

Children &
Young Adult

**Spring
2022**

asterisc
agents



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Illustrated **Book**

The Cat that didn't get off the sofa and why his unreason

Irene Álvarez Lata & Susie Hammer

Rights sold:

- **Korea** - Dongsim, 2022 - **NEW**
- **Sapnish** - Lata de Sal, 2021

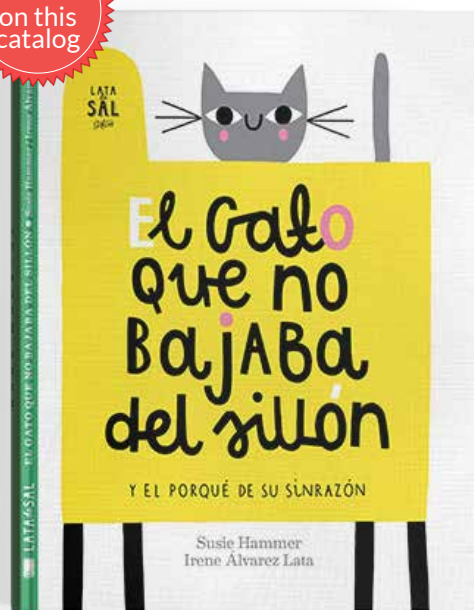
Hardcover Album

19x25 | 48 p.

Age: 0-4

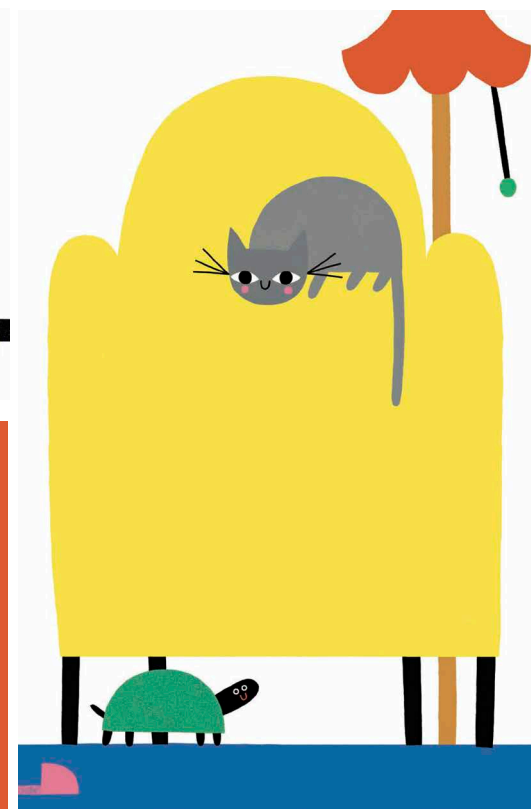
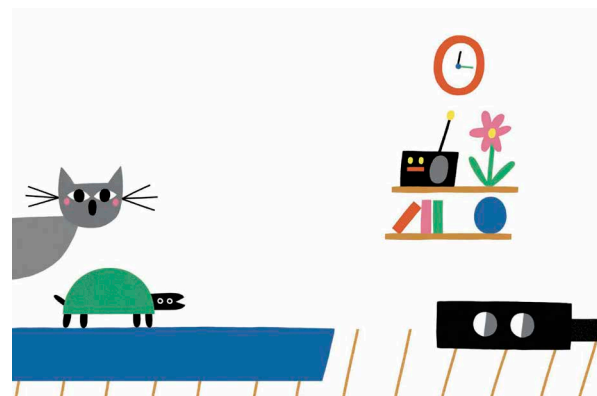
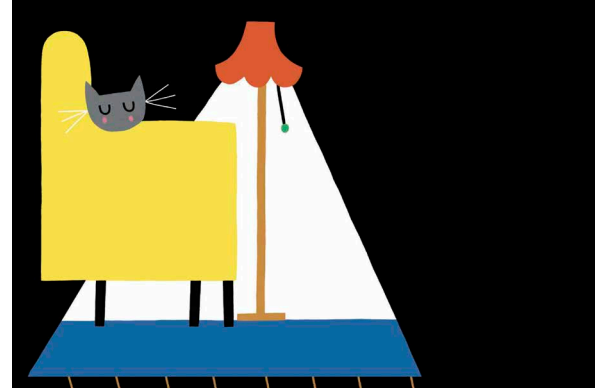
#AnimalsFriendship
#Pets&Home
#Discovery

NEW!
on this
catalog



This is a **hilarious rhymed story about overcoming fears and how true friendship always brings out the best of ourselves.**

It is the story of a cat and a turtle that are best friends and live in the same house. A beast also lives in that house, but that beast is not really a beast... and in the momento of truth, the cat will show his courage to overcome his greatest fears.



The
Duo

Susie Hammer is illustrator and writes children's books. She loves to use simple shapes and vivid colors to create a playful and naive world. "I combine my job as a children's illustrator with work with children." **Irene Álvarez Lata** is cofounder and actual director of Lata de Sal. She loves her pets especially her cats! What she likes most is to write on animals!

The Mice Library

Carmen García Iglesias

Rights sold:

• **Spanish** – Lata de Sal, 2021

Hardcover Illustrated book

64 p. | 17 x 24 cm

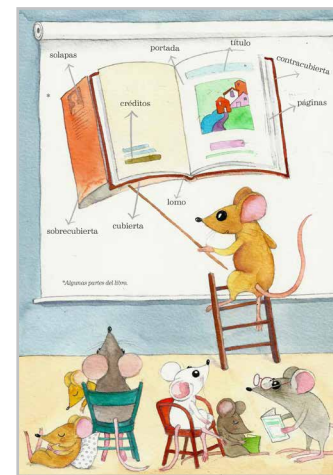
age 7+

#Gnenerosity #Adventure
#BooksOnBooks #Fantasy
#MiceWorld



NEW!

Managed by these mice, the library lends books to all the animals in the forest. But one day, some rats (intrigued by the success of the books) decide to eat as many books of this library. The mice decide to learn to make books and to travel back in time to look for its authors. Will they save the library destroyed?



Carmen is writer and illustrator. She is a well known author of many book and she likes to define herself as a catish writer as she loves cats the most. There always cats in her books. Once in a while, mice too! She also received the Apel·les Mestres award in 2005 Honorable Mention IBBY recognition. Her works have been translated into nine languages.



Mira

Tina Vallès & Mercè Galí

Rights sold:

Catalan – Ànimallibres, 2021

Hardcover.

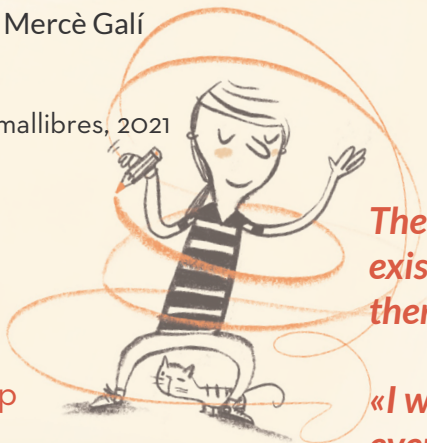
168 p.

Age: +8

#Shyness

#Curiosity

#Friendship



The limits of shyness exist, but they are not there forever.

«I was the shyest human ever invented, but I had a lion inside me that wouldn't shut up!» Ingrid Bregman

Mira is a ten years old girl, curious and very critical on the world around her. She likes to watch, but not to be watched: she is very shy. Exaggeratedly. She can't stand being the center of attention. What she really likes is to draw and with a pencil in her hand time flies by. So when her parents enrol her in her town dance academy, the world falls on her. But Mira is also brave and she will accept the challenge: who knows if dancing freely might help her and her shyness!



Tina Vallès | Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



Novena classe

No em penses dir res de les meves actuacions d'abillat? Que passa, que ara que ets una ballarina d'abillat i passes dels teus amics d'abillat?

