

Spring
2024

**FOREIGN
RIGHTS GUIDE**

Children's & YA



We are very pleased to present our Foreign Rights Catalogue for London and Bologna 2024. For the first time, we are combining the different Children's and YA publishing houses of VBK Uitgeversgroep into one big catalogue. We expect this will make it easier for you to find inspiring books for every reader. Please take into account that many of these books are eligible for funding through the Dutch Foundation for Literature (www.letterenfonds.nl). We hope that you will be as enthusiastic about our titles as we are!

LUITINGH-SIJTHOFF

Senior publisher Thille Dop and Senior commissioning editor Hannerlie Modderman started Luitingh-Sijthoff's Children's & YA list in 2015. Since, they have built a tasteful list with well-established authors and illustrators, which have been awarded several literary and popular prizes. Their books are guaranteed to be loved by children and their (grand)parents because of their high quality. Their international list includes Benji Davies, Steve Small, Meg Rosoff, Ruta Sepetys, Katherine Rundell and Cassandra Clare, among others. Dutch authors such as Enne Koens, Wilma Geldof, Marja Baseler, Annemarie van den Brink, Tjarko van der Pol and Lotte Stegeman are beloved by their foreign readers.

DE FONTEIN

De Fontein is one of the most prestigious publishing houses in the Netherlands, with a reputation for high quality. With an affinity for innovation and a touch of the rebellious,

they publish books for young people, ranging from newborn to young adult. They excel at their picture books, middle grade series and YA thrillers. Some of their translated authors are Quentin Blake, Roald Dahl, Jonny Duddle, Oliver Jeffers, Jeff Kinney and E. Lockhart. Their popular Dutch authors include Mel Wallis de Vries, Jozua Douglas and Peter van Gestel.

KOSMOS

For 100 years, Kosmos has been creating the finest non-fiction lifestyle books. In the 70s and 80s, Kosmos was already publishing children's books, housing renowned authors such as Tony Ross, David McKee, Max Velthuijs, Midas Dekkers and Thé Tjong-Khing. In 2019, they returned to children's fiction, this time focusing on bestselling commercial fiction. Every one of their series is beautifully illustrated and consists of titles that can be read as stand-alones or as parts of series. Written by Dutch authors, their books always stay on

the bestseller list for multiple weeks and have won several renowned Dutch awards.

HOUTEKIET

Houtekiet has published children's and YA books since 1986, focusing on quality entertainment. Houtekiet's selection includes work by prolific and bestselling Flemish author Marc de Bel, YA thrillers by Jo Claes and literary titles such as those written by Twiggy Bossuyt.

KOKBOEKENCENTRUM

KokBoekencentrum is the largest player in the Dutch Christian book market. Although they focus on books that are suitable for Christian readers, their titles are also much more widely read. Their list of translated children's books includes Charlie Mackesy, Phil Earle, C.S. Lewis, Emma Carroll and Liz Kessler. Their greatest strength is historical children's fiction in the middle grade and YA segments.

This Book Is All About You

By Eveline Hensel and Kristel Steenberg

Luitingh-Sijthoff

RECENTLY SOLD TO CHINA (BEIJING HUAXIANG YURUN CULTURE CO., LTD, VIA CA-LINK – SIMPLIFIED CHINESE)***Jealous Apes, Frightened Dogs and Empathetic Rats***

By Lotte Stegeman and Mark Janssen

Luitingh-Sijthoff

RECENTLY SOLD TO TURKEY (KURALDIŞI YAYINCILIK EĞİTİM DANIŞMANLIK LTD. ŞTİ, VIA KOVAN AGENCY)

PREVIOUSLY SOLD TO KOREA (DASAN BOOKS, VIA MOMO AGENCY), GERMANY (ROWOHLT VERLAG) AND CHINA (BEIJING GUANGCHEN CULTURE COMMUNICATION, VIA PEONY LITERARY AGENCY – SIMPLIFIED CHINESE)

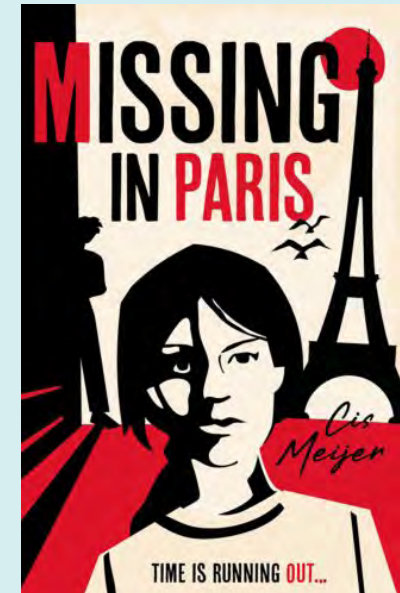
***That Summer With Jente***

By Enne Koens

Luitingh-Sijthoff

RECENTLY SOLD TO ITALY (CAMELOZAMPA)

PREVIOUSLY SOLD TO GERMANY (GERSTENBERG VERLAG)

***You Can See the Whole World From Here***

By Enne Koens

Luitingh-Sijthoff

RECENTLY SOLD TO THE CZECH REPUBLIC (MEANDER)

PREVIOUSLY SOLD TO GERMANY (GERSTENBERG VERLAG) AND ITALY (CAMELOZAMPA)

***Toxic***

By Mel Wallis de Vries

De Fontein

RECENTLY SOLD TO GERMANY (BASTEI LÜBBE)***Missing in Paris***

By Cis Meijer

De Fontein

RECENTLY SOLD TO EGYPT (AL ARABI PUBLISHING AND DISTRIBUTING – WORLD ARABIC RIGHTS)

PREVIOUSLY SOLD TO GERMANY (BASTEI LÜBBE)



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NICOLE VAN BRUMMELEN

Simon Goes Right

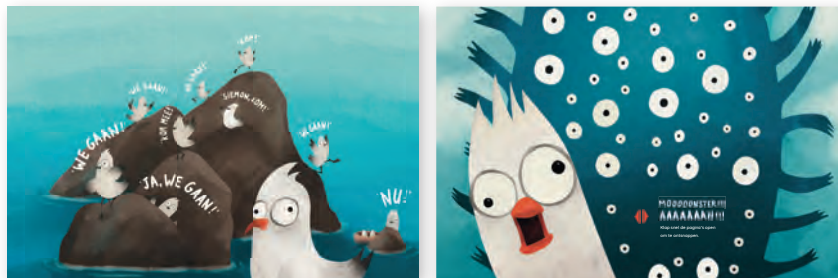
An interactive and hilarious book that teaches you the difference between left and right

A character you'll 100% fall in love with

Did you know that 42% of the adults have trouble in knowing where left and right is? Just like seagull Simon!

It's season of migration... but Simon has trouble with differentiating left and right and loses his companions. In his search for his friends, he comes across many animals that will help him find his way back in a peculiar manner: 'turn two pages to the right and you'll find the whale, maybe he knows where your friends are'. Including a trip from Paris to Australia and many funny interactions, clumsy Simon learns what left and right is while staying completely true to himself.

NICOLE VAN BRUMMELEN works as a copywriter at a sustainable strategy agency, but always wanted to be a children's book author and illustrator. She regularly gets lost in the streets of her city, Amsterdam. It was one of those adventures that inspired *Simon Goes Right*.



LUITINGH-SIJTHOFF

AGE 4+, 32 PAGES, FEBRUARY 2024

FULL ENGLISH TRANSLATION

JOZUA DOUGLAS AND EEFJE KUIJL

Monkey Mischief: Champion of Accidents

A funny adventure for young readers with beautifully detailed illustrations

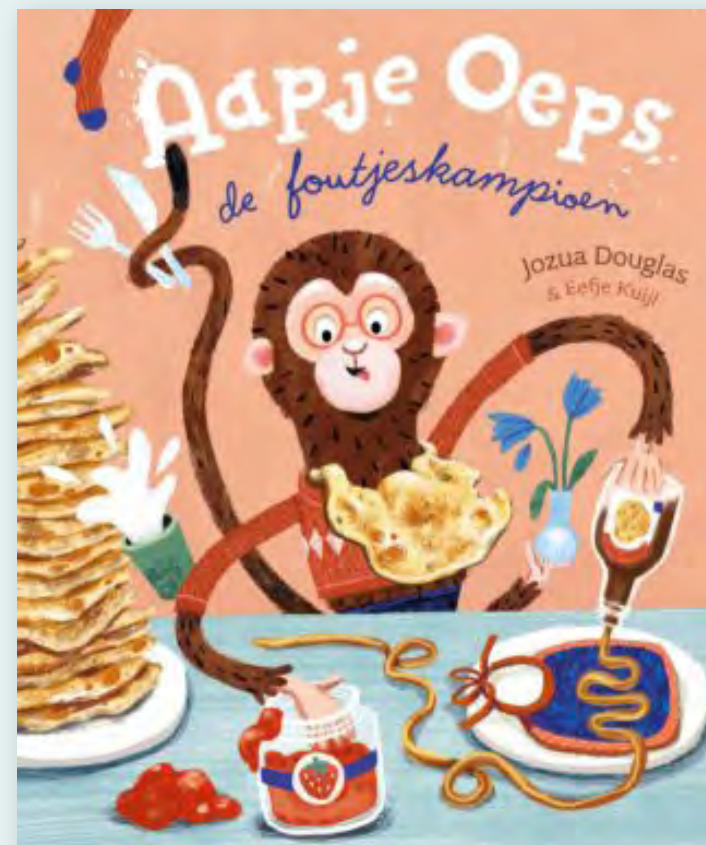
Jozua's previous picture books have sold internationally

*Monkey's full of mischief and he's rather clumsy too.
He wakes up in the morning and he pees in his shoe.
He's the champion of accidents, he doesn't have a clue!*

This humorous story by master narrator Jozua Douglas will be highly recognisable to both parents and children. Monkey Mischief flounders around in this book. He is the champion of accidents, after all. Fortunately everything works out ok in the end. He turns out to be concealing an inner hero, like all of us.

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. His books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

EEFJE KUIJL is a freelance illustrator. She has worked for numerous national and international clients, including many publishing houses. She loves to use bright colours and to create new characters.



DE FONTEIN

AGE 3+, 32 PAGES, NOVEMBER 2023

FULL ENGLISH TRANSLATION

INEKE UPPERMAN AND EMANUEL WIEMANS

Off!

A fast-paced picture book about all the sights and sounds of Formula 1

Fred is crazy about racing cars. Today is a special day: he is going to watch the Formula 1 with his dad! Outside the race track, Fred can already hear the cars doing their test laps. Once inside, Fred's dad gives him a pair of ear protectors. Fred is embarrassed, but this makes him determined to see as much of the race as possible. And since he is watching so closely, he notices something nobody else does... Can Fred prevent a huge crash?

‘What an exciting and cool story! Out with dad, eating hot dogs and also avoiding a crash? Fred does have quite an adventure. The picture book *Off!* is a debut by writing talent Ineke Upperman. With large and colourful illustrations by Emanuel Wiemans, which complete the story.’ – Stoerleesvoer.nl

INEKE UPPERMAN is a debut children's books author.

EMANUEL WIEMANS is an illustrator, animator and storyboard artist, graduated from HKU art school in Utrecht. He mostly illustrates digitally and his work can best be described as vintage yet contemporary.



DE FONTEIN

AGE 3+, 32 PAGES, APRIL 2022

FULL ENGLISH TRANSLATION

HENRIEKE HERBER AND MIRIAM BOUWENS

Nadia's Day

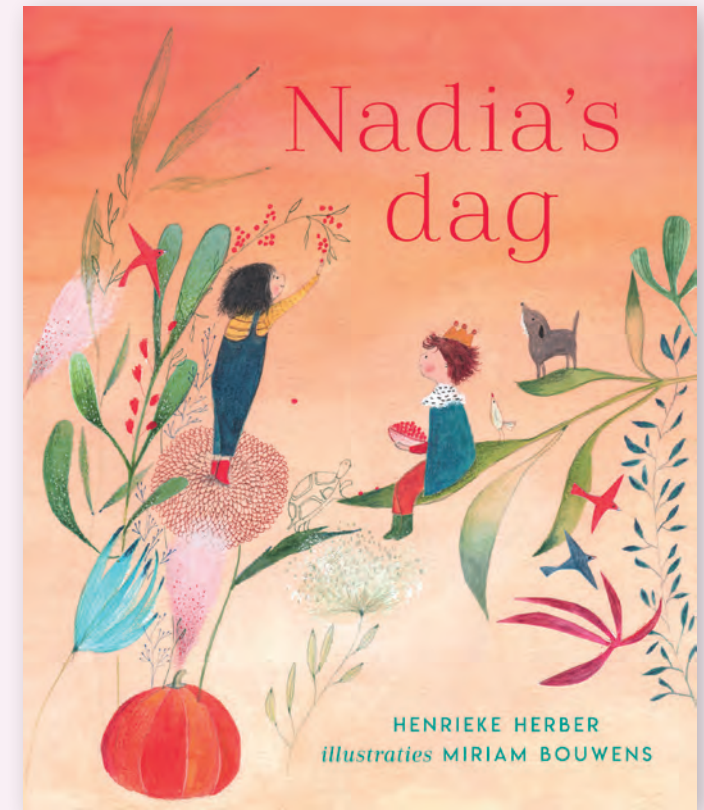
A dreamy read aloud book about a little girl and the magic she sees in the world around her

The stories are accompanied by Miriam Bouwens' delicate illustrations

Nadia starts her school year in a new class, together with her best friend Joris. Her former teacher used to sound like a little piglet when she laughed. What will new teacher Cora sound like? In the short stories in this book, Nadia experiences many other new things. With her two dads, she builds a volcano made out of sand, eats dragon fries and grows giant pumpkins. Grandpa Jan tells her about dog Biru, Mr Van Dam turns out to be a magician, and who is that neighbour who is always howling? In every story, Nadia sees beauty in the everyday world.

HENRIEKE HERBER studied Italian language and literature in Utrecht. She has translated many books, including Enrico Galiano's YA novels. Her favourite word is *primavera* ('spring'). She loves fairy tale-like stories and walks on the beach.

MIRIAM BOUWENS is an illustrator. She lives and works in Amsterdam, but also loves to be in nature. The colours, shapes and patterns of it are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.



LUITINGH-SIJTHOFF

AGE 5+, 96 PAGES, APRIL 2024

ENGLISH SAMPLE TRANSLATION



JEANINE CRONIE AND IRIS BOTER

Saïd & Anna

Everything Deserves a Second Chance

Includes topical themes: sustainability, recycling and creativity

Full-colour illustrated

Saïd and Anna are best friends. Every day, they play in the repair shop of Saïd's parents. New stuff comes in daily. From a broken bear to a worn-out hamster wheel – everything is waiting to be repaired! Saïd and Anna decide to help in their own unique way...

Screenwriter Jeanine Cronie wrote the stories in this book, describing the happy adventures of two children who, with great imagination, fix all kinds of problems and bring old things back to life. Because everything deserves a second chance!

JEANINE CRONIE is a screenwriter and author for children's & YA. She has written several short films and series, including almost all episodes of *Saïd & Anna*, and is co-author of *Woezel & Pip*. With *Evi & Co*, Jeanine won first prize for Best Live-Action TV at the Chicago International Children's Film Festival.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred and sixty books and written over thirty of them as well.



