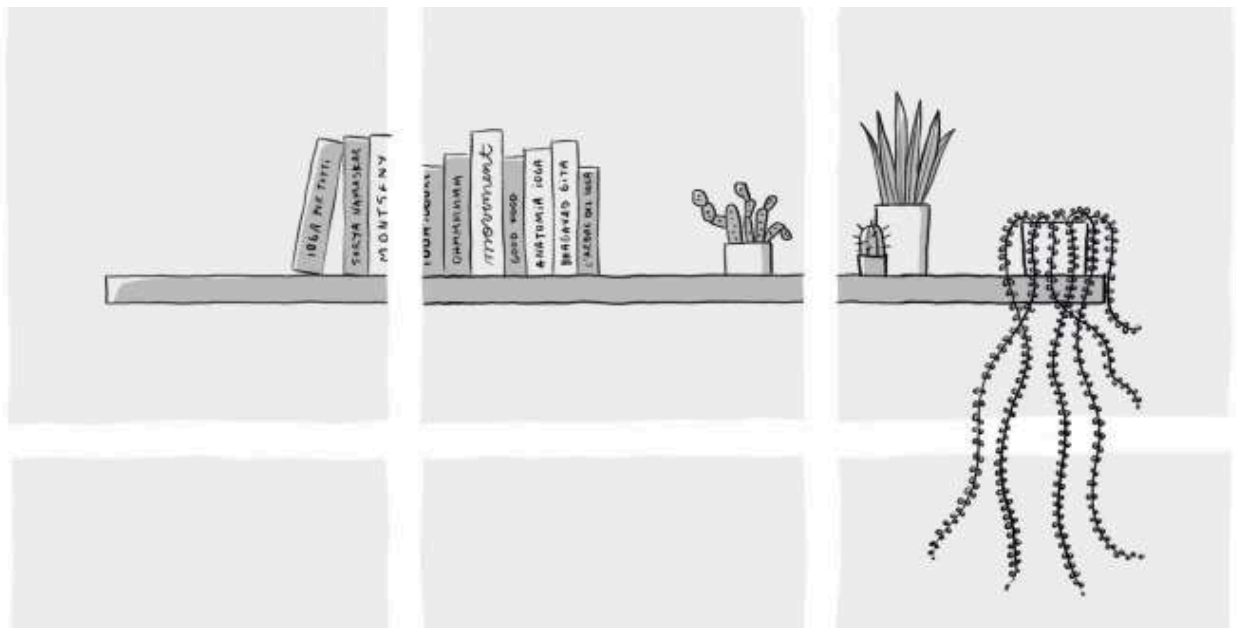


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Autumn 2025

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La tortuga

Faluga

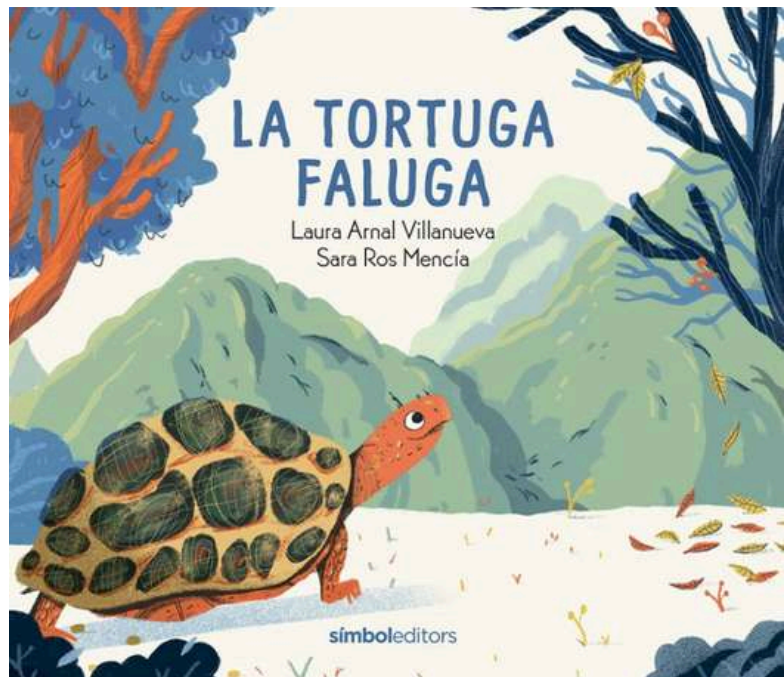
*Faluga,
the tortoise*

Laura Arnal

Sara Ros

40 pages

26,5 x 23 cm



La tortuga Faluga is the story of a tortoise that for many, many years has been wandering around the mountains. Every year, when the late autumn arrives, she starts to walk slowly to her burrow where she will spend the winter. All the animals she comes across talk to her about what winter is like and everything she is missing, if she sleeps all winter. Little by little, a desire begins to grow in her. She makes a decision: she will not hibernate, she will not go to sleep until she sees what snow and winter are like.

A beautiful story that keeps you interested until the end, and allows us to explain the life cycles of

PICTURE BOOK

animals and nature and why some of them hibernate and others not...



Laura Arnal (Barcelona, 1995) is the author of the story. She graduated as a primary school teacher, with a specialisation in the artistic field.

Sara Ros (Calafell, 1996) is the illustrator. She has carried out various graphic projects.



Text in English available.

***Elogi
del viure***

*An Ode
to Living*

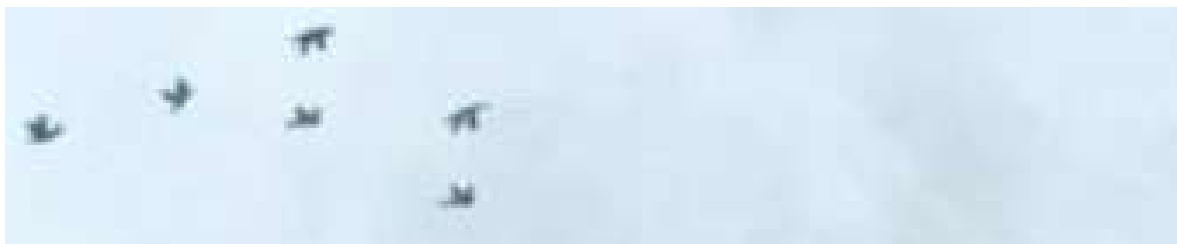
Joan Maragall
Marta Casals



32 pages

31,5 x 23 cm

Elogi del viure is not a poem, but it is pure poetry. It is presented as if it were a poem and the text has become so popular that it has acquired a life of its own. With traces of Rudyard Kipling's poem *If*, it is a hymn to the passion for life, the vocation for what one does and for the effort that each one of us can make to improve our world. It is a direct appeal to our conscience and to the responsibility of our actions and to live fully. It is a praise to life.



PICTURE BOOK



Joan Maragall (1860-1911) was a Catalan poet, writer, translator, and journalist. He was a key figure in the cultural and political life of Catalonia at the end of the 19th and early 20th centuries.



Rights sold in French.

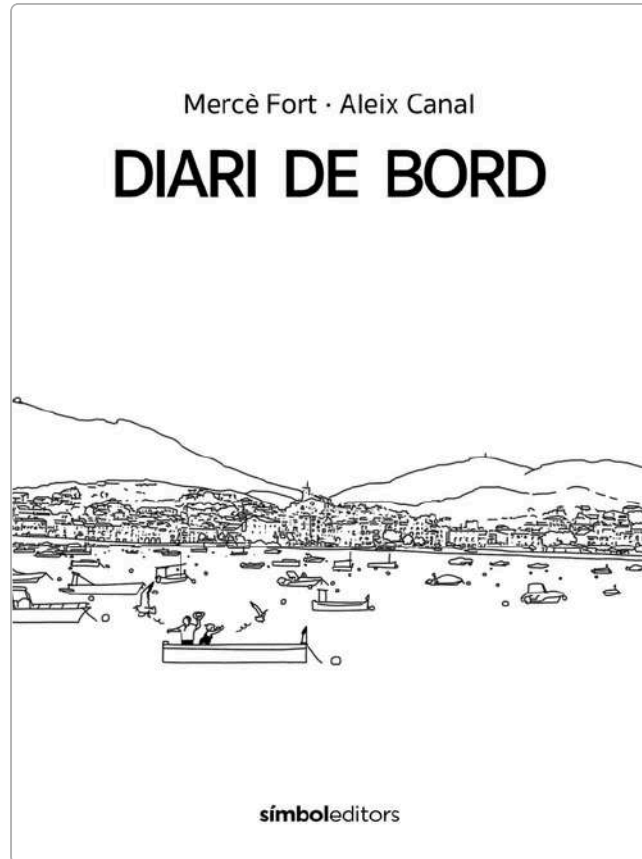
Text in French and English available.

