

Adult Titles autumn 2024

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agents
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asterisc:
symbol
similar to a
little star used
in written
texts to draw
the reader's
attention.

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Index

Fiction Titles	04
Non Fiction Titles	24
Backlist Titles	39
Authors & Publishers List	40
On Translation Grants	41
Asterisc Agents & Awards	42

Fiction

Neighbourhood Girls

(Les noies de Sants)

2024 | 502 p

Rights sold:

Catalan: Columna Edicions

Spanish: Espasa

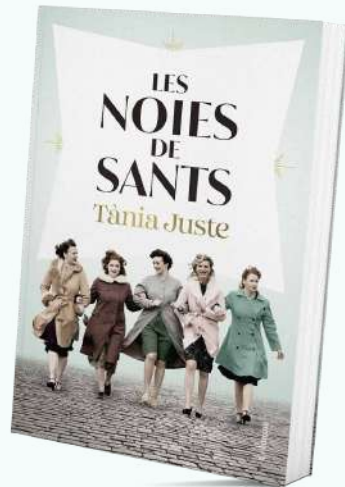
A magnificent novel that vindicates “the other war”, that in which women from towns and cities fought while men were at the front.

Five girls who will become everyday heroines of their time. A magnificent fresco in the purest style of Louisa May Alcott’s Little Women, but in 20th century Barcelona.

“**A family, five daughters and a country in turmoil: dreams and love in turbulent times.**”

#FamilySaga #5sisters
#Barcelona
#WarInTheCity

NEW!



The emotional story of the Molina family’s new life in Barcelona in the midst of the turbulent history of the 20th century.

The Molina family, father, mother and five daughters, leaves their native València to go to Barcelona, to the Sants neighbourhood, where one of the father’s brothers, Uncle Miguel, has already been living for some time. The father works in the factory and the mother as a seamstress for a nearby tailor. The five daughters, Júlia, Pilar, Carme, Àngels and little Lola, grow up fully integrated into the

neighbourhood. There they will experience major historical events, such as the advent of the Republic, the outbreak of war, the bombings and the hunger of the post-war period, but also the loves and heartbreaks of their age, the long-awaited dances of the Summer festivities, the film premieres and the life of associations.

Dreams and aspirations come together amidst the hardships of a turbulent time that will put the family and its emotional ties to the test.



Tània Juste

In 2009 she publishes her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which comes *Els anys robats*. With *L’hospital dels pobres*, Juste goes a step further and reaches several editions. In 2015 receives the Nèstor Luján Award for the intense story of a family among vineyards, *Temps de família*. After travelling to Argentina in *Passatge al nou món*, she wins the Bertrana Award with *Amor a l’art*, an homage to the shadowed women painters.

[\(Complete profile of the author here\)](#)

ELS LLIBRES MÉS VENUTS			
Ficció castellà		Ficció català	
1	El vió que perdé la guerra Julia Navarro, Planeta/Bosch. La història d'un noi enviat a Rússia durant la Guerra Civil.	1	Blackwater i La diada Michael McDonnell, Blackie Books. Saga muntada sobre una família en la primera meitat del segle XX.
2	Blackwater i La diada Michael McDonnell, Blackie Books. Saga muntada sobre una família en la primera meitat del segle XX.	2	Les noies de Sants Tània Juste, Columna. Cinc germanes viuen la República, guerres i postguerra entre amors i desamors.
3	La solista Freida McFadden, Suma. La crònica dels Winchester viu saber què se sent durant la vida dels anys.	3	Canal oberta Manuel Huacari, Periscopi. Un fuster humil seguit amb preocupació l'evolució d'un fill adolescent.
4	El temps de les flors Víctor del Árbol, Destino. Un policia judicial investiga al mateix temps un transcurs internacional.	4	El nen que va perdre la guerra Julia Navarro, Bosch de Viena. La història d'un noi enviat a Rússia durant la Guerra Civil.
5	La catedral Francesca Giannone, Duomo. Una dona del nord d'Itàlia transforma les vides dels habitants d'un poble del sud.	5	No dormis Oriol Carols, Roca dels Vents. La sèrie Martina Roca investiga unes explosions durant la guerra d'una enquesta.

#2 in LV Bestseller List

Other titles by the author:



Spanish: Maeva



Spanish: Maeva



Spanish: Maeva



Spanish: Maeva
German: Bastei Lübbe



The Time of Pomegranates

(*El temps de les magranes*)

2024 | 384 p | 2ed

Rights sold

Catalan: Edicions 62



Caterina Karmany

Caterina Karmany i Jaume is a journalist, now a correspondent for TV3 and Catalunya Ràdio in the Balearic Islands and, before that, in Madrid. Storyteller by vocation and voracious reader since the age of five. *El temps de les magranes* (*The Time of the Pomegranates*) published in Edicions 62, is her debut as a novelist and tells the story of three generations of brave women who, thanks to friendship and their drive, overcome adversity.

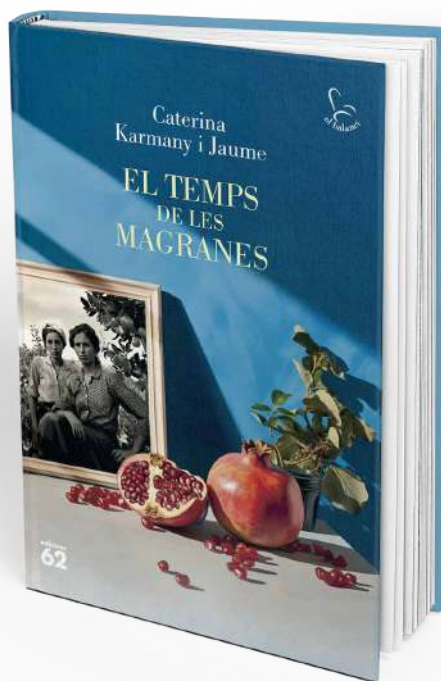
[\(Complete profile of the author here\)](#)



#RuralMystery

#Mallorca

#FamilySaga



The time of brave women

In her literary debut, Caterina Karmany tells the story of three generations of brave women who, thanks to friendship and their drive, overcome adversity.

A women's novel with a good story, real characters, and the most attractive setting: post-war and present rural Mallorca.

When Margot, an advertising photographer, returns to her hometown in the interior of Mallorca, her past explodes in her face. After the death of her parents, she lived there with her grandmother Joanaina. The house in which she now lives still preserves the smells of her recipes and, in a corner of the garden, the two pomegranate trees.

“**A captivating novel that with tragicomic situations deals with heartbreaking issues with a fresh and direct style.**”

Little by little, her neighbor Francina will let Margot know about the past of that strong, uneducated woman who worked as a cook in rich houses and will reveal to her some forgotten events that took place during the post-war period on the island. And, as Margot reconciles with the town where she grew up and recovers her three lifelong friends -who like her also live trapped by certain personal and work circumstances- her life takes a radical turn. As her grandmother, it is time for her to trust in her talent and fight for her dreams.



The
Author

Sylvia Lagarda-Mata

Sylvia Lagarda-Mata has a degree in Information Sciences and a master's degree in Audiovisual Communication. She started writing about the myths and iconography of Barcelona in the seventies and she hasn't stopped since then. She has been a scriptwriter for documentaries, an advertising creative, and for many years she has been a teacher of Communication, Cinema and Television. This is her third novel and with it she takes a decisive step to place herself among the best narrators in the country.

One of the main chroniclers of the dark and criminal Barcelona.

Voices of Death

(Veus de mort als encants vells)

2024 | 352 p

Rights Sold

Catalan: Comanegra

Santa Eulàlia Award to Fiction on Barcelona

#ThrillerOnBooks

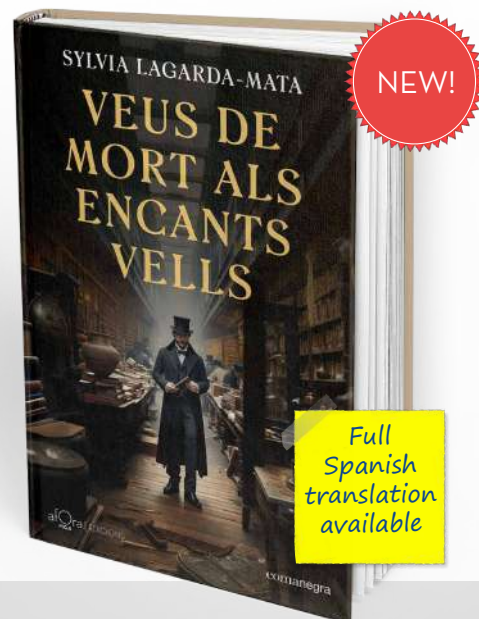
#BooksellersKiller

#MemorableCharacter

#BetweenNoir&Historical

#SocialFresco

THE CASE OF THE "MURDEROUS BOOKSELLER OF BARCELONA".



An homage to E. Allan Poe: after having solved the crimes of the Morgue, detective Dupin flees Paris due to personal matters and ends up in Barcelona where he is immersed in the case of the killer of books.

April 6, 1840.

After having solved some of the most famous crimes in Europe, the famous detective Auguste Dupin arrives in Barcelona to investigate a case that directly involves him and that is related to the main passion of his life: books. A dead bookseller has been found, they say they killed him to steal a particular book from him, and the title sets off all the investigator's alarms. To kill for a book? Today it seems impossible, but one of the most famous murderers in the history of Barcelona killed for books. Here's the story of Barcelona's first serial killer. The country's first "media" crime. And the great adventure of a memorable character. Auguste Dupin faces the case of his life in a city that boils with bullies, petty thieves and booksellers who seem to have been taken out of a film noir.

A tribute to Edgar Allan Poe through a serial killer of booksellers in 19th century Barcelona.

In 1836 the Gazzete des Tribunaux of Paris published the first news about the case and a young Gustave Flaubert made it the plot of Bibliomania, one of his early stories.

"The book follows the trail of a serial killer bookseller, a 'fake news' 'avant la lettre', which a century later would captivate authors such as Flaubert."

El Periódico

"The novel evokes the Victorian atmosphere of terror of the times of Jack the Ripper, in those gloomy London and Paris so attached to our imagination."

Núvol

"An mystery novel starring the first detective in history, Auguste Dupin, devised by Edgar Allan Poe."

Ara Llegim

"A mix of the first detective in literature, created by E. Allan Poe, Barcelona's first serial killer, one of the first fake in Barcelona's chronicle and a literary city par excellence like Barcelona."

Vilaweb



Albert Villaró

Historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm. . Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past.

[\(Complete profile of the author here\)](#)

Keep My Cows

(Obaga)

2018 | 142 p

Rights Sold

Catalan: Columna Edicions

Spanish: Destino

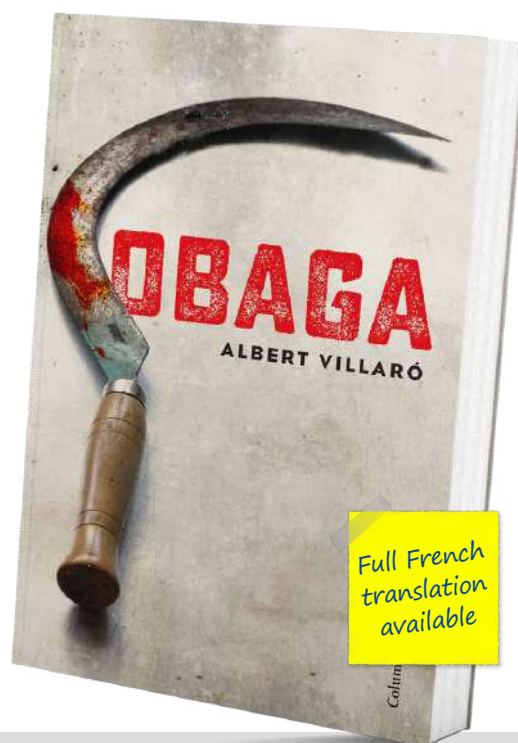
Greek: Lemvos

Audio: Saga

#Parody

#RuralThriller

#ContemporaryClassic



A LONG-SELLER THAT HAS
BECOME A CLASSIC!

A RESOUNDING SUCCESS WHEN
PUBLISHED, WITH EXCELLENT
REVIEWS AND SALES.

A hilarious rural noir set in a Pyrenean village.

Nothing ever happens in Llobarca, a tiny mountain town near the border with Somorra. Tomàs takes care of his cows, his silent uncle, his formal girlfriend, dodging the collapse of a microcosm condemned to disappearance. Nothing ever happens, until something happens that disturbs such placidity: there are strange movements in an old smugglers track. From then on, everything changes. Tomàs ends up putting his cows aside for a few days and begins a new vital facet dealing with traffickers of the highest rank, corrupt policemen and journalists who are too gossipy to free the girl he loves and who, unfortunately, is not his girl and to clarify, incidentally, a case that has brought too bad a mood to the town.



Spanish

“The novel is just what it sets out to do: a suspense story in an unusual, non-metropolitan space (the Pyrenees), with some social references (village behaviors) uncommon in this genre, treated in a comical way.”

Ara Llegim



Laia Fàbregas

Creative writing teacher at the Laboratori de Lletres, of which Fàbregas is the director and where she created the Master's Degree in Literary Creation. Between 1997 and 2010 she lived in the Netherlands where she worked in a bank, in an industrial pump company, in an art festival, in an art gallery and in the Amsterdam police. In 2008 she published *La nena dels nou dits* (*Girl with the Nine Fingers*) in the Dutch house Ambo|Anthos (highly praised and in 7 languages). Afterwards *La llista* (*Landing*), *Dies de cel groc* (*Yellow Days*) and *No escriuré la teva història* (*I Will Not Write Your Story*) were published. *El silenci dels astronautes* (*The Silence of the Astronauts*) is her last and awarded novel.

[\(Complete profile of the author here\)](#)

The Silence of the Astronauts

(*El silenci dels astronautes*)

2023 | 232 p | 2ed

Rights sold

Catalan: Edicions 62

Joanot Martorell Award 2023

#Bubbles #SelectiveMutism
#InvisibleThreads
#UnbornLives



Full
Spanish
translation
available

This is the story of three bubbles: of a girl who isolates herself, of a mother who doesn't know how to help her and of a boy who, for some time and a distant space, will be the key to everything

A book on what it means to be normal.

“

A brave book that with delicacy manipulates sentimentalism, as following what Poe said in *The Philosophy of Composition*. [...] A pleasingly honest way of making literature.” EL PAÍS

A solid book with well-differentiated narrative voices. NÚVOL

”

The story of a mother and daughter who struggle to adapt to their circles.

Seven-year-old Rita has serious communication problems at school. She has invented a bubble that protects her from those around and she lives in its silence. She doesn't talk to anyone. On the other hand, at home, she can't stop doing it. Anna, Rita's mother, lives trapped in a bubble of guilt. Dazed by her work, by her concern for Rita, and by the memory of a daughter who died in her belly mid-pregnancy, she cannot write. The story of David Vetter, an American boy who lived for twelve years locked in a plastic bubble because his immune system did not work, will help mother and daughter overcome their fears and vulnerabilities and get out of the invisible prisons that have been built.

Fàbregas elegantly navigates complex, current, human and universal themes, and dresses them with profound narrative simplicity.

Other titles
by the author:





Carlota Gurt

Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. Like the characters in her first book, she rides a life without saddle and also juggles with her three kids, translation, writing and reading. She made her literary debut by winning the 2019 Mercè Rodoreda Award with story collection *Cavalcarem tota la nit*, a word-of-mouth phenomenon. After her first novel *Sola*, Gurt is back with a new story collection that is gurther than ever, *Biografia del foc*.

[\(Complete profile of the author here\)](#)

Biography of Fire

(*Biografia del foc*)

2023 | 224 p

Rights Sold

Catalan: Proa

Spanish: Libros del Asteroide

#VividVoice

#OnUncertainty

#MasterSkills

#PerfectRoundBook

By the author of *Sola* (Alone), an "Unforgettable début".
The Bookseller

English sample available.



Spanish



Catalan

“

The memory of **Cortázar** is undeniable. The most fun and playful Cortázar. Cortázar pure intelligence. Unfathomable, never ending. [...] Irony, that wise humor and the necessary distance. [...] Original dialogues, enormously lucid, lapidary, forceful phrases. - Zenda

”

A perfect, round book. [Gurt is] a virtuoso of the genre. *El Mundo*

Gurter than ever, these stories display the overwhelming force of Gurt's always surprising literary universe.

Heroes of anxiety and slaves of love, absent mothers, couples starting out or crashing into uncertainty, and marriages on the verge of collapsing parade through the pages of this book.

Gurt's characters do not know where they are going or how to get to their destination, and at the same time they are terrified but euphoric at the possibilities of prodigious worlds that arise from destruction. With addictive prose, a vivid language and a tone that oscillates between irony and intimate confession, Gurt invites us to enter her universe and builds a unique tableau of human relationships.

Fourteen stories about an incertitude that is both terrifying and full of possibilities.

Other titles
by the author:



UK: Europa Editions
Spanish: Libros del Asteroide
Italian: Round Robin
Audio: Saga



Greek: World Books
Galician: Galaxia

More
By
**Carlota
Gurt**

Alone

(Sola)

2021 | 380 p | 2 ed

Rights sold:

Catalan: Proa

Spanish: Libros del Asteroide (preempt)

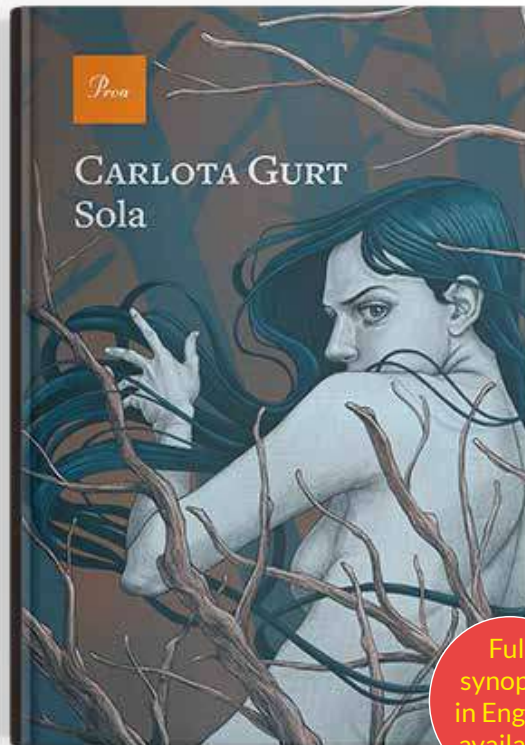
English (UK): Europa Editions UK

Italian: Round Robin

Audio: Saga

#UniqueVoice

#NatureWoman #OrganicLanguage



Full
synopsis
in English
available

Mei, a forty-two-year-old woman immersed in an apathetic marriage and who has just been fired from her job, decides to take refuge in the house where she grew up, a small farmhouse in the middle of the forest. There she will face her past, an inopportune present and a drifting future.

This is the chronicle of a rebellion, the story of unrepentant loneliness told in an intriguing 185-day countdown. What is loneliness? An objective reality or a state of mind, a blessing or a condemnation?

Gurt's shocking first novel is written in a vivid and highly visual prose that shakes the reader like a force of nature.

BEAUTY. INSTENSITY. TRUTH.
PSYCHOLOGICAL INTRIGUE.

- A 185-DAY COUNTDOWN AND THE DISTURBING PATH TO REACH "THAT DAY"
- A CHRONICLE OF A REBELLION WRITTEN IN THE AUTHOR'S VIVID AND IMAGE-FILLED PROSE.

UNFORGETTABLE DÉBUT.
AN INTOXICATING STORY
OF COLLAPSE AND
SURVIVAL - *THE BOOKSELLER*



- An impetuous and talented literary work.
- Gurt made her appearance in the literary scenario not knocking at the door but knocking it down.
- Compared to Mercè Rodoreda, Pere Calders, Dino Buzzati and "The Shinning."

Sola Praises



Proa, 2021 | 380p | 2 ed

Rights sold:

Spanish: Libros del Asteroide
(preempt)

English (UK): Europa Editions UK

Italian: Round Robin

It's long since Catalan literature had seen such an impressive debut.

FIRST-RATE PSYCHOLOGICAL GAME | MASTERPIECE |
HIGH STANDARDS | LITERARY QUALITY | WELL-BAL-
ANCED | EXPECTATION | CONSISTENT WRITING |
GLITTERING LANGUAGE | POIGNANT STORY | CON-
CERN & DISCOMFORT | TOUR DE FORCE | TOTEMIC
PROTAGONIST | MYSTERY | VIGOROUS STYLE |
GREAT FRAGILITY | FREEDOM | OWN IDENTITY |
SEXUALITY | TENSION | EXPECTATION | SENSITIVITY
USE OF WORDS | ENERGETIC LANGUAGE | METAPHOR
| SPIRAL | RELENTLESS COUNTDOWN | NATURE &
MOUNTAINS | ANIMALITY | PASSIONATE NARRATIVE
VOICE | GRABBING STYLE | SELF-DESTRUCTION &
RECOMPOSITION | NARRATIVE CHALLENGE | ABYSS

ARA LLEGIM - "Masterpiece. [...] A first-rate psychological game."