LUITINGH-SIJTHOFF

AGE 5+, 64 PAGES, AUGUST 2024

ENGLISH SAMPLE TRANSLATION

KEVIN HASSING AND
EMANUEL WIEMANS

The Creeps I

Upwards

The start of a funny anatomical adventure series through the human body

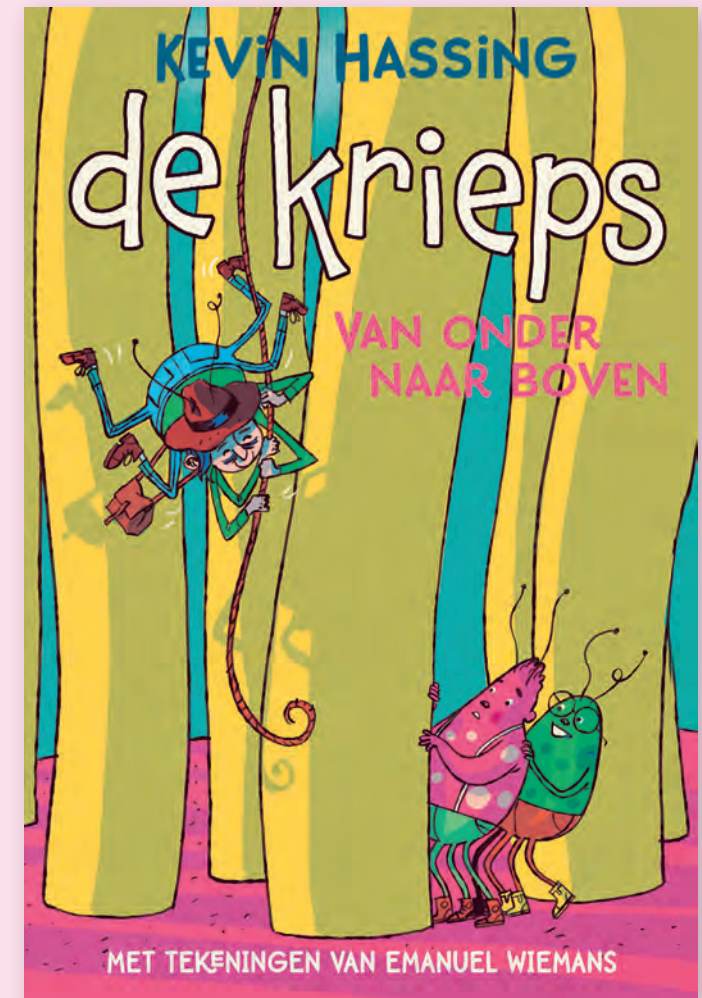
Author won the Children's Jury Award two years in a row for his series *Robin and Captain Cross Beard*

My name is Pear and I'm a Creep. Right now I am standing on her big toenail. But I really shouldn't be here. I belong on her head. I seem to have fallen. And that is very strange, because Creeps cannot fall...

Pear lives with his family in a cozy hair follicle on a girl's head. Just like all other Creeps, Pear is tiny and has four legs, two arms and two antennae. One day, Pear falls off the girl's head. How is that even possible? And how can Pear ever return home? Fortunately, he gets help from his annoying little sister, Chick. On their way back, they meet many other creatures on the girl's body, like climbing cricket Tarrel, who has special instruments and magical spider rope. The three of them embark on the long and dangerous journey back up the girl's head...

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as the voice of Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books. With his much-beloved series *Robin and Captain Cross Beard*, Kevin has won the Children's Jury Award twice, showing he is a favourite amongst Dutch children.

EMANUEL WIEMANS is an illustrator, animator and storyboard artist, graduated from HKU art school in Utrecht. He mostly illustrates digitally and his work can best be described as vintage yet contemporary.



LUITINGH-SIJTHOFF

AGE 7+, 128 PAGES, APRIL 2024

ENGLISH SAMPLE TRANSLATION

MANON SIKKEL AND KATRIEN HOLLAND

Secret Agent Dog

The sixth book in the *Secret Agent* series

Can also be read as a stand-alone

More than 70.000 copies of the series sold in the Netherlands

Secret agent grandma gets a sidekick: secret agent dog! Excellent at tracking, never farts, buries his own poo and great at disguising himself – Max can't wait for him to arrive! But by mistake, the wrong dog is delivered: Loulou Castagnette. She instantly becomes friends with everyone, often gets lost and likes to lounge in the sun. But when grandma is kidnapped, Loulou has to spring into action!

MANON SIKKEL won the Dutch Children's Jury Award three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children's Jury. From April 2019 to April 2022, she was the Netherlands' Children's Book Ambassador.

KATRIEN HOLLAND has been working as an illustrator for over thirty years. She studied at the Academy for Visual Arts in Tilburg and creates illustrations for magazines, children's books, brochures and educational materials.



LUITINGH-SIJTHOFF

AGE 7+, 128 PAGES, AUGUST 2024

ENGLISH SAMPLE TRANSLATION



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MANON SIKKEL AND KATRIEN HOLLAND

Sara Paletti series

Sara Paletti

I'm an only child. That means I'm special. One of a kind! I don't have any brothers or sisters. I don't know if that's a bad thing. I've never known any different.

Sara Paletti lives on the thirteenth floor of a block of flats that will soon be demolished. Her father works in a cheese croquette factory and drives a car with a large croquette on the roof. Her mother is an inventor, and doesn't have much time for anything else. Sara keeps coming up with plans to make life in the flat more fun, unfortunately not always successfully – until she meets Alfie, the boy in the dress.

Home

Sara Paletti lives on the 13th floor of a block of flats. It just happens to be the best block of flats in the whole world! One day, she sees a call for participants for TV show *At My House*. To take part in it, Sara has to show what is so great about the building. She asks all the residents for help: concierge Mrs Bayrak, the students, the new neighbours, the old man with the cane, and Alfie. But then annoying Mrs Donkey appears...



LUITINGH-SIJTHOFF

AGE 7+, 152 & 168 PAGES, 2022 & 2023

ENGLISH SAMPLE TRANSLATION

Follow the adventures of Saar & Janna, inspired by two real-life sisters:

- ★ More than a milion books sold
- ★ Non-stop on bestseller lists
- ★ The Sweet Sisters has become a brand: 8 books in the series already, along with cooking books, joke books, to-do books, card games...
- ★ In 2022, Hanneke de Zoete was the only author of children's books that had four titles in the bestselling books of the year list
- ★ The podcast that accompanies the series has been streamed more than a million times
- ★ Winner of multiple awards, including the Children's Jury Award, for which children between the ages of 6 and 12 vote for their favourite book of the year
- ★ Describing adventures that could happen to any child



DE ZOETE
ZUSJES



HANNEKE DE ZOETE is an author and mum to Saar, Janna and Bram. Her daughters serve as inspiration for her books, treating day-to-day adventures that every kid could star in. Next to stories, she has also written The Sweet Sisters cooking books, joke books and to-do books, along with multiple card games.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred and sixty books and written over thirty of them as well.

zoetezusjes.com

HANNEKE DE ZOETE

The Sweet Sisters

And the Search for the Treasure

Winner of the Children's Jury Award 2021

Saar and Janna go on an adventure to find a treasure. While they are searching, they think of all the fun things they will be able to do when they are rich: living in a castle, having their own chip shop, and owning a swimming pool! But treasure hunting is not as easy as it looks... A lovely book to read aloud from 4 years old or for children from 7 years old who like to read on their own.

'An attractive-looking book (...) A smooth-running adventure story told with humour in ten chapters (...) Charmful, water-coloured pen drawings form a good complement to the text.' – NBD Biblion

The Sweet Sisters

Go on Holidays

Recognisable situations for all children

Hooray, the Sweet Sisters finally have holidays! Join them and their family on an adventure to a beautiful island. There, no one speaks the same language as they do, but that doesn't matter, because there is plenty to do! You can eat ice-cream, go cycling, take a trip on a fishing boat, walk through the mud and even see seals. And what does Saar find in the sea? Is it a message in a bottle? It will be a holiday to remember!



KOSMOS

96 PAGES, AGE 7+, MAY 2020

ENGLISH SAMPLE TRANSLATION



96 PAGES, AGE 7+, APRIL 2021

ENGLISH SAMPLE TRANSLATION



HANNEKE DE ZOETE

The Sweet Sisters

Help the Environment

A topical story, for all kids who care about nature!

In *The Sweet Sisters Help the Environment*, Saar and Janna go all out to save nature and protect their playground.

Saar is shocked when she sees on TV that the earth and the environment are not doing well. Can't she and Janna help a little? The Sweet Sisters have to get to work right away, because there are plans to build an office where their favourite playground in the forest is located. They devise a strategy to save nature, as well as their tree house. And not just any simple strategy: they even plan to visit the mayor! Will the Sweet Sisters succeed in stopping the building plans?

The Sweet Sisters

Solve the Mystery

Saar and Janna want to build a secret hut in the attic. While playing there, they find a beautiful golden key among the old junk, suitcases, Christmas stuff and old toys. But where does the mysterious key fit? Mum says nothing, and dad is away for work for a few days. It's a mystery! Saar and Janna wouldn't be the Sweet Sisters if they didn't turn this into an exciting scavenger hunt. Can you help them?

HANNEKE DE ZOETE is an author and mum to Saar, Janna and Bram. Her daughters serve as inspiration for her books, treating day-to-day adventures that every kid could star in. Next to stories, she has also written The Sweet Sisters cooking books, joke books and to-do books, along with multiple card games.

IRIS BOTER went to art school before becoming an illustrator and writer. She has since illustrated more than a hundred and sixty books and written over thirty of them as well.

zoetezusjes.com



96 PAGES, AGE 7+, SEPTEMBER 2022

ENGLISH SAMPLE TRANSLATION



96 PAGES, AGE 7+, APRIL 2023

ENGLISH SAMPLE TRANSLATION

RIK KLEEVEN AND JESPER WEIJS

*Rik & Jesper I**Rik and Jesper Make a Mess*For fans of *Phineas and Ferb*

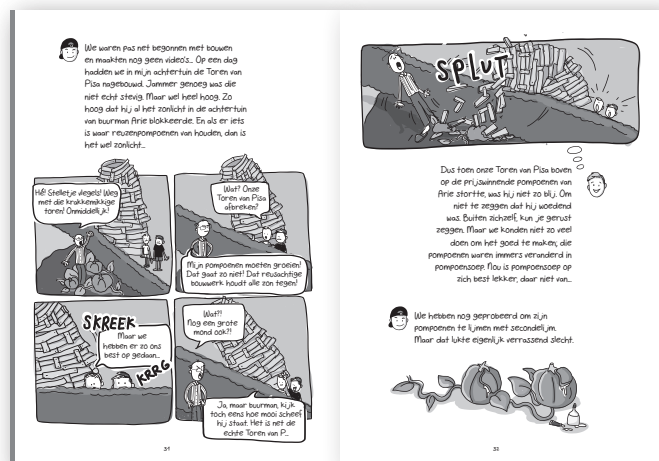
Full of humour, adventures and creative plans

Over 53.000 copies sold

Rik and Jesper live (almost) next to each other – there is only one house between them. That in itself is not so bad, but unfortunately that is where sour neighbour Arie Zemelaar lives, who hates both children and noise. Which is too bad, because Rik and Jesper are building almost every day! And that causes a lot of noise. And sometimes things go wrong... like on the day of The Disaster. It has to do with an underground corridor system, a big number of bizarre structures and a plague of unusual pets...

RIK AND JESPER are neighbours and love to build things. They often construct large structures in Jesper's garden, such as a roller coaster, a water park or a giant bed.

TAMARA BOON is an illustrator and designer. Her style is cheerful and inspired by kawaii culture. *Rik & Jesper* is the first graphic novel series she illustrates.

rikenjesper.nl


KOSMOS

256 PAGES, AGE 7+, MAY 2023

ENGLISH SAMPLE TRANSLATION

RIK KLEEVEN AND JESPER WEIJS

*Rik & Jesper 2**Surviving the Uncharted Island*

Full of humour, adventures and creative plans

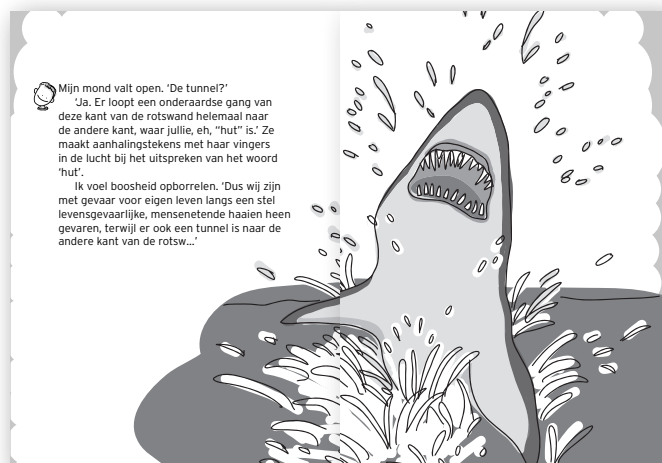
Part one in the series has sold over 53.000 copies in less than one year

Rik and Jesper take part in the famous velvet duck race. In the midst of it, they run into a hideous waterspout and end up on a desert island. They decide to build a hut and survive by eating coconuts and mangoes. But... are they really the only ones on the island? Rik and Jesper start to hear strange noises and, on top of that, some of their things keep disappearing. Will Rik and Jesper ever get off the island? And who actually won the race?

RIK AND JESPER are neighbours and love to build things. They often construct large structures in Jesper's garden, such as a roller coaster, a water park or a giant bed.

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rikenjesper.nl



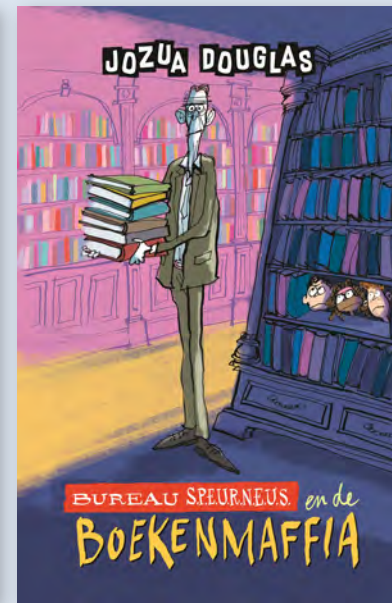
KOSMOS

AGE 7+, 256 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION



JOZUA DOUGLAS



JOZUA DOUGLAS AND GEERT GRATAMA

The D.E.T.E.C.T.I.V.E. Bureau series

Featuring Lev, previously seen in *The Nasty Swim Coach*

The D.E.T.E.C.T.I.V.E. Bureau and the Book Mafia

Mr De Bruin believes that his son has a special talent. When he reads about a crime committed in the library, he thinks Lev should solve it. After all, Lev previously unmasked 'the nasty swim coach'. According to Mr De Bruin, the accused librarian cannot possibly be the culprit. While trying to prove this, he himself accidentally becomes the police's main suspect. Lev is then forced to take action, whether he likes it or not.

