 2021 | 192 p

"An awesome celebration of reading. Anna Guitart"

When was the last time you read what you really wanted?

On the pleasure of reading, a tribute to the books that moved us.

#ReadingInFreedom
#NotHidenPleasure

Between essay and narration, a cry for freedom in reading and writing. A journey through the episodes of the most intimate and at the same time collective memory of all those people who love literature who, as adults, have dared to read and write far from canons and side glances.

In the middle of the night, at dawn, in the bathroom or under the furtive lamp in our room. We have been girls who read in the bathroom, between hiding and adventure, and we read and wrote exactly what we wanted at all times. What has happened, however, since then? When was it that someone began to tell us what was legible and what not, what could be written and that it was better for us to keep inside the drawer?

Ariel And the Bodies

(Ariel i els cossos)

Empúries, 2019 | 272 p

Rights sold:

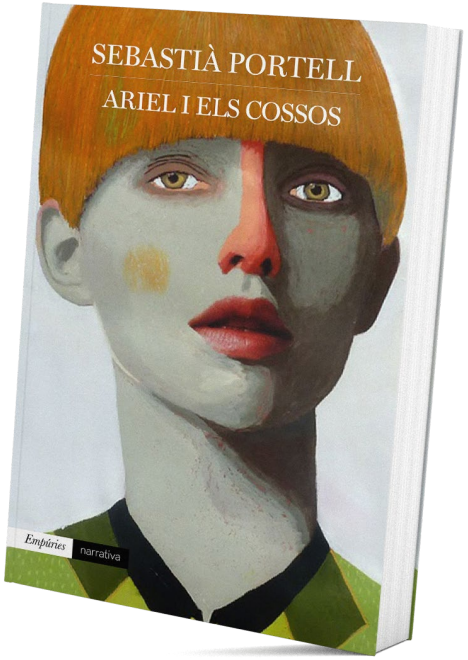
Spanish: Dos Bigotes

Spanish

"Woolf's Orlando meets Call Me By Your Name"

Portell confirms his literary talent. One of the best news that Catalan literature has lived in recent years.

#LGTBI+
#OnGender



With echoes of Woolf's famous treatise on gender, Portell creates a human being that goes beyond gender dualities. Ariel is neither a man nor a woman, and cannot be defined with outdated lexicon.

When asked if he is a man or a woman, Ariel doesn't know what to answer. He has been told that he has a body and that this body could fall in love with other bodies, but Ariel's experience is always different. Ariel And the Bodies is the story of a character who exists and loves in a different, elusive, always provisional and disconcerting way.

Told in a series of psychiatric sessions, a madman's journal, poetic descriptive attempts, "soul footnotes", emails, letters never sent, drafts of a novel that reads like a dark fairy tale, and plenty of blank spaces.

Sebastià Portell| (ses Salines, 1992). Writer and playwright. He is the author of the novels *Ariel i els cossos* (2019) and *El dia que va morir David Bowie* (2016), a short stories collection and several theatrical works. He has also published some non fiction works and he is been responsible for the very first anthology of Catalan LGBTQ. (Complete profile of the author here)

The Places Where Jonàs Slept

(Els llocs on ha dormit Jonàs)

Empúries, 2021 | 224 p

Adrià Pujol Cruells

Begur, (1974). Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published stand out *Picadura de Barcelona*, *La carpeta és Blava*, *Guia sentimental de l'Empordanet* or *Mr. Folch*. All his works are always challenging and experimental, full of irony and humour.

(Complete profile of the author here)

#Gaming #PlayfulAuthor
#PopCulture
#DigitalLife
#PsichologicalMetaverse

> *"Starting from topics such as video games, Pujol makes a general review of much of today's pop culture.*
>
> *A manifesto in favor of a coexistence between culture and digital life."*

Jonàs, a video game programmer and small business owner, teaches a handful of unbearable millennials in Figueres town. Married and father of three children, he is not sure if he has murdered a love of youth he had just met by chance and while he recovers from a night of alcohol and other narcotics he lists the memories of a restless life: he will try to understand how he got here, and he will do it in a unique way, ordering the past based on the places where he has slept.
The first successes and failures with the girls, the hobby and addiction to video games, the entanglements of the digital entertainment industry, the classes and his role as the father of three children and imperfect husband.

After all, Jonàs is not clear if he takes existence as a game or if he lives video games as if they were part of reality.

La Vanguardia - "Pujol dismantles the human comedy of global capitalism. [...] An exuberant mix of essay, fiction and reporting."

El País - "A memorable novel."

El Nacional - "One of the most brilliant narrators of contemporary Catalan literature."

Núvol- "*The Stranger* (Camus) and *Anna Karenina* (Tolstoy) have two of the most impressive beginnings of a novel. [Jonàs beginning] has a lot of these master beginnings."

El Punt Avui - "A vindictive journey through the history of video games. [...] Stylistically stimulating."

Mr. Folch

(Míster Folch)

Empúries, 2019 | 224p

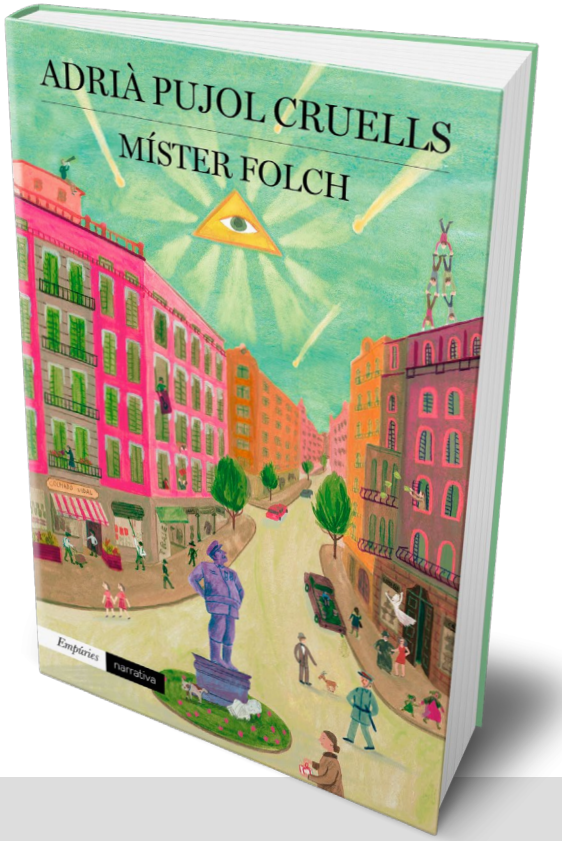
#HumorousLookAtPostwar
#Antiheroe
#GodAsStoryteller
#BarcelonaTale

