

Adult Titles
Spring
2022
asterisc
agents
*



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Fiction

Carmina Massot's Private Life

(La vida privada de Carmina Massot)

Univers, 2022 | 300 p

Rights sold:

Spanish: Harper Collins



Gemma Lienas

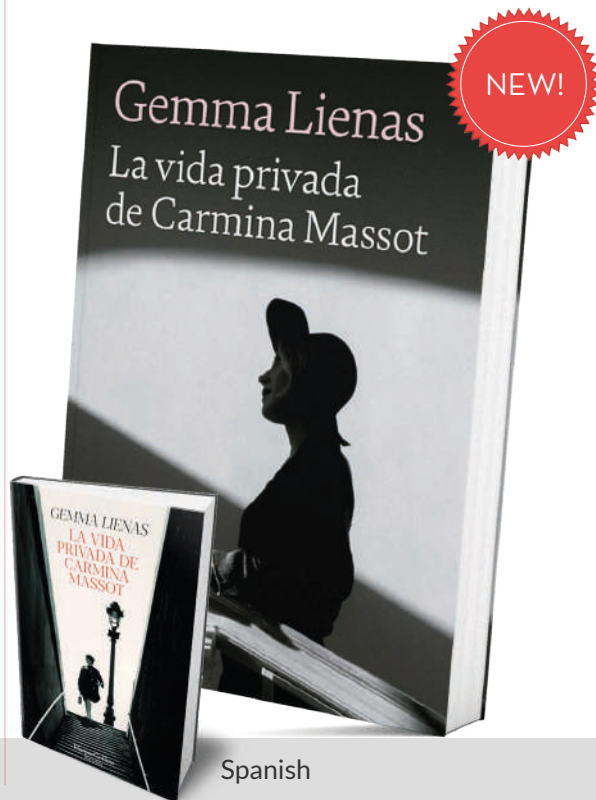
(Barcelona, 1951) is a Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages**.

[\(Complete profile of the author here\)](#)

#MagneticCharacter

#SecretLove

#OurElders



“*The secret life of a woman determined to live in fullness and freedom.* *A song to the women who, through their free behavior, began to open doors to the new generations.*”

3 TOP AUTHORS ABOUT THE BOOK:

- “A DISTURBING PLOT THAT TIES PRESENT AND PAST, REAL AND FICTIONAL CHARACTERS, SENSATIONAL BOOK ADVENTURE AND LITTLE THINGS FROM EVERYDAY LIFE. AFTER READING THIS NOVEL, WE FEEL MUCH

MORE CURIOUS AND ADMIRATION FOR THOSE OLD AND HARMLESS SINGLE WOMEN, WHO KEEP UNTHINKABLE SECRETS IN THE DRAWERS.”
MARTA SANZ

- “LIENAS COURAGE IN SPEAKING ABOUT OLD AGE, DEPENDENCY AND FREEDOM IS UNIQUE. I

WAS SURPRISED, EXCITED AND AMUSED BY THE NOVEL.” CARE SANTOS

- “LIFE BALANCES, FAMILY STORIES, ENIGMAS FROM THE PAST AND HOW A WOMAN FACES OLD AGE WITH BRAVERY. FAST PACED AND ENJOYABLE.”
LAURA FREIXAS

Carmina is 87 years old, she has always been single and very independent. Despite her age, she continues to live alone but her fragile memory makes it increasingly difficult for her. However, she doesn't want to hear about anything other

than smoking more than necessary, drinking her shots of Pedro Ximénez while talking to her kissing fish and doing her holy will. Aware of the time left she has, she wants to leave all her affairs arranged for her beloved

nieces, so she decides to voice record the secret story of her life, that of a first and great love that pushed her to cross a whole country to follow the trace of a valuable painting looted in the Second World War.

Beloved Art

(Amor a l'art)

Columna, 2021 | 360 p

Prudenci Bertrana Award

2ed

Rights sold:

Spanish: Maeva

#UpmarketCommercial

#BohemianParis

#ForgottenWomenArtist

#UnanimousVeredict



Tània Juste

(Barcelona, 1972). In 2009 she publishes her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which comes *Els anys robats*. With *L'hospital dels pobres*, Juste goes a step further and reaches several editions. In 2015 receives the Nèstor Luján Award for the intense story of a family among vineyards, *Temps de família*. After travelling to Argentina in *Passatge al nou món*, she wins the Bertrana Award with *Amor a l'art*, an homage to the shadowed women painters.

[\(Complete profile of the author here\)](#)



“

A vindication of the too often forgotten women artist. From muses to creators.

Fictional characters meet with personalities such as Picasso, Modigliani or Gertrude Stein, and also with women who marked the art scene but remained in the shadows.

”

In 1925, in a bright studio on the banks of the Seine, a woman paints her self-portrait in which she appears nude. The artist and model is named Valeria.

In the spring of 1974, Olivia is about to graduate in Art History and accompanies her grandfather, an old antiquarian, to empty a flat that belonged to Lukas Hailer, an Austrian-born art dealer who has just passed away. To Olivia's surprise, behind a painting appears the oil painting of a naked woman that had been hidden for decades, a discovery that will be an edifying mirror and a great motivation for Olivia's life path, which will be marked forever.

From that moment on, Olivia will try to discover the origin of this mysterious work and the search will take her to the heart of the most bohemian Paris, in the middle of the 1910s.

El Temps:

“The novel vindicates the female artist not only as an object but also as a subject. Because beyond the muse there is the creative woman, with her own voice.”

El Punt Avui:

“A laborious and absorbing research work, an unattainable vein.”

Núvol:

“Full of love relationships, there are bonds of all kinds: free love, love not so free.”



Spanish

Do Not Think of A Pink Elephant

(Non penses nun elefante rosa)

Xerais, 2022 | 424 p

Rights sold

Spanish: Contraluz

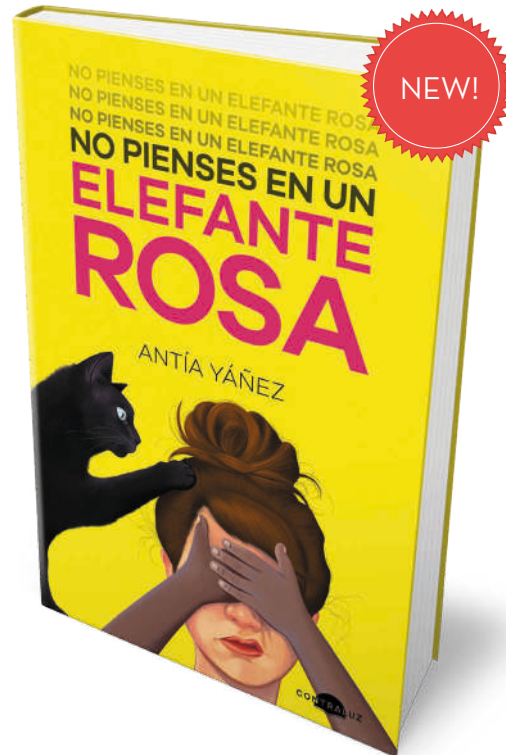
Catalan: Contraluz



Antía Yáñez

(Burela, 1991). Writer and civil engineer. Her literary work has been awarded with different prizes for short stories and both children and adult titles. Her feminist struggle led her to vindicate women's freedom in her first novel, *Senlleiras*, which earned unanimous acclaim both from the critics and readers. With *No pienses en un elefante rosa* Yáñez makes a great leap and offers an extraordinarily funny novel about how to be an adult as a millennial, which deals with mental illness and invites you to take life with humor.

[\(Complete profile of the author here\)](#)



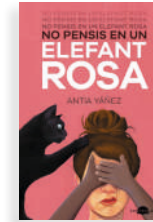
#OCD

#MentalHealth

#Hilarious

#PoliticallyIncorrect

Aurora is young, independent, has a job, friends, lives alone in the city, reads erotic novels, goes out when she wants and sleeps with whoever she wants. Everything would be perfect... if it weren't for the fact that in her existence almost nothing goes as it should. Her life is shaky, her boyfriend has left her, she runs away from her friends to avoid any explanation and she prefers to get away from her family. One day, by chance, Aurora meets Brais, a ten-year-old boy from a broken family, curious, impertinent, exceptionally gifted whom she is not able to get rid of. **But, above all, there is the elephant, that pink elephant in the middle of the room.**



Catalan



Galician

“

Funny, daring, insightful, politically incorrect and fast-paced, readers will go through these pages as watching a series about the times we live in.

With an extraordinary sense of humor and first-hand knowledge of OCD and mental health, Antía Yáñez tells us the story of Aurora, a self-demanding and perfectionist millennial who lives her life like a whirlwind that she cannot control.

”

Mothers Don't Abandon

(Les mares no abandonen)

Univers, 2021 | 224 p

Narrative Award Pollença 2020

2ed



Sandra Freijomil

(Barcelona, 1975) has a degree in Philosophy from the Universitat de Barcelona. She has also studied Narrative and Novel at the writing school in the Ateneu Barcelonès. She published her first novel *La forma de las palabras* in 2019. Her second novel, *Les mares no abandonen* (Univers 2021), was awarded the 2020 Pollença Narrative Prize.

[\(Complete profile of the author here\)](#)

#Motherhoods
#Mothers&Daughters
#EmotionalDepth
#SecondChances



“

Pollença Award jury:

The novel captivates readers by the human depth of the protagonists, by the emotionality of the dialogues and situations and by a vigorous prose full of memorable images.

There is a high degree of intimacy, complexity, contradiction, humanity, and sensitivity in the narrative and in the bonds between the female characters.

The characters are very well drawn and escape the simplism and thick lines. It is a novel that avoids stereotypes

”

Mothers and daughters forced to share the wounds and a story of the second chances that rarely come in our lives.

After 30 years, the protagonist meets again her nonagenarian grandmother who lives in a residence and suffers from advanced dementia. The impact of this meeting leads her to remember her childhood marked by the divorce of her parents in the 80s, the depression of her mother and the re-

lationship she establishes with her grandparents and with her father. When she tries to put in order a series of past scenes we discover an introverted girl who watches the family's defeat from a silent distance. Between those memories of a grandmother and a mother who never knew how to be a grandmother and a mother, the protagonist must decide what mother she wants to be for her daughter.

«SHOCKING. AN EXCELLENT AND DARING BOOK. A TABOO [ABOUT MOTHERS] THAT IS GOING DOWN.»

DIARI DE MALLORCA

«A NOVEL OF EXTREME SENSITIVITY, VERY INTIMATE, FULL OF CONTRASTS, WRITTEN WITH GREAT DELICACY.»

FINESTRES BOOKSELLER

The First Emperor and Queen Moon

(El primer emperador i la reina Lluna)

Comanegra, 2020 | 584 p

Serra d'Or Critcs Award 2021

5ed

A fairytale world where fantasy resonates and unfolds similar to Scheherazade nights.

The chronicles offered all the elements to build a memorable novel and Jordi Cussà releases all his narrative torrent in an adventure that has just placed him in a position of reference among the best Catalan novelists

A memorable portrait of greed as the great poison of humanity, a suggestive description of the cultural relations of that distant empire with its neighboring cultures, and the construction of an environment and characters that leave a classic aftertaste. Cussà reached further than ever in this book: to a Chinese trouble hotspot from more than 2,200 years ago. A fast-paced adventure novel about a magnetic, and almost mythical, figure in Chinese culture: Emperor Qin Shi Huangdi (259 BC-210 BC). The life of China's first emperor is a cocktail of reality and wonder that has nothing to envy the Homeric epics.

