

children&YA
spring
summer
2020

asterisc
agents
*



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Illustrated **Book**

In the Wonderful Box. A Journey to the Interior of Life

Salvador Macip & Emilio Urberuaga

Rights Sold:

- **Catalan** - Flamboyant, 2018
- **Spanish** - Flamboyant, 2018
- **Korean** - Beautiful People Publ, 2020
- **Simplified Chinese** - Citic Press Co, 2020
- **Portuguese** - Telos, 2020

60 p. | Hardcover | 23 x 29 cm

Illustrated book

age 7+

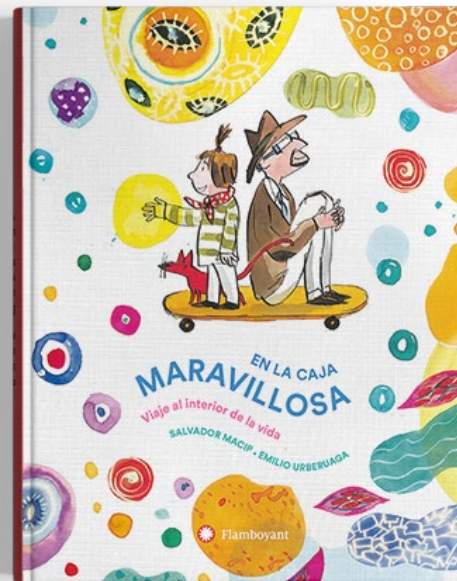
**SOLD TO 5
LANGUAGES!**

#DiscoveringHumanBody
#Father&Daughter
#ScientistCanHelp



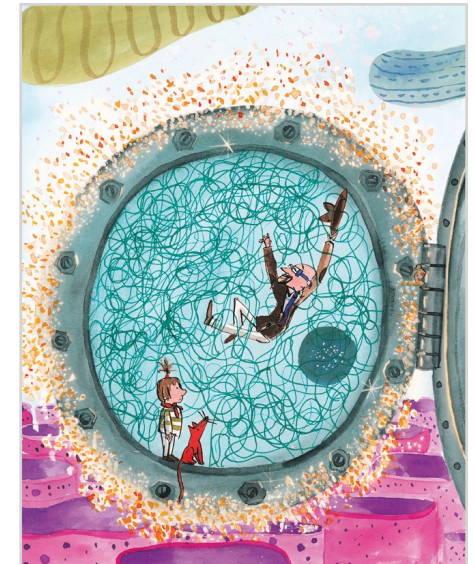
SOME STRONG POINTS:

- INCLUDES A GLOSSARY OF THE MAIN CONCEPTS
- IDEAL FOR YOUNG CURIOUS READERS WILLING TO KEEP LEARNING
- GRANT AVAILABLE



“Discover how fascinating life is through science.”

Alicia is a very curious girl. She likes to understand everything, for example: How do we know if a thing is alive or not? How does a cell work? What does it keep inside? Wouldn't you like to accompany Alicia and her father inside the human body? Let yourself be fascinated by the world of cells, DNA and mitochondria. Nothing seems complicated if you go hand in hand with a good guide.



Salvador Macip | (Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers, children & YA.

The 7 Witches of Tleven and the Misterious Egg They Found Lying There

Bel Olid & Pep Montserrat

Rigths Sold:

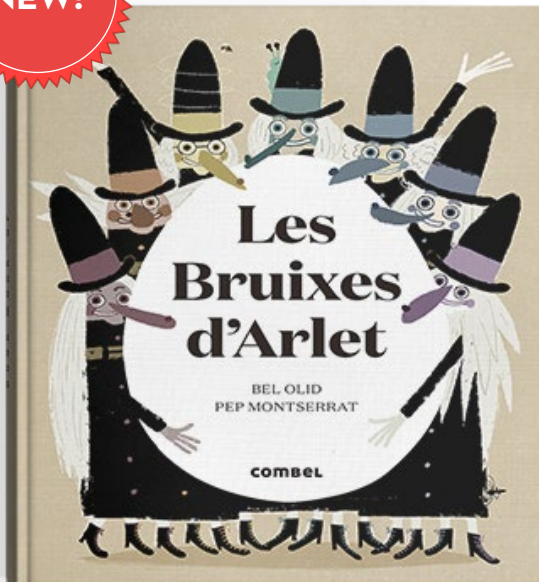
- **Catalan** – Combel, 2020
- **Spanish** – Combel, 2020

32 p.

Age: 5+



#CrazyForest
#RainbowWitches
#SurpriseUnicorn



*Seven, they were
seven, the Witches of
Tleven...
Until they found a
mysterious egg.*

*What would they do?
A potion?
A fried egg?
Or boiled with slugs?*

*Ah, that mysterious
egg, how many possi-
bilities!*



Set dies, set, passaren les bruixes pujant i baixant,
menjant i cantant, dormint i bevent i jugant
a les cartes amb el seu petitó, Patrici Lluent,
amb totes les ganes de fer-lo un bruixot.

The
Duo

Bel Olid & Pep Montserrat | Bel is an excellent writer with tonnes of imagination and easiness to connect with the youngest ones. Pep is a brilliant illustrator with hundreds of illustrated books and magazines from all over the world. Put these two together and you will get extraordinary books like this one!

[More info on Pep](#) | [More info on Bel](#)

The True Legend of Saint George and the Dragon

Gemma Lienas & Valentí Gubianas

• **Catalan** – Navona, 2020

48 p. | Hardcover

Illustrated book

age 7+

#PrinceAlsoReads

#EmpoweredPrincess

#WarmHeartedDragons

#TrueLegends



NEW!

Emeraldina does not understand the princess life. She finds it dull and boring. She actually prefers to lean on the old oak with George and read together stories full of adventure and excitement. The king and the queen are a bit worried. The kingdom lives under the terror of a dangerous dragon that frightens the villagers: every month the dragon demands a girl to eat so they must marry Emeraldina soon to a royal warrior who can save the country. The princess disagrees and furthermore, one day the misfortune wants to touch the princess in the draw of being the next victim.

Despite of the her parents tears, the Princess decides to face her fate and go to meet the dragon. What will be her surprise when she will discover that the dragon is vegetarian and it is the king of the neighboring kingdom who keeps the girls as slaves! Emeraldina with the help of George and the noble dragons will find a solution. They won't need violence or war to defeat the evil king and release the girls.