The D.E.T.E.C.T.I.V.E. Bureau and the Jungle Gang

Mr De Bruin sees an advertisement: Arie de Haan is looking for detectives to find his missing brother, Cor. It is no ordinary assignment, but an event in which a number of amateur detectives compete against each other. Mr De Bruin signs up, but Lev has a funny feeling about it. His friends Daiza, Hugo and Yara decide to join too and keep an eye on Mr De Bruin. Then the children discover that, just as they suspected, something is not right. Cor is not missing at all...

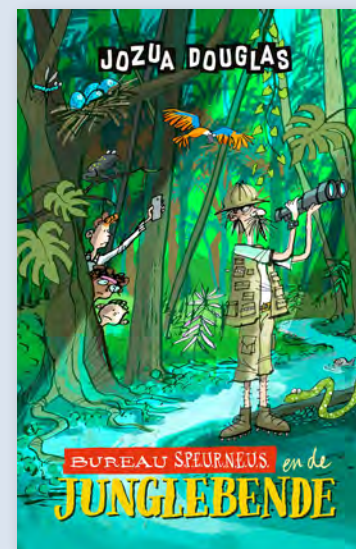
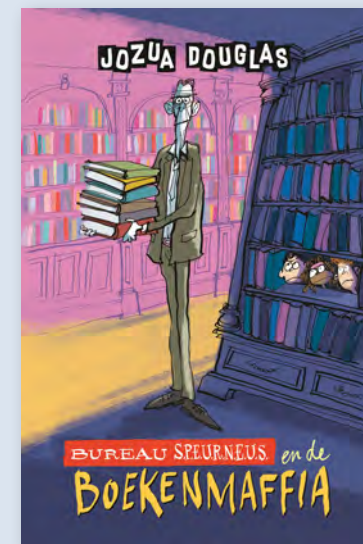
The D.E.T.E.C.T.I.V.E. Bureau and the Island Mystery

Hansel Gretel has been missing for a year after vanishing without a trace from Bluesea Island. His disappearance is a mystery, but Mr De Bruin knows exactly what is going on: it is a government plot and he will prove it. Lev refuses to join the search, but when his father disappears too, he is forced to take action. Together with his friends, he tries to find out what happened to his father and Hansel Gretel.

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

GEERT GRATAMA studied at the Gerrit Rietveld Academy in Amsterdam. He is an illustrator and graphic designer for publishers, theatre companies, advertising agencies, governments and institutions. In recent years, he is experiencing a second youth as an illustrator of children's books.

Nominated
for the Dutch
Children's
Jury Award
2022 and 2023



DE FONTEIN

AGE 8+, 208-283 PAGES, 2021-2023

ENGLISH SAMPLE TRANSLATION

JOZUA DOUGLAS AND ELLY HEES

Costa Banana series

The first two books in the series have received the Feather in the Cap from the Dutch Children's Jury

Film rights sold to Phanta Vision

Each instalment can also be read as a stand-alone

The Costa Banana books by Jozua Douglas are extremely popular among children! In this funny series you go on adventures with Rosa and Fico, the children of Pablo Fernando, the crazy president of Costa Banana. His crazy laws lead the kids to experience hilarious adventures.

Some of the laws and customs in the Republic of Costa Banana include:

- All children have to be named Pablo after the President of Costa Banana. It's the best name in the world, or so he says.
- On Fridays, the whole country must eat banana soup, the recipe of which the president himself invented. It's the most delicious soup in the world, or so he says.
- Good to know: President Fernando's self-composed song 'I'm the biggest, the biggest in the world' has been on the hit list forever.
- President Fernando's book *The Great Leader Genius* has sold more than ten million copies (which was logical, everyone had to buy it and read it and like it).

JOZUA DOUGLAS started his career writing poetry and won several prizes for it. He has since been writing for children. Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize. Jozua's books have been translated into eleven languages and the film rights for the *Costa Banana* series and *The Nasty Swim Coach* have been sold.

ELLY HEES was a Dutch illustrator and graphic designer. She illustrated than 50 children's books, including those by Francine Oomen and Jozua Douglas. In 2008, Hees illustrated the Dutch translation of Stephen Hawking's children's book. Nowadays, Elly does not illustrate anymore.



DE FONTEIN

AGE 7+, 176-256 PAGES, 2015-2020

ENGLISH SAMPLE TRANSLATION

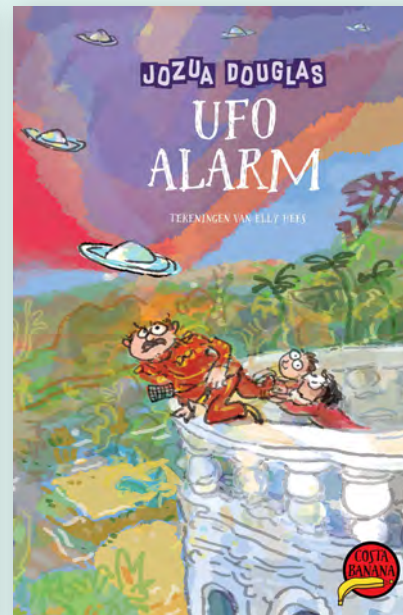
RIGHTS SOLD: AFFIRM PRESS (WORLD ENGLISH RIGHTS), FISCHER VERLAG (GERMANY), IL CASTORO (ITALY) AND CAN YAYINLARI (TURKEY, VIA KALEM AGENCY)

FILM RIGHTS SOLD TO PHANTA VISION

Other books in the



series:



NATHAN RUTJES is a former professional footballer. After he stopped playing football, he started appearing on TV programmes such as *RTL Late Night*, *Zappsport* or *Wie is de Mol*. He has received multiple awards for his appearances in the media. The main character in his book is inspired by his son Lavezzi, who is also a TV presenter for children's programmes.

LISANNE TERMOSHUIZEN is an illustrator and designer who can regularly be found at anime conventions. Her main inspirations are animals and vibrant colours.

lavezzimysteries.nl

NATHAN RUTJES AND SANDER MEIJ

The Lavezzi Mysteries I

The Vanished Masterpiece

Follow the humorous adventures of Lavezzi and various historical characters in *The Lavezzi Mysteries* series

A fun way to get in touch with relevant characters from the fields of sport, science and history

Lavezzi is playing football when suddenly a big machine comes sailing out of the sky. World-famous Leonardo da Vinci steps out of it and announces he has lost one of his paintings. Lavezzi seems to be the only one who can help him, so together they make a journey through Italy, getting closer and closer to the solution. Travel along through the world of Leonardo da Vinci and solve the mystery of the lost masterpiece while learning about the renowned artist and the Italy he lived in.



KOSMOS

136 PAGES, AGE 8+, JUNE 2023

ENGLISH SAMPLE TRANSLATION

RUTGER VINK AND
THOMAS VAN GRINSVEN

The Adventures of Rutger, Thomas & Paco I

The Magic Collar

#1 bestselling title of 2022, has been on the bestseller list
for 103 weeks since publication

Winner of the Children's Jury Award 2022

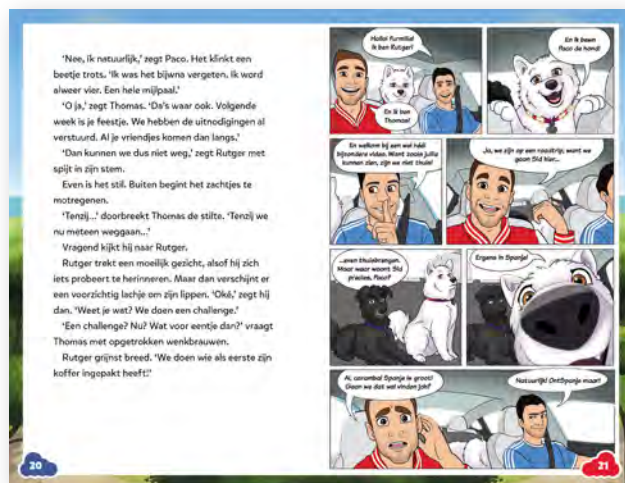
Rutger, Thomas and Paco form a family in real life

Rutger, Thomas and their dog Paco are sent a package with presents for Paco. But from that moment on, strange things start to happen. Who sent the package? And why is Paco behaving so strangely? When he disappears, Rutger and Thomas spring into action to solve the mystery and save their dog.

RUTGER VINK, THOMAS VAN GRINSVEN AND THEIR DOG PACO form a loving family. Rutger and Thomas are content creators. On their channels, they share fun and original challenges and they discuss social topics.

SABINE VAN DER STADT worked at an illustration agency for nine years before starting her own studio. She has illustrated several children's books, including the series *The Adventures of Rutger, Thomas & Paco*.

rutgerthomaspaco.nl



KOSMOS

176 PAGES, AGE 7+, SEPTEMBER 2021

ENGLISH SAMPLE TRANSLATION

RUTGER VINK AND
THOMAS VAN GRINSVEN

The Adventures of Rutger, Thomas & Paco 2

The Time Machine

Both books in the series are continuously on bestseller lists

Over 380.000 sold copies of part one and two

Winner of the Children's Jury Award 2023

The feline Professor Whiskers continues to thwart Rutger, Thomas and Paco. In the second part in the series, he sends them to the past with a time machine. It takes them to the time of the Egyptians, dinosaurs, Vikings and much more. How should Rutger, Thomas and Paco travel back to the present? And will they succeed in eliminating Professor Whiskers once and for all? An adventure full of humour and suspense, accessibly written.

RUTGER VINK, THOMAS VAN GRINSVEN AND THEIR DOG PACO form a loving family. Rutger and Thomas are content creators. On their channels, they share fun and original challenges and they discuss social topics.

SABINE VAN DER STADT worked at an illustration agency for nine years before starting her own studio. She has illustrated several children's books, including the series *The Adventures of Rutger, Thomas & Paco*.

rutgerthomaspaco.nl

'It's a smoothly written story full of twists and turns, wacky nonsense and references to popular culture (...) For a children's book, it has a particularly modern form. Not only are there lots of colourful cartoon-like illustrations in it, by Sabine van der Stadt, but, surprisingly, short parts of the story are told in well-drawn comic strips as well. This provides pace and variety to the story. The books seem to be a successful link between the strongly image-driven YouTube and internet culture and that of the written word.' – NRC



KOSMOS

176 PAGES, AGE 7+, SEPTEMBER 2022

ENGLISH SAMPLE TRANSLATION

PETRA VAN RIJSSEN

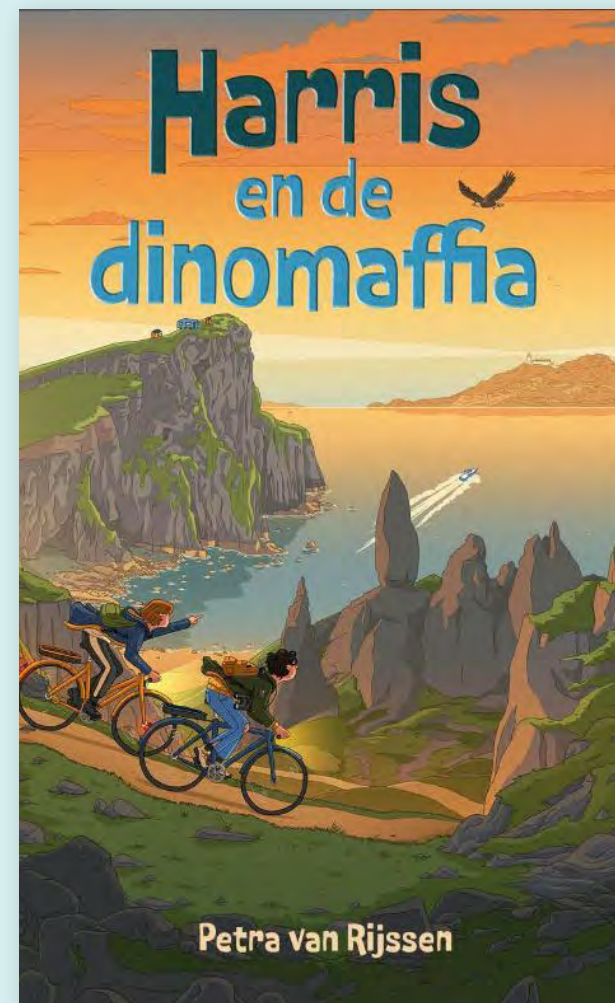
Harry and the Dino Maffia

The thrilling adventure of a girl and a boy trying to save an important fossil

Twelve-year-old Harry loves his island, Sky, where he lives in a caravan on a rock above the sea, surrounded by big sharks and seabirds. But Harry is getting tired of eating the grubby haggis his grandma makes every day and he misses his mother, who has been in Italy for over two years for dinosaur fossil research. One night, Harry witnesses members of an Italian mafia stealing a unique fossil from his island. Thinking of everything he was taught by his mom, he springs into action. Together with adventurous Sunny, he sets out to stop the fossil thieves. Will they succeed in saving the fossil? And will Harry's mother ever return?

‘Ragingly clever writing. Rugged rocks, whales, sea eagles; it is as if you were there yourself! You can feel the wind in your hair.’ – Nienke Beintema, science journalist for, among others, NRC

PETRA VAN RIJSSEN is a biologist and philosopher. She gives workshops on nature and science at schools and nature organisations. Petra lives with her family in the Cotswolds (UK).



KOKBOEKENCENTRUM

AGE 10+, 224 PAGES, FEBRUARY 2024

ENGLISH SAMPLE TRANSLATION

TWIGGY BOSSUYT

Niko & Nico

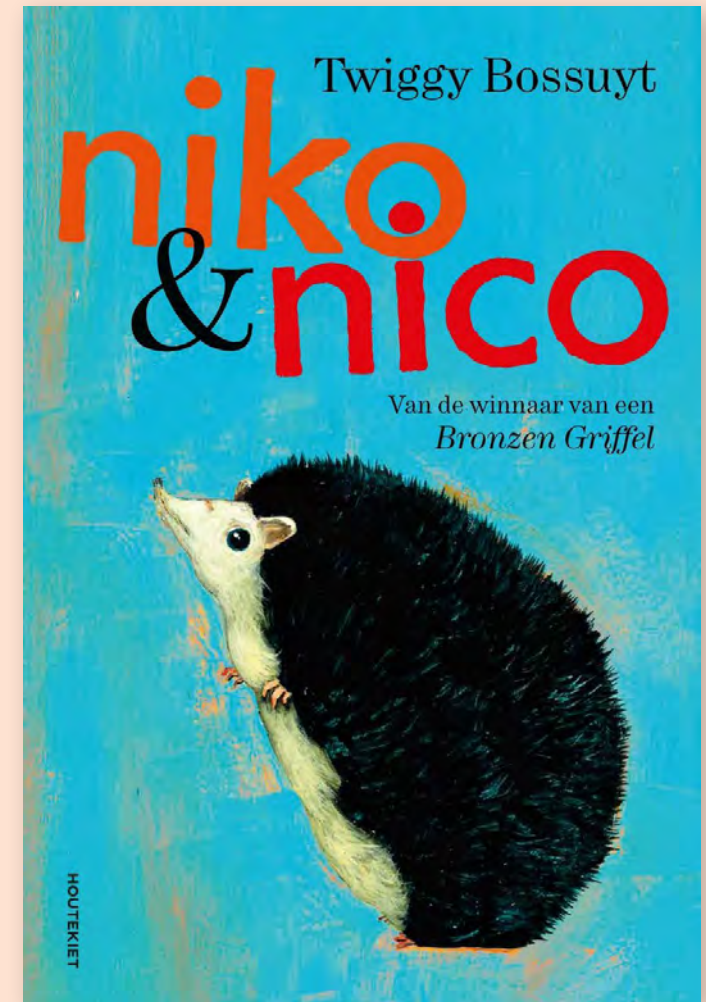
An inspiring story about a difficult family situation, an unexpected friendship and believing in yourself

Twiggy Bossuyt won the Bronze Griffel in 2022 for her previous book *Goodbye*,

On a freezing cold night, Niko finds an injured hedgehog on the street and secretly takes the little animal home. Hedgehogs are good at keeping secrets. Such as that mum and dad often argue. That the fridge is sometimes empty. That Niko doesn't quite know how to look after her little brother. And that, quite possibly, she has found her first real friend...