EL PAÍS - "An untamed narrative power."

LA VANGUARDIA- "[Sola as] *The Shining* in Sorrius. Sola describes a case of delirium with flashing moments of language and style. [...] Gurt is very good when she explains how to feel, from the body: sore, wounded, menstruated, hungry."

TIME OUT - "A real literary 'tour de force' with a totemic protagonist installed in a place full of mystery. Good literature!"

NÚVOL - "Sola advances in a spiral to the core of loneliness."

JORDI NOPCA - "Subjects the reader to a relentless countdown."

ARA - "Nature and the moun-

tains rise like a powerful character."

PÚBLICO - "Plastic and incisive grabbing style."

RAC 1 - "A voice that grips the reader from the first paragraph."

MITA CASACUBERTA - "The story of the double process of self-destruction and recomposition of a feminine identity through writing."

LA RAZÓN - "Deep and luminous solitude of the debutant Carlota Gurt."

EL PÚBLICO - "The structure works like a very well executed trap to catch readers and hold them til the end."

EL DIARIO.ES - "Extraordinary acuity to reproduce disturbing moments of existence: breaks, losses, changes, violence, decisions."

NACIÓ DIGITAL - "One of

the most promising authors in Catalan literature."

EL NACIONAL - "In times of Twitter or Netflix, this book shows to be aware of the little things."

ELDIARIO.ES - "An exceptional novel in which Gurt immerses in the depths of that tangled forest that is the personality of Mei, its protagonist."

LA VOZ DE CASTILLA - "The ease of Gurt's prose, her swift style, strewn with witty similes, make reading easy."

ÚLTIMA HORA - "Powerful. [...] Gurt bursts in like a whirlwind. Her character, loquacious and impetuous, and her literature intense and at times gutted."

EL NACIONAL - "A strong, intense piece with a vigorous style and great fragility [and a] structure that generates tension and expectation."



Carles Torner

Torner has published poetry, essay and narrative. He was executive director of the International PEN and previously chairman of the Committee on Translation and Linguistic Rights, from where he promoted the Universal Declaration of Linguistic Rights. Very soon he received different awards for his poetry. Among his essay books *Shoah* (2002) is the result of a doctorate in Education Science at the University of Paris VIII on Claude Lanzmann's film. Also in 2005 he publishes *L'arca de Babel*, a set of letters addressed to different women activists around the world. Long after his last novel, *Ucraïna, mon amour* is his new piece of fiction.

[\(Complete profile of the author here\)](#)

Ukraine, Mon Amour

(Ucraïna, mon amour)

2023 | 296 p

Rights sold

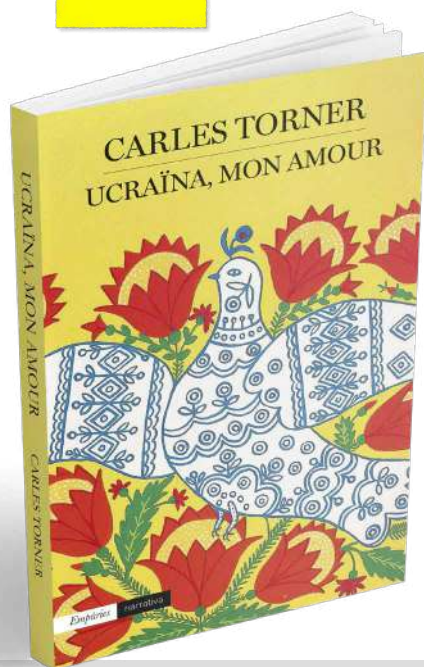
Catalan: Empúries

#OnTranslation

#IsaacBSinger

#WarTimes #LoveSong

English
sample
available.



“

A translator leaves Ukraine because of the war and returns to Catalonia, where everything has changed for her.

”

MORE THAN 15 YEARS AFTER HIS LAST NOVEL, TORNER IS BACK TO FICTION WITH A LITERARY NOVEL ON LIFE, WAR, TRANSLATING AND CHANGING RELATIONSHIPS.

The Russian military invasion forces Rosalia to leave the city of Lviv —where she works as a translator— and return to Barcelona. Back home, she discovers that everything has changed for her. She no longer understands her ex-husband, nor her relation with their mutual friends, who have always been linked to the peace movement.

The news of the war and the calls to Ukrainian friends capture her attention, to the point of feeling like a foreigner in Catalonia, which she sees as a country stuck in a morass.

But two voices keep her company. That of her father —who died months ago—, with whom she begins a nocturnal dialogue that reveals aspects of herself, and that of the writer who was translating when the war broke out, Isaac Bashevis Singer, who guides her through the paths of irony, protest and compassion.

Day by day, week by week, Rosalia rebuilds her relationship with her youthful friends, with whom she will establish a bridge with the voices that come to her from Ukraine.

Other titles by the author:



The Day of the Bear

(El dia de l'ós)

2023 | 162 p

Crexells Award to Best Novel



Joan-Lluís Lluís

Writer and a journalist. He studied Art History at Montpellier University. He has written some books of nonfiction, although he has mostly published novels that have been widely awarded. All his works share a personal narrative style that singles him out from other writers of his generation.

[\(Complete profile of the author here\)](#)

Rights sold

Catalan: Club Editor

French: Les Argonautes

#ShortFable #Distopic

#Realism&Legends

#Identity



“

With a realism mixed with the fables and fantasy of local legends, Joan-Lluís Lluís deals with difficult issues such as suicide, sexuality, mental health, identity and belonging.

It has the enigmatic spell of the best dystopian fictions.

”

After eight years of exile for having committed an immoral act, Bernadette Boher returns to Prats de Molló because her mother has committed suicide. Her journey will force her to face ghosts of the past: the motives of the mother, the troubled relationship with her father, and an interrupted love affair with Daniel.

But beyond the plot, the interest of the novel lies in the creation of a very particular atmosphere. The setting is a Prats de

Molló closed to the world by the double protection of the walls and ancient legends, a place ruled by fear and obedience to the French army --the same army who took over the town in the 18th century.

But the bear party is coming, an opportunity to unleash repressed instincts. And a concern seizes the town: the beast has been seen and legend has it that when a bear comes back, the entire town will be disrupted.

«A PERFECT NOVEL THAT WORKS WITH FEW ELEMENTS, THAT VINDICATES THE LOCAL IDENTITY AND THAT MANAGES TO SAY MANY THINGS.»

LLEGIR.CAT

«BREVITY AND INTENSITY. A BOOK ABOUT PREJUDICE BUT, ABOVE ALL, ABOUT COWARDICE. [A] SELF-CONTAINED PRATS, CLOSED AND SUPERSTITIOUS, WHERE SICK SEX AND PURITANICAL OBSESSION COEXIST.»

ELMATÍDIGITAL.COM

More
By
**Joan-Lluís
Lluís**

Junil in Barbarian Lands

(*Junil a les terres dels bàrbars*)

2021 | 288 p | 6ed

Rights Sold

Catalan: Club Editor

Spanish (Spain): La Montaña Pelada

Spanish (LatAm): Sigilo

Audio: Saga

French: Les Argonautes

“Once upon a time, there was a man who despised her daughter.” (From *Junil*, first sentence)



“
A splendid universal adventure story, with the classic aroma of an oral fable and a real taste for the language.
”

17.500
COPIES!

Set 2.000 years ago near the frontier between the Empire of the south and the barbarians of the north, *Junil* tells the libertarian utopia of a group of people who walk in search of a better future, with imagination and the power of language as tools capable of breaking down any wall.

For little Junil, life turns upside down when her family dies in a fire. Only she and her father, a ruthless cruel man, survive, and they try to rebuild life in the city of Nyala. A second disaster will force Junil to leave again, this time not to rebuild her life but to save it.

Òmnium & Crexells Awards to
Best Novel

According to the reviews,
compared to / for readers of:
The Name of the Rose
Fahrenheit 451
The Wizard of Oz
Tolkien worlds

She leaves the limits of the empire not as the helpless girl she was but as a clever and strongest young woman who, surprisingly enough, can read. In the company of three runaway slaves -a maimed, an old gladiator and a scholarly and quirky custodian of the goddess Minerva-, she undertakes a journey towards a land where slavery does not exist and learns to grope through an unknown world where gods and languages vary. This life journey is not only a scape but also follows the irresistible lure of the verses of Ovid, the exiled poet that feeds her soul day after day.

#Bildungsroman
#HistoricalNotHistorical
#FoundationalFable
#ContemporaryClassic



French



Spanish (LatAm)



Spanish (Spain)

More On *Junil in Barbarian Lands* -- ➔

Junil in Barbarian Lands Praises:



Club Editor, 2021 | 288 p | 6ed

Crexells & Òmnium Awards to Best Novel of the Year

Rights Sold

Catalan: Club Editor

Spanish (Spain): La Montaña Pelada

Spanish (LatAm): Sigilo

French: Les Argonautes

LA VANGUARDIA

– “Reminiscent of details *The Name of the Rose* and *Fahrenheit 451*.”

EL PAÍS – “The best book by Lluís. A celebration of the art of storytelling, ”

EL PUNT AVUI – “Her companions (of Junil) have symbolic features, such as the lion and the tin man in *The Wizard of Oz*.”

ZENDA – “Myth, memory and fiction. *Junil* is a perfect artifact for those who lived their adolescence decades ago dived into the pages of Tolkien’s books.”

EL TEMPS – “Fascinating and absorbing, a turning point.”

EL PAÍS – “[In *Junil*] Literature, languages and friendship. Wrapped in his already genuine and apparently spontaneous

metaphorical capacity, Lluís sprinkles the novel with formal games.”

ARA LLEGIM – “Few authors of contemporary Catalan literature are capable of taking readers, book after book, to such different and distant realities.”

VILAWEB – “A truly meticulous creator.”

EL PERIÓDICO – “What sustains the novel is the author’s narrative capacity, with his colossal imagination. [...] An allegory of the path towards the ideals of freedom and democracy that also hides a journey to the heart of language.”

JAUME C. PONS ALORDA, publisher, writer, translator – “A book that makes one love literature, an adventure novel that is a love letter to languages, art and the need for translation.

[...] This book is a treasure that creates a whole world.”

JORDI PUNTÍ, international bestselling author – “An extraordinary novel, my best reading time this summer.”

THE JURY (UNANIMOUS VOTE) – “The Omnium Award is a mirror of infinite talent. The book grabs the reader from the first line.”

VILAWEB – “One of the most fascinating novels in the recent Catalan literary corpus.”

ARA – “A major challenge.”

EL TEMPS – “Beautiful, unexpected. The best Lluís is this one.”

LA LECTORA – “It goes far beyond a series of entertaining incidents.”

Other titles by the author:



Czech: Bourdon



Spanish: Navona





Melcior Comes

Melcior Comes has a degree in Law and Literary Theory. His literary work has earned critical and public acclaim, and many of his novels have received the most prestigious awards in the Catalan literary scene. He teaches at the writing school Escola d'Espectura of the Ateneu Barcelonès, he regularly collaborates in the media and he has also translated works by Honoré de Balzac and Victor Hugo. *El dia de la balena* is his latest novel, a short text set in a Summer of the late 90ies that is full of surprises.

[\(Complete profile of the author here\)](#)

The Day of the Whale

(*El dia de la balena*)

2023 | 192 p

Rights Sold

Catalan: Univers

#90iesSummers

#Friendship

English full synopsis & sample available.



A coming-of-age short novel compared to *Call Me By Your Name* and set in a Mallorca Summer of the late 90s: childhoods that end, own mistakes, first loves and lasting friendships.

A discovery journey: the 90ies, Summer, Mallorca, bicycles, monsters, first loves, divorces, tourists... and a teenager trying to figure out what all this life is about. A local story to which everyone can feel identified.

The day a dead whale appears on the beach everything changes in the life of Martí, a fourteen-year-old boy who during that Summer must begin to think about himself after his parents divorce. With his friend Bibi they tour the town from end to end and, after a motorcycle accident almost kills Franc, Bibi's brother, Martí will work secretly from his parents in a supermarket. Everything gets complicated in a story of secret ambitions, buried traumas and lies that get bigger.

“Gratifying to read: A nice gateway to the literature of Melcior Comes for some readers who have not yet ventured.” Vilaweb

“Finally a book that has not been written in favor of any great ideological cause. One of the happiest novels you can read right now!” Núvol

“A delightful coming-of-age in capital letters. Testimony of a very specific place and time: the island of Mallorca in the 90ies with the emergence of expansionism and the wildest capitalism.”

El Nacional

Other titles by the author:



The Heights

(Les altures)

2022 | 240 p

Rights sold:

Catalan: Empúries

#BarcelonaNewYork

#QueerArtist

#20thCentury

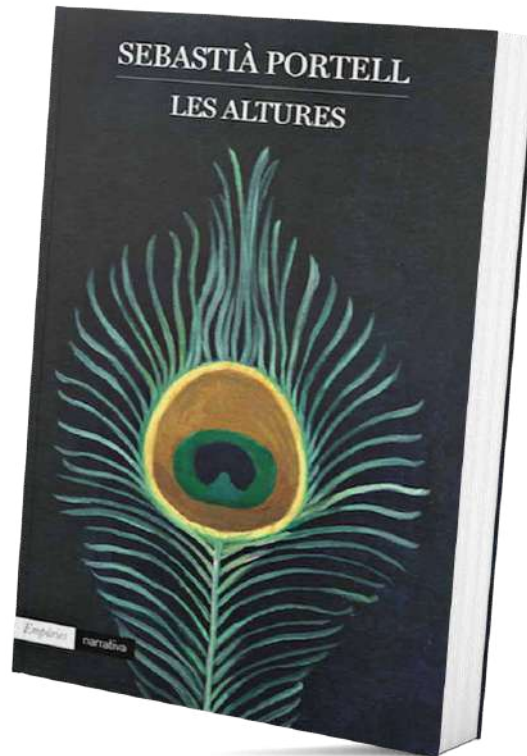
#Rise&Fall



Sebastià Portell

Writer, playwright, and president of the Association of Catalan Writers (AELC), Sebastià Portell is the author of novels (*Ariel i els cossos*, *El dia que va morir David Bowie*), short stories (*Maracaibo*), several theatrical works (*Un torrent que era la mar* or *Transbord*), non fiction works (*Les nenes que llegien al lavabo*) and he has been responsible for the very first anthology of Catalan LGBTQ poetry. *Les altures* is his new and most ambitious novel.

[\(Complete profile of the author here\)](#)



“

Sebastià Portell's most ambitious novel draws Ismael Smith's career with a set of voices to embody the tensions and chiaroscuro that the provocative artist captured in his work.

”

Chapter outline,
full synopsis and
English sample
available

ÒMNium AWARD TO BEST NOVEL SHORTLIST

SUCCESS AND FAILURE BASED ON THE PROFILE OF ISMAEL SMITH, ONE OF THE MOST QUEER, GENUINE AND EXCEPTIONAL FIGURES IN ARTISTIC HERITAGE.

From the Barcelona of 1886 to the New York of 1972, the novel *Les altures* (*The Heights*) traces the life of Ismael Smith, painter, sculptor and engraver and a brilliant promise of Catalan art at the beginning of the 20th century. Smith sought success among the wealthy families of turn-of-the-century New York but was banished a short time later by the bourgeoisie who had exalted him. Dark and tormented, Ismael Smith ran into public misunderstanding but had a lucidity that briefly brought him fame.

The choral portrait of a life crossed by misunderstanding and by notions of success and failure in the world of art.

Other titles by
the author:



Spanish:
Dos Bigotes



Galician:
Ediciones Positivas



The Mirror Rule

(Kanzenban Kagami No Housoku)

128 p

Rights sold:

Catalan & Spanish: Comanegra (2010 and new edition 2018)

Japanese: Sunmark Tokyo (2017)

Italy: Sperling & Kupfer

Portugal: Presença

Serbia: Vulkan

Greek: Pedio

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#LifeCoaching #EmotionSeries

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PROBLEMS AT THE ROOT.

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200K COPIES IN SPANISH

**THE JAPANESE
1 MILLION BOOK
THAT WAS NEVER
SUBMITTED
TO WESTERN
LANGUAGES.
UNTIL NOW.**

The
Author

Yoshinori Noguchi

Best-selling author and expert on family relationships and self-fulfillment. Though he struggled with anthropophobia (social phobia) in his high school days, he overcame that fear with a determination to research the rules of life and studied psychology and Eastern philosophy after entering university. In 1999, he established a psychology consulting practice, where he began working as a counselor. He became well known for his individual sessions as well as couples counseling and family counseling sessions. Today he operates an online self-fulfillment school.



Lead
title of
Emotion
Series



Serbian



Portuguese



Japanese



Spanish



Catalan

Emotions Series

(Col·lecció Emocions, Comanegra)

INTERNATIONAL BEST SELLER



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- ✓ **TEACHINGS TO BOTH YOUNG PEOPLE AND ADULTS**
- ✓ **SMALL, SHORT BOOKS WITH MEANINGFUL COVERS**

#FeelGood
#Fables
#OnEmotions

A Hidden Treasure

(Un tesoro escondido)
Gemma Lienas



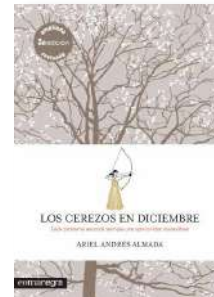
#SELF_ESTEEM
#INNER_LOOK

Ten steps to discover our hidden treasure.

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Cherry Tress in December

(Los cerezos en diciembre)
Ariel Andrés Almada



#PERSEVERANCE

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The Key of Emotions

(La llave de las emociones)
Silvia Congost



#TOXIC_RELATIONSHIP
#FREEDOM_To_LOVE

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The Lion and the Full Moon

(El león y la Luna llena)
Nora Shen & Mireia Darder



#FEARS_&COMPLEXES
#VITALITY_MANIFESTO

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3.000 cps.

The Path of Love

(El camino del amor)
Eva Mengual



#BROKEN_HEARTS
#LOSS_&LOVE

Discover how to grow thanks to the love we carry inside.

4.000 cps

The Principle of the Circle

(El principio del círculo)
Michi Kobayashi



#COMMUNICATION
#PRACTICAL_TIPS

An emotional story full of tenderness to move on the path to happiness on a day to day basis.

8.000 cps

The Time of the Lotus

(El tiempo del loto)
Tew Bunnag



#MAGICAL_ENERGY
#LOSS

A moving story about the magical energy that allows us to overcome any loss in life.

7.500 cps | 2 ed

The Wings of the Butterfly

(Las alas de la mariposa)
Ariel Andrés Almada



#FEAR_&_ANXIETY
#HIDDEN_OPPORTUNITIES

A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

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RIGHTS SOLD:

CATALAN: COMANEGRA

SPANISH: COMANEGRA

GREEK: PEDIO

ITALIAN: SPERLING & KUPFER

AUDIO: SCRIBD

Do Not Think of A Pink Elephant

(Non penses nun elefante rosa)

2022 | 424 p

English
sample
available.



Antía Yáñez

Writer and civil engineer. Her literary work has been awarded with different prizes for short stories and both children and adult titles. Her feminist struggle led her to vindicate women's freedom in her first novel, *Senlleiras*, which earned unanimous acclaim both from the critics and readers. With *No pienses en un elefante rosa* Yáñez makes a great leap and offers an extraordinarily funny novel about how to be an adult as a millennial, which deals with mental illness and invites you to take life with humor.

[\(Complete profile of the author here\)](#)

Rights sold:

Galizian: Xerais

Spanish: Contraluz

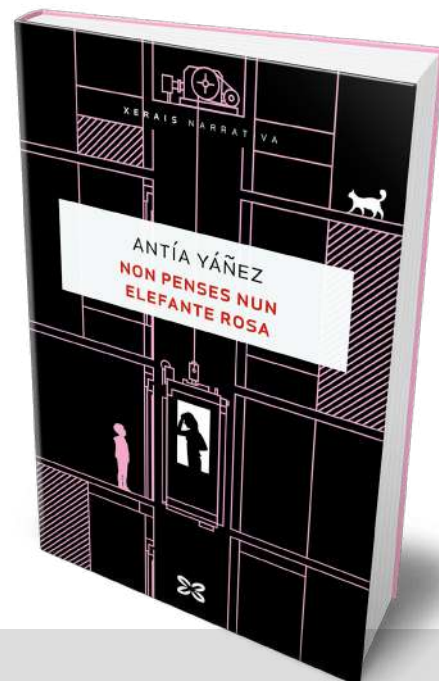
Catalan: Contraluz



Catalan



Spanish



#OCD

#MentalHealth

#Hilarious #PoliticallyIncorrect

Aurora is young, independent, has a job, friends, lives alone in the city, reads erotic novels, goes out when she wants and sleeps with whoever she wants. Everything sounds perfect... if it weren't for the fact that in her existence almost nothing goes as it should. Her life is shaky, her boyfriend has left her, she runs away from her friends and she prefers to get away from her family. One day, by chance, Aurora meets Brais, a ten-year-old boy from a broken family, curious, impertinent, exceptionally gifted whom she is not able to get rid of.