Other books by the author



Jordi Cussà Balaguer

(Berga, 1961-2021) was a writer, poet, translator and drama director. He reached his 60ies with fifteen narrative works on his back, having signed a good number of notable translations, enjoying the Spanish translations of *Cavalls salvatges* and *Formentera Lady* and in full creative effervescence: he was writing the script for *Cavalls salvatges'* graphic novel (2021) and had finished a new novel, *Les muses*, published posthumously in March 2022.

Iconic | A cult author | A future classic

#HistoricalNotHistorical
#ClassicalAdventure
#AncientChina
#WomenCharactersAdded



Nació -“CATALAN LITERATURE IN LUCK”

La Vanguardia -“IT COULD BE DESCRIBED AS A HISTORICAL ADVENTURE NOVEL, BUT THE WORLD CREATED BY CUSSÀ AND ITS LINGUISTIC TEMPER PLACE IT IN A HIGHER CLASS.”

Públic -“A VINDICATION OF THE ROLE OF WOMEN IN POWER STRUCTURES.”

Núvol -“SCENES AND THOUGHTS WITH SPLENDID DEPTH. VERISIMILITUDE DOES NOT WAVER AT ANY TIME.”

El País -“CUSSÀ POSSESSES THE FREEDOM OF A WRITING INVENTED BOOK AFTER BOOK. [...] A NOVEL THAT IS HISTORICAL, AND THAT IS NOT”

Wild Horses

(Cavalls salvatges)

L'Albí, 2016 | 368 p

Rights sold:

English: FdE

Spanish: Sajalín

Catalan, graphic novel: Pagès

“

THE FAITHFUL PORTRAYAL OF THE MARGINAL WORLD OF ADDICTION AND HARD DRUGS IN THE RURAL CATALONIA OF THE 90'S, LITTLE FOCUSED BY CATALAN WRITERS.

”

NEW!

#IconicFiction

#CultWork

#LostGeneration

A disturbing, agile and poetic tale of «the generation of suckers», in the words of its protagonist. A generation that galloped between ecstasy and hell until addiction, or AIDS, cut short their lives and found in Jordi Cussà, one of its survivors, the best possible chronicler.

Wild Horses is a brutally powerful, unflinching account of the heroin epidemic that swept across Catalonia in the 1980s. The novel, told from a variety of points of view, tells the story of a group of friends as they buy, sell, and consume heroin and other drugs in their home town. A kaleidoscope of voices, stories, song lyrics and heartbreakingly all-too-real characters. It is a true classic of modern story-telling that is both shocking and captivating at the same time.



Spanish

English

Graphic Novel

Formentera Lady

(Formentera Lady)

LaBreu Edicions, 2015 | 404 p | 5ed

Rights sold:

Spanish: Sajalín

#NoLimits

#Truth

#BrokenGeneration

Fifteen years after making his debut with *Cavalls salvatges*, Jordi Cussà wrote again in *Formentera lady* about the red years of addiction, but now with the lucid gaze of those who managed to survive.

Niel, Ona and Àsia lived a frenzied youth in the eighties between Catalonia and the Pitiuses Islands. They enjoyed sex, music and drugs with no measure until they fell into the pit of addiction. Thirty years later, settled in the “disappointed tedium of the fifties” and with many scars on their souls, they decide to revisit that turbulent time by writing a book. A book that, with its stories of traffic large and small, magical and dire reunions, rebirths and relapses, offers a relentless portrait of a generation that lived on the edge and paid a high price for its excesses.

THE CHRONICLES OF A BROKEN GENERATION. DURING THE 1980S, CUSSÀ DEVELOPED A DRUG ADDICTION THAT HE CALLED “THE RED YEARS”. IN THE MID-90S, HAVING ALREADY LEFT THAT HELL, HE CAPTURED THIS EXPERIENCE IN *CAVALLS SALVATGES*, HIS FIRST WORK AND MOST ICONIC BY FAR, AND *FORMENTERA LADY*.

“

CUSSÀ PROPOSES A BASTARD GENRE, WITHOUT LIMITS, WITH THE RIGHT MIX OF EMOTION, PIETY AND, ABOVE ALL, TRUTH.

”

NEW!



Spanish

The Nordic Company

(La Companyia Nòrdica)

Columna Edicions, 2020 | 384 p

Festival 42 Award

Rights Sold

Spanish: Destino

Czech: Akropolis



Albert Villaró

(Andorran born in La Seu d'Urgell in 1964) is a historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm. . Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past.

[\(Complete profile of the author here\)](#)

#FantasticHistorical
#GothicMystery #MagicPyrenees
#Quest&Journey #EpicFlair



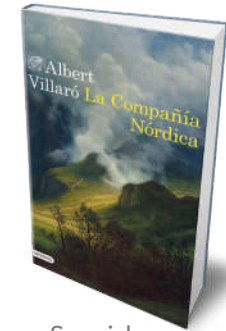
AN APOTHEOSIS OF HISTORY, SCIENCE AND MAGIC SET IN THE PYRENEES!

HIGH LITERARY TRAITS BLENDS WITH COMMERCIAL TO MAKE THE PERFECT NOVEL, BY ONE OF THE MOST ORIGINAL AND SOLID VOICES OF CONTEMPORARY CATALAN NARRATIVE.

A surprising novel, with humor and action, where science and the darkest arcana share a unique setting, haunting and full of beauty: the harsh mountains of the Pyrenees.

Spring of 1837: incredible events shake the severe mountains of the Pyrenees.

In 1997 Albert Villaró was municipal archivist of La Seu and he received from the hands of the widow of an antique collector the diary of Ulrich von Wilamovitz, a Prussian soldier, erudite violinist and botanist who participated in the First Carlist War. The notebook describes the incredible events that took place during the terrible spring of 1837 and that the soldier's unique traveling companions lived with him: Osinalde, a liberal doctor; the enigmatic Mina, their young guide; and Father Cebrià, a monk who escaped from the Montserrat monastery.



Spanish

Wild nature, magic and mystery come together in the incredible story of this Prussian soldier.



Albert Plans

(Sabadell, 1970) is a screenwriter and screenwriting professor at the University of Lleida. In the field of television, he has been co-creator and scriptwriter of *Porca Misèria* (Ondas Award) and scriptwriter of the *Plats Bruts* (Ondas Award), *Ventdelplà* and *Kubala, Moreno i Manchon* series, among others. In the field of cinema, he is co-writer of *Fènix 11·23* ("400 Colpi" award for the best film at the Vittorio Veneto Film Festival) and of several short films. He is also the author of the theatrical work *Diumenge tarda* (Audience Award at the Barcelona Theater Festival).

[\(Complete profile of the author here\)](#)

The Second Star

(La segona estrella)
Més Llibres, 2021 | 200 p

#CatalanStephenKing
#RoadNovel
#SciFiThriller



Albert Plans, recognized screenwriter, displays a narrative skill worthy of the best literary debuts in this road novel that does not give the reader respite.

Thriller, science fiction or dystopia? A novel that defies the concept of genre.

”

She doesn't remember anything. Sara woke up in an abandoned building a few days ago and her life has been a nightmare ever since. She is twenty, foreigner and now she is forced to wander around an increasingly dehumanized hostile Barcelona. Unaware that she is being watched and wanted dead, Sara looks for the clues to understand who she is, what happened, and why she has a power that makes her fearsome. Juli, a journal-

ist in crisis capable of clinging to any power-ful story, has witnessed this power, and with his help and that of Enric, a young man in love with her, Sara sets out for the most dangerous journey through a territory devastated by the ravages of climate change. With an agile style and a narrative skill worthy of the best literary debuts, Plans catches us in a brilliant road movie that gives the reader no respite.

SALVADOR MACIP
«WITH A PART OF INTRIGUE, ANOTHER OF SCIENCE FICTION, ADVENTURES, SEXUAL TENSION AND A PINCH OF HUMOR, AND, ABOVE ALL, WITH AN EXTRAORDINARY ABILITY TO NARRATE, ALBERT PLANS SERVES US A FAST-PACED NOVEL THAT YOU HAVE TO READ AT ONCE.»

EL NÚVOL
«A FIRST CHAPTER TO REMEMBER, WITH EXCELLENT DETAIL AND LEXICONS. IT IS THE MOST FORMIDABLE AND HARROWING PROCESS OF RECOVERY OF CONSCIOUSNESS IN FANTASY LITERATURE OF ALL TIME. I'M NOT EXAGGERATING. READ IT.»

The Places Where Jonàs Slept

(Els llocs on ha dormit Jonàs)

Empúries, 2021 | 224 p



Adrià Pujol Cruells

Begur, (1974). Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published stand out *Picadura de Barcelona*, *La carpeta és Blava*, *Guia sentimental de l'Empordanet* or *Mr. Folch*. All his works are always challenging and experimental, full of irony and humour.

[\(Complete profile of the author here\)](#)

#Gaming #PlayfulAuthor
#PopCulture
#DigitalLife
#PsychologicalMetaverse



“

Starting from topics such as video games, Pujol makes a general review of much of today's pop culture.

A manifesto in favor of a coexistence between culture and digital life.

”

Jonàs, a video game programmer and small business owner, teaches a handful of unbearable millennials in Figueres town. Married and father of three children, he is not sure if he has murdered a love of youth he had just met by chance and while he recovers from a night of alcohol and other narcotics he lists the memories of a restless life: he will try to understand how he got here, and he will do it in a unique way, ordering the past based

on the places where he has slept.

The first successes and failures with the girls, the hobby and addiction to video games, the entanglements of the digital entertainment industry, the classes and his role as the father of three children and imperfect husband.

After all, Jonàs is not clear if he takes existence as a game or if he lives video games as if they were part of reality.

LA VANGUARDIA - “PUJOL DISMANTLES THE HUMAN COMEDY OF GLOBAL CAPITALISM. [...] AN EXUBERANT MIX OF ESSAY, FICTION AND REPORTING.”

EL PAÍS - “A MEMORABLE NOVEL.”

EL NACIONAL - “ONE OF THE MOST BRILLIANT NARRATORS OF CONTEMPORARY CATALAN LITERATURE.”

NÚVOL - “*THE STRANGER* (CAMUS) AND *ANNA KARENINA* (TOLSTOY) HAVE TWO OF THE MOST IMPRESSIVE BEGINNINGS OF A NOVEL. [JONÀS BEGINNING] HAS A LOT OF THESE MASTER BEGINNINGS.”

EL PUNT AVUI - “A VINDICTIVE JOURNEY THROUGH THE HISTORY OF VIDEO GAMES. [...] STYLISTICALLY STIMULATING.”

Junil in Barbarian Lands

(Junil a les terres dels bàrbars)

Club Editor, 2021 | 288 p | 2ed

Rights Sold

Spanish (Spain): La Montaña Pelada

Spanish (LatAm): Sigilo

#Bildungsroman

#HistoricalNotHistorical

#FoundationalFable

#LiteratureHomage

#LibertarianUtopia

“Once upon a time, there was a man who despised her daughter.”

(From Junil, first sentence)



“**A splendid universal adventure story, with the classic aroma of an oral fable and a real taste for the language.**”

Set 2.000 years ago near the frontier between the Empire of the south and the barbarians of the north, Junil tells the libertarian utopia of a group of people who walk in search of a better future, with imagination and the power of language as tools capable of breaking down any wall.

