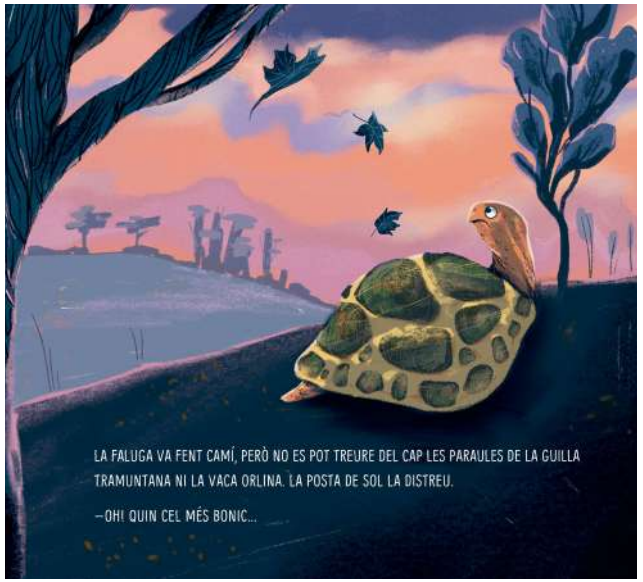
Plucky, the Tortoise

Laura Arnal & Sara Ros

Rights sold:
• **Catalan** – Símbol Editors
26,5 x 23cm
40 p | age 7+

NEW!

Full English translation available



#NatureWriting
#ExploringNature

Plucky the Tortoise tells the story of a tortoise who has wandered the mountains for many years. Every autumn, when the cold arrives, she slowly makes her way to her burrow to spend the winter. But this year is different. As she talks with other animals about winter and all she'll miss while sleeping, a curious desire begins to grow inside her. Plucky makes a brave decision: she will not hibernate to experience winter and discover the snow.

A sweet story that keeps readers hooked to the very end, perfect for exploring life cycles in nature and why some animals hibernate while others stay awake.

The Authors: Laura Arnal is the author of the story. She graduated as a primary school teacher, with a specialisation in the artistic field. **Sara Ros** is the illustrator. She has carried out various graphic projects.

An Ode to Living. *A classic*

Joan Maragall & Marta Casals Marquilles

Rights sold:
- **Catalan** – Símbol Editors
- **French** – Père Foutteard – **NEW**

31,5 x 23cm | 32 p | age 7+

#AlwaysClassics
#LoveYourCalling
#FollowYourStar

Elogi del viure is not a poem, but it is pure poetry. It is presented as if it were a poem and the text has become so popular that it has acquired a life of its own. With traces of Rudyard Kipling's poem If, it is a hymn to the passion for life, the vocation for what one does and for the effort that each one of us can make to improve our world. It is a direct appeal to our conscience and to the responsibility of our actions and to live fully. It is a praise to life.

The Authors: **Joan Maragall** (1860-1911) was a Catalan poet, writer, translator, and journalist. He was a key figure in the cultural and political life of Catalonia at the end of the 19th and early 20th centuries. **Marta Casals Marquilles** is an illustrator and graphic designer with a Bachelor's degree in Fine Arts, committed to sincere drawing and to the small details that make each story unique.

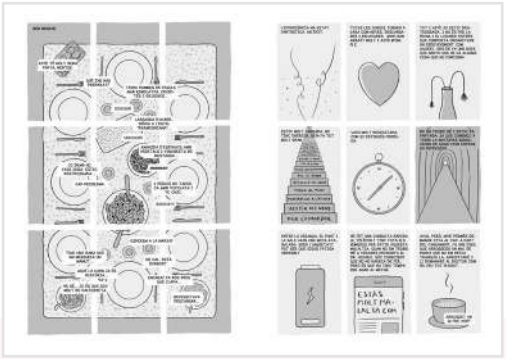
Yesterday I Knocked Back All the Diazepam

(Ahir em vaig fulminar el diazepam)

Catalan - Símbol Editors

100 p

#SmallThingsInLife #Humor
#GenerationPortrait
#JoyDeVivre



EXPECTATIONS AND SUPERWOMEN · MOTHERHOOD · CHILD RAISING · FEMINISM · MENSTRUATION AND PERIMENOPAUSE · BULIMIA · STRESS AND ANXIETY · PARTNERSHIP · LOVE · SEX AND FANTASY · ECOLOGY AND NATURE · SMALL TOWNS AND CITIES · ART · MUSIC AND BEAUTY · BODY AND MIND · VACCINES AND LOCKDOWNS · CELEBRATIONS · HOLIDAYS · XMAS AND FAMILY · ABSURDITY AND SILLINESS. **BUT ABOVE ALL, THE JOY OF LIVING**.

An everyday story. The snapshot of a generation.