This is the story of Aurora, a self-demanding and perfectionist millennial who lives her life like a whirlwind that she cannot control.

"WITH NO DRAMA OR CARICATURE." *EL PROGRESO*

"A WITTY NOVEL AGAINST MENTAL HEALTH STEREOTYPES." *TODOLITERATURA.ES*

"BRAVE NOVEL" *LA VOZ DE GALICIA*

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Wild, girly, witty, fresh, millennial, fast-paced as a series.

For readers/fans of *Normal People*, *Pure*, *Fleabag*, *The Elegance of the Hedgehog* and *Sorrow and Bliss*.

Close your eyes and concentrate.
Don't think of a pink elephant...
Don't think. But there it is, right?

The Last Day

(El darrer dia)

2022 | 200 p

Rights Sold

Catalan: Edicions 62



Jordi Coca

Novelist and playwright. He has a doctorate in Performing Arts, an Advanced Diploma in Catalan Philology and a Higher Degree in Dramatic Arts. His literary career began with *Un d'aquells estius* and he has published numerous works ever since, including novels, short stories, poetry and plays. In *El darrer dia* Coca tells about the life of a cat and wonders if one can love a cat as if it was a person.

[\(Complete profile of the author here\)](#)

#LiteraryCats
#LifeChanging
#Observation



“

Jordi Coca tells not only the life of a cat but he explains how your own life is entirely changed. And wonders if one can love a cat as if it was a person.

A house, a town, Barcelona, the theater, the couple and a cat. And the life that goes by. A story about loving and the difficulty of doing it, about truth and experience, about desire, loneliness and lack of communication.

”

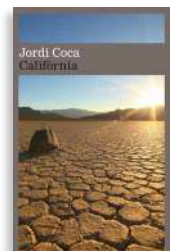
“Maybe you want a cat? I have quite a few that are so beautiful and I don't know what to do with them. If I cannot find them a house, they will have to be killed.”

And so, this suddenly, a light fur cat, Cloudy, bursts into the life of a couple newly installed in a town house. Living with the cat allows the narrator to discover that this little being is intelligent, has a personality and ex-

periences mood swings. And he also realizes with astonishment that the cat is looking at him with an air of absolute dignity.

The works of Anton Chekhov and Cesare Pavese resonate in this novel by Jordi Coca in which, between reality and fiction, the force of life and falling in love prevail as the main protagonists through Cloudy, a good, noble and innocent being.

Other titles by the author:



Spanish:
Galaxia Gutenberg

The Memory of the Tree

(La memòria de l'arbre)

2017 | 218 p

19
LANGUAGES !



Tina Vallès

Writer, translator and proofreader. Co-editor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

[\(Complete profile of the author here\)](#)

Rights sold:

Catalan: Anagrama, 9 ed
Spanish: Anagrama 2 ed
Turkish: Can Çocuk, 14 ed
French: Philippe Rey
Galician: Kalandraka
Italian: Solferino
Portuguese: Dom Quixote
Arabic: Arab Scientific Publishers
German: Diederichs
Lithuanian: Alma Littera
Portuguese/Brazil: Leya Brazil
Slovenian: Založba Zala
Russian: Eksmo
Czech: Bourdon
Korean: Pink Whale
Serbian: Vulkan
Azerbaijani: Gadim Gada
Greek: World Books
Audio: Saga

#Contemporary #Literary
 #Grandfather&Grandson
 #Longseller



A recall of the most unique characters in *Huckleberry Finn*, *The Catcher In the Rye*, *The Curious Incident of the Dog In the Night-Time* and *The Boy in the Striped Pajamas*.

“

A NOVEL FULL OF POETRY IN WHICH VALLÈS PUTS HERSELF IN THE SHOES OF A CHILD TO SPEAK TO US, WITH MODESTY AND ACCURACY, ABOUT MEMORY AND FAMILY TIES.

PRIX JEAN MONNET JURY

A DELICATE AND MOVING FAMILY STORY THROUGH A CHILDREN'S NARRATIVE VOICE.

MANDARACHE JURY

A DAILY STORY TOLD FROM TENDERNESS, WITH A CLEAN, FRESH LOOK WHICH CAPTURES THE SLIGHTEST MOVEMENTS OF THINGS, OF PEOPLE, OF SOULS.

MARIA ÀNGELS ANGLADA JURY

AWARDS

- 2023 - Priznanje zlata hruška (Slovenian)
- 2020 - Prix Jean Monnet, LEC Fest. (French)
- 2020 - Mandarache Award shortlist (Spanish)
- 2018 - Maria Àngels Anglada Award (Catalan)
- 2017 - Anagrama Llibres Award (Catalan)

THE JURY SAID:
A little upmarket gem.
 Anagrama jury

”

More On *The Memory of the Tree*

-->

ON *LA MEMÒRIA DE L'ARBRE*



Anagrama, 2017 | 218p
Catalan: **9 ed**
Spanish: **2 ed**

Rights sold: 19 languages

French: Philippe Rey
Galician: Kalandraka
Italian: Solferino
Portuguese: Dom Quixote
Spanish: Anagrama
Turkish: Can Çocuk, **14 ed**
Arabic: Arab Scientific Publishers
German: Diederichs, Penguin Random House
Lithuanian: Alma Littera
Portuguese/Brazil: Leya Brazil
Slovenian: Založba Zala
Russian: Eksmo
Czech: Bourdon
Serbian: Vulkan
Azerbaijani: Gadim Gada
Greek: World Books
Audio: Saga

PRAISES

Babelia, El País - «Tina Vallès shows her expertise and her delicate narrative insight.»

@Librotea, Gabi Martínez - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

L'Avenç - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

La Razón - «Impressive existential everyday life. [...] The return to simple and direct writing.»

Màrius Serra - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

Núvol - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

Ara - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

Vilaweb - «Its sensitivity and tenderness are born of a mind structured and precise.»

Nació Digital - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

Diari De Mallorca - «200 pages that read like a party. [...] A writer full of verbal freshness.»

El País - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.»

L'Espolsada (bookshop) - «A beautiful book that everyone should definitely read.»

Excerpt from UK Reading Report (by Laura McGloughlin)

“ *La memòria de l'arbre* is a beautifully-written, poignant novel about the relationship between a boy and his grandfather, told in a series of vignettes, which leaves a lasting impression on the reader.

The novel is artfully constructed as a series of memories and glimpses into one small boy's world as it changes around him, often evocative and quietly devastating. The novel's true strength, however, lies in the writing. Vallès' style

is deceptively simple yet effective. Vallès realises Jan's voice brilliantly -he is bright and sensitive to the moods of the adults around him, and his narration never feels contrived. I loved this novel and it stayed with me for days after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the depiction of the relationship between Jan and his grandfather brought me to tears more than once. Its universal themes of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very universal novel.

”



Non Fiction

The Longevity Pyramid

(La piràmide de la longevitat)

2024 | 284 p

Rights Sold

Catalan: Columna

Spanish: Vergara

Portuguese: Contraponto

THE AUTHOR

Maria Puntí

Founder and director of two integrative health clinics and teacher and director of the integrative health training academy Integra Salud School. Trained in dietetics with a master's degree in Human Microbiota (Tech School of Nutrition) and a double degree in Precision Health and Nutrition, Medicine and Orthomolecular Practice, Maria is also a great communicator in topics related to health care through her social media profile, @m.punti, where she has more than 60k followers.

#HealthGuide
#Physical&Mental&Social
#StepByStep



NEW!

Foreword
and
chapter
outline in
English

Living well for many years also depends on you.

Our body is not an inexhaustible machine. It needs daily maintenance: good nutrition to feed the tissues and generate energy, restorative rest for organs, muscle mass to support bones or sufficient vitamins to detoxify. But we have not been explained that, despite having excellent genetics, a vast majority of diseases and ailments can be prevented with a healthy lifestyle.

Step by step to improve physical, mental and social well-being.

In this book, Maria Puntí shares with us the essential pillars for caring for our health, providing us with the **tools to improve our quality of life and prevent the appearance of diseases.** Because the goal should not be to age as late as possible, but as well as possible.

Spanish



The definitive guide to regaining your vitality by healing from the inside.

- ✓ Say goodbye to fatigue
- ✓ Learn to organize your food
- ✓ Know how to gain muscle and lose fat
- ✓ Reduce inflammation and prevent the onset of chronic diseases
- ✓ Take care of your intestinal microbiota and improve digestion
- ✓ Strengthen your immune system
- ✓ Stick to healthy habits

The Secret of Eternal Life

(El secret de la vida eterna)

2023 | 192 p | 2 ed



Salvador Macip & Manel Esteller

Researcher, reference scientist at a national and international level and writer, **Salvador Macip** has a doctorate in Medicine from the Universitat de Barcelona. He moved to Mount Sinai Hospital (New York) in 1998 as a re-searcher of molecular bases of cancer. Since 2008, he continues his research at the University of Leicester (UK) where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department.

Manel Esteller is one of the world authorities in epigenetics and cancer research. Physician, researcher and professor of Genetics at the University of Barcelona and the Catalan Institution for Research and Advanced Studies (ICREA), he is currently the director of the Josep Carreras Leukemia Research Institute, in Barcelona.

Rights sold
Catalan: Rosa dels Vents
Spanish: Grijalbo

#ScientificResearch
#ForeverYoung #AgingWell



Spanish

All we know about living longer and better.

What do we currently know about aging and what can we do to age better?

Humanity has been trying to beat the passage of time since forever. Mythology and fiction are full of characters looking for a way not to age and become immortal. But it has not been until the 21st century when science has advanced enough for this dream to become a reality.

We finally understand why our bodies degrade with age and, thanks to this, we have begun to develop tools that act on the biological mechanisms of aging. Has science discovered the secret of eternal life? Is it possible to keep young forever?

In this book, doctors Salvador Macip and Manel Esteller review what is currently known about the aging process and tell us what we can do to stop it, from interventions that have already proved their effect, to treatments that in a future, perhaps not so distant, could make us immortal.

“Macip and Esteller are world reference researchers and their books have reached international audience.”

Long proposal in English

Other titles by the author:



Spanish: Destino
English: Polity Books
Brazil: Companhia Editora

Spanish: Anagrama

What Makes Us Human?

Notes for a rationalist biohumanism

(¿Què ens fa humans? Notes per a un biohumanisme racionalista.)

2022 | 177 p

Rights sold

Catalan: Arcàdia

Spanish: Arcàdia

#Sciences&Humanities

#NoBoundaries

#RationalistBiohumanism

By the author of the most up-to-date book on virus, a classic work on pandemics already translated into several languages. One of the reference scientist at a national and international level.

A brilliant scientific career.

NATIONAL GEOGRAPHIC

How science should help answering philosophical questions.

Humans have a unique ability to understand our existence. Knowing our genetic, biochemical and cellular characteristics, in the context of history, culture and evolution, can help us better understand ourselves as a species and answer, from scientific methodology, some of the questions that philosophy has traditionally raised.

In this essay, Macip proposes to analyze the human condition through what he calls “rationalist biohumanism”, a tool that should allow us to transgress biological determinism in order to achieve a life in a dignified and just society.

“IF WE PUT BOUNDARIES BETWEEN HUMANITIES AND SCIENCE WE WILL NOT BE ABLE TO MOVE FORWARD, ESPECIALLY WHEN WE ARE FACING A TECHNOLOGICAL REVOLUTION THAT CAN CHANGE EVERYTHING (EVEN HUMANITY ITSELF).”

HUMANISM NEEDS SCIENCE, AND VICE-VERSA. REASONING AND EMPIRICISM ARE NEEDED AND COMPLEMENTARY.

”

Other titles
by the author:



Spanish:
Destino
English:
Polity Books
Brazil:
Companhia
Editora



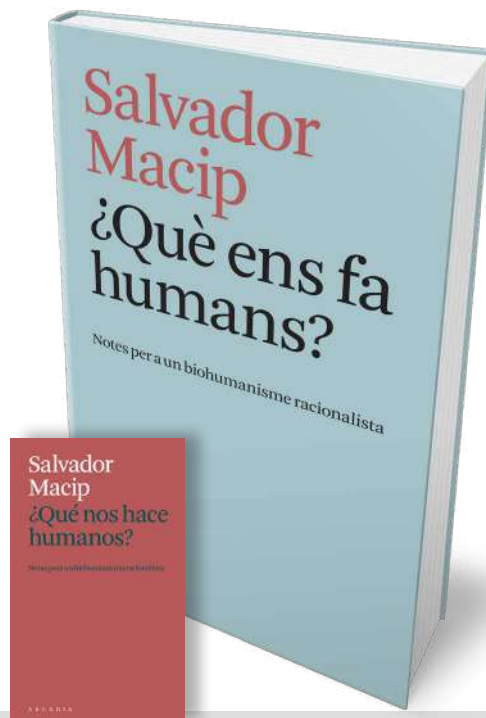
Spanish:
Anagrama



Salvador Macip

Researcher and writer, Macip has a doctorate in Medicine from the Universitat de Barcelona. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. With the Covid-19 crisis, Macip becomes one of the reference scientist at a national and international level. He has published several titles both for adult readers and children.

[\(Complete profile of the author here\)](#)



Spanish

Picasso In the Pyreness.

1906, The pause that transformed modern art.

(Pau de Gósol. Picasso al Pirineu)

208 p | 2023

RIGHTS SOLD

Catalan: Comanegra

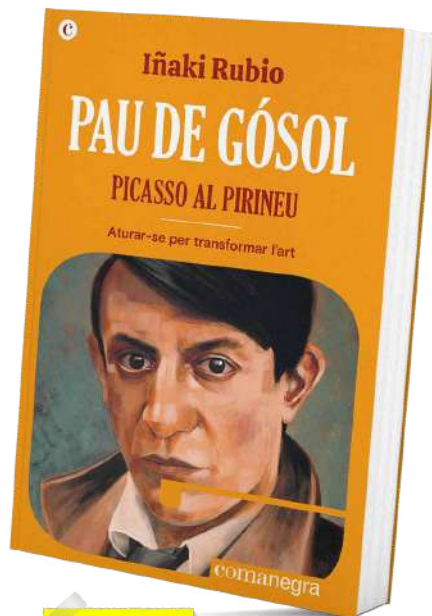
Spanish: Medusa

#1906 #TurningPoint
#NarrativeNonFiction
#Damoiselles

The
Author

Iñaki Rubio

Iñaki Rubio is one of the most interesting authors of Andorran literature. Member of the Andorran National Commission for UNESCO, Rubio is a first-rate narrator who has been awarded and celebrated especially as a storyteller. Today, as with *Morts, qui us ha mort?* (*Dead, Who Gave you Death*), Comanegra 2021, 3 editions and translated into Spanish), he is seen as a non-fiction author capable of taking us wherever he wants with his narrative non fiction.



English
sample
available.

11 weeks that changed the History of Art. Blocked, in his first creative crisis, barely 24 years old and leaving unfinished the portrait of Gertrude Stein, Pablo Picasso left Paris in May 1906 and from Barcelona he undertook an arduous journey, which included eight hours of walking on mules, until the small inhospitable pre-Pyreanean mountain town of Gósol (Lleida). He spent only eleven weeks but they were capital for his career as it was then that he made the leap into modernity.

In the autumn of 1906, back in Paris, Picasso made the first sketches of *Les demoiselles d'Avignon*, the foundation work of cubism in painting. At the beginning of the XXth century, for someone who lived with one foot in Paris and the other in Barcelona, this was a radical journey through time to an archaic oasis. But for Picasso meant the search for a new artistic form that would break with the past.

Moreover, Picasso found in the women of Gósol a very special source of inspiration, and Rubio goes further in his reasearch and portrays the enigmatic woman that stole Picasso's heart, Herminia, an obsession for him.

This transformative trip was so significant that during his stay he even signed all his works as Pau de Gósol.

One of the little unknown and most relevant periods in the career of Picasso.

A story of revelation, artistic blossoming and personal transformation.

1906 is a turning point and this is the chronicle.

Les demoiselles d'Avignon were born in Paris but conceived in Gósol.

NOV23 – MARCH24
EXHIBITION IN REINA
SOFIA MUSEUM, MADRID
“PICASSO 1906.
THE TURNING POINT”

From Reina Sofia's press review:

“Picasso's output in 1906 has hitherto been understood as an epilogue of the Rose Period or as a prologue to *Les Demoiselles d'Avignon*. But through today's lens we can see 1906 was verifiably a “period” in its own right within Picasso's creative evolution.”





The Geography of Oblivion

(Geografia de l'oblit)

2022 | 386 p

Rights Sold:

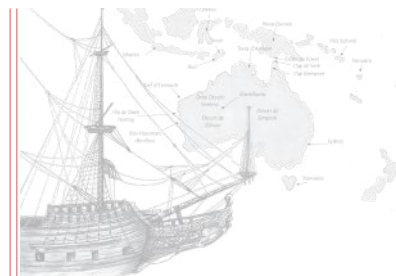
Catalan: Edicions Sidillà

#ForgottenExplorers

#TravelLiterature

#Adventure&History

PROPOSAL,
CHAPTER
OUTLINE &
SAMPLE IN
ENG



THE
AUTHOR

Eduard Niubó

Eduard Niubó Prat has travelled widely and has been to many of the countries which appear in his first book, *The Geography of Oblivion*. Places like Alaska, Canada, Iceland and Svalbard have made it possible for him to get know the Arctic well. He is also familiar with some of the great mountain ranges, such as the Andes, the Himalayas, the Alps and the Pamir mountains, and has made long journeys across every inhabited continent. His interest in literature, travel and history led him to write *The Geography of Oblivion*, a book about explorers and adventurers silenced by history.

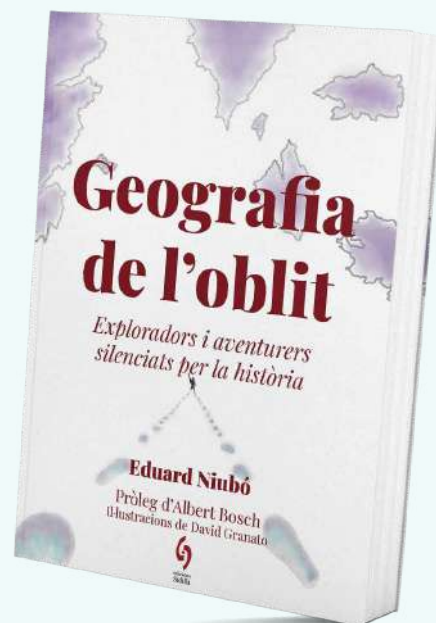
The history of geographical discoveries is full of explorers who we barely know, but who have changed our view of the world. Many of these explorers, despite the amazing adventures they lived, are often forgotten under the account of the conquerors who have followed them, or in the shadow of their leaders.

But from the oldest maps of prehistory to lost expeditions, the discovery of the world is full of castaways, sailors, fugitives... all modest people who urged to be rescued before they ended up drowning under the tide of the official story. Avoiding established clichés, *The Geography of Oblivion* takes us on the path of the pioneers who have opened the door to knowledge of the world.

An exciting book about the limitations of human capacity, curiosity, challenges, the desire for discovery, the desire that moves people to go further. The protagonists of *The Geography of Oblivion* often cross the red line that separates life from death. At the edges of the world, there are people who play it all or nothing. What motivates people from around the world and in every era to venture beyond their known world?

"A history book written with literary ambition: how many novels could come out of it?"

VILAWEB, TINA VALLÈS

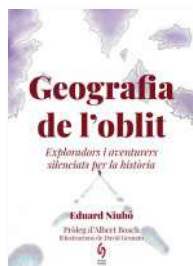


- Great geographical discoveries from a new perspective.

- Explorers and adventurers silenced by history.

- Full of a fascinating people who deserve their place but are rarely mentioned: anonymous sailors on the great expeditions, non-Western discoverers, shipwrecked people, whalers, fugitives...

More On *The Geography of Oblivion*



ON THE GEOGRAPHY OF OBLIVION

Edicions Sidillà,
2022
386 p

KEY POINTS

- ✓ Each major section could work as a small book and most chapters could be read as short, independent pieces.
- ✓ Fullfilling, rewarding and pleasant read both for demanding and for sporadic readers.
- ✓ Informative, all data and facts come from reliable documents and sources.
- ✓ Fresh tone and reader-friendly language.
- ✓ Great variety of emotions: tension, fear, concern and tragic moments and also desire, joy, euphoria, relaxation...

An explorer species. Explore the exploration



1. GIVING SHAPE TO THE WORLD

The discovery of smoke
The stars
The root of maps
The roundness of the world
The depths

2. AMERICA

Some discoveries of America
The Bering Strait
The Polynesian way
From Asia, perhaps?
Across the Atlantic
The Vikings and Vinlandia
Nordics 15th century
Cabot and Columbus
Overseas news
The Europeans in Brazil
And then what?