For little Junil, life turns upside down when her family dies in a fire. Only she and her father, a ruthless cruel man, survive, and they try to rebuild life in the city of Nyala. A second disaster will force Junil to leave again, this time not to rebuild her life but

AFTER TRAVELING TO THE NINETEENTH CENTURY NEW CALEDONIA IN *EL NAVEGANT* (2016) AND RAISING THE UCHRONY OF THE MURDER OF A DICTATOR IN *JO SOC AQUELL QUE VA MATAR FRANCO* (SANT JORDI AWARD, 2018), LLUÍS SETS A MAJOR CHALLENGE IN *JUNIL A LES TERRES DELS BÀRBARS* (2021).

to save it. She leaves the limits of the empire not as the helpless girl she was but as a clever and strongest young woman who, surprisingly enough, can read. In the company of three runaway slaves -a maimed, an old gladiator and a scholarly and quirky custodian of the goddess Minerva-, she undertake a journey towards a land where slavery does not exist and learn to grope through an unknown world where gods and languages vary. This life journey is not only a scape but also follows the irresistible lure of the verses of Ovid, the exiled poet that feeds her soul day after day.



Joan-Lluís Lluís

(Perpignan, 1963) is a writer and a journalist. He studied Art History at Montpellier University. He has written some books of nonfiction, although he has mostly published novels that have been widely awarded. All his works share a personal narrative style that singles him out from other writers of his generation.

[\(Complete profile of the author here\)](#)



Spanish (LatAm)



Spanish (Spain)

On Junil in Barbarian Lands Praises:



Club Editor, 2021 | 288 p

**Òmnium Award
to Best Novel
of the Year**

Rights Sold
Spanish (Spain): La Montaña
Pelada
Spanish (LatAm): Sigilo

LA VANGUARDIA

– “Reminiscent of details *The Name of the Rose* and *Fahrenheit 451*.”

EL PAÍS – “The best book by Lluís. A celebration of the art of storytelling, which has the tone of a fable or an oral and wonderful tale.”

EL PUNT AVUI – “Her companions (of Junil) have symbolic features, such as the lion and the tin man in *The Wizard of Oz*.”

ARA LLEGIM – “An essential and epic tale of a foundational feat: the origin of a tribe, the forging of a worldview, the birth of a culture, the genesis of a mythology. [...] Meticulous care to the exquisiteness.”

EL TEMPS – “Fascinating and absorbing, a turning point.”

EL PAÍS – “[In Junil] Literature,

languages and friendship. Wrapped in his already genuine and apparently spontaneous metaphorical capacity, Lluís sprinkles the novel with formal games.”

ARA LLEGIM – “Few authors of contemporary Catalan literature are capable of taking readers, book after book, to such different and distant realities.”

VILAWEB – “A truly meticulous creator.”

EL PERIÓDICO – “What sustains the novel is the author’s narrative capacity, with his colossal imagination. [...] An allegory of the path towards the ideals of freedom and democracy that also hides a journey to the heart of language.”

JAUME C. PONS ALORDA, publisher, writer, translator – “A book that makes one love

literature, an adventure novel that is a love letter to languages, art and the need for translation. [...] This book is a treasure that creates a whole world.”

JORDI PUNTÍ, international bestselling author – “An extraordinary novel, my best reading time this summer.”

THE JURY (UNANIMOUS VOTE) – “The Omnium Award is a mirror of infinite talent. The book grabs the reader from the first line.”

VILAWEB – ““One of the most fascinating novels in the recent Catalan literary corpus.”

ARA – “A major challenge.”

EL TEMPS – “Beautiful, unexpected. The best Lluís is this one.”

LA LECTORA – “It goes far beyond a series of entertaining incidents.”

Other titles by the author:



Emotions Series

(Col·lecció Emocions, Comanegra)

INTERNATIONAL BEST SELLER



WHY THESE BOOKS ARE SUCH A SUCCESS?

✓ FEEL GOOD FABLES ON EMOTIONS

✓ TEACHINGS TO BOTH YOUNG PEOPLE AND ADULTS

✓ SMALL, SHORT BOOKS WITH MEANINGFUL COVERS

#FeelGood
#Fables
#OnEmotions

A Hidden Treasure

(Un tesoro escondido)
Gemma Lienas

#SELF_ESTEEM
#INNER_LOOK



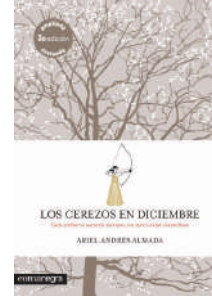
Ten steps to discover our hidden treasure.

3.000 cps.

Cherry Tress in December

(Los cerezos en diciembre)
Ariel Andrés Almada

#PERSEVERANCE



Only if we recognize ourselves as part of the problem can we be part of the solution.

16.500 cps | 3 ed

The Key of Emotions

(La llave de las emociones)
Silvia Congost

#TOXIC_RELATIONSHIP
#FREEDOM_TO_LOVE



Free yourself from emotional dependence and enjoy a healthy relationship.

4.000 cps

The Lion and the Full Moon

(El león y la Luna llena)
Nora Shen & Mireia Darder

#FEARS_&_COMPLEXES
#VITALITY_MANIFESTO



A map to conquer the labyrinth of life, this is the story of a wonderful cycle.

3.000 cps.

The Path of Love

(El camino del amor)
Eva Mengual

#BROKEN_HEARTS
#LOSS_&_LOVE



Discover how to grow thanks to the love we carry inside.

4.000 cps

The Principle of the Circle

(El principio del círculo)
Michi Kobayashi

#COMMUNICATION
#PRACTICAL_TIPS



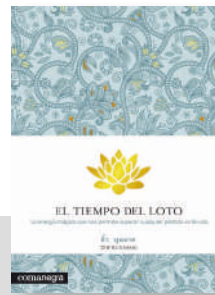
An emotional story full of tenderness to move on the path to happiness on a day to day basis.

8.000 cps

The Time of the Lotus

(El tiempo del loto)
Tew Bunnag

#MAGICAL_ENERGY
#LOSS



A moving story about the magical energy that allows us to overcome any loss in life.

7.500 cps | 2 ed

The Wings of the Butterfly

(Las alas de la mariposa)
Ariel Andrés Almada

#FEAR_&_ANXIETY
#HIDDEN_OPPORTUNITIES



A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

4.000 cps

RIGHTS SOLD:

SPANISH: COMANEGRA

GREEK: PEDIO

ITALIAN: SPERLING & KUPFER

Emotions Series (Colecció Emocions, Comanegra)

INTERNATIONAL BEST SELLER

A Clear in the Forest

(Un clar al bosc)

Oriol Ginestà

Rights sold:

Greek: Pedio

Spanish: Comanegra

“

In this harsh world, highly sensitive people, fortunately represent each day a more important part of society.

From the foreword
by Francesc Miralles.

”



#HighSensitivity #HarshWorld
#InspirationalFable

KAIISO LOVES LIVING IN THE FOREST. LONG AGO HE CHANGED THE HECTIC PACE OF THE BIG CITY FOR THE TREES, THE RIVER, AND HIS LITTLE CABIN. HE FOUND CALM, BUT THE APPEARANCE OF AN ENIGMATIC FISHERMAN, WHO CHALLENGES HIM TO ANSWER THREE QUESTIONS, WILL CHANGE HIS LIFE.

THE MAGIC OF THE FOREST AND NATURE ARE THE FRAMEWORK OF THIS STORY THAT INVITES US TO KNOW THE LIFE OF KAIISO, A HIGHLY SENSITIVE PERSON.

A fable to inspire highly sensitive people.

Oriol Ginestà is a musician, yoga teacher, music therapist and passionate about nature and the stories that inhabit it. After several albums released, he embarks on new creative paths with this fable.

Open Water Swimmer

(El nedador d'aigües obertes)

Adam Martín Skilton

Rights sold:

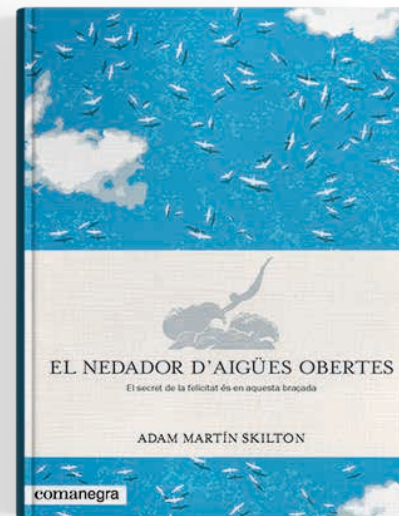
Spanish: Comanegra

Drama Rights Sold

#InspirationalFable
#ComfortZone
#Challenge

A modern fable where **the sea and open water swimming is the metaphor for a challenge:**

to leave the comfort zone. The secret of happiness is in this stroke.



NIL IS A MEDITOCRE ACTOR WHO NO LONGER GETS JOBS. HIS WIFE HAS LEFT HIM AND HE ENTERS A SPIRAL OF SELF-DESTRUCTIVE THOUGHTS. NEXT TO WALRUS, AN EXPERT SWIMMER WHO HIDES A FAMILY TRAUMA, NIL WILL LEARN TO SWIM AT FORTY-EIGHT, AND ALONG THE WAY HE WILL ALSO RECEIVE THE MOST IMPORTANT LESSON OF HIS LIFE: SOMETIMES IT IS NECESSARY TO SIMPLY FOCUS, FLOAT AND LET ONE FLOW.

“ *An inspiring song of self-improvement.* ”

Adam Martín Skilton is a journalist. He has worked as a presenter, editor and scriptwriter in many television and radio programs. He has specialized in healthy eating and habits and so he has published a good number of books on nutrition.

Alone

(Sola)

Proa, 2021 | 380p | 2 ed

Rights sold:

Spanish: Libros del Asteroide (preempt)

English (UK): Europa Editions UK

Italian: Round Robin

#UniqueVoice

#NatureWoman

#OrganicLanguage



Spanish



Sola (*Alone*) is the chronicle of a rebellion against gravity, this force that subdues us while we need it to keep our feet on the ground. The author tells about a life wide open, where for a moment everything is possible. It is the story of a raging loneliness, supervening, sought after. Also proud and unrepentant. But is loneliness a reality or a state of mind, a fiction inside our head? Is it a blessing or a curse? Opposite answers are not always exclusive.

Written in the author's vivid and image-filled prose, *Sola* (*Alone*) is a disturbing six-month countdown that takes the reader to "That Day."

“

BEAUTY. INSTENSITY. TRUTH.
PSYCHOLOGICAL INTRIGUE.

A 185-DAY COUNTDOWN AND THE DISTURBING PATH TO REACH "THAT DAY"
A CHRONICLE OF A REBELLION
WRITTEN IN THE AUTHOR'S VIVID AND
IMAGE-FILLED PROSE.

”

○ **The new voice from Catalan literature.**

○ **An *impetuous* and *talented* literary work.**

○ **Gurt made her appearance in the literary scenario not knocking at the door but knocking it down.**

○ **Compared to *Mercè Rodoreda*, *Pere Calders* and *Dino Buzzati*.**

○ **One of her stories is included in *The Book of Barcelona* (Comma Press, UK)**



Carlota Gurt

(Barcelona, 1976). Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. Like the characters in her first book, she rides a life without saddle and also juggles with her three kids, translation, writing and reading, as well as dreaming whenever she can afford it, while living between Barcelona and La Pera (Girona). She made her debut as literary writer by winning the 2019 Mercè Rodoreda Prize with story collection *Cavalcarem tota la nit*, a word-of-mouth phenomenon.

[\(Complete profile of the author here\)](#)

On *Sola* Praises



Proa, 2021 | 380p | 2 ed

Rights sold:

Spanish: Libros del Asteroide
(preempt)

English (UK): Europa Editions UK

Italian: Round Robin

It's long since Catalan literature had seen such an impressive debut.

