

Adult Titles

Spring
2023

asterisc
agents





Josep Lluís Badal

Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. Among his work for the smallest stand out *Els llibres d'A*, translated into several languages or the *Jan Plata* series awarded with Folch i Torres Award (2012). His latest works for children and young readers are *Googol* (2021) and *La branca més alta de la melancolia* (2022), with the wonderful illustrations of Zuzanna Celej. In the adult side, in 2018 he won the 52nd Critics Award Serra d'Or for the best novel 2017 with *Les coses que realment han vist aquests ulls inexistents* and *Xirp* (Leonard Muntaner, 2022) is his latest publication.

[\(Complete profile of the author here\)](#)

Xirp

(Xirp)

2022 | 144 p

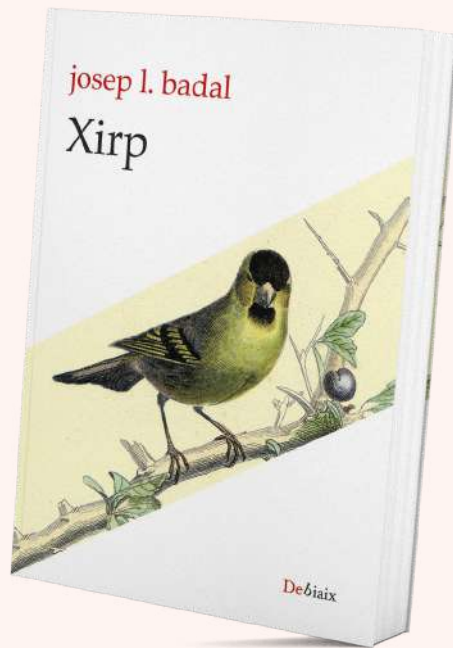
Rights sold:

Catalan: Lleonard Muntaner



“
A luminous, raw and poetic story, is his latest publication. A captivating book.

”



#Captivating #Literary #FableOnGoodness&Evil

Xirp is a world that shakes with delicious prose, an adventure that explores some of the everyday horrors of our most immediate reality and its invisible wonder.

As in the old fable, a girl is left home alone and the wolf arrives. Are a bird, a naked body and an impotent ghost enough to save her? Outside, the wolves devour the world. The world is a very small bird, it sings and our mammalian bones, of a visionary girl, agree:

“It happened when I still understood what the animals said. It was the year my father was killed, the year of the tortoise and the wren, and the year a door was opened from under me.”

“Life and death, goodness and evil, dreams and reality, narrative and poetry. Between reality and dream, between experience and imagination.”

L'actual.cat

“A short narrative that wants to imitate the meaning of the world in the role of good literature. And shed light on it. A text that surpasses any literary genre.” *Trapezi*

“A poetics of singular beauty and richness.” *Nació Digital*

Other titles by the author:



The Day of the Whale

(El dia de la balena)

2023 | 192 p

Rights Sold

Catalan: Univers

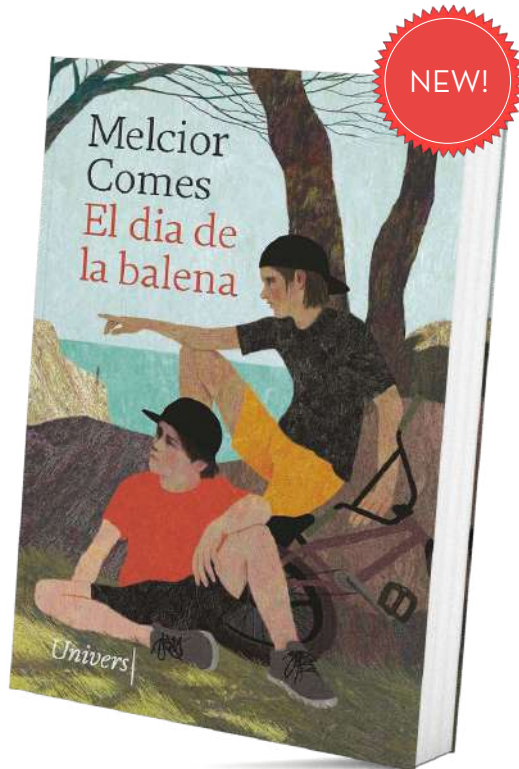


Melcior Comes

Melcior Comes has a degree in Law and Literary Theory. His literary work has earned critical and public acclaim, and many of his novels have received the most prestigious awards in the Catalan literary scene. He teaches at the writing school Escola d'Esriptura of the Ateneu Barcelonès, he regularly collaborates in the media and he has also translated works by Honoré de Balzac and Victor Hugo. *El dia de la balena* is his latest novel, a short text set in a Summer of the late 90ies that is full of surprises.

[\(Complete profile of the author here\)](#)

#90iesSummers
#Friendship



A coming-of-age short novel compared to *Call Me By Your Name* and set in a Mallorca Summer of the late 90s: childhoods that end, own mistakes, first loves and lasting friendships.

A discovery journey: the 90ies, Summer, Mallorca, bicycles, monsters, first loves, divorces, tourists... and a teenager trying to figure out what all this life is about. A local story to which everyone can feel identified.

The day a dead whale appears on the beach everything changes in the life of Martí, a fourteen-year-old boy who during that Summer must begin to think about himself after his parents divorce. With his friend Bibi they tour the town from end to end and, after a motorcycle accident almost kills Franc, Bibi's brother, Martí will work secretly from his parents in a supermarket. Everything gets complicated in a story of secret ambitions, buried traumas and lies that get bigger.

"Gratifying to read: A nice gateway to the literature of Melcior Comes for some readers who have not yet ventured." Vilaweb

"Finally a book that has not been written in favor of any great ideological cause. One of the happiest novels you can read right now!" Núvol

"A delightful coming-of-age in capital letters. Testimony of a very specific place and time: the island of Mallorca in the 90ies with the emergence of expansionism and the wildest capitalism." El Nacional

Other titles by the author:



More
By
**Melcior
Comes**

On Impure Land

(Sobre la terra impura)

2022 | 538 p

**Crítica Serra d'Or &
Joan Crexells narrative awards**

Rights sold

Catalan: Proa | 3ed

#PsychologicalAdventure
#FamilyMystery #MagneticTale
#SymphonicThriller #LiteraryFeast.



“

CREXELLS AWARD - The Jury:

THROUGH A FRIENDLY, DIRECT AND ELECTRIFYING STYLE, THE NOVEL DESCRIBES THE FUTURE OF A POWERFUL FAMILY, A DISAPPEARANCE, AN UNCONFESSABLE SECRET AND A WRITER WHO IS READY TO DISCOVER THE WHOLE TRUTH. LOCATED IN THE DEEP MALLORCA OF BUSINESSMEN, SMUGGLERS AND THE NOUVEAU RICHE, IT PRESENTS FAMILY PLOTS, OF REVENGE, ENVY AND REPROACH.

”

A Mallorcan writer living in Barcelona is commissioned to write the biography of Dora Bonnín, a terrifying and controversial theater actress who has just died leaving behind a series of intimate diaries. Bit by bit, the protagonist will discover that these diaries hide a very dark secret that could dismantle the empire of the Verderas, a very powerful family from Mallorca, known as Falangists, who got rich by making shoes. Melcior Comes narrates a psychological adventure about the way we

understand the world and ourselves, a return to the origins to discover a painful and terrible family mystery, a frantic chronicle of the horror years of the Transition. Between Balzac, Philip Roth and Llorenç Villalonga, the author builds an often delirious, magnetic tale, a symphonic thriller that drags us with its freedom from the very first pages, a novel full of voices and black humor.

A real literary feast. A turning point in Comes' narrative.

“With the energy of Dickens and the humor of Franzen.”

El Periódico

“The great contemporary novel of Mallorca and the family as an institution” -
L’Espolsada, bookseller

“The author plays intelligently. [...] It shines above all for the vivacity of the prose and for its characters.” - **Núvol**

“A novel that progresses naturally towards its final point, the narrator’s voice acts with solvency, and one could say that a firm hand cunningly directs the multiple threads of the story.” - **El País**

“It is not only a magnificently organized account of a series of intrigues but also allows an approach to the social contexts where the main actions take place.”

La veu dels llibres

The Day of the Bear

(El dia de l'ós)

2023 | 162 p

Crexells Award to Best Novel

Rights sold

Catalan: Club Editor

French: Les Argonautes

#ShortFable #Distopic

#Realism&Legends

#Identity



Joan-Lluís Lluís

Writer and a journalist. He studied Art History at Montpellier University. He has written some books of nonfiction, although he has mostly published novels that have been widely awarded. All his works share a personal narrative style that singles him out from other writers of his generation.

[\(Complete profile of the author here\)](#)



“

With a realism mixed with the fables and fantasy of local legends, Joan-Lluís Lluís deals with difficult issues such as suicide, sexuality, mental health, identity and belonging.

It has the enigmatic spell of the best dystopian fictions.

”

After eight years of exile for having committed an immoral act, Bernadette Boher returns to Prats de Molló because her mother has committed suicide. Her journey will force her to face ghosts of the past: the motives of the mother, the troubled relationship with her father, and an interrupted love affair with Daniel.

But beyond the plot, the interest of the novel lies in the creation of a very particular atmosphere. The setting is a Prats de Molló closed to the world by

the double protection of the walls and ancient legends, a place ruled by fear and obedience to the French army --the same army who took over the town in the 18th century.

But the bear party is coming, an opportunity to unleash repressed instincts. And a concern seizes the town: the beast has been seen and legend has it that when a bear comes back, the entire town will be disrupted.