Adrià Pujol Cruells

(Begur, 1974). Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published, stands out the autobiographical novel *Picadura de Barcelona*, *La carpeta és blava* or *Guia sentimental de l'Empordanet*. All books are always full of irony and humour. Recently, he has published a challenging and experimental book *El fill del corrector / Arre, arre, corrector*, **considered** by critics as a **"magnificient book", "translinguistic experiment" or "utopian, written, rewritten, translated, comented... book".**

(Complete profile of the author here)

> ***"The first novel about the civil postwar period in Catalonia that does not talk about either the postwar period or Catalonia."***



An original, irreverent and witty novel by one of the most brilliant authors of the current Catalan narrative.

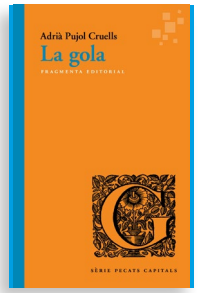
A Barcelona tale with God as the storyteller.

This is a Barcelona story told by a God in low hours that seeks the complicity of the reader to present Mr. Folch, a man born in 1942 in highly peculiar conditions and who is graceful with superhuman powers.

Bastard son of a despotic and unscrupulous bourgeois, Mr. Folch discovers that he has unusual powers. However, he does not take advantage of them the way his mentor and father in the shade, God, would like. Mr. Folch comes into contact with spiritualist circles and also with the clandestine struggle against dictator Franco. His life takes a turn when, as if he was a superhero, he feels called to save the city and the country.

Military, prostitutes, Wagnerians, gypsies, workers and maids, Mr. Folch's panorama seems far from victory, but he will make this corner of the world a little better.

Other books by the author



Mister Palomar in Barcelona

(El senyor Palomar a Barcelona)

2021 | 192p

Rights sold:
Catalan: Llibres Anagrama
Italian : Solferino
Audio: Saga

#NewPalomar
#CalvinoNotCalvino
#Flâneur #Barcelona

o Excerpts included in Michi Strausfeld's *Barcelona. Eine literarische Einladung* (Wagenbach).

BY THE AUTHOR OF *LA MEMÒRIA DE L'ARBRE*, INTERNATIONAL BESTSELLER IN **18 LANGUAGES!**

Tina Vallès

Writer, translator and proofreader. Co-editor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

(Complete profile of the author here)

Italian

Calvino's Palomar revives in Barcelona.

In Vallès' Palomar there is not only the Palomar of her Italian master. [...] He crossed paths with Zazie in the subway by Raymond Queneau or Monsieur Teste by Paul Valery.
CORRIERE DELLA SERA

Palomar è tornato. In Spagna

Tina Vallès fa rivivere il protagonista di Calvino che trasloca per 12 mesi nella Barcellona di oggi

PERFECT BALANCE BETWEEN THE EASE OF THE HOW AND THE DEPTH OF THE WHAT, BETWEEN THE STORY AND THE FLÂNEUR'S MEDITATION.

One morning in August 2019, Mr. Palomar lands in Barcelona to settle in with his wife and daughter. And it is from here that we will follow him for a whole year, while he is dedicated to walking through a city that he looks at and studies, and where he lets himself be traversed by everything he sees. His walks allow him to measure the tiny details and Vallès' builds the perfect scenario where they are caught and turned into literary material.

Moved to Barcelona, Palomar is and is not that of Italo Calvino. Vallès' character is a new Palomar, not Calvino's follow up. As the author explains in the epilogue, "this book comes from a no", from the refusal to accept the character's death.

"*A BOOK OF MINIMAL JOURNEYS THROUGH THE STREETS AND SQUARES OF BARCELONA.*
EL PAÍS, EL QUADERN

THIS NOVEL CONFIRMS THAT TINA VALLÈS HAS A STYLE. ALL HER WORKS SHARE THE SENSITIVITY, THE WAY OF NARRATING, METAPHORS FROM THE EVERYDAY.
VILAWEB

THE NOVEL HAS MORE INFLUENCES: TAVARES' MEN, VALÉRY'S MONSIEUR TESTE, ROBERT WALSER'S WALKS, ESPINÀS' OBSERVATIONS, PAUL AUSTER'S SECRET WRITING OF URBANITES, PEREC'S WORKS, QUENEAU... SO MANY!
ARA LLEGIM

THIS IS WHAT CALVINO CALLED ARTICOLI-RACCONTI. REFLECTIVE IN TONE AND AT THE SAME TIME PLAYFUL, THE SERIES OF STORIES ADOPT A RELATIVELY AUTONOMOUS FORM.
NÚVOL

A POETICS OF HOW TO LOOK. [...] A WELL CRAFTED STYLE AND A RICH IMAGINARY.
EL PERIÓDICO"

Albert Villaró

Historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm, .
Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past.

(Complete profile of the author here)

The Nordic Company

(La Companyia Nòrdica)

2020 | 384 p | **Festival 42 Award**

Rights Sold
Catalan: Columna Edicions
Spanish: Destino
Czech: Akropolis

#FantasticHistorical #GothicMystery #MagicPyrenees #Quest&Journey #EpicFlair

An apotheosis of history, science and magic set in the Pyrenees!

