



(\*) C for Catalan, S for Spanish, E for English (reading material)  
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## News & Deals

### AWARDS

- EL FIL INVISIBLE, Gemma Lienas. **Premi Sant Joan** (to unpublished novel, Grup 62)
- LA MEMÒRIA DE L'ARBRE, Tina Vallès. **Premi de Narrativa Maria Àngels Anglada** (to published novel)

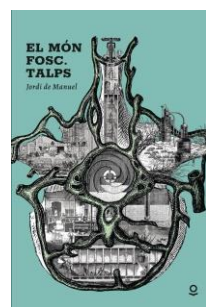
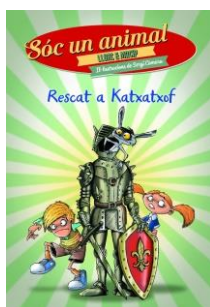
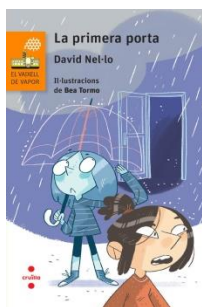
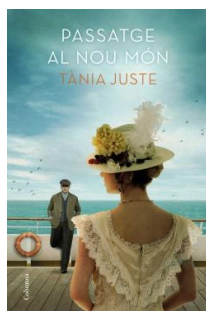
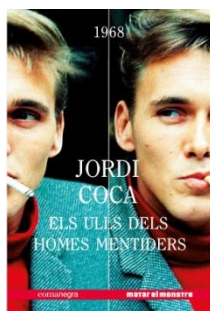
### NEW PUBLICATIONS (\*)

#### Fiction

- EL FIL INVISIBLE ([The Invisible Thread](#)), Gemma Lienas, Edicions 62 – C
- ELS ULLS DELS HOMES MENTIDERS ([The Eyes of Lying Men](#)), Jordi Coca, Comanegra – C
- PASSATGE AL NOU MÓN/PASAJE AL NUEVO MUNDO ([Passage to the New World](#)), Tània Juste, Columna and Maeva – C, S

#### CH/YA

- LA PRIMERA PORTA ([The First Door](#)), David Nel·lo, Cruïlla – C
- RESCAT A KATXATXOF. SERIE SOC UN ANIMAL #4 ([Rescue in Splash!](#)), Salvador Macip, Barcanova – C
- TALPS ([The Dark World. Moles](#)), Jordi de Manuel, Santillana Jo Llegeixo – C
- TINA FRANKENS ([Tina Frankens](#)), Bel Olid, Fan Books – C
- COMPTA AMB MI ([Count On Me](#)), Jaume Subirana, Columna – C



### FOREIGN SALES

- Galician rights of LA MEMÒRIA DE L'ARBRE ([The Memory of the Tree](#)) by Tina Vallès sold to **Kalandraka** (French: Philippe Rey | Italian: Solferino | Portuguese: Dom Quixote | Spanish: Anagrama | Turkish: Can Çocuk Yayınları)
- Italian rights of 100 QUESTIONS SOBRE EL CÀNCER ([100 Questions on Cancer](#)) sold to **Demetra, Giunti** (Spanish: Kailas | Portuguese: Vogais)

- **Italian** rights of LE GRAND MÉCHANT GRAOU ([The Great Villain Graou](#)), by Ingrid Chabbert & Guridi, Samir Editeur, to **Galluci**
- **Portuguese** rights of LE GRAND MÉCHANT GRAOU ([The Great Villain Graou](#)), by Ingrid Chabbert & Guridi, Samir Editeur, to **Alfarroba**
- **Russian** rights of LA TRIBU DELS ZIPPOLI ([The Zippoli's Tribe](#)) by David Nel-lo sold to **Mann, Ivanov & Ferber** (French: Actes Sud)
- **Spanish** rights of EL NAVEGANT ([The Navigator](#)) by Joan-Lluís Lluís to **Navona**

## CATALAN & SPANISH SALES

- SOBRE LA CULPA (working title) by Adam Martín sold to Comanegra
- 100 PREGUNTES SOBRE LA PSEUDOCIÈNCIA by Jordi de Manuel sold to Cossetània
- LA BARRERA (working title) by Jordi de Manuel sold to Alrevés