«A PERFECT NOVEL THAT WORKS WITH FEW ELEMENTS, THAT VINDICATES THE LOCAL IDENTITY AND THAT MANAGES TO SAY MANY THINGS.»

LLEGIR.CAT

«BREVITY AND INTENSITY. A BOOK ABOUT PREJUDICE BUT, ABOVE ALL, ABOUT COWARDICE. [A] SELF-CONTAINED PRATS, CLOSED AND SUPERSTITIOUS, WHERE SICK SEX AND PURITANICAL OBSESSION COEXIST.»

ELMATÍDIGITAL.COM

More
By
**Joan-Lluís
Lluís**

Junil in Barbarian Lands

(Junil a les terres dels bàrbars)

2021 | 288 p | 6ed

Rights Sold

Catalan: Club Editor

Spanish (Spain): La Montaña Pelada

Spanish (LatAm): Sigilo

Audio: Saga

French: Les Argonautes

“Once upon a time, there was a man who despised her daughter.” (From Junil, first sentence)



“
A splendid universal adventure story, with the classic aroma of an oral fable and a real taste for the language.
”

17.500
COPIES!

Set 2.000 years ago near the frontier between the Empire of the south and the barbarians of the north, *Junil* tells the libertarian utopia of a group of people who walk in search of a better future, with imagination and the power of language as tools capable of breaking down any wall.

For little Junil, life turns upside down when her family dies in a fire. Only she and her father, a ruthless cruel man, survive, and they try to rebuild life in the city of Nyala. A second disaster will force Junil to leave again, this time not to rebuild her life but to save it.

**Òmnium & Crexells
Awards to
Best Novel
2021**

According to the reviews, compared to / for readers of:
The Name of the Rose
Fahrenheit 451
The Wizard of Oz
Tolkien worlds

She leaves the limits of the empire not as the helpless girl she was but as a clever and strongest young woman who, surprisingly enough, can read. In the company of three runaway slaves -a maimed, an old gladiator and a scholarly and quirky custodian of the goddess Minerva-, she undertakes a journey towards a land where slavery does not exist and learns to grope through an unknown world where gods and languages vary. This life journey is not only a scape but also follows the irresistible lure of the verses of Ovid, the exiled poet that feeds her soul day after day.

#Bildungsroman
#HistoricalNotHistorical
#FoundationalFable
#ContemporaryClassic



Spanish (LatAm)



Spanish (Spain)

More On *Junil in Barbarian Lands* -->

Junil in Barbarian Lands Praises:



Club Editor, 2021 | 288 p | 6ed

Crexells & Òmnium Award to Best Novel of the Year

Rights Sold

Catalan: Club Editor

Spanish (Spain): La Montaña Pelada

Spanish (LatAm): Sigilo

French: Les Argonautes

LA VANGUARDIA

– “Reminiscent of details *The Name of the Rose* and *Fahrenheit 451*.”

EL PAÍS – “The best book by Lluís. A celebration of the art of storytelling,”

EL PUNT AVUI – “Her companions (of Junil) have symbolic features, such as the lion and the tin man in *The Wizard of Oz*.”

ZENDA – “Myth, memory and fiction. *Junil* is a perfect artifact for those who lived their adolescence decades ago dived into the pages of Tolkien’s books.”

EL TEMPS – “Fascinating and absorbing, a turning point.”

EL PAÍS – “[In *Junil*] Literature, languages and friendship. Wrapped in his already genuine and apparently spontaneous

metaphorical capacity, Lluís sprinkles the novel with formal games.”

ARA LLEGIM – “Few authors of contemporary Catalan literature are capable of taking readers, book after book, to such different and distant realities.”

VILAWEB – “A truly meticulous creator.”

EL PERIÓDICO – “What sustains the novel is the author’s narrative capacity, with his colossal imagination. [...] An allegory of the path towards the ideals of freedom and democracy that also hides a journey to the heart of language.”

JAUME C. PONS ALORDA, publisher, writer, translator – “A book that makes one love literature, an adventure novel that is a love letter to languages, art and the need for translation.

[...] This book is a treasure that creates a whole world.”

JORDI PUNTÍ, international bestselling author – “An extraordinary novel, my best reading time this summer.”

THE JURY (UNANIMOUS VOTE) – “The Òmnium Award is a mirror of infinite talent. The book grabs the reader from the first line.”

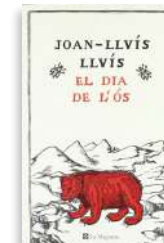
VILAWEB – “One of the most fascinating novels in the recent Catalan literary corpus.”

ARA – “A major challenge.”

EL TEMPS – “Beautiful, unexpected. The best Lluís is this one.”

LA LECTORA – “It goes far beyond a series of entertaining incidents.”

Other titles by the author:



The Heights

(Les altures)
2022 | 240 p

Rights sold:
Catalan: Empúries

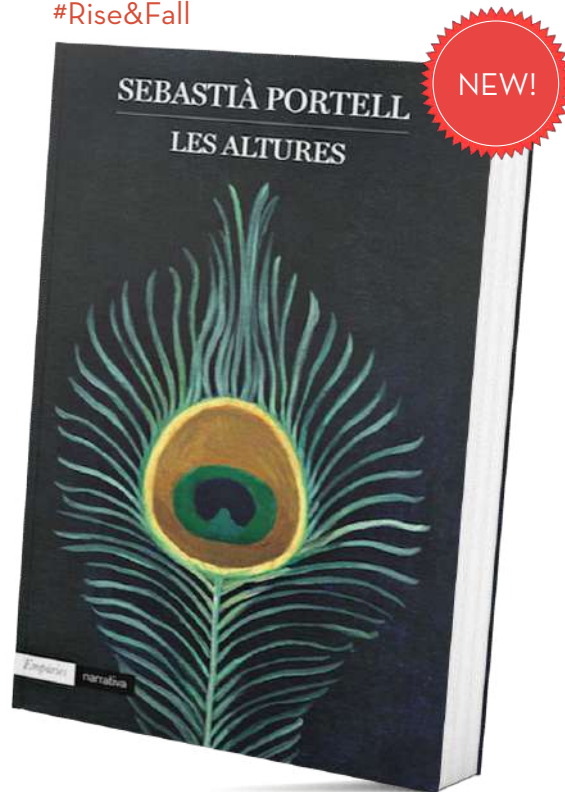
#BarcelonaNewYork
#QueerArtist
#20thCentury
#Rise&Fall



Sebastià Portell

Writer, playwright, and president of the Association of Catalan Writers (AELC), Sebastià Portell is the author of novels (*Ariel i els cossos*, *El dia que va morir David Bowie*), short stories (*Maracaibo*), several theatrical works (*Un torrent que era la mar* or *Transbord*), non fiction works (*Les nenes que llegien al lavabo*) and he has been responsible for the very first anthology of Catalan LGBTQ poetry. *Les altures* is his new and most ambitious novel.

[\(Complete profile of the author here\)](#)



“*Sebastià Portell’s most ambitious novel draws Ismael Smith’s career with a set of voices to embody the tensions and chi-roscurros that the provocative artist captured in his work.*”

Chapter outline, full synopsis and English sample available

ÒMNIUM AWARD TO BEST NOVEL SHORTLIST

SUCCESS AND FAILURE BASED ON THE PROFILE OF ISMAEL SMITH, ONE OF THE MOST QUEER, GENUINE AND EXCEPTIONAL FIGURES IN ARTISTIC HERITAGE.

From the Barcelona of 1886 to the New York of 1972, the novel *Les altures* (*The Heights*) traces the life of Ismael Smith, painter, sculptor and engraver and a brilliant promise of Catalan art at the beginning of the 20th century. Smith sought success among the wealthy families of turn-of-the-century New York but was banished a short time later by the bourgeoisie who had exalted him. Dark and tormented, Ismael Smith ran into public misunderstanding but had a lucidity that briefly brought him fame.

The choral portrait of a life crossed by misunderstanding and by notions of success and failure in the world of art.

Other titles by the author:



Spanish:
Dos Bigotes



Galician:
Ediciones Positivas



The Last Day

(El darrer dia)

2022 | 200 p

Rights Sold

Catalan: Edicions 62



Jordi Coca

Novelist and playwright. He has a doctorate in Performing Arts, an Advanced Diploma in Catalan Philology and a Higher Degree in Dramatic Arts. His literary career began with *Un d'aquells estius* and he has published numerous works ever since, including novels, short stories, poetry and plays. In *El darrer dia* Coca tells about the life of a cat and wonders if one can love a cat as if it was a person.

[\(Complete profile of the author here\)](#)

#LiteraryCats
#LifeChanging
#Observation



“

Jordi Coca tells not only the life of a cat but he explains how your own life is entirely changed. And wonders if one can love a cat as if it was a person.

A house, a town, Barcelona, the theater, the couple and a cat. And the life that goes by. A story about loving and the difficulty of doing it, about truth and experience, about desire, loneliness and lack of communication.

”

“Maybe you want a cat? I have quite a few that are so beautiful and I don't know what to do with them. If I cannot find them a house, they will have to be killed.”

And so, this suddenly, a light fur cat, Cloudy, bursts into the life of a couple newly installed in a town house. Living with the cat allows the narrator to discover that this little being is intelligent, has a personality and ex-

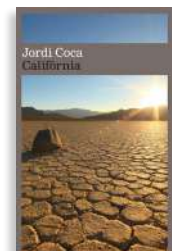
periences mood swings. And he also realizes with astonishment that the cat is looking at him with an air of absolute dignity.

The works of Anton Chekhov and Cesare Pavese resonate in this novel by Jordi Coca in which, between reality and fiction, the force of life and falling in love prevail as the main protagonists through Cloudy, a good, noble and innocent being.

