

children&YA  
spring  
summer  
2019  
asterisc  
agents  
\*



# *Index*

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# *Illustrated* **Book**

# In the Wonderful Box. A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga

Rights Sold:

**Catalan** – Flamboyant, 2018

**Spanish** – Flamboyant, 2018

**Korean** – Beautiful People Publ, 2020

**Simplified Chinese** – Citic Press Co, 2020

**Portuguese** – Telos, 2020

60 p. | Hardcover | 23 x 29 cm

Illustrated book

age 7+

**SOLD TO 5  
LANGUAGES!**

#Discovering\_Human\_Body  
#Father\_& Daughter  
#Scientist\_Can\_Help



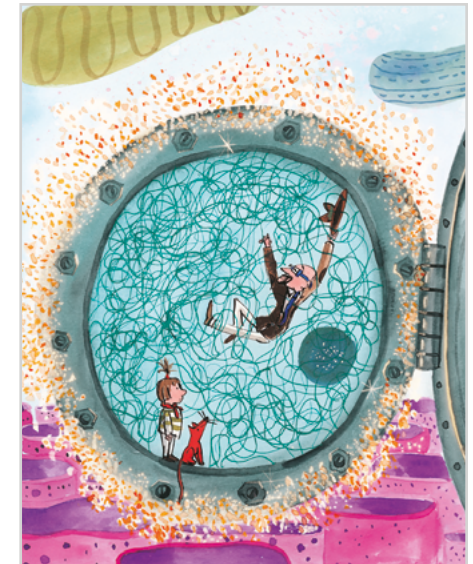
## **SOME STRONG POINTS:**

- INCLUDES A GLOSSARY OF THE MAIN CONCEPTS
- IDEAL FOR YOUNG CURIOUS READERS WILLING TO KEEP LEARNING
- GRANT AVAILABLE



*“Discover how fascinating life is through science.”*

Alicia is a very curious girl. She likes to understand everything, for example: How do we know if a thing is alive or not? How does a cell work? What does it keep inside? Wouldn't you like to accompany Alicia and her father inside the human body? Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.



**Salvador Macip** | (Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers, children & YA.



# The Great Villain Roar

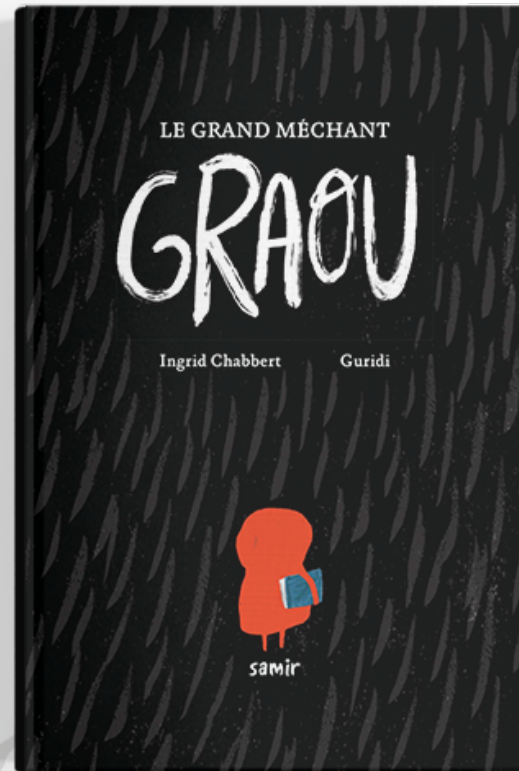
Ingrid Chabbert & Guridi

**Ingrid Chabbert** | Ingrid was born in 1978, in Aveyron, in the middle of fields, cows and streams. Short as a stick, she was already beginning to write little stories. Today, a bit taller than a stick, she writes even more and she likes it madly. Writing for children is all her life and it has become her job. She has published about fifty books. Everything is there: humor, poetry, subjects of real life.



#Friendship  
#Companionship  
#No\_Prejudice

**SOLD TO 8  
LANGUAGES!**



**French** – Samir Éditeur, 2015  
**Spanish** – Bruño, 2016  
**Catalan** – Brúixola, 2016  
**Arabic** – Samir Éditeur, 2015  
**Portuguese** – Alfarroba, 2019  
**Italian** – Galluci, 2019  
**Simplified Chinese** – King-In Culture, 2019  
**Complex Chinese** – Children's Publications Co, 2019

The protagonist of this story likes to swim in the river, take a nap in the sun and, above all, run away from people, he always wants he to be alone! But one day he meets someone very special and his life begins to change...

THIS CHILDREN'S BOOK WITH LOVELY FLATCOLORED ILLUSTRATIONS SENDS A MESSAGE TO THE SMALLEST ONES THAT NO ONE SHOULD BE JUDGED BASED ON THEIR APPEARANCE.

THIS PICTURE BOOK WAS INCLUDED IN THE ANNUAL SELECTION OF LA REVUE DES LIVRES POUR ENFANTS 2015.

32 p.  
Hardcover | 21 x28 cm  
Illustrated book  
age 3+



# Ramiro, the Boxer

Lirios Bou

**Catalan** - Andana, 2018

**Spanish** - Andana, 2018

40 p.

Hardcover | 24,5 x 25 cm

Illustrated book

age 6+

#Love\_Not\_Fight

#Resolving\_Conflicts

#Being\_Different

*A fighter who does not like to hit anyone!*



This is the story of Ramiro. Son of the Tiger of FlapingHood, grandson of Slim the Beater, great-grandson of Fast Fist and great-great-grandson of the best boxers and boxers of all time. He trains very hard to hang his portrait on the Wall of Champions and make his family proud of him. But there is a small problem: Ramiro does not want to hit anyone.