High literary traits blends with commercial to make the perfect novel, by one of the most original and solid voices of contemporary Catalan narrative.

Spanish

A surprising novel, with humor and action, where science and the darkest arcana share a unique setting, haunting and full of beauty: the harsh mountains of the Pyrenees.

Wild nature, magic and mystery come together in the incredible story of this Prussian soldier.

Spring of 1837: incredible events shake the severe mountains of the Pyrenees.
In 1997 Albert Villaró was municipal archivist of La Seu and he received from the hands of the widow of an antique collector the diary of Ulrich von Wilamovitz, a Prussian soldier, erudite violinist and botanist who participated in the First Carlist War. The notebook describes the incredible events that took place during the terrible spring of 1837 and that the soldier's unique traveling companions lived with him: Osinalde, a liberal doctor; the enigmatic Mina, their young guide; and Father Cebrià, a monk who escaped from the Montserrat monastery.

Enigma Variations

(Variacions Enigma)
2023 | 288p
Rights sold:
Catalan: Més Llibres

#PowerAbuse #HumanComplexity #14Voices

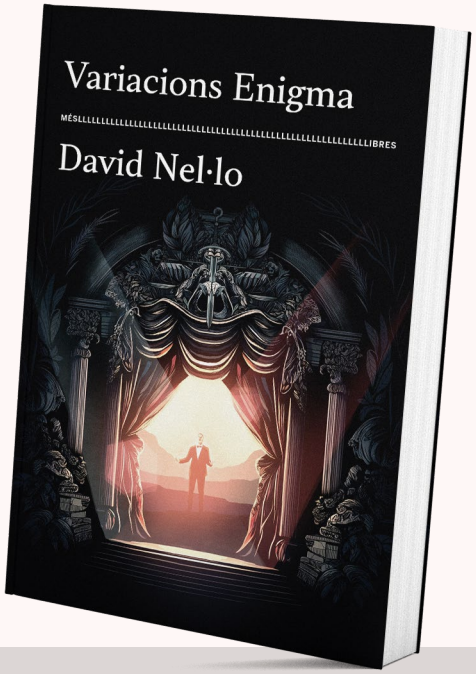
David Nel·lo

Writer, translator and flautist who, like Hamelin, has managed to attract, instead of children and mice, a good number of readers. He has published 15 titles of children's literature, 13 for young readers, 10 for adults, a travel book and two plays. He has won prizes such as the Andròmina, the Vaixell de Vapor, the Columna Jove, the Ciutat d'Olot, the Edebé, the Prudenci Bertrana and for *Betrayed Friendships* he won the Sant Jordi Award, the most highly rated award for Catalan literature. His books have been translated into almost 10 languages and *Variacions Enigma* (Més Llibres) is his latest work in terms of his narrative for adults.

(Complete profile of the author here)

A structure based on Edward Elgar's symphonic work, with 14 povs.

A portrait of the substantial changes in terms of abuse of power, mobbing at work or sexual violence that, until now, were seen with a terrifying normality.



"Not a novel that vindicates any character. It is rather a question of moral values, not judicial. Quoting Kundera 'the novelist is not a historian or a prophet; a novel seeks and raises questions."

David Nel·lo, the author

Tenor Eduard Gaston, one of the most relevant figures in international opera, sees his world fall apart following the disturbing accusations of twelve women, who claim that they were victims of behavior that "were too close to what today day is considered sexual harassment", according to the statement issued by an American news agency. Gaston, who is now seventy-five years old, has not made any statement but major opera houses in the United States have already announced that they will cancel all concerts with the tenor for the time being.

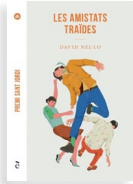
A polyphonic novel about the conscious or unconscious abuse of power, the chiaroscuro of fame, the dangerous invisibility of red lines and, ultimately, the atrocious complexity of the human being.

"A choral story that reflects the doubts, ambivalences and contradictions when an abuse or aggression is made public and myths fall (or don't).
Ara Llegim

A plot with a fatal destiny.
Sonogram

A very readable work due to the author's style and the structure, which makes it unpredictable. In addition, it pushes us to reflect. Gaston is an example of so many.
El Punt Avui"

Other titles by the author:



I'll Be Your Mirror

(Seré el teu mirall)

2023 | 360 p

Rights Sold
Catalan: Comanegra
Santa Eulàlia Award to Fiction

#BarcelonaBSide
#RoundCharacters

Santa Eulàlia Fiction Award

The Author

Lluís-Anton Baulenas

Baulenas is one of the most important authors of the contemporary Catalan novel. The dozen awards he has won (among them the Sant Jordi, Crítica Serra d'Or, Ramon Llull or Prudenci Bertrana awards), and the translation gathered prove it. Successful films and plays have been made from his novels. He is a playwright, literary critic and translator of authors such as Ray Bradbury, Truman Capote, George Orwell and Lawrence Durrel, among many others. His style has always been characterized by a special touch in the construction of the characters, the rhythm and the historical framework. And Barcelona has always been his reference landscape.

Barcelona architecture's B Side: ugliness.

"[The author] unfolds the theory of the feeling of guilt of the people of Barcelona related to the urban neglect that existed for a few years, until the effervescence of the Olympic Games."

"A master author with a lot of talent. [...] Characters full of nuances and, often, deliciously disoriented."
El Punt Avui

"A born narrator who knows the tricks to capture attention."
El País

"A lot of action narrated in a very visual way."
Núvol

A multifaceted and critical vision of the city with the portrait of a philologist turned real estate agent who has to deal with the whims of an architect who wants to redeem himself for what he did to pre-olympic Barcelona .