Other titles by the author:



p 37



Alone

(Sola)

2021 | 380 p | 2 ed

Rights sold:

Catalan: Proa

Spanish: Libros del Asteroide (preempt)

English (UK): Europa Editions UK

Italian: Round Robin

Audio: Saga

#UniqueVoice

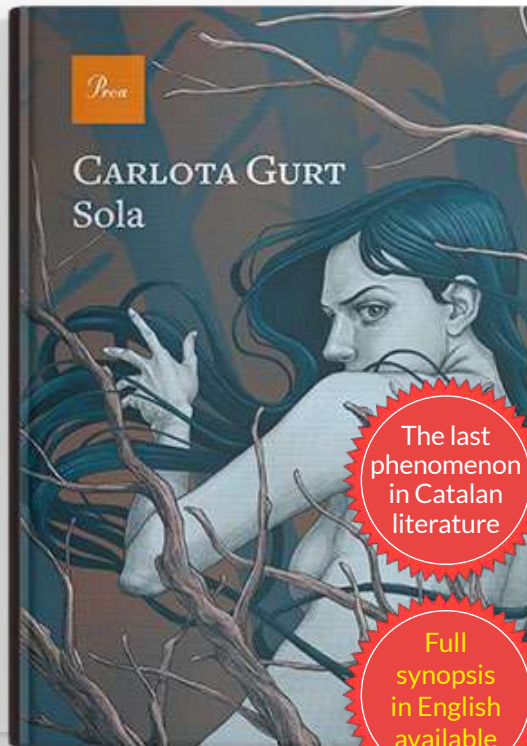
#NatureWoman #OrganicLanguage



English

Italian

Spanish



The last phenomenon in Catalan literature

Full synopsis in English available

Mei, a forty-two-year-old woman immersed in an apathetic marriage and who has just been fired from her job, decides to take refuge in the house where she grew up, a small farmhouse in the middle of the forest. There she will face her past, an inopportune present and a drifting future.

This is the chronicle of a rebellion, the story of unrepentant loneliness told in an intriguing 185-day countdown. What is loneliness? An objective reality or a state of mind, a blessing or a condemnation?

Gurt's shocking first novel is written in a vivid and highly visual prose that shakes the reader like a force of nature.

BEAUTY. INSTENSITY. TRUTH. PSYCHOLOGICAL INTRIGUE.

• A 185-DAY COUNTDOWN AND THE DISTURBING PATH TO REACH "THAT DAY"

• A CHRONICLE OF A REBELLION WRITTEN IN THE AUTHOR'S VIVID AND IMAGE-FILLED PROSE.

UNFORGETTABLE DÉBUT. AN INTOXICATING STORY OF COLLAPSE AND SURVIVAL - THE BOOKSELLER



- o An impetuous and talented literary work.
- o Gurt made her appearance in the literary scenario not knocking at the door but knocking it down.
- o Compared to Mercè Rodoreda, Pere Calders, Dino Buzzati and "The Shinning."



Carlota Gurt

Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. Like the characters in her first book, she rides a life without saddle and also juggles with her three kids, translation, writing and reading, as well as dreaming whenever she can afford it, while living between Barcelona and La Pera (Girona). She made her debut as literary writer by winning the 2019 Mercè Rodoreda Prize with story collection *Cavalcarem tota la nit*, a word-of-mouth phenomenon.

[\(Complete profile of the author here\)](#)

More On Alone - - ->

Sola Praises



Proa, 2021 | 380p | 2 ed

Rights sold:

Spanish: Libros del Asteroide
(preempt)

English (UK): Europa Editions UK

Italian: Round Robin

It's long since Catalan literature had seen such an impressive debut.

FIRST-RATE PSYCHOLOGICAL GAME | MASTERPIECE | HIGH STANDARDS | LITERARY QUALITY | WELL-BALANCED | EXPECTATION | CONSISTENT WRITING | GLITTERING LANGUAGE | POIGNANT STORY | CONCERN & DISCOMFORT | TOUR DE FORCE | TOTEMIC PROTAGONIST | MYSTERY | VIGOROUS STYLE | GREAT FRAGILITY | FREEDOM | OWN IDENTITY | SEXUALITY | TENSION | EXPECTATION | SENSITIVITY USE OF WORDS | ENERGETIC LANGUAGE | METAPHOR | SPIRAL | RELENTLESS COUNTDOWN | NATURE & MOUNTAINS | ANIMALITY | PASSIONATE NARRATIVE VOICE | GRABBING STYLE | SELF-DESTRUCTION & RECOMPOSITION | NARRATIVE CHALLENGE | ABYSS

ARA LLEGIM - "Masterpiece. [...] A first-rate psychological game."

EL PAÍS - "An untamed narrative power."

LA VANGUARDIA- "[Sola as] *The Shining* in Sorrius. Sola describes a case of delirium with flashing moments of language and style. [...] Gurt is very good when she explains how to feel, from the body: sore, wounded, menstruated, hungry."

TIME OUT - "A real literary 'tour de force' with a totemic protagonist installed in a place full of mystery. Good literature!"

NÚVOL - "Sola advances in a spiral to the core of loneliness."

JORDI NOPCA - "Subjects the reader to a relentless countdown."

ARA - "Nature and the moun-

tains rise like a powerful character."

PÚBLICO - "Plastic and incisive grabbing style."

RAC 1 - "A voice that grips the reader from the first paragraph."

MITA CASACUBERTA - "The story of the double process of self-destruction and recomposition of a feminine identity through writing.."

LA RAZÓN - "Deep and luminous solitude of the debutant Carlota Gurt."

EL PÚBLICO - "The structure works like a very well executed trap to catch readers and hold them til the end."

EL DIARIO.ES - "Extraordinary acuity to reproduce disturbing moments of existence: breaks, losses, changes, violence, decisions."

NACIÓ DIGITAL - "One of

the most promising authors in Catalan literature."

EL NACIONAL - "In times of Twitter or Netflix, this book shows to be aware of the little things."

ELDIARIO.ES - "An exceptional novel in which Gurt immerses in the depths of that tangled forest that is the personality of Mei, its protagonist."

LA VOZ DE CASTILLA - "The ease of Gurt's prose, her swift style, strewn with witty similes, make reading easy."

ÚLTIMA HORA - "Powerful. [...] Gurt bursts in like a whirlwind. Her character, loquacious and impetuous, and her literature intense and at times gutted."

EL NACIONAL - "A strong, intense piece with a vigorous style and great fragility [and a] structure that generates tension and expectation."

Wild Horses

(Cavalls salvatges)

2023 | 368p.

Rights sold:

Catalan: Comanegra, new edition 2023

Catalan, graphic novel: Pagès

Spanish: Sajalín

English: FdE

Audio: Audible

#IconicFiction

#CultWork

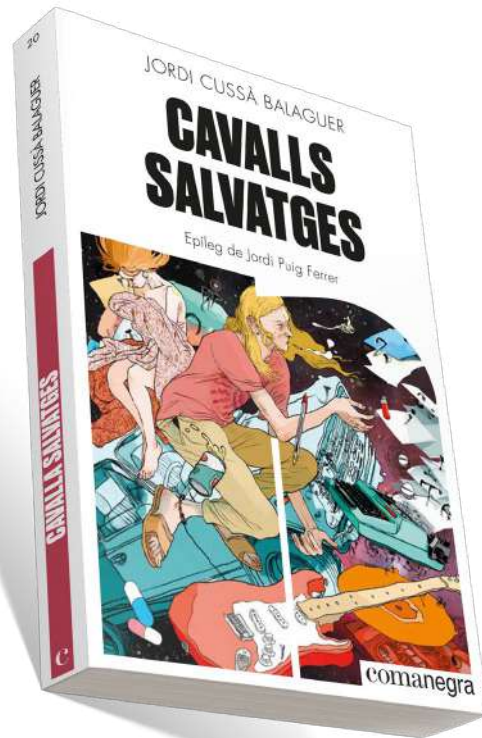
#LostGeneration



Jordi Cussà Balaguer

Writer, poet, translator and drama director. He reached his 60ies with fifteen narrative works on his back, having signed a good number of notable translations, enjoying the Spanish translations of *Cavalls salvatges* and *Formentera Lady* and in full creative effervescence: he was writing the script for *Cavalls salvatges'* graphic novel (2021) and had finished a new novel, *Les muses*, published posthumously in March 2022.

**Iconic | A cult author |
A future classic**



During the 1980s, Cussà developed a drug addiction that he called “the red years”. He captured this experience in Cavalls salvatges, his first work and most iconic by far.

The faithful portrayal of the marginal world of addiction and hard drugs in the rural Catalonia of the 90’s.

The chronicle of a broken generation.

A disturbing, agile and poetic tale of «the generation of suckers», in the words of its protagonist. A generation that galloped between ecstasy and hell until addiction, or AIDS, cut short their lives and found in Jordi Cussà, one of its survivors, the best possible chronicler.

Wild Horses is a brutally powerful, unflinching account of the heroin epidemic that swept across Catalonia in the 1980s. The novel, told from a variety of points of view, tells the story of a group of friends as they buy, sell, and consume heroin and other drugs in their home town. A kaleidoscope of voices, stories, song lyrics and heartbreakingly all-too-real characters. It is a true classic of modern story-telling that is both shocking and captivating at the same time.

Full text in English & Sample and report in French.