**«A story that invites readers to discover new alternatives for resolving conflicts, leaving aside the use of force.**

**The protagonist is an example of ingenuity and constancy.»**

Lirios Bou is a young illustrator with a solid career on her back. She studied in València (Spain), at the Estonian Academy of Arts in Tallinn and has a master degree in the Universitat de València (Spain). She works as a illustrator and she offers children workshops on illustration. *Ramiro the boxer* is her first book.





# The Boy Who Was a Snowball Shepherd

Laura Romero



It is snowing outside: Martin is very excited and rushes out of the house. Playing with snowballs, he realizes they are alive and decides to look after them as a shepherd looks after his flock. By the end of winter, the snowballs start to melt and flowers are blossoming: Martin welcomes Spring and becomes a flower shepherd.

**Laura Romero** | Author & Illustrator. She has been linked to the creation process in different disciplines. In 2004, she graduated in Fine Arts, thus developing new tools that allowed her artistic vision to mature. For years she worked as an artist and creator for different institutions, before graduating in 2014 in Preschool Education with the purpose of combining art and education. It was then that she began to express herself through children's illustration in an exponential way. She currently has her own studio in Madrid and works as an illustrator for international publishers.

#Nature  
#Adventurous  
#Imagination

**French** – Samir Éditeur, 2018  
**Arabic** – Samir Éditeur, 2018  
40 p. | Hardcover 23,5 x 19,5 cm  
Illustrated book  
age 3+

*Text also available in Spanish*



# Black Cat

M. Aurèlia Capmany & Natalia Zaratiegui

#Cats

#Children\_&\_Animals

#A\_Classic



**Catalan** – Comanegra, 2018

**Spanish** – Comanegra, 2018

Hardcover | 24 x 29 cm

Illustrated book

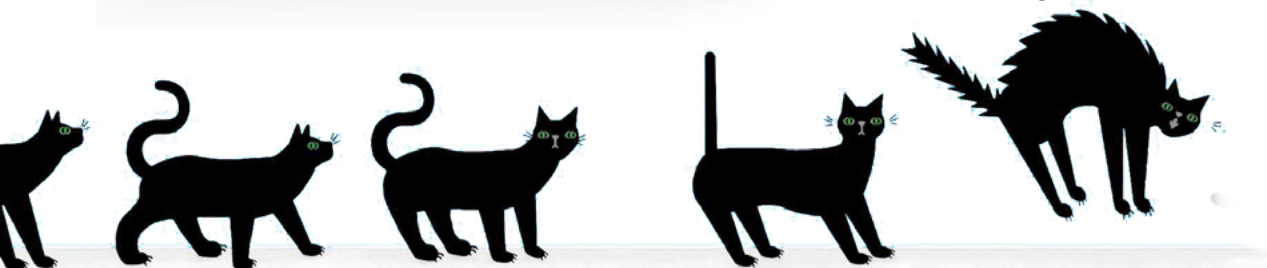
48 p.

age 6+

Nica (the little girl) and Nano (the black cat), seem made for each other. Nobody understands as well as the girl the whims of this wild black cat. They are, in fact, two free and irreducible animals, which roll with a talent that human beings envy. But (there must always be one but), Nica is growing and Nano seems to get wilder and wilder.

M. Aurèlia

Capmany is one of the classic women Catalan writers from the 70's. She as many of her time were significantly important for the Catalan feminism and female revolution. Now, Natalia Zaratiegui wants to pay tribute to this excellent woman with this extraordinary illustrated book.

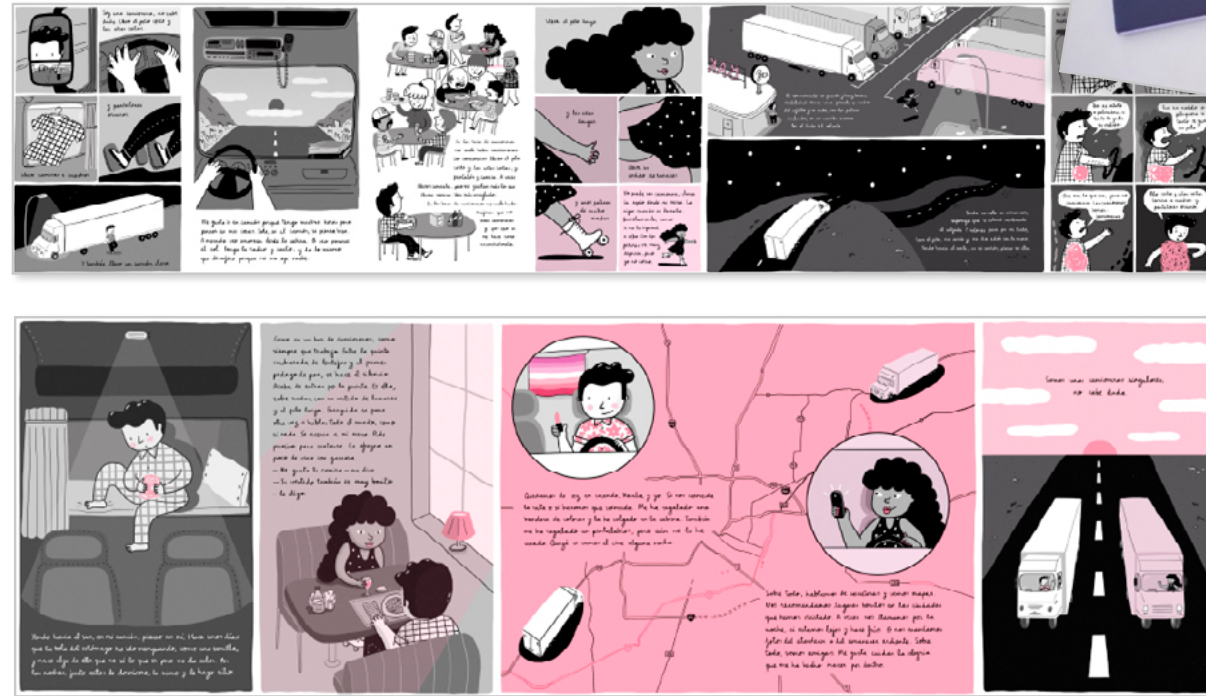


# Female Truckers

Bel Olid & Lyona

*“Sometimes you are very clear about how you are... until you discover that you can be in other ways.”*

