

A BACKLIST



CHILDREN &
YOUNG ADULT
CHOSEN
TITLES

asterisc
agents

*

Index

In this catalog you will find some of the best titles published in the past years. *

We chose them either because we love them, either because they had success among readers and foreign publishers

Discover. Enjoy!

*Please note that the booklets appear as they were first published and have not been updated.

ILLUSTRATED	03
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Illustrated **Book**

MIRA

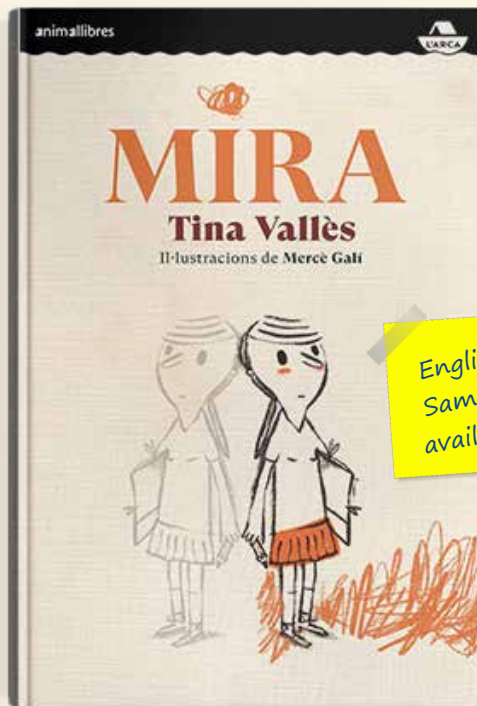
Tina Vallès & Mercè Galí

Rights sold:

- **Turkish** - Can Çocuk
- **Slovenian** - Zalozba Zala
- **Catalan** - ànimallibres

Hardcover
168 p | +8

- #Shyness
- #Curiosity
- #Friendship



English Sample available



The limits of shyness exist, but they are not there forever.

«I was the shyest human ever invented, but I had a lion inside me that wouldn't shut up!»
Ingrid Bergman

Mira is a ten years old girl, curious and very critical on the world around her. She likes to watch, but not to be watched: she is very shy. Exaggeratedly. She can't stand being the center of attention. What she really likes is to draw and with a pencil in her hand time flies by. So when her parents enrol her in her town dance academy, the world falls on her. But Mira is also brave and she will accept the challenge: who knows if dancing freely might help her and her shyness!

Tina Vallès | Tina is a powerful literary voice. She has received very important awards that recognise her talent. She is mother of twins and loves to write for them for whom she has already written half dozen books.



«Ets rara»
He perdut el compte de les converses que he tingut que han acabat amb aquesta frase: «Ets rara». Ja hi estic avuada. Però confesso que m'ha sobtat venir del Joel. Quina culpa en tinc jo, si la música no em diu res? Ell té l'hàbitació plena de revistes i jo i sempre té la ràdio posada. Aquesta tarda ha encès l'ordinador i ha anat posant cançons i dient noms de grups i cantants. I m'he acabat de segaldar.
-Tot sembla igual!
-Sembles més aví, nena!
-És que hi ha massa gent que canta, no?
-He desistit d'intentar dibuixar-los a tots. Amb el Joel hem provat d'esbrinar quins deuen ser els favorit de la terra i la Lia i ens n'ha sortit una llista de vint, que per a mi encara en són massa.



Novena classe
No em penses dir res de les meves actuacions d'ahir? Què passa, que ara que ets una ballarina d'elit ja passes dels teus amics d'ahir?
És el Joel. Em parla per telèfon mentre em mira des de la seva finestra.
-Vine, vindrà. Avui no tinc res a fer, i els pares se'n van anar a fer d'ormer a la plaça. Hem passat el matí de diumenge mirant i re-mirant els vídeos de les nostres actuacions, amb l'UII anant d'una falda a l'altra la mar de content de rebre tantes actuacions. Els hem vist tant cops que al final ens hem dedicat a imitar-los l'un a l'altre i ens hem fet un bon tip de riure.
-És bona imitant, Mira! T'hi podries dedicar, ara que ja no et fa por pujar a l'escenari!
-I tant que me'n fa!
-Doncs ningú ho diria.

guaitant d'amagat per la finestra, crec una coreògrafa de gairest, i quan veu passar algú s'ho fa venir hi per sortir a l'entrada de casa seva amb les tires de pedral o el traçer o l'escombria i fa veure que el fènia al pati.
-Ja per un treball de mestre me'n m'acabo el cap!
-El responc sense adonar-me mentres m'acabo el cap!
-Ah, molt bé. Un treball de què?
-Tot ho he dit, deus, entro, tanco i encara he de parlar.
-És igual que sa mare, agneta!
-Això a dir-hi és que no passa. Dues coperes d'una carollina per fer-te un esquema. Història de la coreografia de hip-hop i un bon de donar explicacions a aïmós. Per sortir, a casa estic sola i la carollina sense
-Aquest seria l'arranjament de viure en un petit pis a la casa de casa de ben petita i va i problemes.
-Mec, tens les cases de casa de ben petita i va i veno sense problemes perquè... totomni en va!
-A. Així és el que dius als grans, va!
-És que aquí totes les cases totes són un úll que ho observen tot. En una de les entrades del granoble, a la carretera, hi ha un colat que és in-vuocra a l'VIA. AQUESTA I A MIRA, AMB UN COLAT

THE CHOCOLATE TREE

Yana Marull

Rights sold:

• **Spanish** - Edelvives
128 p | Age 10+

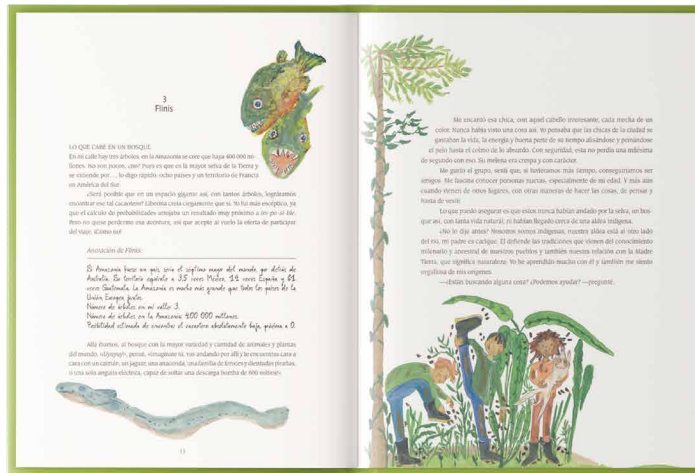
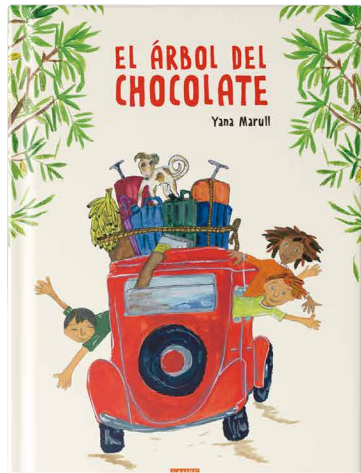
#Ecology
#Commitment
#Friendship

English
Sample
available

“Illustrator and writer, Yana Marull proposes a long adventurous journey to the heart of the Amazon.

A work with striking illustrations that brings ecology and care for the planet closer to teenagers.

”



HAVE MET ALMOST ALL THE ANIMALS ILLUSTRATED IN THE BOOK DURING HER TRAVELS!

Three friends and a dog set out on a long journey in search of the cocoa tree. This adventure will take them to the heart of the Amazon, but will they manage to find a tree among the 400 billion specimens that live in the largest jungle on the planet? On this journey they will meet new friends with whom they will have great adventures.

A BACKGROUND READING THAT TRANSMITS VALUES SUCH AS COMMITMENT, FRIENDSHIP, HOPE, GENEROSITY, OVERCOMING DIFFICULTIES AND ECOLOGY.



Yana Marull is a journalist, writer and illustrator of books for children and young people about the great forests. For more than two decades she was an international correspondent in South America, specialising in covering environmental issues. In 2015 she decided to bring this experience to art, books and education.