FROM A FOREIGN TRANSLATOR READING REPORT. FULL TEXT AVAILABLE UNDER REQUEST:

“BEYOND THE ANTHROPOLOGICAL PORTRAIT OF A GENERATION MARKED BY DRUGS, WE ARE INVITED TO AN IMMENSE, EXTRAORDINARY NOVEL, A FEAST OF LITERARY INNOVATIONS, A JOURNEY TO THE BOTTOM OF THE SOUL, AND A EXPLOSION OF LANGUAGE, WHICH GOES WELL BEYOND WHAT ONE MIGHT CALL THE COUNTER-CULTURE.”



Spanish



English

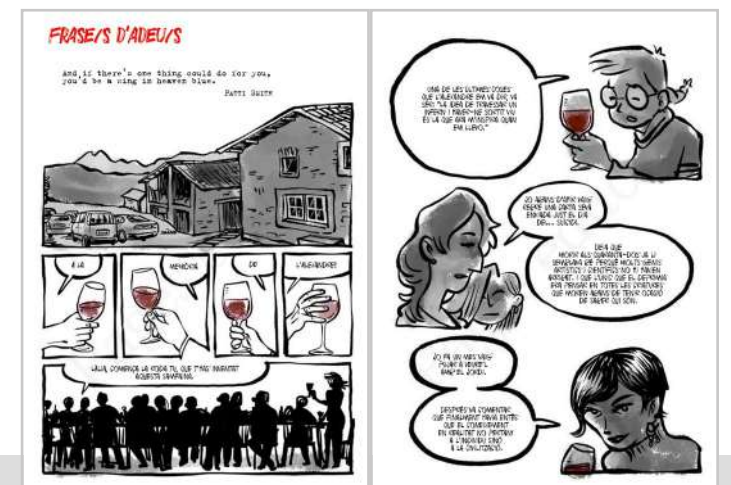
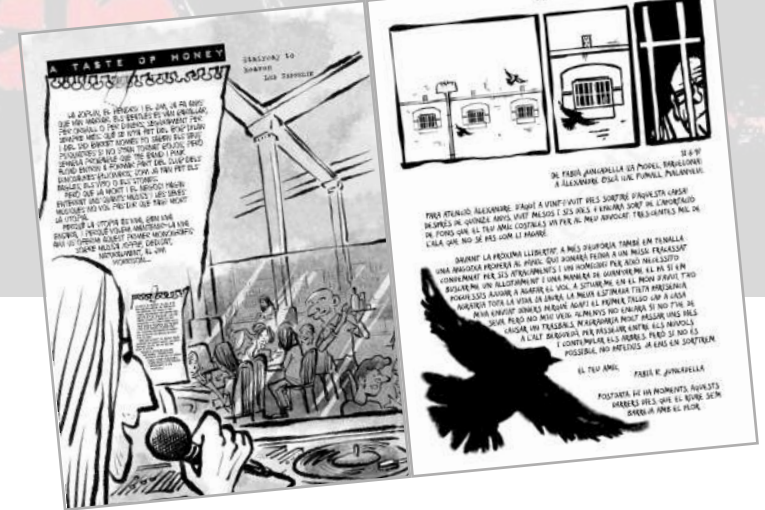
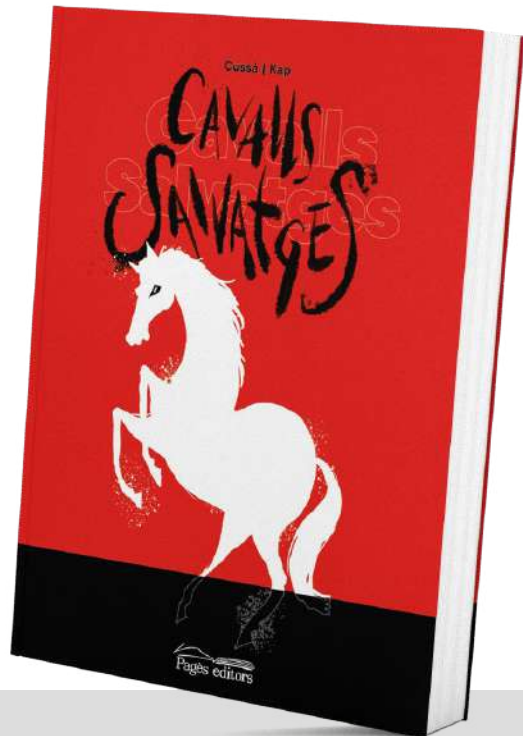


Catalan



Kap is a Catalan cartoonist whose works appear in the pages of national and international magazines. He has received several international awards, as Premi Internacional d'Humor Gat Perich (2009) or Press Cartoon Europe (2015) among others.

Wild Horses the graphic novel



More By **Jordi Cussà Balaguer**

The First Emperor and Queen Moon

(El primer emperador i la reina Lluna)

2020 | 584 p | **5ed**

Rights sold:
Catalan, Comanegra

#HistoricalNotHistorical
#ClassicalAdventure
#HighClassWriting

“ A FAIRYTALE WORLD WHERE FANTASY RESONATES AND UNFOLDS SIMILAR TO SCHEHERAZADE NIGHTS. BETWEEN REALITY AND WONDER, A BOOK WITH NOTHING TO ENVY OF THE HOMERIC EPICS. ”



LA VANGUARDIA -“IT COULD BE DESCRIBED AS A HISTORICAL ADVENTURE NOVEL, BUT THE WORLD CREATED BY CUSSÀ AND ITS LINGUISTIC TEMPER PLACE IT IN A HIGHER CLASS.”

EL PAÍS-“CUSSÀ POSSESSES THE FREEDOM OF A WRITING INVENTED BOOK AFTER BOOK. [...] A NOVEL THAT IS HISTORICAL, AND THAT IS NOT.”

A fast-paced adventure novel about a magnetic, almost mythical figure in Chinese culture: Emperor Qin Shi Huangdi. A memorable portrait of greed as the great poison of humanity, a suggestive description of the cultural relations of that distant empire with its neighboring cultures, and the construction of an environment and characters that leave a classic aftertaste.

The chronicles offered all the elements to build a memorable novel and Jordi Cussà releases all his narrative torrent in an adventure that has just placed him in a position of reference among the best Catalan novelists.

Muses

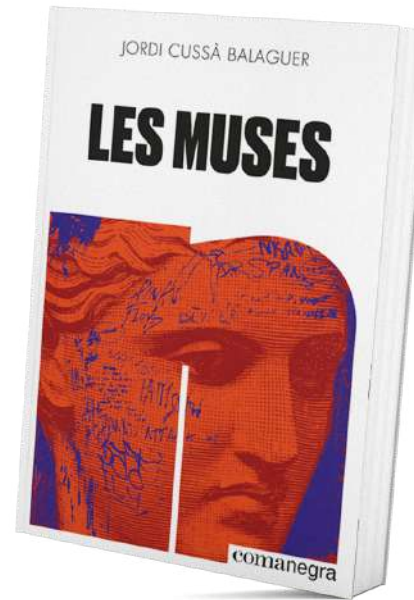
(Les Muses)

2022 | 360 p

Rights sold:
Catalan: Comanegra

#KeyWork #CoralNovel
#FromLeonardoToPattiSmith
#MysteriousElixir

“ A CHORAL NOVEL ABOUT THE ARTISTIC DRIVE THAT GOES THROUGH THE YEARS THAT SEPARATE RAMON LLULL FROM PINK FLOYD, GOING THROUGH LEONARDO, SHAKESPEARE, CLARA SCHUMANN, CAMILLE CLAUDEL, ANTONI GAUDÍ AND A LOT OF GREAT ARTISTS MORE OR LESS INTEGRATED INTO THE CANON. ”



The posthumous novel by Jordi Cussà. Key to his career, Les muses is the icing on the cake of his magnificent literary legacy.

Civilization advances by strokes of genius, and this novel is an example of it. Where did the lightning flashes of inspiration that catapulted works like those by Ramon Llull, Antoni Gaudí and Patti Smith come from? We will get closer to the answer following the adventures of a mysterious elixir capable of bringing out the best and the worst in each one. We will find illustrious disciples of Leonardo, boorish friends of Cervantes, the last delusions of Edgar Allan Poe or the secrets of the brilliant daughter of William Shakespeare. And the story of a writer, Virgili Pardo, who strives to finish an endless work, attached to the same source of enjoyment, knowledge and poison shared by the protagonists of his fiction.

The Mirror Rule

(Kanzenban Kagami No Housoku)

128 p

Rights sold:

Catalan & Spanish: Comanegra (2010 and new edition 2018)

Japanese: Sunmark Tokyo (2017)

Italy: Sperling & Kupfer

Portugal: Presença

Serbia: Vulkan

Greek: Pedio

#MillionSellerBook

#MagicRule #Inspirational

#LifeCoaching #EmotionSeries



1 MILLION COPIES IN JAPAN
200K COPIES IN SPANISH

A magic rule to solve any problem in life.

Based on a simple and emotional story, Yoshinori Noguchi (Hiroshima, 1963), a renowned expert in coaching and psychological counseling, places us in front of a mirror to face our inner self, which is, in short, the which determines everything that happens to us in life. Happiness was never so within reach.

HOW TO SOLVE LIFE'S PROBLEMS BY LOOKING WITHIN YOURSELF

HALFWAY BETWEEN COACHING AND FAMILY CONSTELLATIONS

RENEWED EASTERN PHILOSOPHY.

CLEAR AND EFFECTIVE GUIDELINES FOR SOLVING LIFE'S PROBLEMS AT THE ROOT.



RIGHTS BACKGROUND. THE STORY BEHIND THE PHENOMENON.