FIRST-RATE PSYCHOLOGICAL GAME | MASTERPIECE | HIGH STANDARDS | LITERARY QUALITY | WELL-BALANCED | EXPECTATION | CONSISTENT WRITING | GLITTERING LANGUAGE | POIGNANT STORY | CONCERN & DISCOMFORT | TOUR DE FORCE | TOTEMIC PROTAGONIST | MYSTERY | VIGOROUS STYLE | GREAT FRAGILITY | FREEDOM | OWN IDENTITY | SEXUALITY | TENSION | EXPECTATION | SENSITIVITY USE OF WORDS | ENERGETIC LANGUAGE | METAPHOR | SPIRAL | RELENTLESS COUNTDOWN | NATURE & MOUNTAINS | ANIMALITY | PASSIONATE NARRATIVE VOICE | GRABBING STYLE | SELF-DESTRUCTION & RECOMPOSITION | NARRATIVE CHALLENGE | ABYSS

ARA LLEGIM - "Masterpiece. [...] A first-rate psychological game."

EL PAÍS - "An untamed narrative power."

LA VANGUARDIA- "[*Sola* as] *The Shining* in Sorrius. Sola describes a case of delirium with flashing moments of language and style. [...] Gurt is very good when she explains how to feel, from the body: sore, wounded, menstruated, hungry."

TIME OUT - "A real literary 'tour de force' with a totemic protagonist installed in a place full of mystery. Good literature!"

NÚVOL - "*Sola* advances in a spiral to the core of loneliness."

JORDI NOPCA - "Subjects the reader to a relentless countdown."

ARA - "Nature and the moun-

tains rise like a powerful character."

PÚBLICO - "Plastic and incisive grabbing style."

RAC 1 - "A voice that grips the reader from the first paragraph."

MITA CASACUBERTA - "The story of the double process of self-destruction and recomposition of a feminine identity through writing.."

LA RAZÓN - "Deep and luminous solitude of the debutant Carlota Gurt."

EL PÚBLICO - "The structure works like a very well executed trap to catch readers and hold them til the end."

EL DIARIO.ES - "Extraordinary acuity to reproduce disturbing moments of existence: breaks, losses, changes, violence, decisions."

NACIÓ DIGITAL - "One of

the most promising authors in Catalan literature."

EL NACIONAL - "In times of Twitter or Netflix, this book shows to be aware of the little things."

ELDIARIO.ES - "An exceptional novel in which Gurt immerses in the depths of that tangled forest that is the personality of Mei, its protagonist."

LA VOZ DE CASTILLA - "The ease of Gurt's prose, her swift style, strewn with witty similes, make reading easy."

ÚLTIMA HORA - "Powerful. [...] Gurt bursts in like a whirlwind. Her character, loquacious and impetuous, and her literature intense and at times gutted."

EL NACIONAL - "A strong, intense piece with a vigorous style and great fragility [and a] structure that generates tension and expectation."

Mister Palomar in Barcelona

(El senyor Palomar a Barcelona)
Llibres Anagrama, 2021 | 192p

Rights sold:

Italian : Solferino

#NewPalomar

#CalvinoNotCalvino

#Flâneur #Barcelona



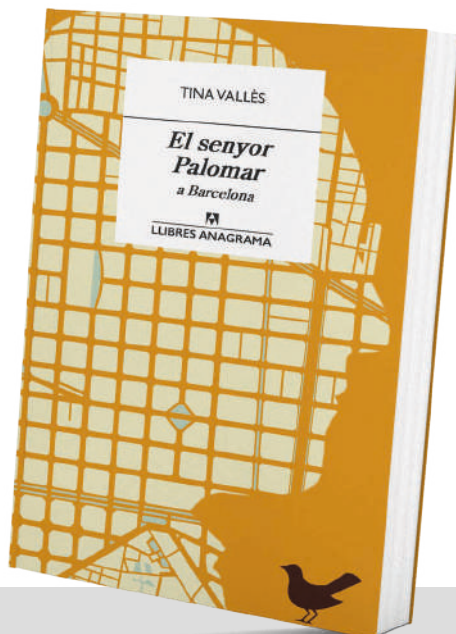
Tina Vallès

(Barcelona, 1976).

Writer, translator and proofreader. Co-editor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

[\(Complete profile of the author here\)](#)

o **Vallès' Palomar is a new Palomar, not Calvino's follow up. Vallès' gives Palomar a new life in Barcelona and builds the perfect scenario where the tiniest details are caught and turned into literary material.**



BY THE AUTHOR OF *LA MEMÒRIA DE L'ÀRBRE*, INTERNATIONAL BESTSELLER IN
15 LANGUAGES!

PERFECT BALANCE BETWEEN THE EASE OF THE HOW AND THE DEPTH OF THE WHAT.

One morning in August 2019, Mr. Palomar lands in Barcelona to settle in with his wife and daughter. And it is from here that we will follow him for a whole year, while he is dedicated to walking through a city that he looks at and studies, and where he lets himself be traversed by everything he sees.

This Palomar of Tina Vallès is convinced that the closest things contain a spark capable of activating our attention. We do not know for sure where he comes from or where he's going, but his walks allow him to measure the tiny details of everything surrounding us, and transform them into literature.

Moved to Barcelona, Palomar is and is not that of Italo Calvino. As the author explains in the epilogue, "this book comes from a no", from the refusal to accept the character's death. In a border area between the story and the flâneur's meditation, *El senyor Palomar a Barcelona* is the portrait of a Palomar that works as a channel to delve into the secrets that reality plays to hide away from us.

“

ESSENTIAL AND UNIQUE
TIME OUT

VALLÈS GIVES CALVINO'S CHARACTER A NEW LIFE. [THIS IS] A BOOK OF MINIMAL JOURNEYS THROUGH THE STREETS AND SQUARES OF BARCELONA.
EL PAÍS, EL QUADERN

THIS NOVEL CONFIRMS THAT TINA VALLÈS HAS A STYLE. ALL HER WORKS SHARE THE SENSITIVITY, THE WAY OF NARRATING, METAPHORS FROM THE EVERYDAY, A GAZE THAT FOCUS THE MOST ANODYNE DETAILS.

VILAWEB

THE NOVEL HAS MORE INFLUENCES: TAVARES'S MEN, VALÉRY'S MONSIEUR TESTE, ROBERT WALSER'S WALKS, ESPINÀS'S OBSERVATIONS, PAUL AUSTER'S SECRET WRITING OF URBANITES, PEREC'S WORKS, QUENEAU... SO MANY!

ARA LLEGIM

REFLECTIVE IN TONE AND AT THE SAME TIME PLAYFUL, THE SERIES OF STORIES ADOPT A RELATIVELY AUTONOMOUS FORM. THIS IS HOW CALVINO CALLED ARTICOLI-RACCONTI.

NÚVOL

A POETICS OF HOW TO LOOK IN WHICH THE PROTAGONIST SEES THINGS WITH DE-AUTOMATED EYES. HIS ASTONISHED GAZE REVEALS A HIDDEN REALITY, BURIED UNDER LAYERS OF EVERYDAY LIFE. [...] A WELL CRAFTED STYLE AND A RICH IMAGINARY.

EL PERIÓDICO

”

More
By
**Tina
Vallès**

The Memory of the Tree

(La memòria de l'arbre)

Anagrama, 2017 | 218 p

Catalan: **7 ed**

Spanish: **2 ed**

#Contemporary #Literary
#Grandfather&Grandson
#Longseller



Rights sold:

French: Philippe Rey
Galician: Kalandraka
Italian: Solferino
Portuguese: Dom Quixote
Spanish: Anagrama
Turkish: Can Çocuk, **5 ed.**
Arabic: Dar Afkar
German: Diederichs
Polish: Prozynski
Lithuanian: Alma Littera
Portuguese/Brazil: Leya Brazil
Slovenian: Zalozba Zala
Russian: Eksmo
Czech: Bourdon



• *The Curious Incident of the Dog in the Night-Time* meets *The Boy in the Striped Pyjamas*.

• Voice compared to *Huckleberry Finn* and *The Catcher In the Rye*.

AWARDS

- 2020 - Prix Jean Monnet, LEC Fest. (French)
- 2020 - Mandarache Award shortlist (Spanish)
- 2018 - Maria Àngels Anglada Award (Catalan)
- 2017 - Anagrama Llibres Award (Catalan)

THE JURY SAID:

A LITTLE UPMARKET GEM.
ANAGRAMA JURY

“ A NOVEL FULL OF POETRY IN WHICH VALLÈS PUTS HERSELF IN THE SHOES OF A CHILD TO SPEAK TO US, WITH MODESTY AND ACCURACY, ABOUT MEMORY AND FAMILY TIES.
PRIX JEAN MONNET JURY

A DELICATE AND MOVING FAMILY STORY THROUGH A CHILDREN'S NARRATIVE VOICE.
MANDARACHE JURY

A DAILY STORY TOLD FROM TENDERNESS, WITH A CLEAN, FRESH LOOK WHICH CAPTURES THE SLIGHTEST MOVEMENTS OF THINGS, OF PEOPLE, OF SOULS.
MARIA ÀNGELS ÀNGLADA JURY

”

ON *LA MEMÒRIA DE L'ARBRE*



Anagrama, 2017 | 218p
Catalan: **7 ed**
Spanish: **2 ed**

Rights sold:

French: Philippe Rey

Galician: Kalandraka

Italian: Solferino

Portuguese: Dom Quixote

Spanish: Anagrama

Turkish: Can Çocuk Yayınları

Arabic: under negotiation

German: Diederichs, Penguin Random House

Polish: Prozyski Media

Lithuanian: Alma Littera

Portuguese/Brazil: Leya Brazil

Slovenian: Zalozba Zala

Russian: Eksmo

Czech: Bourdon

PRAISES

Babelia, El País - «Tina Vallès shows her expertise and her delicate narrative insight.»

@Librotea, Gabi Martínez - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

L'Avenç - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

La Razón - «Impressive existential everyday life. [...] The return to simple and direct writing.»

Màrius Serra - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

Núvol - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

Ara - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

Vilaweb - «Its sensitivity and tenderness are born of a mind structured and precise.»

Nació Digital - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

Diari De Mallorca - «200 pages that read like a party. [...] A writer full of verbal freshness.»

El País - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.»

L'Espolsada (bookshop) - «A beautiful book that everyone should definitely read.»

Excerpt from UK Reading Report (by Laura McGloughlin)

“ *La memòria de l'arbre* is a beautifully-written, poignant novel about the relationship between a boy and his grandfather, told in a series of vignettes, which leaves a lasting impression on the reader.

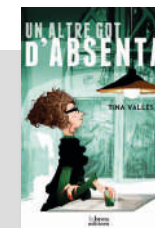
The novel is artfully constructed as a series of memories and glimpses into one small boy's world as it changes around him, often evocative and quietly devastating. The novel's true strength, however, lies in the writing. Vallès' style

is deceptively simple yet effective. Vallès realises Jan's voice brilliantly -he is bright and sensitive to the moods of the adults around him, and his narration never feels contrived.

I loved this novel and it stayed with me for days after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the depiction of the relationship between Jan and his grandfather brought me to tears more than once.

Its universal themes of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very universal novel.