YOU MAYBE | NIM & BLAU | I'M HUNGRY

A SERIES FEATURING EXPLICITLY NON-BINARY CHARACTERS & LANGUAGE

The books are meant to be fun, while providing children with a space to talk to their grown-ups about the challenges of being themselves in the 21st century

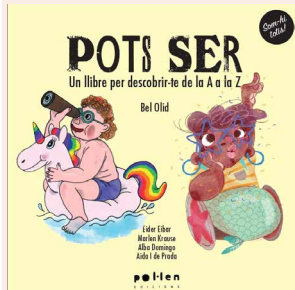
#HeSheThey
#NoGenderMarkers

Bel Olid &
different illustrators



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

You May Be A Book to Discover Yourself



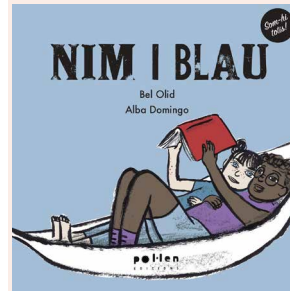
Pol-len Edicions
Album | 56 p.
age +3

An alphabet in which each letter represents an invariable adjective (sometimes

a noun), and which, in addition to serving adults as a long list of things we can say to children instead of “how pretty” or “how strong”, is also a “catalogue” of expressions of gender, corporeality and differences in which everybody can find theirselves.



Nim & Blau



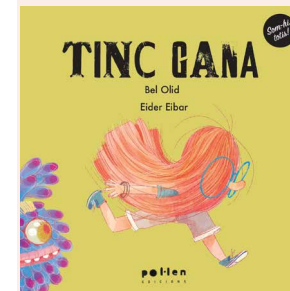
Pol-len Edicions
Album | 36 p.
age +3

Why everybody wants to know if we are a boy or a girl? There are many ways to be

and feel. So Nim and Blau prefer other kind of questions. Why we don't ask them if they want an ice cream or if they know where is the sea.



I'm Hungry



Pol-len Edicions
Album | 36 p.
age +3

A story that in a particular way explains abuse and bullying in a very early age.

This ‘monster’ that Edelbais just met wants to eat her because he's very hungry. Edelbais gets scared and will try to feed him with all different kind of things and I'll ask for help. In the end Edelbais and her friends will find a way to win the ‘monster’ that would like to eat them all.



The Neighbours from Who Knows Street

Cristina Zafra

Rights sold:

- **Italian** - Teoria (Grupo Rusconi)
- **Spanish** - Comanegra
- **Catalan** - Comanegra

32 p. | Hardcover | 24 x 32,5 cm

Illustrated book

age 5+

German
translation
available

#Nature

#Adventurous

#Imagination



Beyond the original solutions of the neighbors, there are feelings of coexistence and solidarity that remind us of how we all always have the key to helping someone who needs it.

Mr. Umbrellas can not scratch his back because he has umbrellas instead of hands! But he is lucky because his neighbor from 1st floor, Mrs. Salmmin, has one thousand hands and can help him scratching. But... how does Mrs Salmmin cut her nails when she needs to? Well, she calls Rosseti sisters, from 2nd floor, who have no legs but scissors!

A series of strambotic characters suddenly appear in the building of WhoKnows street. Each one of the neighbours that live in it, hides a terrible or hilarious problem and there is always a friendly neighbor willing to give him a hand.



The 7 Witches of Tleven and the Mysterious Egg They Found Lying There

Bel Olid & Pep Montserrat

Rights sold:

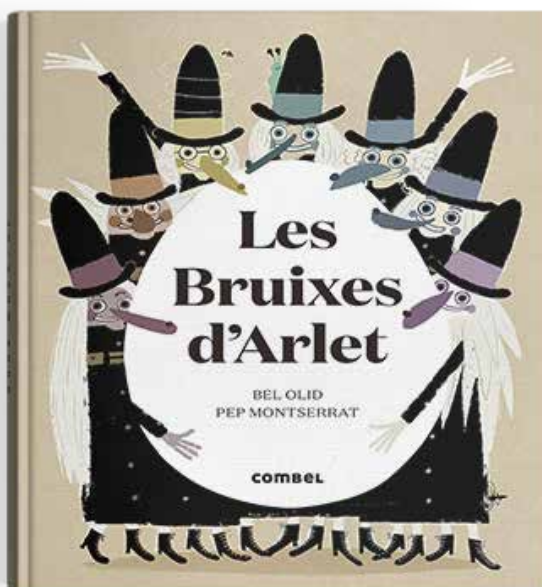
- **Catalan** - Combel, 2020
- **Spanish** - Combel, 2020

32 p.

Age: 5+



#CrazyForest
#RainbowWitches
#SurpriseUnicorn



*Seven, they were
seven, the Witches of
Tleven...
Until they found a
mysterious egg.*

*What would they do?
A potion?
A fried egg?
Or boiled with slugs?*

*Ah, that mysterious
egg, how many possi-
bilities!*



Set dies, set, passaren les bruixes pujant i baixant,
menjant i cantant, dormint i bevent i jugant
a les cartes amb el seu petitó, Patrici Lluent,
amb totes les ganes de fer-lo un bruixot.

The
Duo

Bel Olid & Pep Montserrat | Bel is an excellent writer with tonnes of imagination and easiness to connect with the youngest ones. Pep is a brilliant illustrator with hundreds of illustrated books and magazines from all over the world. Put these two together and you will get extraordinary books like this one!

[More info on Pep](#) | [More info on Bel](#)

IN THE WONDERFUL BOX

A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga

Rights Sold:

- **Catalan** - Flamboyant
- **Spanish** - Flamboyant
- **Korean** - Beautiful People Publ.
- **Simplified Chinese** - Citic Press Co
- **Portuguese** - Telos

60 p | Hardcover | 23 x 29 cm

Illustrated book

age 7+

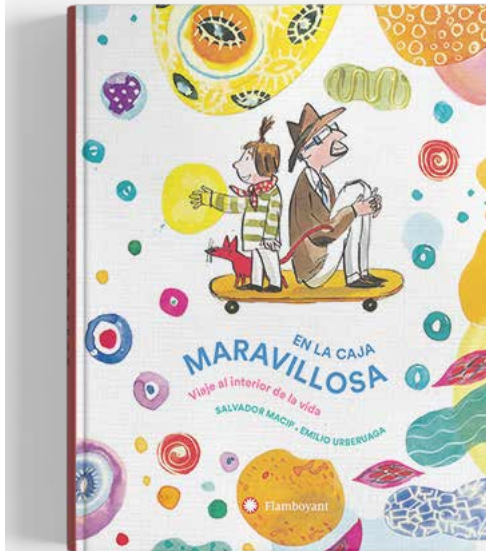
Discover how fascinating life is through science.

”

Alicia is a very curious girl. She likes to understand everything, for example: How do we know if a thing is alive or not? How does a cell work? What does it keep inside?

Wouldn't you like to accompany Alicia and her father inside the human body? Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.

#DiscoveringHumanBody
#Father&Daughter
#ScientistCanHelp

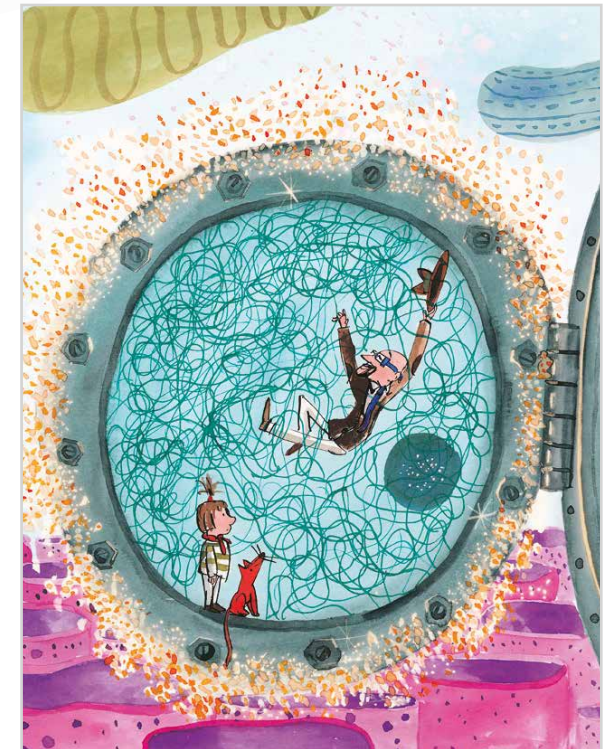


SOME STRONG POINTS:

- Includes a glossary of the main concepts
- Ideal for young curious readers willing to keep learning
- Grant available



Salvador Macip | (Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers, children & YA.