És el Joel. Em parla per telèfon mentre em mira des de la seva finestra.

«Vine, ve!», diu. «Avui no tinc res a fer, i els pares se'n han anat a fer el vermut a la plaça.

Hem passat el matí de diumenge mirant i remirant els vídeos de les nostres actuacions, amb l'ull anant d'una falda a l'altra la mar de content de rebre tantes anònims. Els hem vist tants cops que al final ens hem dedicat a imitar-nos l'un a l'altre i ens hem fet un bon tip de riure.

«Ets bona imitant, Mira! T'hi podries dedicar, ara que ja no et fa por pujar a l'escenari!

I tant que me'n fa!

«Dones tingui ho diria.

141

«Ets rara»

He perdut el compte de les converses que he tingut que han acabat amb aquesta frase: «Ets rara». Ja hi estic avada. Però confesso que m'ha sobtat venir del Joel. Quina culpa en tinc, jo, si la música no em dia res? Ell té l'habilitat de revissos i co i sempre té la ràdio posada. Aquesta tarda ha encès l'ordinador i ha anat sarrat cançons i dient: «només de grups i cantants, i m'he acabat de regalar».

«Tot s'ona igual!»

«Sembla que avui, negre!»

«És que hi ha massa gent!»

He desistit d'intentar dibuixar-los a tots.

Amb el Joel hem provat d'editar quin desen-ser els favorits de la teta i la Lia i ens n'ha sor-tit una llista de vint, que per a mi encara en són massa.

83

COME ON!

plantant d'amagar per la finestra, rem una cor-rectores de garret, i quan veu passar algú s'ho fa venir bé per sortir a l'entrada de casa seva amb les tantes de poder o el rasclet o l'escumbria i fa veure que se li té al peu.

«És per un treball de l'escola, sempre l'hi va veure que se li té al peu.»

«I responc sense aurar-me mentre m'acabo el berenar.»

«Ah, molt bé. Un treball de què?

«Falten les claus, deus, entre, tant i encara he de parlar.»

«Fa igual que se'n passi, aguant!»

«Això a claus se'n passi, aguant!»

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Googol

Josep Lluís Badal & Zuzanna Celej

Rights sold:

Simplified Chinese - Beijing Children & Juvenile, 2022 - **NEW**

Danish - Jensen & Dalggaard, 2022 - **NEW**

Italian - Mondadori, 2022 - **NEW**

Turkish - Can Çocuk, 2022 - **NEW**

Catalan - Ànima llibres, 2021

Album illustrated with a
drop-down pages (15 x 23,2 cm)

80 p. | Age: 10 -12

3rd Edition

#EscapingFromOnesOwn

#InitiatoryJourney

#InifiteImagination

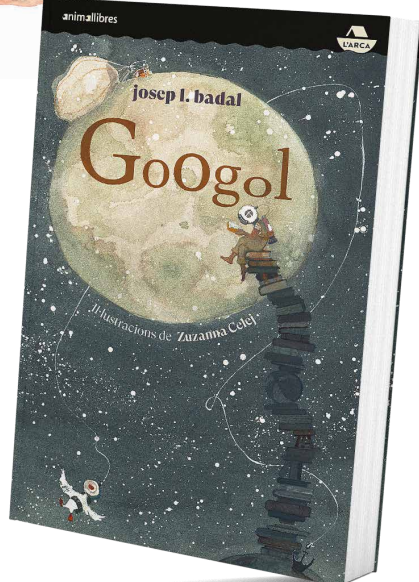
«The New Little Prince»

His name wasn't Bennett nor Nicholas nor Camila. He had decided to call himself Googol, period. Googol is also the name of a really huge, almost infinite number.

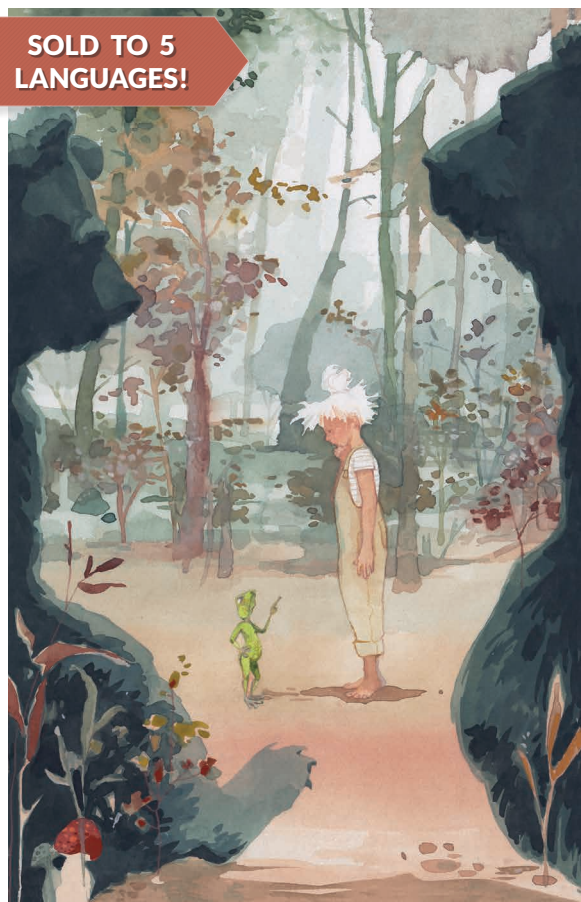
"You can call me Googol." But who is, Googol? Or what is it? Googol is not what others want it to be: it wants to be who it is, different from its parents and from the thirteen siblings they are. Everybody asks questions and questions. And Googol starts its own way to discover, free as it is, fantastic places like the vain Theatrum Mundi, the country of the stubborn, a forest all made of words. Fantastic territories full of future and unforgettable friends. Can you imagine?

**SOLD TO 5
LANGUAGES!**

badal and celej, write their names in lower case, but they are great artists, one of the best tandems in the country. Everything they publish generates expectation.



Josep Lluís Badal | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.



The Biggest Box In The World

Carmen Corrales

Rights Sold:

Korea - Jiyangsa, 2021 - **NEW**

Spanish - Lata de sal, 2020

Album | 22x 22cm | 40 p.