Barcelona, 2003. Jaume Pedrol is a literature professor who retired earlier than expected and in a bad way. After losing a friend and an ear within a few days, he leaves everything and ends up working in a seedy bar in the Raval in Barcelona. There, by chance, he saves the skin of a shady character who is involved in a web of corrupt businesses. As a "thank you", this man offers him a job in a ghost real estate company devoted to laundering money from large fortunes. Jaume accepts the offer, and there he collides with Vallès, a millionaire architect obsessed with buying a group of aberrant renovations that affect historic buildings in the city. He wants to tear them down, erase them from the map, and Jaume will have to fight with this whim. Both, like the city itself, are trying to redeem themselves from the sins of the past, and that is not easy at all.

Non Fiction

A World of Games

(Un monde de jeux)

2022 | 160 p | (24 x 27cm)

Oriol Comas Coma

Oriol Comas i Coma is considered one of the greatest European experts and popularizer about the history of board games. He is the author of more than fifty board and street games. He participate at the adaptation to Catalan of *Scrabble* and its Official. He is also the author of the online game-contest on reading *Què llegeixes*? He was responsible of gaming at the Fòrum Universal de les Cultures (Barcelona, 2004) and is the founder and director of the great Festival Dau Barcelona. He has published the books *El món en jocs* and *Quince juegos que cambiaron el mundo*.

(Complete profile of the author here)

Rights Sold
French: Ynnis Editions
Catalan: Sugaar
Spanish: Sugaar

#Gaming
#ToPlay
#BoardGaming

A World of Games is an agile and didactic review of all the most popular and greatest games. From the royal game Ur to Monopoly. From chess to Cluedo, from Ladies to One, from to Go and Scrabble... Surely one or the other sounds familiar to you. And even more, you've probably played it at least once in your life! However, do we really know where they come from? And above all, do we know the exact rules to follow?

In an exciting retrospective that covers ancient Egypt to the present day, Oriol Comas reveals how the most iconic games have been reinvented over the centuries. Throughout this book full of illustrations, we will learn or remember how to play your favorite games by understanding the mechanics once and for all!

> **There's more game to Catan, Monopoly or chess. In this book the gamer will discover more than 50 games. Their story, the different ways to be played and enjoy them!**
>
> **Let yourself go in this exciting universe with the expertise of Oriol Comas!**

HANDY LITTLE ICONS TELL IF YOU CAN DO IT YOURSELF -DIY-

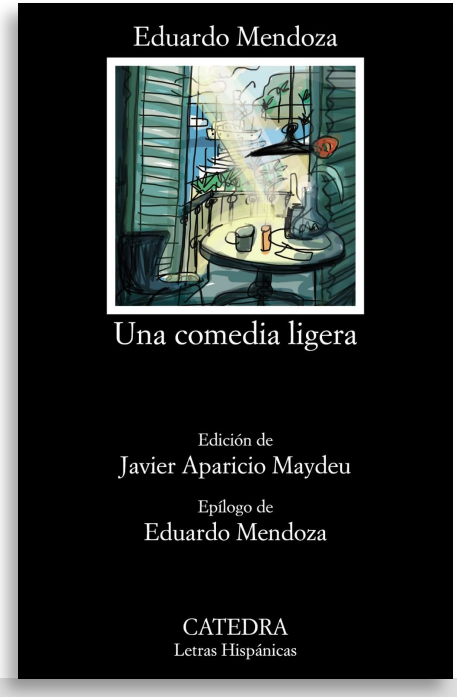
A Light Comedy

(Una comedia ligera)

Eduardo Mendoza (anotated edition by Javier Aparicio Maydeu)

Cátedra, 2019 | 648p

#Barcelona
#LiteraryHumor
#Mistery
#PlayWithinthePlay



1 The edition that contextualizes and enriches this inescapable work.
2 Includes some pages of the notebooks that contributed to the writing process
3 New Epilogue by Eduardo Mendoza.

In the late 1940s the Civil War is over, and Franco is still very much in charge. Prullas, a once-popular playwright, pursues a crowded life in the stifling city.

Of a stylistic virtuosity as playful as uncommon, this novel constitutes the catalog of voices of an infamous time and an inventory of the forms that morality acquires when the need squeezes in an inefficient old country. The bourgeois glare is opposed to the obscureness of the underworld.

Continuity and Breakdown

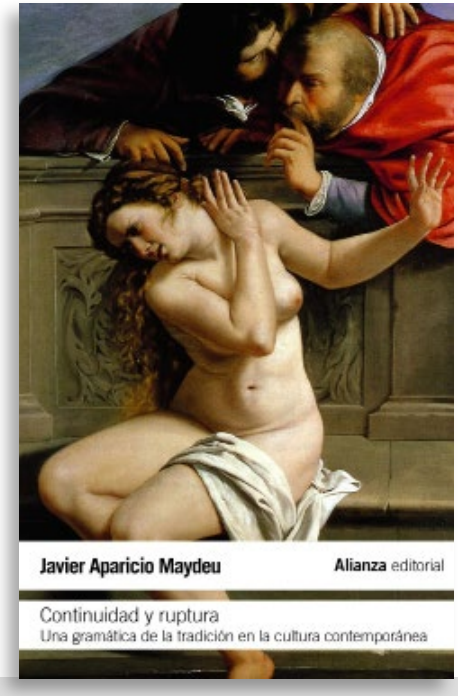
(Continuidad y ruptura. Una gramática de la tradición en la cultura contemporánea)

Alianza, 2013 | 216p

» *A strategic study to see how what's been created determines the creation: Bach is in Bártok as Van der Weyden in Bill Viola or Palladio in Le Corbusier.*

» *Tradition in Humanities. A very short introduction.*

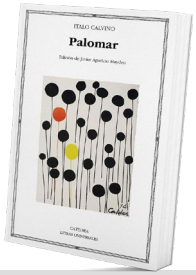
#ContemporaryFiction
#Tradition



ENRIQUE VILA-MATAS:
"A SMALL HUGE BOOK."

An essay that faces the irrevocable concept of tradition, proposes and reasons a definition, and examines its mechanisms and interdisciplinary relationships with culture and the arts. A laboratory in which the relationship between tradition and the entelechy of originality is experienced: the inevitable imitation, the canon and parody, genius and influence, protocols of innovation and the machinery of trends.