'Twiggy Bossuyt dares to tackle difficult themes to then turn them into literary prose.' – Jury of the Griffel Award

TWIGGY BOSSUYT studied Dramatic Arts at Studio Herman Teirlinck in Antwerpen. She performed with various theatre companies in the Netherlands and Belgium. Twiggy's books have been translated into Danish and nominated for numerous awards. In 2022, she won the Bronze Griffel for her book *Goodbye*, a story about suicide.



HOUTEKIET

AGE 10+, 128 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION

ARJAN DWARSHUIS AND
MARIEKE TEN BERGE

Brady the Bittern

and the Secret of the Swamp

An exciting, humorous and gripping story you'll fly through

With topical themes such as migration and the environment
in the background of the story

Including extra pages with information about birds

Suzie loves birds and often goes to the swamp near her house to watch them. One winter day she is skating when she falls through the ice. To her surprise, she is rescued by Brady, a talking bittern. This makes her think of her demented grandmother's stories about the Mouthy Swamp. She stumbles upon an ancient legend that seems to have something to do with the lonely Brady. Meanwhile, she tries to get the grumbling bittern a girlfriend and helps him to open his eyes to the world and birds around him.



ARJAN DWARSHUIS is a bird expert. Next to guiding tours to spot birds, he makes documentaries and writes books about them. He also hosts *De Vogelspotcast*, a podcast about bird spotting, and he appears weekly on radio programme *Humberto*. In 2016, Arjan broke a world record by seeing 6.852 different bird species in one year.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of birds and other animals.



LUITINGH-SIJTHOFF

AGE 10+, 192 PAGES, DECEMBER 2023

ENGLISH SAMPLE TRANSLATION



ELS PELGROM has been publishing children's books since 1962. Her work has won prestigious prizes in the Netherlands and abroad. In addition to writing, she has worked as an editor, translated books, and adapted classic stories for children with reading difficulties.

SANNE TE LOO studied at St. Joost School of Art and Design in Breda. For her picture book *This Is For You*, she received the Silver Paintbrush Award. She illustrated books by many renowned Dutch authors, such as Paul Biegel, Sjoerd Kuyper and Edward van de Vendel.

ELS PELGROM AND SANNE TE LOO

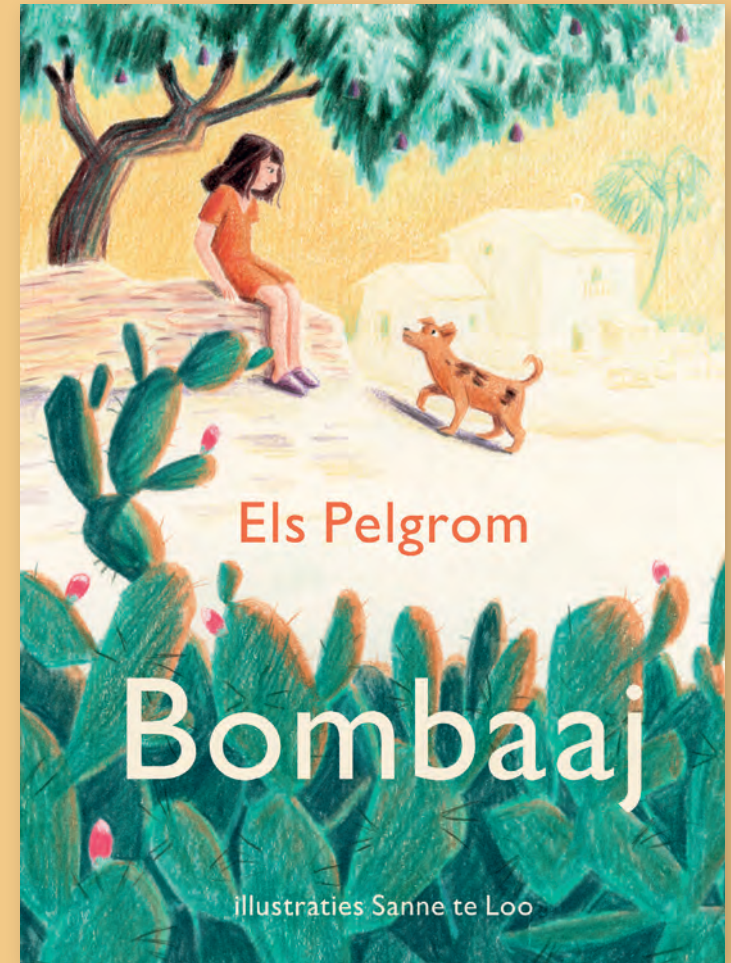
Bombaaj

A story set in Spain, told from the perspective of family dog Bombaaj

Accompanied with full-colour illustrations by award-winning Sanne te Loo

Bombaaj and its old owner Serafin live in a Spanish village. When ten-year-old Ana arrives to the village, Bombaaj's world takes a big turn. Ana has been sad since her father left the family, so Serafin decides to track him down. A long car journey to Madrid becomes a grand adventure, told from the philosophical perspective of Bombaaj.

'A beautiful Pelgrom title: creating poetry out of everyday things' – Het Parool



LUITINGH-SIJTHOFF

AGE 8+, 128 PAGES, APRIL 2024

ENGLISH SAMPLE TRANSLATION

MARTE JONGBLOED

Mothballs

Against the backdrop of the Cold War, an autistic boy searches for his missing father

A layered story including LGBTQ+ themes, written in a nimble style

The father of 10-year-old Simon suddenly leaves. Some of his belongings and clothes are stored in the attic, in boxes full with mothballs. Simon's mother seems quite upset, but shares nothing. Outside, the tension is just as bad as it is at home. At school, Simon learns how to duck if bombs fall.

Then Simon finds a diary full of codes at home. He believes that his father is on a mission against the Russians and decides to design a good bomb shelter with LEGO pieces. Together, they might be able to save many lives. During his search for his father, he is helped by wonderful Jo, who seems to be connected to Simon's dad in a surprising way...

MARTE JONGBLOED attended teacher training college at the Maastricht Academy of Dramatic Arts and followed a Master's programme on Youth Literature in the UK. She teaches at a primary school and is a translator and writer of children's stories.



LUITINGH-SIJTHOFF

AGE 10+, 144 PAGES, NOVEMBER 2023

FULL ENGLISH TRANSLATION



ENNE KOENS AND KEES DE BOER

Sammy and Grandpa

Winner of the Flag & Pennant Award 2014

A touching story about family, friendship and loss

Sam is nine years old and lives with his grandpa four days a week and with his mother three days a week. He has never met his father. Sam loves being with his grandpa, who was a truck driver and sailor in the past and who always tells great stories. When Sam asks if everything his grandpa tells him really happened, grandpa replies: 'Distinguishing between fact and fiction is for boring people'. But Sammy wants to know the answer to some questions: What happens to you when you're dead? How do we know what colour dinosaurs were? Where does the wind start? And will Grandpa get better when he ends up in the hospital? A touching story about what it's like to lose your grandpa and best friend.

'The more you read in *Sammy and Grandpa*, the more you want to keep reading. In doing so, Enne Koens makes you both forget about the great writers who in the past created wonderful grandfathers(...) as much as reminding you of them. The grandpa you wish every child had.' – From the jury report of the Flag & Pennant Award

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

KEES DE BOER is an illustrator and cartoonist. His work has appeared in newspapers such as *Noordhollands Dagblad* and in many children's magazines, including *Donald Duck*.



LUITINGH-SIJTHOFF

AGE 8+, 176 PAGES, JUNE 2023

ENGLISH SAMPLE TRANSLATION

ENNE KOENS AND MAARTJE KUIPER

We're Not Going Home Today

Enne Koens' books have been translated into six languages and have sold over 35.000 copies in the Netherlands

Author drew inspiration from the stories of child refugees

Author was nominated for the Deutscher Jugendliteraturpreis 2020 and the Premio Strega 2022

'If you can flee once, you can do it again,' says Dad.

'Have we fled before?'

'Yes, Mirza.'

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020 she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

One day, without warning, ten-year-old Mirza is taken back to his home country by his father, where civil war raged not so long ago. They move into the isolated house that belonged to his deceased grandparents. The house is extremely dilapidated and he is frequently woken in the night by screams from the mountains. At his new school, he does everything wrong, not knowing the rules or customs. Mirza longs for just one thing: to go home, back to his best friend. Then he discovers what his father has been hiding from him the whole time, and realises that there is no going back...

'Koens is very good at writing about society in a realistic way, with a focus on inclusivity.' – Toin Duijx in *Friesch Dagblad* on *You Can See the Whole World From Here*

'Enne Koens' style is characterised by a subtle mix of rich narration full of well-chosen details and leaving things unsaid.' – *Waan en wijs*



LUITINGH-SIJTHOFF

AGE 10+, 216 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION



ENNE KOENS AND MAARTJE KUIPER

I'm Vincent and I'm Not Scared

Finalist for the Deutscher Jugendliteraturpreis in Germany (2020) and the Strega Award in Italy (2022)

Translated into 6 languages and international film in production

For Vincent, school is like survival camp: you never know exactly when the next disaster might strike, so you better be well prepared. That's why Vincent knows the Survival Manual inside out and always carries a can of tools with him to get him through any unforeseen situation. But the worst is yet to come: school camp. He only has seven days left to prepare for it. Then a new girl, Jasmijn, joins his class, and that changes everything... *I'm Vincent and I'm Not Scared* is a book that talks about important issues in a hopeful way, with a main character that you will want to keep in your heart forever.

'Bullying, school camp, survival and imaginary friends: ingredients we often find in children's literature in various combinations. But Enne Koens (...) succeeds in creating an enjoyable and engaging book thanks to her empathetic style.'

– Trouw

'Enne Koens makes you forget about the great masters of literature.' – de Volkskrant

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success both in the Netherlands and in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020, she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.



LUITINGH-SIJTHOFF

AGE 9+, 184 PAGES, APRIL 2017

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: GERSTENBERG VERLAG (GERMANY), CAMELOZAMPA (ITALY), MEANDER (THE CZECH REPUBLIC), BEIJING WHITE HORSE TIME CULTURE DEVELOPMENT (SIMPLIFIED CHINESE, VIA NEW RIVER LITERARY), KACHELLY PUBLISHING HOUSE (RUSSIA) AND HANSOL SOOBOOK PUBLISHING (KOREA, VIA MOMO AGENCY)

FILM RIGHTS SOLD TO FLARE FILM GMBH

MARLIES SLEGRS

We Have Something to Tell You

Author has been translated into German, Italian and Russian

Topical themes such as divorce, diversity and inclusion

We have something to tell you...

With these words, 13-year-old Hazel's parents announce their divorce, shattering the family into pieces. Hazel is sent to stay with her grandmother, who lives on an island. Hazel is very unhappy about that, for how can she keep her parents together if she is not there?

While tidying her dementia-stricken grandmother's cluttered house, she finds a box full of her father's photos and belongings and a stack of letters her grandfather kept hidden. Hazel realises that her mission to keep her parents together is doomed to failure. Meanwhile, on the island, she meets Kean, the dreamy boy who quotes poetry, his extraordinary cousin Raven, and Grandma's blind dog, Vincent. That summer, Hazel learns all about letting go and accepting, in all its forms...

'Marlies Slegers paints a touching and engaging portrait of a boy coping with and overcoming the loss of his deceased father.' – *Trouw* on *Notes to Pelle*

'Notes to Pelle by Marlies Slegers is a touching book about grief, but also about standing up for yourself and falling in love. (...) The story is told in a literary manner, sometimes with tension and at the right times with lots of humour.' – Toin Duijx, *Friesch Dagblad* on *Notes to Pelle*

MARLIES SLEGRS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes for Pelle*.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2023

ENGLISH SAMPLE TRANSLATION & SYNOPSIS



RIGHTS TO NOTES TO PELLE SOLD TO
DRESSLER VERLAG (GERMANY),
IL CASTORO (ITALY) AND FOLIANT
BOOKS (KAZAKHSTAN)

KEVIN HASSING AND LINDE FAAS

Robin and Captain Cross Beard series

Over 45.000 sold copies in the Netherlands

Book two and three in the series have won the Children's Jury Award in 2022 and 2023

A five-part series on adventure, friendship, identity, (found) family and girl power. All of the books can be read as stand-alones or as part of the series.

Robin is an orphan and lives in Castleshire. One day, the town is attacked by a gang of pirates led by greedy Ramon, who used to be a member of The 5 Snakes. Only Robin manages to escape. With only a charm and the vague instructions from a wise woman, Robin sets off to look for Captain Cross Beard, an old pirate that might be the only one who can help them. But finding Cross Beard is one thing; convincing him to take on his old rival is another. Fortunately, Robin has an important ace up her sleeve... Along the way, Robin and Captain Cross Beard will make many friends, who will accompany them on countless adventures.

'The reader is drawn into this suspenseful adventure story from the very first page (...) Author Kevin Hassing portrays the most wonderful, colourful characters in an equally special environment, packing it all in with a good dose of humour.' – Friesch Dagblad

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as the voice of Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books. With his much-beloved series *Robin and Captain Cross Beard*, Kevin has won the Children's Jury Award twice, showing he is a favourite amongst Dutch children.

LINDE FAAS graduated with honours from the St. Joost School of Art and Design in Breda with her animated film *According to the Birds*, for which she won several international prizes. In addition to illustrating children's books, she works as a cartoon animator and as an artist of autonomous drawings.



LUITINGH-SIJTHOFF
AGE 10+, 240-283 PAGES,
2020-2024
ENGLISH SAMPLE
TRANSLATION & SYNOPSIS

ESTHER WITTENBERG

Elfling I

Mannus and the Invisible Force

Part one in an adventure series with kings, knights, Elflings, magic and a brave anti-hero as main character

For fans of Tonke Dragt's *The Letter for the King*

Mannus is afraid he will never become a knight. His brothers have a talent for sword fighting and other cool things, but he really doesn't. His mother sends him to Elfling Ougus, a mysterious hermit living in the mountains. Thanks to Ougus, Mannus learns about an unexpected side of himself. Then disaster strikes: the land is attacked by a cruel king and Mannus' mother is captured. Mannus seems to be one of the few that can really help. But is he ready for it?