## NEWS / REPRINTS / REVIEWS

- **New** in the list:
  - **authors:** Javier Aparicio Maydeu, Pol Beckmann, Pep Puig, Adrià Pujol
  - **catalogue** in representation: Comanegra (world rights)
- Happy to announce **reprints** of:
  - 4th ed: NOU HOMENATGE A CATALUNYA ([New Homage To Catalonia](#)), Vicent Partal
  - 3rd ed: JUGAR A SER DÉUS ([Where Science and Ethics Meet](#)), Salvador Macip
- Available full **reading report** for LA MEMÒRIA DE L'ARBRE ([The Memory of the Tree](#)), by Laura McGloughlin professional reader in the UK. Excerpt:

«The novel is **artfully constructed** as a series of memories and glimpses into one small boy's world as it changes around him, often evocative and quietly devastating. **The novel's true strength, however, lies in the writing.** Vallès' style is deceptively simple yet effective. Vallès realises Jan's voice brilliantly -he is bright and sensitive to the moods of the adults around him, and his **narration never feels contrived.** Vallès manages to evoke **genuine feeling in the reader** -the depiction of the relationship between Jan and his grandfather brought me to tears more than once.

Its **universal themes** of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very universal novel.»

- **Reviews**

ELS ULLS DELS HOMES MENTIDERS ([The Eyes of Lying Men](#)):

**Culturas**, LV - "A good chronicle of the 60's, with an atmosphere of literary and cinematic discoveries."

**Núvol** - "Splendid coral novel. The secondary characters are like precious stones in a mosaic, such as Tolstoi's."

**Ara** - "An exciting novel and an essential document to recover the regenerative social drive of the second half of the 60's. [...] Political commitment, passion for art or sexual freedom, resorting to, among other strategies, many literary and cinematographic references."

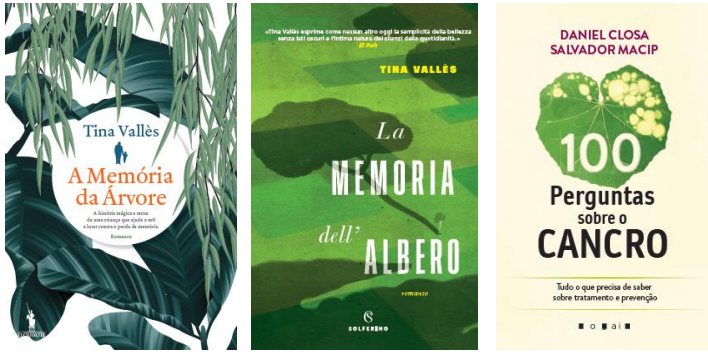
PASSATGE AL NOU MÓN ([Passage to the New World](#)):

**Culturas**, LV - "A picture of the yesterday's world described by Stefan Zweig and Federico Fellini. [...] Well documented and written. [...] A novel written with joy, Passatge al nou món works!"

**Núvol** - "[The author's] stories reach a wider public who is not so interested in getting the main facts, but rather learn more about them in a more agile and informal way. [...] An interesting game between narrative stages."

**La petita llibreria, blog** - "One of those works that does not let you go to sleep, you want to read more and more... Having a work of this author at home is synonymous with a pleasant, emotional, well-written reading, set with delicate addition, careful in detail."

- **Foreign covers:**



## READING MATERIAL IN OTHER LANGUAGES

- Joan Carreras, [CAFÈ BARCELONA](#), Proa: full text in **dutch** by Peter Lambert
- Joan Carreras, LA DONA DEL CADILLAC ([The Woman of the Cadillac](#)), Proa: 60 sample pages in **Spanish**
- Jordi Coca, [CALIFORNIA](#), Galaxia Gutenberg: published in **Spanish**
- Joan-Lluís Lluís, EL NAVEGANT ([The Navigator](#)), Proa: **English** sample pages
- Adam Martín COCINA FLEXI. 21 MENÚS CON RECETAS ([Be Flexi. 21 Menus & Reciepes](#)), Llectio: published in **Spanish**
- Bel Olid, FEMINISME DE BUTXACA ([Pocket Feminism](#)), Angle Editorial: sample chapters in **Spanish**
- Bel Olid, VIVIR CON HILDA Y SUS INCONVENIENTES ([Living with Hilda Can Be Inconvenient](#)), Estrella Polar: published in **Spanish**
- Josep M. Quintana, LOS NIKOLAIDIS ([The Nikolaidis](#)), Milenio: published in **Spanish**
- Tina Vallès, LA MARIETA SENSE TAQUES ([The Ladybug Without Stains](#)), Bambú: working **English** translation
- Tina Vallès, LA MEMÒRIA DE L'ARBRE ([The Memory of the Tree](#)), Anagrama: published in **Spanish**
- Salvador Macip, 100 MITES SOBRE EL CÀNCER (100 Myths on Cancer): full text in **Spanish**

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