#LGBTI+  
#On\_Gender  
#On\_Prejudices



**Catalan** – Savanna Books, 2019  
**Spanish** – Savanna Books, 2019

14 p. | Softcover  
Leporello format:  
22,5 x 100 cm lenght unfolded  
22,5 x 14,4 cm folded  
Illustrated book  
all ages

Our protagonist is a female trucker. According to her, she lives, eats and dresses with the standards expected of a truck driver: short hair, plaid shirt and jeans. One day, in a roadside bar, she meets a girl with long hair, a spotted dress and skates on her feet. Surprisingly enough that girl on skates is also a trucker and she doesn't live, eats or dresses as the standards... how can that be?



Bel Olid is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.





## What Story Nestor!

Heyna Bé & Céline Chevrel

**French** - Samir Éditeur, 2017

**Arabic** - Samir Éditeur, 2017

32 p. | Hardcover | 21 x 28 cm

Illustrated book

age 3+



Working  
English  
Translation  
Available

#Rabbit\_Road\_Movie

#Helping\_Each\_Other

#Community

Nestor is about to pay a visit to his cousin Eugene, when he realizes he has a bit of a problem. He doesn't have a suitcase in which he could pack his belongings. Who could help him to solve his problem? Gaspard? Marius? Madeleine? Or maybe Mystic Fox, who thinks he knows someone who knows someone...

*"The text and the illustrations come together, enrich and complete each other to give us a mischievous picture book full of fun details and winks.*

*A great success!"* Takam Tikou Magazine





# The Neighbours from Who Knows Street

Cristina Zafra

**Catalan** – Comanegra, 2017

**Spanish** – Comanegra, 2017

32 p. | Hardcover | 24 x 32,5 cm

Illustrated book

age 5+

#Nature

#Adventurous

#Imagination



German  
translation  
available

*Beyond the original solutions of the neighbors, there are feelings of coexistence and solidarity that remind us of how we all always have the key to helping someone who needs it.*

Mr. Umbrellas can not scratch his back because he has umbrellas instead of hands! But he is lucky because his neighbor from 1st floor, Mrs. Salmmin, has one thousand hands and can help him scratching. But... how does Mrs Salmmin cuts her nails when she needs to? Well, she calls Rosseti sisters, from 2nd floor, who have no legs but scissors!

A series of strambotic characters suddenly appear in the building of WhoKnows street. Each one of the neighbours that live in it, hides a terrible or hilarious problem and there is always a friendly neighbor willing to give him a hand.





# Grandma Tangles Up the Skein

Xavi Simó & Roger Simó

**Catalan** - Andana, 2018

**Spanish** - Andana, 2018

38 p.

Hardcover

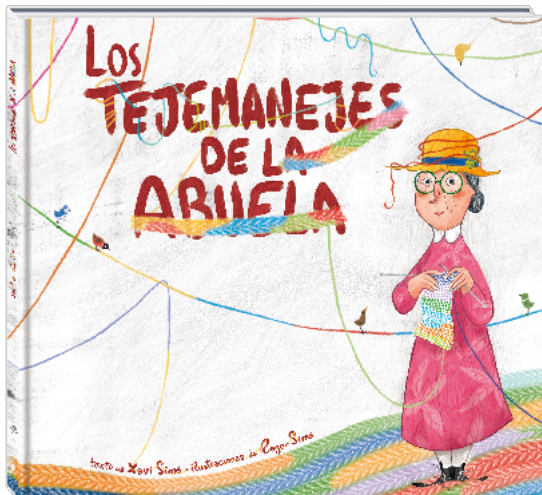
24,5x25 cm

age 5+

#Family\_Ties

#Neighborhoodness

#Knitting\_For\_Good



Since grandma Rosalia became a widow, she's had a hard time living on her own. She feels like the walls are coming down on her and spends the days looking out the window. But one day she receives a proposal that will fill her life with colors.





# How Many Roots of Raspberry Do You Need to Be Happy?

Montse Junyent & Pep Boatella

**Catalan** – Comanegra, 2016

**Spanish** – Comanegra, 2016

42 p. | Hardcover | 22,5 x 22,5 cm

Illustrated book

age 6+

**German translation available**

#Economy\_At\_Six

#Survive\_To\_A\_Economical\_Crisis

#Greed\_Does\_Not\_Help



*A book that contributes to the construction of a more sustainable and fairer life system.*

A family of beavers begins a rush race to build waterfowl and accumulate what they like so much: roots of raspberries. But soon the roots will run out and the heavy rain will end up destroying the waterlogs. How will they escape from this dead end?

*With the help of a Castor Family this book tries to explain concepts as speculation, real estate bubble, mortgage, eviction... and how the excessive greed will end up carrying the castors and their beloved territory to ruin.*



**Montse Junyent** is educated in administration and management but she loves to write and help to our society to get into a more sustainable economy. That's she wrote this book.