That Combo |

Gemma Lienas has written hundreds of books for teenagers, first readers and adults. She is an activist and feminist and loves to tell stories with empowered women as this Emeraldina.

Valentí is a brilliant illustrator with many books illustrated. Together they have created this spectacular book!

[More info on Valentí](#) | [More info on Gemma](#)



Ramiro, the Boxer

Lirios Bou

Rights Sold:

• **Catalan** – Andana, 2018

• **Spanish** – Andana, 2018

40 p.

Hardcover | 24,5 x 25 cm

Illustrated book

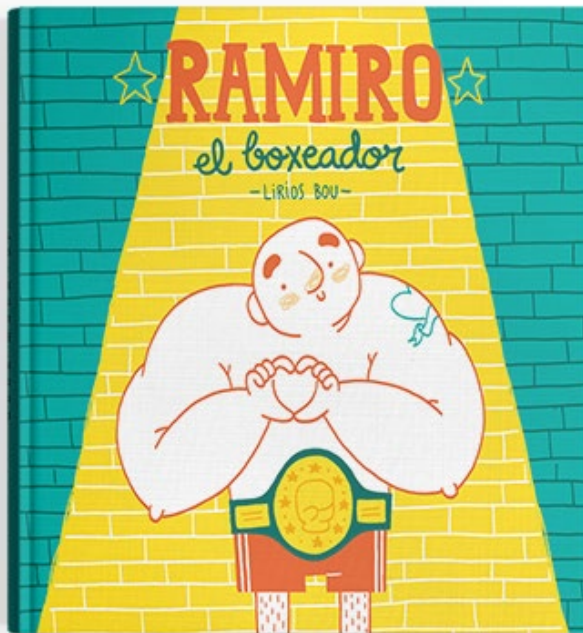
age 6+

#LoveNoFight

#ResolvingConflicts

#BeingDifferent

A fighter who does not like to hit anyone!

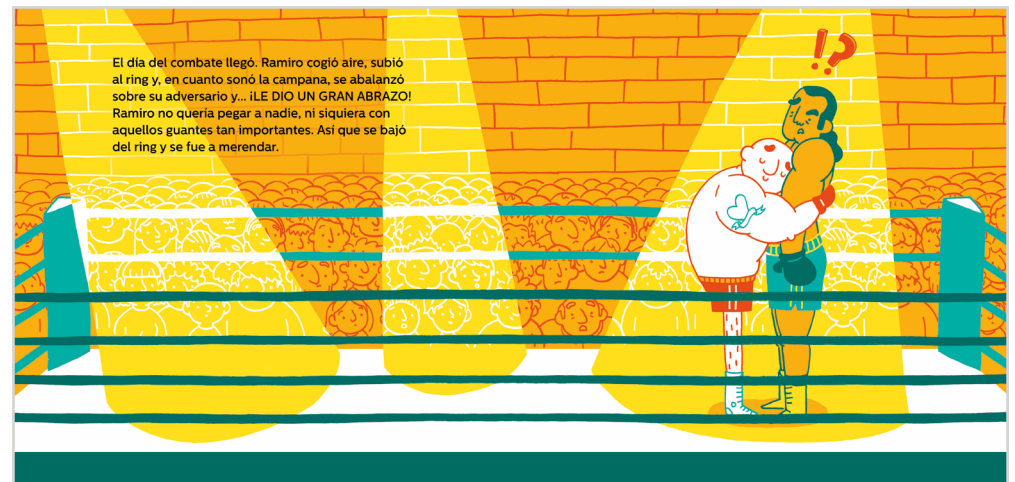


This is the story of Ramiro. Son of the Tiger of FlapingHood, grandson of Slim the Beater, great-grandson of Fast Fist and great-great-grandson of the best boxers and boxers of all time. He trains very hard to hang his portrait on the Wall of Champions and make his family proud of him. But there is a small problem: Ramiro does not want to hit anyone.

«A story that invites readers to discover new alternatives for resolving conflicts, leaving aside the use of force.

The protagonist is an example of ingenuity and constancy.»

Lirios Bou is a young illustrator with a solid career on her back. She studied in València (Spain), at the Estonian Academy of Arts in Tallinn and has a master degree in the Universitat de València (Spain). She works as illustrator and she offers children workshops on illustration. *Ramiro the boxer* is her first book.



The Neighbours from Who Knows Street

Cristina Zafra

Rights Sold:

- **Catalan** – Comanegra, 2017
- **Spanish** – Comanegra, 2017
- **Italian** – Teoria (Grupo Rusconi), 2020

32 p. | Hardcover | 24 x 32,5 cm

Illustrated book

age 5+

#Nature
#Adventurous
#Imagination



German
translation
available

Beyond the original solutions of the neighbors, there are feelings of coexistence and solidarity that remind us of how we all always have the key to helping someone who needs it.

Mr. Umbrellas can not scratch his back because he has umbrellas instead of hands! But he is lucky because his neighbor from 1st floor, Mrs. Salmmin, has one thousand hands and can help him scratching. But... how does Mrs Salmmin cuts her nails when she needs to? Well, she calls Rosseti sisters, from 2nd floor, who have no legs but scissors!

A series of strambotic characters suddenly appear in the building of WhoKnows street. Each one of the neighbours that live in it, hides a terrible or hilarious problem and there is always a friendly neighbor willing to give him a hand.



Stop the Plastic Invasion

Raül Hurtado & José Ibáñez

Rights Sold:

- **Catalan** – Andana, 2019
- **Spanish** – Andana, 2019

#PlasticsBattle

#GretaThunberg

#ClimateCrisis

40 p.

Hardcover | 23x32 cm

Illustrated book | age 8+

NEW!

- ✓ How the plastic arrived on our daily life.
- ✓ How many different kinds of plastic we have.
- ✓ Which are the benefits of the plastic.
- ✓ And how we abused and the bad use we gave it.
- ✓ And last but not least: figures, numbers and actions.

Greta Thunberg has luckily brought up a crucial subject: Climate Crisis. Kids have welcome Greta and her ideas and most of the kids have become strong activists themselves. Therefore Stop Plastic Invasion. **Don't let the plastic control your life!** is such an important book.