Other books of the author



Newton's Business

(Newton y sus movidas)

Comanegra, 2019 | 80 p

Eva Toldrà Award for Illustration

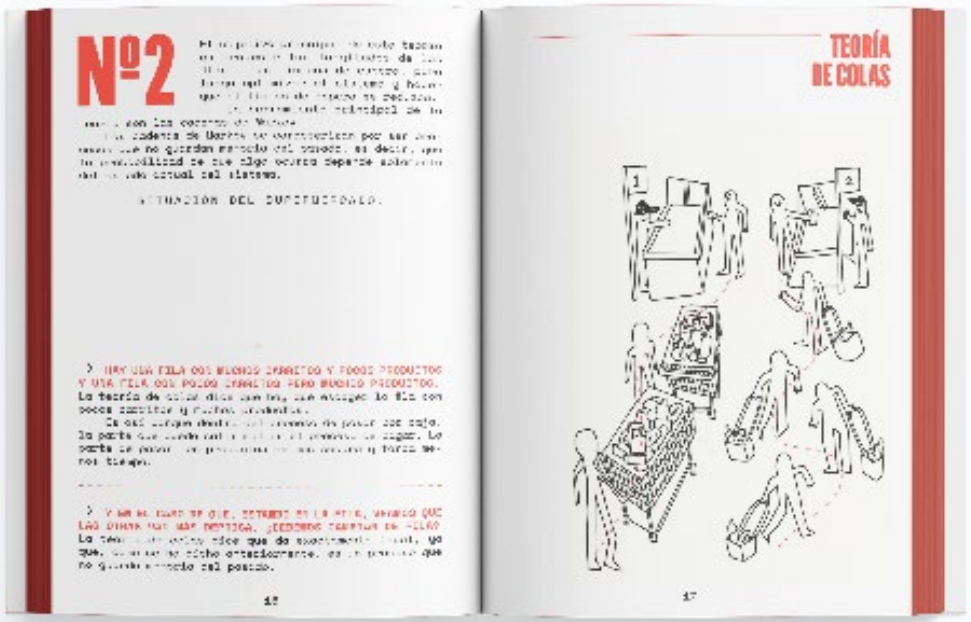
#RealMaths
#EverydaySituation
#AwardedIllustration

The Author

Jordi Barenys Haya

(Barcelona, 1992) confesses that his passion has always been drawing and illustration. Although he initially began studying engineering, he eventually dropped out to enroll the most recognized Arts School in Barcelona, Massana, where he graduated. His final project was this book, which was awarded the Eva Toldrà Award for Illustration 2018. At present, Jordi Barenys is trying to make a hole in the world of illustration, with a impulsive and simple drawing but always with a touch of humor.

"Illustrated scientific concepts throught day to day situations."



Science constantly bursts into our day to day and you don't have to be a scholar to understand how the most basic things of the universe work.

Confirm it is possible by staying with Newton in his 31 days of scientific immersion.

THE JURY:

"For its original and didactic way of relating science and illustration, creating a book of scientific divulgation suitable for all ages.

A book well structured and intelligent."

The Red Box

(La capsa vermella)
Comanegra, 2019
Eds. Plàcid Garcia-Planas, Arnau Gonzàlez & Vilalta and David Ramos.
328 p
3 ed | 10.000 copies!!

Rights sold
Spanish: Comanegra
French: Seuil

#BarcelonaInWar
#HiddenPhotographs
#CivilWar

Antoni Campañà

(Arbúcies, 1906 - Sant Cugat del Vallès, 1989) was a Catalan photographer. He spent his childhood in Barcelona, where his father worked, and as a young man worked at a photography shop where he made contact with photographers of the time. He made several photographic series of the Spanish Civil War, but the strong feeling of bitterness of his work made it not to be spread widely. He died on June 28, 1989. His works can be seen on display in the permanent collection of the National Art Museum of Catalonia.

- ✓ Barcelona in War
- ✓ Thousands of photos hidden in 2 forgotten red boxes
- ✓ Civil War as you've never seen before

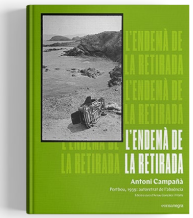
THE ENDLESS WAR

Monographic exhibition of Campañà's Civil War pictures, currently in **MNAC**, National Museum of Catalunya.

A totally unexpected discovery. Hidden at the garage's bottom of a house about to be demolished, two red boxes appear with more than 5.000 photographs that Antoni Campañà (1906-1989) took during Civil War. He made these pictures invisible for the remaining years of his life and after dying in 1989 the two boxes remained forgotten. His grandson found the archive by chance in 2018.

"Shocked by the brutality of the conflict, Campañà never wanted to publish this Barcelona in war pictures in life.

2 hidden boxes with 6.000 civil war pictures hidden by the photographer. Up to now."



The Day After Retreat
(L'endemà de la retirada)
Comanegra, 2021
144 p

A portrait of the traces left by the Republican exile to Portbou in 1939.

Antoni Campañà's photographic gaze makes history explode and breaks with everything established by political correctness.

Fragile Rights

(Drets fràgils)

Edicions 62, 2020 | 184 p

Rights sold:
Spanish: Octaedro

#FeministFight
#PreviousGenerations
#Memoir

- ✓ Autobiography of a generation of women.
- ✓ With a decalogue of what's there to still be resolved.

"A necessary work. A recognition of previous generations of women who have fought for their rights. The objective is to remind the new [generations] of the path they have traveled and the one that lies ahead, and to alert them to the fragility of their rights."
Núvol

Gemma Lienas

Gemma (Barcelona, 1951) is a Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages.**

(Complete profile of the author here)

Spanish

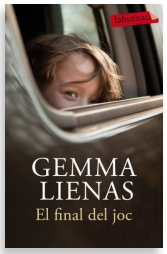
Not a step back: the feminist revolution continues.