Yesterday I Knocked Back All the Diazepam is the sharp, funny portrait of a former urbanite finding her way back to her professional life after giving birth to two children and moving deep into the mountains. A collection of loves and loathings, experiences and musings drawn from the protagonist and her circle, it follows the first year of reconnecting with work after motherhood.

Through irony and a sharp sense of humor—far from grand ambitions or Homeric epics—the book invites us to reflect on those small yet meaningful issues many readers will recognize themselves in.

The Author

Roger Ruppmann Tobella is a Barcelona-based designer. Born in 1978, he earned a degree in Advertising at the turn of the century and went on to spend twenty years designing for brands around the world. He explores conceptual and street art with a playful spirit. He paints walls, creates miniatures, destroys banknotes, and dresses sculptures in pajamas under the name TocToc. He currently works at the Threeten design studio and is a Master's Thesis tutor in the Motion Graphics Master's program at SHIFTA.

Dersu Uzala

(Dersú Uzalà)

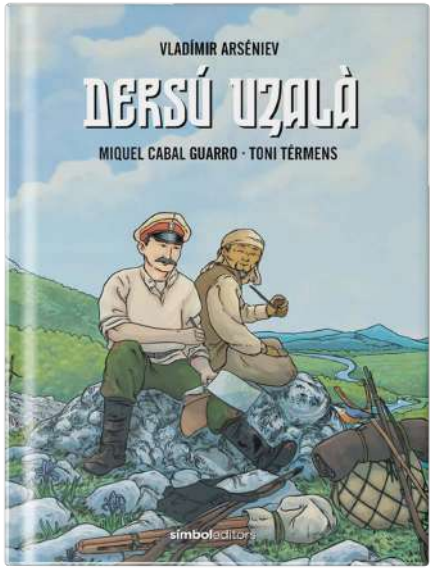
Vladimir Arsenyev & Toni Térmens

• **Catalan** – Símbol Editors

128 p

#Nature #Friendship
#Otherness #Kurosawa
#TravelLiterature

As a tribute to Dersu Uzala, Russian explorer Vladimir Arsenyev wrote the memoirs of his travels, a celebration to nature and to his friend.



A beautiful homage to the friendship between two pure spirits.

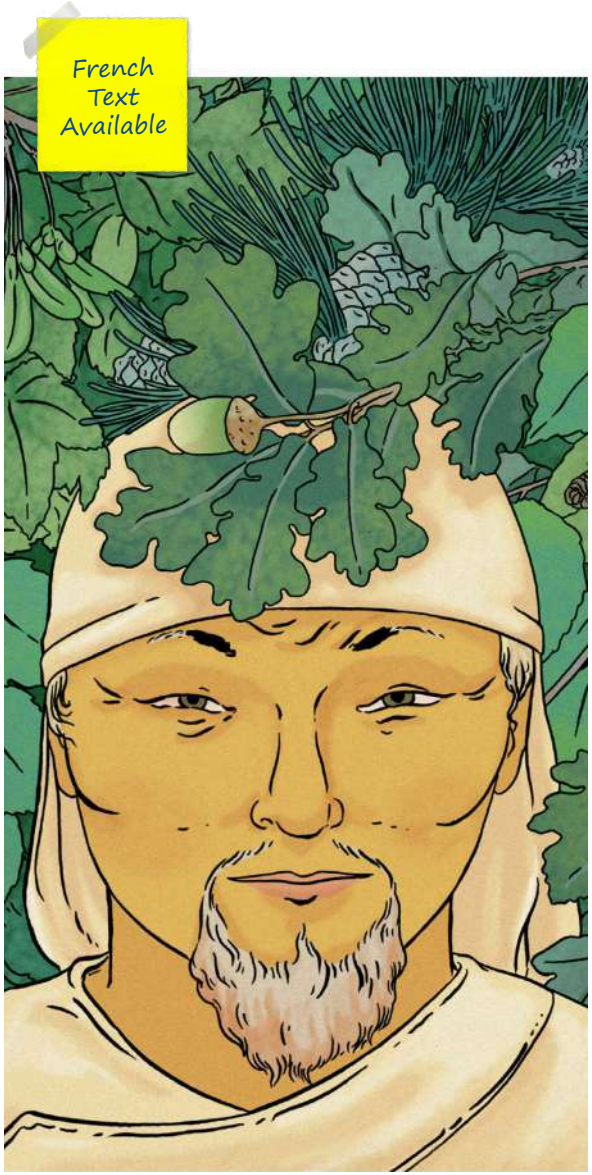
At the beginning of the 20th century, the officer of the Tsar's army and Russian explorer Vladimir Arsenyev is sent to the region of the Ussuri River, in Siberia, with the purpose of exploring and mapping the area. There he forges an improbable but unbreakable friendship with a hunter named Dersu Uzala, who lives all alone in the forest.

