



**FOREIGN RIGHTS REPORT**  
**Spring 2025**

# Rights Sales

**MANAGING \*World Rights\*** → Sell sheets for these titles can be found in this [Spring 2025 catalogue](#)

[LES NOIES DE SANTS](#) (*Neighbourhood Girls*), Tània Juste - **PREEMPT Italian (Nord)**

[LA LEY DEL ESPEJO](#) (*The Rule Of Mirror*), Y. Noguchi - **Croatian (Stilus knjiga)**

[OBAGA](#) (*Keep My Cows*), Albert Villaró - **Greek (Lemvos)**

[LES CRÒNIQUES DEL DÉU COIX](#) (*The Chronicles of a Limping God*), Joan-Lluís Lluís - **French (Les Argonautes)**

[PICADURA DE BARCELONA](#) (*Barcelona Potholes*), Adrià Pujol - **Spanish (Almadía)**

[BIOGRAFIA DEL FOC](#) (*Biography of the Fire*), Carlota Gurt - **Greek (World Books)**

**MANAGING \*Spanish, Catalan, world Portuguese rights\***

[THE BIG MIFFY CROCHET BOOK](#), Luitingh-Sijthoff - **Spanish (Gustavo Gili)**

[THE AGE OF HITLER](#), Reaktion Books – **Spanish (Gatopardo)**

[THE AGE OF HITLER](#), Reaktion Books – **Catalan (under negociation)**

[HANDBOOK FOR BAD DAYS](#), Kosmos – **Spanish/Spain (Anaya)**

[HANDBOOK FOR BAD DAYS](#), Kosmos – **Spanish/LatAm (Panamericana)**

[HANDBOOK FOR BAD DAYS](#), Kosmos – **Portugal (Porto)**

[LITTLE MISTER](#), Ambo|Anthos – **PREEMT Spanish & Catalan (Penguin Random House)**

[LITTLE MISTER](#), Ambo|Anthos – **Portugal (Porto)**

[HYPOCHONDRIA](#), Coach House – **Spanish (Alpha Decay)**

[WATERCOLOUR](#), GMC – **Spanish (Anaya)**

4 titles [BE YOU SERIES](#), Ammonite Books – **Spanish (Trillas)**

[SPRING IN SIBERIA](#), Red Hen – **Catalan (Comanegra)**

[CHAMPAGNE](#), Reaktion Books – **Spanish (Siruela)**

## News, Awards & Updates

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- **Awards:**
  - Prix 2024 Librairie Au Bord Du Jour, JUNIL (Joan-Lluís Lluís, French edition)
  - Priznanje zlata hruška, LA MEMÒRIA DE L'ARBRE (Tina Vallès, Slovenian edition) → 20 languages
- New works/projects by our bestselling authors **Bel Olid, Tània Juste, Salvador Macip, Tina Vallès** and **Carlota Gurt** have just been sold in Catalan.
- Spanish publication of the widely requested [VOICES OF DEATH IN THE BOOKS](#), the **case of the “murderous bookseller of Barcelona”** and a **tribute to Edgar Allan Poe** through a serial killer in 19th century Barcelona.
- The best pitch of our LBF: **“Tarantino’s rage meets Almodóvar’s women”** for [THE BARBIES CLAN](#), a female rage story.