3. THE FIRST CIRCUMNAVIGATION OF THE GLOBE

Henrique de Malacca
Point Gallows. From Magellan to
Drake

4. THE ARCTIC

Pytheas of Massalia. The first fogs
Towards the Northwest Passage
Towards the Northeast Passage
Martin Frobisher. The Inuit discover
Europe
Willem Barentsz. A closed door to the
northeast
Henry Hudson. A simple misstep
Marble Island. To die crying
John Franklin. The birth of a myth

Inuit. The humans
Europeans. The Qablunaaq
The weight of words
The Finding of Terror. Listen to the
tradition
An ice ship. The eternal silenced
The northeast obstacle. Dezhnev
The Northwest Passage. Wood soul
The ice drift
Fridtjof Nansen
Valerian Albanov. Writing death in the
Arctic
The North Pole

5. THE ANTARCTIC

Hui-Te-Rangiora. The Maori legend
James Cook. Deduct a continent
Dirck Gerritsz Pomp. First signs
Drake Passage
Sealers and whalers
Inside the polar circle
Towards the era of heroic exploration
The South Pole 1. Freeze the moment
Polar trades. Bjaaland, Lindstrom,
Ronne
Oscar Wisting. In the shadow of the
poles
The South Pole 2. Draw the pole
Death at the South Pole
Douglas Mawson. When nothing can
be worse
The ships of oblivion
The South Pole 3. Air and wind things
The internal border. Between illusion
and obsession
The eternal loneliness of the pole

6. AUSTRALIA

The time of dreams
XVI century
Some white men
Willem Janszoon
1606. Torres, Quiros and Don Quixote
Dirk Hartog. An immense coast
The wreck of the Batavia
The bloody colony
The Forgotten Coast
1788. The arrival of the savages
De la Perouse. The brief French
presence
D'Urville. The journeys of names
Mary Bryant
XIX century. Draw and paint your
continent
At the end of the longest road
The last nomad

7. THE CEILING OF THE WORLD

The individual conquest
Txomolungma, Sagarmatha
Towards the top
The twenties. First attempts
Seven forgotten Sherpas and a
century of deaths
The thirties. Shipton and Norgay
Maurice Wilson, The Yorkshire
Madman
Earl Denman. The adventure resumes
The fifties. The south face
The Swiss expedition
1953. The summit
Let the world know
Handshake

A World of Games

(Un monde de jeux)

2022 | 160 p | (24 x 27cm)

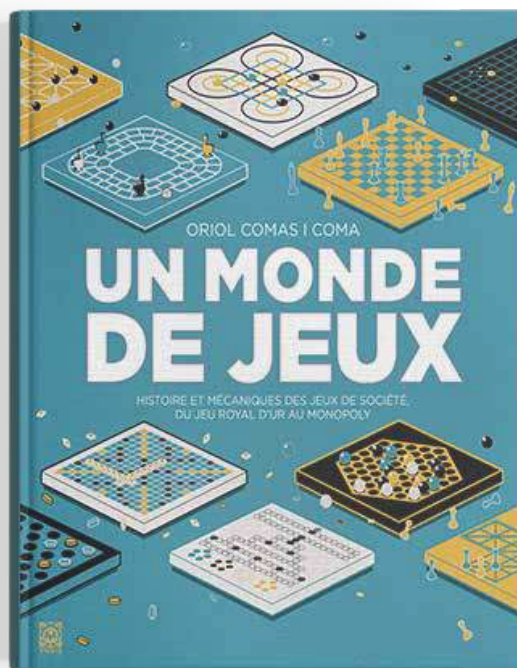


Oriol Comas Coma

Oriol Comas i Coma is considered one of the greatest European experts and popularizer about the history of board games. He is the author of more than fifty board and street games. He participate at the adaptation of *Scrabble* and its Official. He is also the author of the online game-contest on reading *Què llegeixes?* He was responsible of gaming at the Fòrum Universal de les Cultures (Barcelona, 2004) and is the founder and director of the great Festival Dau Barcelona. He has published the books *El món en jocs* and *Quince juegos que cambiaron el mundo*.

Rights Sold
French: Ynnis Editions
Catalan: Sugaar
Spanish: Sugaar

#Gaming
#ToPlay
#BoardGaming



A World of Games is an agile and didactic review of all the most popular and greatest games. From the royal game Ur to Monopoly. From chess to Cluedo, from Ladies to One, from Go and Scrabble... Surely one or the other sounds familiar to you. And even more, you've probably played it at least once in your life! However, do we really know where they come from? And above all, do we know the exact rules to follow?

In an exciting retrospective that covers ancient Egypt to the present day, Oriol Comas reveals how the most iconic games have been reinvented over the centuries. Throughout this book full of illustrations, we will learn or remember how to play your favorite games by understanding the mechanics once and for all!

“There's more game to **Catan**, **Monopoly** or **chess**. In this book the gamer will discover **more than 50 games**. Their **story**, the different ways to be played and enjoy them!

Let yourself go in this exciting universe with the expertise of Oriol Comas!



HANDY LITTLE ICONS TELL IF YOU CAN DO IT YOURSELF -DIY-

[\(Complete profile of the author here\)](#)



Bel Olid

Writer, translator, Assistant Instructional Professor in Catalan and Spanish at the Romance Languages & Literatures Department and Affiliated Professor at the Center for the Study of Gender and Sexuality, both at University of Chicago. Their works always mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction to non fiction, both for children/ YA and adults. *Hairless*, published simultaneously in different languages, is her latest word on the debate.

[\(Complete profile of the author here\)](#)

Hairless

Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred.

(A contrapel)

2020 | 80 p

Rights sold

Catalan: Destino

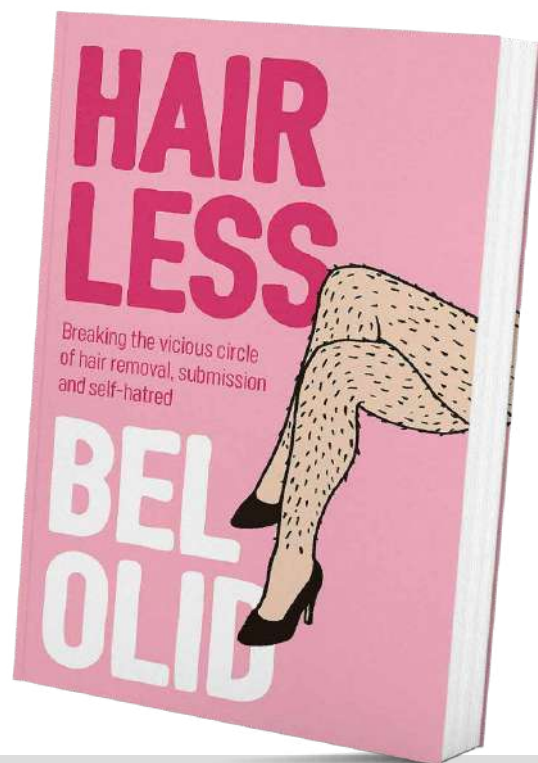
Spanish: Capitán Swing

Galician: Embora

Italian: Fabbri

world English: Polity Books

Audio: Scribd



#FEMINISTDEBATE

#SOCIALSUBMISSION

#MARKET REGULATIONS

#PERSONALINSECURITY #ONGENDER



Italian

Galician

Spanish

Catalan

Showing body hair is not a simple harmless option. Not waxing and showing it openly is usually a political decision.

Razors, tweezers, wax and creams: these are the tools for the initiation rites that signal the passage from girl to woman. Hair is no longer a sign of joy but a battleground of cosmetic surgery. This short book dismantles preconceived ideas about the supposed benefits of body hair removing and analyzes the social penalty that comes with showing body hair as it is born. With clarity and courage, Olid exposes the contradictions and hidden costs of hair removal, and issues a rousing call to women everywhere to set themselves free from the urge to please everyone else and to focus, instead, on what pleases them.

“

BEL OLID EXPOSES WITH CLARITY AND COURAGE NOT ONLY THE CONTRADICTIONS OF WOMEN'S HAIR REMOVING, BUT ALSO EVERYTHING THAT ENTAILS OF SOCIAL SUBMISSION, OBEDIENCE TO DEMANDING MARKET REGULATIONS AND THE PERSONAL INSECURITY OF SO MANY WOMEN.

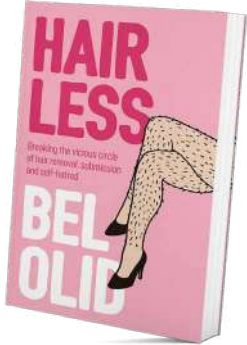
WITH DATA IN HAND, WE DISCOVER THAT THE CHOICE IS NOT FREE AND THAT SHOWING OR NOT SHOWING BODY HAIR IS NOT A SIMPLE HARMLESS OPTION.

”

[More On Hairless](#) -->

On *Hairless*

Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred by Bel Olid



Destino | 80 p

Rights sold

world English: Polity Books

Spanish: Capitán Swing

Galician: Embora

Italian: Fabbri

Catalan: Destino

Audio: Scribid

“

EXCELLENT, SNAPPY TREATISE. [...] OLID PULLS OFF A MASTERFUL BALANCE OF ACADEMIC ERUDITION AND ACCESSIBLE, CRISP PROSE. PERSUASIVE AND THOUGHT-PROVOKING, THIS BRISK VOLUME DESERVES A BROAD AUDIENCE.

PUBLISHER'S WEEKLY *STARRED*

OLID'S ACCOUNT IS THOUGHTFUL AND THOROUGH: *HAIRLESS* HAS A REFRESHING WILLINGNESS.

TIMES LITERARY SUPPLEMENT

INSIGHTFUL, FEROCIOUSLY FEMINIST AND ALWAYS HUMANE

KERRY HUDSON, AUTHOR OF LOWBORN

THIS SMART, FUNNY, THOUGHT-PROVOKING BOOK TACKLES A SERIOUS SOCIAL AND POLITICAL PROBLEM

AURÉLIE VIALETTE, STONY BROOK UNIVERSITY

”

More
By Bel Olid



Feminisme de butxaca and *Follem?*

Their latest books on the debate, have reached 11 and 7 editions each.

Olid's latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction to non fiction, from adults to children, with their unbeatable **FEMINISME DE BUTXACA** (POCKET FEMINISM, longseller with 11 editions, sold in Spanish, English and Galician) and **FOLLEM?** (WANNA FUCK?, their bestseller on sexualities with 7 ed and Spanish, English, Portuguese and Galician translations).

See both in the following page



Wanna Fuck?

(Follem?)

Rights sold:

Catalan: Bridge 2019 | 180p

Spanish: Catedral

Portuguese: Pergaminho

Galician: Embora

Audio: Saga

World English: Polity Books

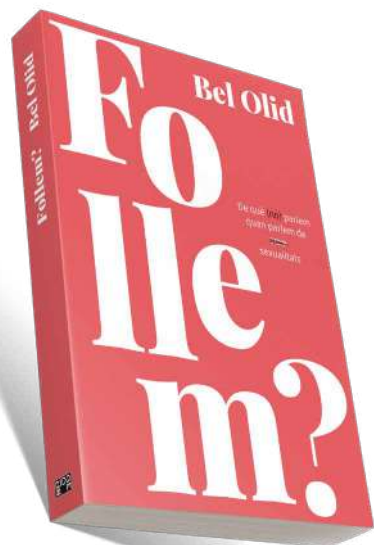
7 ed | 16.000 copies

Amazing b/w illustrations by Glòria Vives

#Crossover #TabooFreeEssay

#OnGender #OnSexuality

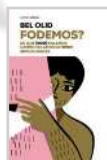
#OnIdentity



Spanish



Portuguese



Galician

“What we are (not) talking about when we talk about ~~sex~~ sexualities. Fresh, brave, straight, clear.”

We live sexualities conditioned by expectations, assumptions and taboos that make it difficult for us to listen to ourselves. Dare to forget what “should be” to go into “what makes you vibrate”. Explore with *Follem?* the paths that can guide us to more human sexualities, more pleasant relationships.

- ✓ A book not about sex but new sexualities.
- ✓ Unlearn to be able to learn again the new realities.
- ✓ A necessary book to read, to gift, to discuss, to think about.
- ✓ Olid explains possible sexualities without judgment, with knowledge and from a non-heterosexual point of view.
- ✓ The emphasis of the book is on the pleasures that sex provides rather than the dangers.
- ✓ Olid does not avoid a harsh chapter on rape and non-consent. But the work is above all a song to life and self-knowledge.

Pocket Feminism

(Feminisme de butxaca)

Rights sold:

Catalan: Angle, 2017 | 128 p

Spanish: Lectivo

Galician: Embora

Audio: Saga

world English: Polity Books

A SURVIVAL KIT

11 ED | 12.000 COPIES

#FeministStruggle

#SexualViolence

#KeyConcepts

Olid's latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis. #Debate #Fight



English



Spanish



Galician

Feminism is more alive and more necessary than ever because discrimination against women has become more subtle and difficult to detect but keeps its paralyzing power.

Bel Olid shares the key concepts of the current feminist struggle in an intelligent, radical and sometimes surprising way.

The most defining feature of this brave and brilliant author is that their literature never flees conflict, either intimate or collective.

My fantasy is a tommy gun. When I go down the street and a stranger tells me something: tommy gun. When the on duty politician makes the on duty sexist comment: tommy gun. When the bishop explains in the newspapers how is that we don't want to be raped, if we ask for free and affordable abortion: tommy gun. When in school it is valued to infinity that the father of the creatures attend the meetings, but it is assumed the attendance of mothers: tommy gun. When I get kicked out of work because I'm pregnant: tommy gun. When they tell me not to be exalted, that there is no such thing: tommy gun. It might seem like a violent fantasy, but it is not; it's a fantasy of self-defense.

Borders

Those Lines Someone Has Drawn On A Map

(Fronteres. Aquelles línies que algú ha dibuixat sobre un mapa)

2022 | 3ed | 4.000 copies sold

Rights Sold

Catalan: Comanegra

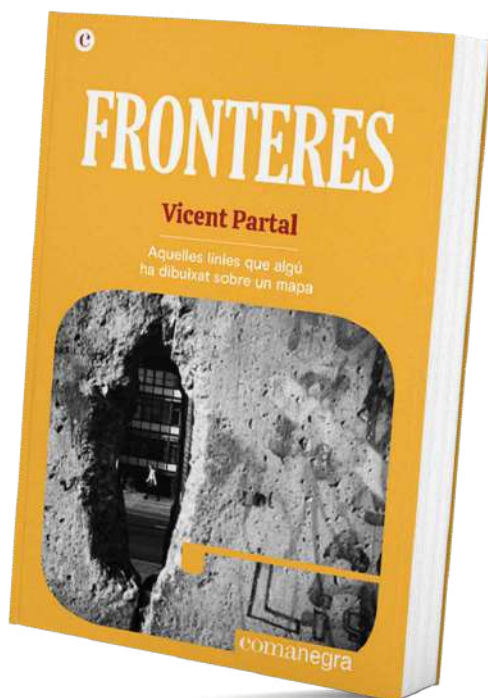


Vicent Partal

Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)

#UnderstandingBorders
#MeetingPointVsFrontier
#NarrativeNonFiction



In Mexico the border is a library, in Lixouri the radio, the light in Hong Kong, a drink in Tallin, in Tiraspol a notebook, in Zagreb a night train, in Belfast were words and Berlin was the total border.

Borders are key points of cultural confluence and political conflict, of linguistic mixture and of historical transformation. They are a magnificent social phenomenon and inexhaustible reading. Following the trace of these lines drawn on the maps, we delve into the history of their towns in a privileged way. Partal has lived endless experiences and moments of great journalistic significance, and here he leaves a good example of it. Thirty-seven chapters where we'll attend the division of the Soviet Union, the ravages of the Balkan war, the birth of republics and the revival of officially extinct languages.

A fascinating journey.

An incredibly lucid and openminded approach on borders.

Partal is one of the journalists with more experience and in deep knowledge about geopolitics and border spaces.

Contrary to what people usually think, and against what states want us to think, borders are always a human invention and not even the most apparently natural ones are so.

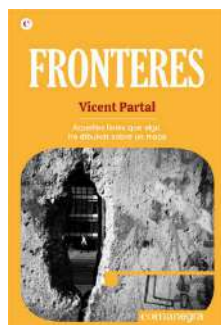
French and English samples available

Key information:

1. The whole book is a **narrative non fiction** that can be published as it is.
2. However, **Foreword & Epilogue can be published together as a very short approach to the borders question.**
3. According to the publisher needs, the author is ready to **rewrite the Epilogue and/or update on Ukraine.**

More On Borders -->

ON *BORDERS. THOSE LINES SOMEONE HAS DRAWN ON A MAP*



Comanegra, 2022
248 p
3ed

WHY IS *BORDERS* A MATCH FOR NF LISTS, DIVULGATIVE OR ACADEMIC ALIKE?

- ✓ Expert on global politics. Internationally renowned journalist and correspondent.
- ✓ Wide-open focus, attentive and curious view of what a frontier is.
- ✓ Each border has a human, cultural, geographical, social context besides de political one.
- ✓ It can be read as a travel book and as a frontiers essay.
- ✓ Humanist vision appealing to non academic readers as well as higher standard followers of Foucher, Billard, Encel or Waters and their border studies.

BORDERS Summary:

- **Belfast:** "The border of words".
- **Berlin:** "The total border".
- **Christiania:** "The border of pleasure".
- **Doha:** "The Caravan Frontier".
- **El Paso:** "The border of the night".
- **Hedeby:** "The border is a door".
- **Hiroshima:** "The border between life and death".
- **Hong Kong:** "The border of light".
- **Istanbul:** "The border of time".
- **Jericho:** "The border of geography".
- **Jerusalem:** "The border of the deities".
- **Khayelitsha:** "The border of a cut smile".
- **La Guera:** "The empty border".
- **Lixouri:** "The border of the radio".
- **Malmö:** "The border of the train".
- **Mexico City:** "The border is a library".
- **Montreal:** "The border of the tobacco".
- **Moscow:** "The border is a flag".
- **Nicosia:** "The border of the street".
- **Nice:** "The biographical border".
- **Patras:** "The border is a laurel wreath".
- **Pine Ridge:** "The border is a spirit".
- **Podkoren:** "The border of clothes".
- **Recife:** "The border of music".
- **Rovaniemi:** "The border of the frost".
- **Salses:** "The border is a return".
- **Sarajevo:** "The border of books".
- **Sounion:** "The border from which we see the world".
- **Taipei:** "The border of the past that was and is not".
- **Tallinn:** "The border of drink".
- **Tiraspol:** "The border is a notebook".
- **Trakai:** "The border is a small metal box".
- **Truro:** "The border is a resurrection".
- **Van:** "The border of the border, hidden on an island, hidden in a lake".
- **Vinkovci:** "The border is a bicycle".
- **Warsaw:** "The border at a run".
- **Zagreb:** "The border of the night train".

Deadly Sins Series

(Pecats capitals, Fragmenta Ed.)

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English: FdE (7 titles in 1 volume)

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Wrath

(La ira)

Raül Garrigasait



Wrath is the strongest and safest way to say no. It is also the most vehement passion.

Gluttony

(La gola)

Adrià Pujol



With highly expressive prose, a very unique journey through the West literary, cinematographic, artistic and iconographic tradition.

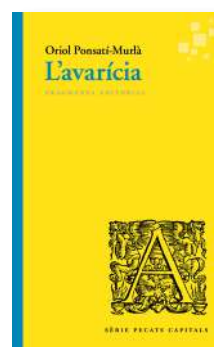


English edition:
7 titles in 1 volume

Greed

(L'avarícia)

Oriol Ponsatí-Murlà



Greed can be turned into the noblest of revolutionary sentiments or the worst of sins. What role plays in our global and liquid West?

Envy

(L'enveja)

Marina Porras



Envy is relational and relative, it needs others to exist. Everything in this sin begins with the eyes.
2 eds.

Pride

(La supèrbia)

Jordi Graupera



Social pressure against pride is a way to censor strong characters. Pride as a sin to effectively perform social control.

Lust

(La luxúria)

Anna Punsoda



Lust is not the worst seen sin because we can all understand it, but it is the most feared and against which more literature is written.

Sloth

(La mandra)

Oriol Quintana



Efficiency and the need to compete lead us to the ban on laziness. But without laziness is not possible to live a life fully human.



Javier Aparicio Maydeu

Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published Cátedra and Alianza.

[\(Complete profile of the author here\)](#)

Tradition Scrapped. In the workshop of the XXth century fiction

(El desguace de la tradición. En el taller de la narrativa del siglo XX)

2011 | 4 ed

Rights sold:

Spanish: Cátedra

#Tradition #ContemporaryNarrative
#AmazingBlurbs

“The only book that submerges the reader in the creative process of the great authors of the XX.”



CLAUDIO MAGRIS - “HAPPY TO BE IN THIS BOOK.”

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EDUARDO MENDOZA - “AN EXTRAORDINARY AND STIMULATING BOOK. ONE OF THE FEW BOOKS TO THANK.”