BAD REPUTATION

Bel Olid & Naida Mazzenga

Rights Sold:

- **Catalan** - Combel
- **Spanish** - Combel

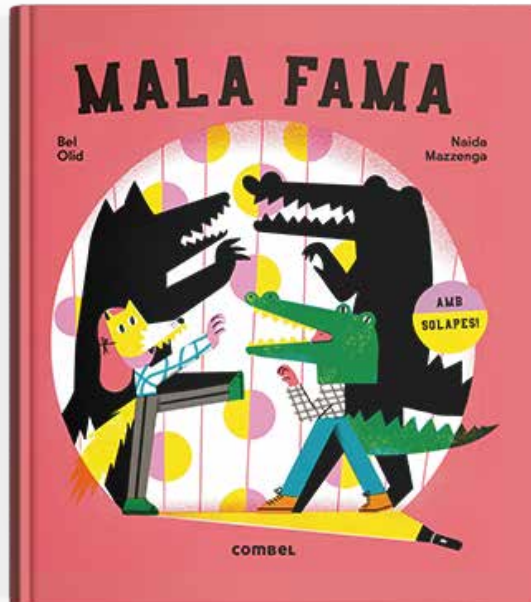
38 p.

Hardcover with flaps

21x24 cm 38 p

Age 4+

- #AgainstPrejudice
- #RereadingClassics
- #BeingDifferent



Bel Olid is an excellent and successful writer with tonnes of imagination and easiness to connect with the youngest ones. **Naida Mazzenga** is an imaginative and contemporanean illustrator.



“Once upon a time there was a very ferocious bad wolf...
-Hey, wait a minute, wait a minute.”

And so begins this book... Two girls chatting and challenging the myth of the Bad Wolf, put off by folklore and fairy tales.

There are many animals that have a bad name. And the purpose of Bel Olid is to clear their reputation with facts and figures. Throughout the conversation, the reader will be able to lift the flaps and find out the truth behind wolves, sharks, spiders, horses and crocodiles.

Accompanied by the amazing illustrations of Naida Mazzenga, children realize to which extent we have a misleading image and why they are so important to us and to their habitats.



Don't be afraid of lifting the flaps! They are not as bad as they say.

RRRRR

#LearningToSpeak
#DifficultPhoneme
#SayRRRRR #FriedEgg
#Victory



Tina Vallès

& Jaume Marco | Tina is a powerful literary voice. She has received two very important awards that recognise her talent. She is mother of twins for whom she loves to write and she has already written half dozen books.



Catalan - Comanegra, 2018
Spanish - Comanegra, 2018

32 p. | 19,5 x 19,5 cm
Illustrated book +6
«I know a girl who once won a sound. And She got it all alone. A brave and stubborn girl. And that sound was twice a giant. Since childhood, the girl saw that the children around her had something that she was missing. She kept watching them as they pushed cars, ferried planes, sank ships. And she did not understand what was wrong.»



This story is the **conquest of an extraordinary success:** the climb of a mountain that seemed impossible to achieve: **Girl 1 - Giant 0**. But wait a moment: this story...What is missing? If you look inside, **you will definitely get it...** but who knows? Maybe you no longer need it.

Black Cat

M. Aurèlia Capmany & Natalia Zaratiegui

#Cats
#Children_&_Animals
#A_Classic

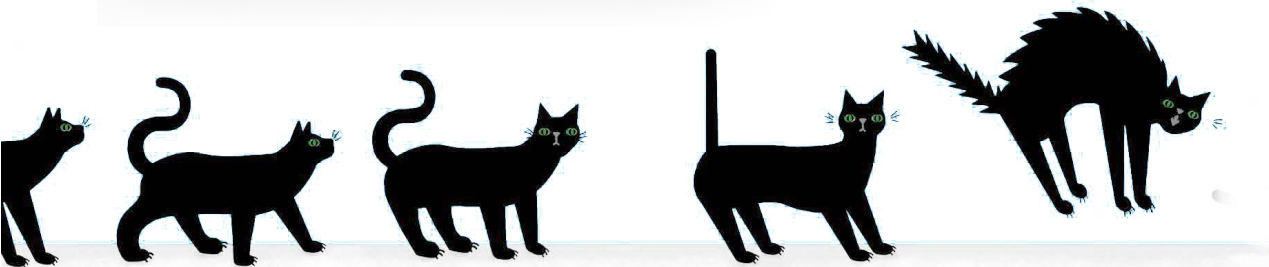


Catalan - Comanegra, 2018
Spanish - Comanegra, 2018
Hardcover | 24 x 29 cm
Illustrated book
48 p.
age 6+

Nica (the little girl) and Nano (the black cat), seem made for each other. Nobody understands as well as the girl the whims of this wild black cat. They are, in fact, two free and irreducible animals, which roll with a talent that human beings envy. But (there must always be one but), Nica is growing and Nano seems to get wilder and wilder.



M. Aurèlia Capmany is one of the classic women Catalan writers from the 70's. She as many of her time were significantly important for the Catalan feminism and female revolution. Now, Natalia Zaratiegui wants to pay tribute to this excellent woman with this extraordinary illustrated book.



The Book of Emotions for Girls and Boys

Gemma Lienas & Sigrid Martínez

Rights Sold:

- **Catalan** – Navona, 2017
- **Spanish** – Ediciones B, 2017

155 p. | Hardcover | 23 x 30,5 cm
age 4+

11th ED.
25.000
COPIES



- #EmotionalIntelligence
- #SelfKnowledge
- #EmotionalEducation

A collection of original stories featuring children between 3 and 7 years old. Each of them presents a situation of conflict that must be resolved. To help them, Fairy Menta appears with the mission of accompanying them to discover by themselves the answers to their questions and the solutions to their dilemmas: Noa lies, Will doesn't accept others critiques. Eric is always late, Mark loses his temper too often...



The perfect book for parents and educators who want to work better emotional reactions with their kids.



Gemma Lienas is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.

Female Truckers

Bel Olid & Lyona

“Sometimes you are very clear about how you are... until you discover that you can be in other ways.”

#LGBTI+
#OnGender
#OnPrejudices



Catalan – Savanna Books, 2019

Spanish – Savanna Books, 2019

14 p. | Softcover

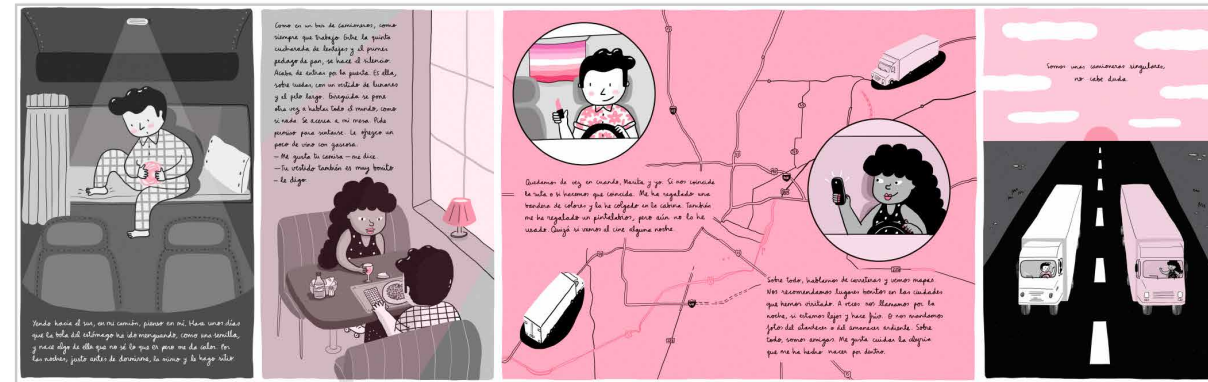
Leporello format:

22,5 x 100 cm length unfolded

22,5 x 14,4 cm folded

Illustrated book

all ages



Our protagonist is a female trucker. According to her, she lives, eats and dresses with the standards expected of a truck driver: short hair, plaid shirt and jeans. One day, in a roadside bar, she meets a girl with long hair, a spotted dress and skates on her feet. Surprisingly enough that girl on skates is also a trucker and she doesn't live, eats or dresses as the standards... how can that be?