A compelling story about a boy like so many others: dyslexic, a bit clumsy and not really excelling at anything, but brimming with perseverance.

'So well-written that you get a tickle in your stomach while reading. Now I finished reading the book, I demand the second part.' – Elyn, 10 years old

ESTHER WITTENBERG has always dreamt of publishing her children's book. Before that moment finally arrived, she studied history, travelled through Africa, taught history at a high school and was a journalist. Her dyslexic son inspired her to write this series.



LUITINGH-SIJTHOFF

AGE 10+, 232 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

MARC DE BEL

The Prickle Sisters

The original series sold 150.000 copies in Belgium and has been turned into a movie and musical

Marc de Bel is the most popular Belgian children's & YA writer, having sold over 2,5 million books

The Pickle sisters are unique. Fortunately. No other child leaves such a trail of destruction behind as Lien, Sien or Fien Prickle do. The triplets are fond of the most gruesome pranks: plaguing other children, frightening grown-ups, gifting school teachers grey hair and panic attacks, experimenting with animals... In *The Prickle Sisters*, we follow the three sisters from birth to adolescence, from primary to secondary school, from the village to the city. Their adventures take them to the most amazing places, such as a haunted mill and the FACTS Comic Con.

MARC DE BEL published his first book in 1986. Since, he has been a full-time author, publishing over 200 titles and giving over 2000 lectures for all ages. Many of his books have been turned into film and comic books. He is regularly awarded prizes by, for example, the Children's & Youth Jury. Among others, he received De Kleine Cervantes and several of his books were awarded the Inclusieve Griffel, for books including characters with disabilities.



HOUTEKIET

AGE 12+, 168 PAGES, MARCH 2024

FULL ENGLISH TRANSLATION

POLITIE

www.politienietbetreden.com

NIET BETREDEN

POLITIE

www.politienietbetreden.com

NIET BETREDEN

Crime Scene: Do Not Cross

Discover our finest collection of YA thrillers, written by Dutch bestselling authors

Mel Wallis de Vries, Elvin Post, Margje Woordrow and Cis Meijer write exciting thrillers that will keep you on the edge of your seat and that feel like a Netflix series: once you start reading, you really cannot stop. Written for an audience of 13+ who likes crime stories, the authors all have an eye for realistic settings and use accessible language for their target audience. The themes are also recognisable: friendship, falling in love, gossiping, keeping secrets and (daring to) be yourself play a major role in these books. Most of the authors have a big backlist and there are full English translations available for some of the books.

‘Great for getting young teenagers to read more.’
– Vrouwenthrillers.nl

‘Nail-bitingly exciting’ – Dutch Children’s Jury

‘Action-packed thrillers that read like a charm.’ – NBD Biblion



- * Mel Wallis de Vries pioneered in the YA thriller genre in the Netherlands. Her books revolve mostly around the crime itself.
- * Elvin Post was an adult thriller writer before he began writing YA thrillers. His style has been described by the media as cinematic.
- * Margje Woodrow has close contact with Dutch teenagers because of her school visits. It is for this that she knows best what is keeping the youth occupied at every moment.
- * Cis Meijer often adds topical issues in her stories: social media, eating disorders, needle spiking, climate activism...

MEL WALLIS DE VRIES

*Trapped in the Woods**One by one, they disappear... Who can you trust?*

Mel is a bestselling author, both nationally and internationally

Insanely exciting, bloodcurdling and surprising

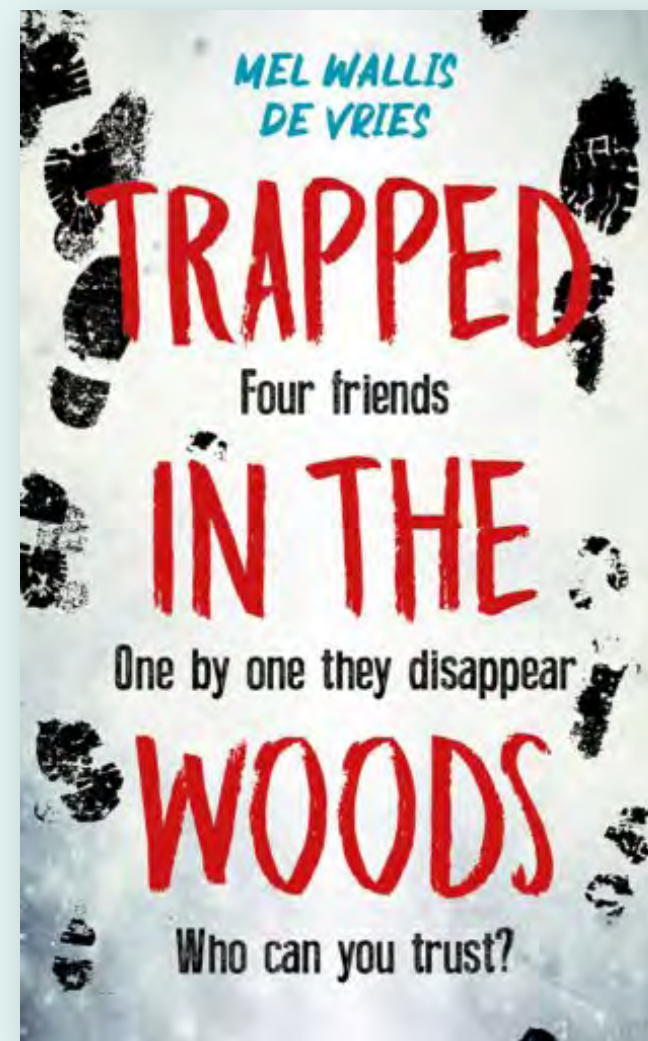
Maud, Fay, Abby and Pippa have been friends for years. During the Christmas holidays, they rent a cottage in the Ardennes, where they get snowed in. There is no electricity, the mobile network is down and the nearest house is miles away. The girls have a good laugh about their situation until Maud disappears after an argument. Soon after that, Fay goes missing too. Concern quickly turns to fear when Abby and Pippa spot a trail of blood in the snow. Do the girls really know each other as well as they think?

‘Mel is by far the best YA writer in the Netherlands.’
– Chicklit.nl

‘A rock-solid thriller!’ – Thrillersandmore.nl

MEL WALLIS DE VRIES is at the moment the most successful YA thriller writers in the Netherlands. She has won numerous awards, including the Best Women’s Thriller prize, Best Crimezone YA Thriller Award and various Hebban prizes. Moreover, she won the Young Jury Award seven times between 2012 and 2019. In 2019, Mel chose to stop submitting her books for the award and to become the first Young Jury Ambassador ever.

Her books have been adapted for theatre and film.



DE FONTEIN

AGE 13+, 288 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY) AND
SCOLAR KIADÓ (HUNGARY)

MEL WALLIS DE VRIES

Toxic

Some secrets are deadly...

Author has sold more than 500.000 copies in the Netherlands

Exciting until the very last page

Charlie has it all: she is popular, pretty... and she has a secret. Just before her seventeenth birthday, Charlie wakes up in a dark room. She has no idea how she got there. On the wall she sees a list of sixteen names. Then she hears a voice that says: 'It's about to start. Don't try to escape. You won't survive that, just like all the other girls...' As time runs out, disbelief turns into panic. Can Charlie still escape? Or will she become the next name on the wall?

'These truly are books that you will want to devour over and over again.' – BezetenBoeken.nl

'Always while reading Mel Wallis de Vries' YA thrillers, I am transported back to my teenage years. Mel can convey this feeling to the reader like no other.' – Thrillersandmore.nl

MEL WALLIS DE VRIES is at the moment the most successful YA thriller writers in the Netherlands. She has won numerous awards, including the Best Women's Thriller prize, Best Crimezone YA Thriller Award and various Hebban prizes. Moreover, she won the Young Jury Award seven times between 2012 and 2019. In 2019, Mel chose to stop submitting her books for the award and to become the first Young Jury Ambassador ever.

Her books have been adapted for theatre and film.



DE FONTEIN

AGE 13+, 228 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY)

ELVIN POST

*No Way Back**What would you do if you found a bag containing 80,000 Euros?*

Nominated for the Young Jury Award 2023

First print run sold out before publication

Around 10.000 copies sold

While cycling home in the middle of the night, Eva and her friends come across a car parked on the road with its door open. Next to the car, two men are lying dead in a large pool of blood. Just as Eva is about to call the police, Fleur sees a bag of money in the vehicle. Although Eva has a bad feeling about it, her friends take the bag with them. It then turns out that one of the men has survived. And he belongs to a group of dangerous criminals...

‘With *No Way Back*, Post proves that the young adult genre also suits him just fine.’ – Vrouwenthrillers.nl

‘The story is exciting, well-crafted and has a surprising ending.’ – Young-adults.nl

ELVIN POST has made a name for himself in the Netherlands as an extraordinary thriller author. He was the first debut author to win the Golden Noose in 2004 for *Green Friday*. For *Room Service*, he received the Diamond Bullet, the most prestigious Flemish thriller prize. His work has been translated into German, French, Spanish, Turkish, Hebrew and Indonesian. Now, Elvin has also started to write for a YA public.



DE FONTEIN

AGE 13+, 256 PAGES, FEBRUARY 2022

ENGLISH SAMPLE TRANSLATION

ELVIN POST

Catch

Will their encounter become her biggest mistake ever?

No Way Back was nominated for the Young Jury Award 2023

When introvert Rose gets to know Noah via Catch, a new app for young people, she is on cloud nine. Although they have never met in person, he understands her like no one else does and Rose yearns to see him in real life. Meanwhile, two girls are found murdered in the city in quick succession. According to Rose's father, who works at the local newspaper, the police suspect that the killer contacts his victims through Catch. Can Rose trust Noah? Or is she making a big mistake by meeting up with him?

'The cinematic style makes Elvin Post one of the most original Dutch thriller writers.' – Trouw

'He's the crème de la crème of thriller writers.' – De Telegraaf

ELVIN POST has made a name for himself in the Netherlands as an extraordinary thriller author. He was the first debut author to win the Golden Noose in 2004 for *Green Friday*. For *Room Service*, he received the Diamond Bullet, the most prestigious Flemish thriller prize. His work has been translated into German, French, Spanish, Turkish, Hebrew and Indonesian. Now, Elvin has also started to write for a YA public.



DE FONTEIN

AGE 13+, 256 PAGES, APRIL 2023

ENGLISH SAMPLE TRANSLATION

MARGJE WOODROW

*Fake Trip**A school trip to Barcelona gone wrong*

Winner of the Young Jury Award 2021

Familiar settings that teenagers can easily identify with

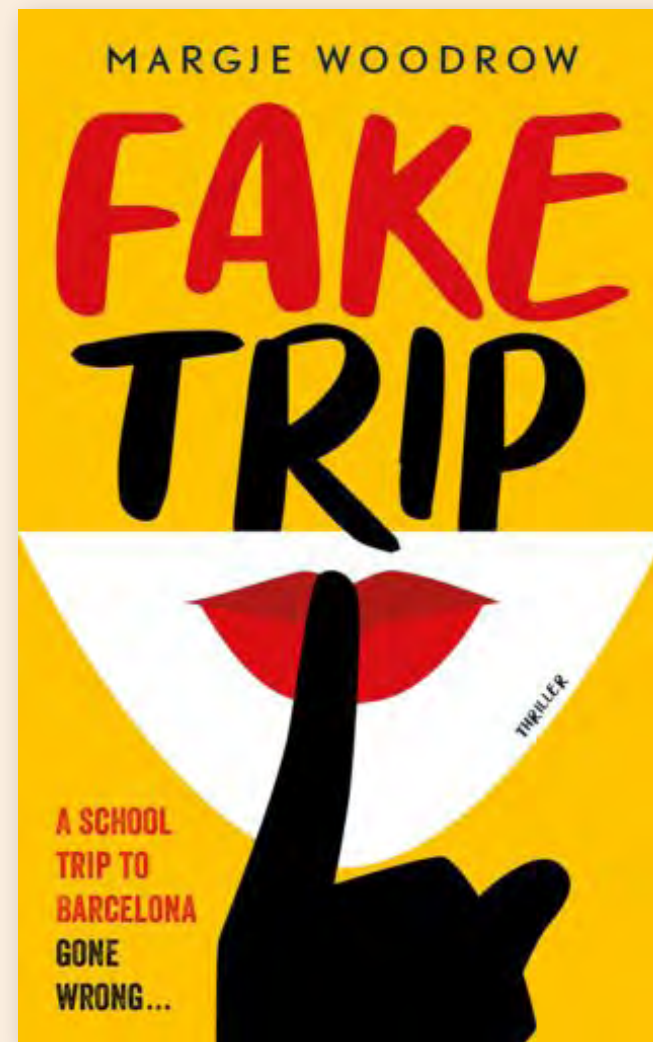
While everyone is hoping to relax on the beach and secretly explore the nightlife on their four-day school trip to Barcelona, the schedule unfortunately includes a number of mandatory excursions. When a horrible accident happens in the Sagrada Familia, secrets are exposed at a dizzying pace. Gruesome details are spread via social media, but what is real and what isn't?

‘Woodrow manages to articulate contemporary struggles very well. Important topics that teenagers have to face, such as abuse, racism and poverty, are aptly addressed.’
– Thrillersandmore.nl

‘Margje’s short chapters and smooth writing style ensure that one keeps on reading and also easily gets back into the story after a break. Definitely recommended.’ – Vrouwenthrillers.nl

‘The books possess enough suspense that they are read smoothly, having a fun, interactive reading style that will definitely be appreciated by readers.’ – Youngadults.nl

MARGJE WOODROW worked as an 8th grade teacher for many years. She is now a full-time writer, next to giving lectures and workshops in high schools. For her book *Fake Trip* she was awarded the Young Jury Award in 2021. She had previously been a finalist with *Snitch*.