EL PAÍS - “ONE OF THE FEW,

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narrative artifacts of the XXth century. A **practical, interdisciplinary and interactive course** where the reader can surf as he was in internet.



Continuity and Breakdown
Alianza, 216p.

THE CONCEPT OF TRADITION IN HUMANITIES, A SHORT INTRODUCTION.

A STRATEGIC STUDY TO SEE HOW WHAT'S BEEN CREATED DETERMINES THE CREATION.

“A SMALL HUGE BOOK”
ENRIQUE VILA-MATAS.

Backlist

Fiction

The great contemporary novel of Mallorca and the family as an institution. A real literary feast.

On Impure Land

#PsychologicalAdventure #FamilyMystery #SymphonicThriller



MELCIOR COMES

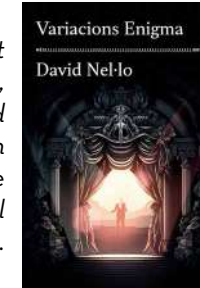
Catalan: Proa (538 p)
3ed

Crítica Serra d'Or & Crexells narrative awards

English sample and full Spanish translation

Enigma Variations

#PowerAbuse #HumanComplexity #14Voices



DAVID NEL-LO

Catalan: Més Llibres (288 p)

A structure based on Edward Elgar's symphonic work, with 14 povs.

A choral story that reflects the doubts, ambivalences and contradictions when an abuse is made public and myths fall (or don't).

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A critical vision of the city and the feeling of guilt of those responsible for the urban neglect until the effervescence of the Olympic Games.



LLUÍS-ANTON BAULENAS

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Santa Eulàlia Award to Fiction

Non Fiction

Shakespeare's Dramas In Context

#DemystifyingTheGenious #TheZeroMoment

An essay to rescue the historical context of Shakespeare, to see what was the original purpose of some of his canonical works.



JORDI COCA

Catalan: Edicions 1984

Ciutat de Barcelona Award in Humanities

Xirp

#Captivating #Literary #FableOnGoodness&Evil

A disturbing plot that ties present with life balances, family stories, enigmas from the past and how a woman faces old age with bravery. Fast paced and enjoyable.



JOSEP LLUÍS BADAL

Catalan: Lleonard Muntaner (144p)

"A poetics of singular beauty and richness", Nació Digital

Athlete and Vegetarian

#VeggieDiet&Sports #DismantlingMyths

Advantages, guidelines and myths of the veggie diet in sports.



ADAM MARTÍN SKILTON

Catalan - Cossetània (216 p)
Spanish: RBA

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On *Translation Grants*

PURPOSE

Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



-Julià Florit (jflorit@llull.cat)

-Maria Jesús Alonso (mjalonso@llull.cat)

Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the

agency to the international market. The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

LATEST AWARDS TO OUR AUTHORS

• **Prix 2024 Librairie Au Bord Du Jour - Fiction**

Junil a les terres dels bàrbars (Joan-Lluís Lluís, French edition)

• **Priznanje zlata hruška - Fiction**

La memòria de l'arbre (Tina Vallès, Slovenian edition)

• **Joanot Martorell Award - Fiction**

El silenci dels astronautes (Laia Fàbregas, Edicions 62)

• **Ciutat de Barcelona Award - Humanities**

Shakespeare's Dramas in Context (Jordi Coca, Edicions de 1984)

• **Òmnium Award - Best Novel Shortlist**

Les altures (Sebastià Portell, Empúries)

• **Ictineu Award - Best Short Sci-Fi Story**

"Revolucionaris", Barcelona 2059, ciutat de posthumans
(Salvador Macip, Mai Més)

• **Prudenci Bertrana Award - Fiction**

Amor a l'art (Tània Juste, Columna)

• **Crexells Award to Best Novel - Fiction**

• **Òmnium Award to Best Novel of the Year - Fiction**

Junil a les terres dels bàrbars (Joan-Lluís Lluís, Club Editor)



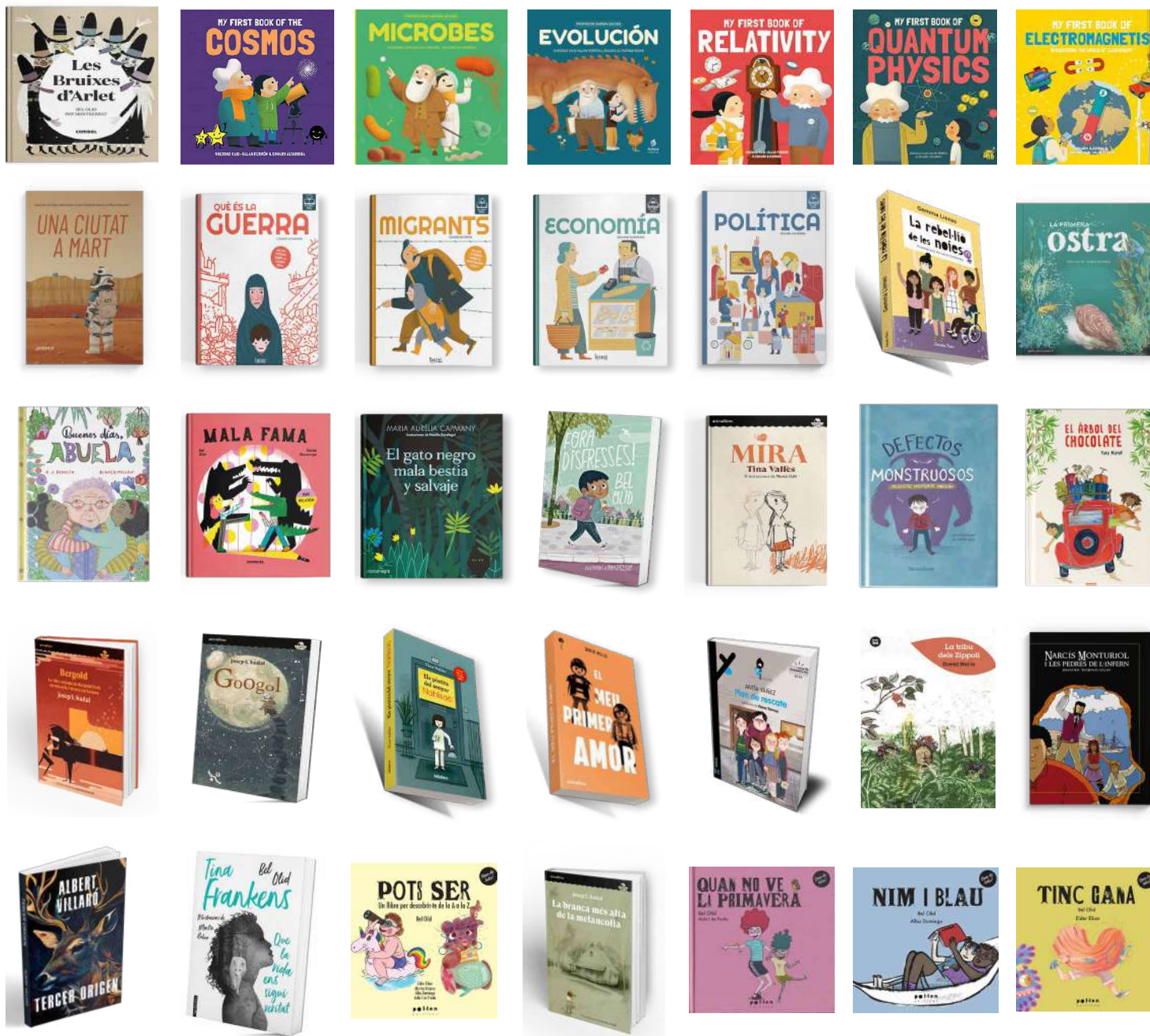
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to a little star
used in written
texts to draw
the reader's
attention.

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Children & Young Adult autumn 2024 asterisc agents

*



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attention.

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Index

Non Fiction Illustrated	03
Album	13
Middle Grade	21
YA	33
Backlist Titles	37
Authors & Publishers List	38
On Translation Grants	39
Asterisc Agents & Awards	40

Non Fiction Illustrated



A CITY ON MARS

Altarriba | Anglada-Escudé | Kaid-Salah | Sureda

Rights sold:

- **German** – Mixtvision
- **French** – Nathan
- **Simplified Chinese** – Beijing Diao Yuan
- **Czech** – Grada
- **Spanish** – Juventud
- **Catalan** – Joventut

YA Crítica Serra d'Or Award

Hardcover 24,5 x 31,5 cm

56p. | 8+

#NotSciFi

#BeyondTheUnivers

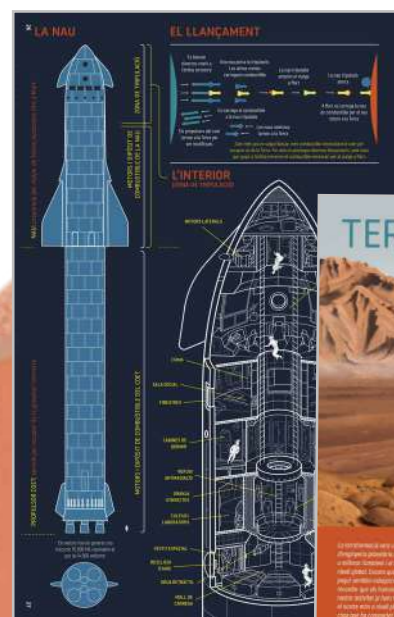
#AMarvellousNewWorld

#DreamingRealities

YA
Crítica
Serra d'Or
Award

Humans are curious animals. We found big mountains and we climbed them, we discover the poles and went to conquer them, we saw vast seas and we decided to cross them.

Now there is this Red Planet, also known as Mars, and we want to live in it. Is that possible?



For many this is an inevitable destination if we want to become a multiplanetary species. As the Earth is finishing its resources we need to find new ones. Sure it will be a long difficult process, but nothing is impossible. Imaginative men created before the wheel, submarines rockets or internet.

What will the journey from Earth to Mars be like? Where will we get oxygen and food? Here we will find answers to many questions about the day-to-day life in a Martian city.

It's not scifi, it's a far reality, ok, but it will become real.

Created by a **Dream Team:**

A Physicist, an Astrophysics, an Aeronautical Engineer and a Graphic designer & Illustrator.

Could you imagine a better combo for such a complex and exciting book?



PROFESSOR DARWIN BOOKS. A series

Eduard Altarriba & Sheddad Kaid-Salah

48 p | Hardcover 24,8 x 24,8 cm

Age 7+

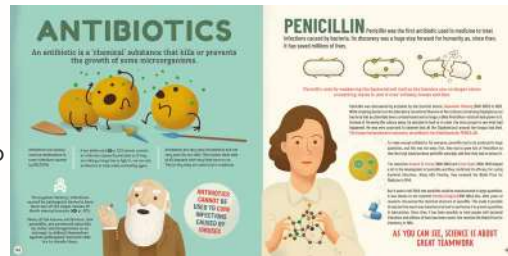
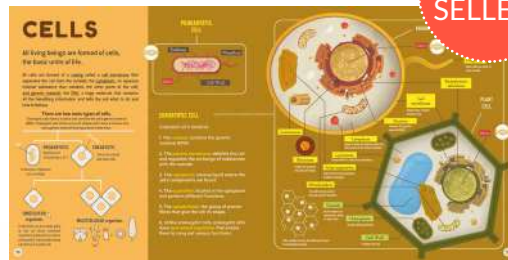
#SciencelsEasy
#LearningScience
#Evolution



Microbes

Rights sold:

English: Button Books, **French:** Nathan, **Italian:** Erickson, **Russian:** Ast, **Korean:** Dourei, **Simplified Chinese:** Beijin Diao Y. C., **Czech:** Grada, **Arabic:** ASPDKW, **Turkish:** Domingo, **Spanish:** Andana, **Catalan:** Andana



What are microbes? Individual living organisms formed by a single cell that are essential for life on Earth. Capable of the very best and the very worst, from releasing the oxygen that we breathe into the atmosphere to making us ill and even causing epidemics and pandemics.

Let's venture inside this miniscule world of microorganisms and discover these fascinating creatures.



Eduard and Sheddad have been lifelong friends Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... that is, science and technology.

A BEST SELLER!

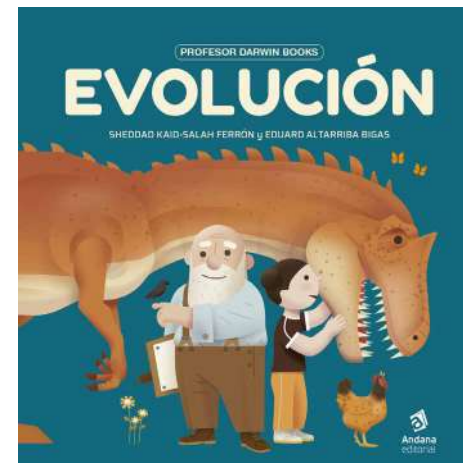
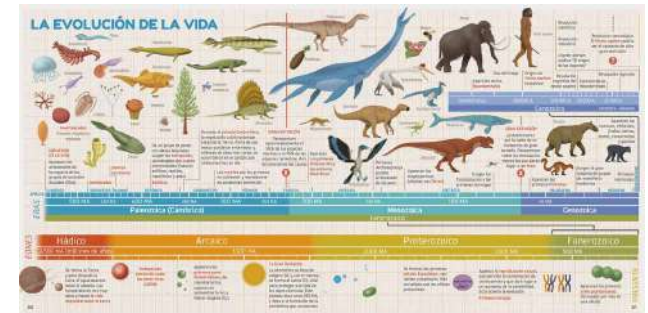
NEW!

Evolution

Rights sold:

English: Button Books, **French:** Nathan, **Korean:** Dourei, **Simplified Chinese:** Beijin Diao Y. C., **Catalan:** Andana, **Spanish:** Andana

Follow and learn the evolution of all humans beings with Professor Darwin Books!



How can it be that there is so much variety of life on Earth and that all living things seem to be made on purpose? In this book we explain how biological evolution has shaped life and you will also discover that we are all family, that we have a common ancestor with absolutely all the beings that have inhabited the Earth.

Immerse yourself in the fascinating history of life on our planet. Are you coming with us?



DR. ALBERT SERIES

Eduard Altarriba & Sheddad Kaid-Salah
Catalan: Joventut
48 p | Hardcover 24,8 x 24,8 cm
Age 7+

**SOLD TO 16
LANGUAGES!**

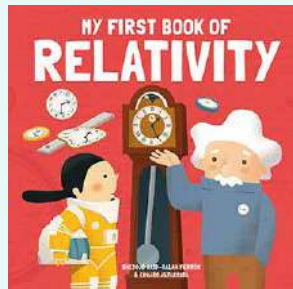


Eduard and Sheddad have been lifelong friends. Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... That is, science and technology.

#SciencelsEasy
#LearningScience
#BeingEinstein



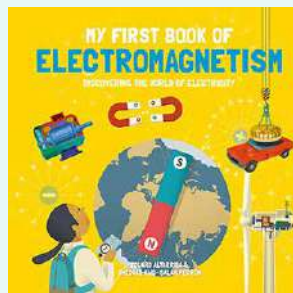
My First Book of Relativity



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Nathan, **Korean:**
Dourei, **Italian:**
Erikson, **Turkey:**
Domingo, **Japanese:**
Kagaku Dojin,

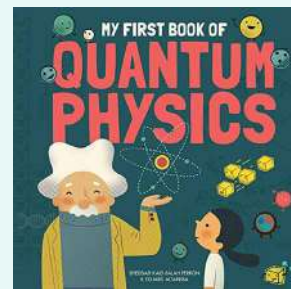
Russian: Ast, **Czech:** Bambook, **Polish:** Adamada,
Romanian: Didactica, **Ukrainian:** Ranock,
Complex Chinese: Sanmin, **Simplified Chinese:**
Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW

My First Book of Electromagnetism



Rights sold:
Spanish: Juventud,
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Chinese:** Sanmin,
Simplified Chinese:
Beijin Diao Yuan
Cult. Com., **Arabic:**
ASPDKW

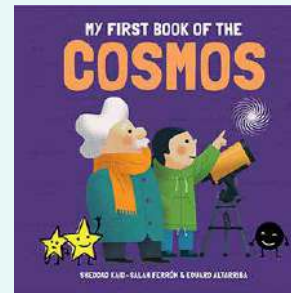
My First Book of Quantics Physics



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English: Button
Books, **German:**
Knesebeck, **French:**
Nathan, **Italian**
Erickson, **Korean:**
Dourei, **Russian:** Ast,
Polish: Adamada,
Complex Chinese:

Sanmin, **Simplified Chinese:** Beijin Diao Yuan
Cult. Com., **Arabic:** ASPDKW, **Turkish:** Domingo,
Japanese: Kagaku Dojin, **Czech:** Bambook,
Romanian: Didactics, **Ukrainian:** Ranock

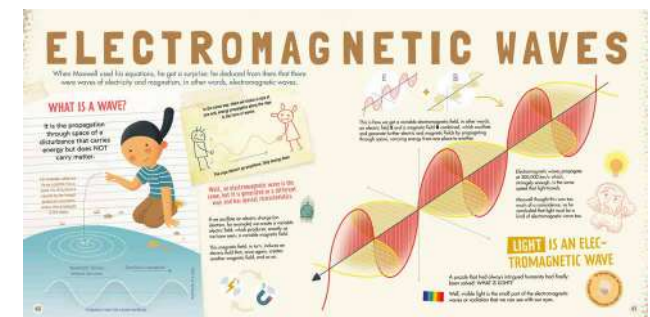
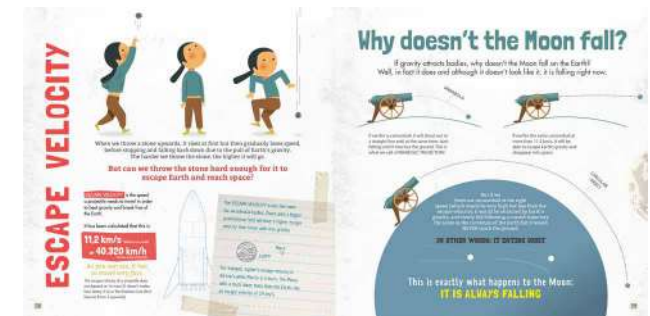
My First Book of Cosmos



Rights sold:
Spanish: Juventud,
English: Button
Books, **German:**
Knesebeck,
French: Nathan,
Korean: Dourei,
Russian: Ast,
Polish: Adamada,
Complex Chinese:

Sanmin, **Simplified Chinese:** Beijin Diao Yuan
Cult. Com., **Arabic:** ASPDKW, **Italian:** Erikson

**DR. ALBERT
SERIES AUTHOR'S MADE
THE IMPOSSIBLE POSSIBLE:
THAT WE ALL GET TO
UNDERSTAND HOW THE
WORLD WORKS!**



IN THE WONDERFUL BOX

A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga

Rights Sold:

- **Catalan** – Flamboyant
- **Spanish** – Flamboyant
- **Korean** – Beautiful People Publ.
- **Simplified Chinese** – Citic Press Co
- **Portuguese** – Telos

60 p. | Hardcover | 23 x 29 cm

Illustrated book

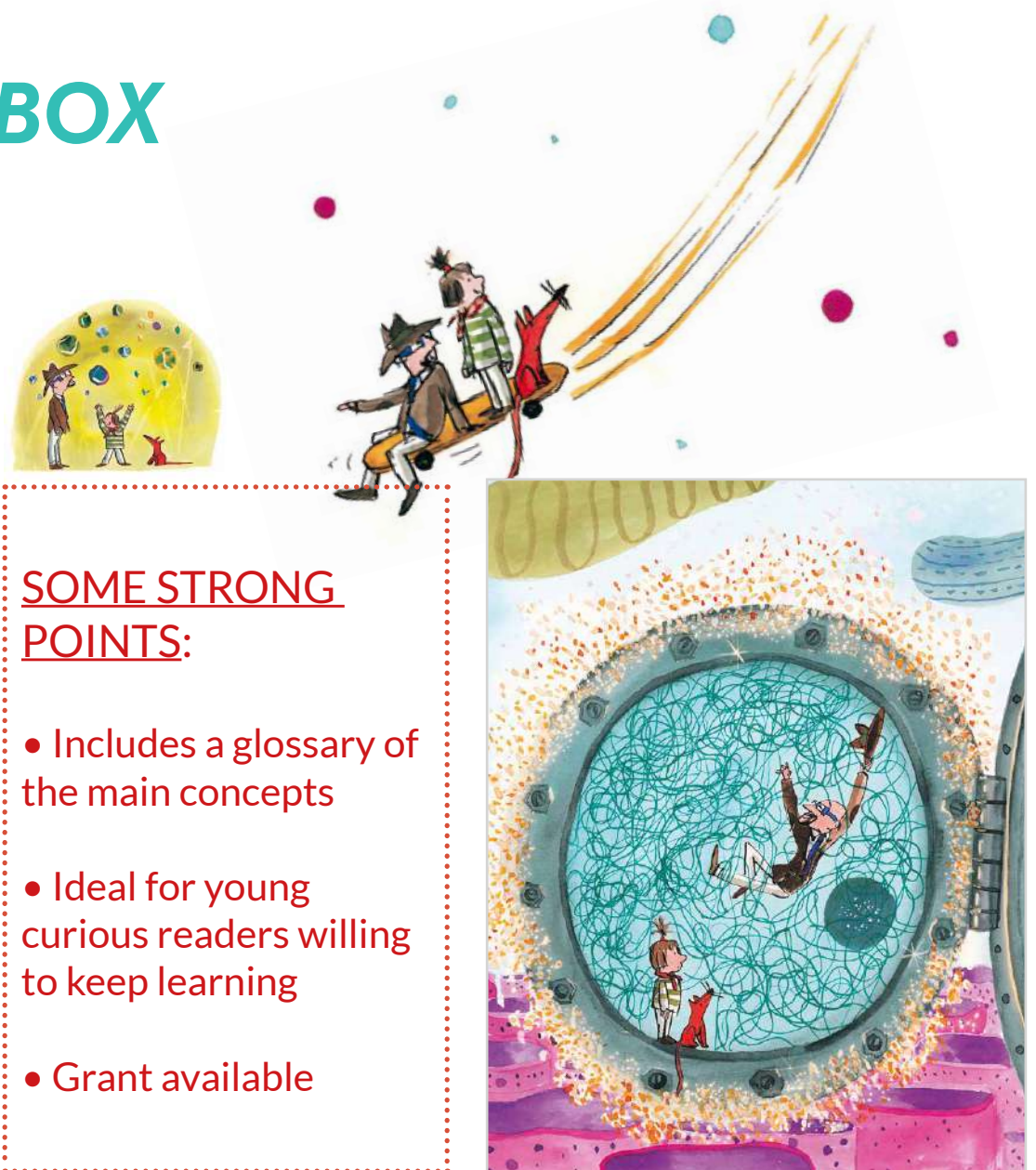
age 7+

“
*Discover how fascinating
life is through science.*
”

Alicia is a very curious girl. She likes to understand everything, for example: How do we know if a thing is alive or not? How does a cell work? What does it keep inside?