age: 0-4



#Time #Serenity #Peace

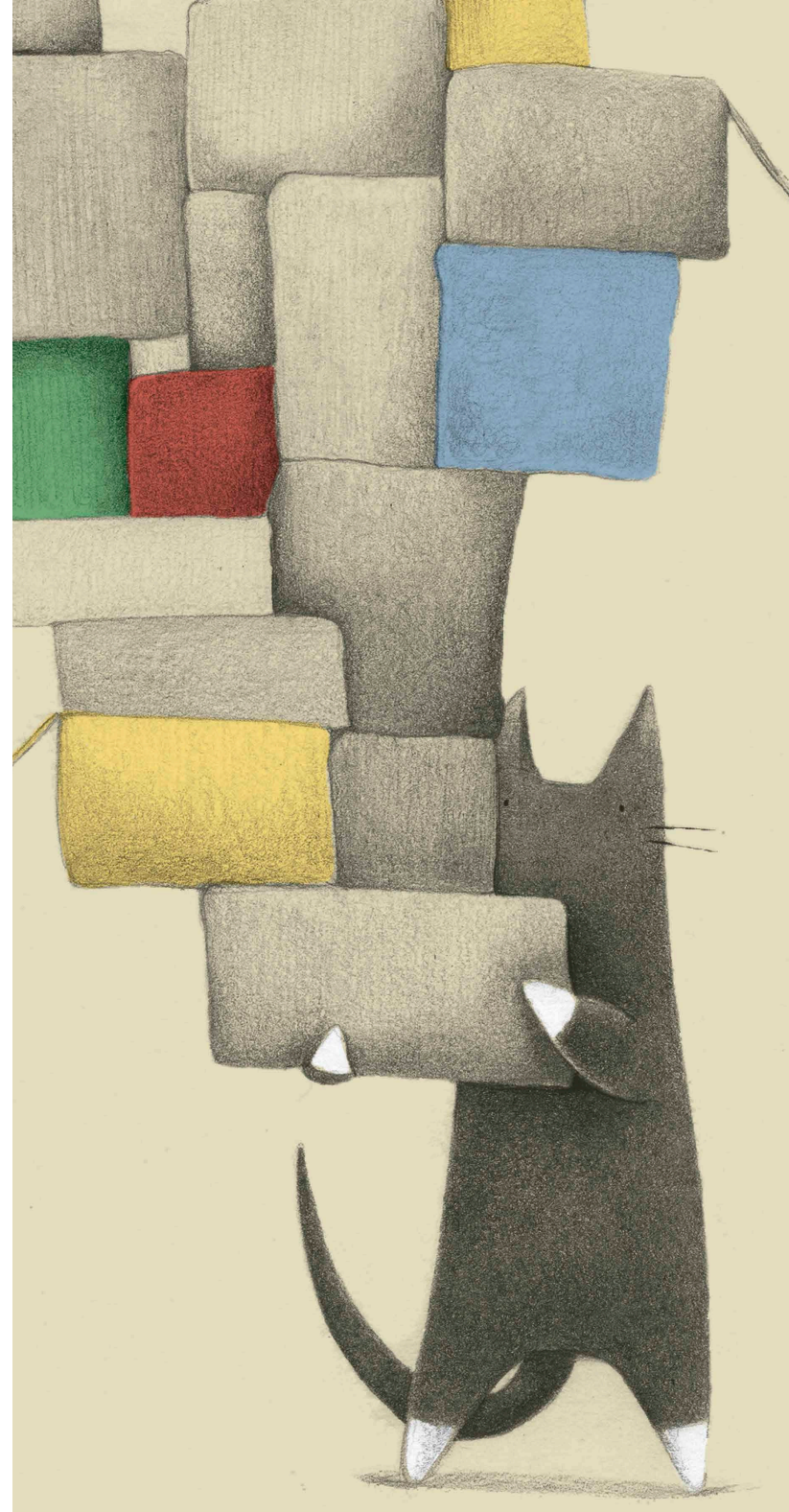


Carmen Corrales | "From the first time I could hold a pencil, I started drawing and from the first time I saw a cat, I loved them. When I was a child my parents bought me audio tapes with stories, then I told them with my voice and then I started telling them with pictures. I love cats, I love dogs, trees and plants, books, blank notebooks, snails and butterflies."



The perfect book to learn to own one's inner space.

The biggest box in the world is not just any box, and Leonora is not just any cat either. She collects cockroaches, skeins, feathers, but, first and foremost, she collects boxes. Colored boxes of different sizes. And so it is that Leonora lives surrounded by many things, but **among so many things, she may have forgotten to collect the most important thing of all: her own space, and her own time.**



The 7 Witches of Tleven and the Misterious Egg They Found Lying There

Bel Olid & Pep Montserrat

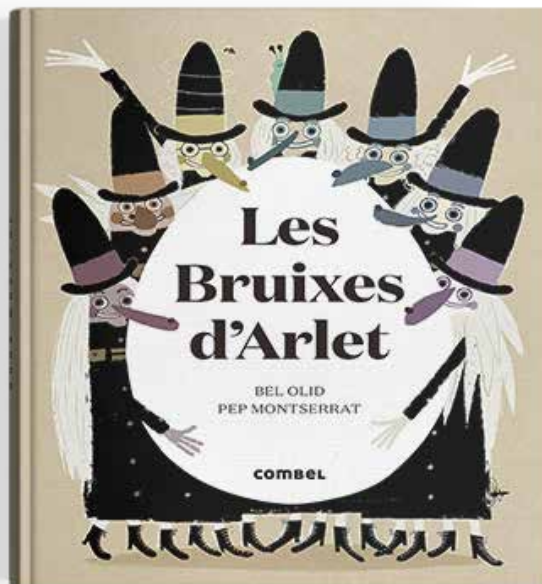
Rigths sold:

- **Catalan** – Combel, 2020
- **Spanish** – Combel, 2020

32 p.

Age: 5+

#CrazyForest
#RainbowWitches
#SurpriseUnicorn



*Seven, they were
seven, the Witches of
Tleven...
Until they found a
misterious egg.*

*What would they do?
A potion?
A fried egg?
Or boiled with slugs?*

*Ah, that misterious
egg, how many
possibilities!*



Set dies, set, passaren les bruixes pujant i baixant,
menjant i cantant, dormint i bevent i jugant
a les cartes amb el seu petitó, Patrici Lluent,
amb totes les ganes de fer-lo un bruixot.

The
Duo

Bel Olid & Pep Montserrat | Bel is an excellent writer with tonnes of imagination and easiness to connect with the youngest ones. Pep is a brilliant illustrator with hundreds of illustrated books and magazines from all over the world. Put these two together and you will get extraordinary books like this one!

[More info on Pep](#) | [More info on Bel](#)

The Neighbours from Who Knows Street

Cristina Zafra

Rights sold:

- **Italian** – Teoria (Gruppo Rusconi), 2021
- **Spanish** – Comanegra, 2017
- **Catalan** – Comanegra, 2017

32 p. | Hardcover | 24 x 32,5 cm

Illustrated book

age 5+

German
translation
available

#Nature

#Adventurous

#Imagination



Beyond the original solutions of the neighbors, there are feelings of coexistence and solidarity that remind us of how we all always have the key to helping someone who needs it.

Mr. Umbrellas can not scratch his back because he has umbrellas instead of hands! But he is lucky because his neighbor from 1st floor, Mrs. Salmmin, has one thousand hands and can help him scratching. But... how does Mrs Salmmin cuts her nails when she needs to? Well, she calls Rosseti sisters, from 2nd floor, who have no legs but scissors!

A series of strambotic characters suddenly appear in the building of WhoKnows street. Each one of the neighbours that live in it, hides a terrible or hilarious problem and there is always a friendly neighbor willing to give him a hand.



Tales from the World to Go to Sleep

David Nel·lo & Mercè Canals

Rights sold:

Catalan – Cruïlla, 2020

80 p.

First readers

Illustrated book

#ToReadAloud

#StoriesAroundTheGlobe

#GoingToBed

Album. Includes a cut-out mobile!



Did you know that
in Australia there
was a frog that
drank all the water
of the island?

Or that in Brazil
they know how the
golden beetle got
its shell?

In this book
you will find
many stories to
go around the
world before
going to sleep.



David Nel·lo | is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, *Vaixell de Vapor Award*; *Ludwig i Frank*, *Josep M. Folch i Torres Award*; *Guguengol*, *Ramon Muntaner Award* or *Missió futur*. *La tribu dels Zippoli* is his most translated book so far. *The Story of Igor McRoach* that has received Edebé prize, is his last published book.

Enough with costumes!

Bel Olid & Anna Baquero

Rights sold:

• **Catalan** – La Galera, 2022

Illustrated book

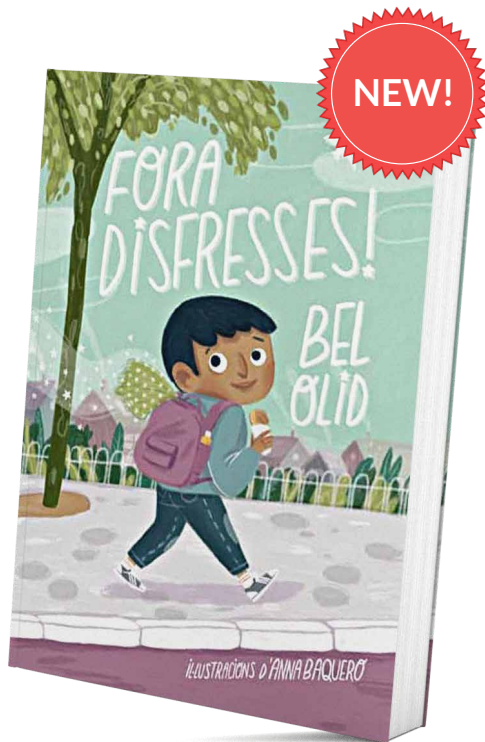
62 p.