DE FONTEIN

AGE 13+, 288 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY)

MARGJE WOODROW

*Payback**When your secret goes viral*

Author has sold more than 75.000 copies in the Netherlands

Written in accessible and engaging language for teenagers

*Payback, that's what they're asking for.**I'm doing it for you. And for all the others who are trying to survive among those poisoned animals.*

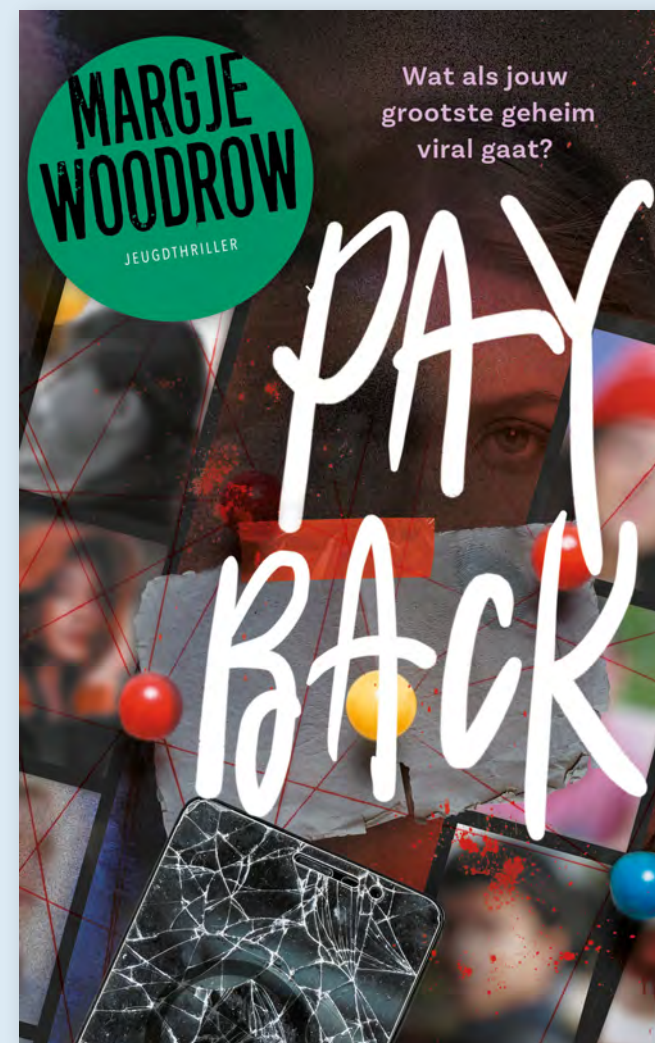
'Margje Woodrow excels at strong characterisation'
– Leesmeemetmij.be

MARGJE WOODROW worked as an 8th grade teacher for many years. She is now a full-time writer, next to giving lectures and workshops in high schools. For her book *Fake Trip* she was awarded the Young Jury Award in 2021. She had previously been a finalist with *Snitch*.

TikToks revealing the secrets of both students and teachers are trending at Sunflower High School. When a large sum of money is promised for the most spectacular entry, Laurie gets involved in a video about her classmate Germaine. Immediately regretting it, Laurie tries to do everything in her power to prevent the clip from going viral. The solution seems to be sending a DM to Gossip Girl, who asks for money in return for not publishing the video. Soon, Laurie finds herself in a sick game where she is forced to do all kinds of creepy things. Refusing is impossible – not only her own life, but also that of her friends and family is in great danger...

'Spine-chilling suspense until the very last letter' – Hebban.nl

'A signature of Margje Woodrow's books is that, as a reader, you continuously have a different suspect in mind, but through various twists and turns she ensures that you only find out at the very last minute who the real perpetrator is.'
– Vrouwenthillers.nl



DE FONTEIN

AGE 13+, 232 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

CIS MEIJER

Missing in Paris

Author has sold more than 85.000 copies in the Netherlands

Cis writes books with topical issues such as FOMO, pressure to achieve or environmental activism

Rule 1: trust nobody

Rule 2: always be careful

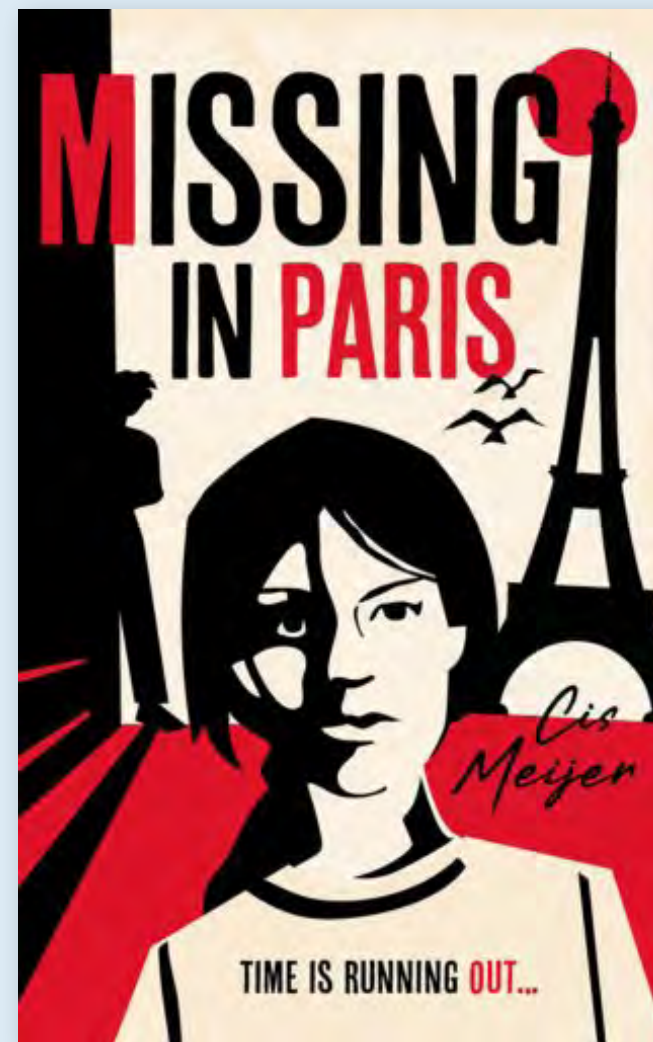
As a girl alone, you're not safe here

Lottie becomes suspicious when she unexpectedly receives a postcard from her sister Nina, who has gone to Paris to work as a fashion model. On the card, she discovers a secret cry for help. Lottie immediately heads for Paris. That's the beginning of a desperate search. Lottie finds herself in a life-threatening situation, but nobody believes her when she says Nina needs help. While time is running out, Lottie discovers the dark side of the Parisian art world. Will she find Nina before it's too late?

CIS MEIJER followed film and television studies at the University of Amsterdam and works as a film editor. Her experience as a model inspired her to write *Missing in Paris*. Multiple of her works have been nominated for important awards in the Netherlands. In 2023, she won the Young Jury Award for *Game On*.

'Highly recommended for anyone who wants to be a detective at heart.' – Zonenmaan.net

'The unravelling of the plot is literally horribly exciting.' – NBD Biblion



DE FONTEIN

AGE 13+, 240 PAGES, JUNE 2023

FULL ENGLISH TRANSLATION

RIGHTS SOLD: BASTEI LÜBBE (GERMANY) AND AL ARABI PUBLISHING AND DISTRIBUTING (ARABIC WORLD RIGHTS)

CIS MEIJER

*Game On**How far will you go for your friends?*

Winner of the Young Jury Award 2023

A suitable read for all genders!

Five friends receive a mysterious invitation to take part in a game: pretty Eline, curious Noor, ambitious Shanna, sociable Daan and sporty Jordi. The final will be held in a remote country house. But the invitation turns out to be the start of a macabre game: when Shanna disappears without a trace, the other four friends have no choice but to participate to save her. How far are they willing to go for her? Who is out to get them, and why? No fear. No limits. No excuses... Game on!

‘The writing style is fluent, there are recognisable themes in it and the tension is built up well. This makes *Game On* a fine, exciting youth thriller, but also a great book for the adult lover of youth thrillers!’ – Hebban.nl

‘*Game On* is a story that makes young readers more aware of their surroundings, fellow human beings, and what is happening around them.’ – Thrillzone.nl

CIS MEIJER followed film and television studies at the University of Amsterdam and works as a film editor. Her experience as a model inspired her to write *Missing in Paris*. Multiple of her works have been nominated for important awards in the Netherlands. In 2023, she won the Young Jury Award for *Game On*.



DE FONTEIN

AGE 13+, 224 PAGES, SEPTEMBER 2022

ENGLISH SAMPLE TRANSLATION

STEFAN RAATGEVER

The Boy Who Jumped Off the Cliff and Landed Softly

Nominated for the Young Jury Debut Prize

For Fans Of *The Days Of Bluegrass Love* by Edward van de Vendel,
Dance On My Grave by Aidan Chamber and *Call Me by Your Name* by
André Aciman

While 19-year-old Alec studies for his final exams after a difficult school career, his plodding existence is shaken by the arrival of a new classmate. Non-conformist Björn triggers feelings in Alec that he has until now always managed to hide. Even from himself.

Unwittingly, he is drawn into a search for his true identity, and for the first time he has to face what he has never dared to acknowledge. But just as his coveted diploma is within his grasp, and with it a ticket to the future, Björn suddenly disappears...

‘When I read Stefan’s novel, I immediately realised I wanted to film this story. *The Boy Who Jumped Off the Cliff and Landed Softly* is a beautifully crafted and universal story that has the power to hit right in the heart and reach a broad audience. Our company Willy Waltz International can’t wait to make a beautiful series out of this book. Work on the development has already started.’ – Norbert ter Hall is a prize winning filmmaker known for the films *Mi Vida* (2019), *The Promise of Pisa* (2019) and the tv-series *A’dam & E.V.A.* The latter is being adopted into an English spoken version for American audiences by NBC.

‘Brokeback Mountain in the Dutch polder. I read it in one sitting.’ – Michel van Egmond, Dutch bestselling author and journalist

STEFAN RAATGEVER is a pop journalist and interviewer. After working for *Algemeen Dagblad* for almost 15 years, he made the switch to *Het Parool*. As a music journalist, he has met Beyoncé, Paul McCartney, Adele, Amy Winehouse and many others. He makes regular appearances in the media as a Eurovision and general pop music expert.



LUITINGH-SIJTHOFF

AGE 15+, 272 PAGES, JANUARY 2022

ENGLISH SAMPLE TRANSLATION

FILM RIGHTS SOLD TO WILLY WALTZ INTERNATIONAL

WILMA GELDOP

The Girl with the Braids

Shortlisted for the Thea Beckmann Prize 2019 & De Kleine
Cervantes 2020

Nominated for the Deutscher Jugendliteraturpreis 2021

Based on the life of Haarlem-born resistance fighter Freddie
Oversteegen

Freddie is only fourteen when World War II breaks out. During the war her mother takes in Jews who have fled Hitler's Germany. In 1941, Freddie and her older sister are asked to participate in the armed resistance. The girls lure high-ranking Nazis into the forest, where they are killed by fellow resistance fighters. The sisters are then given their own pistols, and Freddie finds herself oscillating between fear and courage, doubt and pride. Amid all this, Freddie has to deal with the frustrations of being a teenager in love. She adores her boyfriend Peter but he struggles with her role as a resistance fighter, even though he has no idea what the nature of her resistance work is. But Freddie refuses to stand by helplessly and takes greater and greater risks. The danger of betrayal mounts. Who can she still trust? Then she makes a shocking discovery...

This poignant story about betrayal and trust, loyalty and love is based on the life of the Netherlands' youngest female resistance fighter Freddie Oversteegen, who, together with her sister Truus, worked for the resistance group whose later members included Hannie Schaft. Freddie passed away on 5 September 2018, a day before her 93rd birthday.

'The Girl with the Braids tells her gripping story: it is a cinematic book based on true events. [...] I have never read such a raw account of the Dutch resistance in a YA-novel.'

– Bas Maliepaard, *Trouw*

WILMA GELDOP is a full-time writer and writing instructor. In 2014, she published the YA novel *Every Day, A Drop of Poison*, for which she received the Thea Beckman Prize for best historical YA novel. In 2016 her beautiful children's book *Ollie and the Twisty Animal* came out, which was nominated in Flanders for best book in children's and YA fiction.



LUITINGH-SIJTHOFF

AGE 13+, 336 PAGES, NOVEMBER 2018

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: MAURI SPAGNOL (ITALY), GERSTENBERG VERLAG (GERMANY), SARAJEVO PUBLISHING (BOSNIA & HERZEGOVINA), ALBATROS MEDIA (CZECH REPUBLIC), MIS PUBLISHING (SLOVENIA), ABSYNT (SLOVAKIA) AND SAMOKAT (RUSSIA)

FILM RIGHTS SOLD TO PEARL PICTURES PRODUCTION

ASTRID SY

Name no Names

Winner of De Kleine Cervantes 2023 and the Thea Beckman Prize 2023

Author is researcher for the Dutch National Holocaust Museum

Rosie is a nanny who lives with her parents in Amsterdam-Oost, a lively Jewish neighbourhood. She is in love with her brother's best friend. Kaat studies law and is a member of the Amsterdam Student Union. She worries about her rich, cold parents in Utrecht, to whom she is a constant disappointment.

When war breaks out, Rosie faces a difficult choice: will she stay with her family, or will she help the children of the Jews detained in the Hollandsche Schouwburg, a theatre used as a deportation centre by the Nazi occupiers? Kaat comes into contact with a student group, later known as the Utrecht Children's Committee, through which she meets Josephine.

Each in different ways, the three young women become involved in the smuggling of Jewish children. What follows is a long and dangerous journey that begins at a nursery on the Plantage Middenlaan in Amsterdam.

'Name no Names is an impressive and intriguing book, based on thorough research, that despite its length you even as an adult finish whilst holding your breath. And that immediately makes you wonder: what would I have done myself?' – Nederlands Dagblad

'An impressive story about surviving, grief, hope, courage and friendship, in a smooth writing style for adults, and a must-read for young adults.' – NBD Biblion

ASTRID SY is a historian, presenter of *Andere tijden* (Different Times) and writer. She is involved as a researcher in the development of the forthcoming Dutch National Holocaust Museum.



LUITINGH-SIJTHOFF

AGE 13+, 512 PAGES, APRIL 2021

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

RIGHTS SOLD: GERSTENBERG VERLAG (GERMANY)

PETER VAN GESTEL

Winter Ice

Multiple award-winning literary YA novel

Over 50.000 copies sold in the Netherlands

Post-war Amsterdam, 1947. During a long, hot summer, 10-year-old Thomas wanders through the city all by himself. He looks back on the coldest and longest winter ever. His mother has died and his father is an artist who can barely make a living. Then, Thomas befriends a Jewish boy called Zwaan and Zwaan's cousin. Thomas gradually discovers the scars the war has left on their lives, which considerably changes his own life.

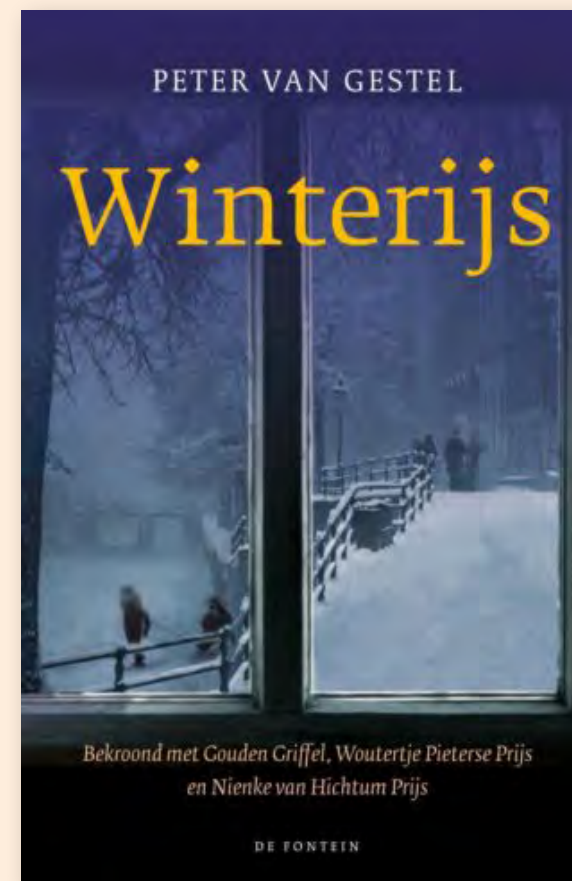
The expressive detail and the constant changes in time and place create a three-dimensional map of post-war Amsterdam, including the smells and colours of a crowded classroom, the solid cold snow on the canals, the slippery ice of the Amstel river and the double bed in which Thomas and Zwaan sleep. The underlying emotions are timeless: children like Thomas are still bullied because they are different. Children and adults alike still suffer in silence, unable to share their emotions. This tale of a child who is physically and emotionally neglected deserves a place amongst the great Dutch classics.