A HYMN TO FRIENDSHIP, TO NATURE, TO RESPECT, TO LIFE.

A simple man capable of deciphering with prodigious intuition the secrets of the taiga; a guide who saved Arsenyev's life and that of his men on several occasions while revealing to them the paths that turned the deep forest into an accessible place where the Ussuri, his people, lived in harmony with nature.

The secret of this friendship must be sought in the attitude of the two protagonists, from very different origins, but who share the same reverence for the simple things of the earth.

ADAPTATION INTO A GRAPHIC NOVEL OF THE CLASSIC OF TRAVEL LITERATURE THAT GAVE AN OSCAR TO AKIRA KUROSAWA IN 1975.



The Authors

Vladimir Arsenyev (Saint Petersburg, 1872 – Vladivostok, 1930) was a Russian and Soviet explorer, naturalist, cartographer, and writer, whose main works were carried out in the Russian Far East. From the accumulated geographic, botanical, geological, and ethnographic documentation, he wrote more than sixty works, among which *Dersu Uzala* is the most celebrated.

Toni Térmens is an illustrator for publishing, advertising, and interpretative spaces of historical and natural heritage. A drawing workshop instructor, he has taught several courses in naturalistic drawing, comics, and illustration.

Ship's Log

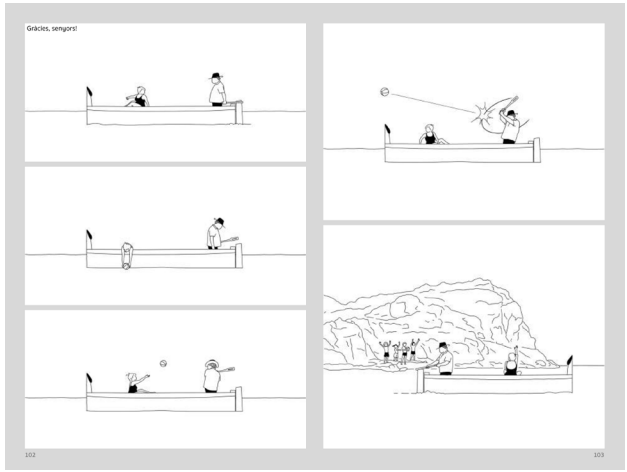
(Diari de bord)

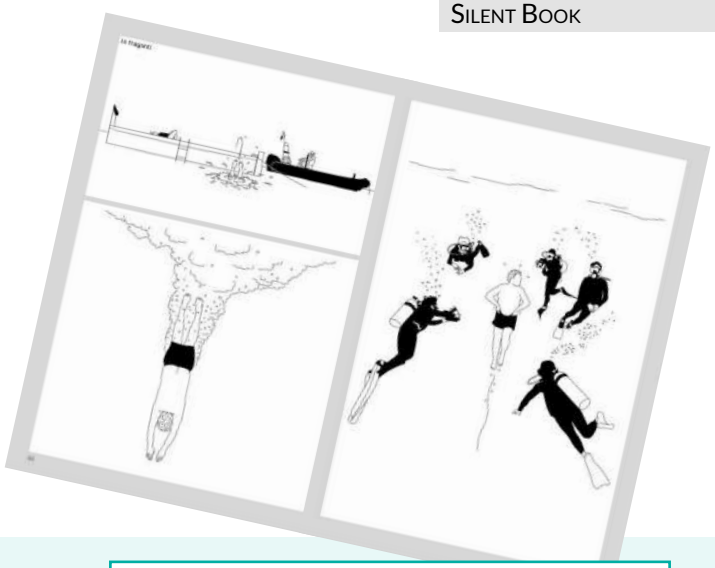
Catalan - Símbol Editors

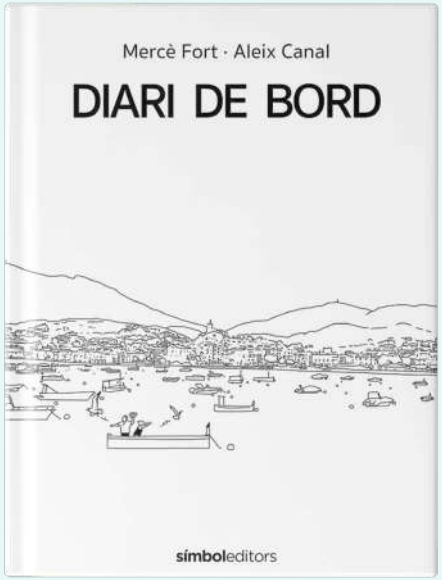
148 p

#WordLess #OnBoard
#Black&White

NEW!







Along the coast, between the blue that embraces everything and the rock that stands its ground, life follows the rhythm of the sky and the sea, as the days go by, seeming always the same, yet never quite so.