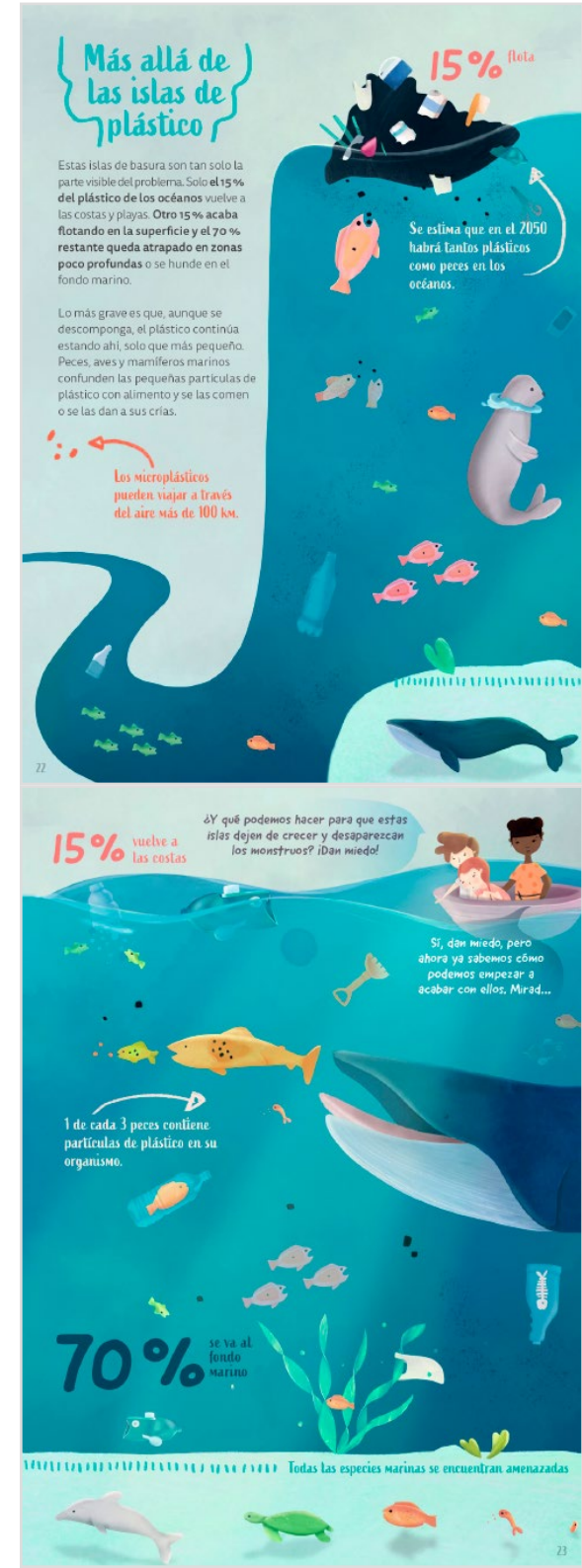
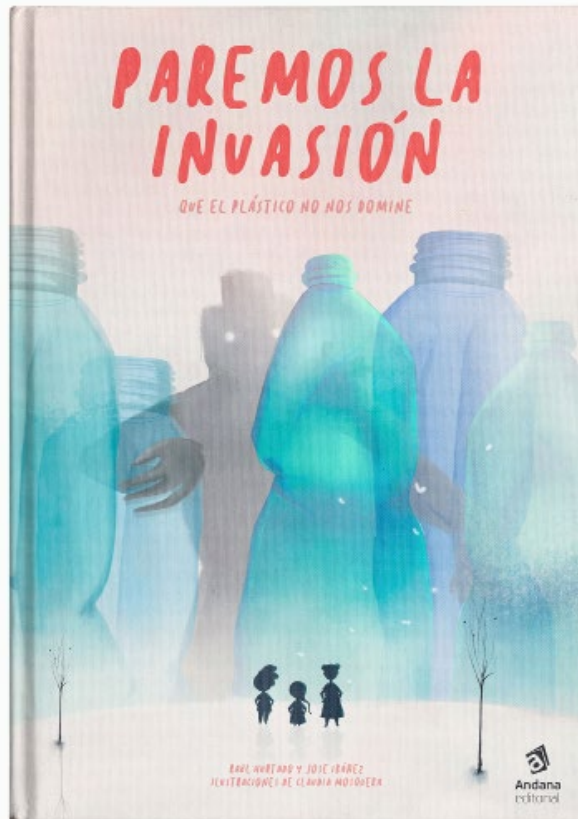
Most of the books just tell the kids "do not use plastic" and how bad it is. But none gave arguments to

the readers. So let's explain it easily and clearly.

Kids at 8 years need arguments to build their own opinions. And that is what this book does: tell them which are the problems of plastics, how can they evaluate their environment and **motivate their responsible consumption**. Let's take, for example a Birthday party table. How many plastics are there?

Raül Hurtado & José Ibáñez have worked in different campaigns to raise awareness among the population about the problem of plastic. They have been investigating and working for years on the subject to explain to the population what actions could be done to combat the invasion of plastic. The fact of being creative and working in the advertising world gives them elements to know which are the points that can awaken the consciences and what data should be highlighted.

The
Authors





Familial

Mar Cerdà

#Families
#Difference_&_Diversity
#My_Family_Is_Different

Catalan – Comanegra, 2017
Spanish – Comanegra, 2017
20 p.
Hardcover | 26 x 16,3 cm
Illustrated book
age 5+



The traditional models of families have changed, and with Familial any kid can build his own. 15 sheets cut in 4 that offer the possibility to combine up to 80,000 different families or familial structures: two mothers, brothers of other countries, relatives living far, grandparents living at home, twin brothers, single-parent families.

**ALL THE FAMILIES OF THE WORLD ARE
IN THIS BOOK!**

- ✓ 80.000 DIFFERENT COMBINATIONS OF A FAMILY.
- ✓ AN EASY WAY TO EXPLAIN HOW MANY DIFFERENT FAMILY GROUPS MAY EXIST.
- ✓ AN EMPTY SHEET TO DRAW YOUR OWN FAMILY.



Coedition is possible!