'A masterpiece' – NRC Handelsblad

'A charming story about two friends growing up'
– De Limburger

'A beautiful story about friendship and love' – de Volkskrant

PETER VAN GESTEL made a name for himself in the Netherlands as a scriptwriter for radio and television. In the late 1970s, he started writing for children in a weekly magazine and newspaper. His main characters are lively young oddballs who have not yet made the choice between conforming to the norm or remaining outsiders. Van Gestel is known for his great sense of humour and finely honed insight into the psychology of his characters. His books have won many awards. In 2006, he received the Theo Thijssen Prize for his oeuvre.



DE FONTEIN

AGE 12+, 256 PAGES, FEBRUARY 2018

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BELTZ & GELBERG (GERMANY), GALLIMARD (FRANCE), FELTRINELLI (ITALY), SAMOKAT (UKRAINE, RUSSIA), ZHEJIANG JUVENILE AND CHILDREN'S PUBLISHING HOUSE (CHINA), DOLBEGAE (SOUTH KOREA, VIA MOMO AGENCY) AND PANAMERICA EDITORIAL (SPANISH-SPEAKING SOUTH AMERICA)

MARJA BASELER, ANNEMARIE VAN
DEN BRINK AND TJARKO VAN DER POL

Hartenstein Castle

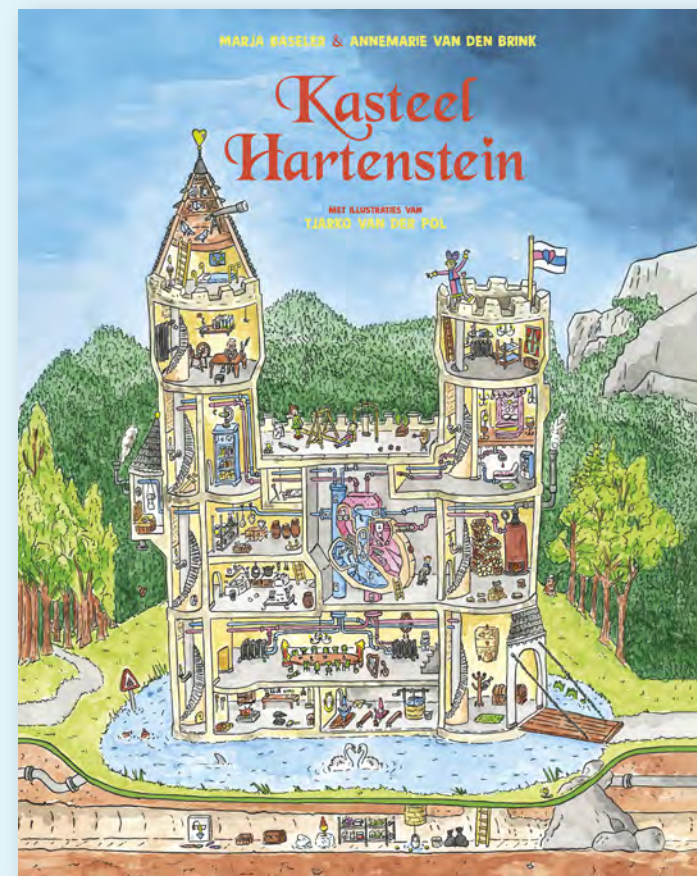
The Poo Factory Theme Park has sold more than 200.000 copies in Germany alone and has been translated into ten languages already

Your heart beats day and night and is the engine of your body. But how does it work? How does your blood flow through your body? Best friends Mila and Amor explore all the rooms of Hartenstein Castle to discover the secrets of a healthy heart. Join these friends as they find out whether love comes from the head or the heart and what actually makes the heart beat faster.

ANNEMARIE VAN DEN BRINK is a writer and creative writing teacher.

MARJA BASELER is a writing coach and author of over 40 books.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media.



LUITINGH-SIJTHOFF

AGE 6+, 48 PAGES, FEBRUARY 2023

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: PUBLISHING HOUSE OF ELECTRONICS INDUSTRY (CHINA), KLETT KINDERBUCH (GERMANY) AND HÉRCULES DE EDICIONES (SPANISH AND GALICIAN, VIA ASTERISC AGENTS)

JELMER JEPSEN, ALEXANDER VAN DAELE
AND HANNE SNEL

The Super Sleep Machine

*An adventure-packed journey of discovery
through the world of sleep*

**Answers to your questions about sleep and tips for falling
asleep or getting through the day after a sleepless night**

Tom van Dommelen always sleeps like a log. But for the past few days, something strange has been happening: suddenly, he is having trouble falling asleep. And since he has not slept for three nights now, his head feels a bit funny. He stops paying attention in class and does not feel like doing anything. Luckily, his mother is an inventor and she builds a super sleep machine. Will she be able to discover why Tom is finding it so difficult to fall asleep? And more importantly, will he find his way back to the land of nod?

Author JELMER JEPSEN previously wrote the *Stunt Vlogger Sam* series. After suffering years of serious insomnia, he wrote an article on the subject for *Volkskrant Magazine* together with his doctor Alexander van Daele. This collaboration led to the popular scientific book *No More Sleepless Nights*.

ALEXANDER VAN DAELE is a psychiatrist and somnologist. Every day he treats people with sleep disorders. During his training, he specialised in sleep medicine and passed the exclusive somnology examination of the European Sleep Research Society (ESRS).

HANNE SNEL studied Spanish language and culture, but came to realise that she prefers drawing. After an internship at a publishing house, she decided to pick up her dip pen and has since illustrated several children's books.



LUITINGH-SIJTHOFF

AGE 6+, 48 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION

LOTTE STEGEMAN AND MARK JANSSEN

Smarter Than You Believe

*On experienced ants, brilliant armadillos
and the stallion who could do maths*

Narrative non-fiction about animal intelligence

**Lotte does plenty of research for her books on animals,
which are always very well-received nationally and internationally**

Humans are intelligent beings. If we want to, we can accomplish just about anything. We often consider someone smart if they know a lot, get good grades and can think in advance of situations. We also project our ideas about intelligence on animals. But how weird is that? After all, a mantis, flatworm, bumblebee or octopus is a genius in its very own way. Stoats excel at dancing, leafcutter ants build fungus gardens and fireflies give beautiful light shows. This beautifully illustrated book, which follows in the style of *Jealous Apes*, *Frightened Dogs* and *Empathetic Rats*, makes you reflect on what (animal) intelligence actually means.

LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. Lotte did a lot of research for this book, interviewing national and foreign psychologists and behavioural biologists.

MARK JANSSEN studied at the Maastricht Institute of Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



LUITINGH-SIJTHOFF

AGE 8+, 112 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

LOTTE STEGEMAN AND MARK JANSSEN

Jealous Apes, Frightened Dogs and Empathetic Rats

Frans de Waal meets Jane Goodall in this seminal book for children

With an extensive and personal foreword by Jane Goodall

In this unique and fascinating book, Lotte Stegeman delves into the hidden emotional lives of animals. For a long time, humans believed that animals did not have emotions. We now know better. But what exactly do they feel? At times, it can be difficult enough to understand other people, but fortunately we have words. But what if you are an elephant in mourning? A jealous monkey? Or a terrified dog? In a lively, infectious narrative style, Lotte Stegeman takes you on an amazing journey where you will discover that there is an awful lot going on in many animals' heads. Because sometimes animals are just like people...

'This book is a gem for children, from which they will learn what we know today about the emotional lives of animals.' – Frans de Waal, author of books including *Are We Smart Enough to Know How Smart Animals Are?* and *Mama's Last Hug*

'This book is packed with wonderful stories about animals, which clearly show that they experience all kinds of feelings, just like us. (...) After reading the book, you will not only love animals but understand them better.' – Jane Goodall

'A book of heart-warming true stories and scientific information about the emotional lives of animals.' – Marc Bekoff, author of books including *The Emotional Lives of Animals* and *Canine Confidential*

LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages. For *Jealous Apes, Frightened Dogs and Empathetic Rats* she did extensive research and spoke at length with well-known and lesser-known animal experts.

MARK JANSSEN studied at the Maastricht Academy of Fine Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



LUITINGH-SIJTHOFF

AGE 8+, 112 PAGES, JULY 2022

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BEIJING GUANGCHEN CULTURE COMMUNICATION (CHINA, VIA PEONY LITERARY AGENCY), DASAN BOOKS (KOREA, VIA MOMO AGENCY), ROWOHLT VERLAG (GERMANY) AND KURALDIŞI YAYINCILIK EĞİTİM DANIŞMANLIK LTD. ŞT (TURKEY, VIA KOVAN AGENCY)

LOTTE STEGEMAN AND
MARIEKE TEN BERGE

Green Heroes of the Animal Kingdom

Cheerful non-fiction about animals and the clever ways in which they help the climate

People are doing all kinds of things to combat climate change. They think up brilliant green inventions and adopt small environmentally conscious everyday habits that have a large impact on the Earth. But did you know that certain animals are the real climate heroes? Whales, for example, store huge amounts of CO₂, grazing musk oxen keep the Arctic cooler, and tapirs plant new trees just by pooping. So it is about time we shine a spotlight on these animals and the clever ways they help the climate!

LOTTE STEGEMAN writes children's non-fiction about animals. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into many languages.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of animals.



LUITINGH-SIJTHOFF

AGE 8+, 96 PAGES, AUGUST 2022

ENGLISH SAMPLE TRANSLATION

GOVERT SCHILLING
AND TJARKO VAN DER POL

To the Moon

*From myths, craters and rockets to holidays
on the moon*

All about everyone's favourite celestial body

Written by the Netherlands' most famous astronomy journalist

Richly illustrated by Tjarko van der Pol, known for
The Poo Factory Theme Park series

In this colourful non-fiction guide, astronomy journalist Govert Schilling takes young readers on a fascinating voyage of discovery to the moon. For thousands of years, the moon has been a source of inspiration for storytellers and artists. From myths and superstitions to eclipses; from outdated ideas about life on the moon to the latest scientific discoveries – Govert Schilling covers it all. Tjarko van der Pol creates detailed scenarios on every page, with dozens of secrets to discover.

'Few people can talk so enthusiastically about space travel as Govert Schilling.' – Kidsweek

'Schilling's writing style is outstanding. Clear, accessible, geared to young readers and full of humour.'
– Nederlands Dagblad

GOVERT SCHILLING is the author of dozens of popular astronomy books, a freelance science journalist and publicist. His books have been translated into English, German, French, Italian, Chinese and Russian. More than anybody else, Schilling can talk about the universe in an enthusiastic and accessible way. He received several awards for his work, such as the Eureka Prize and the David N. Schramm Award from the American Astronomical Society. In 2007, the International Astronomical Union named an asteroid, 10986 Govert, in his honour.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media. He makes extremely detailed and imaginative drawings of crowds, machines and cities that you can look at for hours. His drawings are also popular internationally, mostly due to the success of *The Poo Factory Theme Park* series, which has been translated into 10 languages already.



LUITINGH-SIJTHOFF

AGE 8+, 96 PAGES, MAY 2024

ENGLISH SAMPLE TRANSLATION

EVELINE HENSEL AND
KRISTEL STEENBERGEN

This Book Is All About You

Discover your connection to smart animals, the bacteria under your armpits, cow farts, rivers in the air and much more

A playful non-fiction title about how everything is connected to everything else (including yourself!)

With challenges and puzzles

Did you know that the water on planet earth is billions years old? Big chance your tap water was once drunk and afterwhile peed out by a dino! And do you know why you fear non-existent monsters under your bed? In this book, you'll discover what you have to do with everything and everyone around you: nature, technology, the past, the present and the future. This is all shown through appealing examples and stories in plain language, so you can easily discover how your story fits into the bigger picture!

'A playful and inspiring book, packed with surprising facts.'
– Govert Schilling

EVELINE HENSEL followed the Master Environment & Resource Management. In the past, she worked as a sustainability consultant for multiple companies, developed the award-winning microbe museum Micropia and was the co-inventor and creator of the Groote Museum, both in Amsterdam. Eveline is now a primary school teacher.

KRISTEL STEENBERGEN is a freelance illustrator and designer. She loves animals and graphic patterns, a combination you often see back in her work. Her illustrations can be found in magazines such as *Esquire*, *ELLE* and *National Geographic* and in newspapers like *de Volkskrant*.



LUITINGH-SIJTHOFF

AGE 8+, 80 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BEIJING HUAXIANG YURUN CULTURE CO., LTD,
(SIMPLIFIED CHINESE, VIA CA-LINK)

KIM VERHAEGE

Giraffes Don't Sink

And approximately 137 other fantastic insights from science

For teenagers and older readers!

Are you doubting whether to buy this book? Drink a big glass of water and wait until you urgently need to go to the toilet.

Scientific research shows that with a full bladder you are more likely to make the best choice. In this book, Kim Verhaeghe compiles distinct insights from science: men who are told they have a small penis suddenly feel a higher urge to buy an expensive car, the buoyancy of your excrements may say something about your health and the yawning of turtles is not contagious for other turtles. Prepare yourself to be surprised!

KIM VERHAEGE is an editor and journalist for scientific magazine *EOS*. He loves writing about fantastic research that is as serious as it is frivolous; science that first makes you smile and then makes you think.



HOUTEKIET

AGE 15+, 244 PAGES, NOVEMBER 2023

FULL ENGLISH TEXT

BOOK LION (BOEKENLEEUW)

A major Belgian prize awarded annually for the best book of the year.

CHILDREN'S BOOK WEEK (KINDERBOEKENWEEK)

An annual ten-day event held every October in the Netherlands to promote children's books. It is organised by the Foundation for the Collective Promotion of the Dutch Book (CPNB). A reading list with featured titles is compiled based on a theme that changes yearly.

CHILDREN'S BOOKSTORE AWARD (KINDERBOEKWINKELPRIJS)

Awarded annually by children's bookstores in the Netherlands to the best children's book that has not already received other awards.

DIORAPHTÉ LITERATOUR PRIZE

Awarded annually to the best literary young adult novel.

DUTCH CHILDREN'S JURY AWARD (PRIJS VAN DE NEDERLANDSE KINDERJURY)

Dutch children between the ages of six and twelve vote for their favourite book of the year.

FEATHER IN THE CAP (PLUIM VAN DE SENAAT)

An honourable mention by the Senate of the Dutch Children's Jury. The Senate chooses their favourite book from the shortlist for the Dutch Children's Jury Award.

FLAG AND PENNANT (VLAGE EN WIMPEL)

An honourable mention for children's literature given by the Golden Paintbrush Jury for illustrations and the Golden Slate Pencil Jury for writing. Books translated into Dutch and foreign illustrators are also eligible.