”



More
By
**Albert
Villaró**

Keep My Cows

(Obaga)

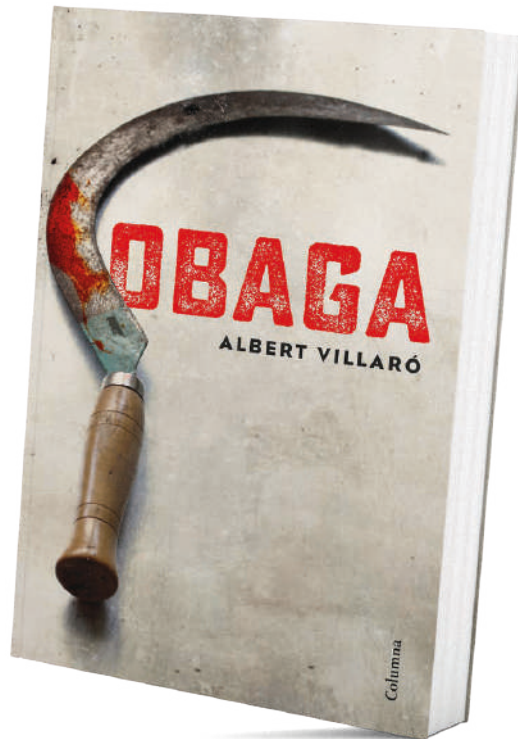
Columna Edicions, 2018 | 142 p

Rights Sold

Spanish: Destino

French: Tintablava

#Parody
#RuralThriller
#ContemporaryClassic



French



Spanish

A hilarious rural noir set in a Pyrenean village.

Nothing ever happens in Llobarca, a tiny mountain town near the border with Somorra. Tomàs takes care of his cows, his silent uncle, his formal girlfriend, dodging the collapse of a microcosm condemned to disappearance. Nothing ever happens, until something happens that disturbs such placidity: there are strange movements in an old smugglers track. From then on, everything changes. Tomàs ends up putting his cows aside for a few days and begins a new vital facet dealing with traffickers of the highest rank, corrupt policemen and journalists who are too gossipy to free the girl he loves and who, unfortunately, is not his girl and to clarify, incidentally, a case that has brought too bad a mood to the town.

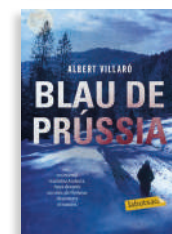
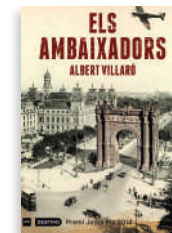
“The novel is just what it sets out to do: a suspense story in an unusual, non-metropolitan space (the Pyrenees), with some social references (village behaviors) uncommon in this genre, treated in a comical way.”

Ara Llegim

A LONG-SELLER THAT
HAS BECOME A CLASSIC!

A RESOUNDING SUCCESS
WHEN PUBLISHED, WITH
EXCELLENT REVIEWS AND
SALES.

Other books by
the author



Family Time

(Temps de família)

Columna, 2015 | 368 p | 3 ed

Nèstor Luján Award of Historical Fiction

Rights sold:

Spanish: Maeva



Spanish

#WomenFiction
#FamilySaga #Historical



THROUGH THE LIVES OF THREE GENERATIONS OF THE GINER FAMILY, THEIR CLANDESTINE LOVES, FRATERNAL HATRED, AND UNSOLVED MURDER MYSTERIES, TEMPS DE FAMÍLIA (FAMILY TIME) WEAVES A PLOT AS ATTRACTIVE AND MAGNIFICENT AS THE VINEYARDS THAT SERVE AS THE SETTING FOR THIS LINEAGE.

“ A novel about a Catalan family, the wine industry and the evolution towards an industrialized modern world that wants to leave old rural traditions behind. ”

A faithful portrayal of a time and a country, a novel that talks about the men and women who fought to restore their lands, devastated by the phylloxera plague at the end of the 19th century, and who began the 20th century in a rural world undergoing a complete transformation.

The Hospital of the Poor

(L'hospital dels pobres)

Columna, 2014 | 333 p | 9ed!

Rights sold:

Spanish: Maeva

German: Bastei Lübbe



German

Spanish

“ A novel about the construction of the Hospital de Sant Pau, the largest modernist compound of all times. ”

#Barcelona&Modernism
#FamilySaga #Historical

»THE NOVEL THAT GIVES LIFE TO THE BARCELONA OF THE EARLY XXTH CENTURY.

» BY AWARDED AUTHOR FOR HISTORICAL FICTION.

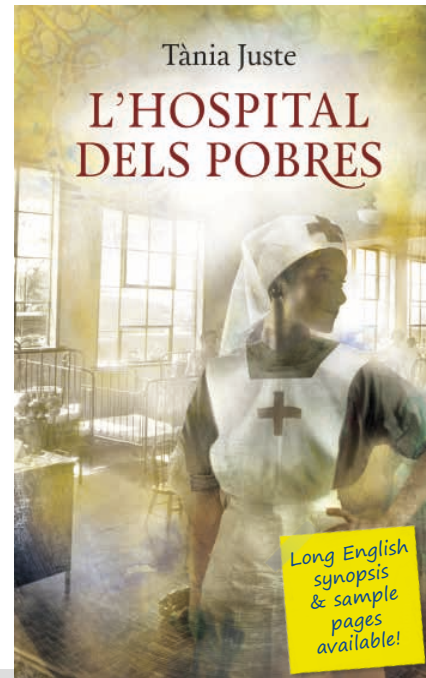
FILM RIGHTS UNDER CONSIDERATION

LA VANGUARDIA :

“A mythical space that becomes literature.”

Barcelona, the beginning of the XXth century. Santa Creu Hospital is heaving inside the old medieval city walls that have sheltered it for five centuries. This is a portrait of a society divided by social classes where the lives of a handful of characters cross over indefectibly and together they make the new hospital for the poor people of the city a reality.

Through the construction of some of the greatest modernist gems in the world, men and women seek happiness at the rhythm that marks the new times.



Non Fiction

Borders, Those Lines Someone Has Drawn On A Map

(Fronteres. Aquelles línies que algú ha dibuixat sobre un mapa)

Comanegra, 2022 | 248 p

• 3ed

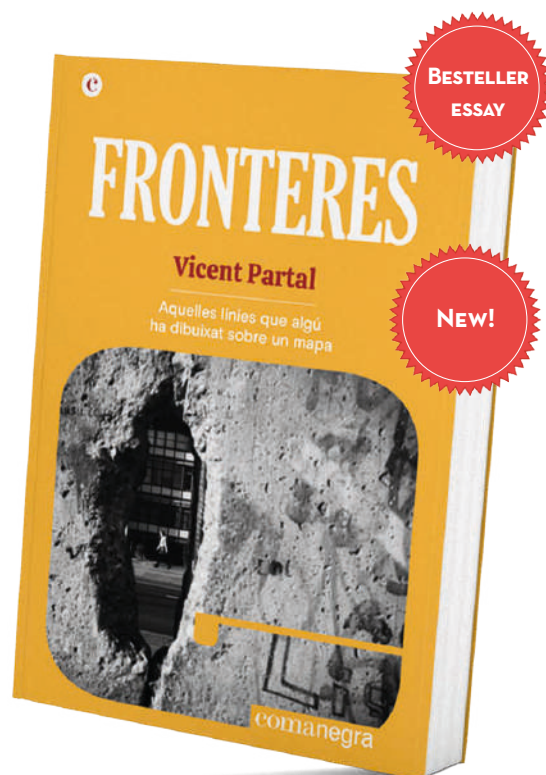


Vicent Partal

(Betera, 1960). Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)

#UnderstandingBorders
#MeetingPointVsFrontier
#NarrativeNonFiction



In Mexico the border is a library, in Lixouri the radio, the light in Hong Kong, a drink in Tallin, in Tiraspol a notebook, in Zagreb a night train, in Belfast were words and Berlin was the total border.

Borders are key points of cultural confluence and political conflict, of linguistic mixture and of historical transformation. They are a magnificent social phenomenon and inexhaustible reading. Following the trace of these lines drawn on the maps, we delve into the history of their towns in a privileged way. Partal has lived endless experiences and moments of great journalistic significance, and here he leaves a good example of it. Thirty-seven chapters where we'll attend the division of the Soviet Union, the ravages of the Balkan war, the birth of republics and the revival of officially extinct languages.

A fascinating journey.

French and
English
samples
available

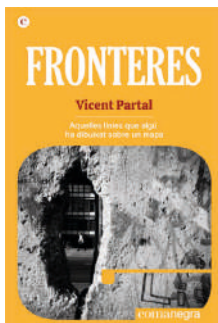
PARTAL IS ONE OF THE JOURNALISTS WITH MORE EXPERIENCE AND IN DEEP KNOWLEDGE ABOUT GEOPOLITICS AND BORDER SPACES.

«Contrary to what people usually think, and against what states want us to think, borders are always a human invention and not even the most apparently natural ones are so.»

Other titles by the author:



ON *BORDERS. THOSE LINES SOMEONE HAS DRAWN ON A MAP*



Comanegra, 2022
248 p
3ed

WHY IS *BORDERS* A MATCH FOR NF LISTS, DIVULGATIVE OR ACADEMIC ALIKE?

- ✓ **Expert on global politics. Internationally renowned journalist and correspondent.**
- ✓ **Wide-open focus, attentive and curious view of what a frontier is.**
- ✓ **Each border has a human, cultural, geographical, social context besides de political one.**
- ✓ **It can be read as a travel book and as a frontiers essay.**
- ✓ **Humanist vision appealing to non academic readers as well as higher standard followers of Foucher, Billard, Encel or Waters and their border studies.**

BORDERS Summary:

- **Belfast:** “The border of words”.
- **Berlin:** “The total border”.
- **Christiania:** “The border of pleasure”.
- **Doha:** “The Caravan Frontier”.
- **El Paso:** “The border of the night”.
- **Hedeby:** “The border is a door”.
- **Hiroshima:** “The border between life and death”.
- **Hong Kong:** “The border of light”.
- **Istanbul:** “The border of time”.
- **Jericho:** “The border of geography”.
- **Jerusalem:** “The border of the deities”.
- **Khayelitsha:** “The border of a cut smile”.
- **La Guera:** “The empty border”.
- **Lixouri:** “The border of the radio”.
- **Malmö:** “The border of the train”.
- **Mexico City:** “The border is a library”.
- **Montreal:** “The border of the tobacco”.
- **Moscow:** “The border is a flag”.
- **Nicosia:** “The border of the street”.
- **Nice:** “The biographical border”.
- **Patras:** “The border is a laurel wreath”.
- **Pine Ridge:** “The border is a spirit”.
- **Podkoren:** “The border of clothes”.
- **Recife:** “The border of music”.
- **Rovaniemi:** “The border of the frost”.
- **Salses:** “The border is a return”.
- **Sarajevo:** “The border of books”.
- **Sounion:** “The border from which we see the world”.
- **Taipei:** “The border of the past that was and is not”.
- **Tallinn:** “The border of drink”.
- **Tiraspol:** “The border is a notebook”.
- **Trakai:** “The border is a small metal box”.
- **Truro:** “The border is a resurrection”.
- **Van:** “The border of the border, hidden on an island, hidden in a lake”.
- **Vinkovci:** “The border is a bicycle”.
- **Warsaw:** “The border at a run”.
- **Zagreb:** “The border of the night train”.



Adam Martín Skilton

(Tossa de Mar, Girona, 1973) graduated in Journalism from the Universitat Autònoma de Barcelona. He has worked as editor, scriptwriter and collaborator on different radio and TV programs. He has lately been working on healthy food and a balanced diet and so his latest published titles are related to this issue: *Cuina flexi* (*Flexi Cooking*), the new flexible vegetarian trend and *Esportista i vegetariana* (*Athlete and Vegetarian*) delves into the advantages, guidelines and myths of the veggie diet in sports.

[\(Complete profile of the author here\)](#)

Athlete and Vegetarian

(Esportista i vegetariana)

Cossetània, 2022 | 216 p

Rights sold:

Spanish: RBA

#VeggieDiet&Sports

#DismantlingMyths



Spanish

✓ **Aren't you an athlete? Take it, it dismantles false myths.**

Nutritional strategies to improve performance, to reduce or avoid injuries, to recover faster, to increase defenses and to improve body parameters.