Diari de bord

Marine diary

Mercè Fort
Aleix Canal

140 pages
26 x 18,4 cm

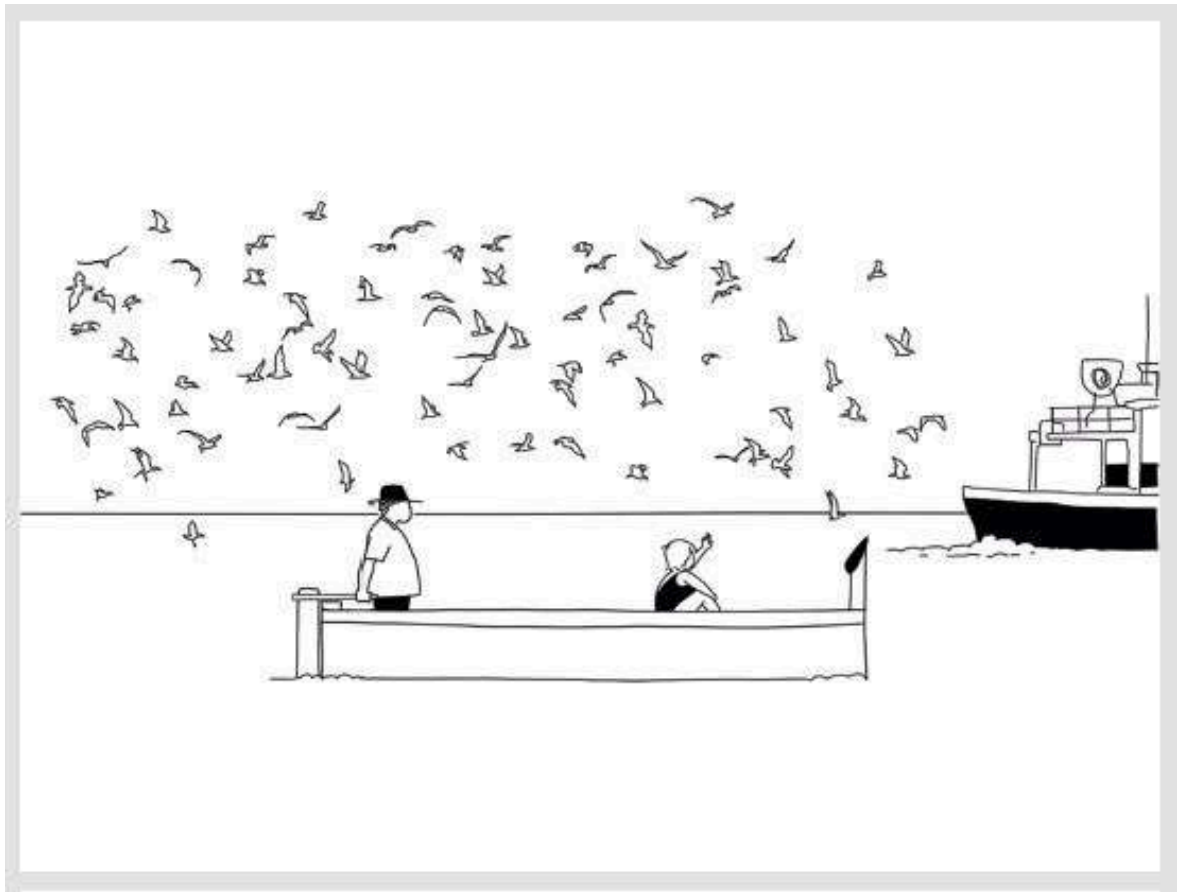


Diari de bord is a collection of anecdotes from a couple who have a small wooden boat. Their daily lives are calm and contemplative, but when something exceptional (or completely ordinary) happens to them, they look at it with an ironic look that captivates the reader. The story is told without text, through the thin line of the black-on-white illustration.

Here, between the blue that embraces everything and the rock that resists, life follows the rhythm of the sea. With its entrances and exits, with the passing of days that always seem the same but never are.

PICTURE BOOK

Because Cadaqués, the entire Costa Brava and the Mediterranean Sea, are not just a place: they are a way of life.



Mercè Fort and **Aleix Canal** are the scriptwriter and illustrator of this *Diari de bord*. They live in Barcelona and are the organizers of the Mini Print Festival in Cadaqués.

*** No text to translate (just the titles).**

***Ahir em vaig
fulminar
el Diazepam***

*Yesterday I
devoured
the Diazepam*

Roger
Ruppmann

128 pages
26 x 18,4 cm



Ahir em vaig fulminar el Diazepam is the chronicle of an exurbanite that rebuilds her professional career after giving birth to two children and moving to a little town in the middle of the forest.

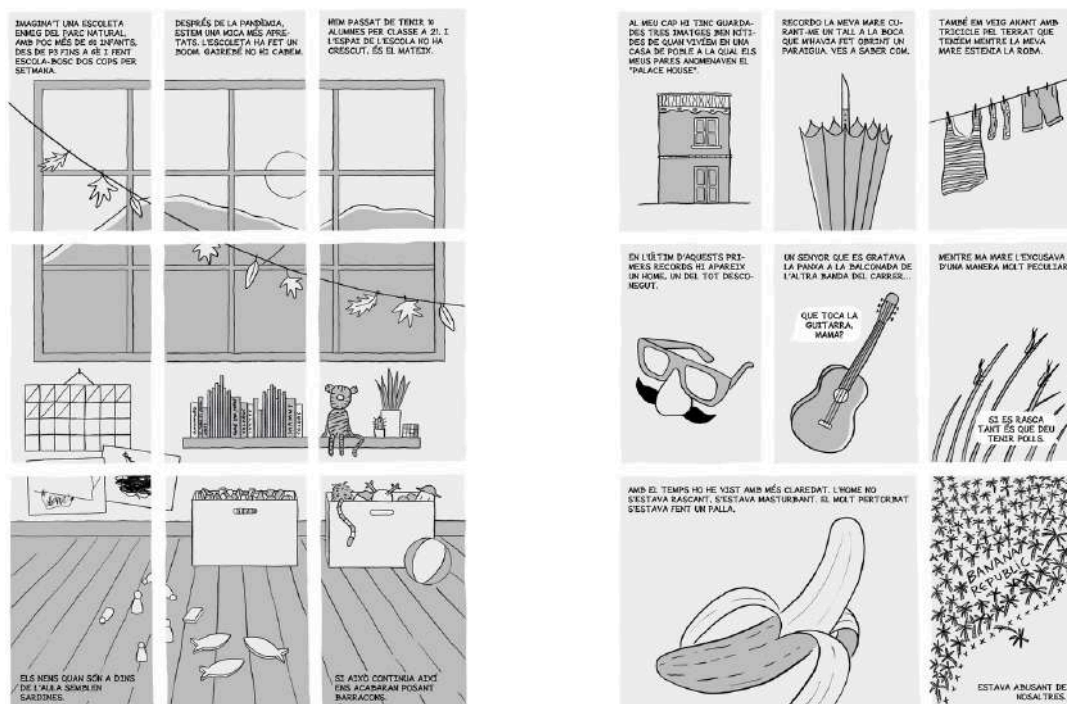
It is the portrait of a whole generation: her story is about maternity, nursing, feminism, expectations, superwomen, menstruation and perimenopause, bulimia, stress and anxiety, a couple, love, sex and

GRAPHIC NOVEL

fantasy, ecology and nature, body and mind, vaccines, confinements, parties and, above all, the joy of living.