Bel Olid is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.



Familial

Mar Cerdà

- #Families
- #Difference_&_Diversity
- #My_Family_Is_Different

Catalan - Comanegra, 2017
Spanish - Comanegra, 2017
20 p.
Hardcover | 26 x 16,3 cm
Illustrated book
age 5+



*All the families of the world are
in this book!*

- ✓ 80.000 DIFFERENT COMBINATIONS OF A FAMILY.
- ✓ AN EASY WAY TO EXPLAIN HOW MANY DIFFERENT FAMILY GROUPS MAY EXIST.
- ✓ AN EMPTY SHEET TO DRAW YOUR OWN FAMILY.



Coedition is possible!

The traditional models of families have changed, and with *Familial* any kid can build his own. 15 sheets cut in 4 that offer the possibility to combine up to 80,000 different families or familial structures: two mothers, brothers of other countries, relatives living far, grandparents living at home, twin brothers, single-parent families.

Mar Cerdà | (Barcelona, 1984) is an illustrator born and established in Barcelona. She combines illustration with her work in the audiovisual field in advertising, television and video clips.

Enough With Costumes!

Bel Olid & Anna Baquero

Rights sold:

• **Catalan** - La Galera

Illustrated book

62 p.

+7

#LGTBI

#DiscoveringOneself

#OnGender



Full English version available

A book to discover the contagious joy of daring to defy absurd norms.

Why do they force me to dress up to go to school?

Pau can't bear to dress like all the kids at school. He likes to wear tutus, fairy wings or astronaut suits. He would always dress differently and according to his mood, but his parents only dress let him dress differently at home: "There are rules, you know?"

One day, Pau secretly takes his favorite tutu and puts it on at the playground. Most of his friends love that wonderful shiny skirt and they all want to try it on... until some sixth-grade bullies take it and tore it completely.

How will Pau and his circle react to this situation?



—De res, és la meua roba normal. Només me la deixen posar a casa perquè diuen que a l'escola tothom ha d'anar vestit més o menys igual, però he pensat que si a l'hora del pati podem jugar amb granotes, també m'he de poder vestir amb la meua roba, no?

—Aquest tutú és preciós! Me'l deixes? —va fer la Sheila.
—Sí, a mi també m'encanta. Vaig després de tu, d'arrod, Sheila? —va dir en Moïa amb els ulls brillants.



vint ho feien. Al cap d'uns quants mesos, sense ni adonar-se'n, l'aspecte de l'escola havia canviat radicalment.

La directora va començar a aparèixer amb un barret diferent cada dia de la setmana. El dels dilluns duïa plomes, el dels dimarts semblava un su-

L'Izan tirava més cap a les capes de superheroi, i si estava de molt bon humor recuperava el barret pirata. El pegat no se'l posava, però, perquè no s'hi veia bé.



Capítol 4
Caes a la font petita

—Eh, Pau, vine, mira —La Jordina parlava molt baixet, com si fos en una pel·lícula d'espies, i estava clar que amagava alguna cosa.

—Què portes, tan amagat?
—Aquí no t'ho puc ensenyar, vine a darrere de la font petita.

Van anar cap a la zona de la font petita, on no hi solia haver gaire gent perquè els de parvulari, que eren els que la feien servir, sortien abans. La Sheila, en els que la feien servir, sortien abans. La Sheila, en els que la feien servir, sortien abans. La Sheila, en els que la feien servir, sortien abans.



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.



YOU MAYBE | NIM & BLUE | I'M HUNGRY

A SERIES FEATURING EXPLICITLY NON-BINARY CHARACTERS & LANGUAGE

The books are meant to be fun, while providing children with a space to talk to their grown-ups about the challenges of being themselves in the 21st century

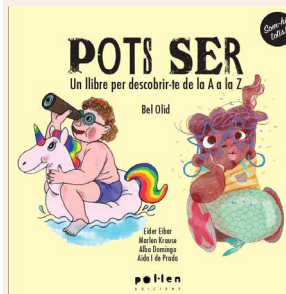
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Bel Olid &
different illustrators



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You May Be A Book to Discover Yourself



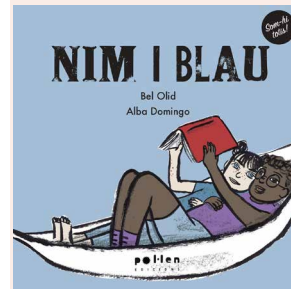
Pol-len Edicions
Album | 56 p.
age +3

An alphabet in which each letter represents an invariable adjective (sometimes

a noun), and which, in addition to serving adults as a long list of things we can say to children instead of “how pretty” or “how strong”, is also a “catalogue” of expressions of gender, corporeality and differences in which everybody can find theirself.



Nim & Blue



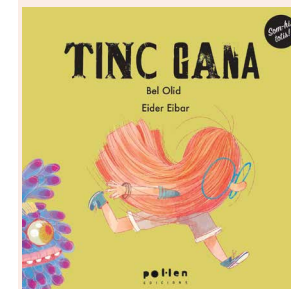
Pol-len Edicions
Album | 36 p.
age +3

Why everybody wants to know if we are a boy or a girl? There are many ways to be

and feel. So Nim and Blau prefer other kind of questions. Why we don't ask them if they want an ice cream or if they know where is the sea.



I'm Hungry



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Album | 36 p.
age +3

A story that in a particular way explains abuse and bullying in a very early age.

This 'monster' that Edelbais just met wants to eat her because he's very hungry. Edelbais gets scared and will try to feed him with all different kind of things and I'll ask for help. In the end Edelbais and her friends will find a way to win the 'monster' that would like to eat them all.



Middle Grade

DR. ALBERT SERIES

Eduard Altarriba & Sheddad Kaid-Salah
Catalan - Joventut
48 p | Hardcover 24,8 x 24,8 cm
Age 7+

SOLD TO 16 LANGUAGES!



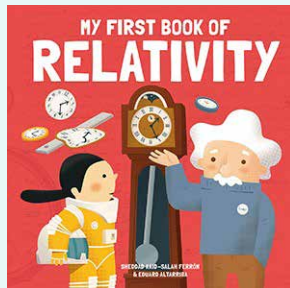
Eduard and Sheddad have been lifelong friends. Sheddad is a physicist and pharmacist who is passionate about knowledge. Eduard is an illustrator and graphic designer. Both share the same inclination and interest in making understandable what ordinary mortals do not think so: physics, engineering, genetics... That is, science and technology.

#SciencelsEasy
#LearningScience
#BeingEinstein



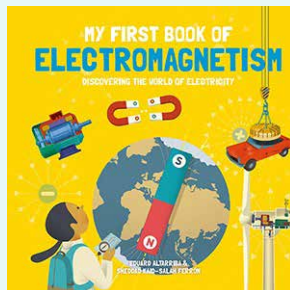
DR. ALBERT SERIES AUTHOR'S MADE THE IMPOSSIBLE POSSIBLE: THAT WE ALL GET TO UNDERSTAND HOW THE WORLD WORKS!

My First Book of Relativity



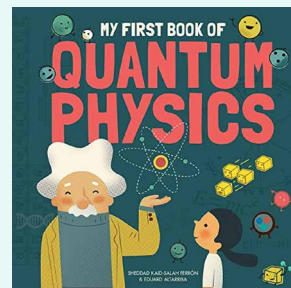
Rights sold:
Spanish: Juventud, **English:** Button Books, **German:** Knesebeck, **French:** Nathan, **Korean:** Dourei, **Italian:** Erikson, **Turkey:** Domingo, **Japanese:** Kagaku Dojin, **Russian:** Ast, **Czech:** Bambook, **Polish:** Adamada, **Romanian:** Didactica, **Ukrainian:** Ranock, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW

My First Book of Electromagnetism



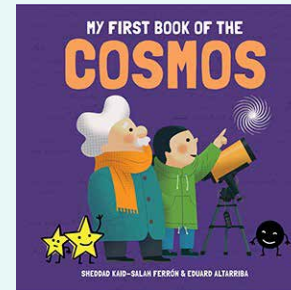
Rights sold:
Spanish: Juventud, **English:** Button Books, **German:** Knesebeck, **French:** Nathan, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW, **Japanese:** Kagaku Dojin