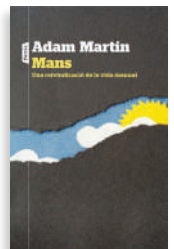
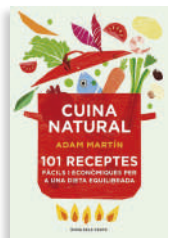
More and more people are opting for a meatless diet, for their health and for the health of the planet. Many of them also practice sports on a regular basis. However, nutritional information for vegetarian and vegan athletes remains scarce, lax and full of myths. Are you worried about not eating enough protein to reach

Advantages, guidelines and myths of the veggie diet in sports.

✓ **Aren't you a vegetarian? Take it, it's a transversal book.**

your goals as an athlete? Is it necessary to take supplements? Can a strong body be really achieved on a plant-based diet? This book shows that not only is it possible, but also that this diet offers extraordinary advantages and benefits to both casual and high-performance athletes. In it you will find the guidelines for a healthy and safe diet appropriate to the effort and intensity of the exercise and to plan the diet during training and competitions.

Other titles by the author:



Shakespeare's Dramas In Context

(El teatro de Shakespeare en el seu context)

Edicions de 1984 & Institut del Teatre Edicions, 2022

864 p

Abridged
version
available

#DemystifyingTheGenious #TheZeroMoment

The immense prestige of the works of Shakespeare is overwhelming and makes of him an undisputed classic. Despite knowing that his texts have been understood in different ways throughout the centuries, today it seems to us that the meaning of what he wrote is timeless and established forever. So much so that we never wonder how the audience of his time understood the proposals of this man, who basically dedicated himself to rewriting texts by other authors.

Shakespeare's Dramas In Context goes to the first meaning of the author's thirty-six most canonical works, bringing us closer to what the spectators of his time knew and that today we do not know. For this, both historical data and political and cultural events, Elizabethan censorship, the influence of traditions, and the customs, fashions and literary trends of the time are taken into account.

"AN ESSAY TO RESCUE THE HISTORICAL CONTEXT OF SHAKESPEARE, TO SEE WHAT WAS THE ORIGINAL PURPOSE OF SOME OF HIS CANONICAL WORKS. THE LAYERS OF INTERPRETATION THAT HAVE BEEN ADDED LATER DISTORT THE MEANING OF THE TEXTS."

LA VANGUARDIA

"TO PROPERLY READ SHAKESPEARE'S DRAMAS ONE HAS TO DEMYSTIFY THE AUTHOR. THIS ESSAY IS NOT A RESEARCH OR A BIOGRAPHY OF THE AUTHOR, BUT A HISTORICAL CONTEXTUALIZATION."

NÚVOL



- Is *Julius Caesar* referring to the great Roman leader?

- Where does *Troilus and Cressida's* shockingly ironic harshness come from?

- To what extent *King Lear* was a topical issue when it was released?

- Is truly *Macbeth* a play about political ambition?

- How Shakespeare reaches the startling psychological depth of *Antony and Cleopatra*?



Jordi Coca

(Barcelona, 1947) is a novelist and playwright. He has a doctorate in Performing Arts, an Advanced Diploma in Catalan Philology and a Higher Degree in Dramatic Arts. His literary career began with *Un d'aquells estius* and he has published numerous works ever since, including novels, short stories, poetry and plays. In *El teatro de Shakespeare en el seu context* Coca tells of the first meaning of the author's most canonical works, approaching us to what the spectators of his time knew.

[\(Complete profile of the author here\)](#)



Iñaki Rubio is one of the most interesting authors of Andorran literature. He graduated in Humanities with extraordinary award, works for various Andorran media and is a member of the Andorran National Commission for UNESCO. But, above all, he is a first-rate narrator, he has been awarded and celebrated especially as a storyteller and today, with this chronicle, he is seen as a non-fiction author capable of taking us wherever he wants.

Dead, Who Gave You Death?

(Morts, qui us ha mort?)

Comanegra, 2021

360 p

3ed

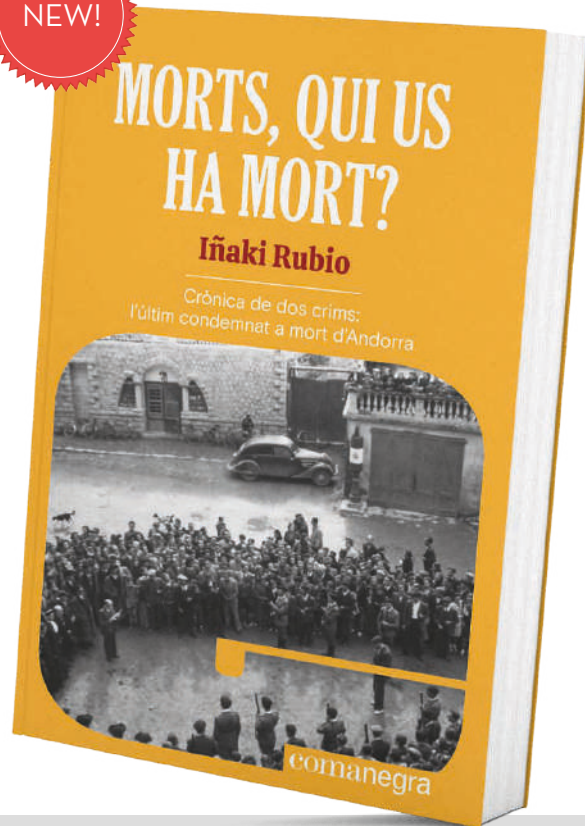
Rights sold:

Spanish: Medusa

#NarrativeNonFiction

#TrueCrime #Pyrenees

#CapoteComparisons



A look backwards to a time and life in the Pyrenees of which practically no trace remains.

The chronicle of one of the most devastating tragedies in the history of the Pyrenees: the last person sentenced to death in Andorra.

This is the story of a fratricide that shook the Pyrenees.

In 1943, Andorra was trying to resist the attacks of the European powder keg. Spain was immersed in the worst post-war period, with the republican exodus underway and fascism prevailing proudly; France was under the occupation of Nazis, who were especially interested in the Andorran mountains. In this context, and in between them, the most notorious crime in the Andorran black chronicle took place. Months later, the brother who remained alive was sentenced to death and humiliated in the public square. Which death was more unfair? This book is the attempt to give an answer.

“RUBIO SIGNS A BOOK WITH AN AIR OF CAPOTE. [...] A TRUE HORROR STORY. LA RAZÓN

RUBIO NARRATES WITH JOURNALISTIC PRECISION AND WITH THE HAND OF A NOVELIST. LA VANGUARDIA

A STORY THAT HAS SPREAD TO THE NEW GENERATION OF ANDORRANS ALMOST LIKE A RUMOUR, BY WORD OF MOUTH AND TRANSFORMED. EL PERIÓDICO

UNDER THE PROTECTION OF THE TRUMAN CAPOTE OF *IN COLD BLOOD*, RUBIO CONSTRUCTS A NON-FICTION NOVEL. NÚVOL

INTERESTING AND IMPRESSIVE MURDER STORY. A CHRONICLE OF DEATHS IN THE PUREST RURAL STYLE.” EL PUNT AVUI

A NON-FICTION NOVEL THAT CAPTIVATES, WITH LIVELY AND PRECISE PROSE.” EL TEMPS

INFORMATION MASKED BY A METICULOUS AND DETAILED PROSE COMBINED WITH FRAGMENTS OF SOME INTERVIEWS. THE AUTHOR CALLS THE SHOTS, BUT THE READER HAS A ROLE. EL PAÍS





Bel Olid

Bel is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and is the president of the association of Catalan writers. Her latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction with *Tina Franks*, *Camioneres* or *The Witches of Tleven* for the youngest or either from non fiction with the unbeatable *Feminisme de butxaca* and *Follem?*, with 9 and 6 editions each. *Hairy Matters*, published simultaneously in different languages, is her latest word on the debate.

[\(Complete profile of the author here\)](#)

Hairy Matters

Breaking the Vicious Circle of Hair Removal, Submission and Self-hatred.

(A contrapel)

Destino, 2020 | 80 p

Rights sold

world English: Polity Books

Spanish: Capitán Swing

Galician: Embora

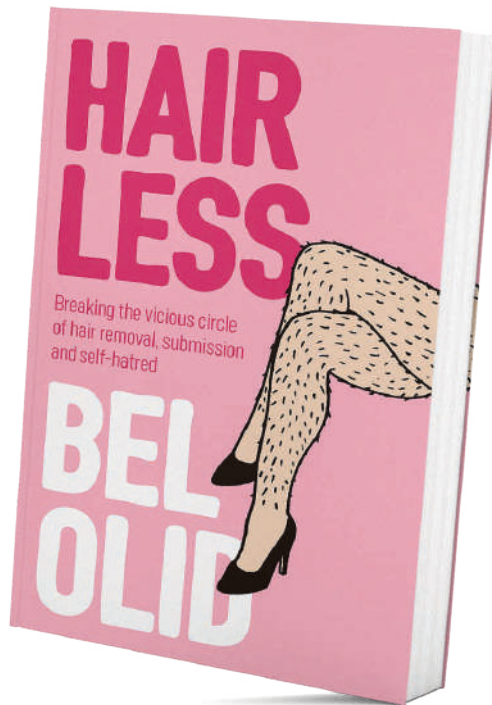
Italian: Fabbri

#FEMINISTDEBATE

#SOCIALSUBMISSION

#MARKET REGULATIONS

#PERSONALINSECURITY #ONGENDER



Italian

Galician

Spanish

Catalan

Showing body hair is not a simple harmless option. Not waxing and showing it openly is usually a political decision.

Razors, tweezers, wax and creams: these are the tools for the initiation rites that signal the passage from girl to woman. Hair is no longer a sign of joy but a battleground of cosmetic surgery. This short book dismantles pre-conceived ideas about the supposed benefits of body hair removing and analyzes the social penalty that comes with showing body hair as it is born. With clarity and courage, Olid exposes the contradictions and hidden costs of hair removal, and issues a rousing call to women everywhere to set themselves free from the urge to please everyone else and to focus, instead, on what pleases them.

“

INSIGHTFUL, FEROCIOUSLY FEMINIST AND ALWAYS HUMANE. KERRY HUDSON, AUTHOR OF *LOWBORN*.