Through irony and a refined sense of humor, the author reveals the character of this daily story, and he invites us to think about those small topics that are important and with which you'll feel identified.

Roger Ruppmann (Barcelona, 1978) is a designer who writes stories based on his real life and likes to think about the biggest and smallest topics that we all share.



Text in French available.

Dersú Uzalà

Dersu Uzala

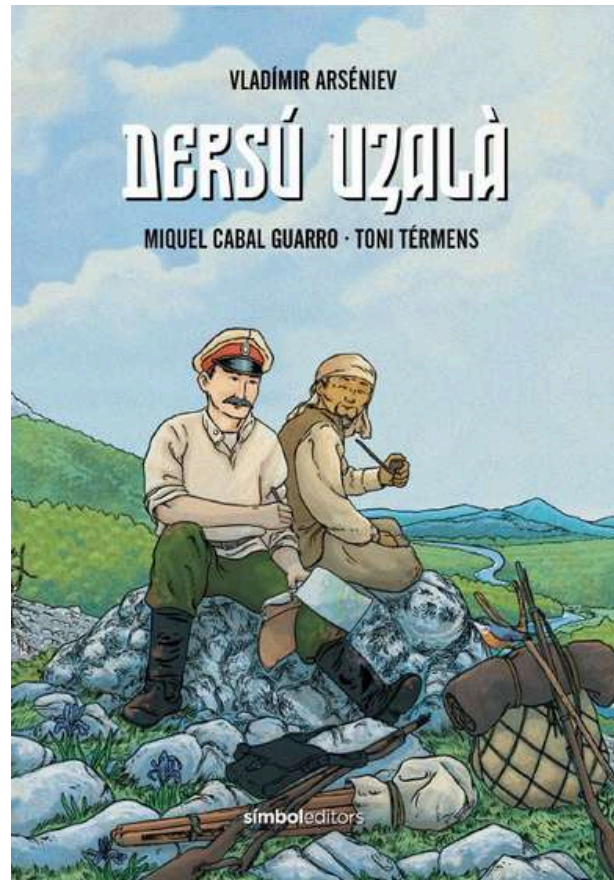
Vladímir Arséniev

Miquel Cabal

Toni Térmens

128 pages

26 x 18,4 cm



Dersú Uzalà is the great and beautiful memoir by the Russian explorer Vladimir Arsenyev, concerning his travels in the Russian Far East with the Goldi hunter Dersu Uzala, now in a graphic novel version.

Their friendship is a honest and touching story, which makes you think about the simplicity of Dersu's vision of the world.

This colorful version will trap you to keep reading and discovering its classical story.

GRAPHIC NOVEL

Miquel Cabal (1977) is a well-known translator from Russian into Catalan who has adapted the original text to a graphic novel.

Toni Térmens (1975) is an illustrator and graphic designer specialized in editorial illustration.



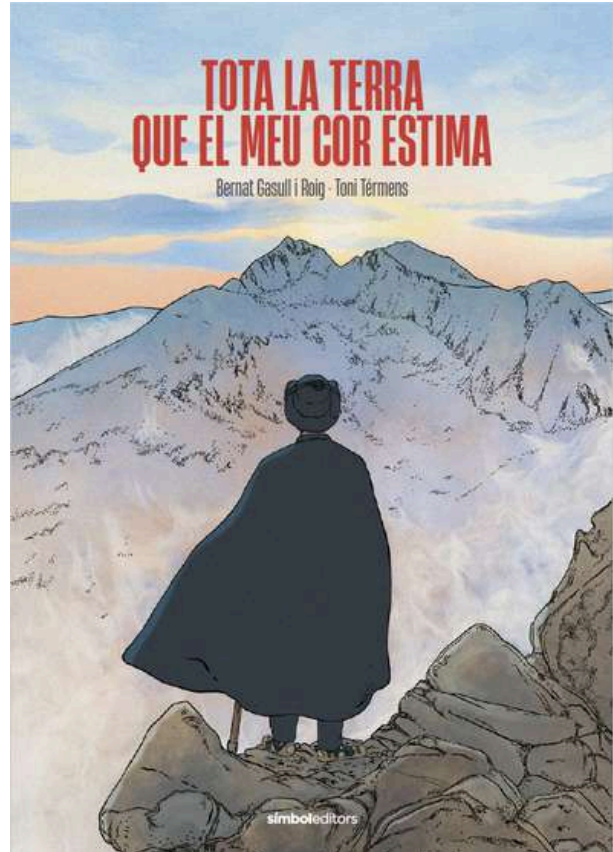
Text in French available.

***Tota la terra que
el meu cor estima***

*All the land that my
heart loves*

Bernat Gasull
Toni Térmens

120 pages (aprox)
26 x 18,4 cm



Tota la terra que el meu cor estima is a beautiful and poetical story of a young Catalan man called Verdaguer that was priest in the late 19th century but became the most important poet of Catalonia and wrote the most important epic poem of the Catalan literature. This epic poem is like a flight over the Pyrenees, with some legends and magic characters, through the beauty and the wildness of the mountains.

This graphic novel combines the life of Verdaguer when he was young and the creation of his greatest poem.

GRAPHIC NOVEL



Bernat Gasull (1971) is a biologist and a hiker and mountain lover. He is also a deep connoisseur of the work and travels of Jacint Verdaguer. Passionate about nature and the mountains, he has followed the poet's footsteps through the Pyrenees with the eyes of a naturalist and the spirit of a literary detective.

Toni Térmens (1975) is an illustrator and graphic designer specialized in editorial illustration, who has illustrated the beautiful *Dersu Uzala* graphic novel.

***4 abraçades i 1 tros
de paper. Operació
rescat a la cova
d'Esjamundo***

*4 hugs and 1 piece of
paper. Rescue in the
cave of Esjamundo*

Laia Bonals Ruiz

256 pages

20 x 13 cm



On 15th May 2022, Anna Comellas Vilanova, a nurse at the Hospital Clínic in Barcelona with a passion for the mountains, suffered a serious accident in the Esjamundo cave in the Pyrenees. She was doing one of her master's degree courses to become a mountain rescue nurse.

From that moment on, she had only one goal: to get out of the cave as soon as possible. But Anna's struggle did not end when she came out, it had just begun: her physical and, above all, psychological

NON-FICTION HIGHLIGHTS

recovery tested her courage, personal strength, determination and love for life.

A beautiful story about the fragility of life and the importance of friends, family and resilience.

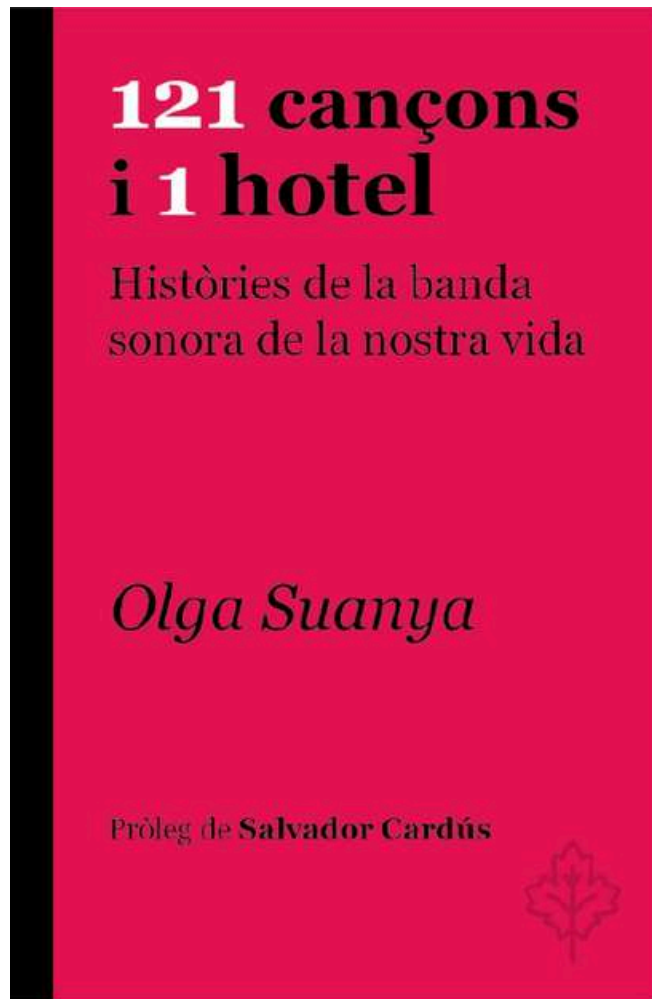
Laia Bonals Ruiz (l'Hospitalet de Llobregat, 1997) is a journalist specialised in sports. She has worked in different newspapers and this is her first published book.