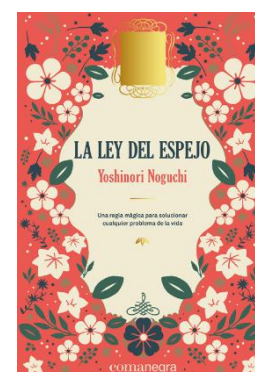
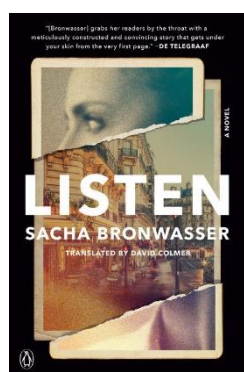
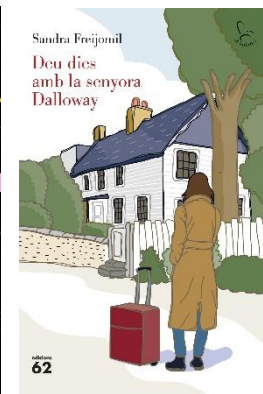
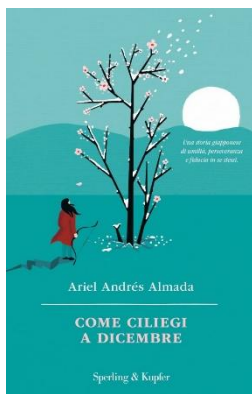
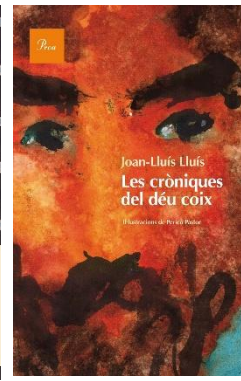
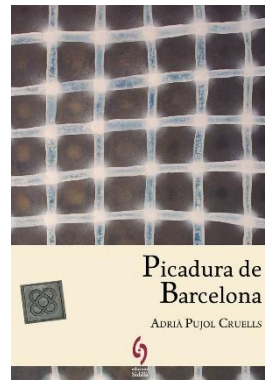
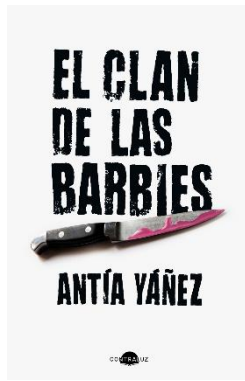
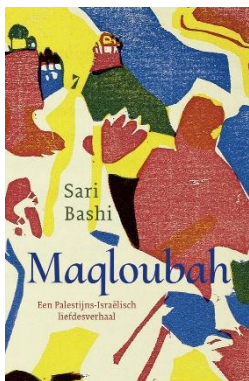
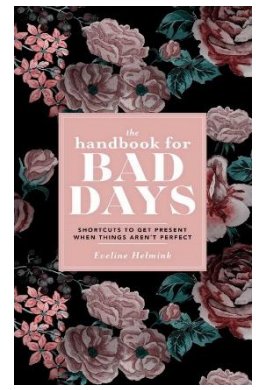
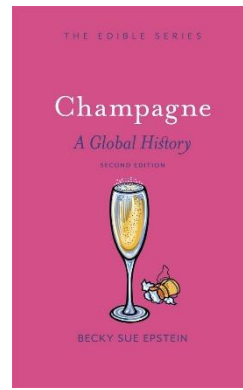
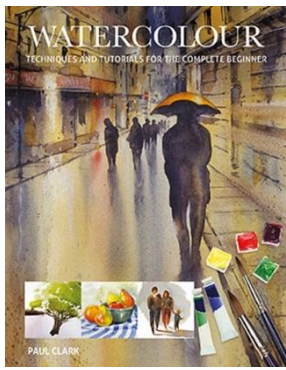
- [JUNIL](#), with worldwide comparisons with *The Name of the Rose*, *Fahrenheit 451*, *The Wizard of Oz* or the Tolkien worlds, has received **4 awards in France and a review, among others, in *Le Monde***:  
 "A story that borders on the marvelous. This skillful blend of the Odyssey and a biblical tale delicately explores the bonds of solidarity forged between individuals of different languages and beliefs [...]. Beautifully written, without excessive sentimentality [...] captivating fable. A successful reappropriation of ancient literature and philosophy." -- Ariane Singer, *Le Monde*
- The **most requested titles** by our authors in London were: BIOGRAPHY OF FIRE, THE BARBIES CLAN, THE NEIGHBOURHOOD GIRLS, BARCELONA POTHOLES, THE SECRETS OF ETERNAL LIFE. Find more information [here](#).
- A **powerful praise** for [TEN DAYS WITH MRS. DALLOWAY](#):  
 "I greatly enjoyed it; I found it to be beautifully crafted. The entire narrative set around Monk's House and Charleston struck me as deeply moving, with Virginia woven into the story with remarkable naturalness. The character of Lea is outstanding. The novel is elegantly written, and the protagonist's distress is conveyed with great clarity and sensitivity. All in all, my sincere congratulations."  
 Dolors Udina, **awarded for her translation of *Mrs. Dalloway* in Catalan**, and translator of Winterson, Ali Smith, Jean Rhys, Alice Munro, Toni Morrison, Margaret Atwood or Paul Auster
- After HAIRLESS success (5 languages, "Excellent, snappy treatise. [...] Persuasive and thoughtprovoking", *Publisher's Weekly*, "Thoughtful and thorough: *Hairless* has a refreshing willingness", *Times Literary Supplement*), **Polity has published in English 2 more books** by Bel Olid: POCKET FEMINISM and WANNA FUCK?
- [CHERRY TREES IN DECEMBER](#) (from bestselling EMOTIONS SERIES) has become a bestseller in Italy (Sperling & Kupfer).
- **New English material** (full foreword and long chapter outlines) for [THE LONGEVITY PYRAMID](#), a step by step guide to improve physical, mental and social well-being, soon to be out in Portugal.

### **MANAGING \*Spanish, Catalan, world Portuguese rights\***

- **New catalogues in representation:** [GMC GROUP](#) (Ammonite Press, GMC Publications, MMR, Button Books)
- Check **our client's new highlighted titles**, [here](#)
- Full English translation available for [LISTEN](#) (Ambo|Anthos), after **120.000 copies sold in Holland and 10 foreign sales**. Penguin US will publish in Autumn. [Translation grants](#) available.
- **Released in Italian** by Astoria, [SPRING IN SIBERIA](#) (Red Hen). 4 languages, still #91 in LGBTQ+ Coming of Age Fiction in Amazon after 2 years, "Very very impressed", Sir Stephen Fry and "[A] superb debut... This will move readers." *Publisher's Weekly*.
- [MAQLUBA](#) (Assia Publishing) has been **sold to English after Dutch (Orlando) and Italian (Volland) publication**. A true love story in forbidden territory by Sari Bashi, an authoritative voice with high media potential.
- HYPOCHONDRIA (Coach House), a personal and literary examination of hypochondria featured in [The Guardian](#), got an amazing review in *The New York Times*:  
 "Rees's writing is at its most acute. [...] A compact treatise that spirals through memoir, history and theory in an effort to grab hold of its slippery subject. What started as a scholarly study becomes, in Will Rees's hands, a freewheeling journey into our brains and souls."

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**Further information about all titles referred  
can be found in these catalogues and in Asteric website:**

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