Mar Cerdà | (Barcelona, 1984) is an illustrator born and established in Barcelona. She combines illustration with her work in the audiovisual field in advertising, television and video clips.

The Book of Emotions for Girls and Boys

Gemma Lienas & Sigrid Martínez

Rights Sold:

- **Catalan** – Navona, 2017
- **Spanish** – Ediciones B, 2017

155 p. | Hardcover | 23 x 30,5 cm

age 4+

**25.000
COPIES
SOLD!**

#EmotionalIntelligence
#SelfKnowledge
#EmotionalEducation

A collection of original stories featuring children between 3 and 7 years old. Each of them presents a situation of conflict that must be resolved. To help them, Fairy Menta appears with the mission of accompanying them to discover by themselves the answers to their questions and the solutions to their dilemmas: Noa lies, Will doesn't accept others critiques. Eric is always late, Mark loses his temper too often...

The perfect book for parents and educators who want to work better emotional reactions with their kids.



Gemma Lienas is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received **several national awards** (Ramon Llull Award) and the **internationally known Honorable Mention IBBY recognition**. Her works have been **translated into nine languages**.

Where is Home

Naida Mazzenga

Catalan - Comanegra, 2019

48 p | Softcover | 17 x 24 cm

Illustrated book

age 12+

#AdaptingInNewSituations

#Growing

#FreedomToRunAway



Naida Mazzenga

Is an Italian illustrator who, after graduating from the ISIA of Urbino and having done Erasmus at the Massana School, has settled in Barcelona, where she lives and works as an illustrator.



Marilú lived in a marvellous house but, suddenly, one day, it started to feel unbearably small, so tight that she felt trapped. So, she needs to set off and travel the world with one goal: to find a new house, a new home. On her journey, she will need to ask herself what makes a home.



Middle *Grade*

The Memory's Suitcase

Salvador Macip & Àngels Bassas
Illustrations by Lluís Farré

Catalan – Cruïlla, 2019
Book with illustrations
56 p | 12 x 16 cm
age 7+

#Alzheimer
#ScientificLiterature
#Grandparents



Sebastian has lost his memories because he believes someone has stolen them although he cannot recall how it happened. Who could help him to find them? Jonas, his grandson, together with the eccentric Doctor Caroline Coriolana, will set out on a journey into Sebastian's brain to try to get them back...

An excellent book that explains casually but scientifically what Alzheimer's is and what happens to our brain when it comes. Not in vain one of the authors is a well-known doctor and scientific.



The Duo

Bassas & Macip wrote a magnificent story with a perfect balance between science and literature. And they promise to write more!

Jan Plata. A Series.

Josep Lluís Badal & Jordi Lafebre

La Galera: Catalan & Spanish

Josep Folch i Torres Prize

260 p. average each title

age 7+

#Adventures

#Pirates

#Father&Son

You've never
red a pirate
saga quite like
this one !



IF YOU'VE EVER DREAMT OF **DISCOVERING THAT YOUR FATHER IS A GENUINE PIRATE**, IF YOU BELIEVE IN MERMAIDS, HIDDEN TREASURES AND EVEN MAGICAL VIOLINS, THEN...

JAN PLATA IS YOUR HERO AND THIS IS THE PERFECT SAGA FOR YOU.

IN THE FOLLOWING 6 TITLES, WE WILL READ THE ADVENTURES OF **A NORMAL BOY WHO LIVES TWO OPPOSITE WORLDS: HIS MOTHER'S NORMALITY AND HIS FATHER'S PIRACY.**

HOW DIFFICULT TO CHOOSE!



Josep Lluís Badal

(Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. An imagination extraordinarily well captured by **Jordi Lafebre** and his amazing drawings

Jan Silver. The Pirates' Call



Jan Plata is a dreamy, nautical book-eating boy who lives in a shack on the beach with his mother. He knows nothing about his father, and he gets no answers to his questions. There is a golden bell in the house that has been forbidden to ring. One day, Jan breaks this rule and

his life changes forever. He will start an unexpected magical adventure with his father.

The Serapion Broadsword



Jan is alone and lost in the midst of the vastness of the sea. He is all alone on a boat and rounded by sharks. He has no food or water left. He has escape from "The Star of the Sea", his fathers ship. In short: he has fled from his ship and he is now in an ocean of troubles...

Death and Violet



Jan is back at school but he feels he is wasting his time. He knows things are happening at the sea and sirens have realized that something is not going well on the abissal waters. The sea calls again to Jan Plata.

The Lords of the Sea



Jan must repeat the school year. His absence in class has made him neglected the study. And real life is like this: if you don't study, you fail. In real life there are no pirates, no powerful swords, no sea monsters, no sirens that take your heart away, no mechanical whales ... life,

dear Jan Plata, is something else!

Unicorn



Jan continues his adventures aboard his father's ship and the situation is dangerous. Jan will have to leave the security of the sea, the boat and his friends to start a difficult return path. And if he comes out alive, he knows that it will not be the same as

before, but the time for sacrifices has come.

The End of the World



The young Jan Plata has lived so much in such a short time that he has the feeling that life is a handful of sand that crumbles between his fingers. The end is near. But the life he has lived, the friends he has made, the family he has recovered and the love he

has met have all been worth it. Now he has to see what the future holds for him.

The Old Oak Legacy

Josep Lluís Badal & Zuzanna Celej

La Galera, 2014: Catalan & Spanish

Paperback with flaps

Special illustrated edition (15,5 x 20,5 cm)

576 p. Age: +12

Rights sold:

Dutch - Clavis

Danish - Jensen&Dalgaard

Chinese - Beijing Publishing Group

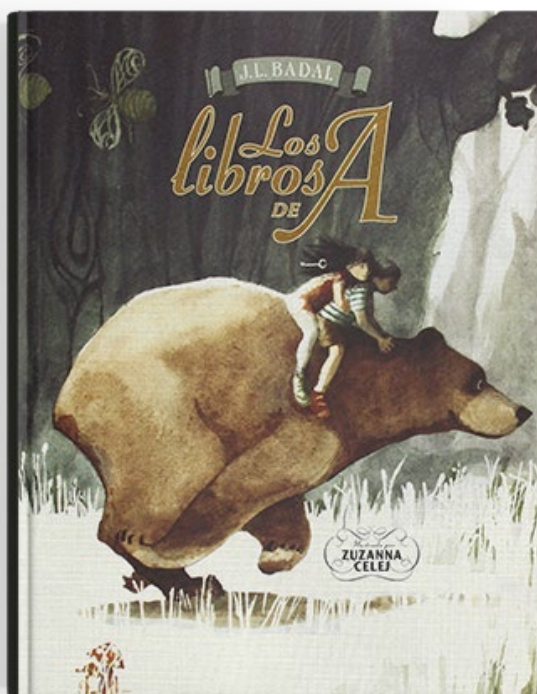
Russian - Mann, Ivanov & Ferber

**SOLD TO 4
LANGUAGES!**

#TheThousandAndOneNights

#ClassicModernStory

#Imagination



Josep Lluís Badal | (Barcelona 1966). Writer and teacher. In his literary work he combines children's literature with poetry, adult narrative and essay. He is known for his incredibly imagination and how his fantastic world connects with kids. He has received some awards and several children books of his have been translated in other languages. He also works on story-telling projects and plays the cello.



“ **The Universe is what
you see before you.** ”

Maia and Tau's grandfather lives in his attic surrounded by books and knick-knacks. One day the two brothers will discover a House door in a Oak. A door that will bring them to an incredible world, a magical one, full of characters and strange animals, like Grandfather Oak, Capitan Ahab, the dragons hunter, Youghourt kid who has a tragical destiny or Mrs Dickinson. A vast novel that unfolds before our eyes, with roots that go back to Gilgamesh and the great mythologies, The Thousand and One Nights or Jan Potocki, as well as C.S. Lewis to Emily Dickinson. This is an incredible novel for young and adults.

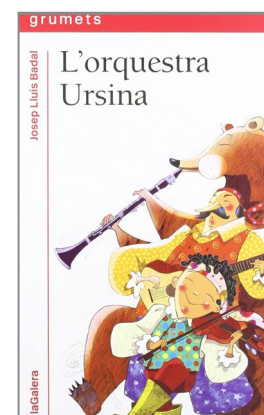
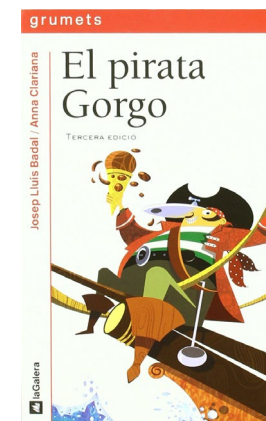
Gorgo, the Pirate

Catalan & Spanish: La Galera, 2009

112 p. | +7

5 EDITIONS SOLD!

Gorgo is fired from the ice cream company where he works because he stands up to his boss: a very bad tyrant. And to be honest, he swears a lot. Gorgo then discovers a new profession: he will become a pirate! With a funny tap as his nose he will doubt not to take the most incredible decisions in order to get his goals. All aboard!



The Ursina Orchestra

Catalan & Spanish: La Galera, 2016

72 | p.+7

Django, an old zingy musician, picks up an abandoned and wild boy who behaves like a bear. Django educates him through music. Later, they pick up a little bear and the old man has the crazy idea of creating a small orchestra. The problems begin when they must act in front of Governor Franciskus and his wife...

Me, Watson and Jacqueline's Closet

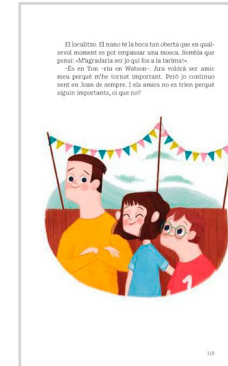
Gemma Lienas & Marisa Morea

- **Catalan** – Cruïlla, 2018
- **Spanish** – SM, 2019
- **Slovenian** – Zaloba Zala, 2020

Book with illustrations
age 9+ | 120 p.

VAIXELL DE VAPOR AWARD

#Against_Evicting
#Neighbours_Solidarity
#Thriller



Isolde, Iso for her friends, likes to read a lot and wants to study aeronautics although there's still a long way before she gets into the university. She and her family have recently moved from the Eixample neighborhood to Barceloneta and the first friend she has made is Santi, the bookkeeper whom she visits every friday after school. The other friend will be Watson, a boy also a bit peculiar. Together they will try to return some old photographs that Isolde found in an old book of Santi's in an envelope where someone had written: "To Carmeta". The research for this Carmeta will take Iso and Watson to discover some secrets of the neighborhood, enter to occupied houses and discover what's in the Jacqueline's closet!



Gemma Lienas | Gemma is a writer and Catalan activist. She has written more than ninety books of fiction and non fiction. Writing for children (*The Tribe of Camelot*), youth (*Carlota's Diary*) or adult (*Caught in the Mirror*). She has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into nine languages**.

The Story of Igor McRoach

David Nel·lo & Beatriz Castro (ill)

- **Catalan** – Edebé, 2020
 - **Spanish** – Edebé, 2020
 - **Galician** – Edebé, 2020
- Book with illustrations
age 9+ | 150 p



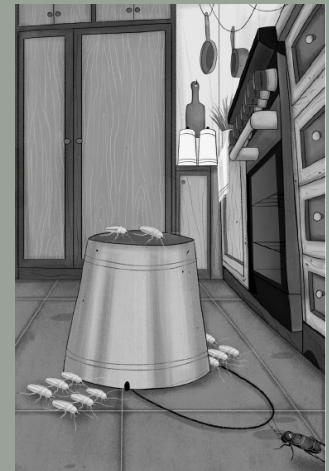
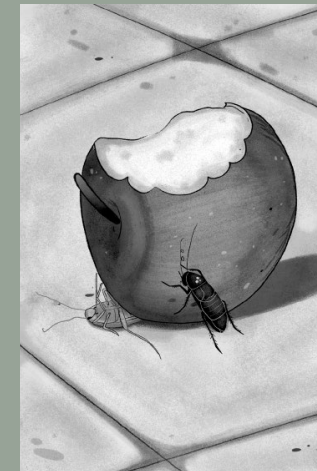
David Nel·lo

Is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, *Vaixell de Vapor Award*; *Ludwig i Frank*, *Josep M. Folch i Torres Award*; *Guguengol*, *Ramon Muntaner Award* or *Missió futur*. *La tribu dels Zippoli* his most translated book. *The Story of Igor McRoach* that has received Edebé prize, is his last published book.