My First Book of Quantics Physics

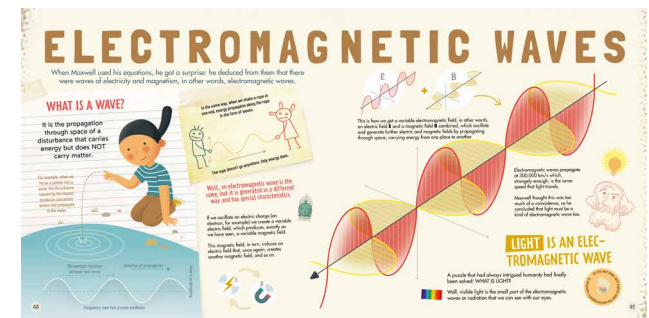
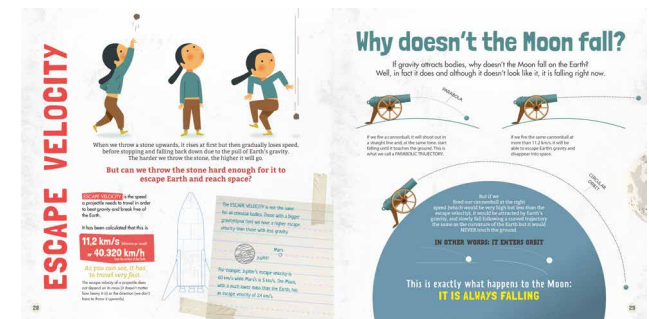


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Spanish: Juventud, **English:** Button Books, **German:** Knesebeck, **French:** Nathan, **Italian:** Erikson, **Korean:** Dourei, **Russian:** Ast, **Polish:** Adamada, **Complex Chinese:** Sanmin, **Simplified Chinese:** Beijin Diao Yuan Cult. Com., **Arabic:** ASPDKW, **Turkish:** Domingo, **Japanese:** Kagaku Dojin, **Czech:** Bambook, **Romanian:** Didactics, **Ukrainian:** Ranock

My First Book of Cosmos



Rights sold:
Spanish: Juventud, **English:** Button Books, **German:** Knesebeck, **French:** Nathan, **Korean:** Dourei, **Russian:** Ast, **Polish:** Adamada, **Chinese Comp:** Sanmin, **Chinese Simp:** Beijin Diao Yuan, **Arabic:** ASPDKW, **Italian:** Erikson, **Japanese:** Kagaku Dojin



JAN PLATA. A Series.

Josep Lluís Badal & Jordi Lafebre

Rights sold:

La Galera: **Catalan & Spanish**

Josep Folch i Torres Prize

260 p. average each title

age 7+

#Adventures
#Pirates
#Father&Son

You've never
read a pirate
saga quite like
this one !



IF YOU'VE EVER DREAMT OF **DISCOVERING THAT YOUR FATHER IS A GENUINE PIRATE**, IF YOU BELIEVE IN MERMAIDS, HIDDEN TREASURES AND EVEN MAGICAL VIOLINS, THEN...

JAN PLATA IS YOUR HERO AND THIS IS THE PERFECT SAGA FOR YOU.

IN THE FOLLOWING 6 TITLES, WE WILL READ THE **ADVENTURES OF A NORMAL BOY WHO LIVES TWO OPPOSITE WORLDS: HIS MOTHER'S NORMALITY AND HIS FATHER'S PIRACY.**

HOW DIFICULT TO CHOOSE!



Josep Lluís Badal

(Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. An imagination extraordinarily well captured by **Jordi Lafebre** and his amazing drawings.

Jan Silver. The Pirates' Call



Jan Plata is a dreamy, nautical book-eating boy who lives in a shack on the beach with his mother. He knows nothing about his father, and he gets no answers to his questions. There is a golden bell in the house that has been forbidden to ring. One day, Jan breaks this rule and his life changes

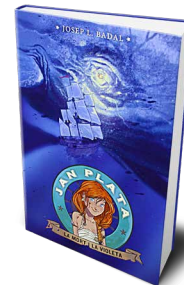
forever. He will start an unexpected magical adventure with his father.

The Serapion Broadsword



Jan is alone and lost in the midst of the vastness of the sea. His all alone on a boat and rounded by sharks. He has no food or water left. He has escape from "The Star of the Sea", his fathers ship. In short: he has fled from his ship and he is now in an ocean of troubles...

Death and Violet



Jan is back at school but he feels he is wasting his time. He knows things are happening at the sea and sirens have realized that something is not going well on the abissal waters. The sea calls again to Jan Plata.

The Lords of the Sea



Jan must repeat the school year. His absence in class has made him neglected the study. And real life is like this: if you don't study, you fail. In real life there are no pirates, no powerful swords, no sea monsters, no sirens that take your heart away, no mechanical whales ... life,

dear Jan Plata, is something else!

Unicorn



Jan continues his adventures aboard his father's ship and the situation is dangerous. Jan will have to leave the security of the sea, the boat and his friends to start a difficult return path. And if he comes out alive, he knows that it will not be the same as before, but the

time for sacrifices has come.

The End of the World



The young Jan Plata has lived so much in such a short time that he has the feeling that life is a handful of sand that crumbles between his fingers. The end is near. But the life he has lived, the friends he has made, the family he has recovered and the love he

has met have all been worth it. Now he has to see what the future holds for him.

Narcís Monturiol and the Stones of Hell

Sebastià Roig & Toni Benages

Rights sold:

• **Catalan** - Males Herbes

Graphic Novel | 10+

64 p

#PioneersOfDiscovery

#TheFirstSubmarine

#Fantasy

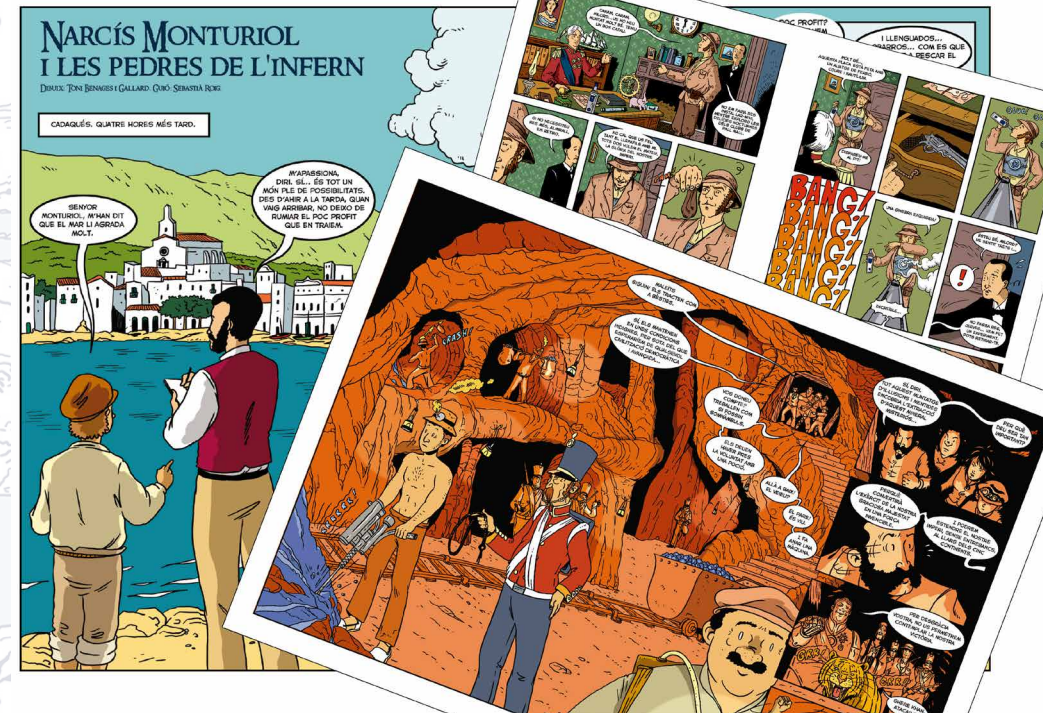
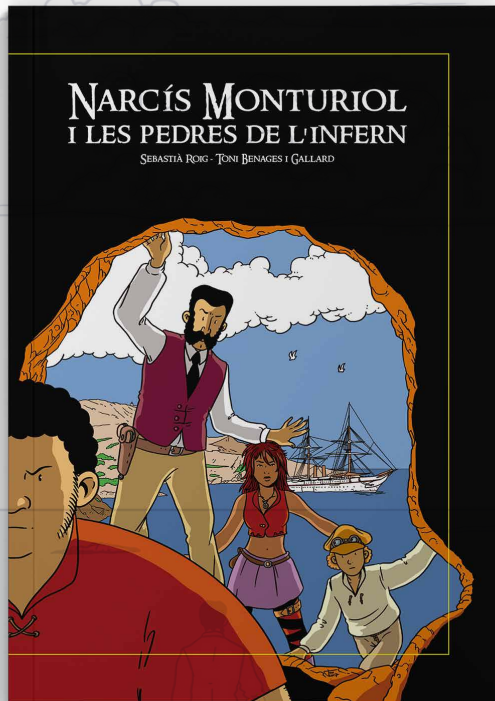
#AStoryToHaveFun

“*I will create a submarine, a fish boat that will be able to go underwater and discover new places and release us forever from the servitude of the surface.* Narcís Monturiol on 1855

A story that will delight fans of characters such as *Tintin*, *Adèle Blanc-Sec* or *Indiana Jones*.”