**Pep Boatella**, the well-known Catalan illustrator, has given the perfect illustrations and colour to this story.



# Familial

Mar Cerdà

#Families  
#Difference\_&\_Diversity  
#My\_Family\_Is\_Different

Catalan – Comanegra, 2017  
Spanish – Comanegra, 2017  
20 p.  
Hardcover | 26 x 16,3 cm  
Illustrated book  
age 5+



The traditional models of families have changed, and with Familial any kid can build his own. 15 sheets cut in 4 that offer the possibility to combine up to 80,000 different families or familial structures: two mothers, brothers of other countries, relatives living far, grandparents living at home, twin brothers, single-parent families.

**ALL THE FAMILIES OF THE WORLD ARE  
IN THIS BOOK!**

- ✓ 80.000 DIFFERENT COMBINATIONS OF A FAMILY.
- ✓ AN EASY WAY TO EXPLAIN HOW MANY DIFFERENT FAMILY GROUPS MAY EXIST.
- ✓ AN EMPTY SHEET TO DRAW YOUR OWN FAMILY.



**Coedition is possible!**

**Mar Cerdà** | (Barcelona, 1984) is an illustrator born and established in Barcelona. She combines illustration with her work in the audiovisual field in advertising, television and video clips.



# The Book of Emotions for Girls and Boys

Gemma Lienas & Sigrid Martínez

17.000 copies sold!

#Emotional\_Intelligence  
#Self\_Knowledge  
#Emotional\_Education



Catalan – Navona, 2017  
Spanish – Ediciones B, 2017  
155 p. | Hardcover | 23 x 30,5 cm  
age 4+

A collection of original stories featuring children between 3 and 7 years old. Each of them presents a situation of conflict that must be resolved. To help them, Fairy Menta appears with the mission of accompanying them to discover by themselves the answers to their questions and the solutions to their dilemmas: Noa lies, Will doesn't accept others critiques. Eric is always late, Mark loses his temper too often...

*The perfect book for parents and educators who want to work better emotional reactions with their kids.*



**Gemma Lienas** is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received **several national awards** (Ramon Llull Award) and the **internationally known Honorable Mention IBBY recognition**. Her works have been **translated into nine languages**.

# *Middle Grade*

# Me, Watson and Jacqueline's Closet

Gemma Lienas & Marisa Morea

**Catalan** – Cruïlla, 2018

**Spanish** – SM, 2019

120 p.

Book with illustrations

age 9+

**Vaixell de Vapor Award, 2018**

#Against\_Evicting

#Neighbours\_Solidarity

#Thriller



Isolde, Iso for her friends, likes to read a lot and wants to study aeronautics although there's still a long way before she gets into the university. She and her family have recently moved from the Eixample neighborhood to Barceloneta and the first friend she has made is Santi, the bookkeeper whom she visits every friday after school. The other friend will be Watson, a boy also a bit peculiar. Together they will try to return some old photographs that Isolde found in an old book of Santi's in an envelope where someone had written: "To Carmeta". The research for this Carmeta will take Iso and Watson to discover some secrets of the neighborhood, enter to occupied houses and discover what's in the Jacqueline's closet!



**Gemma Lienas** | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into nine languages**.





**David Nel·lo** | is a writer, translator and flute player. Although he has published novels for adults, he loves to write for young readers. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, **Vaixell de Vapor Award**; *Ludwig i Frank*, **Josep M. Folch i Torres Award**; *L'aposta*, **Columna Jove Award**; *Babushka*; *Guguengol*, **Ramon Muntaner Award** or *Missió futur*. In 2014 he won the **Edebé Award** with *La nova vida del senyor Rutin*, a humorous children book. His latest title is *La tribu dels Zippoli*.

## *The Zippoli's Tribe*

David Nel·lo & Pere Guinard

Rights sold:

**Catalan** - Bambú, 2017

**Spanish** - Bambú, 2017

**French** - Actes Sud, 2018

**Russian** - Mann, Ivanov and Ferber, 2019

144p. | age +9

#Reading

#Selfconfidence

#ItaloCalvino

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the "Library Time" at school, but one day Guillem picks a very thin book called *The Zippoli's Tribe* and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?







**Marta Julià** | Marta was born on a spring day in 1984 in a town in the center of Catalonia. What he likes most, always, is to imagine stories. As a child she played with Playmobils and at ten she discovered that if she wrote them, she could also live them. Today, after quite a lot of travelling and doing any kind of jobs all around e reads them, she lives in Catalonia where she still imagine stories and writes them in a thousand of notebooks.

## *The Treasury Island*

Marta Julià & Gemma Capdevila

Catalan – Andana, 2019

Spanish – Andana, 2019

120 p.

Book with illustrations

age 9+

#On\_Alzheimer

#Granparents

#Overcoming\_Grief

Eulàlia lives in a lighthouse with her father, fisherman, and her grandmother. It is a special place where wind blows between the houses and takes forgotten memories beyond the horizon to the Island of Memories where are kept forever.

One day, grandmother also begins to strangely lose her memory. Eulàlia will plan to travel with grany, to the Memory Island where only pirates of memories lives there...

The trip will be much more than what Eulàlia had imagined.



# YA *Books*



# Sons of the Seventh Wave

## A Series

Salvador Macip

Catalan – Fanbooks, 2018, 2019

288 p. & 336 p.

age 14+



Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

*“This is not a science fiction series but a plot with **real scientific advances in biomedicine** that will be implemented in the next decades.”*



#Black\_Mirror #Could\_Be\_Real #Genetics  
#Posthumans #Synthetic\_Biology

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WHICH ETHICAL AND MORAL DILEMMAS WILL FACE  
IN THE IMMEDIATE FUTURE?

HOW SCIENCE WILL IMPROVE OUR LIVES AND  
WHETHER SOCIETY IS READY TO PAY THE PRICE  
THAT MAY COME WITH IT, THE GREAT BENEFITS OF  
SCIENCE AND THE DANGERS ATTACHED WHEN THE  
PROPER CONTROLS ARE NOT IN PLACE?