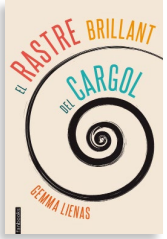
With this informative essay, Gemma Lienas continues to give voice to a feminism that does not want to be overshadowed. From the gaze of a girl who was born in the early 1950s, who was a young woman during the transition from dictatorship to the early years of democracy, and elder at the time of the organized attacks against feminism, the author evokes the history of a generation of women who fought for equality between women and men to be legal and real.

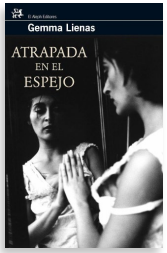
A book full of information, thoughtful, serene, personal, that portrays a historical struggle of some women who, like her, had to start breaking stones in a field in which the open roads were sporadic and that now, as older, continue in the fight and see the future somewhat uncertain.

Pages that are also intended to be a memory for young women, so that they do not forget that the rights won by women are fragile and can be lost at any time.

Other titles by the author:







Modern Epidemics

(Les grans epidèmies modernes)

La Campana, 2020 | 272 p

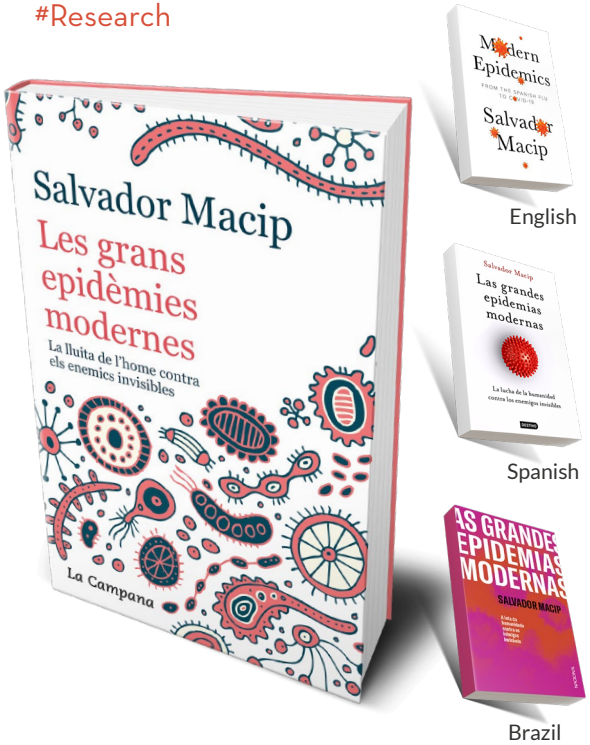
Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department.
Salvador Macip has published several books, both for adult readers and children.

(Complete profile of the author here)

Rights sold
Spain: Destino **2 ed**
world English: Polity Books
Brazil: Companhia Nacional Editora
Audio: Saga

#InvisibleEnemies
#Covid
#Research



English

Spanish

Brazil

> ***"The basic guide to understand the real danger of 21st century pests and invisible enemies."***

The fight of mankind against the invisible enemies.

COVID-19 has made us all aware of the fact that we live in a world full of invisible enemies. Normally, we don't even realize they're there, but from time to time one of these microscopic creatures becomes powerful enough to turn everything upside down. What are these invisible enemies, and how can we prepare ourselves for the pandemics of the future?

A specialist in the cellular biology of diseases, Salvador Macip explains, in a language everyone can understand, what it means to share the planet with millions of microbes – some wonderful allies, others terrible foes. He provides a concise account of epidemics that changed history, and focuses on the great modern plagues that are still causing millions of deaths every year, from influenza, TB and malaria to COVID-19.

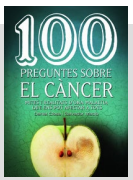
THE MOST UP-TO-DATE BOOK ON VIRUS. THE REVISION OF MACIP'S CLASSIC WORK ON PANDEMICS.

The book that collects everything we know about epidemics and pandemics. Macip shares his knowledge to all kinds of readers, objectively, because the information that reaches the public is not only deficient but also causes dangerous misunderstandings.

"A timely, authoritative and reader-friendly overview of pandemics past and present. This broad and balanced account is devoid of Anglo-American bias."
Hugh Pennington, Emeritus Professor of Bacteriology at the University of Aberdeen.

"A brilliant scientific career."
National Geographic

Other titles by the author:



Lessons From A Pandemic

(Lliçons d'una pandèmia)
Anagrama, 2021
96 p

Rights sold
Spanish: Anagrama
Option publishers in (**Brazil** and **UK**)

#Aftermath #GlobalChallenge

Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department.
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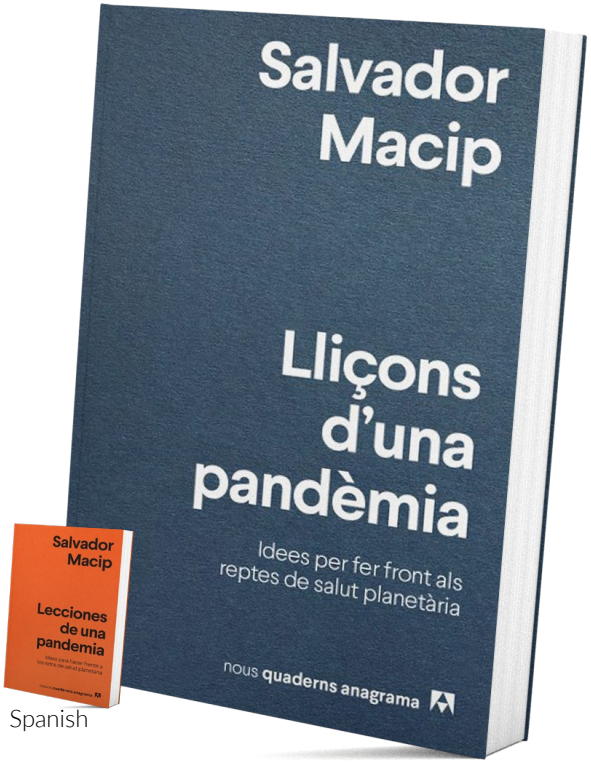
(Complete profile of the author here)



Spanish

Ideas to face planetary health challenges.