**121 cançons
i 1 hotel.
Històries de la
banda sonora
de la nostra vida**

*121 songs
and 1 hotel.
Stories from the
soundtrack
of our life*

Olga Suanya

356 pages
20 x 13 cm



For sure the Chelsea Hotel in New York city is one of the hotels with the most stories. It was where Bob Dylan, in addition to composing *Sad Eyed Lady of the Lowlands*, took his stage name. He was inspired by the writer Dylan Thomas, who lived -and died- at the Chelsea Hotel for a long time. In one of its rooms Sir Arthur C. Clarke wrote *2001: A Space Odyssey*. In another room, Nancy Spungen, the girlfriend of Sid

NON-FICTION HIGHLIGHTS

Vicious, leader of the Sex Pistols, was brutally stabbed. The hotel walls also witnessed the night of sex between Leonard Cohen and Janis Joplin, which the Canadian author immortalized in the song *Chelsea Hotel No. 2*. Those are just a few of the stories that must have happened in the Chelsea Hotel and that have forged its legend. And these stories are the starting point for telling the story of society, past, contemporary or later than those songs. This one is not a book about music but a book that starts from the music to show us the world.

Some of its songs are *Angie* (The Rolling Stones), *Badlands* (Bruce Springsteen) and *What a Wonderful World* (L. Armstrong).

Olga Suanya (Manresa, 1973) has a degree in Journalism and Cultural Anthropology. She has a blog called ChelseaHotelBlog, where she uploaded posts every day during 2020. Her blog has had over 80.000 visits and was considered as one of the most interesting cultural initiative.

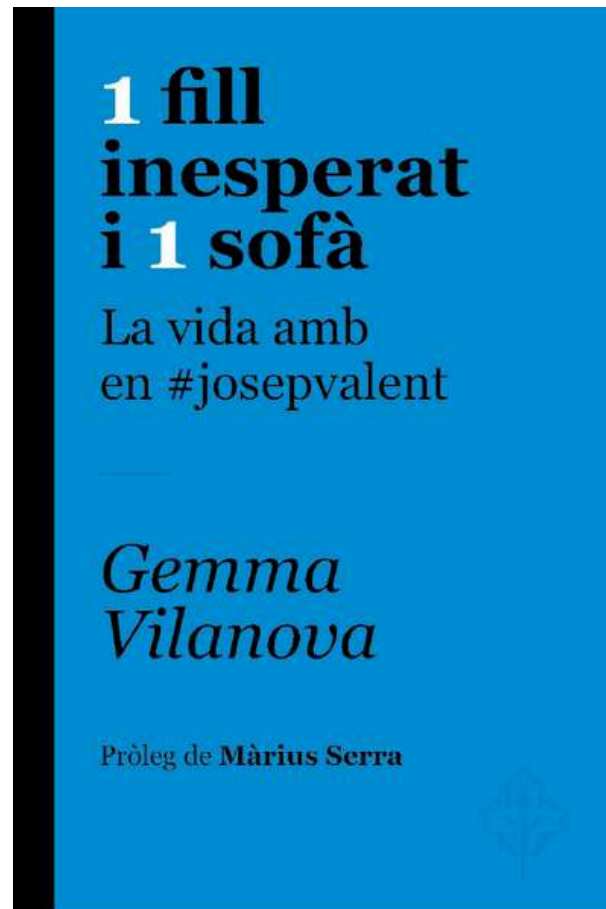
***1 fill inesperat
i 1 sofà. La vida
amb en
#josepvalent***

*1 unexpected son
and 1 sofa. Life with
#bravejosep*

Gemma Vilanova

194 pages

20 x 13 cm



This book is a tender approach to the shock of the irruption of autism in a dreamlike life. What can you do when your child's most precious object disappears at the bottom of a ravine? What do you feel when, at the age of 5, he decides to run away and you cannot find him? What goes through your mind when you meet the world of the ones who are invisible in the society?

1 fill inesperat i 1 sofà is a story written in the first person by Gemma, Josep's mother, which will allow you to put yourself in her shoes and understand

NON-FICTION HIGHLIGHTS

how, with him over the years —the undreamt son, the one who can bring out the best and the worst in us—, becomes a key part of being happy in life.

Gemma Vilanova i Porqueres (Barcelona, 1973) is the mother of three children, one of whom with an autism spectrum disorder. She has a degree and an MBA from ESADE and has worked in the business world and in social foundations.

Reprinted 3 times!

Rights sold in Spanish.

3 nits de torb i

1 Cap d'Any

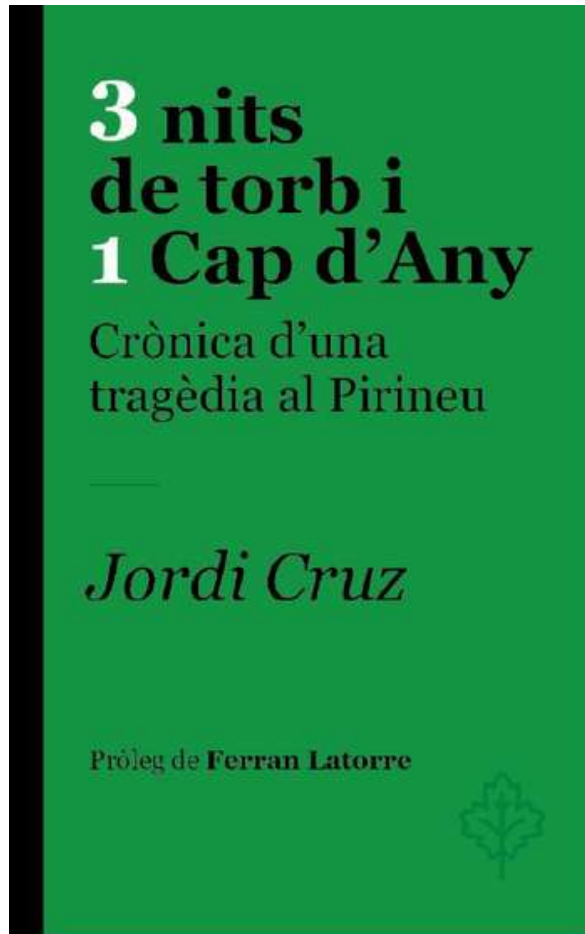
*3 blizzard nights and
1 New Year's Eve*

Jordi Cruz

236 pages

20 x 13 cm

*A movie of this story
is currently being filmed.



3 nits de torb i 1 Cap d'Any is an intense account of the episode of the storm that ravaged the Pyrenees, in a terrible and sudden way, in the last days of the year 2000. Wind, snow, and a sudden drop of the temperature caused the biggest mountain tragedy ever in the Catalan Pyrenees. Several groups of hikers were trapped, especially around the Balandrau summit. With an agile and lively rhythm that grips the reader, this book is the narration, hour by hour, of those terrible days and nights.

NON-FICTION HIGHLIGHTS

This is the narration of the meteorological and personal circumstances that kept the country waiting for rescue teams and the fate of those who were its unfortunate protagonists.

Jordi Cruz i Serra (Terrassa, 1967) has a degree in Physical Sciences and he currently works at the Meteorological Service of Catalonia. He is a great connoisseur of meteorological phenomena in the Pyrenees and has studied the case in depth, has spoken with the protagonists and the result is this vivid and intense account of those winter days.

Reprinted 8 times!

Text in Spanish available.