Wouldn't you like to accompany Alicia and her father inside the human body? Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.

#DiscoveringHumanBody
#Father&Daughter
#ScientistCanHelp



SOME STRONG POINTS:

- Includes a glossary of the main concepts
- Ideal for young curious readers willing to keep learning
- Grant available



Salvador Macip | (Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers, children & YA.

WAR MIGRANTS ECONOMY



WHAT IS WAR?
Eduard Altarriba



MIGRANTS
Eduard Altarriba



ECONOMY
Eduard Altarriba



POLITICS
Eduard Altarriba

**SOLD
TO 9
LANGUAGES**

My World is a series of books designed to explain the current events in our society in the simplest and most objective way possible, so to offer all the information needed to understand them. Within the series we also find: *What's War* (published in 8 languages) *Migrants* (Serra d'Or Critics Award 2021), and *Economy* (in press).

**YA
Literature on
Knowledge
Award**

/// **WHEN THE BIG
ISSUES ALSO
APPEAL TO
YOUNG
READERS.**

/// **AN INNOVATIVE
PROPOSAL TO
EXPLAIN THE
GREAT UNIVERSAL
THEMES TO THE
MOST DEMANDING
READERS, THE KIDS.**

**Excellent illustrations.
Accurated & contrasted
information.**

***Economy, War or Migration have
never been so easy to explain to
our children.***

***Clear answers for your curious kid
on difficult subjects.***

***Simple explanations for relevant
subjects.***

***From the awarded illustrator of
the successful series of "Dr. Albert"
sold to more than 15 languages.***

[More On My World Series](#) -->

POLITICS

Eduard Altarriba

Rights sold:

- **English** – Button Books
- **Italian** – Erickson

52p. | Age 10+
Illustrated Book
(23 x 29 cm)

#Politics&Democracy
#CurrentAffairs
#NonFiction

NEW!



Power: It is the capacity that people have to command, dominate or influence others.

We all live in society and in all societies there are people who make decisions and have influence over others.

Eduard Altarriba makes easy what seems difficult: the various aspects of a complex system such Politics.



ECONOMY

Eduard Altarriba

Rights sold:

- **Italian** – Erickson
- **Polish** – Nobel Ed
- **English** – Button Books
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang

Album illustrated.

Hardcover (23 x 29 cm)

54p. | 8+

#ToExplainEconomyToKids
#LearningToThink
#MoneyMakesTheWorldGoAround



“What if one person has fish and needs firewood to cook it and another person has wood but doesn't need fish but needs a new axe? And how do we establish how many apples a fish is worth, or how many fish an axe is worth?”

Economy is at the heart of our current society and it seems that everything depends on it. But what is Economy about? What is stock market? Where do our salaries come from? How do banks work? In a simple and didactic way, accompanied by illustrations and graphs **Eduard Altarriba** makes easy what seems difficult: the various aspects of a complex system such Economics.



WHEN THE BIG ISSUES ALSO APPEAL TO YOUNG READERS.



AN INNOVATIVE PROPOSAL TO EXPLAIN THE GREAT UNIVERSAL THEMES TO THE MOST DEMANDING READERS, THE KIDS.



WHAT IS WAR?

Eduard Altarriba

Rights sold:

- **Italian** – Erickson
- **Polish** – Nobel Ed
- **English** – Button Books
- **German** – Beltz & Gelberg
- **Czech** – Pikola
- **Korean** – Greenbooks publishing
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang
- **Galizian** – Rinoceronte

Dad, how do soldiers killing each other solve the world's problems?

Bill Watterson

#ToExplainWarToKids

#LearningToThink

#UnderstandingHistory



Album illustrated. Hardcover
(23 x 29 cm) 48 p. | 8+



Knowing the war is the first step towards peace.

There have always been wars, but there have also always been people who have thought that conflicts can be resolved peacefully. But to do so, we need to understand war, to understand the other, to learn to sympathize and first of all: that violence is not the solution. This is a book designed to be able to answer in a flat way all the questions that the child can ask us after seeing the news about the war.

Sold to
10
Languages

YA
Literature on
Knowledge
Award

MIGRANTS

Eduard Altarriba

Rights sold:

- **Italian** – Erickson
- **Polish** – Nobel Ed
- **English** – Button Books
- **German** – Beltz & Gelberg
- **French** – Editorial Bang
- **Spanish** – Editorial Bang
- **Catalan** – Editorial Bang

Migration it is a very difficult and delicate subject. This book is a way to make children understand it. Don't doubt!

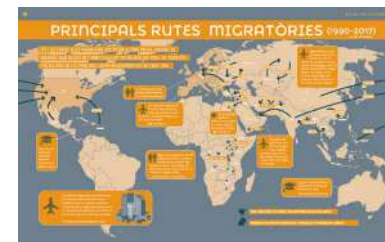
#ToExplainImmigrationToKids

#LearningToThink

#Geography&History



Album illustrated. Hardcover
(23 x 29 cm) 48 p. | 8



"All thinking beings are different, and they all look alike for the simple gift of having thoughts and desires."

Voltaire

Humanity has always been nomadic. Sedentary lifestyles, the setting of borders and the creation of identity documents for an increasingly strict control of the population are a very recent phenomenon. And the world has never been so globalized which is paradoxical. The emergence of populist movements in the West, focused on closing borders and rejecting others, raises serious questions about our fraternity, especially in the beginnings of the great climatic migrations that are approaching, as they could affect us directly. **This book summarizes what migration is, which are its causes and consequences and what humanistic and legal aspects concern it.**

GIRLS REBELLION

Gemma Lienas & Laura Caldentey

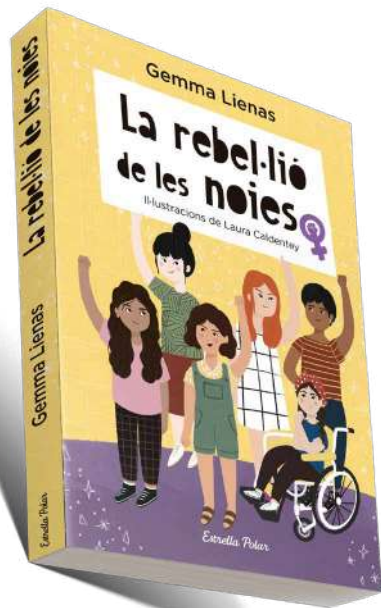
Rights sold:

- **Catalan** – Estrella Polar
- **Spanish** – Planeta infantil

Illustrated book

9+ | 80 p.

#FeminismFirst
#WomenRebellion
#Rights&Equality



Spanish

My First Book of Feminism.

By the best-seller author,
Gemma Lienas, arrives this new
reference book!

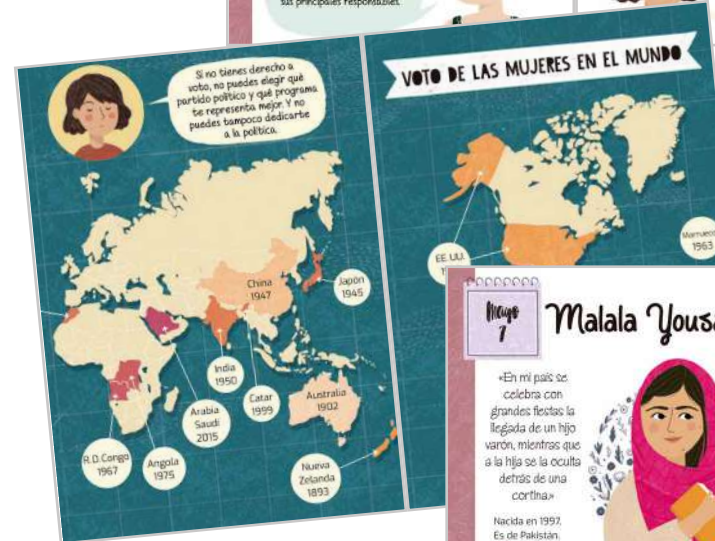
It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.

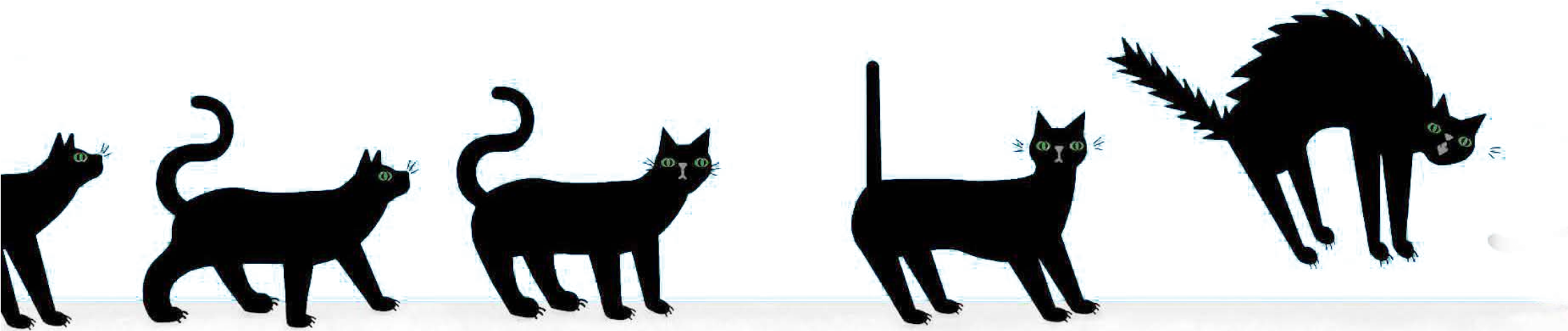
«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.



Album Book



THE FIRST OYSTER

Tina Vallès & Núria Solsona

Rights Sold:

• **Italian** - Pane & Sale - **NEW**

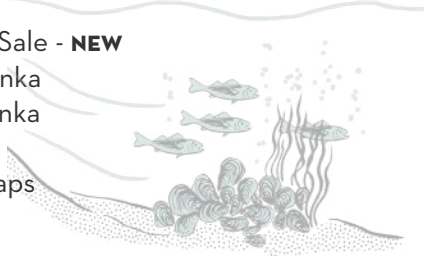
• **Catalan** - Babulinka

• **Spanish** - Babulinka

24 X 27,5 cm

Hardcover with flaps

56 p. | Age 4+



A STORY THAT OPENS LIKE A SHELL AND PUSHES US TO LOOK AT OTHERS.



NEW!

#AnimalWelfare

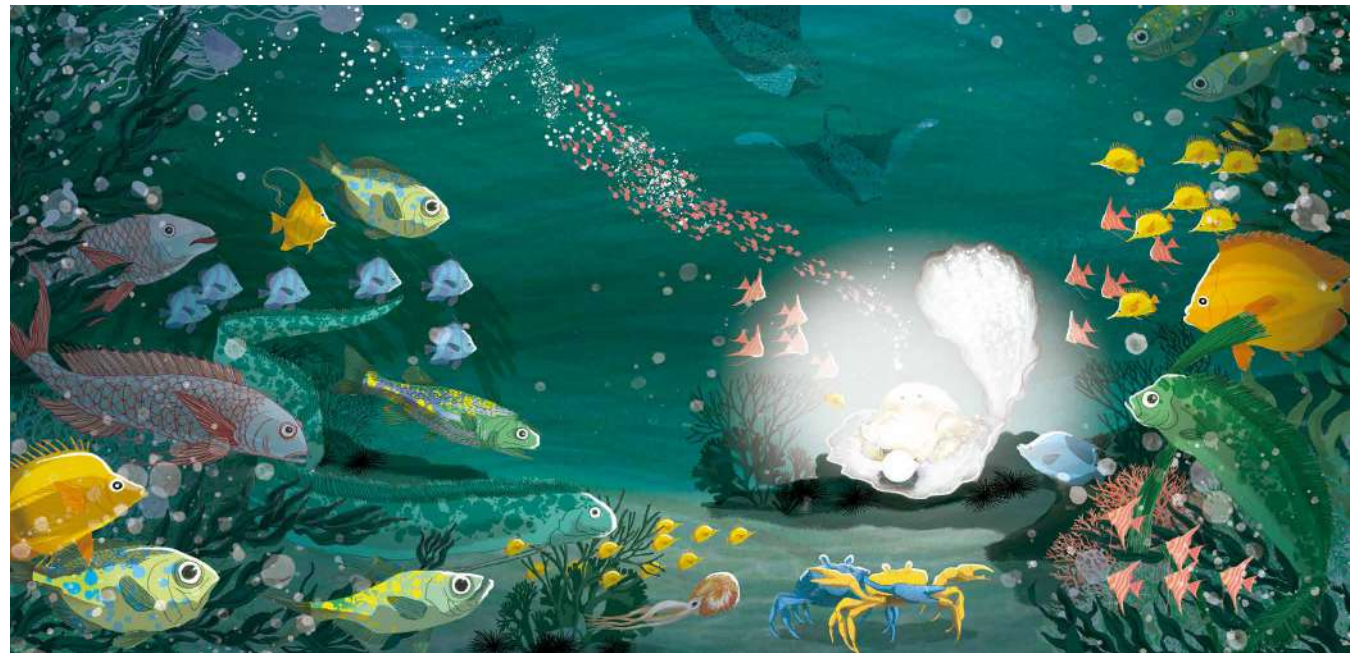
#Shyness

#Friendship

They say the first oyster was very shy. Very much!

And that's why she lived closed in her shell. Until one day she opened her shell a bit, just a tiny bit to look outside and a little grain of sand jump inside!

And then, an extraordinary event changed everything forever.



Tina Vallès is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books. **Núria Solsona** is a plastic artist trained in Fine Arts and director of Art and Visual Communication at La Central Bookstore in Barcelona. Together have created an impressive and wonderful journey to the depths of the ocean. Welcome in!

GOOD MORNING, GRANDMA!

R. J. Peralta & Blanca Millán

Rights Sold:

• **Spanish & Galician** – Hércules de Ediciones

40 p | Album | 22 x 30 cm

Age 6+

#FamilyBonds

#Granny

#AbsentParents

NEW!

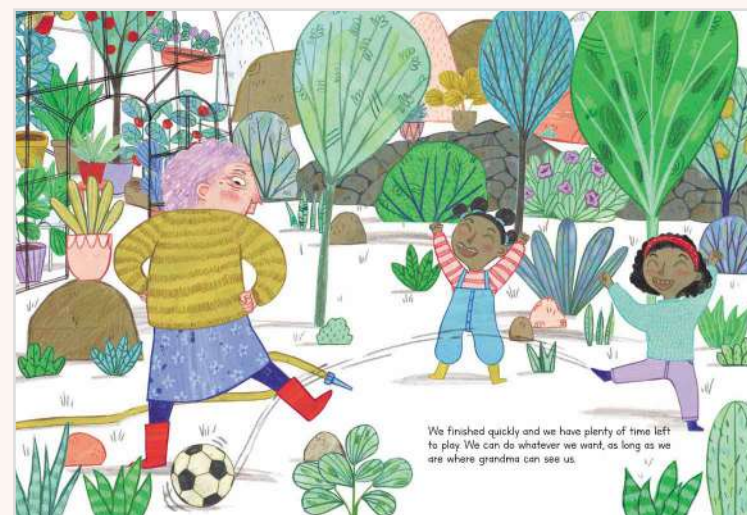


FULL ENGLISH
TRANSLATION
AVAILABLE



What would we do without granmas and grandpas? In this book we get to know Sabela, the grandma of two sweet sisters, that takes care of everything while the parents are at work. A bittersweet story about family bonds but also about absent parents.

Early in the morning, our grandmother wakes us up. She dresses us, takes us to the bus stop, makes us lunch, plays and teaches us many things. She is very old, although she was not always so old. She loves us very much, and we love her too. Would you like to meet her?



R. J. Peralta Born in Buenos Aires, Argentina and lives in Spain. Psychologist and writer. He started writing as a child and has since written several successful titles. **Blanca Millán** studied Fine Arts in Galicia where she lives and has a master's degree in Illustrated Books and Audiovisual Animation. She has been painting for as long as she can remember, and her great passion is picture books.

BAD REPUTATION

Bel Olid & Naida Mazzenga

Rights Sold:

- **Catalan** – Combel
- **Spanish** – Combel

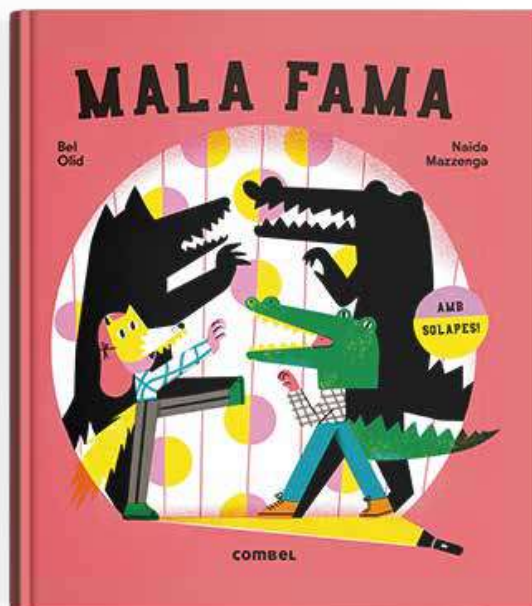
38 p.

Hardcover with flaps

21x24 cm 38 p

Age 4+

#AgainstPrejudice
#RereadingClassics
#BeingDifferent



Bel Olid is an excellent and successful writer with tonnes of imagination and easiness to connect with the youngest ones. **Naida Mazzenga** is an imaginative and contemporanean illustrator.



“Once upon a time there was a very ferocious bad wolf..
-Hey, wait a minute, wait a minute.”

And so begins this book... Two girls chatting and challenging the myth of the Bad Wolf, put off by folklore and fairy tales.

There are many animals that have a bad name. And the purpose of Bel Olid is to clear their reputation with facts and figures. Throughout the conversation, the reader will be able to lift the flaps and find out the truth behind wolves, sharks, spiders, horses and crocodiles.

Accompanied by the amazing illustrations of Naida Mazzenga, children realize to which extent we have a misleading image and why they are so important to us and to their habitats.



Don't be afraid of lifting the flaps! They are not as bad as they say

YOU MAYBE | NIM & BLUE | I'M HUNGRY

A SERIES FEATURING EXPLICITLY NON-BINARY CHARACTERS & LANGUAGE

The books are meant to be fun, while providing children with a space to talk to their grown-ups about the challenges of being themselves in the 21st century

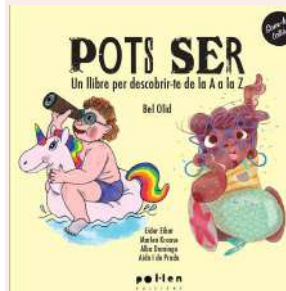
#HeSheThey
#NoGenderMarkers

Bel Olid &
different illustrators



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

You May Be *A Book to Discover Yourself*



Pol-len Edicions
Album | 56 p.
age +3

An alphabet in which each letter represents an invariable adjective (sometimes

a noun), and which, in addition to serving adults as a long list of things we can say to children instead of “how pretty” or “how strong”, is also a “catalogue” of expressions of gender, corporeality and differences in which everybody can find theirselves.



