LEOR ITERARY AGENCY

CHILDREN'S BOOKS

FOREIGN RIGHTS HIGHLIGHTS

AUTUMN 2023

LEOR LITERARY AGENCY

Bureau 3 38 boulevard Carnot 59800 Lille, France

Born from a desire to promote the excellence of French literature abroad, Leor is a literary agency specialized in foreign and domestic rights. We work for selected French publishers, promoting their catalogs on the international literary scene. We also mentor French literary talents to build their careers and we work with the audiovisual environment.

Located in Lille, in the north of France, close to the Belgian border, Leor is at the crossroads of international exchanges and the Parisian publishing scene. Our agency is dedicated to promoting intercultural exchanges and selling translation rights for our clients, publishers and writers. We represent a wide catalog of fiction, non-fiction and children's literature.

Yannaelle BOUCHER

Foreign rights Agent rights@leor-agency.com

Jérome DELATTRE

Co-Agent for French rights contact@leor-agency.com

Phone & WhatsApp

+33 7 67 69 39 13

Website www.leor-agency.com/en

Social media

Facebook: <u>@AgenceLeor</u> Instagram: <u>@leor_literary_agency</u> TikTok: <u>@agencelittrairele</u>

The information in this catalog is accurate as of October 1, 2023.

CHILDREN'S BOOKS FROM FRANCE

INDEX

- » PICTURE BOOKS
- » NON-FICTION
- » POPULAR SCIENCE
- <u>» NOVELS</u>

CLIENTS

LA PIMPANTE ÉDITIONS...... #PictureBooks #Sustainability #OpenMine

ZÉBULO ÉDITIONS...... #PictureBooks #Sustainability #Nature

APOGÉE ÉDITIONS...... #PopularScience

LOCUS SOLUS ÉDITIONS..... #PictureBooks #Novels #YA

M+ ÉDITIONS. #PictureBooks

L'OISEAU NOIR ÉDITIONS...... #MysteryNovels

https://www.lapimpante.com ndness
https://www.zebuloeditions.com
https://www.editions-apogee.com
https://www.locus-solus.fr
https://mpluseditions.fr
http://loiseaunoireditions.com

Jérémy Parigi Ma maman

PICTURE BOOKS

LANGUAGE: French **PUBLISHER:** La Pimpante Editions ORIG. TITLE: Toi, ma maman à l'infini

VOLUME(S): 1 **PAGES**: 40 WORDS: 1,000 ISBN: 9782372050265 **PUBLICATION:** 5/7/2016

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

/

TRANSLATION RIGHTS SOLD

Simplified Chinese (Hangzhou Zhuochuang Cultural Media), Luxembourgish (Phi editions), Portuguese (Adelaide Books), Italian (Lavieri Editore), Bulgarian (Hermes Publishers)

DERIVATIVE RIGHTS SOLD

KEYNOTE

SELLING POINTS

 \rightarrow 40,000+ copies sold. and child.

DESCRIPTION

REVIEWS

"A magnificent book to read many times, very touching. A book in which all children and mothers can recognize themselves. A text that leads us to exchange and poetry, with superb artistic illustrations. A great gift for friends and family." - Amazon

AUTHOR

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Jérémy Parigi is an illustrator from the south of France. As a prodigious consumer of comics, he quickly gravitated towards studying Applied Arts.

Ma maman est une

YOU, MUMMY, TO INFINITY

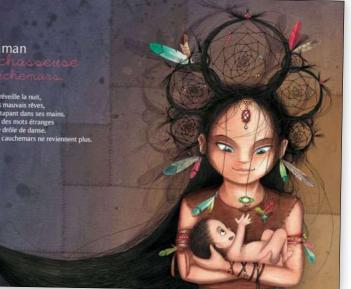
By Calouan, Jérémy Parigi

A tribute to motherly love that transcends cultural boundaries.

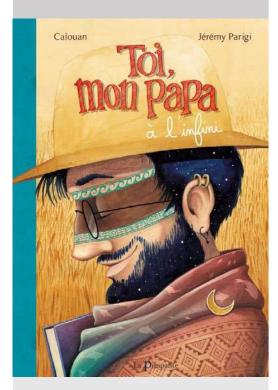
\rightarrow Translated into 5 languages.

 \rightarrow A tender, poetic story about the universal bond between mother

Moms all around the world are similar, and they are all different, too. One thing for sure is that each is unique, especially mine! She's a whisperer of wisdom, a chaser of nightmares, and even a nighttime travel organizer! The illustrations travel around the world and present mothers through multiple characters.



CHILDREN'S BOOKS - PICTURE BOOK



LANGUAGE: French PUBLISHER: La Pimpante Editions ORIG. TITLE: Toi, mon papa à l'infini

VOLUME(S): 1 PAGES: 40 WORDS: 1,000 ISBN: 9782372050401 PUBLICATION: 4/1/2018

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD Simplified Chinese (Hangzhou Zhuochuang Cultural Media), Luxembourgish (Phi éditions), Portuguese (Adelaide Books), Italian (Lavieri Editore), Bulgarian (Hermes Publishers)

DERIVATIVE RIGHTS SOLD

/

YOU, DADDY, TO INFINITY

By Calouan, Jérémy Parigi

KEYNOTE

A tribute to fatherly love that transcends cultural boundaries.

SELLING POINTS

- \rightarrow Translated into 5 languages.
- \rightarrow Shared immense success with the book in the same collection,
- "You, Mummy, to Infinity", with 40,000 copies sold.

 \rightarrow An open world view.

DESCRIPTION

There are all kinds of daddies in the world. There are strong ones and sensitive ones, big ones and little ones. There are those who teach us to whistle and those who push our bikes so we can pedal without falling off. Children can use the lesson at the end of the book to have fun describing all of the kinds of daddies they see or imagine the sort of daddy they would like to be when they grow up.

REVIEWS

"This album is full of poetry, with lovely texts and enchanting illustrations. It celebrates dads, whoever they are, with their culture, their qualities, their ways of life." - Babelio

AUTHOR

Calouan is an environmental engineer. She puts words together to create worlds, moods, and feelings. When she is not teaching environmental sciences, she knits together stories for readers both young and old.

Jérémy Parigi is an illustrator from the south of France. As a prodigious consumer of comics, he quickly gravitated towards studying Applied Arts.