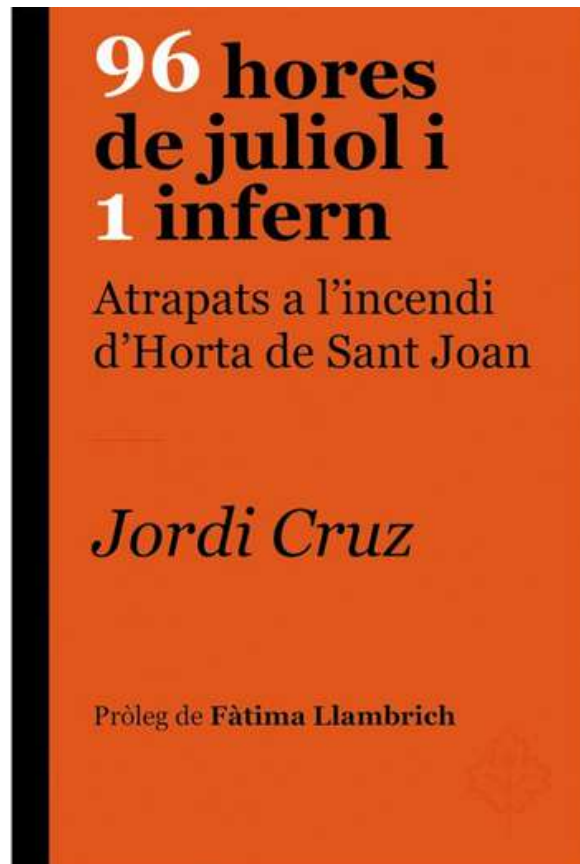
***96 hores de juliol
i 1 infern***

*96 hours of July
and 1 hell*

Jordi Cruz

348 pages

20 x 13 cm



96 hores de juliol i 1 infern is an intense account of the episode of the most terrible forest fire occurred in Catalonia in 2009, in which 5 elite firefighters died. Wind, heat and drought made together a devastating combination that make it very difficult to control the fire. Many groups of expert firefighters from all the Catalan country and also from Spain came to the region to fight against the flames, but the climate conditions changed too fast.

This book is the narration, hour by hour, of those terrible days and nights.

NON-FICTION HIGHLIGHTS

This is the narration of the meteorological and personal circumstances that kept the country waiting for rescue teams and the fate of those who were its unfortunate protagonists.

Jordi Cruz i Serra (Terrassa, 1967) has a degree in Physical Sciences and he currently works at the Meteorological Service of Catalonia. He is a great connoisseur of meteorological phenomena in the Catalan territory and has studied the case in depth, has spoken with the protagonists and the result is this vivid and intense account of those summer days. He is also the author of *3 nits de torb i 1 Cap d'Any*.

Text in Spanish available.

4 estacions

i 1 ramat

4 seasons and 1 flock

Jordi “Toti”

Juanola

160 pages

20 x 13 cm



4 seasons and 1 flock is a passionate journey through a year in the life of a Pyrenean shepherd and his flock. Season after season we will experience the evolution of the landscape, the pastures, the shepherd's love for his sheep and lambs and the dogs guarding the flock. We will hear the tinkling of the sleigh and the howl of the wolf, we will warm ourselves by the fire to recover from the cold and rain that has trapped us on the mountain, we will protect the newborn lamb from the fox and the vultures, and we will move between life and death following the wheel that has not stopped turning for generations.

NON-FICTION HIGHLIGHTS

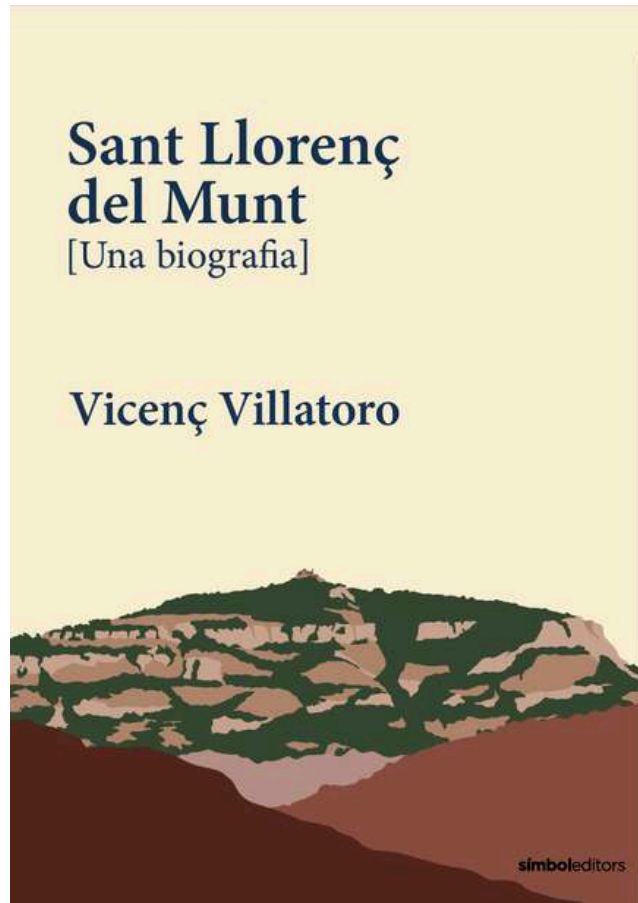
Jordi “Toti” Juanola (Sant Joan les Fonts, 1978) is a shepherd and farmer. From Mas la Capallera, in Rocabruna, near Camprodon, in Catalonia, he is a firm defender of the livestock and agricultural world and of a model of exploitation that resists disappearing. From his account on the X network, @xaiecolologic, he brings us closer to the day-to-day of his life and that of his flock.

***Sant Llorenç
del Munt
[Una biografia]***

*Sant Llorenç
del Munt
[A biography]*

Vicenç Villatoro

240 pages
21 x 14,5 cm



Sant Llorenç del Munt [Una biografia] is the first title in the Fontalba collection. It is a literary, geographical, historical and human journey through the Sant Llorenç del Munt massif, near from Barcelona, in search of what is essential in it: nature, the monastery, the proximity to large cities, legends, hiking, a portrait of the people who live there every day and those who go there on the weekend, family memories...

Vicenç Villatoro (Terrassa, 1957) is a journalist and writer and one of the most respected voices in

NON-FICTION HIGHLIGHTS

contemporary Catalan literature. His extensive literary work has made him deserving of the main awards in our country. He lives in Matadepera, just below the Sant Llorenç del Munt massif which, since always, has been part of his life and emotional landscape.

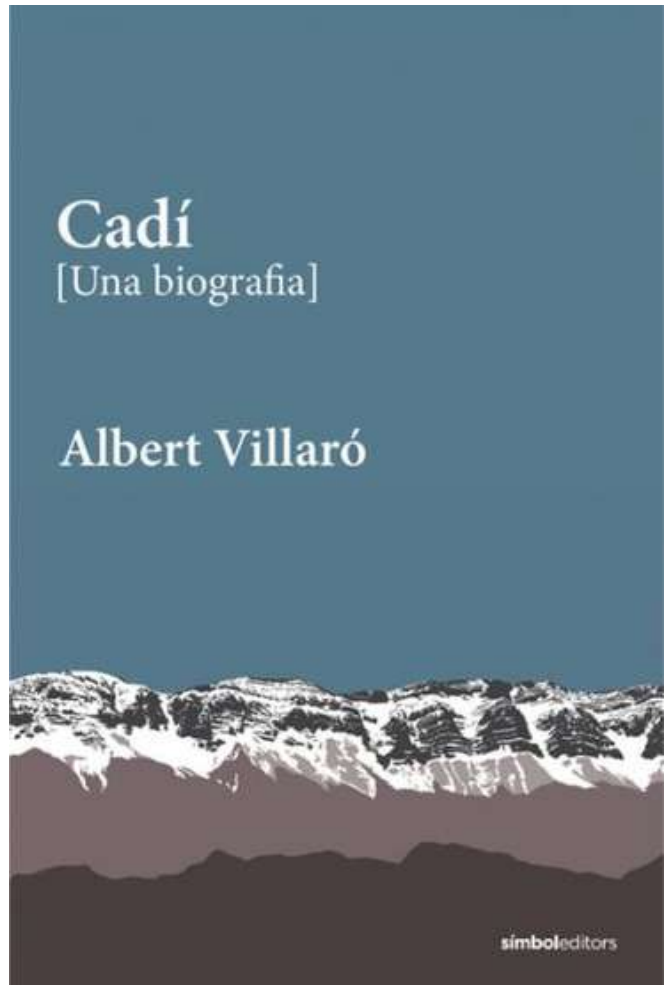
“A book of mountain trips that I feel like my home, symbol and landscape” (V.V)

Cadí
[Una biografia]

Cadí
[A biography]

Albert Villaró

232 pages
21 x 14,5 cm



Cadí [Una biografia] is the second title in the Fontalba collection. Among stones, paths, forests and mists, the author invites us to inhabit a landscape that is also an inner territory —made of life, memory and persistence. With an intimate and precise voice, the writing moves without hurry and the landscape becomes poetry.