CLONING, GENETIC MANIPULATION, HUMAN EN-  
HANCEMENT, POSTHUMANS, SYNTHETIC BIOLOGY  
AND OTHER SOME OF THE ISSUES MAIN CHARACTERS  
WILL HAVE TO DEAL WITH IN **THIS TURNPAGE BOOK!**

ALL THESE SUBJECTS IN A FICTION STORY INCRED-  
IBLY WELL WRITTEN BY ONE OF THE MOST WELL-  
KNOWN CATALAN SCIENTIST AND INVESTIGATOR,  
SALVADOR MACIP.

---

Abigail and Wilbur, sixteen, are two teenagers liv-  
ing in Brownytown (Winconsin), in the second half  
of the 21st century. Their lives change suddenly  
when mysterious characters appear in the village,  
the selfcalled Guardians, who claim that Wilbur is  
a special being, a kid of the Second Wave, genet-  
ically modified by a secret organization called the  
Corporation.

# The Dark World. Moles

Jordi de Manuel

**Catalan** – Jollibre (SM), 2018

272 p.

age +14

#Political\_Conflict

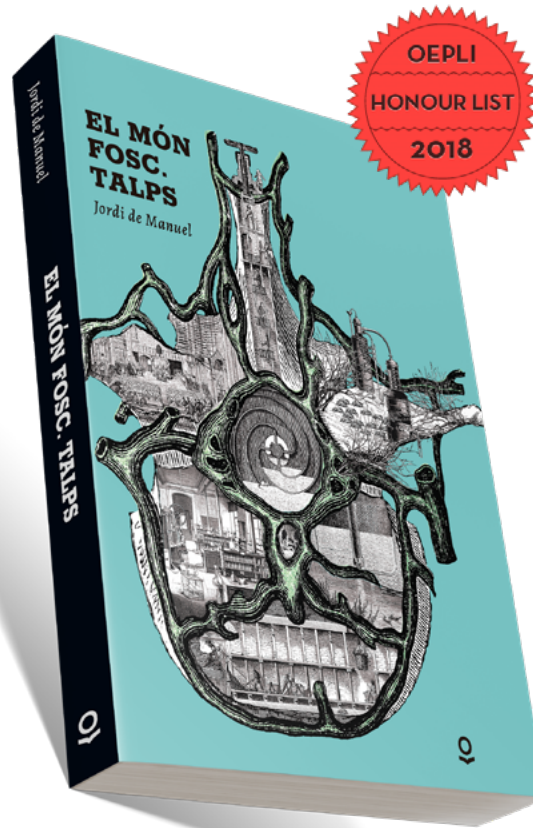
#Future\_Society

#Solidarity



Jordi de Manuel

is a biologist, teacher and writer. He has published novels and short-stories and has won some literary prizes. He is a member of the SCCFF (Catalan Society of Science Fiction and Fantasy). He has published a dozen of books for young readers. His latest work is this exciting adventure for young readers with the spirit of becoming a trilogy.



*THE DARK WORLD. MOLES*

CAN BE READ AS A **HOMAGE TO THE CLASSIC SCIENCE-FICTION**, WITH ECHOES OF **JULES VERNE** OR **HUGH HOWEY**.

A group of men and women make a seemingly normal life. Or maybe not so normal? In fact, many humans have lived underground for more than 400 years, where the main food is moles. It is a world ravaged by wars, dominated by religious beliefs and fragmented into totalitarian states, with artificial periods of light and darkness, curfew afternoons... and a world where women disappear shortly after becoming mothers. And everything would have stayed the same if a robot was found to lead them to a different world.

There are many things that the six friends do not understand about their world, and they believe that with the map that the robot shows them, they will clear things out, but someone wants to frustrate their plans. Guided by the robot, they must make a long, risky and labyrinthine journey underground that can take them to an unknown world beyond the darkness.

Other books of the author





# Tina Frankens

Bel Olid & Montse Rubio

Fanbooks, 2018

168 p.

Age 14+

#Crossover

#Frankenstein\_Myth

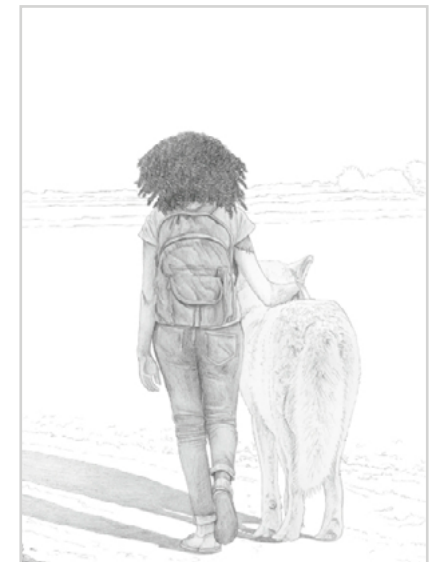
#Being\_Yourself #Scars

THE FIRST CROSSOVER NOVEL BY BESTSELLING  
AUTHOR BEL OLID



**Bel Olid** is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

“A recreation of the Frankenstein myth from a **contemporary** and **feminine** perspective.”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past and where or why is she in that house with that woman who keeps repeting is her aunt and that she was in a coma due to a severe accident.

At the very first weeks, Tina will just accept everything trying to remember something from when she was a child. But hardly nothing comes back, few flashes, only.

As time passes, Tina feels stronger, starts to make questions: why does she has so many scars? Was it really an accident? How many years has she bein asleep? And where are supposed to be her parents or school-mates? Did she have a boy-friend? And above all: who is she exactly?