A lucid and didactic analysis on the management of the covid-19 pandemic.

Salvador Macip shares the keys to face future health crises.

We humans believe we are the masters of the planet, but a simple virus has made our reign shake. And that can happen again. What have we done wrong during the covid-19 pandemic and how should we organize ourselves to respond to the next health emergency? Through a lucid analysis of the main social and scientific factors of this crisis and with the best dissemination tools, the author offers us the keys to a necessary paradigm shift.

An impressive text to learn about leadership, management and communication after a pandemic.

Macip: "The only way to fight pseudoscience is with pedagogy".

By **Salvador Macip**
"A brilliant scientific career"
National Geographic

author of *Modern Epidemics:* the basic guide to understand the real danger of 21st century pests and invisible enemies.

"Answers, but also many questions that will help us reflect.
Illa dels llibres

A short, solid, interesting reading that marks the duty of recognizing the pattern to follow.
Diario vasco

Immediacy and rationality. And optimism. Good that we keep in mind the dangers that will come and the way to face them. [...] Global responses, prepared and humble leaders, planning, health system, investment in science. And more.
El Periódico

With Macip's characteristic informative spirit, a concise guide to avoid the mistakes made during the still present health emergency.
El Temps"

Will We Live Forever? *How Biomedicine is Changing Our Lives.*

(Viurem per sempre?)
Salvador Macip & Chris Willmott
Eumo, 2020
176 p

Full English text available

Salvador Macip, Doctor, researcher and writer. PhD in Molecular Genetics and Human Physiology, he currently leads a research group at the University of Leicester (UK). He has published books for children, short narrative and novels, and he is the author of nine non fiction titles among which Where Science and Ethics Meet, written with Chris Willmott, was awarded with European Award for General Popular Science Study. (Complete profile of the author here)

Chris J. R. Willmott, Full Professor in the Department of Molecular and Cellular Biology at the University of Leicester (UK). PhD in the mechanisms of bacterial resistance to antibiotics, he currently works on the ethical and social implications of biomedical discoveries.

#PopularScience
#Divulgation
#Biomedicine
#Health
#WellBeing

Pere is a neurologist. Punctual, methodical and cautious.

Jordi, optimistic and provocative, is a biologist and cancer researcher.

They work close by and always find the time to talk about what they are passionate about: genetic engineering, stem cell regenerative medicine, genomic tests... Where one sees the huge health benefits for people, the other he sees the risks of medicine at an economic, social and ethical cost not always achievable.

Will the biomedical revolution underway make it possible for us to live forever?

Bioethics debate is served.

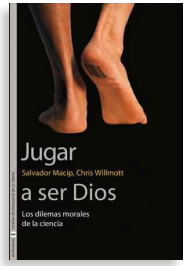
Two cientific researchers passioned about sharing knowledge.

"—We cannot prevent someone from offering to genetically modify the cells with the excuse that something can be healed.

—But, Jordi, a CRISPR therapy to cure a disease is very different from modifying an embryo. This is what is done with these new cancer treatments.

—And, luckily, the vast majority of researchers are good people. Like you, Pere, and like me!"

(From the book)



Rigts Sold:
Spanish: PUV
English: Praeger

European Award for General Popular Science Study.

More on **Salvador Macip**

100 Questions on Cancer

(100 preguntes sobre el càncer)
Coauthor: Daniel Closa
Cossetània, 2018 | 222p

Rights sold:
Spanish: Kailas
Portuguese: Vogais
Italian: Giunti
#PopularScience #Divulgation

> ***"The answer to popular day-to-day questions on cancer."***

Cancer is, without a doubt, one of the most known and feared diseases. But what do we really know about it?

✓ **THIS BOOK IS...**

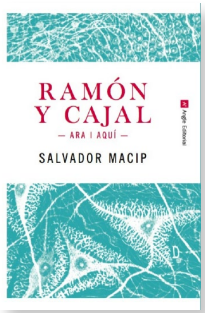
A reference for both patients and family members who want to know more, but also for anyone who is curious about one of the most complex and fascinating biological enigmas that exist.

✗ **THIS BOOK IS NOT...**

A guide of advice on how to act when someone suffers cancer. The only recommendation to give is "pay attention to your doctor".

How many different types of cancer are there? When does it originate? What exactly happens in a cancer cell? What is chemotherapy? And the new targeted therapies? Are there natural remedies against cancer? Does it affect everyone equally? When can it be said that a cancer has healed?
This book wants to answer 100 essential questions about cancer that many people have surely made.
The best way to deal with cancer is to understand what it is and why it happens.

Other books of the author



Gluttony

(La gola)

Fragmenta | 80 p

Rights sold
Spanish: Comanegra

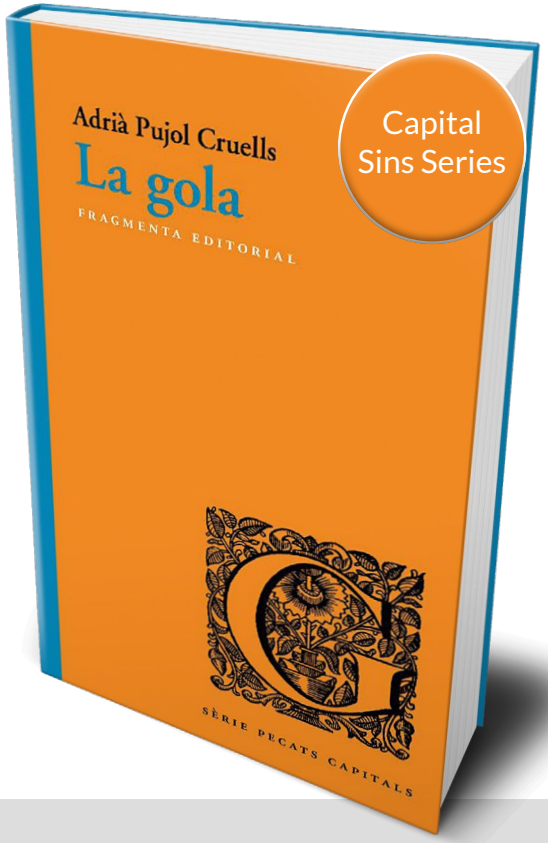
#CapitalSinsSeries
#ShortEssay
#Fresh&Rigorous
#GlottonyInArts