The Cadí mountain range is a piece of the pre-Pyrenees, a really wild landscape, with its highest peak measuring 2.648 meters.

NON-FICTION HIGHLIGHTS

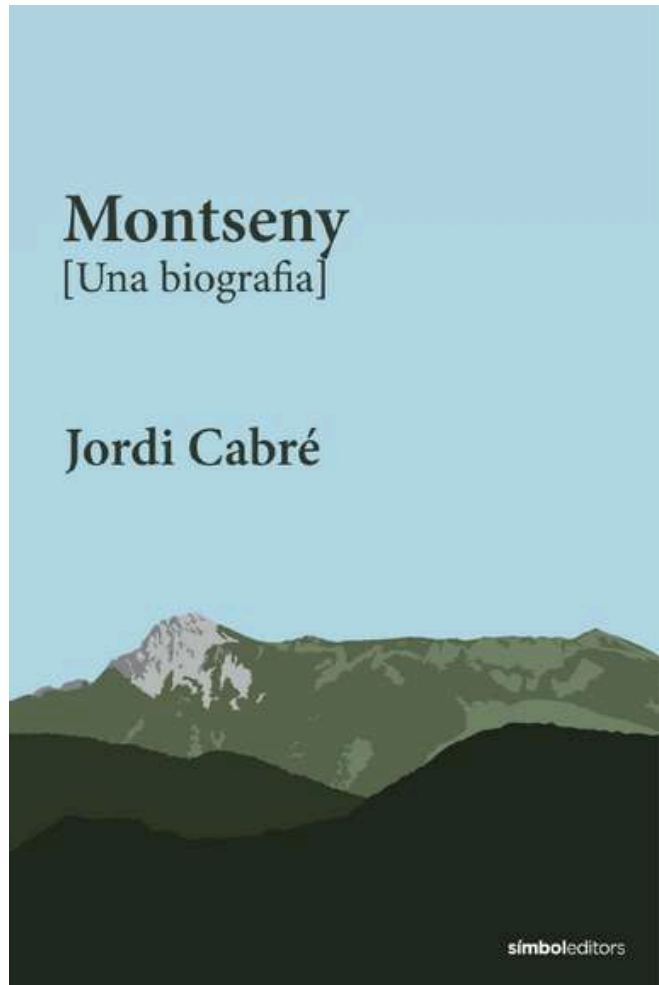
Albert Villaró i Boix (La Seu d'Urgell, 1964) is a writer. He lives in Estamariu, in Alt Urgell, from where, every day, he sees how the light changes the appearance of the Cadí mountain range, which has accompanied him through his whole life.

Montseny
[Una biografia]

Montseny
[A biography]

Jordi Cabré

144 pages
21 x 14,5 cm



Montseny [Una biografia] is more than a landscape: it is a character, a faith, a wound and a memory. Between chronicle and intimate story, this book speaks to us of beauty and loss, of what roots us and what transcends us, of the wild and civilized. With lively, erudite and ironic prose, we immerse ourselves in a pagan mass, an elegy and a celebration: the definitive act of love of a son to his mountain.

NON-FICTION HIGHLIGHTS

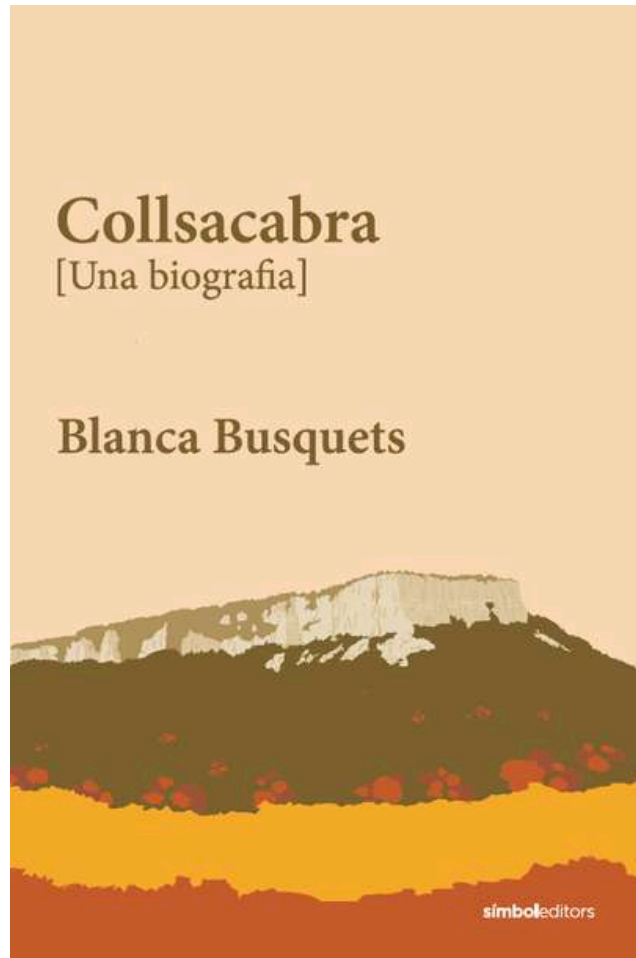
Jordi Cabré i Trias (Barcelona, 1974) is a lawyer, journalist, writer, novelist and politician. He has been spending the summer in Viladrau (a town at the foot of Montseny) since his childhood and he is passionate about this mountain and its stories.

Collsacabra
[Una biografia]

Collsacabra
[A biography]

Blanca Busquets

128 pages
21 x 14,5 cm



Collsacabra [Una biografia] is a literary and personal journey through the ridges and valleys, the vertiginous cliffs, the ancient oak groves and the solitary farmhouses that make up a natural setting full of mystery and beauty that, despite the passage of time, still preserves the memory of its ancestral soul.

Blanca Busquets i Oliu (Barcelona, 1961) is a writer, radio scriptwriter and Catalan philologist. She lives between Barcelona and Cantonigròs, in the heart of Collsacabra, where her maternal family is from.

NON-FICTION HIGHLIGHTS

Next titles (coming soon):

Montserrat [Una biografia]

Jordi Llavina

Montserrat [Una biografia]

Rosa Vernet Anguera

Boscúria.
La natura
perduda de
les coses

Woodland.
The lost nature
of things

Miquel Bassols

206 pages
21 x 15,5 cm



Boscúria lays between the lost memory of things and mountain stories, between a witness of the unreal and an essay on truth. *Boscúria* takes us to the most intimate and secret of the relationship that human beings maintain with nature, with the forest and the mountains, with the life of the countryside outside any disconcerting landscape. An exploration to the edge of the letters until it touches the void, where time stands still. An intelligent essay to decipher the lost code of supernature.

NON-FICTION HIGHLIGHTS

Boscúria is a reflection on how forests and natures link us to who we are and what we have lived. It was written during the confinement caused by the pandemic, but this is a book that, far from enclosing us, opens up internal and external horizons to us and reveals the power and importance that forests and nature have on all of us.

Miquel Bassols (Barcelona, 1958) is probably one of the most known psychoanalyst at these days. This book is not a book about psychoanalysis, but a book about life. The author writes always between art and science, about those things that have no explanation.

Text in Spanish available.



La literatura en un tuit.