David Nel-lo

David Nel-lo is a writer, translator and flute player. Although he has published novels for adults, he loves to write for young readers. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, **Vaixell de Vapor Award**; *Ludwig i Frank*, **Josep M. Folch i Torres Award**; *L'aposta*, **Columna Jove Award**; *Babushka*; *Guguengol*, **Ramon Muntaner Award** or *Missió futur*. In 2014 he won the **Edebé Award** with *La nova vida del senyor Rutin*, a humorous children book.

# Mark Second Life

David Nel-lo

**Catalan** – Cruïlla (SM), 2018

140 p.

age 14+

**Gran Angular Award, 2018**

#SCFI

#Second\_Life

#Modern\_Society



*“The author also criticizes the selfishness in today's society: we do not listen to other people's dramas because we are lazy.*

*Humanity has frozen as much as the reader's blood when it reaches the unexpected end of this magnificent book.” (ANNA CARRERAS, NÚVOL)*

Abel needs some time to think. He can not continue his studies after “what happened” and he does not know what exactly he should do. Journalism studies? Continue with the theater and the cinema? Since he is broke, he accpets to babysit Mark, the son of Aurora Recasens. Aurora warns Marc that her son is special, different from other children: hypersensitive and reflective for his age. Abel immediately connects with Marco, but when the kid begins to tell memories of living scenes that it is impossible for him to have lived, he begins to feel uneasy. Who is Mark, really?

Other books of the author





# Carlota's Diaries

**More Than 150.000 Copies Sold!**

**The Most Successful Female Series In The Last Ten Years**

**Published in 5 languages:**

Catalan, Spanish, Portuguese, Italian, Galician, Euskera

Carlota is a teenager eager to learn & survive in this world. **There is not a single social, ethical or moral problem she has not faced.** So far, she has written 5 diaries.

Carlota has also a movie !!



## The Red Diary

#Sexuality #Adolescence



## The Orange Diary

#Immigration



## The Purple Diary

#Women #Discrimination



## The Yellow Diary

#Drugs\_Effects #Teenagers



## The Blue Diary

#Gender\_Violence



**Gemma Lienas** | Gemma is a very well known writer, an activist and a person seriously involved with social, ethic, moral and political issues. Her books normally talk about the wicker or the social injustices. She is devotedly admired by her readers.



**What is Bionic?** According to the dictionary is “the study of the means by which humans perform tasks and of the application of the findings to the design of electronic devices and mechanical parts”, so this is this book

The flight of a helicopter can remember the flight of a dragonfly, and their blades make you think about the wings of the count and maple seeds. Are these similarities accidental or is it that we often paying a lot of attention to nature? The answer is that **whenever we can we copy nature**. The first cases of bionic are found in parasols and umbrellas, or in the oars and rudders. They were **invented for centuries after observing very different living beings**. Since then, **the interest in learning and imitating nature has not stopped, just look inside this book and see!**

# Bionic. Imitating Nature

Carles Marsal & Eduard Martorell

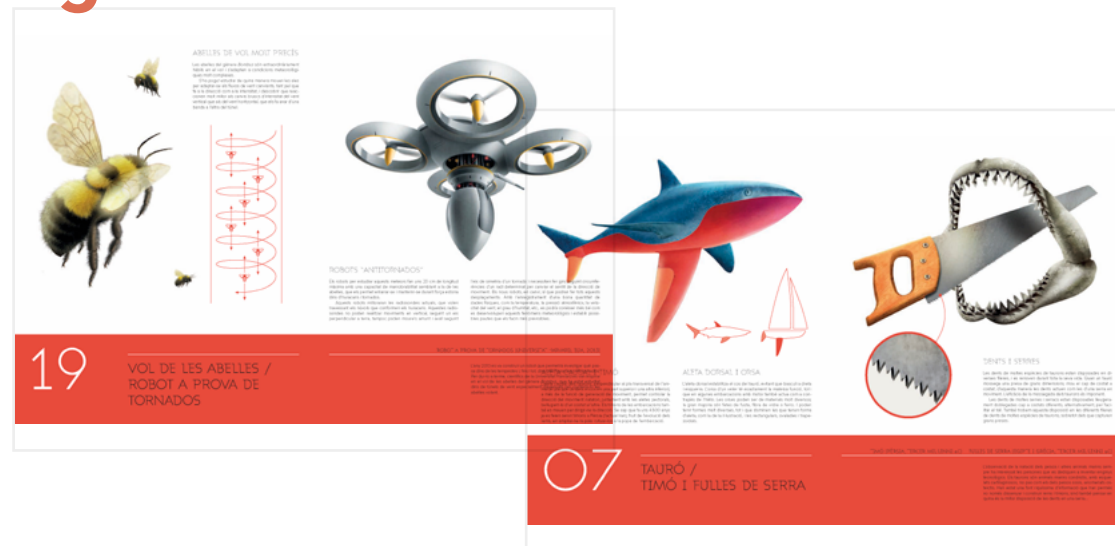
**Catalan** - Cossetània, 2018  
**Spanish** - Lectio, 2018  
60 p. | Hardcover | 24,5 x 31 cm  
age 12+

#Discovering  
#Secrets\_Of\_Nature  
#Biomimetics



The authors

**Carles Marsal** is a graphic designer and visual artist who lives and works in Barcelona. **Eduard Martorell** holds a degree in Biology and his is editor and copyeditor.