THIS SMART, FUNNY, THOUGHT-PROVOKING BOOK TACKLES A SERIOUS SOCIAL AND POLITICAL PROBLEM AURÉLIE VIALETTE, STONY BROOK UNIVERSITY

”

FEMINISME DE BUTXACA AND *FOLLEM?*, HER LATEST BOOKS ON THE DEBATE, HAVE **REACHED 9 AND 6 EDITIONS EACH.**



Rights sold:

Portuguese: Pergaminho

Spanish: Bridge

Galician: Embora

Modern Epidemics

(Les grans epidèmies modernes)

La Campana, 2020 | 272 p



Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

[\(Complete profile of the author here\)](#)

Rights sold

Spain: Destino 2 ed

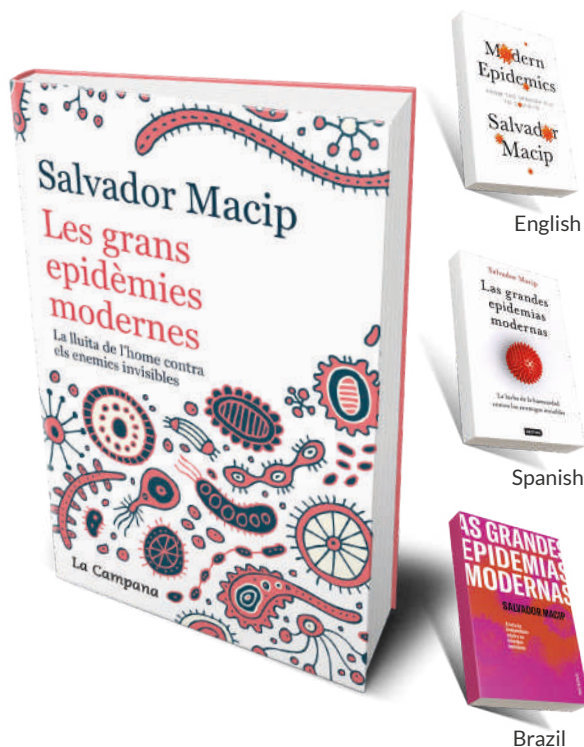
world English: Polity Books

Brazil: Companhia Nacional Editora

#InvisibleEnemies

#Covid

#Research



English

Spanish

Brazil

“*The basic guide to understand the real danger of 21st century pests and invisible enemies.*”

The fight of mankind against the invisible enemies.

COVID-19 has made us all aware of the fact that we live in a world full of invisible enemies. Normally, we don't even realize they're there, but from time to time one of these microscopic creatures becomes powerful enough to turn everything upside down. What are these invisible enemies, and how can we prepare ourselves for the pandemics of the future?

A specialist in the cellular biology of diseases, Salvador Macip explains, in a language everyone can understand, what it means to share the planet with millions of microbes – some wonderful allies, others terrible foes. He provides a concise account of epidemics that changed history, and focuses on the great modern plagues that are still causing millions of deaths every year, from influenza, TB and malaria to COVID-19.

THE MOST UP-TO-DATE BOOK ON VIRUS. THE REVISION OF MACIP'S CLASSIC WORK ON PANDEMICS.

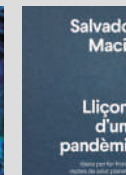
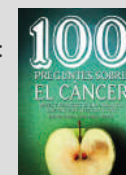
The book that collects everything we know about epidemics and pandemics. Macip shares his knowledge to all kinds of readers, objectively, because the information that reaches the public is not only deficient but also causes dangerous misunderstandings.

“A timely, authoritative and reader-friendly overview of pandemics past and present. This broad and balanced account is devoid of Anglo-American bias.”

Hugh Pennington, Emeritus Professor of Bacteriology at the University of Aberdeen.

“A brilliant scientific career.”
National Geographic

Other titles by the author:



The Red Box

(La capsa vermella)

Comanegra, 2019

Eds. Plàcid Garcia-Planas, Arnau González & Vilalta and David Ramos.

328 p

3 ed | 10.000 copies!!

Rights sold

Spanish: Comanegra

French: Seuil

#BarcelonInWar

#HiddenPhotographs

#CivilWar



Antoni Campaña

(Arbúcies, 1906 - Sant Cugat del Vallès, 1989) was a Catalan photographer. He spent his childhood in Barcelona, where his father worked, and as a young man worked at a photography shop where he made contact with photographers of the time. He made several photographic series of the Spanish Civil War, but the strong feeling of bitterness of his work made it not to be spread widely. He died on June 28, 1989. His works can be seen on display in the permanent collection of the National Art Museum of Catalonia.

- ✓ BARCELONA IN WAR
- ✓ THOUSANDS OF PHOTOS HIDDEN IN 2 FORGOTTEN RED BOXES
- ✓ CIVIL WAR AS YOU'VE NEVER SEEN BEFORE



THE
ENDLESS
WAR

Monographic
exhibition of
Campaña's
Civil War pic-
tures, current-
ly in MNAC,
National
Museum of
Catalunya.

A totally unexpected discovery. Hidden at the garage's bottom of a house about to be demolished, two red boxes appear with more than 5.000 photographs that Antoni Campaña (1906-1989) took during Civil War. He made these pictures invisible for the remaining years of his life and after dying in 1989 the two boxes remained forgotten. His grandson found the archive by chance in 2018.

“ Shocked by the brutality of the conflict, Campaña never wanted to publish this Barcelona in war pictures in life.

2 hidden boxes with 6.000 civil war pictures hidden by the photographer. Up to now.

”



The Day After Retreat

(L'endemà de la retirada)

Comanegra, 2021

144 p

A portrait of the traces left by the Republican exile to Portbou in 1939.

Antoni Campaña's photographic gaze makes history explode and breaks with everything established by political correctness.

We'll Do It Again

(Ho tornarem a fer)

Ara Llibres, 2019 | 86 p

• 4 ed

• 30.000 copies sold!

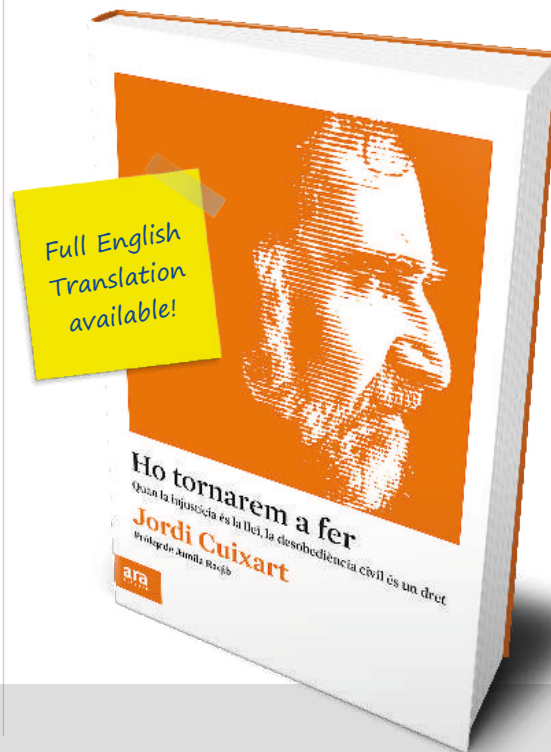
The Author

Jordi Cuixart

(Santa Perpètua de Mogoda, 1975) is the 10th president of Òmnium Cultural, the main civic-cultural entity in Catalonia with more than 180.000 members. Imprisoned for more than 600 days when he wrote this short manifesto, he was jailed for calling on participation in the peaceful demonstration of September 20th and the referendum on October 1st 2017. The Spanish Supreme Court ordered imprisonment without bail for him, accused of Rebellion and Sedition for the defense of the right and freedom of expression. Sentenced to nine years.

#ShortManifesto #HumanRights
#FreedomofExpression
#NonViolenceMovement

“ A short manifesto written from jail. ”



WHEN INJUSTICE IS THE LAW, CIVIL DISOBEDIENCE IS A RIGHT

Jordi Cuixart made his imprisonment a tool to denounce the repression and defend human rights.

We'll Do It Again is a personal and collective manifesto, vital and political, meditated after more than 20 months in prison. An emotional manifesto but rigorous, direct and brave, which leads us to lose our fear and conscientiously exercise the fundamental freedoms threatened in Catalonia and throughout the world. It invites us to the permanent nonviolent mobilization. Because when injustice is the law, civil disobedience is a right. When you have been robbed of freedom as a result of an injustice, what do you have left? You have the possibility of obeying your conscience and not falling into resignation or frustration. Jordi Cuixart, the 10th president of Òmnium Cultural, has decided to transform the sadness and gray of a cell into the best speaker of the shared struggle human rights.

IT IS: A CALL TO FUNDAMENTAL RIGHTS
IT IS NOT: A LOCAL POLITICAL ISSUE

Foreword by **Jamila Raqib**, Executive Director of the Albert Einstein Institution in the US, dedicated to promoting the study and use of nonviolent action.

WHO IS JORDI CUIXART AND WHY WAS HE IN PRISON FOR?

A CIVILIAN IN FRONT OF A LEGAL CULTURAL NGO WITH MORE THAN 180.000 MEMBERS WHO WAS IMPRISONED IN PRE-TRIAL DETENTION FOR HAVING LED A DEMOCRATIC NON-VIOLENT DEMONSTRATION.



International calls for Jordi Cuixart's freedom.



Amnesty International

"Jordi Cuixart must be released immediately and his convictions on the charge of sedition must be quashed. The Supreme Court's interpretation of the crime of sedition was overly broad and resulted in criminalizing legitimate acts of protest."



Ai Weiwei, Artist and activist in exile (China)

"Jordi Cuixart has an amazing spirit, like an artist. Prison has made him stronger."



Ken Loach, Filmmaker (UK)

"I hope Jordi Cuixart will be released soon from this unjust imprisonment."



Noam Chomsky, Linguist and activist (USA)

"Jordi Cuixart is a political prisoner. A person detained for exercising the right to freedom of expression is a political prisoner."



Jody Williams, Activist and Nobel Peace Prize 1997 (USA)

"State has made Jordi Cuixart a political prisoner because they want to send the message that human rights are at risk."



Angela Davis, Philosopher and activist (USA)

"We urge Spain to release the nine Catalan prisoners and to solve this political conflict through dialogue."



Nora Cortiñas, Activist and co-founder Madres de la Plaza de Mayo (Argentina)

"Jordi is in an unfair jail. I've seen it full, convinced. We are in the same fight."



Jason Y NG, Activist and lawyer (Hong Kong)

"Anywhere in the world needs icons like Jordi Cuixart to defend freedom of expression."



Jennifer Clement, PEN International

"PEN International calls on the Spanish authorities to release Jordi Cuixart immediately."



Andrew Anderson, Front Line Defenders

"We are fighting for the freedom of a human rights defender who has been sentenced to 9 years in prison for organizing a peaceful demonstration."



Pep Guardiola, Football Manager (Catalonia)

"I dedicate this victory to Jordi Cuixart and Jordi Sànchez. Hopefully they can leave soon because now it's like we're all a little bit there."

Cover Letter by Jordi Cuixart to foreign publishers or readers.

Dear Reader,

Life is meaningless, you give meaning to life. And after 850 days locked in a cell I've learned that even in prison you can somehow find happiness, and fighting for freedom is a privilege.

My name is Jordi Cuixart and I am a Catalan political prisoner in Spain. The Supreme Court sentenced me to nine years for leading a peaceful demonstration and urging participation in a referendum, i.e. for exercising the right to protest and freedom of expression as Amnesty International has made clear.

Being in prison has only strengthened my democratic convictions. I haven't been aiming to get out of prison fast but, more than anything else, to leave with dignity. And, in reality, I am in prison for being the president of Òmnium Cultural, one of the largest civil society organisations in Europe with 185,000 members.

In these dark days, when our planet is crumbling from the climate emergency, and thousands drown in the Mediterranean seeking better lives, while hate speech spreads and strengthens, and women are still fighting for equality, we must never forget our responsibility to defend human rights. We can't afford despair. Let's leave pessimism for better times. Prison has given me an opportunity to fully understand the real power of culture, and to love all that we have as human beings.

We'll Do It Again aims to be a cry for hope, to clamour against resignation and frustration, a call for nonviolent action and freedom, but far from giving lessons or establishing dogmas. It is a tribute to all those who struggle for a world that truly belongs to everyone.

Yes, we'll do it again, we'll exercise those human rights that led to my imprisonment, for the sheer love of life.

Best regards

Jordi Cuixart
President of Òmnium Cultural

Celador's prison, February 2020



Javier Aparicio Maydeu

(Barcelona, 1964) is Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published C tedra and Alianza.