IN 2010 SPAIN AND LATIN AMERICA DISCOVER THE BOOK -ORIGINALLY PUBLISHED IN JAPAN- BECAUSE COMANEGRA PUBLISHES THE SPANISH AND CATALAN TRANSLATIONS. RIGHTS FOR THIS TITLE HAD ALWAYS BEEN HARD TO TRACE BECAUSE THERE WAS THE FIRST ORIGINAL JAPANESE PUBLISHER AND 10 YEARS AFTER SUNMARK TOKYO (MARIE KONDO'S JAPANESE PUBLISHER) ACQUIRED RIGHTS. FURTHER TO THESE TWO PUBLISHERS, DIFFERENT AGENCIES WERE INVOLVED BUT THE BOOK WAS NEVER SUBMITTED TO WESTERN LANGUAGES. UNTIL NOW.

FINALLY TRANSLATION RIGHTS HAVE BEEN CLEARED, SO THERE WE GO!



Yoshinori Noguchi

Best-selling author

and expert on family relationships and self-fulfillment. Though he struggled with anthropophobia (social phobia) in his high school days, he overcame that fear with a determination to research the rules of life and studied psychology and Eastern philosophy after entering university. In 1999, he established a psychology consulting practice, where he began working as a counselor. He became well known for his individual sessions as well as couples counseling and family counseling sessions. Today he operates an online self-fulfillment school.

Emotions Series

(Col·lecció Emoció, Comanegra)

INTERNATIONAL BEST SELLER



WHY THESE BOOKS ARE SUCH A SUCCESS?

✓ FEEL GOOD FABLES ON EMOTIONS

✓ TEACHINGS TO BOTH YOUNG PEOPLE AND ADULTS

✓ SMALL, SHORT BOOKS WITH MEANINGFUL COVERS

#FeelGood
#Fables
#OnEmotions

A Hidden Treasure

(Un tesoro escondido)
Gemma Lienas

#SELF_ESTEEM
#INNER_LOOK



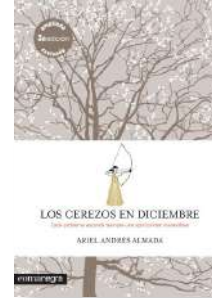
Ten steps to discover our hidden treasure.

3.000 cps.

Cherry Tress in December

(Los cerezos en diciembre)
Ariel Andrés Almada

#PERSEVERANCE



Only if we recognize ourselves as part of the problem can we be part of the solution.

16.500 cps | 3 ed

The Key of Emotions

(La llave de las emociones)
Silvia Congost

#TOXIC_RELATIONSHIP
#FREEDOM_TO_LOVE



Free yourself from emotional dependence and enjoy a healthy relationship.

4.000 cps

The Lion and the Full Moon

(El león y la Luna llena)
Nora Shen & Mireia Darder

#FEARS_&_COMPLEXES
#VITALITY_MANIFESTO



A map to conquer the labyrinth of life, this is the story of a wonderful cycle.

3.000 cps.

The Path of Love

(El camino del amor)
Eva Mengual

#BROKEN_HEARTS
#LOSS_&_LOVE



Discover how to grow thanks to the love we carry inside.

4.000 cps

The Principle of the Circle

(El principio del círculo)
Michi Kobayashi

#COMMUNICATION
#PRACTICAL_TIPS



An emotional story full of tenderness to move on the path to happiness on a day to day basis.

8.000 cps

The Time of the Lotus

(El tiempo del loto)
Tew Bunnag

#MAGICAL_ENERGY
#LOSS



A moving story about the magical energy that allows us to overcome any loss in life.

7.500 cps | 2 ed

The Wings of the Butterfly

(Las alas de la mariposa)
Ariel Andrés Almada

#FEAR_&_ANXIETY
#HIDDEN_OPPORTUNITIES



A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

4.000 cps

RIGHTS SOLD:

CATALAN: COMANEGRA

SPANISH: COMANEGRA

GREEK: PEDIO

ITALIAN: SPERLING & KUPFER

AUDIO: SCRIBD



Salvador Macip

Researcher and writer, Macip has a doctorate in Medicine from the Universitat de Barcelona. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. With the Covid-19 crisis, Macip becomes one of the reference scientist at a national and international level. He has published several titles both for adult readers and children.

[\(Complete profile of the author here\)](#)

Double Life

(Doble vida)

Salvador Macip & Àngels Bassas
2022 | 304 p

Rights sold
Catalan: Columna

#TwoSidesOfStory

#Him&Her

#LoveStory



“

A story that has two versions and that can only be fully understood by listening to the two protagonists.

”

NEW!

NOTHING IS WHAT IT SEEMS.

After twenty years of not seeing each other, Silvia and Robert meet at a party in Barcelona and can't resist the attraction they had felt for each other since university. The problem is that Robert is now married and lives in Marseille. Although they don't want to give in to temptation, their desire takes over and they begin a secret relationship that will gradually absorb and obsess them, to the point where it might destroy everything they have.

The decisions they will have to make will not be easy if they want to survive the passion that binds them.

Other titles by the author:



p 27



The Double Life of Okita Sōji

The Last Samurai

(La doble vida d'Okita Sōji)

2022 | 464 p

Rights sold:

Catalan: Columna Edicions

#WomenAtWar

#Feminism

#XIXCentury



Carles Batlle

Novelist, playwright and translator. His plays have been premiered and published in various countries in Europe and America. He is the author of the fantasy trilogy *Karvadan*. He has been the director of the "Obrador" (Sala Beckett), a space for experimentation and dramatic creation, and director of the theatrical magazine *Pausa*. He is a professor of drama and dramatic literature at Institut del Teatre (UAB).

[\(Complete profile of the author here\)](#)



“

The little-known story of two rebellious characters: a young aristocrat who revolts against the impositions on her sex and a warrior who has come from the end of the world with a soul shaken by war.

”

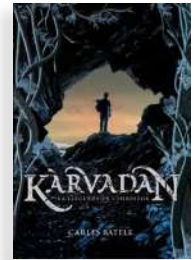
Blanca is the young sister-in-law of the pretender to the crown of Spain against Queen Isabel, that decides to accompany her husband at war.

Despite his initial rejection, she is determined to learn fencing and become one soldier more among the troops and allies. Near by where the battles are taking place, there is Okita Sōji, the last bushi of the shogun's guard in Japan. He is staying with a French samurai friend who gives him refuge. He will become Blanca's teacher. Both, the princess and the

samurai, will penetrate the harsh lands of La Garrotxa (Catalonia) to face their respective destinies. She will fight as a man, he will protect her always from aside.

The *Double Life of Okita Sōji* is a novel based on the lives of **two exceptional historical figures** that speaks of courage and overcoming, as well as loyalty, love and honor. It portrays with delicacy and mastery a surprising clash of cultures and introduces us fully to the paths of La Garrotxa at the end of the 19th century.

Other titles by the author:



Do Not Think of A Pink Elephant

(Non penses nun elefante rosa)

2022 | 424 p



Antía Yáñez

Writer and civil engineer. Her literary work has been awarded with different prizes for short stories and both children and adult titles. Her feminist struggle led her to vindicate women's freedom in her first novel, *Senlleiras*, which earned unanimous acclaim both from the critics and readers. With *No pienses en un elefante rosa* Yáñez makes a great leap and offers an extraordinarily funny novel about how to be an adult as a millennial, which deals with mental illness and invites you to take life with humor.

[\(Complete profile of the author here\)](#)

Rights sold:

Galizian: Xerais

Spanish: Contraluz

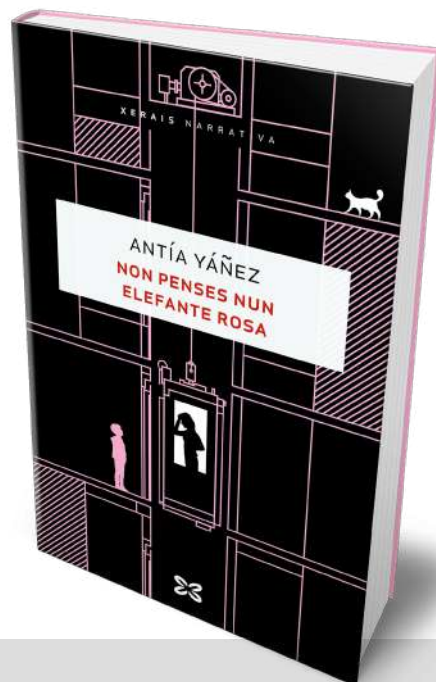
Catalan: Contraluz



Catalan



Spanish



#OCD

#MentalHealth

#Hilarious

#PoliticallyIncorrect

Aurora is young, independent, has a job, friends, lives alone in the city, reads erotic novels, goes out when she wants and sleeps with whoever she wants. Everything would be perfect... if it weren't for the fact that in her existence almost nothing goes as it should. Her life is shaky, her boyfriend has left her, she runs away from her friends to avoid any explanation and she prefers to get away from her family. One day, by chance, Aurora meets Brais, a ten-year-old boy from a broken family, curious, impertinent, exceptionally gifted whom she is not able to get rid of. **But, above all, there is the elephant, that pink elephant in the middle of the room.**

“WITH NO DRAMA OR CARICATURE.” *EL PROGRESO*

“A WITTY NOVEL AGAINST MENTAL HEALTH STEREOTYPES.” *TODOLITERATURA.ES*

“BRAVE NOVEL” *LA VOZ DE GALICIA*

“AN HONEST PORTRAIT OF OCD, WHICH UNFORTUNATELY HAS BEEN CARICATURED A LOT IN MOVIES AND SERIES. A NOVEL ABOUT ACCEPTANCE AND OVERCOMING [...] THAT ADDRESSES IMPORTANT ISSUES SUCH AS TRANSITION TO ADULTHOOD, GENDER VIOLENCE, SEX, LOVE OR FAMILY CONFLICTS.” *LIBROS Y LITERATURA*

“ON MENTAL HEALTH WITHOUT GIVING UP HUMOR.” *WOMENSHEALTH.COM*

“

Funny, daring, insightful, politically incorrect and fast-paced, readers will go through these pages as watching a series about the times we live in.