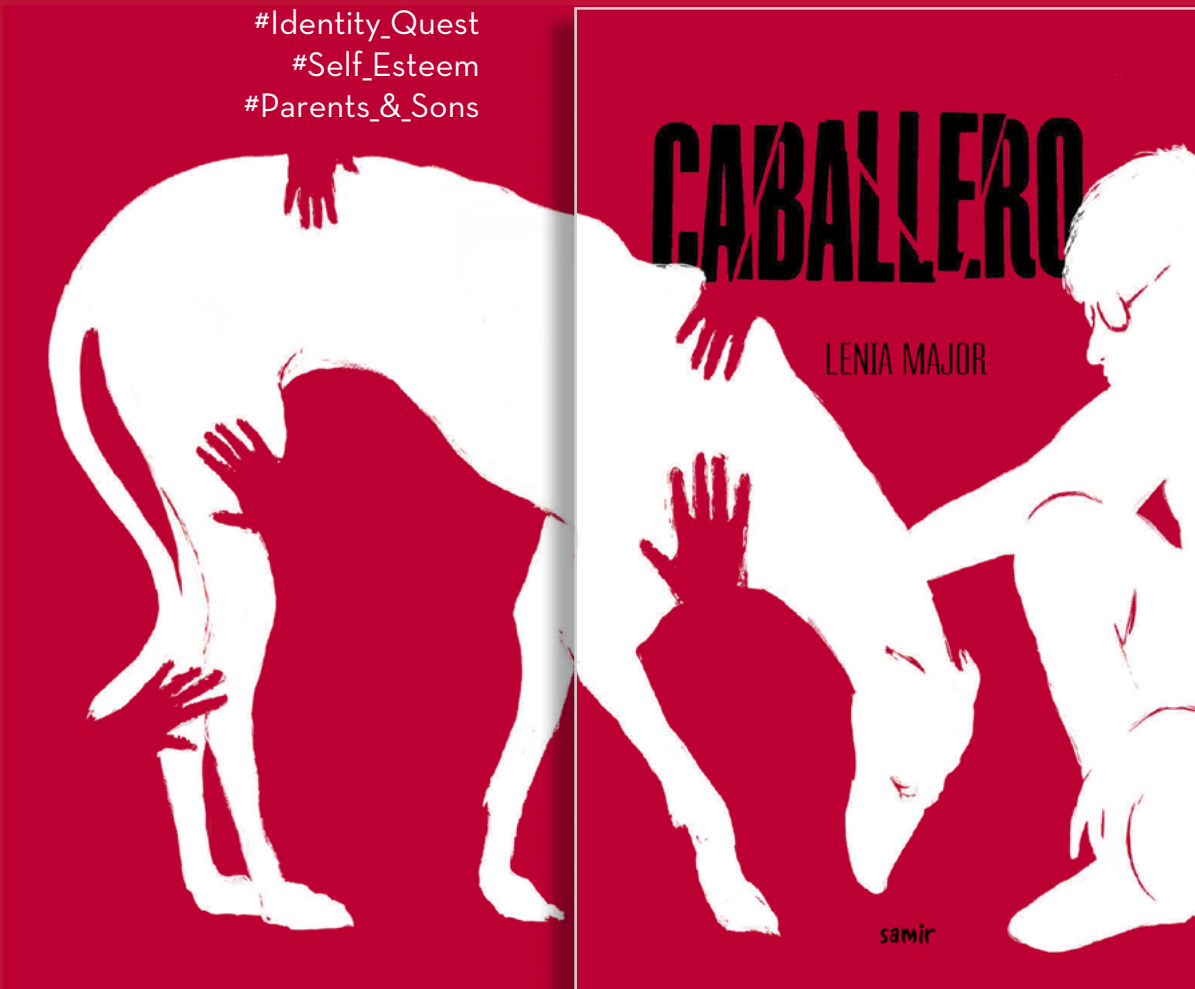
## STRONG POINTS

- HIGHLY WELL ILLUSTRATED
- DOUBLE PAGES WITH THE DRAWINGS OF THE TECHNOLOGICAL INVENTION AND THE ELEMENT OF NATURE IN WHICH IT IS INSPIRED
- EXPLANATORY AND DIDACTIC TEXTS





#Identity\_Quest  
#Self\_Esteem  
#Parents\_&\_Sons



## Caballero

**French** – Samir Éditeur, 2016

464 p. | 13+

2018 – Sélection **Prix** Littéraire Paul Langevin.

2017 – Lauréat du **Prix** de la ville de Cherbourg - Octeville .

2017 – Lauréat du **Prix** Des Mots et des Merveilles  
Catégorie Chrysalide .

2016 – Sélection annuelle de La Revue des livres pour  
enfants Coup de cœur.

Genaro, a 13-year-old boy who used to be a brilliant student, has decided to stop studying because of his fear of being rejected by his classmates. He is now part of a group of teenagers who push him to binge drinking until he falls into an alcoholic coma. Shocked, his parents decide to send him to Spain to a cousin who holds a refuge for the abused and abandoned dogs, galgos and greyhounds. This «punishment» will completely transform him. Genaro discovers an unknown world, the world of cruelty and dog abuse. During the time spent in Spain, he also discovers the true meaning of friendship and the importance of solidarity and fighting for a good cause. He will fall in love for the first time with Lucy, young and compassionate volunteer.

**CABALLERO IS PERFECT FOR TEENAGERS SINCE TALKS ABOUT ALL THEIR PROBLEMS LIKE IDENTITY QUEST, SELF-ESTEEM, FEAR OF THE GAZE OF OTHERS, TENSE RELATIONSHIPS WITH PARENTS.**

**Lenia Major** | Is a professional pharmacist and storyteller, passionate about cooking and animals, which has a strong impact on her rich and diverse literary work.