HILDREN'S BOOKS - PICTURE BOOK

LANGUAGE: French PUBLISHER: Locus Solus Editions ORIG. TITLE: Quel rigolo, ce coq Rico !

VOLUME(S): 1 PAGES: 32 WORDS: 300 ISBN: 9782368341506 PUBLICATION: 4/14/2023

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD /

DERIVATIVE RIGHTS SOLD

Berthelet worked as a gra on to teach applied arts, a writer for children. She ha Larousse, Hatier, Auzou...

AUTHOR



WHAT A FUNNY ROOSTER IS RICO!

By Gaëlle Berthelet

KEYNOTE

the owl.

reproduce.

An ideal story to learn to got to go to sleep, like the rooster and unlike

SELLING POINTS

 \rightarrow Charming paper-and-paste illustrations. \rightarrow Echoing and fun with familiar farm calls that are easy and fun to

DESCRIPTION

When the rooster Rico wakes up from his barnyard, he happily sets off to meet the farm animals, full of pranks and funny animal sounds. This book is a beautiful album for toddlers that plays with farm animals and the sound of words. Each page introduces a new animal in a playful sketch. The book offers a double reading with a simple rhyming story, mixed with illustrations featuring animal sounds: Groin! Coââ! Quack quack! Woof! Bê! Moo!

After graduating from the Art and Design College in Amiens, Gaëlle Berthelet worked as a graphic designer in advertising. She then went on to teach applied arts, and later on she worked as an illustrator and writer for children. She has published with many publishers, including Larousse, Hatier, Auzou...





LANGUAGE: French **PUBLISHER:** Locus Solus Editions **ORIG. TITLE:** Les Enquêtes de John Doeuf

VOLUME(S): 6 **PAGES**: 32 WORDS: 1200 **ISBN:** Multiples **PUBLICATION:** 3/1/2013

RIGHTS HELD derivative

World excl., domestic, translation &

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Luxembourgish (Phi éditions)

DERIVATIVE RIGHTS SOLD

Tristan Pichard is forty years old and lives in Lorient where he have been translated) and Fleurus.

NOTES

children to help them to develop their ability to observe and analyse in a clever but funny way.



AN EGG IS MISSING (INVESTIGATE WITH JOHN DŒUF #1)

By Tristan Pichard, Christophe Boncens

KEYNOTE

Help our famous investigator, John Doeuf, find out what has really happened to the egg!

SELLING POINTS

- \rightarrow 25.000+ copies sold.
- → Translated into Luxembourgish.
- \rightarrow A collection of detective stories adapted for children.

 \rightarrow An original and playful way to develops children's ability to observe and analyse.

- \rightarrow An excellent introduction for young detectives.
- \rightarrow A clever, funny and beautiful book.

DESCRIPTION

The hen has lost one of her eggs during the night. Master Fox must be involved, surely! - Not so sure for the clever John Doeuf though. He questions the witnesses and gathers the clues... Keep your eyes peeled for the clues to solve the mystery. Help our famous investigator, John Doeuf, find out what has really happened!

REVIEWS

"Very good books, funny, beautiful and intelligent. An excellent introduction for young detectives." - Amazon

AUTHOR

concentrates on children's publishing. He is working hard to produce entertaining stories for various publishers and for children to enjoy. Christophe Boncens is 45 with a background in illustrating for advertising. He is a prominent writer for Auzou (where several titles

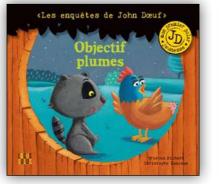
"Investigate with John Doeuf" is a series of detective stories for





TEN LITTLE GOATS 32 PAGE / 1,200 WORDS





«Les enquêtes de John Dœuf» Pour quelques noisettes de plus

FIND THE FEATHERS 32 PAGE / 1,200 WORDS







ALSO AVAILABLE IN THE JOHN DOEUF SERIES



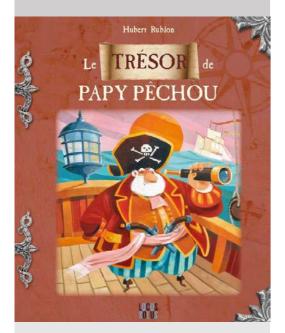
THE DEAD SEAGULLS SOCIETY 32 PAGE / 1,200 WORDS





A BOOK OF GAMES 28 PAGE / 1,000 WORDS





LANGUAGE: French **PUBLISHER:** Locus Solus Editions **ORIG. TITLE**: Papy Pêchou

VOLUME(S): 4 **PAGES**: 32 WORDS: 1400 ISBN: 9782368340585 **PUBLICATION:** 10/1/2013

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD Russian (Popuri)

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

PAPY PECHOU'S TREASURE (PAPY PECHOU #1)

By Hubert Rublon

KEYNOTE

A drop of marine wonder and a splash of saltwater education, in a glass of shimmering colors.

SELLING POINTS

- \rightarrow 100,000+ copies sold!
- \rightarrow Translated into Russian.
- \rightarrow Passing on family history from grandfather to grandson.

DESCRIPTION

Papy Pêchou is a real old seadog who has sailed the world over. He opens up his ship's log once again and sets sail in search of his pirate ancestor. Then he travels back in time and over all the seven seas, living out thrilling adventures with quarrelsome characters. Papy Pêchou has also shipped three merry sailors for his treasure hunt. With ship boardings, a mysterious chart and a mutinous parrot he has all the ingredients for reliving his ancestor's dream. Sharing your memories - Isn't that the real treasure?

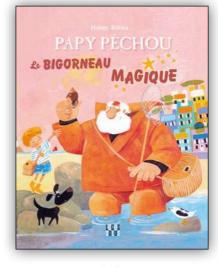
REVIEWS

"A real tour of the world in pictures and rhymes, without forgetting a touch of humor. A superbly illustrated album that teaches children many things in a didactic way, without boring them for a single second." - Babelio

AUTHOR

Hubert Rublon is an artist from Western France. He paints maritime themes for galleries, creating a wonderful childhood universe, notably with his famous Papy Pêchou character, an old salt with a soft heart.