#Exile
#Exodus



Igor McKroach and his family are cockroaches and live happily in the house of the old Mrs. Atril. But one day she dies and everything changes. The McKroach will have to flee before the new owner fumigates the house and everyone dies. Through the city's sewers, the McKroach escapes and arrive at the Apollo hotel, where they want to live. There they find a type of cockroaches that say that the hotel is their home and that they are the ones who set the conditions and decide who can be there. Igor discovers then the difficulties of moving freely around the world and the sense of equality.





David Nel·lo | is a writer, translator and flute player. Recently awarded with the highest prize in the Catalan literature for adults, he loves to write for young readers also. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, Vaixell de Vapor Award; *Ludwig i Frank*, Josep M. Folch i Torres Award; *Guguengol*, Ramon Muntaner Award or *Missió futur*. *La tribu dels Zippoli* is his most translated book.

The Zippoli's Tribe

David Nel·lo & Pere Guinard

Rights sold:

Catalan - Bambú, 2017

Spanish - Bambú, 2017

French - Actes Sud, 2018

Russian - Mann, Ivanov and Ferber, 2019

Filipino - Adarna House, 2019

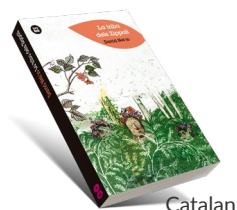
Danish - Jensen & Dalgaard, 2020

Serbian - Odiseja, 2020

Italian - Pulce, 2020

44p. | age +9

**SOLD TO 8
LANGUAGES!**



Catalan



Spanish



French



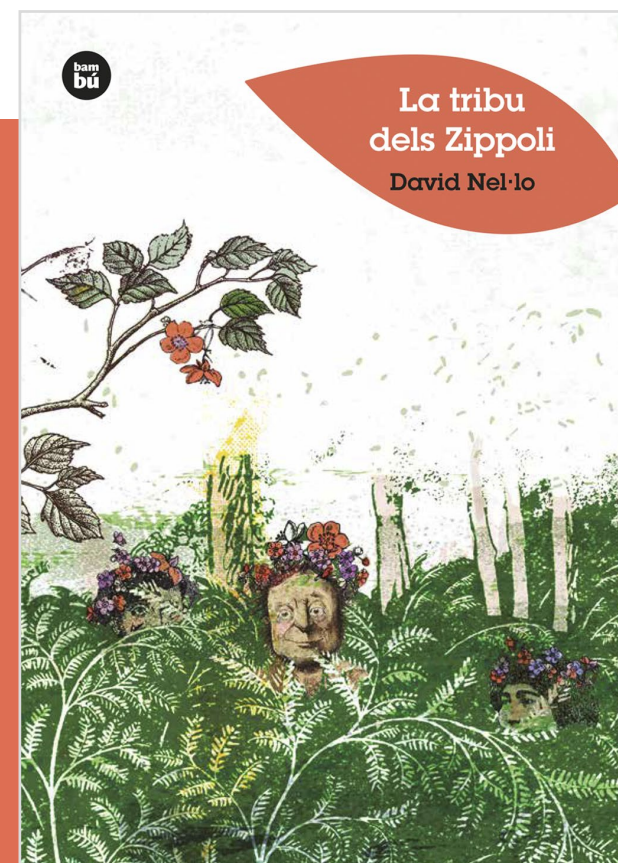
Russian



Filipino

#Reading
#Selfconfidence
#ItaloCalvino

Guillem does not like to read, how dull! So boring! And his silly big brother is always reading! Nerd! And his parents also read a lot. But what if he does not like reading, huh? He hates the "Library Time" at school, but one day Guillem picks a very thin book called The Zippoli's Tribe and it seems to be the faster book he will ever read. But when he starts reading it he gets one of the biggest shocks of his life. The book addresses directly to him. How is that possible?



YA *Books*

Sons of the Seventh Wave

A Series

Salvador Macip

Catalan – Fanbooks, 2018, 2019

288 p. & 336 p. | age 14+



Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

“ *This is not a science fiction series but a plot with **real scientific advances in biomedicine** that will be implemented in the next decades.* ”



#Black_Mirror #Could_Be_Real
#Genetics #Posthumans
#Synthetic_Biology

WHICH ETHICAL AND MORAL DILEMMAS
WILL FACE IN THE IMMEDIATE FUTURE?

HOW SCIENCE WILL IMPROVE OUR LIVES
AND WHETHER SOCIETY IS READY TO PAY
THE PRICE THAT MAY COME WITH IT, THE
GREAT BENEFITS OF SCIENCE AND THE
DANGERS ATTACHED WHEN THE PROPER
CONTROLS ARE NOT IN PLACE?

CLONING, GENETIC MANIPULATION, HU-
MAN ENHANCEMENT, POSTHUMANS, SYN-
THETIC BIOLOGY AND OTHER SOME OF
THE ISSUES MAIN CHARACTERS WILL HAVE
TO DEAL WITH IN **THIS TURNPAGE BOOK!**

ALL THESE SUBJECTS IN A FICTION STORY
INCREDIBLY WELL WRITTEN BY ONE OF THE
MOST WELL-KNOWN CATALAN SCIENTIST
AND INVESTIGATOR, SALVADOR MACIP.

Abigail and Wilbur, sixteen, are two teenagers living in Browntown (Winconsin), in the second half of the 21st century. Their lives change suddenly when mysterious characters appear in the village, the self-called Guardians, who claim that Wilbur is a special being, a kid of the Second Wave, genetically modified by a secret organization called the Corporation.