July 1855. Narcís Monturiol, the future creator of the Ictineo submarine, has just arrived at the village of Cadaqués and finds a very crisp atmosphere: some fishermen have disappeared without leaving a trace. The people of the town blame Sabana, whom they accuse of practicing witchcraft. Monturiol will gather a small team: Congre, a simple and forced fisherman; Diri, the son of one of the disappeared; and Sabana, who wants to prove her innocence.

Meanwhile, a secret guerrilla of the British army, reinforced by the mental powers of a Hindu faquir, illegally extracts Nautilium, a prodigious mineral that by applying it to military and weapons uses, may subjugate the rest of the nations of the planet.



The Duo

Roig & Benages work pretty well together. They have already published few books together for adults and this is the first one for younger readers. All their works have a hint of science fiction or a magic touch. Hilarious and ironic sense of humour, their stories are enjoyable and do not have other intention but amuse the reader.

The Memory's Suitcase

Salvador Macip & Àngels Bassas

Illustrations by Lluís Farré

Catalan – Cruïlla, 2019

Book with illustrations

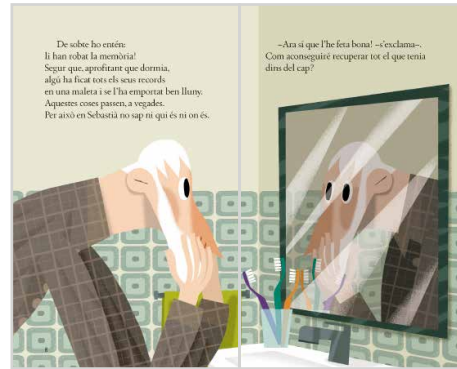
56 p | 12 x 16 cm

age 7+

#Alzheimer

#ScientificLiterature

#Grandparents



Sebastian has lost his memories because he believes someone has stolen them although he cannot recall how it happened. Who could help him to find them? Jonas, his grandson, together with the eccentric Doctor Caroline Coriolana, will set out on a journey into Sebastian's brain to try to get them back...

An excellent book that explains casually but scientifically what Alzheimer's is and what happens to our brain when it comes. Not in vain one of the authors is a well-known doctor and scientist.



The Duo

Bassas & Macip wrote a magnificent story with a perfect balance between science and literature. And they promise to write more!

Me, Watson and Jacqueline's Closet

Gemma Lienas & Marisa Morea

- **Catalan** – Cruïlla, 2018
- **Spanish** – SM, 2019
- **Slovenian** – Zaloba Zala, 2020

Book with illustrations
age 9+ | 120 p.

VAIXELL DE VAPOR AWARD

- #Against_Evicting
- #Neighbours_Solidarity
- #Thriller



Isolde, Iso for her friends, likes to read a lot and wants to study aeronautics although there's still a long way before she gets into the university. She and her family have recently moved from the Eixample neighborhood to Barceloneta and the first friend she has made is Santi, the bookseller whom she visits every friday after school. The other friend will be Watson, a boy also a bit peculiar. Together they will try to return some old photographs that Isolde found in an old book of Santi's in an envelope where someone had written: "To Carmeta". The research for this Carmeta will take Iso and Watson to discover some secrets of the neighborhood, enter to occupied houses and discover what's in the Jacqueline's closet!



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.



The Story of Igor McRoach

David Nel-lo & Beatriz Castro

Rights sold:

- **Catalan** - Edebé
- **Spanish** - Edebé
- **Galician** - Edebé

Book with illustrations

9+ | 150 p

Full English version available

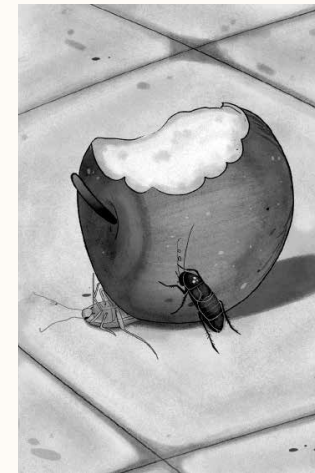


David Nel-lo

Is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* his most translated book. *The Story of Igor McRoach* that has received Edebé prize, is his last published book.



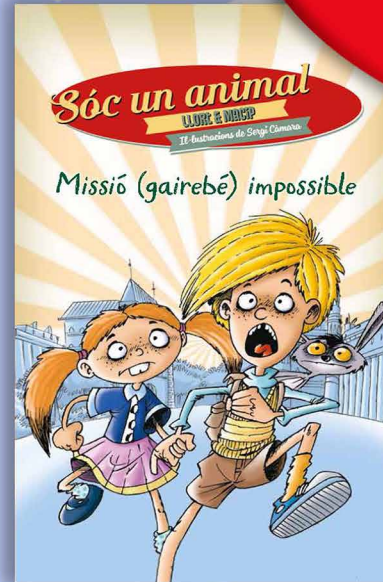
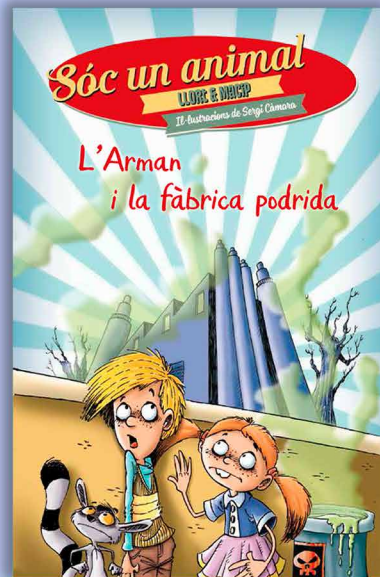
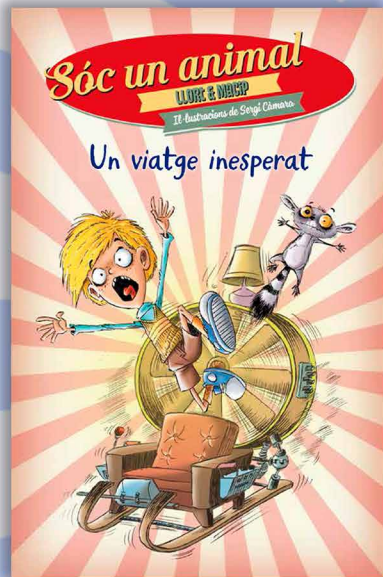
Igor McKroach and his family are cockroaches and live happily in the house of the old Mrs. Atril. But one day she dies and everything changes. The McKroach will have to flee before the new owner fumigates the house and everyone dies. Through the city's sewers, the McKroach escapes and arrive at the Apollo hotel, where they want to live. There they find a type of cockroaches that say that the hotel is their home and that they are the ones who set the conditions and decide who can be there. Igor discovers then the difficulties of moving freely around the world and the sense of equality.



I'm an Animal

A Series #Adventurous #Friendship #Science

by Llorç & Macip
Illustrated by Sergi Càmaro



The books of Arman and his pet lemur Tim are a unique mix of adventure, humour and imagination. Where else are you going to find a boy that can transform into all sorts of animals to help his friends, solve mysteries and even do his homework? If only he could control his powers...