THE MAGIC WINKLE 32 PAGE / 1,400 WORDS

32 PAGE / 1,400 WORDS





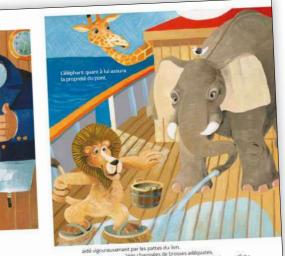


ALSO AVAILABLE IN THE PAPY PECHOU SERIES

🚺 océans avec PAPY PECHO

PAPY PÊCHOU'S ARK

OCEAN WORLDS WITH PAPY PÊCHOU 32 PAGE / 1,400 WORDS





LANGUAGE: French **PUBLISHER:** Zébulo Editions **ORIG. TITLE:** Le livre des métiers

VOLUME(S): 1 **PAGES**: 36 WORDS: 800 **ISBN**: 9791096163045 **PUBLICATION:** 4/1/2018

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Italian (Terre di Mezzo Editore)

DERIVATIVE RIGHTS SOLD

THE BOOK OF PROFESSIONS

By Julie Bernard

KEYNOTE

Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world.

SELLING POINTS

- \rightarrow Translated into Italian.
- \rightarrow Winner of the 2018 CICLA Shanghai Illustration Award and the 2019 Vanilla Illustration Award.
- → Shortlisted for the 2018 Montreuil Youth Prize and the 2020 UNICEF Youth Literature Prize.

DESCRIPTION

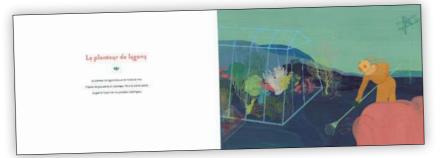
Through sixteen wonderful portraits, this book opens up our imagination and brings hope for a better world. On each spread, the author imagines what our professional lives could be like: from her pen comes a pure and poetic text and from her brushes come splendid illustrations. This futuristic inventory draws from current needs and may be used by younger generations as a source of inspiration.

REVIEWS

"A poetic album firm favorite, which lists all the imaginary jobs that could do us so much good in the future: forest breeder, climate tuner, wisdom transmitter or seed banker." - Boumabib

AUTHOR

Julie Bernard is an author and illustrator from Reunion Island (France overseas territories). She graduated from the Auguste Renoir school in Paris and the Brussels School of Fine Arts. Her projects have been awarded by the 2015 Nami contest and shortlisted for Ilustrarte 2016. Her illustrations are largely inspired by the small poems of elsewhere, travel, insularity, and otherness. As a native islander, she has always had a deep attachment to color, light, airy spaces, utopias, and dreamlike realms. She currently collaborates with Mardaga Editions, Philéas & Autobule magazine, the Ukiyo collective, her Brussels collective M&G, and Zébulo Editions for her first illustrated book.





LANGUAGE: French **PUBLISHER:** Zébulo Editions **ORIG. TITLE: Wshhh**

VOLUME(S): 1 **PAGES**: 40 WORDS: 1,000 ISBN: 9791096163182 9791096163182 **PUBLICATION:** 10/1/2021

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD /

DERIVATIVE RIGHTS SOLD

WSHHH

KEYNOTE

SELLING POINTS \rightarrow By the author winner of the 2020 Flamboyant award and the 2020 **FNAC Reunion Trophy** for The Herbalist. \rightarrow A powerful text and splendid illustrations to address the issue of choosing one's own path and freeing oneself from the weight of a predetermined destiny.

DESCRIPTION

AUTHOR





By Joëlle Ecormier, Maïwenn Vuittenez

A call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

Gaetan knows it: "In the Bartolo family, you are a fisherman from father to son", but it is a completely different tune that is played to his heart... Wshhh is the call to be yourself, a powerful song of freedom to choose your path in life, like the whales' song.

Born in 1977 in Besançon, France, Maiwenn Vuittenez grew up in the Reunion Island. She studied literature and art in France, to become an art teacher and pass on her passion to children, teaching them to dream with their eyes wide open.

Born in the Reunion Island, Joëlle Ecormier is a novelist and author of children's books. She has published about forty books and writes for the theater. She was the winner of the National Book Center award in 2010 and 2014, and the National Theater Center award in 2012. Several of her books have been awarded and translated internationally.







LANGUAGE: French **PUBLISHER:** La Pimpante Editions ORIG. TITLE: Halte-là Oméga !

VOLUME(S): 1 **PAGES**: 32 **WORDS: 800** ISBN: 9782372050203 **PUBLICATION:** 9/1/2015

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

STOP THERE. OMEGA!

By Gaëtan Serra, Mélie Lychee

KEYNOTE

A beautiful tale about sharing when there is plenty enough for everyone.

SELLING POINTS

 \rightarrow A tale about sharing that gives way to dialogues, making the story very lively.

DESCRIPTION

Apples in this garden. There are enough of them. But two caterpillars are fighting. Because one wants to keep for himself. The fruits of the greatest apple tree. Will they find harmony and peace?

REVIEWS

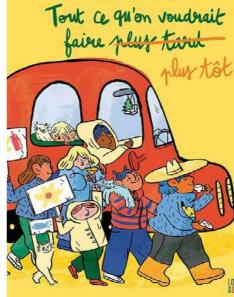
"A perfect children's book, fresh, colorful and full of poetry, that encourages sharing and friendship." - Amazon

AUTHOR

Gaëtan Serra was born in 1981 in Castres, France. A man with two facets, he is a school teacher by day and an author by night! He is already a published author for children and teenagers, including Sharing a few stars (Rebelle Editions) and Stop there Omega! (La **Pimpante Editions).**

After an art preparatory course, Mélie Lychee (Luby) managed to get into the school of her dreams: the Gobelins school. A graduate since 2005, she currently works as a senior art director in a Parisian digital agency. At the same time, she is an illustrator for children's books, advertising, press and data visualization.





LANGUAGE: French **PUBLISHER:** Locus Solus Editions ORIG. TITLE: Tout ce qu'on voudrait faire plus tôt

VOLUME(S): 1 **PAGES**: 32 **WORDS: 300** ISBN: 9782368341513 PUBLICATION: 14/04/2023

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

EVERYTHING WE'D LIKE TO DO SOONER

KEYNOTE

SELLING POINTS

away!