FLEMISH CHILDREN'S JURY AWARD (KINDEREN JEUGDJURY VLAANDEREN)

Flemish children between the ages of four and sixteen vote for their favourite book of the year.

GOLDEN PAINTBRUSH (GOUDEN PENSEEL)

Awarded annually by the CPNB to the best illustrated Dutch children's book of the year. **TWO SILVER PAINTBRUSHES (ZILVEREN PENSELEN)** are also awarded to the best illustrated children's books published in the Netherlands.

GOLDEN SLATE PENCIL (GOUDEN GRIFFEL)

A major prize awarded annually during the Children's Book Week by the CPNB for the best book of the year. Only books originally written in Dutch are eligible. Translated works are eligible for a **SILVER SLATE PENCIL (ZILVEREN GRIFFEL)**.

HEBBAN CRIMEZONE YA THRILLER AWARD

Awarded annually to the best YA thriller. Readers vote for their favourite book of the year.

HEBBAN YOUNG ADULT AWARD

Awarded annually to the best YA book. Readers vote for their favourite book of the year.

HOTZE DE ROOS PRIZE

Awarded annually to a first-time children's author for their debut.

NIENKE VAN HICHTUM AWARD

A biannual literary prize for books written for children aged thirteen and over.

THEA BECKMAN PRIZE

Awarded annually to the best historical children's and YA book.

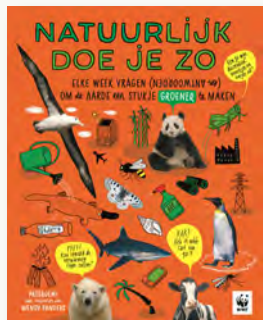
WOUTERTJE PIETERSE AWARD

Awarded annually to the best Dutch children's book released in the previous year. The jury is comprised of literary critics.

YOUNG JURY AWARD (PRIJS VAN DE JONGE JURY)

Dutch young people between the ages of twelve and sixteen vote for their favourite book of the year.

NON-FICTION



PATSBOEM!

*Nutty for Nature*LUITINGH-SIJTHOFF, AGE 8+,
224 PAGES, 2022Weekly questions and answers
to make the earth a little
bit greener. In collaboration
with WWF.GOVERT SCHILLING &
TJARKO VAN DER POL*Did the Ancient Greeks have Rockets?*LUITINGH-SIJTHOFF, AGE 7+,
96 PAGES, 2020RIGHTS SOLD: SIMPLIFIED CHINESE
An exciting journey through
the history of rockets and
space travel, from the ancient
Greeks to present day.PIETER FELLER & LOUIZE PERDIEUS
*The Book of Wolves*LUITINGH-SIJTHOFF, AGE 8+,
128 PAGES, 2021A fascinating journey through
the world of the wolf, a creature
shrouded in myth.BOUWIEN JANSEN, LOTTE STEGEMAN
& MARIEKE NELISSEN
*Backyard Beasts*LUITINGH-SIJTHOFF, AGE 7+,
96 PAGES, 2019RIGHTS SOLD: GERMAN, RUSSIAN
Playful, interactive non-fiction
book about the wild mammals
of Europe.LOTTE STEGEMAN & MARIEKE NELISSEN
*The Unicorn & Other Fantastic
Animals That Used to Exist*LUITINGH-SIJTHOFF, AGE 8+,
104 PAGES, 2020RIGHTS SOLD: RUSSIAN,
SIMPLIFIED CHINESE
A stunning natural history
museum on paper, detailing
many animals that are extinct
or endangered.STERRIN SMALBRUGGE
*The Big Reptile Book*LUITINGH-SIJTHOFF,
AGE 8+, 96 PAGES, 2019For fans of Steve Irwin.
In a fresh and infectious style,
Sterrin introduces
children to the world of reptiles.STERRIN SMALBRUGGE
*Sterrin's Reptile Journey*LUITINGH-SIJTHOFF, AGE 8+,
144 PAGES, 2021Learn all about the different
continents and the effect of the
landscape, climate and humans
on reptiles, newly discovered
and almost extinct species,
and much more!

PICTURE BOOKS



HARMEN VAN STRAATEN

*Robot is Looking for a Friend*LUITINGH-SIJTHOFF, AGE 0-4,
24 PAGES, 2018RIGHTS SOLD:
WORLD ENGLISH, KOREAN
A lively read-aloud, search-and-
find book about Robot's search
for a friend.

WILMA GELDOLF & JANNEKE IPENBURG

Bees Don't Baa, Dr Growlybear
LUITINGH-SIJTHOFF, AGE 4+, 34 PAGES, 2022An original and interactive
read aloud book about the sounds
animals (should) make.TJIBBE VELDKAMP & WOUTER TULP
*Handje?*DE FONTEIN, AGE 3+, 32 PAGES, 2017
RIGHTS SOLD: KOREAN, SIMPLIFIED
AND COMPLEX CHINESE, ITALIAN
A funny story about a smart
girl that goes her own way
to arrive to the zoo.JOZUA DOUGLAS & LOES RIPHAGEN
*Kiss-Kiss Crocodile*DE FONTEIN, AGE 3+, 32 PAGES, 2016
RIGHTS SOLD: GERMAN,
SIMPLIFIED CHINESE
The perfect bedtime story
about Tim and the animals
that help him go to sleep.JOZUA DOUGLAS & MARIEKE NELISSEN
*Monster Bouncing Boomer Book*DE FONTEIN, AGE 3+, 36 PAGES, 2017
RIGHTS SOLD: SIMPLIFIED AND
COMPLEX CHINESE, LITHUANIAN
A beautiful story about a boy
who turns his parents into
monsters.TJARKO VAN DER POL
*I Want a Different Bed!*LUITINGH-SIJTHOFF, AGE 3+,
32 PAGES, 2021
RIGHTS SOLD: NORWEGIAN
The ultimate wordless picture
book for young children
at bedtime.LIDA DIJKSTRA &
MARIEKE NELISSEN
*Bing's Notes*LUITINGH-SIJTHOFF, AGE 4+,
30 PAGES, 2017
An original picture book
about bullying among
young children.



MARIAN DE SMET & MARJA MEIJER
Do You Have a Little Time for Me?
LUITINGH-SIJTHOFF, AGE 4+,
32 PAGES, 2021
A contemporary picture book for all toddlers and their busy (grand)parents!



MARTE JONGBLOED & NATASCHA STENVERT
At Home with Vinnie & Flos
LUITINGH-SIJTHOFF, AGE 4+,
208 PAGES, 2023
In this story collection, you embark on a voyage of discovery through Vinnie and Flos' house and get to know all their family members with their funny quirks.



PIETER FELLER & NATASCHA STENVERT
The Big Book of Kolletje & Dirk
LUITINGH-SIJTHOFF, AGE 4+,
454 PAGES, 2023
Cheerful read-aloud book for preschoolers about the adventures of friends Kolletje and Dirk.

READ ALOUD



GOVERT SCHILLING & JESKA VERSTEGEN
Sarah and Bram in Search for the Star
LUITINGH-SIJTHOFF, AGE 4+, 48 PAGES, 2023
A poetic read aloud story about the star of Bethlehem from a scientific point of view.

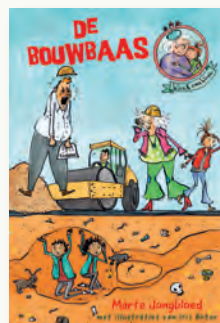


HENRIËKE HERBER & MIRIAM BOUWENS
Nadia's Night
LUITINGH-SIJTHOFF, AGE 5+,
96 PAGES, 2022
A charming book about a girl, her two dads and everyday adventures.

CHAPTER BOOKS



PIETER FELLER & MARIEKE NELISSEN
Scratch & Sneez series
LUITINGH-SIJTHOFF, AGE 4+, 112 PAGES, 2016
An endearing series about two stray cats and their adventures with the other neighbourhood cats.



MARTE JONGBLOED & IRIS BOTER
Wies & Grandma Wisse

LUITINGH-SIJTHOFF, AGE 7+, 128 PAGES, 2019-2023

A series full of the crazy adventures of Wies, her grandma Wisse and all of their (young and old) friends.

MARTE JONGBLOED & IRIS BOTER
Herre series

LUITINGH-SIJTHOFF, AGE 8+, 288 PAGES, 2016-2018

Imaginative and engaging stories about ordinary people in extraordinary situations.

MIDDLE GRADE



JOZUA DOUGLAS & ELLY HEES
The Nasty Swim Coach
DE FONTEIN, AGE 7+,
208 PAGES, 2021

Lev's father has one goal: Lev must become the best in the swimming team. Then Lev discovers a secret his coach is hiding...



JOZUA DOUGLAS & ELLY HEES
The Terrible Twins
DE FONTEIN, AGE 7+,
208 PAGES, 2014

The hilarious adventures of two twins who love good jokes, a father who turns into a dog and a mother who fears basically everything.



BRITT DEKKER
Horse Talk series

KOSMOS, AGE 7+, 96 PAGES, 2023-2024

A series for all horse fanatics about Britt, her horse George and their adventures together.



WILDEBRAS & ABE BORST
Wildebras' Wild Adventures:
A Night at the Zoo
LUITINGH-SIJTHOFF, AGE 8+,
128 PAGES, 2023

Wildebras revolts the zoo with his cousins. A story full of animal facts!



JELMER JEPSEN &
WILBERT VAN DER STEEN
The Adventures of Stunt Vlogger
Sam series

LUITINGH-SIJTHOFF, AGE 10+, 176 PAGES, 2019-2021
A hilarious series about Sam and his adventurous vlogs.



MARTE JONGBLOED
Dangerous Water
LUITINGH-SIJTHOFF,
AGE 10+, 128 PAGES, 2023

A thrilling story about the 1953 North Sea flood.



ELS PELGROM &
THÉ TJONG-KHING
Little Sophie and Lanky Flop
LUITINGH-SIJTHOFF,
AGE 8+, 128 PAGES, 2023

A moving book about a sick girl and her imaginary adventures with her dolls.



ELS PELGROM & SYLVIA WEVE
The Living Head
LUITINGH-SIJTHOFF,
AGE 9+, 272 PAGES, 2022
A book with a philosophical undertone about two singular friends.



ELS PELGROM
The Winter When Time Was Frozen
LUITINGH-SIJTHOFF, AGE 10+,
240 PAGES, 2022
A Dutch classic about World War II.



ELS PELGROM
The Acorn Eaters
LUITINGH-SIJTHOFF, AGE 10+,
240 PAGES, 2022
Treating themes such as poverty, social inequality and resilience in the years after the Spanish Civil War.

YOUNG ADULT



LIDA DIJKSTRA &
MARTIJN VAN DER LINDEN
King Solomon's Ring
LUITINGH-SIJTHOFF, AGE 7+
128 PAGES, 2016
A lively and contemporary retelling about King Solomon's ring.



LIDA DIJKSTRA & DJENNÉ FILA
The Beast with the Power of Ten Horses
LUITINGH-SIJTHOFF, AGE 12+,
168 PAGES, 2019
A masterful retelling of the myth of Theseus and the Minotaur.



LIDA DIJKSTRA & DJENNÉ FILA
Tut's Shadow
LUITINGH-SIJTHOFF, AGE 12+,
160 PAGES, 2021
A masterful YA retelling about Tutankhamun's sister Ankhe. Winner of the Thea Beckman Prize 2023.



ALETTA ANDRÉ

The Girl Who Cycled Across India

LUITINGH-SIJTHOFF, AGE 13+,

192 PAGES, 2021

Topical YA novel about courage and perseverance in challenging times, inspired by the true story of Jyoti Kumari.



MEL WALLIS DE VRIES

Exit

DE FONTEIN, AGE 13+,

224 PAGES, 2022

You forward a message mindlessly, thinking it is unimportant. But you are wrong... You have just killed someone.



MEL WALLIS DE VRIES

No Way Out

DE FONTEIN, AGE 13+,

224 PAGES, 2021

Never get out of the house, always tell the truth, and stay alive: the three rules six teenagers must follow in order to survive their holidays...



CIS MEIJER

No Escape

DE FONTEIN, AGE 13+, 208 PAGES, 2023

Ivy's favourite teacher sends a goodbye email, but Ivy is suspicious. Then her cousin Bella disappears. Do these disappearances have something to do with each other?



CIS MEIJER

Blackmail

DE FONTEIN, AGE 13+,

224 PAGES, 2021

Gossip queen Jade tragically dies in an accident. Two months later, her friend Tess listens to one of her unfinished podcasts. Was Jade's death really an accident?



MARGJE WOODROW

Hangover

DE FONTEIN, AGE 13+,

196 PAGES, 2023

How could the party get so out of control? And who murdered Chloë in the woods next to the house she usually babysits in?



MARGJE WOODROW

Shame on You

DE FONTEIN, AGE 13+, 232 PAGES, 2022

A vacation turned nightmare: someone thinks the group of friends should be ashamed of themselves. They will have to pay, one way or another... And there is no escape.



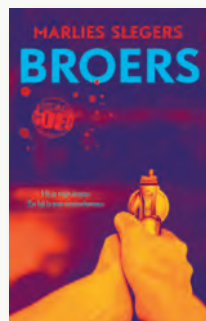
JUULTJE VAN DEN NIEUWENHOF

Try not to...

LUITINGH-SIJTHOFF, AGE 13+,

200 PAGES, 2021

A modern *Breakfast Club* with a spine-chilling twist!



MARLIES SLEGERS

Brothers

LUITINGH-SIJTHOFF, AGE 13+,

112 PAGES, 2023

Who was responsible for the attack that killed Raf's best friend? Does it have something to do with the estranged relationship Raf has with his brother Carlos?



JUULTJE KOFFEMAN

Nomen Nescio

LUITINGH-SIJTHOFF, AGE 13+, 96 PAGES, 2023

A topical story on far-right extremism and refugees.



JENNEFER MELLINK

To Be Continued

LUITINGH-SIJTHOFF, AGE 13+, 96 PAGES, 2023

Jessie moves to a new place, but strange things start to happen...



FLOORTJE ZWIGTMAN

A Green Flower trilogy

LUITINGH-SIJTHOFF, AGE 14+,

1616 PAGES, 2015

RIGHTS SOLD: GERMAN, DANISH
An unequalled magnum opus by a female Charles Dickens.



KEES SPIERING & JESKA VERSTEEGEN

A Long Time Till Later

LUITINGH-SIJTHOFF, AGE 15+,

112 PAGES, 2023

A poignant poetry collection on a wide range of recognizable feelings and events, accompanied by stunning illustrations.

POETRY

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FOR MORE INFORMATION ON ANY OF THESE TITLES,
PLEASE CONTACT

Amanda Castro Thijssen

Foreign rights manager
amanda@sharedstories.nl
+31 (0) 6 27 38 77 22

Hayo Deinum

Foreign rights manager
hayo@sharedstories.nl
+31 (0) 6 29 01 34 29

PUBLISHING TEAMS

Luitingh-Sijthoff

Thille Dop, Senior publisher
Hannerlie Modderman,
Senior commissioning editor

De Fontein

Arend Hosman, Publishing director
Claudia van der Werf, Publisher
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