The Dark World. Moles

Jordi de Manuel

Catalan – Jolibre (Santillana), 2018

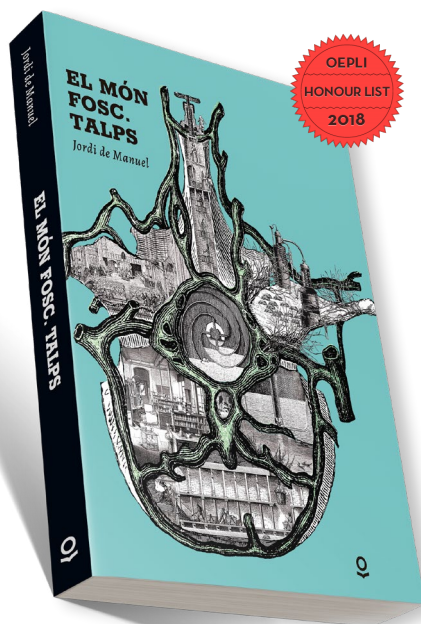
272 p.

age +14

#Social_Fear_Overcoming

#Future_Society

#Solidarity



THE DARK WORLD. MOLES

CAN BE READ AS A HOMAGE TO
THE CLASSIC SCIENCE-FICTION,
WITH ECHOES OF JULES VERNE
OR HUGH HOWEY.

A group of men and women make a seemingly normal life. Or maybe not so normal? In fact, they are living underground for more than 400 years and they mainly eat moles. It is **a immense subterranean world ravaged by wars, dominated by religious beliefs** and fragmented into totalitarian states, with artificial periods of light and darkness, curfew afternoons... and, above all, a world where women disappear shortly after giving birth.

Maybe this way of life would have remained if a group of teens wouldn't have found a robot ready to lead them to a different world. Guided by the robot, they will take a long, risky and labyrinthine journey underground that can take them to an unknown world beyond the darkness



Jordi de Manuel | is a biologist, teacher and writer. He has published novels and short-stories and has won some literary prizes. He is a member of the SCCFF (Catalan Society of Science Fiction and Fantasy). He has published a dozen of books for young readers. His latest work alone is this exciting adventure for young readers with the spirit of becoming a trilogy.

The Crimes of the Periodic Table

Jordi de Manuel & Xavier Duran

Catalan – Jolibre (Santillana), 2020

232 p.

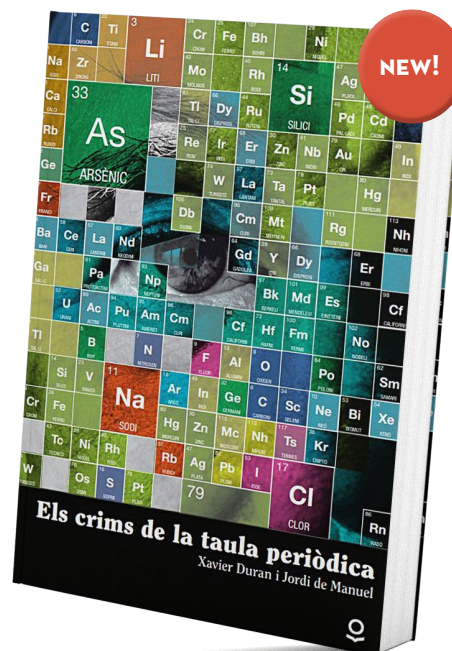
age +14

Mendeleev

#PeriodicTable

#Reading&Learning

#Thriller



“ **A mystery that will lead the YA to learn about Periodical Law and solve this obscure serie of crimes.**

An homage to the creator of one of the biggest inventions: the Periodical Table of Elements .

Jana, Nico, Cora and Malik find unexpectedly the death body of Paco, a homeless who they often talk to in the park **next to their institute**. A poker card between the corpse's clothes and the bizarre circumstances of his death suggests to Sergeant Lidia Sánchez and Agent Pau Ribó that could be crime. In the following days, in the city parks, more dead homeless are found. Alex, the professor of chemistry at the institute and a journalist called Clara also wonder what is behind **the mysterious crimes, some of which are related to the Period Law.**

The
Authors:
Two
Scientists

Jordi and Xavier, Biologist and Chemist, two men that like to popularize science among the general audience, two passionate readers, two writers, two lovers of thrillers and science fiction, in short: two good friends that got reunited to write this excellent thriller novel, an **homage to Mendeleev and his Periodical Table of Elements 100 years later of its invention.**

Tina Frankens

Bel Olid & Montse Rubio

Catalan - Fanbooks, 2018

168 p.

Age 14+

#Crossover

#Frankenstein_Myth

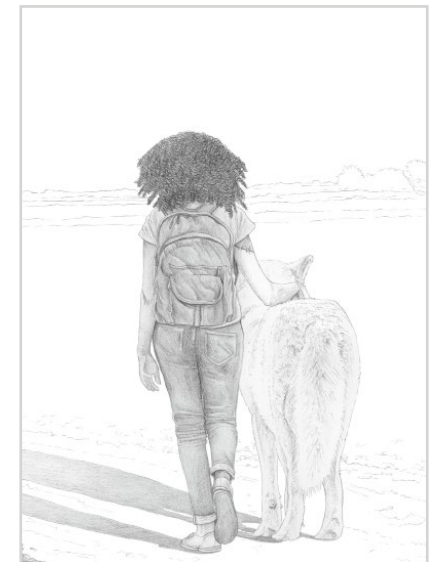
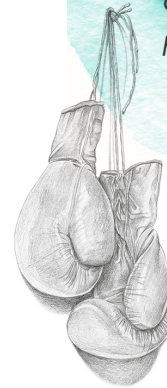
#Being_Yourself #Scars

A CROSSOVER NOVEL BY
BESTSELLING AUTHOR
BEL OLID



Bel Olid is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

“A recreation of the Frankenstein myth from a **contemporary** and **feminine** perspective.”



Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past and where or why is she in that house with that woman who keeps repeting is her aunt and that she was in a coma due to a severe accident.

At the very first weeks, Tina will just accept everything trying to remember something from when she was a child. But hardly nothing comes back, few flashes, only.

As time passes, Tina feels stronger, starts to make questions: why does she has so many scars? Was it really an accident? How many years has she bein asleep? And where are supposed to be her parents or school-mates? Did she have a boy-friend? And above all: who is she exactly?



David Nel-lo

David Nel-lo is a writer, translator and flute player. Although he has published novels for adults, he loves to write for young readers. Among his many books, special mention can be made to *L'Albert i els menjabrossa*, **Vaixell de Vapor Award**; *Ludwig i Frank*, **Josep M. Folch i Torres Award**; *L'aposta*, **Columna Jove Award**; *Babushka*; *Guguengol*, **Ramon Muntaner Award** or *Missió futur*. In 2014 he won the **Edebé Award** with *La nova vida del senyor Rutin*, a humorous children book.