Age: +7

#LGBTIforKids

#DiscoveringOneself

#OnGender



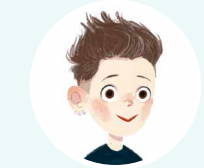
A book to discover the contagious joy of daring to defy absurd norms.

Why do they force me to dress up to go to school?

Pau can't bear to dress like all the kids at school. He likes to wear tutus, fairy wings or astronaut suits. He would always dress differently and according to his mood, but his parents only dress let him dress differently at home: "There are rules, you know?"

One day, Pau secretly takes his favorite tutu and puts it on at the playground. Most of his friends love that wonderful shiny skirt and they all want to try it on... until some sixth-grade bullies take it and tore it completely.

How will Pau and his circle react to this situation?



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

Small Tales with Great Values

Gemma Lienas & Toni Galmés

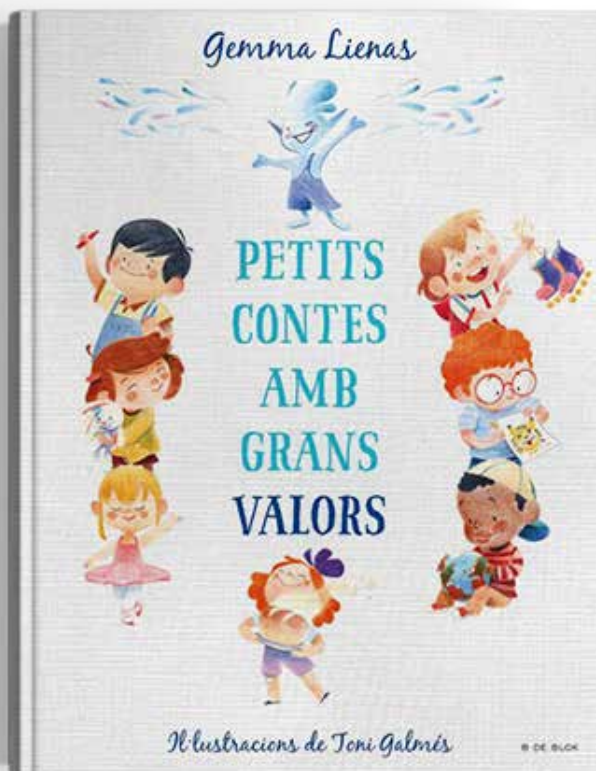
Rights sold:

- **Catalan** – B de Block, 2020
- **Spanish** – B de Block, 2020

Hardcover Illustrated book

96 p. | 20 x 25 cm

age 7+



#Love&Values
#Education&Parents
#ControllingEmotions

10 stories on values that will entertain children and help parents in the education of their children.

There are lessons that are only acquired thanks to the example of those around us... And that even so, sometimes it is necessary for the Blue Goblin to remember it to us! These ten delicious stories in this book teach us to recognize different values empathy in situations in our daily lives.



Gratitude, Reconciliation, Empathy, Recognition, Compromise, Consistency, Environmental Respect, Mutual Understanding, Responsibility, Patience. 10 Values to learn!

From the author of the best-seller, The book of the Emotions for Girls and Boys with 20.000 copies sold Gemma Lienas, arrives this new reference book!



Gemma Lienas is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received **several national awards** (Ramon Llull Award) and the **internationally known Honorable Mention IBBY recognition**. Her works have been **translated into nine languages**.

What Is War?

Eduard Altarriba

Rights sold:

- **Korean** – Greenbooks publishing
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang

Album illustrated. Hardcover
(23 x 29cm) 48 p. | Age: 8+

#ToExplainWarToKids
#LearningToThink
#UnderstandingHistory

Dad, how do soldiers killing each other solve the world's problems? Bill Watterson



The Author:

Eduard Altarriba has been working for two decades in graphic design and illustration, and for some years he has worked in Alababalà, his small and independent studio. In it, they are focused on offering editing services and creating their own editorial projects aimed at children. He likes to make books, games, exhibits, animations, apps, and workbooks that are practical, instructive, meaningful, and of course, fun.



NEW!

YA
Literature on
Knowledge
Award

Knowing the war is the first step towards peace.

There have always been wars, but there have also always been people who have thought that conflicts can be resolved peacefully. But to do so, we need to understand war, to understand the other, to learn to sympathize and first of all: that violence is not the solution. This is a book designed to be able to answer in a flat way all the questions that the child can ask us after seeing the news about the war.

Migrants

Eduard Altarriba

Rights sold:

- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang

Album illustrated. Hardcover
(23 x 29cm) 48 p. | Age: 8+

Award Crítica «Serra d'Or» 2021 for YA Literature on Knowledge

#ToExplainImmigrationToKids
#LearningToThink
#Geography&History

Migration it is a very difficult and delicate subject. This book is a way to make children understand it. Don't doubt!



"All thinking beings are different, and they all look alike for the simple gift of having thoughts and desires."

Voltaire

Humanity has always been nomadic. Sedentary lifestyles, the setting of borders and the creation of identity documents for an increasingly strict control of the population are a very recent phenomenon. And the world has never been so globalized which is paradoxical. The emergence of populist movements in the West, focused on closing borders and rejecting others, raises serious questions about our fraternity, especially in the beginnings of the great climatic migrations that are approaching, as they could affect us directly. **This book summarizes what migration is, which are its causes and consequences and what humanistic and legal aspects concern it.**

Brief Illustrated Catopedia

Zoraida Zaro

Rights sold:

Spanish Paperback format

(USA, Canada, Australia) – Scholastic, 2021

Hardcover Album 29,7 x 21 cm

40 p.

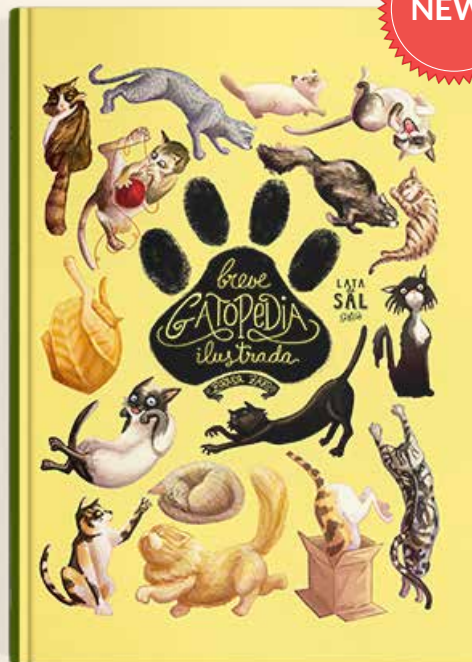
All ages

#CatsLovers

#Humor&Fantasy

#Catopedia

NEW!



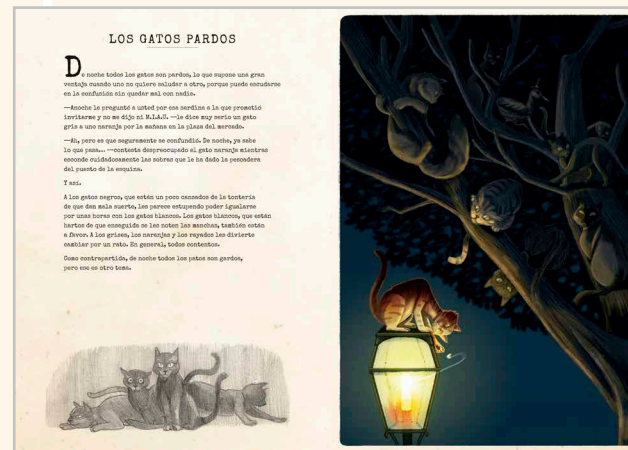
Brief Illustrated Catopedia is a special and original cat encyclopedia in which 16 cats or cat scenes that we all know are described with mastery. Each of these fantastic stories transports us to an imaginary cat world created by the author.