With an extraordinary sense of humor and first-hand knowledge of OCD and mental health, Antía Yáñez tells us the story of Aurora, a self-demanding and perfectionist millennial who lives her life like a whirlwind that she cannot control.

”

Carmina Massot's Private Life

(La vida privada de Carmina Massot)

2022 | 300 p

Rights sold:

Catalan: Univers

Spanish: Harper Collins



Gemma Lienas

Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages**.

[\(Complete profile of the author here\)](#)

#MagneticCharacter
#SecretLove
#OurElders



The secret life of a woman determined to live in fullness and freedom.

A song to the women who, through their free behavior, began to open doors to the new generations.

Carmina is 87 years old, she has always been single and very independent. Despite her age, she continues to live alone but her fragile memory makes it increasingly difficult for her. However, she doesn't want to hear about anything other than smoking more than necessary, drinking her shots of Pedro Ximénez while talking to her kissing fish and doing her holy will.

Aware of the time left she has, she wants to leave all her affairs arranged for her beloved nieces, so she decides to voice record the secret story of her life, that of a first and great love that pushed her to cross a whole country to follow the trace of a valuable painting looted in the Second World War.



Spanish

“

3 TOP AUTHORS ABOUT THE BOOK:

“A DISTURBING PLOT THAT TIES PRESENT AND PAST, REAL AND FICTIONAL CHARACTERS, SENSATIONAL BOOK ADVENTURE AND LITTLE THINGS FROM EVERYDAY LIFE. AFTER READING THIS NOVEL, WE FEEL MUCH MORE CURIOUS AND ADMIRATION FOR THOSE OLD AND HARMLESS SINGLE WOMEN, WHO KEEP UNTHINKABLE SECRETS IN THE DRAWERS.”
MARTA SANZ

*

- “LIENAS COURAGE IN SPEAKING ABOUT OLD AGE, DEPENDENCY AND FREEDOM IS UNIQUE. I WAS SURPRISED, EXCITED AND AMUSED BY THE NOVEL.” CARE SANTOS

*

- “LIFE BALANCES, FAMILY STORIES, ENIGMAS FROM THE PAST AND HOW A WOMAN FACES OLD AGE WITH BRAVERY. FAST PACED AND ENJOYABLE.” LAURA FREIXAS

*

”



Albert Villaró

Historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm, . Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past.

[\(Complete profile of the author here\)](#)

Keep My Cows

(Obaga)

2018 | 142 p

Rights Sold

Catalan: Columna Edicions

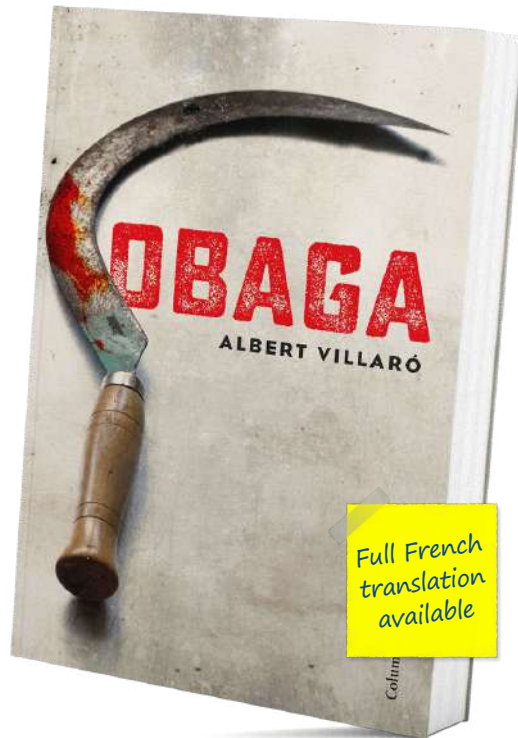
Spanish: Destino

Audio: Saga

#Parody

#RuralThriller

#ContemporaryClassic



A LONG-SELLER THAT HAS BECOME A CLASSIC!

A RESOUNDING SUCCESS WHEN PUBLISHED, WITH EXCELLENT REVIEWS AND SALES.

A hilarious rural noir set in a Pyrenean village.

Nothing ever happens in Llobarca, a tiny mountain town near the border with Somorra. Tomàs takes care of his cows, his silent uncle, his formal girlfriend, dodging the collapse of a microcosm condemned to disappearance. Nothing ever happens, until something happens that disturbs such placidity: there are strange movements in an old smugglers track. From then on, everything changes. Tomàs ends up putting his cows aside for a few days and begins a new vital facet dealing with traffickers of the highest rank, corrupt policemen and journalists who are too gossipy to free the girl he loves and who, unfortunately, is not his girl and to clarify, incidentally, a case that has brought too bad a mood to the town.



Spanish

“The novel is just what it sets out to do: a suspense story in an unusual, non-metropolitan space (the Pyrenees), with some social references (village behaviors) uncommon in this genre, treated in a comical way.”

Ara Llegim

More
By
**Tina
Vallès**

The Memory of the Tree

(La memòria de l'arbre)

2017 | 218 p | 8 ed

#Contemporary #Literary
#Grandfather&Grandson
#Longseller



Rights sold:

Catalan: Catalan, 8 ed
Spanish: Anagrama 2 ed
Turkish: Can Çocuk, 8 ed
French: Philippe Rey
Galician: Kalandraka
Italian: Solferino
Portuguese: Dom Quixote
Arabic: Dar Afkar
German: Diederichs
Polish: Prozynski
Lithuanian: Alma Littera
Portuguese/Brazil: Leya Brazil
Slovenian: Založba Zala
Russian: Eksmo
Czech: Bourdon
Korean: Pink Whale
Serbian: Vulkan
Azerbaijani: Gadim Gada
Audio: Saga



The Curious Incident of the Dog In the Night-Time meets *The Boy in the Striped Pyjamas*.

Voice compared to *Huckleberry Finn* and *The Catcher In the Rye*.

“

A NOVEL FULL OF POETRY IN WHICH VALLÈS PUTS HERSELF IN THE SHOES OF A CHILD TO SPEAK TO US, WITH MODESTY AND ACCURACY, ABOUT MEMORY AND FAMILY TIES.

PRIX JEAN MONNET JURY

A DELICATE AND MOVING FAMILY STORY THROUGH A CHILDREN'S NARRATIVE VOICE.

MANDARACHE JURY

A DAILY STORY TOLD FROM TENDERNESS, WITH A CLEAN, FRESH LOOK WHICH CAPTURES THE SLIGHTEST MOVEMENTS OF THINGS, OF PEOPLE, OF SOULS.

MARIA ÀNGELS ANGLADA JURY

AWARDS

- 2020 - Prix Jean Monnet, LEC Fest. (French)
- 2020 - Mandarache Award shortlist (Spanish)
- 2018 - Maria Àngels Anglada Award (Catalan)
- 2017 - Anagrama Llibres Award (Catalan)

THE JURY SAID:

A LITTLE UPMARKET GEM.

ANAGRAMA JURY

”

ON *LA MEMÒRIA DE L'ARBRE*



Anagrama, 2017 | 218p
Catalan: **8 ed**
Spanish: **2 ed**

Rights sold: 18 languages

French: Philippe Rey
Galician: Kalandraka
Italian: Solferino
Portuguese: Dom Quixote
Spanish: Anagrama
Turkish: Can Çocuk Yayınları
8 ed
Arabic: under negociation
German: Diederichs,
Penguin Random House
Polish: Prozynski Media
Lithuanian: Alma Littera
Portuguese/Brazil: Leya
Brazil
Slovenian: Zalozba Zala
Russian: Eksmo
Czech: Bourdon
Serbian: Vulkan
Azerbaijani: Gadim Gada
Audio: Saga

PRAISES

Babelia, El País - «Tina Vallès shows her expertise and her delicate narrative insight.»

@Librotea, Gabi Martínez - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

L'Avenç - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

La Razón - «Impressive existential everyday life. [...] The return to simple and direct writing.»

Màrius Serra - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

Núvol - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

Ara - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

Vilaweb - «Its sensitivity and tenderness are born of a mind structured and precise.»

Nació Digital - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

Diari De Mallorca - «200 pages that read like a party. [...] A writer full of verbal freshness.»

El País - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.»

L'Espolsada (bookshop) - «A beautiful book that everyone should definitely read.»

Excerpt from UK Reading Report (by Laura McGloughlin)

“ *La memòria de l'arbre* is a **beautifully-written, poignant** novel about the **relationship** between a boy and his grandfather, **told in a series of vignettes**, which leaves a **lasting impression on the reader**.

The novel is **artfully constructed as a series of memories** and glimpses into one small boy's world as it changes around him, often **evocative** and quietly **devastating**. The novel's true strength, however, lies in the writing. **Vallès' style**

is **deceptively simple yet effective**. Vallès realises Jan's voice **brilliantly** -he is bright and sensitive to the moods of the adults around him, and his narration **never feels contrived**. I loved this novel and it **stayed with me for days** after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the **depiction of the relationship between Jan and his grandfather brought me to tears** more than once. Its **universal themes** of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very **universal novel**.

”



What Makes Us Human?

Notes for a rationalist biohumanism

(¿Què ens fa humans? Notes per a un biohumanisme racionalista.)