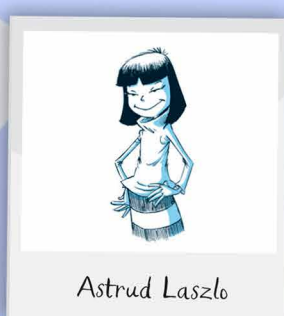
Catalan - Barcanova, 2015, 2016
Spanish - Anaya, 2015, 2016, 2017
Galician - Xerais, 2015, 2017
+8 | 190 p



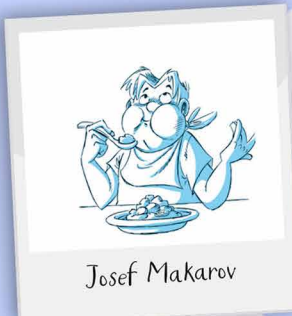
Fourth title coming soon!



Lijulina Zhirkova



Astrud Laszlo



Josef Makarev



Vasili Weisz

Spring 2018

carlota@asteriscagents.com | Asterisc Agents



Carlota's Diaries

The Most Successful Female Series In The Last Ten Years

More Than 150.000 Copies Sold!
Published in 5 languages

Catalan, Spanish, Portuguese, Italian, Galician, Euskera

Carlota is a teenager eager to learn & survive in this world. There is not a single social, ethical or moral problem she has not faced. So far, she has written 5 diaries.

Carlota has also a movie !!



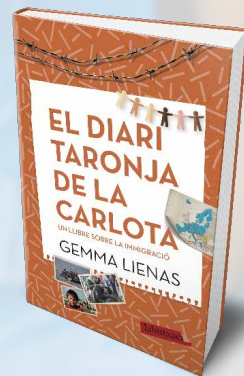
The Red Diary

#Sexuality #Adolescence



The Orange Diary

#Immigration



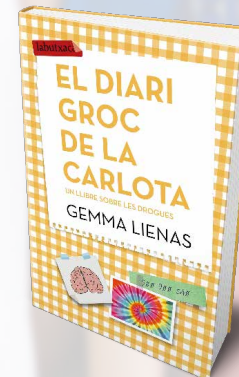
The Purple Diary

#Women #Discrimination



The Yellow Diary

#Drugs_Effects #Teenagers



The Blue Diary

#Gender_Violence



Gemma Lienas | Gemma is a very well known writer, an activist and a person seriously involved with social, ethic, moral and political issues. Her books normally talk about the wicker or the social injustices. She **is devotedly admired by her readers.**

GIRLS REBELLION

Gemma Lienas & Laura Caldentey

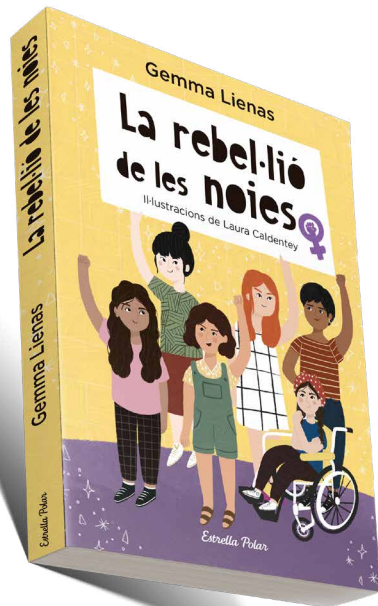
Rights sold:

- **Catalan** - Estrella Polar
- **Spanish** - Planeta infantil

Illustrated book

9+ | 80 p

- #FeminismFirst
- #WomenRebellion
- #Rights&Equality



Spanish

My First Book of Feminism.

By the best-seller author, Gemma Lienas, arrives this new reference book!

It is in a school classroom where the protagonist begins to realize the injustices suffered by the girls in her class for the simple fact of being a girl: patriarchy, use of language and stereotypes.

This book presents a visual journey through different macho situations in our society, shows us examples of strong and courageous women and teaches the little ones to live in feminism, that is, in equality.

«A rigorous book with a sense of humor for both boys and girls. The handbook for budding feminists.»



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received several national awards (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been translated into nine languages.

YA *Books*

Sons of the Seventh Wave

A Series

Salvador Macip

Catalan - Fanbooks, 2018, 2019

288 p. & 336 p. | age 14+



Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

“ *This is not a science fiction series but a plot with **real scientific advances in biomedicine** that will be implemented in the next decades.* ”



#Black_Mirror #Could_Be_Real
#Genetics #Posthumans
#Synthetic_Biology

WHICH ETHICAL AND MORAL DILEMMAS WILL FACE IN THE IMMEDIATE FUTURE?

HOW SCIENCE WILL IMPROVE OUR LIVES AND WHETHER SOCIETY IS READY TO PAY THE PRICE THAT MAY COME WITH IT, THE GREAT BENEFITS OF SCIENCE AND THE DANGERS ATTACHED WHEN THE PROPER CONTROLS ARE NOT IN PLACE?

CLONING, GENETIC MANIPULATION, HUMAN ENHANCEMENT, POSTHUMANS, SYNTHETIC BIOLOGY ARE SOME OF THE ISSUES THAT MAIN CHARACTERS WILL HAVE TO DEAL WITH IN **THIS PAGETURNER BOOK!**

ALL THESE SUBJECTS IN A FICTION STORY INCREDIBLY WELL WRITTEN BY ONE OF THE MOST WELL-KNOWN CATALAN SCIENTIST AND INVESTIGATOR, SALVADOR MACIP.

Abigail and Wilbur, sixteen, are two teenagers living in Brownytown (Winconsin), in the second half of the 21st century. Their lives change suddenly when mysterious characters appear in the village, the self-called Guardians, who claim that Wilbur is a special being, a kid of the Second Wave, genetically modified by a secret organization called the Corporation.

Mark Second Life

David Nel·lo

Catalan – Cruilla (SM), 2018

140 p.

age 14+

Gran Angular Award, 2018

#SCFI

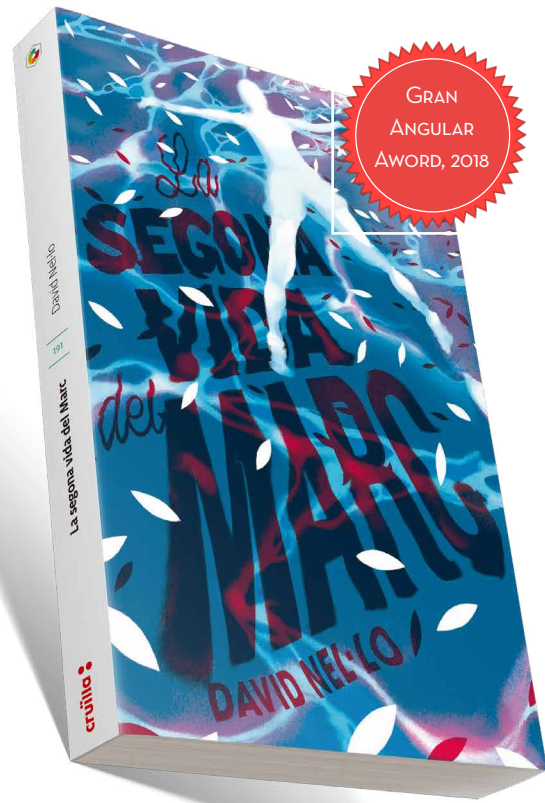
#SecondLife

#ModernSociety



David Nel·lo

David Nel·lo is a writer, translator and flute player. Although he has published novels for adults, he loves to write for young readers. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, **Vaixell de Vapor Award**; *Ludwig i Frank*, **Josep M. Folch i Torres Award**; *L'aposta*, **Columna Jove Award**; *Babushka*; *Guguengol*, **Ramon Muntaner Award** or *Missió futur*. In 2014 he won the **Edebé Award** with *La nova vida del senyor Rutin*, a humorous children book.

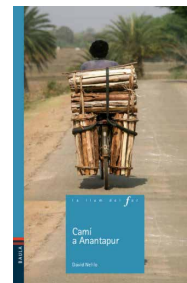
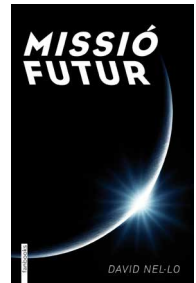


“The author also criticizes the selfishness in today's society: we do not listen to other people's dramas because we are lazy.