# Back List

**3 - 8  
YEARS**

## **The Ladybug Without Stains**

#LiteraryTale #Cooperation



TINA VALLÈS

**Catalan** (Combel)  
**Spanish** (Combel)  
32 p. | 14 x 19 cm  
Illustrated book  
Age 6+

## **Little Giant**

#HavingASibling #Family #OlderSister

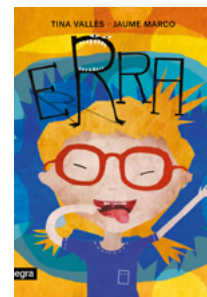


BEL OLID

**Catalan** (Estrella Polar)  
**Spanish** (Timun Mas)  
32 p. | 24,5 x 27 cm  
Illustrated book  
Age 6+

## **RRRRR**

#LearningToSpeak #FriedEgg



TINA VALLÈS

**Catalan** (Comanegra)  
**Spanish** (Comanegra)  
42 p. | 28,5 x 24,5 cm  
Illustrated book  
Age 6+

## **Five Days in Another Planet**

#OtherCultures #UFO #Friendship



SALVADOR MACIP

**Catalan** (La Galera)  
**Spanish** (La Galera)  
24 p. | 14 x 19 cm  
Age 6+

## **Living with Hilda**

#Nature #LearningTolerance



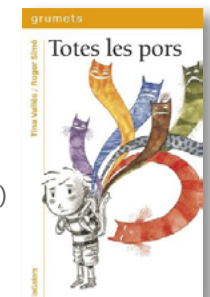
BEL OLID

**Apel·les Mestres Award**

**Catalan** (Estrella Polar)  
**Spanish** (Destino)  
32 p. | 22,5 x 24  
Age 6+

## **All Fears**

#LearningToSpeak #FriedEgg



TINA VALLÈS

**Catalan** (Comanegra)  
**Spanish** (Comanegra)  
28 p. | 19 x 19  
Age 6+

## **My Family and the Angel**

#AnAngellntheKitchen #Humor #Family

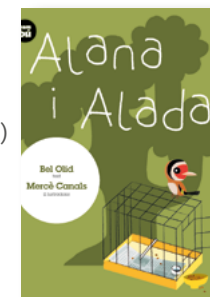


GEMMA LIENAS

**Catalan** (Estrella Polar)  
**Spanish** (SM)  
Also in **German, Italian, Euskar**  
104 p.  
Age 8+

## **Alana i Alada**

#SaveTheNature #HelpingEachOther



BEL OLID



**Catalan** (Casals)  
48 p.  
Age 7+

**09 - 12  
YEARS**

## **Mr. Rutin New Life**

#StopRoutine #Family #Humor



DAVID NEL-LO

**Catalan** (Edebé)  
**Spanish** (Edebé)  
**Portuguese** (Edebé)  
**Korean** (Sigongsa)  
148 p.  
Age 10+

## **I'm an Animal. Series**

#Adventurous #Science

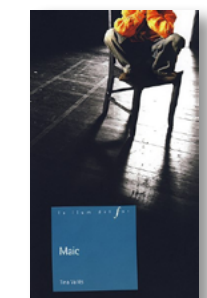


SALVADOR MACIP

**Catalan** (Barcanova)  
**Spanish** (Barcanova)  
**Galician** (Xerais)  
190 p.  
Age 8+

## **Maic**

#DisfunctionalFamily #Tenderness

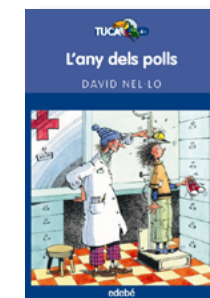


TINA VALLÈS

**Catalan** (Baula)  
86 p.  
Age 10+

## **The Year of Lice**

#RebelwithoutCause #SchoolMates



DAVID NEL-LO

**Catalan** (Edebé)  
**Spanish** (Edebé)  
**Turkish** (Final Yayincilik)  
192 p.  
Age +9



# Authors & Publishers List

Heyna Bé  
Lirios Bou  
M. Aurèlia Capmany  
Mar Cerdà  
Ingrid Chabbert  
Jordi de Manuel  
Sophie Grangerat  
Marta Julià  
Montse Junyent  
Gemma Lienas  
Salvador Macip  
Lenia Major  
Carles Marsal  
& Eduard Martorell  
David Nel·lo  
Bel Olid  
Laura Romero  
Xavi Simó  
Tina Vallès  
Cristina Zafra

Andana Books  
Comanegra Editorial  
Samir Éditeur

# On *Translation* Grants

## PURPOSE

Translation of original Catalan-language works.

## BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

## CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:

Carles Navarrete (cnavarrete@llull.cat)



# Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes.

Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

## Awards to our Authors

- **Vaixell de Vapor Award** – YA Narrative.

*Jo, en Watson i l'armari de la Jacqueline*  
by Gemma Lienas (Cruïlla/SM).

- **Gran Angular Award** – YA Narrative.

*La segona vida d'en Marc,*  
by David Nel·lo (Cruïlla/SM).

- **OEPLI Honour List** -

*Alana i Alada* by Bel Olid (Bambú).

*Jo, en Watson i l'armari de la Jacqueline* by Gemma Lienas (Cruïlla/SM).

*La segona vida d'en Marc*, by David Nel·lo (Cruïlla/SM).

*El món fosc. Talps*, by Jordi de Manuel (Jollegeixo)

*Tina Frankens*, by Bel Olid (Fanbooks)

- **Sélection Prix Littéraire Paul Langevin | Lauréat du Prix de la ville de Cherbourg - Octeville or Lauréat du Prix Des Mots et des Merveilles / Catégorie Chrysalide**, among many others.

*Caballero*, by Lenia Major (Samir Éditeur)



asterisc: symbol similar to a little star used in written texts to draw the reader's attention.

**ASTERISC AGENTS**  
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IN SEPTEMBER 1ST 2016  
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