Nim & Blue



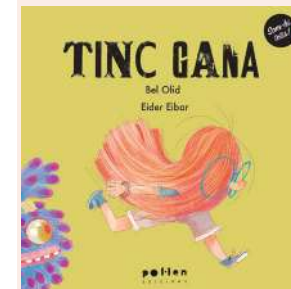
Pol-len Edicions
Album | 36 p.
age +3

Why everybody wants to know if we are a boy or a girl? There are many ways to be

and feel. So Nim and Blau prefer other kind of questions. Why we don't ask them if they want an ice cream or if they know where is the sea.



I'm Hungry



Pol-len Edicions
Album | 36 p.
age +3

A story that in a particular way explains abuse and bullying in a very early age.

This 'monster'

that Edelbais just met wants to eat her because he's very hungry. Edelbais gets scared and will try to feed him with all different kind of things and I'll ask for help. In the end Edelbais and her friends will find a way to win the 'monster' that would like to eat them all.



The 7 Witches of Tleven and the Misterious Egg They Found Lying There

Bel Olid & Pep Montserrat

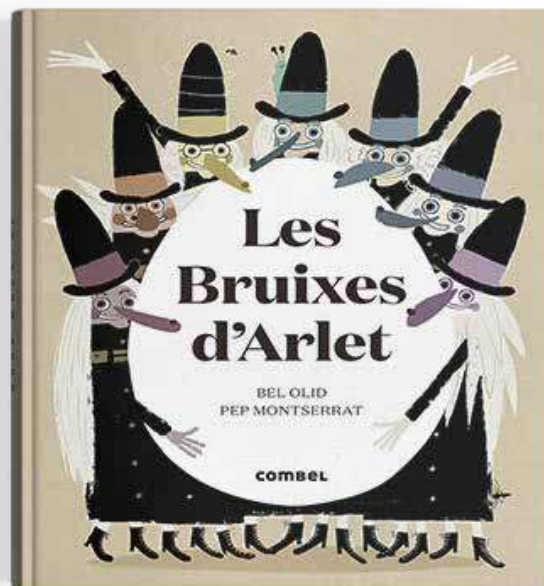
Rigths sold:

- **Catalan** - Combel
- **Spanish** - Combel

32 p.

Age: 5+

#CrazyForest
#RainbowWitches
#SurpriseUnicorn



*Seven, they were
seven, the Witches of
Tleven...
Until they found a
mysterious egg.*

*What would they do?
A potion?
A fried egg?
Or boiled with slugs?*

*Ah, that mysterious
egg, how many
possibilities!*



The
Duo

Bel Olid & Pep Montserrat | **Bel** is an excellent writer with tonnes of imagination and easiness to connect with the youngest ones. **Pep** is a brilliant illustrator with hundreds of illustrated books and magazines from all over the world. Put these two together and you will get extraordinary books like this one!

[More info on Pep](#) | [More info on Bel](#)

ENOUGH WITH COSTUMES!

Bel Olid & Anna Baquero

Rights sold:

- **Catalan** – La Galera

Illustrated book

62 p.

+7

#LGTBI

#DiscoveringOneself

#OnGender



A book to discover the contagious joy of daring to defy absurd norms.

Why do they force me to dress up to go to school?

Pau can't bear to dress like all the kids at school. He likes to wear tutus, fairy wings or astronaut suits. He would always dress differently and according to his mood, but his parents only dress let him dress differently at home: "There are rules, you know?"

One day, Pau secretly takes his favorite tutu and puts it on at the playground. Most of his friends love that wonderful shiny skirt and they all want to try it on... until some sixth-grade bullies take it and tore it completely.

How will Pau and his circle react to this situation?



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.



Black Cat

M. Aurèlia Capmany & Natalia Zaratiegui

#Cats

#Children_&_Animals

#A_Classic



Catalan - Comanegra, 2018

Spanish - Comanegra, 2018

Hardcover | 24 x 29 cm

Illustrated book

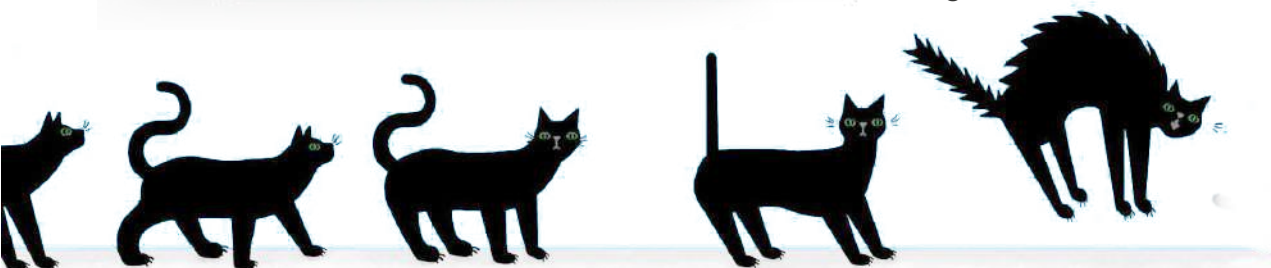
48 p.

age 6+

Nica (the little girl) and Nano (the black cat), seem made for each other. Nobody understands as well as the girl the whims of this wild black cat. They are, in fact, two free and irreducible animals, which roll with a talent that human beings envy. But (there must always be one but), Nica is growing and Nano seems to get wilder and wilder.

M. Aurèlia

Capmany is one of the classic women Catalan writers from the 70's. She as many of her time were significantly important for the Catalan feminism and female revolution. Now, Natalia Zaratiegui wants to pay tribute to this excellent woman with this extraordinary illustrated book.





Middle Grade

MONSTROUS IMPERFECTIONS

Alberto Hontoria Maceín & Nuria Díaz

Rights sold:

• **Spanish & Galician** - Hércules de Ediciones

86 p | Age 10+

#ChildrenAnger

#LearningToChange

#ToControlOneself



FULL ENGLISH
TRANSLATION
AVAILABLE

The
Duo

Alberto Hontoria Maceín, spanish author and musician. He graduated in Psychology and he is the author of many books for children and adult. He usually collaborates with different media. **Nuria Díaz** she studied Fine Arts at the University of Vigo I was always a bit weird. I used to mind it but now I love it. After working as graphic designer she discovered the children illustration and she's been doing it ever since. "I love the feeling of facing a new project, seeing how the blank pages of my notebook come to life little by little."

Milo hates almost everything. He is disobedient, disrespectful and always angry. In two words: an unbearable child. One day, after an accident, he begins to notice an extraordinary phenomenon: the world is full of monsters that follow humans wherever they go. But people don't know it, because only Milo can see them. Little by little, Milo will realise that each monster looks suspiciously like the person it accompanies... Which monster will he be?

"Monstrous Imperfections" is a book that gives all those unbearable boys and girls a chance to become aware of the consequences of their behaviour towards others.





THE CHOCOLATE TREE

Yana Marull

Rights sold:

• **Spanish** – Edelvives

128 p | Age 10+

#Ecology

#Commitment

#Friendship

English
Sample
available

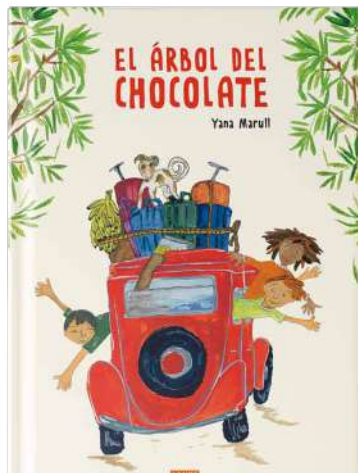


“

Illustrator and writer, Yana Marull proposes a long adventurous journey to the heart of the Amazon.

Awork with striking illustrations that brings ecology and care for the planet closer to teenagers.

”



- The author claims to have met almost all the animals illustrated in the book during her travels!

Three friends and a dog set out on a long journey in search of the cocoa tree. This adventure will take them to the heart of the Amazon, but will they manage to find a tree among the 400 billion specimens that live in the largest jungle on the planet? On this journey they will meet new friends with whom they will have great adventures.

- A background reading that transmits values such as commitment, friendship, hope, generosity, overcoming difficulties and ecology.



Yana Marull is a journalist, writer and illustrator of books for children and young people about the great forests. For more than two decades she was an international correspondent in South America, specialising in covering environmental issues. In 2015 she decided to bring this experience to art, books and education.



MIRA

Tina Vallès & Mercè Galí

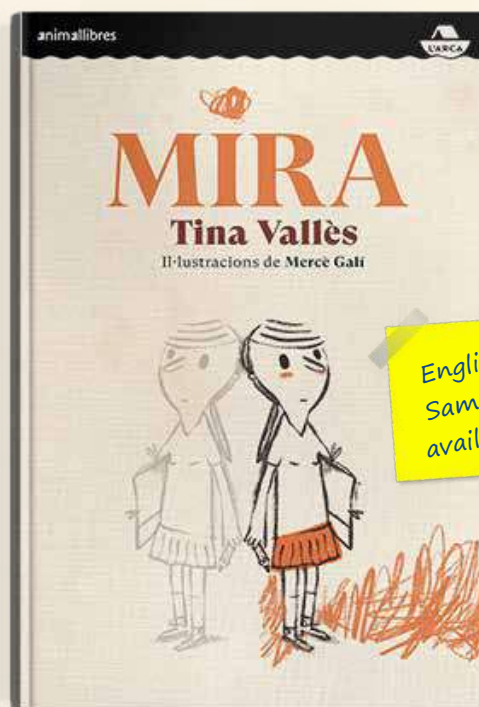
Rights sold:

- **Turkish** - Can Çocuk
- **Slovenian** - Zalozba Zala
- **Catalan** - ànimallibres

Hardcover

168 p | +8

#Shyness
#Curiosity
#Friendship



English
Sample
available



Tina Vallès | Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

*The limits of shyness
exist, but they are not
there forever.*

*«I was the shyest human
ever invented, but I had
a lion inside me that
wouldn't shut up!»*

Ingrid Bergman

Mira is a ten years old girl, curious and very critical on the world around her. She likes to watch, but not to be watched: she is very shy. Exaggeratedly. She can't stand being the center of attention. What she really likes is to draw and with a pencil in her hand time flies by. So when her parents enrol her in her town dance academy, the world falls on her. But Mira is also brave and she will accept the challenge: who knows if dancing freely might help her and her shyness!



BERGOLD

The varied life of little Bergold in one aria and thirty variations

Josep Lluís Badal & Pep Montserrat

Rights sold:

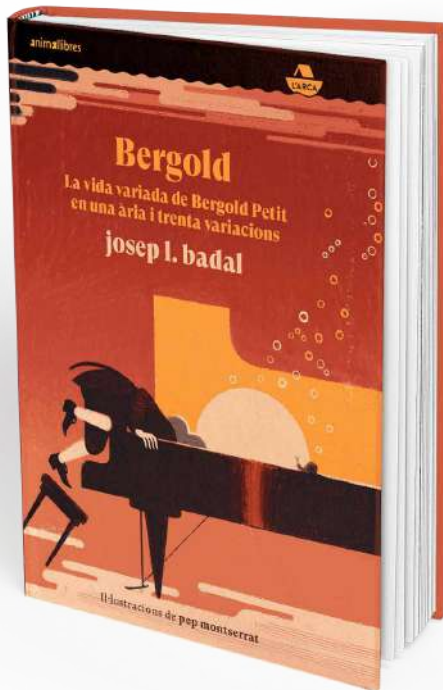
• **Catalan** - ànimallibres

128 p. | +11

#Dreaming

#GoodNightStories

#Bach&Goldberg



Days pass as if they were dreams, and Little Bergold wakes up every morning being something different: a watchmaker, a cowboy, a mountain, a whale... He never has enough: there are so many lives to live, Bergold can be so many Bergolds! And in the background there is always music, a sleepless harpsichord that doesn't always sound the same, while the adventurer asks himself: "Who am I? Who will I be tomorrow?"

Thirty stories inspired by the *Goldberg Variations*, by Johann Sebastian Bach, ideal for working on the links between music and literature, and also for discovering Bach's Master piece.

The Duo

Josep Lluís Badal and Pep Montserrat, author and illustrator, share one passion and it's called Johann Sebastian Bach. Together they created this beautiful book base on the Goldberg's Variations with a young protagonist called Bergold. Badal and Montserrat have published many books translated to in different languages.

An excellent way to introduce Bach master piece's Goldberg Variations, to kids.



Variatio I. a 1 Clav.



Variatio II. a 1 Clav.



Variatio III. Canone all'Unisono. a 1 Clav.

The perfect bed time book to be read aloud



Variatio IV. a 1 Clav.



Variatio V. a 1 e verso 2 Clav.



Variatio VI. Canone alla Seconda. a 2 Clav.



Variatio VII. a 1 e verso 2 Clav. a tempo di Giga.

GOOGOL

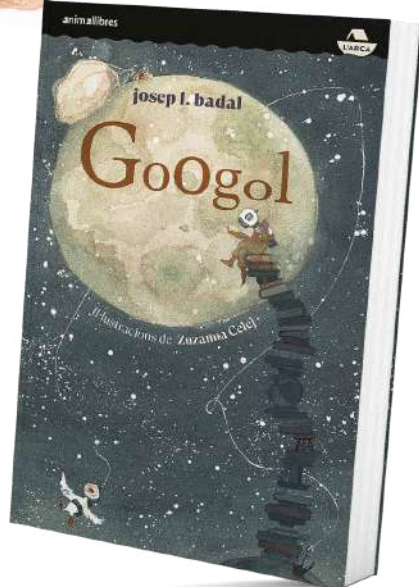
Josep Lluís Badal & Zuzanna Celej

Rights sold:

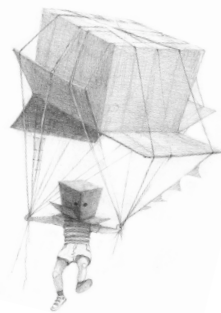
- **Simplified Chinese** - Beijing Children & Juvenile
- **Danish** - Jensen & Dalgaard
- **Italian** - Mondadori
- **Turkish** - Can Çocuk
- **Catalan** - ànimallibres

Album illustrated with a
drop-down pages (15 x 23,2 cm)
80 p. | +10
3rd Edition

#EscapingFromOnesOwn
#InitiatoryJourney
#InifiteImagination



Josep Lluís Badal | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

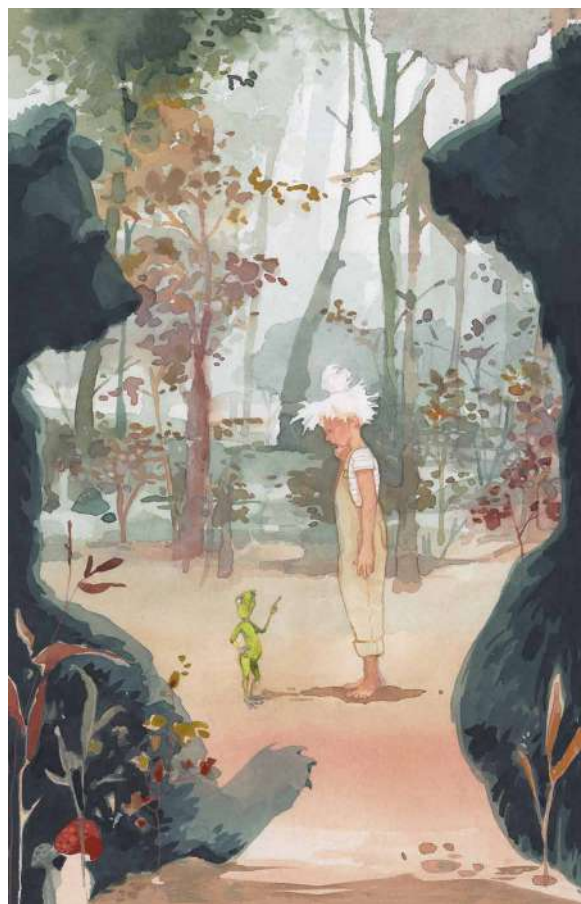


«The New Little Prince»

His name wasn't Bennett nor Nicholas nor Camila. He had decided to call himself Googol, period. Googol is also the name of a really huge, almost infinite number.

"You can call me Googol." But who is, Googol? Or what is it? Googol is not what others want it to be: it wants to be who it is, different from its parents and from the thirteen siblings they are. Everybody asks questions and questions. And Googol starts its own way to discover, free as it is, fantastic places like the vain Theatrum Mundi, the country of the stubborns, a forest all made of words. Fantastic territories full of future and unforgettable friends. Can you imagine?

badal and celej, write their names in lower case, but they are great artists, one of the best tandems in the country. Everything they publish generates expectation.



MR. NOT THERE POST-ITS

Tina Vallès & Christian Inaraja

Rights sold:

- **Polish** – Adamantan - **NEW**
- **Azerbaijani** – Gadim Gada - **NEW**
- **Korean** – Suntree Publishing - **NEW**
- **Turkish** – Can Çocuk
- **Spanish** – La Galera
- **Catalan** – La Galera

144 p | 8+

Sold
to
6
Languages

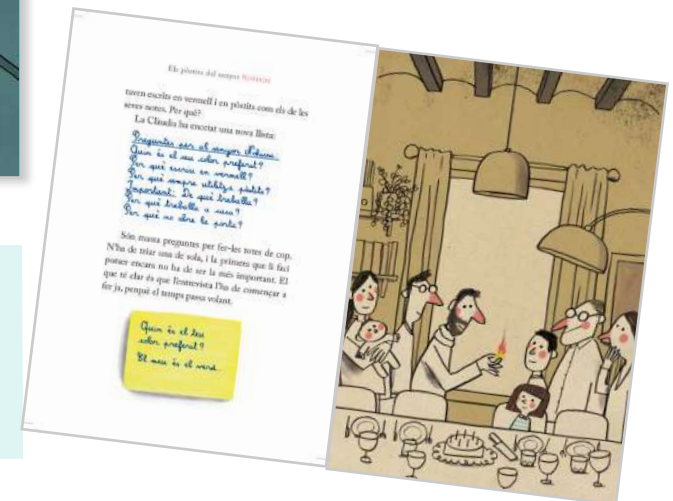
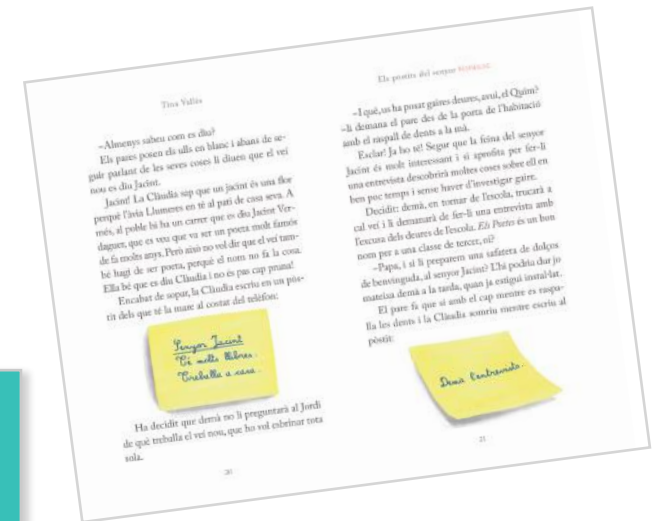
#Friendship
#CuriosityMoves
#Adults&Kids

There is a moving truck parked in front of the building where Claudia lives. A new neighbor! What is he like? What does he do? Why does he live alone? The enigmatic neighbor has arrived with a shipment of boxes of books and Claudia has set out to discover who he is. But it will not be easy. The neighbor seems never to be at home. After a week, all she knows is that she communicates with Post-its. How must someone be who in mobile times still sends paper notes?



Tina Vallès Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.

A mysterious story
of Post-its coming
and going on the stair
landing!



MY FIRST LOVE

David Nel·lo

Rights sold:

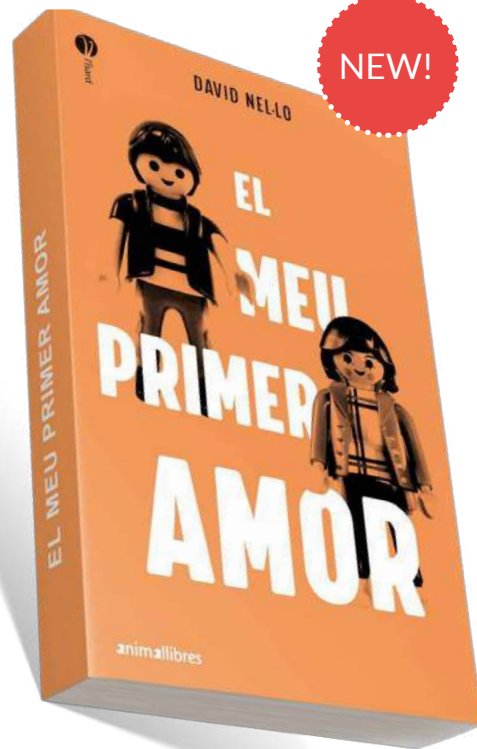
Catalan - ànimallibres

120 p | Age 9+

#LoveMattersToBoys

#Puberty

#Crush



NEW!