Humanity has frozen as much as the reader's blood when it reaches the unexpected end of this magnificent book.” (ANNA CARRERAS, NÚVOL)

Abel needs some time to think. He can not continue his studies after “what happened” and he does not know what exactly he should do. Journalism studies? Continue with the theater and the cinema? Since he is broke, he accpets to babysit Mark, the son of Aurora Recasens. Aurora warns Marc that her son is special, different from other children: hypersensitive and reflective for his age. Abel immediately connects with Marco, but when the kid begins to tell memories of living scenes that it is impossible for him to have lived, he begins to feel uneasy. Who is Mark, really?

Other books of the author



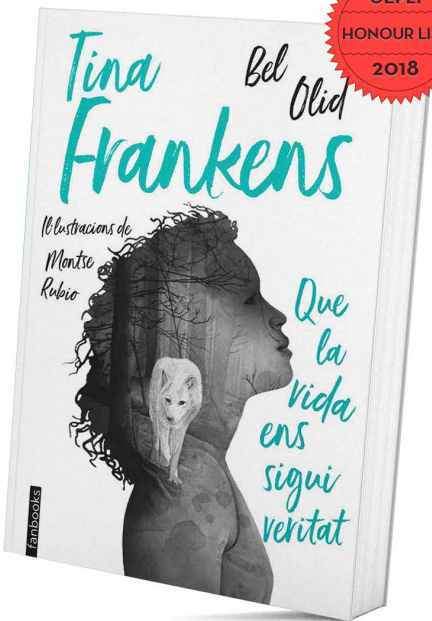
TINA FRANKENS

Bel Olid & Montse Rubio
168 p. | 14+

Rights sold:
• **Catalan** - Fanbooks

#Crossover
#Frankenstein_Myth
#Being_Yourself
#Scars

“ The first crossover novel by bestselling author Bel Olid. ”



“ A recreation of the Frankenstein myth from a contemporary and feminine perspective. ”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past.

As time passes, Tina starts to make questions and Kora, a young woman she always meets at the beach, will help her to find out her story and decide what to do with her life.

“I am no longer accepting the things I cannot change. I am changing the things I cannot accept.” Angela Davis



Bel Olid is a writer, translator and gender activist to the bone. Olid writes both for adult and children with success and usually tries to explain the diversity on gender through their stories. There is no need to go on the rules if those rules make you feel uncomfortable and makes no harm to the rest. Be you, be free, that would be Olid's lema.

KORA

Bel Olid & Montse Rubio
240 p. | Crossover

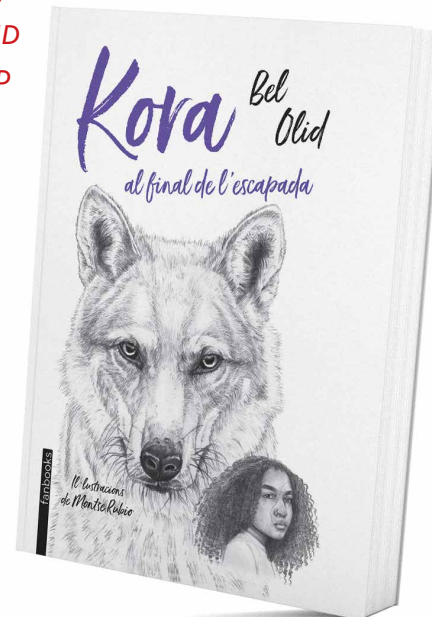
Rights sold:
• **Catalan** - Fanbooks

#Friendship
#DiscoveringOneself
#OnGender

“ The long-awaited outcome of the story of Tina Frankens. ”

TINA FRANKENS & KORA, PART I AND II

ONE OF THE BEST STORIES ABOUT YOUTH, IDENTITY, GENDER AND FRIENDSHIP



Kora and Tina have ended up living in a shack on the outskirts of the city. Kora will reveal Tina her real identity: she is half-wolf and half-girl, One night, a woman, Lucrecia, helps them and gives them shelter at her home where they will meet some other youngsters who are also coming out of difficult situations. Within the time they will discover that they all have a talent or a gift. Not only Kora, half woman, half wolf, but also the rest of the group. What can they do with their recently discovered talents?

Tina Frankens

Bel Olid & Montse Rubio

Fanbooks, 2018

168 p.

Age 14+

#Crossover

#Frankenstein_Myth

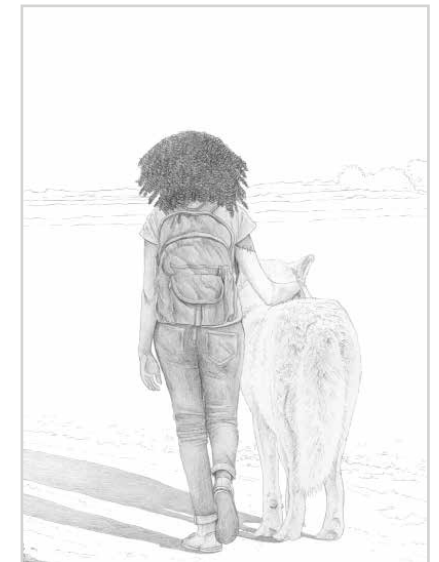
#Being_Yourself #Scars

THE FIRST CROSSOVER NOVEL BY BESTSELLING
AUTHOR BEL OLID



Bel Olid is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

“ A recreation of the Frankenstein myth from a **contemporary** and **feminine** perspective. ”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past and where or why is she in that house with that woman who keeps repeting is her aunt and that she was in a coma due to a severe accident.

At the very first weeks, Tina will just accept everything trying to remember something from when she was a child. But hardly nothing comes back, few flashes, only.

As time passes, Tina feels stronger, starts to make questions: why does she has so many scars? Was it really an accident? How many years has she bein asleep? And where are supposed to be her parents or school-mates? Did she have a boy-friend? And above all: who is she exactly?

Janowitz

Macip & Garzón

Rights sold:

•Catalan - Fanbooks,

•Spanish - Obscura

240 p.

Crossover

#Distopia

#Frantic



THE AUTHORS' MESSAGE

WELCOME TO JANOWITZ.
IF YOU PUT ALL YOUR
SENSES INTO IT, YOU WILL
DISCOVER REAL ANSWERS
TO FANTASTIC QUESTIONS.
AS LONG AS YOUR IDEA
OF THE WORLD DOESN'T
CRUMBLE BEFORE DAWN...

Viva Janowitz!
Macip & Garzón

Connoisseurs of the codes of science fiction and fantasy, the tandem Macip & Garzón know that there are three crucial ingredients:

- 1) raise a captivating imaginary world.
- 2) generate a sprawling and potentially devastating threat.
- 3) insert within points 1 and 2 some heroes who take a long time to know where they have gone and who transform the outer action in to inner growth. All of this, works like a precision clock in this crossover novel.

Unexplained phenomena that make you think of the Apocalypse, popular uprisings, neo-anarchist groups, overwhelming science, mythological adventures and the universe in danger. Hardly more can be given.

We would tell you more about the plot, but it would spoiler the reading and you wouldn't like that!

THE PRESS SAID:

AN AGILE NOVEL BUT NOT LIGHT, BUT INTENSE. Román Sanz Mouta

THE MIX OF MYSTERY, TECHNOLOGY, ART AND

MATHEMATICS WITH VISUAL IMAGES WORK VERY WELL.

WANT TO KNOW WHAT JANOWITZ IS LIKE? ENTER AND LOOK FOR THE PAGODA.

Inés McPherson

A NOVEL THAT PERFECTLY COMBINES ADVENTURE, FANTASY, MYSTERY AND SCIENCE FICTION, IN WHICH WE FIND AN UNCONTROLLABLE PANDEMIC THAT ENDANGERS REALITY. BUT WHAT REALITY? WHERE ARE WE REALLY? SOMETIMES NOTHING IS WHAT IT SEEMS. Xexu, Llibres i punt

IT IS AN EXCELLENT STORY FOR

YOUNG READERS BUT ALSO VERY SUITABLE FOR MORE SENIOR READERS. Memòria de Peix

The Duo:

Macip & Garzón are writers. Macip is also a scientist and Garzón a journalist. But most important, they are friends and they both like SCFI to read and to write. Some years ago they discovered they could also write together without jeopardizing their friendship and they were awarded for Black Grass. After that successful book they are now back with this Janowitz. And a 3rd part will be coming soon. **Stay tuned!**



asterisc:
symbol similar
to a little star
used in written
texts to draw
the reader's
attention.

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