A book that combines, illustrations full of life and color with a text that overflows humor and subtlety with the incomparable talent of Zoraida.

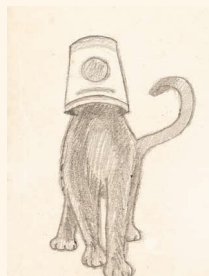


« A Wikipedia with cats instead of data! »

The Best Cat Fantasy World.



Zoraida Zaro draws since she was a child and hasn't stop so far. She began capturing everything that she saw and has ended up drawing the invisible, which is more fun. As writing is actually to-draw-with-letters she also writes.



Yummy!

Diana Oliver & Carmen Saldaña

Rights sold:

- **Catalan** - Andana, 2021
- **Spanish** - Andana, 2021

Hardcover

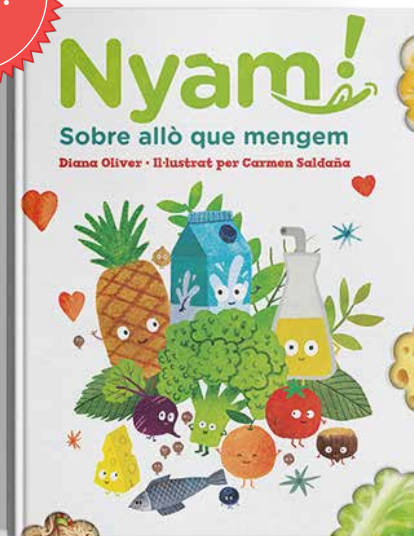
Illustrated book (25 x 29cm)

84 p.

Age: +7

#EatHealthy
#Education&Parents
#WeAreWhatWeEat

NEW!



ENGLISH SAMPLE
AVAILABLE

This album offers useful and engaging data on the importance of food, to help young readers, and families, to become aware of what we eat so we can choose with solid arguments.

What is healthy eating? Advertising has made a big mess, and sometimes we don't even know what we're eating. Our children will live less than us because of the current childhood obesity epidemic ravaging the planet. We need to inform them about what they eat and so we will give them a chance to have a better and happier life.



The
Author

Diana Oliver
(Madrid, 1981)

Journalist specialized in maternity, childhood and health issues. She runs the first Spanish communication agency specialized in maternity and childhood content.



Middle Grade

The Rescue Plan

Antía Yáñez

Rights sold:

Spanish – Anaya, 2023 - **NEW**

Catalan – Barcanova, 2023 - **NEW**

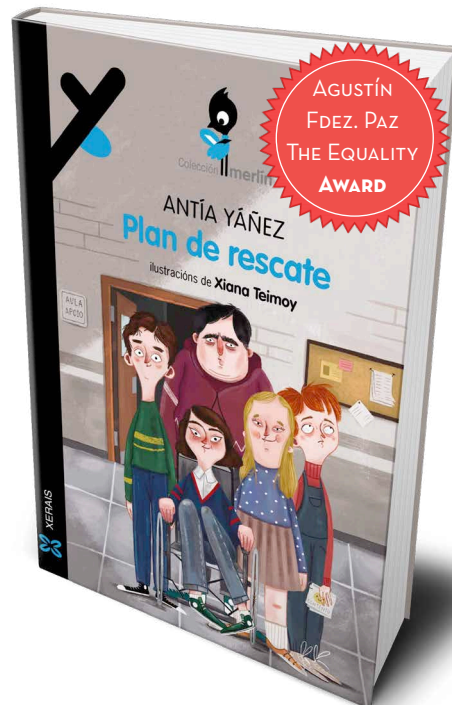
Galician – Xerais, 2020

Book with illustrations

232 p. | Age +10

7 EDITIONS SOLD!

7.000 COPIES IN ONE YEAR!

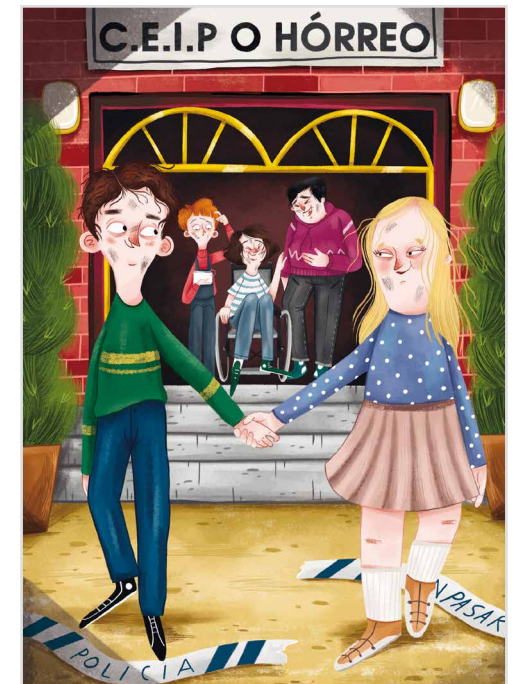


#DiferentIsNormal
#Friendship
#Equality&Inclusivity

Xeila, Heitor, Aldán and Noela are at school working in the support classroom when suddenly something strange happens. They hear an explosion and Professor Joana disappeared since she went to check what was happening. Where could she be? And where is the rest of the school? What are the police doing out there? As Noela says: **get ready to live an adventure in which there are shotguns, blood, oaths and even a rescue plan, but also friendship, camaraderie, teamwork and even love... Oh! wait! Love? Puaggg, yuck!**



Antía Yáñez | Writer and civil engineer, although she has never worked as such: her paths and roads are totally literary! She received some awards and she loves to invent amazing adventures for the young readers. She currently combines writing with teaching and helping girls and boys. She published some successful titles as *O misterio de Portomarino* or *O misterio do torque de Burela*. Her last book, *The Rescue Plan*, has deserved the 3rd Agustín Fernández Paz for The Equality Award (2020).



Mr. Not There Post-its

Tina Vallès & Christian Inaraja

Rights sold:

- **Turkish** – Can Çocuk, 2022 - **NEW**
 - **Spanish** – La Galera, 2022
 - **Catalan** – La Galera, 2021
- Hardcover | 144 p | Age: +8



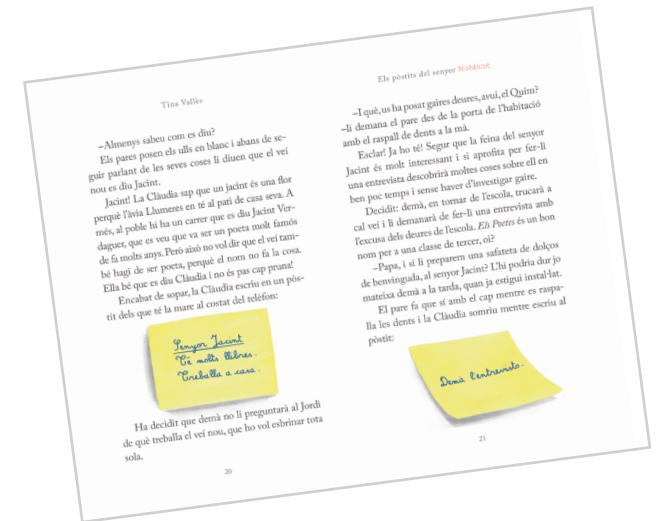
#Friendship
#CuriosityMoves
#Adults&Kids

There is a moving truck parked in front of the building where Claudia lives. A new neighbor! What is he like? What does he do? Why does he live alone? The enigmatic neighbor has arrived with a shipment of boxes of books and Claudia has set out to discover who he is. But it will not be easy. The neighbor seems never to be at home. After a week, all she knows is that she communicates with Post-its. How must someone be who in mobile times still sends paper notes?