THE VERY FIRST CRUSH FROM A BOY POINT OF VIEW.

A NOVEL ABOUT LOVE WITHOUT A ROMANTIC PERSPECTIVE AND SENSE OF HUMOUR!

José Pedro explains how he has been a first line spectator of the transformation of his brother Ivanhoe. José Pedro is quite puzzled. **He finds his brother silly, annoying and not fun anymore.** Ivanhoe no longer enjoys the Play, he worries about healthy food and he likes to get primped. **The reason of all this is that He-had-fallen-in-love!** This is terrible. José Pedro, would never fall in love, he is so sure about it. Really? So sure?



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur. La tribu dels Zippoli* is his most translated book.

“If you say something very nice and you say it with conviction, as if it were true, can that make it become true, and jump off the paper into real life?”

BY THE MULTIAWARDED AUTHOR WITH MORE THAN 10 AWARDS IN HIS LONG CAREER.

NEL·LO IS THE AUTHOR OF THE ZIPPOLI'S TRIBE A TRIBUTE TO THE ACT OF READING AND TRANSLATED TO 10 LANGUAGES.

A N AUTHOR THAT HAS DEDICATED HIS LIFE TO WRITE FOR CHILDREN. 40 YEARS WRITING BOOKS FOR THE LITTLE ONES.

THE RESCUE PLAN

Antía Yáñez & Xiana Teimoy

Rights sold:

Spanish – Anaya- **NEW**

Catalan – Barcanova- **NEW**

Galician – Xerais

232 p. |

+10

#DiferentIsNormal

#Friendship

#Equality&Inclusivity



**10.000 copies
in one year!**

*

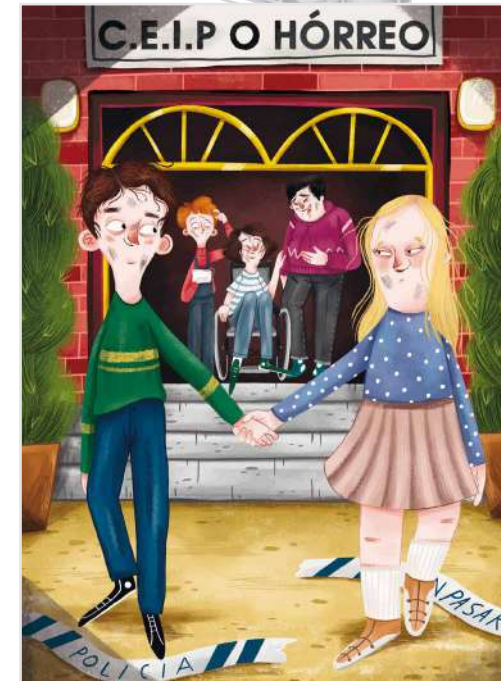
8 EDITIONS SOLD!

*

**2023 IBBY Selection
of Outstanding Books
for Young People with
Disabilities**

Xeila, Heitor, Aldán and Noela are at school working in the support classroom when suddenly something strange happens. They hear an explosion and Professor Joana disappeared since she went to check what was happening. Where could she be? And where is the rest of the school? What are the police doing out there? As Noela says: **get ready to live an adventure in which there are shotguns, blood, oaths and even a rescue plan, but also friendship, camaraderie, teamwork and even love... Oh! wait! Love? Puaggg, yuck!**

English
Sample
available



Antía Yáñez | Writer and civil engineer, although she has never worked as such: her paths and roads are totally literary! She received some awards and she loves to invent amazing adventures for the young readers. She currently combines writing with teaching and helping girls and boys. She published some successful titles as *O misterio de Portomarino* or *O misterio do torque de Burela*. Her last book, *The Rescue Plan*, has deserved the 3rd Agustín Fernández Paz for The Equality Award (2020).

THE ZIPPOLI'S TRIBE

David Nel·lo & Pere Guinard

144 p. | 9+

Rights sold:

Chinese (simpl.) - Ginko - **NEW**

Turkish - Is Kultur - **NEW**

Azerbaijani - Dadin Gada - **NEW**

Macedonian - Feniks

Serbian - Odiseja

Danish - Jensen & Dalgaard

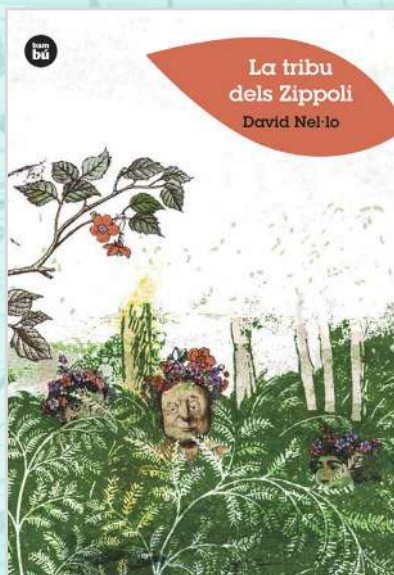
Filipino - Adarna House

Russian - Mann, Ivanov and Ferber

French - Actes Sud

Spanish - Bambú

Catalan - Bambú



#Reading
#Selfconfidence
#ItaloCalvino

PUBLISHED
IN 11
LANGUAGES!

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the “Library Time” at school, but one day Guillem picks a very thin book called The Zippoli’s Tribe and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?



David Nel·lo is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.



JAN PLATA. A Series.

Josep Lluís Badal & Jordi Lafebre

Rights sold:

La Galera: **Catalan & Spanish**

Josep Folch i Torres Prize

260 p. average each title

age 7+

#Adventures
#Pirates
#Father&Son

You've never
red a pirate
saga quite like
this one !



IF YOU'VE EVER DREAMT OF **DISCOVERING THAT YOUR FATHER IS A GENUINE PIRATE**, IF YOU BELIEVE IN MERMAIDS, HIDDEN TREASURES AND EVEN MAGICAL VIOLINS, THEN...

JAN PLATA IS YOUR HERO AND THIS IS THE PERFECT SAGA FOR YOU.

IN THE FOLLOWING 6 TITLES, WE WILL READ THE ADVENTURES OF **A NORMAL BOY WHO LIVES TWO OPPOSITE WORLDS: HIS MOTHER'S NORMALITY AND HIS FATHER'S PIRACY.**

HOW DIFICULT TO CHOOSE!



Josep Lluís Badal

(Barcelona 1966).
Writer and teacher.
In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. An imagination extraordinarily well captured by **Jordi Lafebre** and his amazing drawings.

Jan Silver. The Pirates' Call



Jan Plata is a dreamy, nautical book-eating boy who lives in a shack on the beach with his mother. He knows nothing about his father, and he gets no answers to his questions. There is a golden bell in the house that has been forbidden to ring. One day, Jan breaks this rule and his life changes forever. He will start an unexpected magical adventure with his father.

The Serapion Broadsword



Jan is alone and lost in the midst of the vastness of the sea. His all alone on a boat and rounded by sharks. He has no food or water left. He has escape from "The Star of the Sea", his fathers ship. In short: he has fled from his ship and he is now in an ocean of troubles...

Death and Violet



Jan is back at school but he feels he is wasting his time. He knows things are happening at the sea and sirens have realized that something is not going well on the abissal waters. The sea calls again to Jan Plata.

The Lords of the Sea



Jan must repeat the school year. His absence in class has made him neglected the study. And real life is like this: if you don't study, you fail. In real life there are no pirates, no powerful swords, no sea monsters, no sirens that take your heart away, no mechanical whales ... life,

dear Jan Plata, is something else!

Unicorn



Jan continues his adventures aboard his father's ship and the situation is dangerous. Jan will have to leave the security of the sea, the boat and his friends to start a difficult return path. And if he comes out alive, he knows that it will not be the same as before, but the time

for sacrifices has come.

The End of the World



The young Jan Plata has lived so much in such a short time that he has the feeling that life is a handful of sand that crumbles between his fingers. The end is near. But the life he has lived, the friends he has made, the family he has recovered and the love he

has met have all been worth it. Now he has to see what the future holds for him.

Narcís Monturiol and the Stones of Hell

Sebastià Roig & Toni Benages

Rights sold:

• **Catalan** – Males Herbes

Graphic Novel | 10+

64 p

#PioneersOfDiscovery

#TheFirstSubmarine

#Fantasy

#AStoryToHaveFun

“

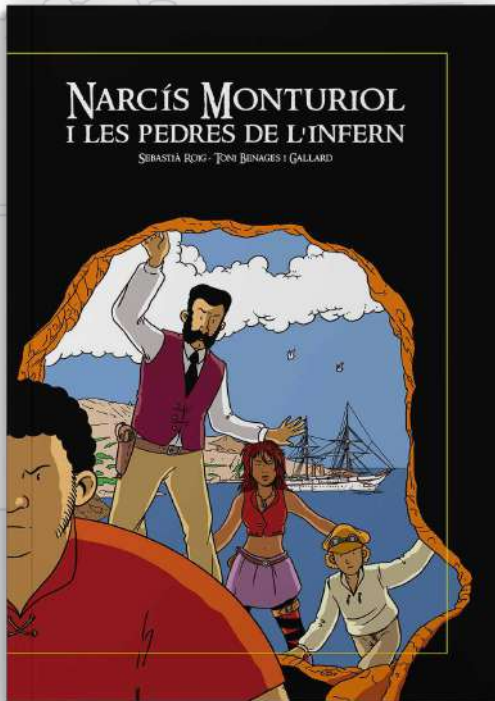
I will create a submarine, a fish boat that will be able to go underwater and discover new places and release us forever from the servitude of the surface. Narcís Monturiol on 1855

”

A story that will delight fans of characters such as *Tintin*, *Adèle Blanc-Sec* or *Indiana Jones*.

July 1855. Narcís Monturiol, the future creator of the Ictineo submarine, has just arrived at the village of Cadaqués and finds a very crisp atmosphere: some fishermen have disappeared without leaving a trace. The people of the town blame Sabana, whom they accuse of practicing witchcraft. Monturiol will gather a small team: Congre, a simple and forced fisherman; Diri, the son of one of the disappeared; and Sabana, who wants to prove her innocence.

Meanwhile, a secret guerrilla of the British army, reinforced by the mental powers of a Hindu faquir, illegally extracts Nautilium, a prodigious mineral that by applying it to military and weapons uses, may subjugate the rest of the nations of the planet.

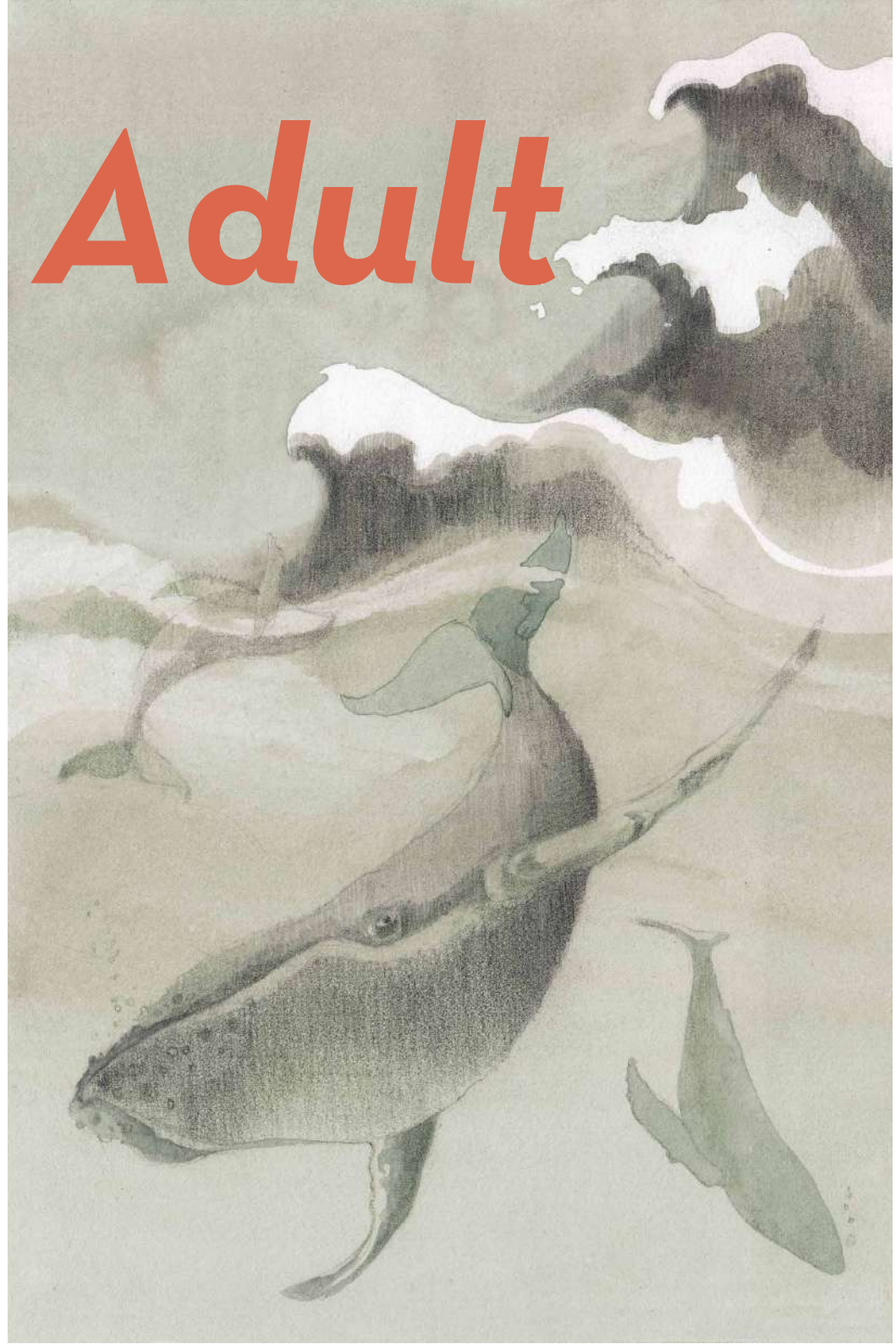


The Duo

Roig & Benages work pretty well together. They have already published few books together for adults and this is the first one for younger readers. All their works have a hint of science fiction or a magic touch. Hilarious and ironic sense of humour, their stories are enjoyable and do not have other intention but amuse the reader.



Young **Adult** **Books**



THIRD ORIGIN

Albert Villaró

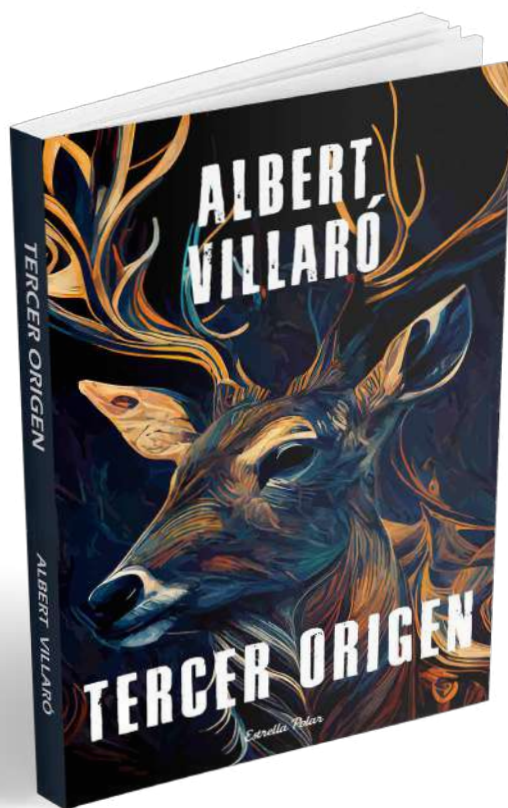
Rights sold:

Catalan - Estrella Polar

238 p | Age 12+

#CityAgainstVillage

#NaturalScienceFiction



Can an urban adolescent adapt into the countryside?

A very interesting reflection on the world around us seen from the perspective of a twelve-year-old preteen.

Irene is a girl from Sabadell who is about to start high school when her parents announce that they are leaving the city to go live in Llobarca, a tiny town in the Pyrenees. Irene is very upset, but there is nothing to do. Only eighty people live in Llobarca, with stone houses, cows and meadows, and she finds it horrible. But shortly after moving, a terrible, deadly pandemic breaks out and everyone tries to escape the big cities. Llobarca is completely isolated and for this reason it is saved. Life in the small town will hold many surprises for Irene, with the promise of a new life at the end.

“

I write about things I know, about characters that I make up, and about stories that could have been.

”

An homage to the most YA book ever read in Catalan, *The Manuscript of the Second Origin* referred to in a funny way.



Albert Villaró

is a very wellknown writer for adults. He's recognised not only for the critics –he's won many awards– but also for his readers who don't miss any of his books.

This is his first book for YA and we think that maybe he wrote it because his daughter is now an adolescent, or maybe because now he's 60 yo, starts looking at his youth.

TINA FRANKENS

Bel Olid & Montse Rubio
168 p. | 14+

Rights sold:

• **Catalan** – Fanbooks

#Crossover
#Frankenstein_Myth
#Being_Yourself
#Scars

“The first crossover novel by bestselling author Bel Olid.”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past.

As time passes, Tina starts to make questions and Kora, a young woman she always meets at the beach, will help her to find out her story and decide what to do with her life.

“I am no longer accepting the things I cannot change. I am changing the things I cannot accept.” Angela Davis



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

KORA

Bel Olid & Montse Rubio
240 p. | Crossover

Rights sold:

• **Catalan** – Fanbooks

#Friendship
#DiscoveringOneself
#OnGender

TINA FRANKENS
& KORA,
PART I AND II

ONE OF THE
BEST STORIES
ABOUT YOUTH,
IDENTITY,
GENDER AND
FRIENDSHIP



“The long-awaited outcome of the story of Tina Frankens.”



Kora and Tina have ended up living in a shack on the outskirts of the city. Kora will reveal Tina her real identity: she is half-wolf and half-girl. One night, a woman, Lucrecia, helps them and gives them shelter at her home where they will meet some other youngers who are also coming out of difficult situations. In there, nobody makes questions. Within the time they will discover that they all have a talent or a gift. Not only Kora, half woman, half wolf, but also the rest of the group. What can they do with their recently discovered talents?

THE HIGHEST BRANCH OF MELANCHOLY

Josep Lluís Badal & Zuzanna Celej

Rights sold:

• **Danish** - Jensen & Dalgaard - **NEW**

• **Catalan** - ànimallibres

236 p. | +11

#AliceinWonderland

#Discovery



Josep Lluís Badal | Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in many languages. He also works on story-telling projects and plays the cello.

Badal and Celej did it again. After Googol's success they surprises us now with this new Alice in Wonderland. They keep writing their names in lower case, but they are one of the best creative tandems. Everything they publish generates expectation.

This book is a place. Here the destiny of the characters that live in the golden branch of melancholy is narrated: Lilit and Perotin, the monsters that inhabit real life and those that survive in the floating past; real unicorns and different parents and children; and Zepenni and a grandmother, and Durer and velvet fish. It is the wind that tells us the story if we know how to listen. We had heard it before we grew up and we will have learned it again after living many years.



The story grows in the dazzling universe of badal and celej. To enter it, you just have to read or listen to the words of the wind.



Back List

**03 - 08
YEARS**

The Neighbours from Who Knows Str.

#Nature RebelWithoutCause



TINA VALLÈS

Catalan (Kireei)
Spanish (Kireei)
32 p.
Picture Book
Age 5+

Little Giant

#HavingASibling #Family #OlderSister



BEL OLID

Catalan (Estrella Polar)
Spanish (Timun Mas)
32 p. | 24,5 x 27 cm
Illustrated book
Age 6+

Tales from the World to Go to Sleep

#TorReadAloud #Goingtobed



DAVID NEL-LO

Catalan (Cruïlla)
80 p.
Illustrated book
First readers

Who Has Stolen My Feathers

#FirstDeductions #LearningObservation



GEMMA LIENAS

Catalan (ÀnimaLlibres)
Spanish (Algar)
64p. | 14 x 19 cm
Age 6+

The book of Emotions for Girls & Boys

#Emotional-Intelligence #SelfKnowledge

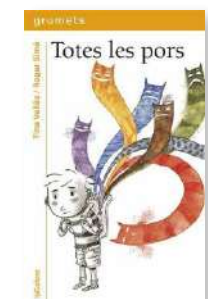


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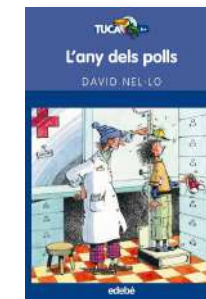


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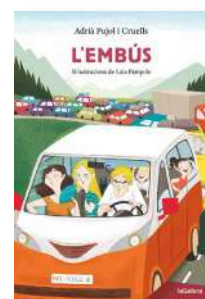


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