

# THE HUMANIST KILLER

## Synopsis

Babinsky has a gift. A gift from heaven. He can aim and shoot like no one else.

Rescued from the orphanage where he grew up by Fat Cyrus, a professional criminal, he becomes a hitman in spite of himself.

A killer, certainly, but a humanist, who makes it a point of honor to make his victims happy before killing them.

After his first contract, where a pimp of the worst kind lived the happiest day of his life, Babinsky is unable to sleep... In his bed, he no longer sleeps.

He decides to seek help from a therapist and begins a series of heart-to-heart talks with Dr. Shprinzel. The doctor, a survivor from the Shoah, takes him under his wing, considering him as the son he never had.

A fan of Brahms, Babinsky eases his anxiety with the symphonies he listens to at night in his small Parisian apartment.

A new contract arrives. Laurence Guimmot, a cold and merciless investigating judge, but passionate about Buddhist wisdom, is to be discreetly eliminated. Babinsky organizes her happy death: he introduces her to the Dalai Lama's look-alike. She ends up Zen, her neck broken.

At a book fair, Babinsky meets Amandine, and falls in love with her. He invites her to Tuscany for a few days. Back in Paris, she discovers the truth. Babinsky is exposed. His cover as a meteorologist is ruined. She leaves him immediately.

Babinsky now refuses to fall in love again, preferring to remain honest. In his bed, he still does not sleep...

At the Bistoland, the bar downstairs where he and Fang meet at night, he meets Anne-Flore, an attractive lawyer. He decides to stick to his recent credo: no more love affairs.

Everything gets complicated when Babinsky is given an unusual contract by Cyrus: Guy Blanchot, the most harmless and unhappy man in the world must be eliminated within two weeks.

But how do you make someone who refuses to be happy, feel happy? Babinsky's ethics are undermined.

Guy Blanchot, a former respectable agrologist, has been betrayed by his wife who stole a patent from him in order to sell it to a private firm. Depressed and living at his uncle Edmond's, the latter is not getting over it. Babinsky will help him recover the benefit of his invention. Guy Blanchot is still not happy. Tormented by this singular case, gradually, a friendship is born between them.

Succeeding in making Guy happy during a last trip to Cambodia, for the first time, Babinsky is confused. He receives a call from Cyrus. The contract is cancelled. Babinsky sees this as a sign.

Back in Paris, Babinsky puts an end to his career as a hitman. He breaks up with Fat Cyrus. Cyrus, afraid that Babinsky would talk, decides to kill him. As a true humanist, Babinsky warns him of the conversations he had with his therapist. Cyrus withdraws and leaves him alive.

Schprinzel guides him towards an organization dedicated to supporting patients in terminal care. Babinsky gives a new breath to his humanism: to make patients happy in their last days of life.

At the Bistoland, Anne-Flore looks for Babinsky. They meet again, let themselves be carried away: they no longer refuse to love.

In his bed, Babinsky finally falls asleep.