*The literature
in a tweet.*

*140 of the best
authors and
works of literature
universal*

Laura Borràs

206 pages

18,6 x 13,5 cm



From the Bible to Josep Pla through Sophocles, Cervantes, Shakespeare and Truman Capote, the history of literature is full of essential works and writers. Laura Borràs presents them to us in a series of tweets that condense, in her opinion, the essence of all of them. This book aims to be a gateway to the best works of world literatures, an invitation to read them in all their breadth and depth and, at the same time, an attempt to establish a canon of the literatures closest to us.

Laura Borràs (Barcelona, 1970) has a degree in Catalan Philology and is doctor in Romanichal Philology. She is a Catalan politician and has been president of the Parliament of Catalonia. In these pages she shows us her facet as a specialist in literary theory and comparative literature.

Shakespeare (1564-1616)

- 🐦 Amb 38 obres de teatre escrites en 24 anys i els 154 sonets, Shakespeare és possiblement el més gran creador d'històries de tots els temps i un rapinyaire genial!
- 🐦 Harold Bloom el situa, juntament amb Dante (*vid.* Dante Alighieri), al centre del cànon, però fins i tot supera el Dant perquè evidencia la «psicologia de la mutabilitat».
- 🐦 Shakespeare és el cànon, diu Bloom, perquè imposa el models i els límits de la literatura i crea una *comèdia terrenal* molt més vasta que la del Dant.
- 🐦 Tolstoi va menystenir Shakespeare, i Harold Bloom replicà: «sí s'és Tolstoi potser sí que es pot prescindir de Shakespeare», però de Tolstoi només n'hi ha un!
- 🐦 Parlant del llenguatge shakespirià Dryden va dir: «Un joc de paraules era per a ell la Cleòpatra fatal per la que perdia el seu món, i estava content de perdre'l».



Romeu i Julieta (1597)

- 🐦 L'oposició familiar als amors dels joves Montecchio i Capuleto i els enganys fatals fan d'aquesta tragèdia una de les obres més populars de tots els temps.



Hamlet (1603)

- 🐦 Història d'un fratricidi narrada per l'espectre del mort que encarrega venjança al seu fill, Hamlet, que dubta (*To be or not to be?*), parla (*words, words, words*), es torna boig amb mètode, escriu una obra de teatre sobre el tema i fa mutis amb una orgia de mort.
- 🐦 Frank Kermode va dir de Hamlet que era un «multiple killer» que parla com un àngel. Ell és l'únic obstacle per a la felicitat a Dinamarca, malgrat l'olor de podrit.

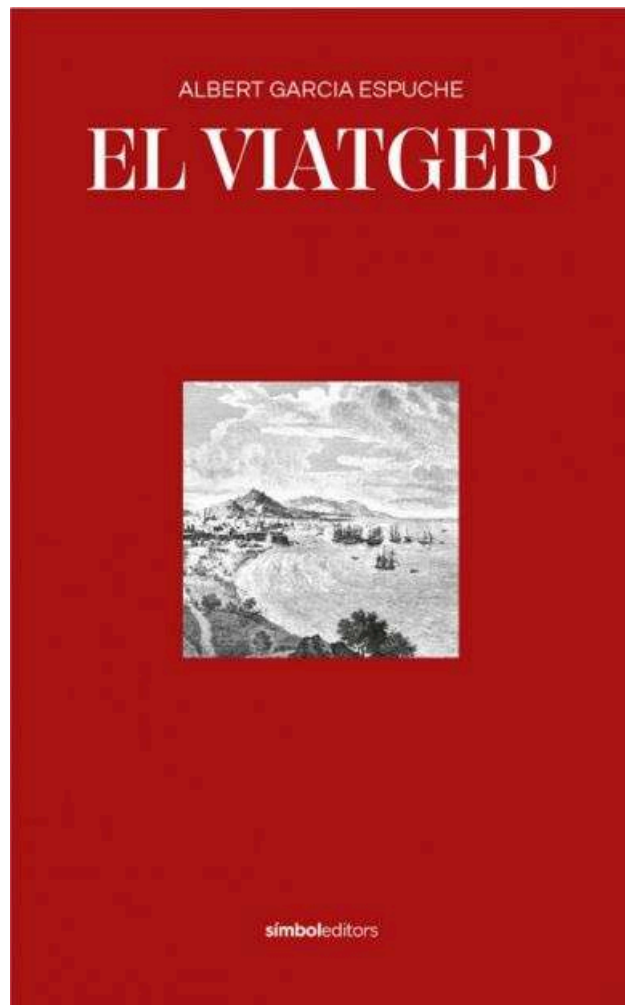
El viatger

The traveler

Albert Garcia
Espuche

376 pages

22,5 x 15 cm



On July 26, 1708, Giovanni Gemelli —an Italian traveler known worldwide for having traveled around the world— arrives in Barcelona with the desire to obtain a position from Archduke Charles III, who has his court in the Catalan capital.

During his stay in the city, which will last until the end of 1709, he will come into contact with the nobles of the court and the people of Barcelona, and will find himself immersed in a plot of conspiracies and attacks that will pursue, above all, the death of the king.

HISTORICAL NOVEL

The traveler has all the ingredients that make up a great historical novel: a thrilling intrigue, the atmosphere of the time excellently documented and characters that capture the reader from the first page.

Albert Garcia Espuche (Barcelona, 1951) is a doctor, architect and historian. He is an expert in Barcelona from the 16th to the 18th centuries, he has published, a lot of historic works and books, and his work has been recognised, among others, with the Prat de la Riba Prize (1989), the Ciutat de Barcelona Prize on three occasions (1984, 2005 and 2010) and the National Culture Prize (2010). In 2015 he received the Barcelona Medal of Honor.

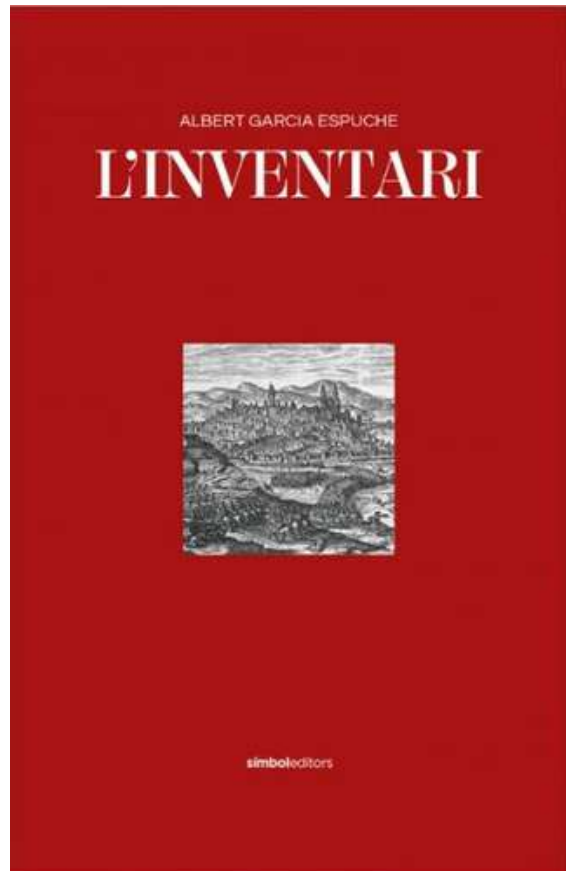
L'inventari

The inventory

Albert Garcia
Espuche

250 pages

22,5 x 15 cm



L'inventari is an unclassifiable book. With a prominent protagonist —notary Francesc Lentisclà—, and with the Reapers' War (la Guerra dels Segadors), the French years and the outbreak of the plague as background scenarios, the author has constructed a story where everything explained seems to have happened exactly as it is reflected in its pages: the men and women who appear —as well as the squares, streets and houses— are real witnesses to the turbulent life of Barcelona in the mid-17th century.

With a finely sarcastic humor and the presence of poetical literary resources, the author provides

fundamental and unpublished elements to understand daily life in Barcelona between the years 1640-1652, a period of vital importance for Catalonia.