DESCRIPTION

One rainy day, the children in second grade gather in the playground and discuss what they would like to be when they grow up. A footballer or a youtuber? Classic... But soon, one of them asks: isn't the main question what we could do sooner? I mean, why wait until you're older? And the ideas flow: Drive! Drink coffee! Vote! And even: Become a drama teacher to learn how to pretend to be sick, and thus miss school! And maybe we could help the planet... sooner?

REVIEWS

spirit." - Le Télérama

AUTHOR

Florence Dollé is a graphic designer and illustrator. She regularly works for cultural events and visual communication for local authorities. Through her writing, Anne-Gaëlle Morizur tries to break down the absolute truths that the world has told her so far. She invents, alone or with her fellow illustrators, stories that address intimacy, the environment and animal awareness.

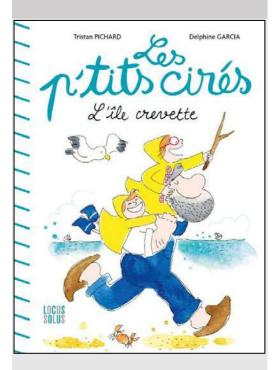


By Florence Dollé, Anne-Gaëlle Morizur

Children discuss what they would like to do later in life. But isn't the real question: what could we do sooner?

 \rightarrow Each spread of this beautifully illustrated book highlights a wideawake child's dream, determined to be heard by adults, and right

"Anne-Gaëlle Morizur invites children to dream up their present. She takes them into a world of imagination and creativity, allowing them to put their desires and dreams into words and develop their creative



LANGUAGE: French **PUBLISHER:** Locus Solus Editions **ORIG. TITLE:** Les p'tits cirés

VOLUME(S): 6 **PAGES**: 32 **WORDS: 800** ISBN: 9782368340943 **PUBLICATION:** 3/23/2018

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD 1

DERIVATIVE RIGHTS SOLD

THE SHRIMP ISLAND (THE LITTLE YELLOW COATS #1)

By Tristan Pichard, Delphine Garcia

KEYNOTE

Funny books filled with adventures shared by two children and their Grand-Pa.

SELLING POINTS

- \rightarrow Vibrantly colored illustrations full of crazy details.
- \rightarrow Adventures on the seaside.
- \rightarrow A small format, ideal for small hands!

DESCRIPTION

In this album, Chacha and Ben go to the Shrimp Island at low tide. It's their favorite place to play in the water holes and watch the birds. They have so much fun that they don't see the time flying. But beware of the tide, which never forgets to rise: they are now prisoners on the island! Fortunately, Tade watches over them...

REVIEWS

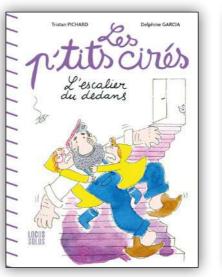
"Children love following the adventures of Chacha and Ben. This collection has won us over, and we love the way the stories are told." - Babelio

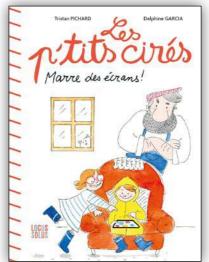
AUTHOR

Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Delphine Garcia graduated with a degree in applied arts and visual communication. After having worked in Paris as a graphic designer and then as an art director, she set up her own business in Lormont, near Bordeaux. Her technique: paint, ink, pastel, the addition of vintage advertisements, wallpapers from another time and old scanned fabric scraps.

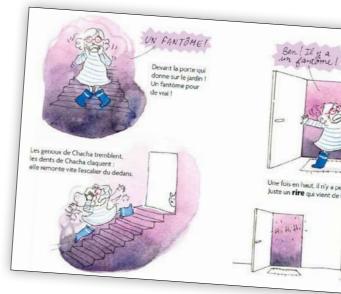






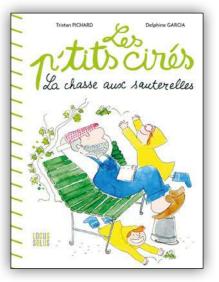
THE INSIDE STAIRCASE 32 PAGE / 800 WORDS

32 PAGE / 800 WORDS





ALSO AVAILABLE IN THE LITTLE YELLOW COATS SERIES

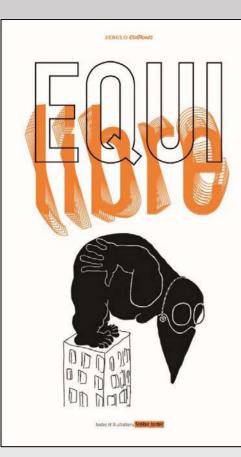


TIRED OF SCREENS

GRASSHOPPER HUNTING 32 PAGE / 800 WORDS







LANGUAGE: French **PUBLISHER:** Zébulo Editions **ORIG. TITLE:** Equilibre

VOLUME(S): 1 **PAGES: 28 WORDS: 600** ISBN: 9791096163274 **PUBLICATION:** 1/1/2023

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD 1

FREE BALANCE

By Stéfan Jardel

KEYNOTE

A beautiful book that invites to find balance, with our heads in the stars.

SELLING POINTS

 \rightarrow A poetic and philosophical book, with a very original theme.

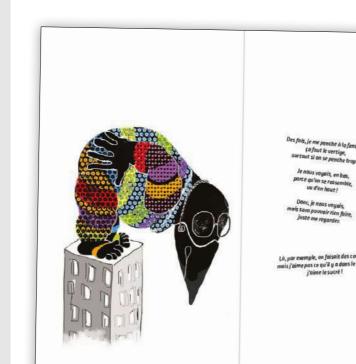
 \rightarrow A book where it is not said that dreaming or being grounded is bad or good.

DESCRIPTION

We humans are strange birds: perched on our own roofs, each in our own world... Of course, all alone up there, with our heads in the stars, we feel free, even a little dizzy! And when we look down, at the others, it feels strange, as if they were looking back at us. It's as if they needed us to know what foot to dance on, to find the balance... How amazing it is that we can picture ourselves together!

AUTHOR

Stéfan Jardel is a multidisciplinary artist, at times painter, sculptor or conservator, he is the author of numerous public works. He has renovated more than 70 churches, historical buildings and museums. He has also worked with performing arts: theater, music and contemporary dance. It is on the Reunion Island that he embarks on a new and exciting adventure: literature!