[\(Complete profile of the author here\)](#)

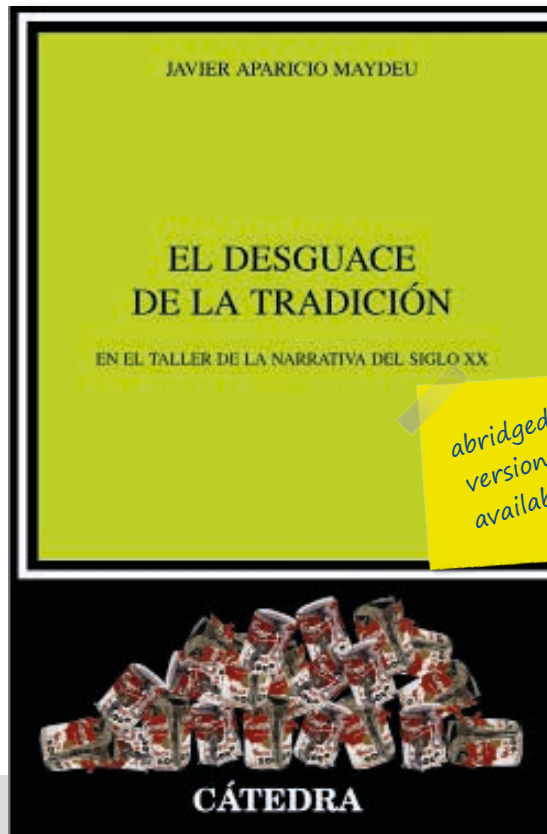
Tradition Scrapped. In the workshop of the XXth century fiction

(El desguace de la tradici n. En el taller de la narrativa del siglo XX)

C tedra, 2011 | 4 ed

#Tradition #ContemporaryNarrative
#AmazingBlurbs

“
The only book that submerges the reader in the creative process of the great authors of the XX.
”



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CLAUDIO MAGRIS - “HAPPY TO BE IN THIS BOOK.”

THE NEW YORK REVIEW OF BOOKS - “A FORMIDABLE, FASCINATING AND SERIOUSLY FUNNY AMUSING BOOK.”

EDUARDO MENDOZA - “AN EXTRAORDINARY AND STIMULATING BOOK. ONE OF THE FEW BOOKS TO THANK.”

EL PA S - “ONE OF THE FEW,

LUCID, INCISORS, STIMULATING, PROTEAN TEXTS THAT TEACH WHY.”

ABC CULTURAL - “DAMNED HETERODOX, TREMENDOUSLY DOCUMENTED, BRILLIANTLY WRITTEN AND INTELLIGENTLY RAISED.”

LA VANGUARDIA - “ALLOWS THE READER TO BE PART OF THE CREATIVE PROCESS OF THE GREAT AUTHORS OF THE XX CENTURY.”

A **stimulating visit to the workshop of contemporary narrative**, where the reader will observe the details of the process of creation of some of the most significant

narrative artifacts of the XXth century. A **practical, interdisciplinary and interactive course** where the reader can surf as he was in internet.



Tradition in Humanities. A very short introduction.

A STRATEGIC STUDY TO SEE HOW WHAT’S BEEN CREATED DETERMINES THE CREATION.

“A SMALL HUGE BOOK”
ENRIQUE VILA-MATAS.

Deadly Sins Series

(Pecats capitals, Fragmenta Ed.)

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RIGHTS SOLD:

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of each sin by the
new generation of the
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BETWEEN SCHOLARSHIP
AND CREATIVENESS, GOOD
LITERARY CHEMISTRY TO
THE DELIGHT OF READERS.”

Wrath

(La ira)

Raül Garrigasait

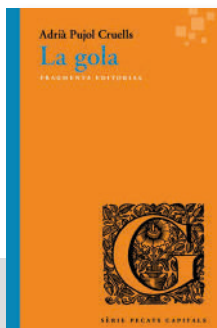


Wrath is the strongest and safest way to say no. It is also the most vehement passion.

Gluttony

(La gola)

Adrià Pujol



With highly expressive prose, a very unique journey through the West literary, cinematographic, artistic and iconographic tradition.

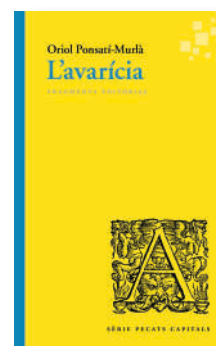


English
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Greed

(L'avarícia)

Oriol Ponsatí-Murlà



Greed can be turned into the noblest of revolutionary sentiments or the worst of sins. What role plays in our global and liquid West?

Envy

(L'enveja)

Marina Porras



Envy is relational and relative, it needs others to exist. Everything in this sin begins with the eyes.
2 eds.

Pride

(La superbia)

Jordi Graupera



Social pressure against pride is a way to censor strong characters. Pride as a sin to effectively perform social control.

Lust

(La luxúria)

Anna Punsoda

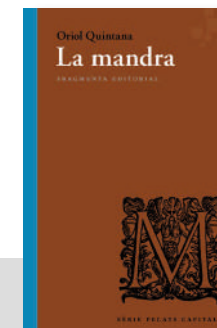


Lust is not the worst seen sin because we can all understand it, but it is the most feared and against which more literature is written.

Sloth

(La mandra)

Oriol Quintana



Efficiency and the need to compete lead us to the ban on laziness. But without laziness is not possible to live a life fully human.

Manage Like A Down Syndrome

(Dirige tu empresa como un síndrome de down)

Comanegra, 2018 | 144 p

#Talent
#Inspiring
#TheAntiManagementBook

“ If you liked **Paul Arden**'s Whatever You Think, Think The Opposite, you'll love this anti-management book. ”

Manage Like A Down Syndrome shows the **potential to integrate diversity in business** with **39 simple, incredibly funny, touching and real expert lessons** that a coach or a guru could have given you, but never a successful and innovative business man.

The book will help you to work better, to have **healthier companies**, to **have fun** at work and, above all, to be a **better happier person**.



“ **Josep Maria Batalla:**
If you hire a disabled just to have him/her at the reception and think how a good person you are, buy yourself a ficus, which is also cool. Do not use people as elements of greenwashing. ”

*

39 VERY PECULIAR MANAGEMENT LESSONS

*

THE BOOK A BUSINESS SCHOOL WOULD NEVER RECOMMEND

*

THE REAL POWER OF THIS BOOK IS THAT DISABILITY IS ANECDOTIC HERE

*

50% **INSPIRATIONAL** AND 50% **(ANTI)MANAGEMENT.**

100% **REAL, THOUGH PROVOKING AND INSPIRING.**

The Author

Josep Maria Batalla

Holds a degree in Information Sciences and Public Relations. His campaigns in world leading companies have been awarded at international festivals, of which he has also been a member of the jury. Currently, his work is focused on helping brands to be socially responsible and to sell more. He is co-founder of La Casa de Carlota.

Why La Casa de Carlota is unique in the world?

Josep Maria Batalla, founder of the successful craziness La Casa de Carlota (LCDC) shares the lessons he has learned next to the most creative team one can think of. Look what **The Guardian** said:



<https://www.youtube.com/watch>

- It is the only company in the world to receive **recognition from the United Nations** for working Down Syndrome people in creative projects.
- Downs and autists are paid exactly the same as their colleagues, they are not the greenwash quota. It is **not a foundation nor a NGO nor a social project** but a real successful design studio.
- One of the few examples of successful labor integration because **LCDC compete as equals with other** companies.

GOALS:

- THEY HAVE CREATED LOGOS FOR FERRAN ADRIÀ/EL BULLI, LA CAIXA, NESTLÉ INTERNATIONAL, DKV... FROM BIG MULTINATIONAL TO SMALL COMPANIES
- AWARDED GOLD MEDAL IN LAUS AWARDS
- THE BUSINESS MODEL IS EXPLAINED AT INTERNATIONALLY RE-NOWNED ESADE SCHOOL OF BUSINESS



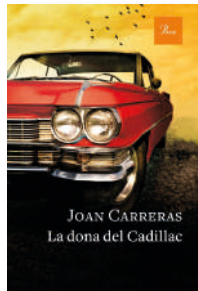
Backlist

Fiction

An absorbing, accurate and resounding thriller that speaks of guilt and the weight of a past.

The Woman of the Cadillac

#UpmarketThriller #Noir #Guilt



JOAN CARRERAS
Catalan - Proa
328 p

- 2 ed
- Spanish sample available

An Elegant Man

#TrueNovel #DoubleFacedDoctor #IdealsFight

A family saga, from late 19th to 20th century, told through the life of a Galician doctor who was devoted to the rich by day and secretly to the poor by night.



SUSO DE TORO
Galician - Xerais
544 p

- 3 ed
- Spanish: Alianza
- Catalan: Més Llibres

We Will Ride the Whole Night Through

#BrilliantDebut #ShortFiction

Psychological depth and literary strength. Human relationships. A unique voice: vital, visceral, organic. High tension.



CARLOTA GURT
Catalan - Proa
192 p

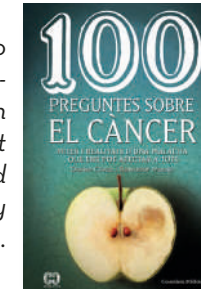
- 3 ed
- Spanish: Navona
- Greek: Word Books
- Mercè Rodoreda Award

Non Fiction

The answer to popular day-to-day questions on cancer. The best way to understand what it is and why it happens.

100 Questions on Cancer

#PopularScience #Divulgarion



SALVADOR MACIP
& DANIEL CLOSA
• Catalan - Cossetània
222 p

Spanish: Kailas
Portuguese: Vogais
Italian: Giunti

Continuity and Breakdown

#Tradition #OnContemporaryFiction

Tradition in Humanities. A very short introduction.

"A small huge book",
Enrique Vila-Matas.

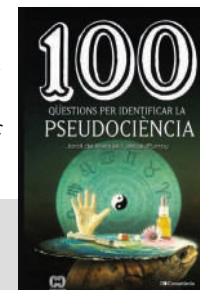


JAVIER APARICIO MAYDEU
Spanish - Alianza
216 p

100 Questions To Identify Pseudoscience

#PopularScience #PseudocienciaInvasion

100 ways to unmask pseudoscience. Keys to orient yourself in a world where almost anything is possible.



JORDI DE MANUEL & JESÚS PURROY
• Catalan - Cossetània
232 p

Spanish full version available!

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Òmnium Cultural
Jordi Cuixart

On Translation Grants

PURPOSE

Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



-Julià Florit (jflorit@llull.cat)
-Maria Jesús Alonso (mjalonso@llull.cat)

Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the

agency to the international market. The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

Latest Awards to our Authors

- **Prudenci Bertrana Award** - Fiction
Amor a l'art (Tània Juste, Columna)
- **Òmnium Award to Best Novel of the Year** - Fiction
Junil a les terres dels bàrbars (Joan-Lluís Lluís, Club Editor)
- **Pollença Award** - Fiction
Les mares no abandonen (Sandra Freijomil, Univers)
- **Festival 42 Award** - Fiction
La Companyia Nòrdica (Albert Villaró, Columna)
- **Serra d'Or Critics Award** - Fiction
El primer emperador i la reina Lluna (Jordi Cussà Balaguer, Comanegra)
- **Mercè Rodoreda Award** - Short Stories
Cavalcarem tota la nit (Carlota Gurt, Proa)
- **Sant Jordi Award** - Fiction
Les amistats traïdes (David Nel·lo, Enciclopèdia)



asterisc:
symbol similar
to a little star
used in written
texts to draw
the reader's
attention.

ASTERISC AGENTS

WAS OFFICIALLY LAUNCHED
IN SEPTEMBER 1ST 2016

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