Tina Vallès Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

A mysterious story of Post-its coming and going on the stair landing!



CHILDREN'S
EDEBÉ
AWARD

The Story of Igor McRoach

David Nel·lo & Beatriz Castro

Rights sold:

- **Catalan** - Edebé, 2020
- **Spanish** - Edebé, 2020
- **Galician** - Edebé, 2020

Book with illustrations
age 9+ | 150 p

Compleat
English
version
available

#Exile

#Exodus

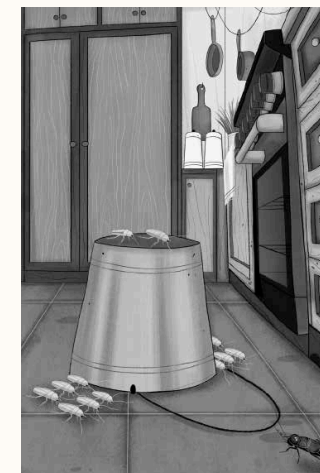
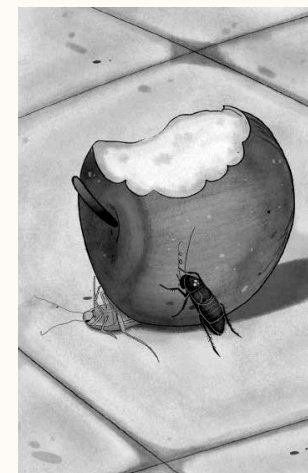


David Nel·lo

Is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, *Vaixell de Vapor Award*; *Ludwig i Frank*, *Josep M. Folch i Torres Award*; *Guguengol*, *Ramon Muntaner Award* or *Missió futur*. *La tribu dels Zippoli* his most translated book. *The Story of Igor McRoach* that has received Edebé prize, is his last published book.



Igor McKroach and his family are cockroaches and live happily in the house of the old Mrs. Atril. But one day she dies and everything changes. The McKroach will have to flee before the new owner fumigates the house and everyone dies. Through the city's sewers, the McKroach escapes and arrive at the Apollo hotel, where they want to live. There they find a type of cockroaches that say that the hotel is their home and that they are the ones who set the conditions and decide who can be there. Igor discovers then the difficulties of moving freely around the world and the sense of equality.





David Nel·lo | is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.

The Zippoli's Tribe

David Nel·lo & Pere Guinard

44p. | age +9

Rights sold:

Macedonian - Feniks, 2022 - **NEW**

Serbian - Odiseja, 2020

Danish - Jensen & Dalgaard, 2020

Filipino - Adarna House, 2019

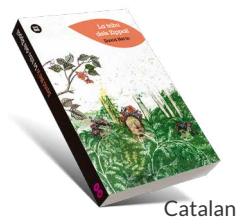
Russian - Mann, Ivanov and Ferber, 2019

French - Actes Sud, 2018

Spanish - Bambú, 2017

Catalan - Bambú, 2017

**SOLD TO 8
LANGUAGES!**



Catalan



Spanish



French



Russian



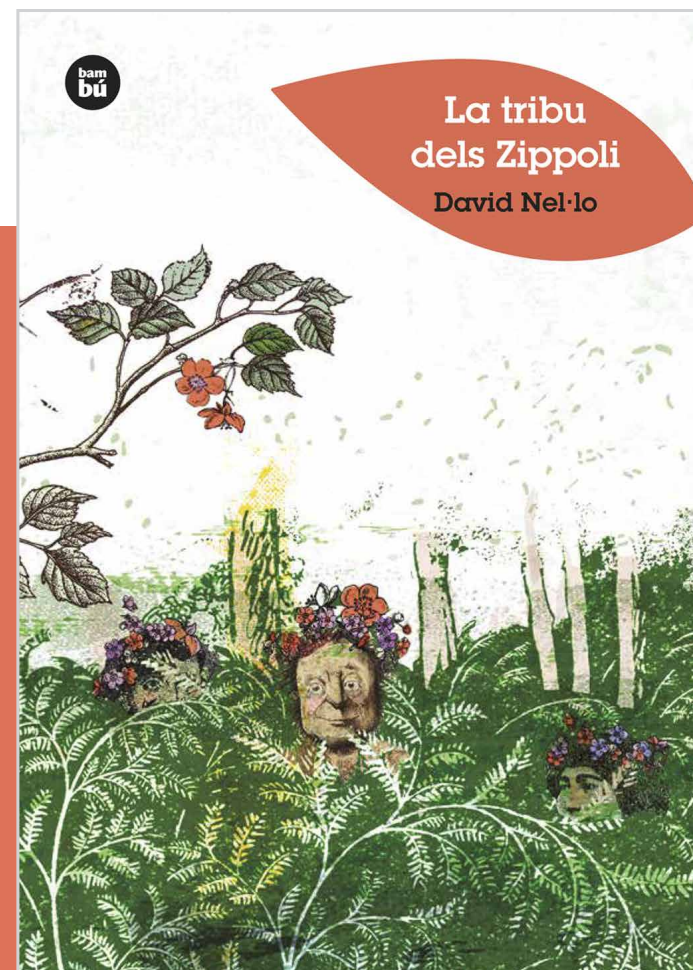
Filipino

#Reading

#Selfconfidence

#ItaloCalvino

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the "Library Time" at school, but one day Guillem picks a very thin book called *The Zippoli's Tribe* and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?



Jan Plata. A Series.

Josep Lluís Badal & Jordi Lafebre

#Adventures
#Pirates
#Father&Son

La Galera: **Catalan & Spanish**
Josep Folch i Torres Prize
260 p. average each title
age 7+

IF YOU'VE EVER DREAMT OF **DISCOVERING THAT YOUR FATHER IS A GENUINE PIRATE**, IF YOU BELIEVE IN MERMAIDS, HIDDEN TREASURES AND EVEN MAGICAL VIOLINS, THEN...

JAN PLATA IS YOUR HERO AND THIS IS THE PERFECT SAGA FOR YOU.

You've never
read a pirate
saga quite like
this one !



IN THE FOLLOWING 6 TITLES, WE WILL READ THE ADVENTURES OF **A NORMAL BOY WHO LIVES TWO OPPOSITE WORLDS: HIS MOTHER'S NORMALITY AND HIS FATHER'S PIRACY.**

HOW DIFFICULT TO CHOOSE!



Josep Lluís Badal

(Barcelona 1966).
Writer and teacher.
In his literary
work he combines
children's literature
with poetry, adult
narrative and
essay. He is known
for his incredibly
imagination and
how his fantastic
world connects with
kids. An imagination
extraordinarily well
captured by **Jordi
Lafebre** and his
amazing drawings.

Jan Silver. The Pirates' Call



Jan Plata is a dreamy, nautical book-eating boy who lives in a shack on the beach with his mother. He knows nothing about his father, and he gets no answers to his questions. There is a golden bell in the house that has been forbidden to ring. One day, Jan breaks this rule and his life changes forever. He will start an unexpected magical adventure with his father.

The Serapion Broadsword



Jan is alone and lost in the midst of the vastness of the sea. His all alone on a boat and rounded by sharks. He has no food or water left. He has escape from "The Star of the Sea", his fathers ship. In short: he has fled from his ship and he is now in an ocean of troubles...

Death and Violet



Jan is back at school but he feels he is wasting his time. He knows things are happening at the sea and sirens have realized that something is not going well on the abissal waters. The sea calls again to Jan Plata.