LANGUAGE: French **PUBLISHER:** Locus Solus Editions **ORIG. TITLE:** Mathis et la forêt des possibles

VOLUME(S): 1 **PAGES: 56** WORDS: TBC ISBN: 9782368341544 **PUBLICATION:** 6/30/2023

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

MATHIS AND THE FOREST OF POSSIBILITIES By Jiri Benovsky

KEYNOTE A philosophical tale about a boy seeking to regain self-confidence in a strange Forest of Possibilities.

SELLING POINTS

 \rightarrow A dreamlike fable which describes a child's search for identity. \rightarrow A unique adventure story, with a genuine philosophical concepts, in a lush and colourful world, full of details lurking in the shadows. \rightarrow Accessible to all children.

DESCRIPTION

Mathis lives in the heart of a mysterious forest. His parents are away at work, so he stays home to do his homework. As he does every morning, he tries to clean the fireflies' cage when suddenly, out of clumsiness, he lets them escape! Suddenly, he finds himself split into two. Two Mathis are present in the same room! Which one is the real one? How can he get out of this mess? Lost in the Forest of Possibilities, crossing paths with friendly beings, and others much less so... Mathis (#1 or #2? who knows...) takes a turn for the worse, questioning the reality of his present.

REVIEWS

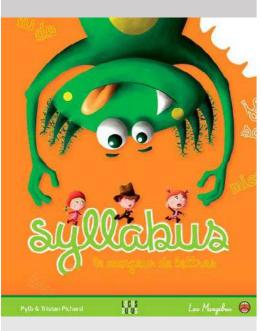
"This comic book is incredibly original, the story is moving and firmly rooted in contemporary world. The images and characters are as surprising as they are aesthetically pleasing. It's a very successful book!" - Amazon

AUTHOR

Jiri Benovsky holds a Ph.D. in philosophy and is a professor at the University of Fribourg (Switzerland). He focuses on questions related to metaphysics and on the nature and function of the world around us. He is the author, in French and English, of a number of reference books and essays. "The Forest of Possibilities" is his first children's book.







LANGUAGE: French **PUBLISHER:** Locus Solus Editions **ORIG. TITLE**: Syllabus, le mangeur de lettres

VOLUME(S): 1 **PAGES**: 32 WORDS: 1,700 ISBN: 9782368340448 **PUBLICATION**: 12/05/2015

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD

DERIVATIVE RIGHTS SOLD

SYLLABUS. THE LETTER EATER

By Tristan Pichard, PYLB

KEYNOTE

A story, and a real adventure, to play with the first concepts of word structure.

SELLING POINTS

 \rightarrow A story, and a real adventure, to play with the first concepts of word structure. \rightarrow A corner "crunched" by the monster!

DESCRIPTION

The syllabus is a strange monster: he eats... syllables of your first names! Therefore, poor Victorine is only Victor. Then: Vic!

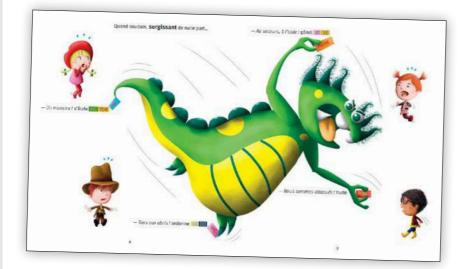
REVIEWS

"The story was very well received by my pupils, who loved finding the words and playing with the monster. We did the same with our first names. I highly recommend it for nursery classes!" - Evelyne Jungers, teacher

AUTHOR

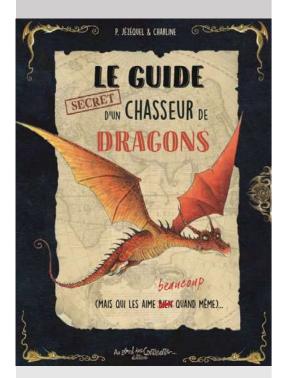
Tristan Pichard is 40 years old and lives in Western France. His first titles in the collection Magicus Codex were published by Beluga in June 2011. He is an author notably for Bayard Press and Milan.

Since publishing two albums in 2011 with Canto Editions, PYLB turned illustrator has worked with pleasure on several titles from the publisher Locus Solus.



NON-FICTION





LANGUAGE: French **PUBLISHER:** Au Bord des Continents **ORIG. TITLE**: Le guide (secret) d'un chasseur de dragons

VOLUME(S): 1 **PAGES:** 72 WORDS: 14.000 ISBN: 9782370511133 **PUBLICATION: 5/1/2021**

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD

Simpl. Chinese (Shanghai Mu Shen Culture Media), Vietnamese (Crabit Kid Books), Russian (AST)

DERIVATIVE RIGHTS SOLD

A DRAGON HUNTER'S (SECRET) HANDBOOK

By Patrick Jézéquel, Charline

KEYNOTE

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety.

SELLING POINTS

- → Translated into Simpl. Chinese, Vietnamese and Russian.
- \rightarrow A beautifully illustrated book that keeps the reader dreaming.

 \rightarrow The subject is written about with a lot of humor and treats the reader like a true dragon hunter!

 \rightarrow Ideal and playful way to discover this legendary creature in all its glory.

DESCRIPTION

In this secret handbook, you will find all the information you need to track down these big firebreathers. Learn about each creature in detail and discover tips and tricks to guarantee their observation in total safety. The reader will find dragons from all over the world and explore their different characteristics and quirks. Learn about Earth Dragon, Forest Dragon, Dark Dragon, and more! Some hide treasures, some have unique flying techniques, and some live in unlikely places. But all have one thing in common: they seek to hide their existence, so you'll have to be an early riser to see them! This book contains a description for each dragon with a sketch to help the hunter spot it easily. Information about its history, habitation, and quirks is also included. A fact sheet furthermore provides tips on how to observe and protect yourself from it. Finally, read testimonies from people who have encountered the creatures! At the end of the book, additional information is provided about reproduction, the powers of dragon blood, flying techniques, and more. So many secrets revealed by Timothée, one of the greatest dragon hunters the earth has ever seen.

REVIEWS

"Superb book for dragon fans. Presented as a scientific study with notes and sketches, you will learn all about these fantastic creatures. Hours of reading to discover 8 dragons and learn how to observe and protect yourself from them. My son loves it!" - Babelio

AUTHOR

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.