Here, life is lived and drawn in simple terms, with the lightest of brushstrokes capturing everyday scenes, subtle emotions and fleeting moments which often go by unnoticed.

Each illustration is a window into a notion, a memory or a shared sensation. Perhaps, between these delicately drawn lines, we may also find a reflection of ourselves. There are no great feats or momentous dramas here, only the unadorned everydayness of life, the tenderness of a tiny gesture, the irony of an obvious truth.

Like a window opening onto this small yet immense universe, somewhere between humour and melancholy, Diari de bord invites us to observe the world and experience it from a modest wooden boat. Because the Mediterranean is not merely a place: it is a way of life.

***Diari de bord* invites the reader to observe the world more attentively, to find poetry in the quotidian and to value the fleeting moments that make up our everyday life.**

Behind the apparent innocence of this book lies an entire philosophy: the enjoyment of the little things in life and the joy of witnessing and experiencing the passage of time.

The Duo

Mercè Fort (Barcelona, 1964) is a philologist, document curator and multilingual contents manager who works with international projects. She is also voluntary coordinator of the international print competition Mini Print Internacional de Cadaqués. **Aleix Canal** (Barcelona, 1961) is a musician and translator. Having run a jazz club in Barcelona for eight years, how is currently a graphic designer for the Mini Print Internacional de Cadaqués competition, at which he has presented his own work since 2008.

Woodland. The Lost Nature of Things

(Boscúria. La natura perduda de les coses)
235 p
Catalan: Símbol Editors
Spanish: Volcano

THE AUTHOR

Miquel Bassols

Miquel Bassols i Puig is a psychoanalyst (with a doctorate from the University of Paris, writing his dissertation on Ramon Llull and Jacques Lacan) and a member of the World Association of Psychoanalysis, of which he has served as president. He is the author of books and articles on his specialty, which have been translated into several languages. Always at the intersection of the arts and sciences, he attempts to write and "de-write" what transpires between them.

#NatureWriting
#NarrativeNonFiction
#Humans&Nature

How forests and nature connect us to who we are and to the time we have lived.

Boscúria is a journey through memory, an essay on nature and language, a hymn to the sacred and secret of the forest, a tale of summits, mountains, and walks through the countryside, a reflection on the importance of forests and nature for us all.

A literary journey into the heart of forests and mountains, into the most intimate aspects of the relationship between human beings and nature.

Between the lost memory of things and mountain stories, between a testimony about the unreal and an essay on truth, the author leads us to the most intimate and secret aspects of the relationship that human beings establish with nature.

Far from closing them off, this book opens up inner and outer horizons and reveals to us the weight that forests and nature have on all of us.

"The forest is a secret place... A secret is that in which one can trust... But it is also what lies hidden and withdrawn, and in this sense it comes close to what is uncanny and to what is sinister."
Ernst Jünger

A book by probably the most recognized psychoanalyst in the world at the moment.

Spanish

Wild Winds. *Chronicle of a tragedy in the Pyrenees*

(3 nits de torb i 1 Cap d'Any. Crònica d'una tragèdia al Pirineu)

236 p

Catalan: Símbol Editors | **11 editions**

Spanish: Volcano

Film rights: Filmax

#NatureWriting
#NarrativeNonFiction
#Death&Survival
#TrueStory

Spanish

For readers of Krakauer books and *Alive* fans. Agile and lively rhythm to catch the reader.

The story reflects the relentless power of nature, human fragility and the strength of collective bravery when faced with the seemingly impossible.

Wild Winds is the intense chronicle of the blizzard that brutally and suddenly ravaged the Pyrenees during the final days of 2000: the story of the hikers and the teams that attempted their rescue. Between hope and horror, their fates were sealed by the brutality of nature.

The deadly chronicle, hour by hour, of those terrible blizzard days and nights lost in one of the most violent snow storms in the Pyrenees.

December 30th, 2000. A group of mountaineers begin their ascent of Balandrau in the Pyrenees (8.200 ft/ 2.500 m). What starts as a clear, sunny climb quickly turns catastrophic as an unexpected blizzard strikes, triggering one of the most severe storms ever recorded in the Pyrenees. The icy wind and snow buried the landscape, leaving the hikers trapped in a desperate struggle for survival.

The Movie

Foreword by world known Ferran Latorre, mountaineer and adventurer who successfully summitted all 14 eight-thousanders.

THE AUTHOR

Jordi Cruz

Jordi Cruz has a degree in Physical Sciences and he currently works at the Meteorological Service of Catalunya. He is a great connoisseur of meteorological phenomena in the Pyrenees and has studied the Balandrau case in depth, has spoken with the protagonists and the result is this vivid and intense account of those winter days.