The Lords of the Sea



Jan must repeat the school year. His absence in class has made him neglected the study. And real life is like this: if you don't study, you fail. In real life there are no pirates, no powerful swords, no sea monsters, no sirens that take your heart away, no mechanical whales ... life, dear Jan Plata, is something else!

Unicorn



Jan continues his adventures aboard his father's ship and the situation is dangerous. Jan will have to leave the security of the sea, the boat and his friends to start a difficult return path. And if he comes out alive, he knows that it will not be the same as before, but the time for sacrifices has come.

The End of the World



The young Jan Plata has lived so much in such a short time that he has the feeling that life is a handful of sand that crumbles between his fingers. The end is near. But the life he has lived, the friends he has made, the family he has recovered and the love he has met have all been worth it. Now he has to see what the future holds for him.

Girls Rebellion

Gemma Lienas & Laura Caldentey

Rights sold:

- **Catalan** – Estrella Polar, 2021
- **Spanish** – Planeta infantil, 2021

80 p.

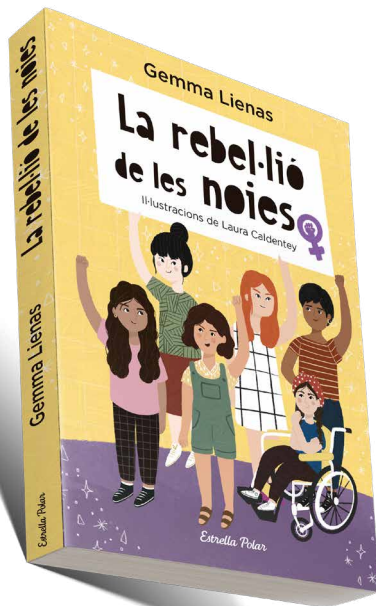
Hardcover. Illustrated book

14,5 x 20cm | Age: +9

#FeminismFirst

#WomenRebellion

#Rights&Equality



Spanish

My First Book of Feminism.

From the best-seller author, Gemma Lienas, arrives this new reference book!

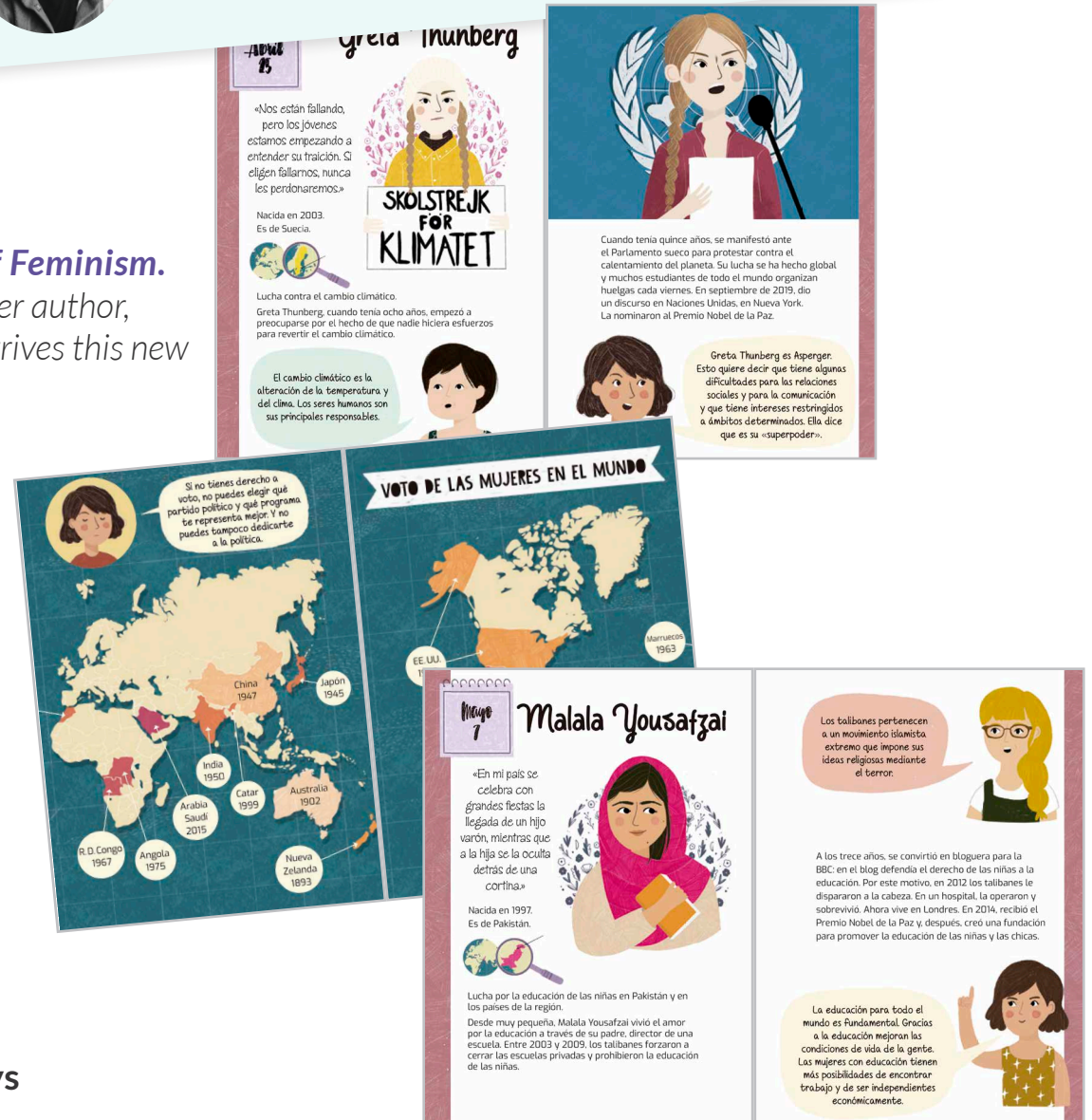
It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.

«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.



YA *Books*

Tina Frankens

Bel Olid & Montse Rubio

Catalan – Fanbooks, 2018

168 p. | Age 14+

#Crossover

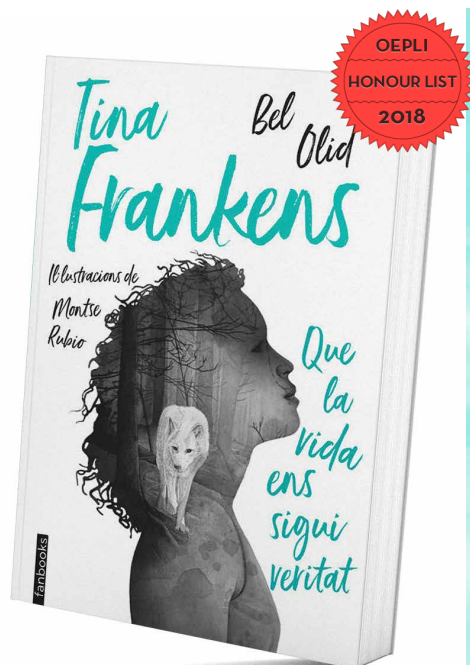
#Frankenstein_Myth

#Being_Yourself #Scars

“ A recreation of the Frankenstein myth from a **contemporary** and **feminine** perspective. ”



“ The first crossover novel by bestselling author Bel Olid. ”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past.

As time passes, Tina starts to make questions and Kora, a young woman she always meets at the beach, will help her to find out her story and decide what to do with her life.

“I am no longer accepting the things I cannot change. I am changing the things I cannot accept.” Angela Davis



Bel Olid is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

Kora

Bel Olid & Montse Rubio

Catalan – Fanbooks, 2021

240 p. | Crossover

#Friendship

#DiscoveringOneself

#OnGender

“ The long-awaited outcome of the story of Tina Frankens. ”

TINA FRANKENS
& KORA,
PART I AND II

ONE OF THE
BEST STORIES
ABOUT YOUTH,
IDENTITY,
GENDER AND
FRIENDSHIP.