题 员

LE SAVIEZ-VOUS? ÉTONNEZ-LE:

VOILÀ UNE BONNE ÉNIGME POUR COLLER UN DRAGON

n et ne bafouilles sustant no

DERNIÈRES DETITES RECOMMANDATIONS

* Marchez à pas de loup, car même st sentile le faire, <u>rappelitz-vous qu'il ne</u> dert jamais (Cest d'ailleurs la raisen pour laquelle il est devenu le plus redouté des gardiens de trésor.

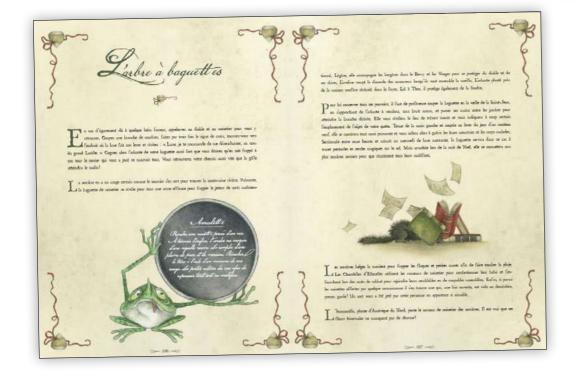
X Manifice-woor de gamt épuis. L'orage pai voort que l'an coupe la langue du dragon gris l'anver acis mérite d'être subi ance résultion. Cette dernière d'être subi ance l'an vonin très puisant, enquisanmen Imprudent, qui après anvir pourtant si voillamment combattu la bite privia à son lour. son tour.

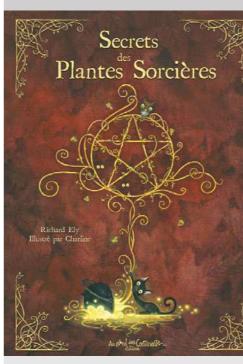
x En dernier recours, dégottez dans une brocante ou le grenier de votre grand-oncle une épée enchantée...

Sa marche à tous les couper









LANGUAGE: French **PUBLISHER:** Au Bord des Continents Editions **ORIG. TITLE:** Secrets de plantes sorcières

VOLUME(S): 1 **PAGES**: 156 WORDS: 27,000 ISBN: 9782370510495 **PUBLICATION:** 5/1/2018

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Russian (AST)

DERIVATIVE RIGHTS SOLD

KEYNOTE

Modern man would rather wait until he gets sick to take care of himself, whereas our ancestors knew how to use plants wisely to maintain their health.

SELLING POINTS

authentic look.

 \rightarrow Nice introduction to give a little background on magical herbs.

DESCRIPTION

Designed in the style of an ancient book of spells, Richard Ely's Secret of the Witching Herbs is a magnificent book on the use of herbs and their virtues. By combining Richard Ely's texts with Charline's illustrations, this book offers a wealth of information about these plants and herbs. Discover recipes and learn how to use plants and herbs with magical powers to prepare potions, elixirs, poisons, ointments, and talismans in the traditional witchcraft manner. Illustrated by Charline with ancient script and folkloric images, this book offers advice and recipes for everyday use. Once you open this book of herbal magic, there's no turning back. Unless you want to pick some magic herb to prepare your spells, of course... This spell book is based on mystical traditions that date back to the dawn of time. It is based on ancient recipes, formulas muttered under the moon, and secrets shared on holy nights. So, get out your cauldrons, get on your broomsticks, and forage the land to discover these bewitching, protective, healing and even diabolical herbs!

REVIEWS

- Amazon

AUTHOR

Ever since he was young, Richard Ely had a passion for folklore and fantasy, which he eventually studied as an undergraduate at university. After this, he began creating magazines and festivals such as Anthêsis, Khimaira, Trolls & Légendes, the Journées Féeriques du 1er Mai ("Fairy Days"), and the unmissable meeting place for fairytale lovers: Peuple-feerique.com. He follows in the footsteps of Thomas Owen, Claude Seignolle, and Pierre Dubois, three authors who have influenced him throughout his journey into the land of the unknown and occult.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.

By Richard Ely, Charline

\rightarrow Translated into Russian.

 \rightarrow A magnificent book to be passed on from generation to generation. \rightarrow A real old-fashioned spell book, with superb color illustrations of magical herbs all in the style of Voynich manuscript.

 \rightarrow Antique-looking "handwritten commentaries" by witches for an

"Beautiful cover. The illustrations are incredible. An absorbing book."



LANGUAGE: French **PUBLISHER:** Au Bord des Continents **ORIG. TITLE:** Merveilles et Légendes de fantômes

VOLUME(S): 1 **PAGES**: 168 WORDS: 30,000 **ISBN:** 9782370510518 **PUBLICATION: 5/1/2018**

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Russian (AST)

DERIVATIVE RIGHTS SOLD

WONDERS AND LEGENDS ON GHOSTS

By Caroline Vannier, Xavier Husson

KEYNOTE

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past...

SELLING POINTS

\rightarrow Translated into Russian.

 \rightarrow A gorgeous book, with beautiful illustrations and bewitching stories.

DESCRIPTION

Prisoners of old stones, ghosts have sometimes forgotten what led them to eternity. But some full moon nights, their hearts seem to beat again, echoing a troubled past... A young woman buried alive in the heart of the Broceliande forest... a white lady haunting, even today, the castle of Trécesson... Three walkers in the mists of the Arrée Mountains coming across a ghost's carriage... Occupants of abbeys in ruins or deserted cemeteries... So many delightfully chilling tales illustrated with wit and devilishly rendered! A soft illustrated book, to be enjoyed under a blanket by the fire on winter evenings. It soothes and relaxes, and the magic happens!

REVIEWS

"I fell in love with this book! I love ghost stories, and I'm a fan of legends, and with this gorgeous work, I was served." - Souffle Moi Une Histoire

AUTHOR

As a child, Caroline Vannier dreamed of becoming Alice in Wonderland... but because she didn't meet the white rabbit. she created her own stories. She draws her inspiration from authors such as the Grimm brothers, Neil Gaiman, Jean-Claude Mourlevat or Patrick deWitt... As well as film makers such as Tim Burton, Terry Gilliam or Guillermo del Toro. Member of an authors' community and librarian by profession, she leads writing groups for all ages and puts on shows for young children.