2022 | 177 p

Rights sold

Catalan: Arcàdia

Spanish: Arcàdia

#Sciences&Humanities

#NoBoundaries

#RationalistBiohumanism

By the author of the most up-to-date book on virus, a classic work on pandemics already translated into several languages. One of the reference scientist at a national and international level.

A brilliant scientific career.

NATIONAL GEOGRAPHIC

How science should help answering philosophical questions.

Humans have a unique ability to understand our existence. Knowing our genetic, biochemical and cellular characteristics, in the context of history, culture and evolution, can help us better understand ourselves as a species and answer, from scientific methodology, some of the questions that philosophy has traditionally raised.

In this essay, Macip proposes to analyze the human condition through what he calls “rationalist biohumanism”, a tool that should allow us to transgress biological determinism in order to achieve a life in a dignified and just society.

“

IF WE PUT BOUNDARIES BETWEEN HUMANITIES AND SCIENCE WE WILL NOT BE ABLE TO MOVE FORWARD, ESPECIALLY WHEN WE ARE FACING A TECHNOLOGICAL REVOLUTION THAT CAN CHANGE EVERYTHING (EVEN HUMANITY ITSELF).

HUMANISM NEEDS SCIENCE, AND VICE-VERSA. REASONING AND EMPIRICISM ARE NEEDED AND COMPLEMENTARY.

”



Salvador Macip

Researcher and writer, Macip has a doctorate in Medicine from the Universitat de Barcelona. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. With the Covid-19 crisis, Macip becomes one of the reference scientist at a national and international level. He has published several titles both for adult readers and children.



Spanish

Other titles
by the author:



[\(Complete profile of the author here\)](#)

A World of Games

(Un monde de jeux)

2022 | 160 p | (24 x 27cm)



Oriol Comas Coma

Oriol Comas i Coma is considered one of the greatest European experts and popularizer about the history of board games. He is the author of more than fifty board and street games. He participate at the adaptation to Catalan of *Scrabble* and its Official. He is also the author of the online game-contest on reading *Què llegeixes?* He was responsible of gaming at the Fòrum Universal de les Cultures (Barcelona, 2004) and is the founder and director of the great Festival Dau Barcelona. He has published the books *El món en jocs* and *Quince juegos que cambiaron el mundo*.

[\(Complete profile of the author here\)](#)

Rights Sold

French: Ynnis Editions

#Gaming

#ToPlay

#BoardGaming



A World of Games is an agile and didactic review of all the most popular and greatest games. From the royal game Ur to Monopoly. From chess to Cluedo, from Ladies to One, from to Go and Scrabble... Surely one or the other sounds familiar to you. And even more, you've probably played it at least once in your life! However, do we really know where they come from? And above all, do we know the exact rules to follow?

In an exciting retrospective that covers ancient Egypt to the present day, Oriol Comas reveals how the most iconic games have been reinvented over the centuries. Throughout this book full of illustrations, we will learn or remember how to play your favorite games by understanding the mechanics once and for all!

“

There's more game to Catan, Monopoly or chess. In this book the gamer will discover more than 50 games. It's story, it's different ways to be played and enjoy it!

Let yourself go in this exciting universe with the expertise of Oriol Comas!

”



HANDY LITTLE ICONS TELL IF YOU CAN DO IT YOURSELF -DIY-



Bel Olid

Writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and is the president of the association of Catalan writers. Her latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction with *Tina Franks*, *Camioneres* or *The Wiches of Tleven* for the youngest or either from non fiction with the unbeatable *Feminisme de butxaca* and *Follem?*, with 9 and 6 editions each. *Hairy Matters*, published simultaneously in different languages, is her latest word on the debate.

[\(Complete profile of the author here\)](#)

Hairless

Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred.

(A contrapel)

2020 | 80 p

Rights sold

Catalan: Destino

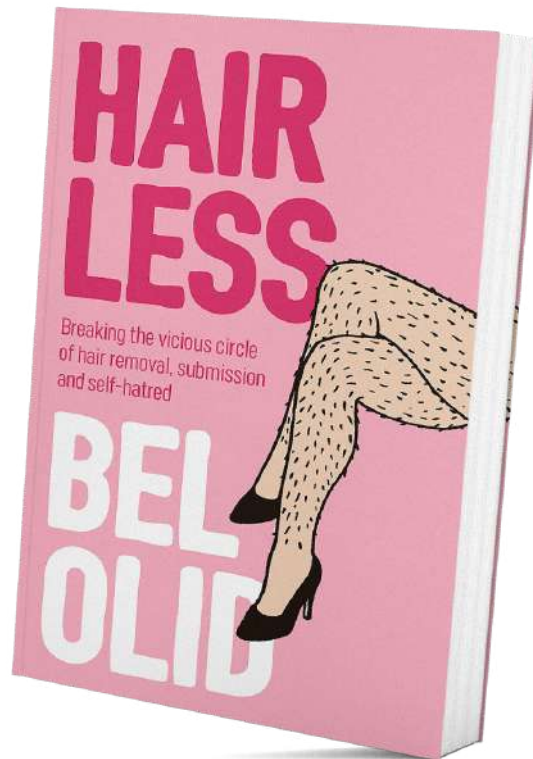
Spanish: Capitán Swing

Galician: Embora

Italian: Fabbri

world English: Polity Books

Audio: Scribd



#FEMINISTDEBATE

#SOCIALSUBMISSION

#MARKET REGULATIONS

#PERSONALINSECURITY #ONGENDER



Italian

Galician

Spanish

Catalan

Showing body hair is not a simple harmless option. Not waxing and showing it openly is usually a political decision.

Razors, tweezers, wax and creams: these are the tools for the initiation rites that signal the passage from girl to woman. Hair is no longer a sign of joy but a battleground of cosmetic surgery. This short book dismantles preconceived ideas about the supposed benefits of body hair removing and analyzes the social penalty that comes with showing body hair as it is born. With clarity and courage, Olid exposes the contradictions and hidden costs of hair removal, and issues a rousing call to women everywhere to set themselves free from the urge to please everyone else and to focus, instead, on what pleases them.

“

BEL OLID EXPOSES WITH CLARITY AND COURAGE NOT ONLY THE CONTRADICTIONS OF WOMEN'S HAIR REMOVING, BUT ALSO EVERYTHING THAT ENTAILS OF SOCIAL SUBMISSION, OBEDIENCE TO DEMANDING MARKET REGULATIONS AND THE PERSONAL INSECURITY OF SO MANY WOMEN.

WITH DATA IN HAND, WE DISCOVER THAT THE CHOICE IS NOT FREE AND THAT SHOWING OR NOT SHOWING BODY HAIR IS NOT A SIMPLE HARMLESS OPTION.

”

More On *Hairless* - - ➔

ON *HAIRLESS*

BREAKING THE VICIOUS CIRCLE OF HAIR REMOVAL, SUBMISSION AND SELF-HATRED BY BEL OLID



Destino | 80 p

Rights sold

world English: Polity Books

Spanish: Capitán Swing

Galician: Embora

Italian: Fabbri

Catalan: Destino

Audio: Scribid

“

EXCELLENT, SNAPPY TREATISE. [...] OLID PULLS OFF A MASTERFUL BALANCE OF ACADEMIC ERUDITION AND ACCESSIBLE, CRISP PROSE. PERSUASIVE AND THOUGHT-PROVOKING, THIS BRISK VOLUME DESERVES A BROAD AUDIENCE.

PUBLISHER'S WEEKLY *STARRED*

OLID'S ACCOUNT IS THOUGHTFUL AND THOROUGH: HAIRLESS HAS A REFRESHING WILLINGNESS.

TIMES LITERARY SUPPLEMENT

INSIGHTFUL, FEROCIOUSLY FEMINIST AND ALWAYS HUMANE.

KERRY HUDSON, AUTHOR OF LOWBORN.

THIS SMART, FUNNY, THOUGHT-PROVOKING BOOK TACKLES A SERIOUS SOCIAL AND POLITICAL PROBLEM

AURÉLIE VIALETTE, STONY BROOK UNIVERSITY

”

Olid's latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction to non fiction, from adults to children, with their unbeatable *FEMINISME DE BUTXACA* (*POCKET FEMINISM*, longseller with 10 editions, sold in Spanish and Galician), and *FOLLEM?* (*WANNA FUCK?*), their bestseller on sexualities with 8 ed and Spanish, Portuguese and Galician translations.

FEMINISME DE BUTXACA AND *FOLLEM?*, THEIR LATEST BOOKS ON THE DEBATE, HAVE **REACHED 10 AND 6 EDITIONS EACH.**



Rights sold:

Portuguese: Pergaminho

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Borders

Those Lines Someone Has Drawn On A Map

(Fronteres. Aquelles línies que algú ha dibuixat sobre un mapa)

2022 | 3ed | 4.000 copies sold

Rights Sold

Catalan: Comanegra

French and
English
samples
available

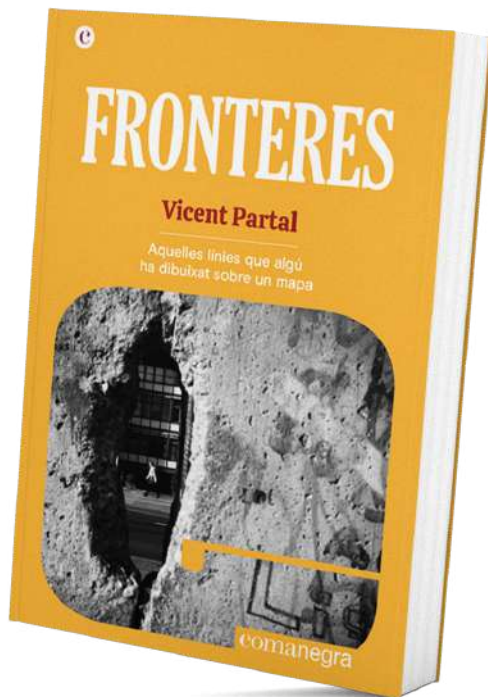


Vicent Partal

Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)

#UnderstandingBorders
#MeetingPointVsFrontier
#NarrativeNonFiction



In Mexico the border is a library, in Lixouri the radio, the light in Hong Kong, a drink in Tallin, in Tiraspol a notebook, in Zagreb a night train, in Belfast were words and Berlin was the total border.