Albert Garcia Espuche (Barcelona, 1951) is a doctor, architect and historian. He is an expert in Barcelona from the 16th to the 18th centuries, he has published, a lot of historic works and books, and his work has been recognised, among others, with the Prat de la Riba Prize (1989), the Ciutat de Barcelona Prize on three occasions (1984, 2005 and 2010) and the National Culture Prize (2010). In 2015 he received the Barcelona Medal of Honor.

Rights sold in Spanish.

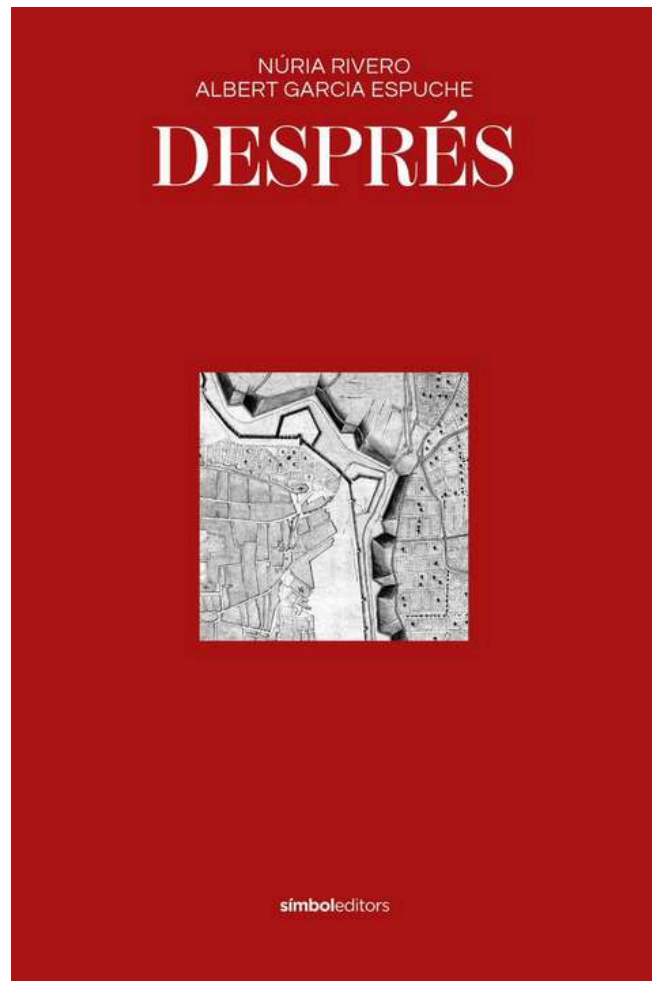
Text in Spanish available.

Després

After

Núria Rivero i
Albert Garcia
Espuche

332 pages
22,5 x 15 cm



Després is the story of Barcelona's city and its inhabitants before, during and after the siege of Barcelona by Philip V's forces. Espuche tells the everyday life —marriages, wills, purchases, domestic conflicts— through its main characters, which continued despite bombardments, hunger, and devastation.

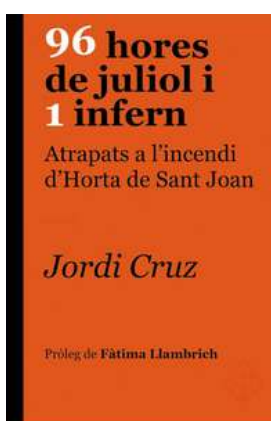
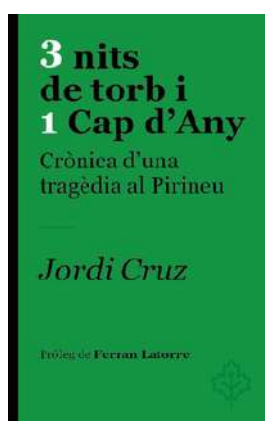
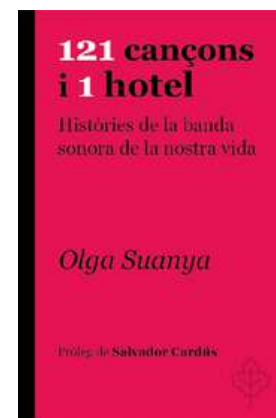
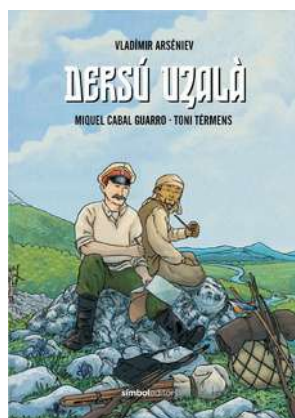
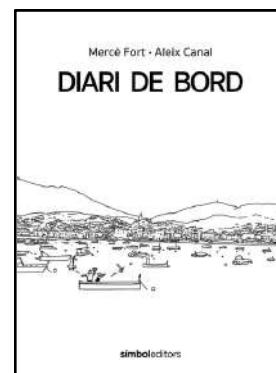
The events of September 11th, 1714, marked not just military defeat but brutal street-to-street fighting and the negotiations that led to the city's final surrender two days later.

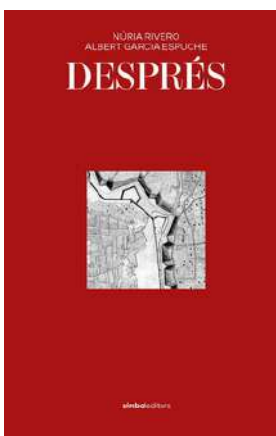
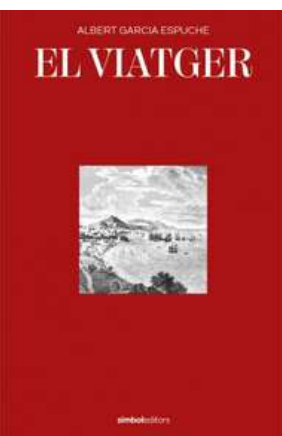
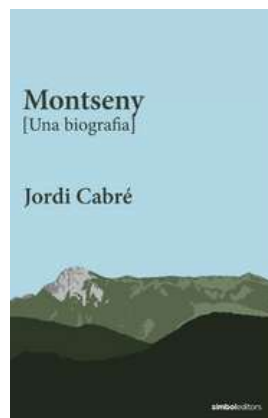
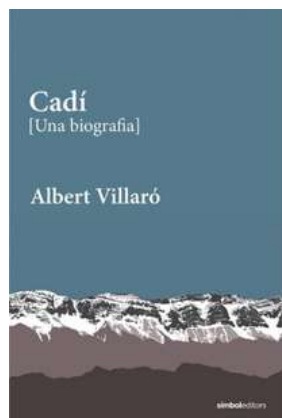
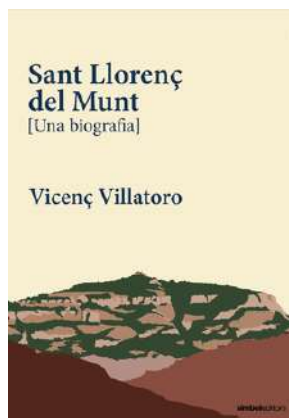
HISTORICAL NOVEL

Using notarial records and testimonies from citizens, Espuche reconstructs the experience of ordinary people, showing how Barcelonans tried to maintain their customs, laws, and way of life even amid tragedy.

Núria Rivero (Barcelona, 1957-2024) was an art historian. Linked all her life to the municipal museums of Barcelona, she is the author and coordinator of several exhibition catalogues and numerous research and studies on the work of Picasso, Frederic Marès or Pau Milà i Fontanals, among others. She was also a key player in the recovery, by the Barcelona City Council, of the artistic legacy of the collector Julio Muñoz Ramonet.

Albert Garcia Espuche (Barcelona, 1951) is a doctor, architect and historian. He is an expert in Barcelona from the 16th to the 18th centuries, he has published, a lot of historic works and books, and his work has been recognised, among others, with the Prat de la Riba Prize (1989), the Ciutat de Barcelona Prize on three occasions (1984, 2005 and 2010) and the National Culture Prize (2010). In 2015 he received the Barcelona Medal of Honor.







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