Having become a graphic designer, Xavier Hussön's pleasure for drawing leads him to work in visual communication. He also contributes to the design of sets and other museum displays. Seized by the magic of tales and legends, dreamed worlds and enchantment, he then turns to writing, where, playing with the pen and the brush, he bewitches, over the course of published works, a large audience of young and old readers.





DRAGONS 176 PAGE / 35,000 WORDS

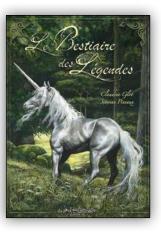
MAGICAL WOODS





ALSO AVAILABLE IN THE WONDER AND LEGENDS COLLECTION

176 PAGE / 35,000 WORDS

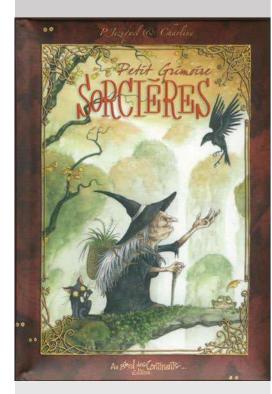


LEGENDARY BESTIARY 168 PAGE / 35,000 WORDS





CHILDREN'S BOOKS - NON-FICTION



LANGUAGE: French PUBLISHER: Au Bord des Continents Editions ORIG. TITLE: Petit grimoire : Sorcières

VOLUME(S): 1

PAGES: 66 WORDS: 6,000 ISBN: 9782370510709 PUBLICATION: 08/08/2018

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD /

TRANSLATION RIGHTS SOLD Russian (AST)

DERIVATIVE RIGHTS SOLD

LITTLE SPELL BOOK: WITCHES

By Patrick Jézéquel, Charline

KEYNOTE

The essential tool that answers every question on how to besome a good modern witch!

SELLING POINTS

- \rightarrow Translated into Russian.
- \rightarrow Beautiful illustrations in a digest format.
- \rightarrow An enchanted world.

DESCRIPTION

"For one sorcerer, a thousand witches", wrote Jules Michelet in his time! This little spell book is for them, for those who love the idea of riding a broom and owning a goat, a black cat or a toad. This lovely little book answers all the "basic" questions that worry witches: how to choose a toad? Is it better to choose a black cat or a silver cat? The priceless secrets within these pages have been chosen with care to ensure that the first steps into witchcraft are bold and joyful for the adventurous women of the third millennium!

REVIEWS

"A magnificent book that makes you want to know everything there is to know about witches." - Fnac

AUTHOR

It was perhaps during his long summers roaming the moors and old roads of Brittany, France by foot that Patrick Jézéquel developed a taste for stories. Later on, notebooks filled with unfinished texts revealed this everlasting passion for storytelling. If today he still follows the path of his childhood dreams in pursuit of dragons and fantasies, it is to finish all these beautiful stories that he once started.

Charline is an illustrator with a passion for the world of imagination and tales. Since childhood, she has developed an amazing graphic universe full of details and oddities. Charline is particularly fond of watercolor and is inspired by nature to create her works.





Peter R Le Legende a

WITCHES 72 PAGE / 3,500 WORDS



THE LITTLE PEOPLE 72 PAGE / 3,800 WORDS



Ce senit, dit-on, pour «régénérer leur race». Leur enfant souffreteux et fripé en échange d'un marmot bien nourri et plein de vitalité!

ALSO AVAILABLE IN THE LITTLE SPELL BOOK COLLECTION



LEGEND OF DEATH 68 PAGE / 8,200 WORDS



UNICORNS 72 PAGE / 4,600 WORDS



POPULAR SCIENCE





20 animaux racontent leur vie étonnante

Apogée

LANGUAGE: French **PUBLISHER:** Apogée Editions **ORIG. TITLE:** Espèce d'animal

VOLUME(S): 10 **PAGES**: 48 WORDS: 5,000 **ISBN:** Multiples **PUBLICATION:** 10/19/2012

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Simpl. Chinese (Beijing Sunnbook Culture)

DERIVATIVE RIGHTS SOLD

ANIMAL SPECIES SERIES

By Espaces des Sciences Rennes

KEYNOTE

Why do elephants have trunks? What color is the polar bear's hair? In this book, 20 unique animals tell of their fascinating lives and reveal their secrets.

SELLING POINTS

- → Translated into Simpl.Chinese.
- \rightarrow Animal life explained to children creatively and comprehensively.
- \rightarrow All the answers to children's questions.

DESCRIPTION

Elephants, rhinos, gorillas: children often recognize these big and tall figures, but what do they know about their lifestyle? With William Augel's compelling and humoristic illustrations, children will have fun discovering these animals and their unique characteristics. For example, did you know that the leatherback turtle's shell is soft? Or that, despite its 80 teeth, the alligator swallows its prey unchewed? Children will find in these books texts written by science journalists, with researchers and teachers, a format easy to handle by little hands, a quiz to test their knowledge, and an interview with a scientist to conclude. This series is accessible to the youngest and completes the Junior Science Corner collection.

REVIEWS

"The Animal Species series puts a friendly, facetious spin on wellknown and mysterious specimens. All cleverly served by William Augel's humorous drawings." - Le Mensuel de Rennes

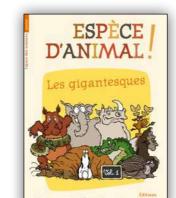
"Apogée publishers have succeeded in their challenge: to talk about animals in a fun yet scientifically rigorous way." - Sciences et avenir

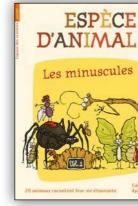
AUTHOR

William Augel is a independant illustrator, notably for children's publishing. He has contributed to all the books in the " Animal Species! " collection.