Kora and Tina have ended up living in a shack on the outskirts of the city. Kora will reveal Tina her real identity: she is half-wolf and half-girl. One night, a woman, Lucrecia, helps them and gives them shelter at her home where they will meet some other youngers who are also coming out of difficult situations. In there, nobody makes questions. Within the time they will discover that they all have a talent or a gift. Not only Kora, half woman, half wolf, but also the rest of the group. What can they do with their recently discovered talents?

Janowitz

Macip & Garzón

Rights sold:

• **Catalan** – Fanbooks, 2021

• **Spanish** – Obscura, 2021

240 p.

Crossover

#Distopia

#Frantic

#Pandemia

The authors' message:

Welcome to Janowitz. If you put all your senses into it, you will discover real answers to fantastic questions. As long as your idea of the world doesn't crumble before dawn.

Viva Janowitz!
Macip & Garzón

NEW!



Catalan

Spanish

Connoisseurs of the codes of science fiction and fantasy, the tandem **Macip & Garzón know that there are three crucial ingredients:**

- 1) raise a captivating imaginary world.
- 2) generate a sprawling and potentially devastating threat.
- 3) insert within points 1 and 2 some heroes who take a long time to know where they have gone and who transform the outer action into inner growth. **All of this, works like a precision clock in this crossover novel.**

Unexplained phenomena that make you think of the Apocalypse, popular uprisings, neo-anarchist groups, overwhelming science, mythological adventures and the universe in danger. Hardly more can be given.

We would tell you more about the plot, but it would spoiler the reading and you wouldn't like that!

The Duo: Macip & Garzón are writers. Macip is also a scientist and Garzón a journalist. But most important, they are friends and they both like SCFI to read and to write. Some years ago they discovered they could also write together without jeopardizing their friendship and they were awarded for Black Grass. After that successful book they are now back with this Janowitz. And a 3rd part will be coming soon.

Stay tuned!

THE PRESS SAID:

An agile novel but not light, but intense.

Román Sanz Mouta

The mix of mystery, technology, art and mathematics with visual images work very well. Want to know what Janowitz is like? Enter and look for the Pagoda.

Inés McPherson

A novel that perfectly combines adventure, fantasy, mystery and science fiction, in which we find an uncontrollable pandemic that endangers reality. But what reality? Where are we really? Sometimes nothing is what it seems.

Xexu, Llibres i punt

It is an excellent story for young readers but also very suitable for more senior readers.

Memòria de Peix

I would never ever let you down

Gemma Lienas

Rights sold:

Catalan & Spanish – Edebé, 2021

288 p. | age 14+



Gemma Lienas

Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.

“
A story that could be as real as reality flows everyday in highschoools.
”

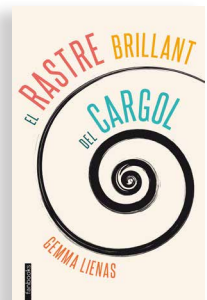
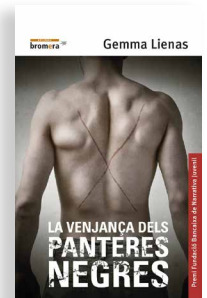


#PureAdolescence
#OCD_Disorder
#ControllingEmotions

A STORY THAT COULD BE AS REAL AS REALITY FLOWS EVERYDAY IN HIGHSCHOOLS. LIENAS MASTERS THE RYTHIM, CHARACTERS AND SITUATIONS OF OUR YOUNG PROTAGONISTS LIVE AND SUFFERING.

Through the story of Eric and the sistertwins Inés and María, we delve into the emotional world of each of them, their passion for music, for painting ... We will know first-hand -by whatsapp, youtube or personal diary of the protagonists- what their concerns and experiences are during a course in which they undergo intense experiences, some heartbreaking, that will help them to mature and accept their weaknesses, to follow their artistic path and to value love, friendship and family above all else.

Other books of the author



Back List

03 - 08 YEARS

The Ladybug Without Stains

#LiteraryTale #Cooperation



TINA VALLÈS

Catalan (Combel)
Spanish (Combel)
32 p. | 14 x 19 cm
Illustrated book
Age 6+

Little Giant

#HavingASibling #Family #OlderSister

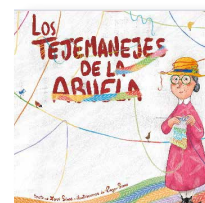


BEL OLID

Catalan (Estrella Polar)
Spanish (Timun Mas)
32 p. | 24,5 x 27 cm
Illustrated book
Age 6+

Grandma Tangles Up the Skein

#Neighborhood #KnittingForGood



XAVI SIMÓ &
ROGER SIMÓ

Catalan (Andana)
Spanish (Andana)
38 p. | 24,5x25 cm
Illustrated book
Age 5+

Who Has Stolen My Feathers

#FirstDeductions #LearningObservation



GEMMA LIENAS

Catalan (ÀnimaLlibres)
Spanish (Algar)
64p. | 14 x 19 cm
Age 6+

Female Truckers

#LGBTI+ #OnGender #OnPrejudices

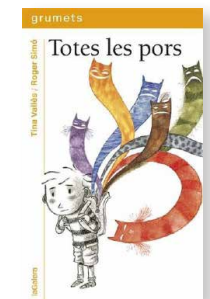


BEL OLID

Catalan (Savanna Books)
Spanish (Savanna Books)
14 p. | Softcover
Leporello format
Illustrated book
all ages

All Fears

#ClassMates #Companionship



TINA VALLÈS

Catalan (La Galera)
Spanish (La Galera)
28 p. | 19 x 19
Age 6+

My Family and the Angel

#AnAngelInTheKitchen #Humor #Family

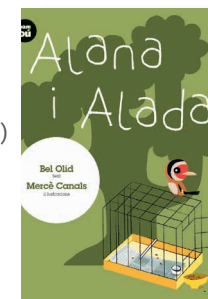


GEMMA LIENAS

Catalan (Estrella Polar)
Spanish (SM)
Also in **German, Italian,**
Euskar
104 p.
Age 8+

Alana & Alada

#SaveTheNature #HelpingEachOther



BEL OLID

Catalan (Casals)
48 p.
Age 7+



09 - 14 YEARS

Me, Watson and Jacqueline's closet

#AgainstEvicting #NeighboursSolidarity



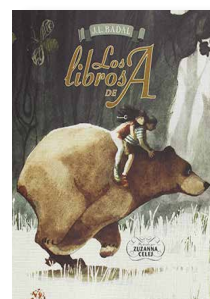
GEMMA LIENAS

OEPLI Honour List

Catalan (Cruilla)
Spanish (SM)
Slovenian (Zalozba Zala)
120 p.
Age 10+

The Old Legacy

#ClassicModernHistory

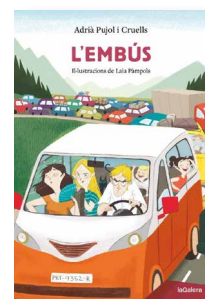


JOSEP LLUÍS BADAL

Catalan (La Galera)
Spanish (La Galeras)
576 p.
Age 12

The Traffic Jam

#FamilyAdventure

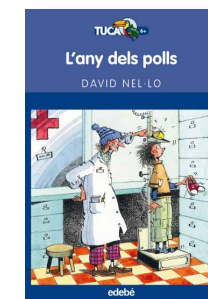


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Gemma Lienas
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Translation of original Catalan-language works.

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These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:
Carles Navarrete (cnavarrete@llull.cat)



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CARLOTA TORRENTS
(CARLOTA@ASTERISCAGENTS.COM)
NATÀLIA BERENGUER
(NATALIA@ASTERISCAGENTS.COM)