Adrià Pujol Cruells

(Begur, 1974). Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published, stands out the autobiographical novel *Picadura de Barcelona*, *La carpeta és blava* or *Guia sentimental de l'Empordanet*. All books are always full of irony and humour. Recently, he has published a challenging and experimental book *El fill del corrector / Arre, arre, corrector*, **considered** by critics as a **"magnificient book", "translinguistic experiment" or "utopian, written, rewritten, translated, comented... book".**

(Complete profile of the author here)

Between scholarship and creativeness, good literary chemistry to the delight of readers. *El Núvol*



Capital Sins Series

AMAZING CONTENTS:

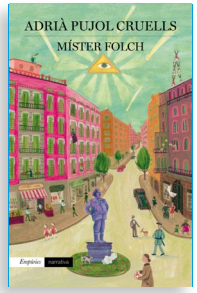
1. Sin, disease or system?
2. Origin of the sin of gluttony
3. Gluttony and women
4. Verborrhea and gluttony, to finish

The glutton is victim and guilty. Gluttony has gone from being an offense to God to being a social sin.

Except on that days when lack of control is allowed, and apart from those who have a bull thanks to their position, boundless gluttony is usually considered bad taste. Gluttony has mutated in disease: it has jumed from voluntary vice to hereditary misfortune, from the sin of the rich to the sin of all, from individual depravity to social tendency. We have socialized the virtues, but also the tares.

With highly expressive prose, Adrià Pujol makes a very unique journey around gluttony through the West literary, cinematographic, artistic and iconographic tradition.

Other books of the author



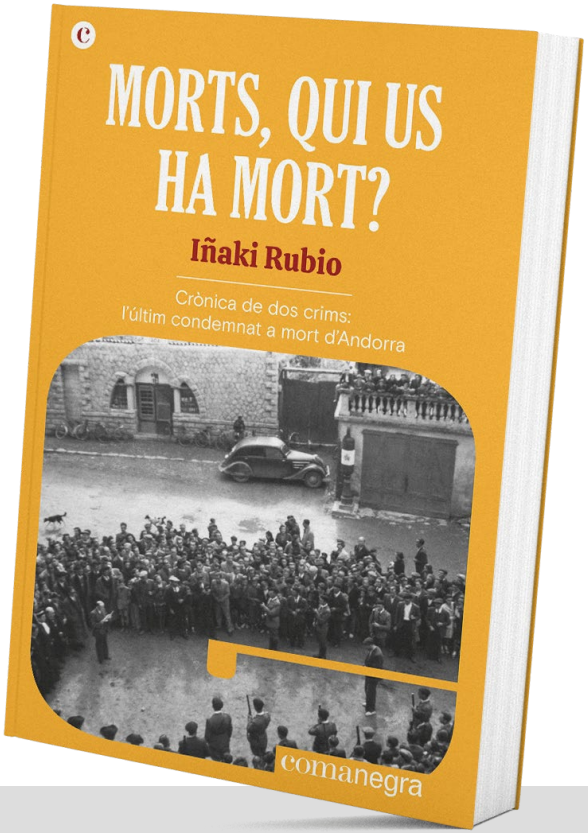
Dead, Who Gave You Death?

(Morts, qui us ha mort?)

2021 | 360 p | **3ed**

Rights sold:
Catalan: Comanegra
Spanish: Medusa

#NarrativeNonFiction
#TrueCrime #Pyrenees
#CapoteComparisons



The Author

Iñaki Rubio

One of the most interesting authors of Andorran literature. He graduated in Humanities with extraordinary award, works for various Andorran media and is a member of the Andorran National Commission for UNESCO. But, above all, he is a first-rate narrator, he has been awarded and celebrated especially as a storyteller and today, with this chronicle, he is seen as a non-fiction author capable of taking us wherever he wants.

A look backwards to a time and life in the Pyrenees of which practically no trace remains.

The chronicle of one of the most devastating tragedies in the history of the Pyrenees: the last person sentenced to death in Andorra.

This is the story of a fratricide that shook the Pyrenees.
In 1943, Andorra was trying to resist the attacks of the European powder keg. Spain was immersed in the worst post-war period, with the republican exodus underway and fascism prevailing proudly; France was under the occupation of Nazis, who were especially interested in the Andorran mountains. In this context, and in between them, the most notorious crime in the Andorran black chronicle took place. Months later, the brother who remained alive was sentenced to death and humiliated in the public square. Which death was more unfair? This book is the attempt to give an answer.

"Rubio signs a book with an air of Capote. [...] A true horror story.
LA RAZÓN

Rubio narrates with journalistic precision and with the hand of a novelist.
LA VANGUARDIA

A story that has spread to the new generation of Andorrans almost like a rumour, by word of mouth and transformed.
EL PERIÓDICO

Under the protection of the Truman Capote of *In Cold Blood*, Rubio constructs a non-fiction novel.
NÚVOL

Interesting and impressive murder story. A chronicle of deaths in the purest rural style."
EL PUNT AVUI

A non-fiction novel that captivates, with lively and precise prose."
EL TEMPS

Information masked by a meticulous and detailed prose combined with fragments of some interviews. The author calls the shots, but the reader has a role.
EL PAÍS"

asterisc:
symbol similar to a little star used in written texts to draw the reader's attention.

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