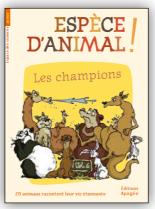


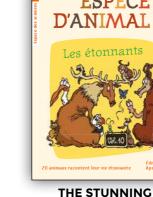






THE BIGGEST 48 PAGE / 5,000 WORDS

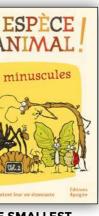




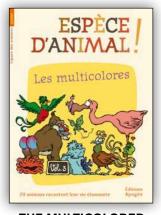
THE CHAMPIONS 48 PAGE / 5,000 WORDS



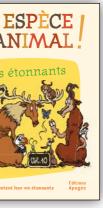
ALSO AVAILABLE IN THE ANIMAL SPECIES COLLECTION



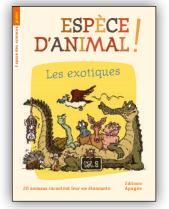
THE SMALLEST 48 PAGE / 5,000 WORDS



THE MULTICOLORED 48 PAGE / 5,000 WORDS

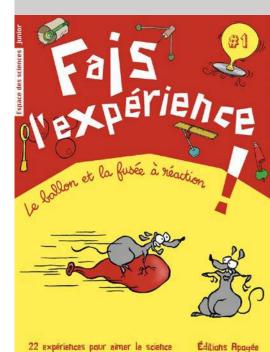


48 PAGE / 5,000 WORDS



THE EXOTICS 48 PAGE / 5,000 WORDS





22 expériences pour aimer la science

LANGUAGE: French **PUBLISHER:** Apogée Editions **ORIG. TITLE:** Fais l'expérience !

VOLUME(S): 6 **PAGES**: 48 WORDS: 6,000 **ISBN:** Multiples **PUBLICATION:** 6/16/2010

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Simpl. Chinese (Popular Science Press)

DERIVATIVE RIGHTS SOLD

EXPERIMENT! SERIES

By Espaces des Sciences Rennes

KEYNOTE

"How do submarines dive?" are questions that children will be able to solve by themselves, with 22 surprising and fun experiments.

SELLING POINTS

\rightarrow Translated into Simpl.Chinese.

ightarrow 22 experiences in each volume to turn children into talented future scientists.

 \rightarrow A series of books created by a group of scientists.

DESCRIPTION

Got questions? Try some surprising and fun experiments to find the answers. You'll be able to impress your friends and, above all, you'll learn a lot about the world around you. Sometimes science isn't that complicated. You don't need a big laboratory! The equipment is simple, you will find it at home. Each experiment has already been tested with children. Sometimes, you will need an adult, it is indicated at the beginning of the page. With these experiments and manipulations, children discover the emotional tensions that have preceded many moments in the history of science. Seeing with their eyes, touching with their hands the subjects of the experiment, following the course of events, observing the results, drawing conclusions themselves: all this makes science much more present to the mind.

REVIEWS

"When it comes to learning science, it's important to recapture the playful atmosphere of the great laboratory discoveries. The Experiment! series, with its preparations and experiments, is the perfect response to this ambition." - Hubert Reeves, astrophysician

AUTHOR

Written by professionals at Science Space, in collaboration with physicists and biologists from the CNRS and teachers at the IUFM, each volume features 22 easy-to-perform experiments using household products and objects. The illustrations are made by Annie Forté.

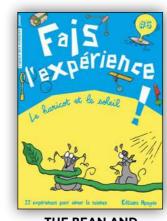






STRAW AND WATER TOWER 48 PAGE / 5,000 WORDS





FLOAT OR SINK 48 PAGE / 5,000 WORDS

THE BEAN AND THE SUN 48 PAGE / 5,000 WORDS



ALSO AVAILABLE IN THE ANIMAL SPECIES COLLECTION





LEMON AND THE SECRET MESSAGE 48 PAGE / 5,000 WORDS



NOVELS



UN VOISIN ÉTRANGE

FLORIAN DENNISSON

LANGUAGE: French **PUBLISHER:** Chambre Noire Editions **ORIG. TITLE:** Histoires étranges

VOLUME(S): 4 **PAGES**: 138 WORDS: 20,000 **ISBN:** Multiples **PUBLICATION:** 11/1/2019

RIGHTS HELD World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

TRANSLATION RIGHTS SOLD Russian (Mann, Ivanov and Ferber)

DERIVATIVE RIGHTS SOLD

A STRAGE NEIGHBORHOOD (STRANGE STORIES #1)

By Florian Dennisson

KEYNOTE

During the summer vacation, Olivier breaks into his neighbour's garden and makes a strange discovery...

SELLING POINTS

- \rightarrow Translated into Russian.
- \rightarrow 60,000+ copies sold.
- \rightarrow An Amazon best-seller.
- \rightarrow A mystery linked to one of the most famous puzzles in history.
- \rightarrow A story that recalls "Rear Window" by Alfred Hitchcock.

DESCRIPTION

Olivier, 13 years old, moves with his parents to the countryside after his mother, a history and geography teacher, is transferred to Arville, an old town that prides itself on having a commandery that traces back to the Knights Templar and their preceptor. While walking his friend Thomas' dog, Olivier watches heavy work in a neighboring property and notices, horrified, that a shovel falls into a huge hole. Curiosity leads Olivier to go back to his neighbors' garden and, to his great astonishment, uncovers with the shovel some old chests decorated with a kind of logo representing two riders on the same horse. The adventure could have begun here, but because Olivier went on the neighbors' property without permission, his strict father punishes him: Olivier is grounded for all of summer vacation and will not be able to leave the house. Fortunately, Amanda, who he is secretly in love with, lives across the street and promises to help him.

REVIEWS

"This novel accurately portrays the preoccupations of a curious teenager trying to understand the inconsistencies of the adult world. enduring unfair punishments without giving up on the things he considers important." - Babelio

"It is well written, it reads easily, the plot is appealing, the historical background deals with the Templar order in a simple way, which gives credibility to the whole story. No doubt a school reading would allow teachers to develop the topic without looking like it." - Amazon

"A fan of The Famous Five by Enid Blyton, I found myself 60 years back, following the adventures of a group of young kids my age, turned into investigators during the summer break." - Amazon

AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's stories since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.





A STRANGE VILLAGE 188 PAGE / 35,000 WORDS

A STRANGE MANUSCRIPT 166 PAGE / 33,000 WORDS

ALSO AVAILABLE IN THE STRANGE STORIES SERIES



A STRANGE ISLAND TBC

CONTACT

Yannaelle BOUCHER Foreign rights Agent rights@leor-agency.com

Jérome DELATTRE Co-Agent for French rights

contact@leor-agency.com

Phone & WhatsApp +33 7 67 69 39 13

Website www.leor-agency.com/en

Social media

Facebook: <u>@AgenceLeor</u> Instagram: <u>@leor_literary_agency</u> TikTok: <u>@agencelittrairele</u>