Borders are key points of cultural confluence and political conflict, of linguistic mixture and of historical transformation. They are a magnificent social phenomenon and inexhaustible reading. Following the trace of these lines drawn on the maps, we delve into the history of their towns in a privileged way. Partal has lived endless experiences and moments of great journalistic significance, and here he leaves a good example of it. Thirty-seven chapters where we'll attend the division of the Soviet Union, the ravages of the Balkan war, the birth of republics and the revival of officially extinct languages.

A fascinating journey.

An incredibly lucid and openminded approach on borders.

PARTAL IS ONE OF THE JOURNALISTS WITH MORE EXPERIENCE AND IN DEEP KNOWLEDGE ABOUT GEOPOLITICS AND BORDER SPACES.

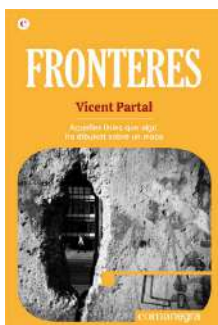
«Contrary to what people usually think, and against what states want us to think, borders are always a human invention and not even the most apparently natural ones are so.»

Key information:

1. The whole book is a **narrative non fiction** that can be published as it is.
2. However, **Foreword & Epilogue can be published together as a very short approach to the borders question.**
3. According to the publisher needs, the author is ready to **rewrite the Epilogue and/or update on Ukraine.**

More On Borders -->

ON *BORDERS. THOSE LINES SOMEONE HAS DRAWN ON A MAP*



Comanegra, 2022
248 p
3ed

WHY IS *BORDERS* A MATCH FOR NF LISTS, DIVULGATIVE OR ACADEMIC ALIKE?

- ✓ Expert on global politics. Internationally renowned journalist and correspondent.
- ✓ Wide-open focus, attentive and curious view of what a frontier is.
- ✓ Each border has a human, cultural, geographical, social context besides de political one.
- ✓ It can be read as a travel book and as a frontiers essay.
- ✓ Humanist vision appealing to non academic readers as well as higher standard followers of Foucher, Billard, Encel or Waters and their border studies.

BORDERS Summary:

- **Belfast:** “The border of words”.
- **Berlin:** “The total border”.
- **Christiania:** “The border of pleasure”.
- **Doha:** “The Caravan Frontier”.
- **El Paso:** “The border of the night”.
- **Hedeby:** “The border is a door”.
- **Hiroshima:** “The border between life and death”.
- **Hong Kong:** “The border of light”.
- **Istanbul:** “The border of time”.
- **Jericho:** “The border of geography”.
- **Jerusalem:** “The border of the deities”.
- **Khayelitsha:** “The border of a cut smile”.
- **La Guera:** “The empty border”.
- **Lixouri:** “The border of the radio”.
- **Malmö:** “The border of the train”.
- **Mexico City:** “The border is a library”.
- **Montreal:** “The border of the tobacco”.
- **Moscow:** “The border is a flag”.
- **Nicosia:** “The border of the street”.
- **Nice:** “The biographical border”.
- **Patras:** “The border is a laurel wreath”.
- **Pine Ridge:** “The border is a spirit”.
- **Podkoren:** “The border of clothes”.
- **Recife:** “The border of music”.
- **Rovaniemi:** “The border of the frost”.
- **Salses:** “The border is a return”.
- **Sarajevo:** “The border of books”.
- **Sounion:** “The border from which we see the world”.
- **Taipei:** “The border of the past that was and is not”.
- **Tallinn:** “The border of drink”.
- **Tiraspol:** “The border is a notebook”.
- **Trakai:** “The border is a small metal box”.
- **Truro:** “The border is a resurrection”.
- **Van:** “The border of the border, hidden on an island, hidden in a lake”.
- **Vinkovci:** “The border is a bicycle”.
- **Warsaw:** “The border at a run”.
- **Zagreb:** “The border of the night train”.



Shakespeare's Dramas In Context

(El teatre de Shakespeare en el seu context)

2022 | 864 p

Rights Sold:

Catalan: Edicions de 1984 & Institut del Teatre Edicions

#DemystifyingTheGenious
#TheZeroMoment

The immense prestige of the works of Shakespeare is overwhelming and makes of him an undisputed classic. Despite knowing that his texts have been understood in different ways throughout the centuries, today it seems to us that the meaning of what he wrote is timeless and established forever. So much so that we never wonder how the audience of his time understood the proposals of this man, who basically dedicated himself to rewriting texts by other authors.

Shakespeare's Dramas In Context goes to the first meaning of the author's thirty-six most canonical works, bringing us closer to what the spectators of his time knew and that today we do not know. For this, both historical data and political and cultural events, Elizabethan censorship, the influence of traditions, and the customs, fashions and literary trends of the time are taken into account.

"AN ESSAY TO RESCUE THE HISTORICAL CONTEXT OF SHAKESPEARE, TO SEE WHAT WAS THE ORIGINAL PURPOSE OF SOME OF HIS CANONICAL WORKS. THE LAYERS OF INTERPRETATION THAT HAVE BEEN ADDED LATER DISTORT THE MEANING OF THE TEXTS."

LA VANGUARDIA

"TO PROPERLY READ SHAKESPEARE'S DRAMAS ONE HAS TO DEMYSTIFY THE AUTHOR. THIS ESSAY IS NOT A RESEARCH OR A BIOGRAPHY OF THE AUTHOR, BUT A HISTORICAL CONTEXTUALIZATION."

NÚVOL



- Is *Julius Caesar* referring to the great Roman leader?

- Where does *Troilus and Cressida's* shockingly ironic harshness come from?

- To what extent *King Lear* was a topical issue when it was released?

- Is truly *Macbeth* a play about political ambition?

- How Shakespeare reaches the startling psychological depth of *Antony and Cleopatra*?



Jordi Coca

Novelist and playwright. He has a doctorate in Performing Arts, an Advanced Diploma in Catalan Philology and a Higher Degree in Dramatic Arts. His literary career began with *Un d'aquells estius* and he has published numerous works ever since, including novels, short stories, poetry and plays. In *El teatre de Shakespeare en el seu context* Coca tells of the first meaning of the author's most canonical works, approaching us to what the spectators of his time knew.

[\(Complete profile of the author here\)](#)

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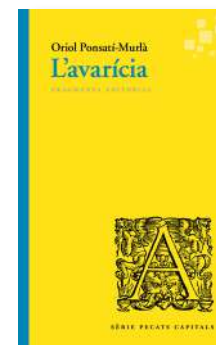


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2 eds.

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Jordi Graupera



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Lust

(La luxúria)

Anna Punsoda



Lust is not the worst seen sin because we can all understand it, but it is the most feared and against which more literature is written.

Sloth

(La mandra)

Oriol Quintana



Efficiency and the need to compete lead us to the ban on laziness. But without laziness is not possible to live a life fully human.



Javier Aparicio Maydeu

Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published C tedra and Alianza.

[\(Complete profile of the author here\)](#)

Tradition Scrapped. In the workshop of the XXth century fiction

(El desguace de la tradici n. En el taller de la narrativa del siglo XX)

2011 | 4 ed

Rights sold:

Spanish: C tedra

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Continuity and Breakdown
Alianza, 216p.

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A STRATEGIC STUDY TO SEE HOW WHAT’S BEEN CREATED DETERMINES THE CREATION.

“A SMALL HUGE BOOK”
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Beloved Art

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A vindication of the too often forgotten women artist. From muses to creators. In the heart of the most bohemian Paris, mid 1910s..



TÀNIA JUSTE
Catalan - Columna
360 p
Prudenci Bertrana Award

2ed
Spanish: Maeva

Mister Palomar in Barcelona

#CalvinoNotCalvino #Flâneur #NewPalomar

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TINA VALLÈS
Catalan - Anagrama
192 p

Italian: Solferino
German: Excerpts in M. Strausfeld's *Barcelona* (Wagenbach).
Audio: Saga

Mothers Don't Abandon

#Motherhoods #Mothers&Daughters #SecondChances

Mothers and daughters forced to share the wounds and a story of the second chances that rarely come in our lives.



SANDRA FREIJOMIL
Catalan - Univers
224 p
2ed

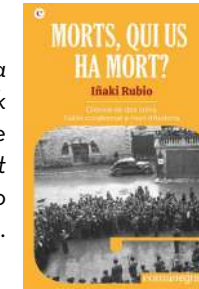
Pollença Award for Narrative
English sample available

Non Fiction

Dead, Who Gave You Death?

#TrueCrime #CapoteComparisons

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IÑAKI RUBIO
Catalan - Comanegra
360 p

3ed
Spanish: Medusa

Athlete and Vegetarian

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ADAM MARTÍN SKILTON
Catalan - Cossetània
216 p

Spanish: RBA

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JOSEP MARIA BATALLA
Catalan - Comanegra
144 p

Spanish: Comanegra
Audio: Saga