Mark Second Life

David Nel-lo

Catalan – Cruïlla (SM), 2018

140 p.

age 14+

Gran Angular Award, 2018

#SCFI

#SecondLife

#ModernSociety



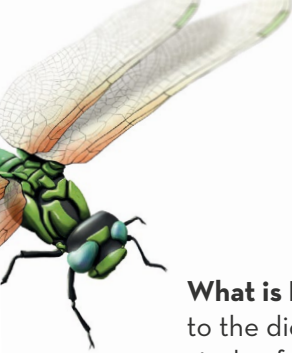
“The author also criticizes the selfishness in today's society: we do not listen to other people's dramas because we are lazy.

Humanity has frozen as much as the reader's blood when it reaches the unexpected end of this magnificent book.” (ANNA CARRERAS, NÚVOL)

Abel needs some time to think. He can not continue his studies after “what happened” and he does not know what exactly he should do. Journalism studies? Continue with the theater and the cinema? Since he is broke, he accpets to babysit Mark, the son of Aurora Recasens. Aurora warns Marc that her son is special, different from other children: hypersensitive and reflective for his age. Abel immediately connects with Marco, but when the kid begins to tell memories of living scenes that it is impossible for him to have lived, he begins to feel uneasy. Who is Mark, really?

Other books of the author





What is Bionic? According to the dictionary is “the study of the means by which humans perform tasks and of the application of the findings to the design of electronic devices and mechanical parts”, so this is this book

The flight of a helicopter can remember the flight of a dragonfly, and their blades make you think about the wings of the count and maple seeds. Are these similarities accidental or is it that we often paying a lot of attention to nature? The answer is that **whenever we can we copy nature**. The first cases of bionic are found in parasols and umbrellas, or in the oars and rudders. They were **invented for centuries after observing very different living beings**. Since then, **the interest in learning and imitating nature has not stopped, just look inside this book and see!**

Bionic. Imitating Nature

Carles Marsal & Eduard Martorell

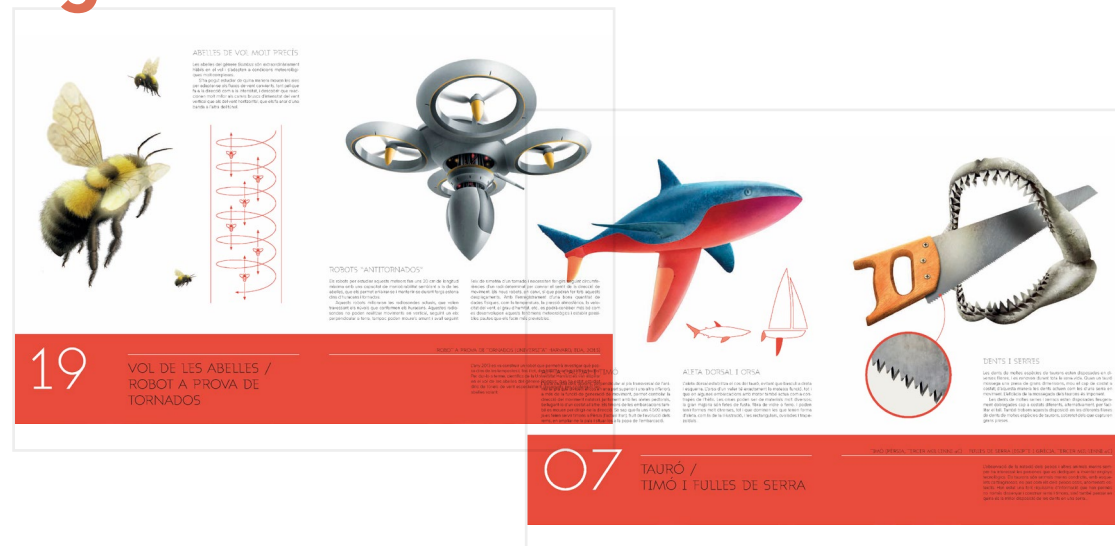
Rights Sold:
Catalan – Cossetània, 2018
Spanish – Lectio, 2018
 60 p. | Hardcover | 24,5 x 31 cm
 age 12+

#Discovering
 #SecretsOfNature
 #Biomimetics



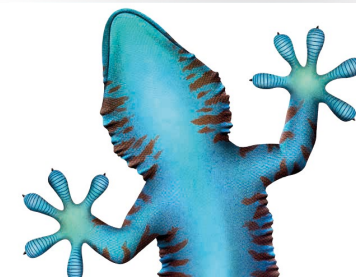
The authors

Carles Marsal is a graphic designer and visual artist who lives and works in Barcelona. **Eduard Martorell** holds a degree in Biology and his is editor and copyeditor.



STRONG POINTS

- HIGHLY WELL ILLUSTRATED
- DOUBLE PAGES WITH THE DRAWINGS OF THE TECHNOLOGICAL INVENTION AND THE ELEMENT OF NATURE IN WHICH IT IS INSPIRED
- EXPLANATORY AND DIDACTIC TEXTS



Back List

03 - 08 YEARS

The Ladybug Without Stains

#LiteraryTale #Cooperation

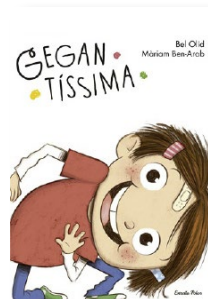


TINA VALLÈS

Catalan (Combel)
Spanish (Combel)
32 p. | 14 x 19 cm
Illustrated book
Age 6+

Little Giant

#HavingASibling #Family #OlderSister



BEL OLID

Catalan (Estrella Polar)
Spanish (Timun Mas)
32 p. | 24,5 x 27 cm
Illustrated book
Age 6+

Grandma Tangles Up the Skein

#Neighborhood #KnittingForGood



XAVI SIMÓ &
ROGER SIMÓ

Catalan (Andana)
Spanish (Andana)
38 p. | 24,5x25 cm
Illustrated book
Age 5+

Five Days in Another Planet

#OtherCultures #UFO #Friendship



SALVADOR MACIP

5 EDITIONS!

Catalan (La Galera)
Spanish (La Galera)
24 p. | 14 x 19 cm
Age 6+

Female Truckers

#LGBTI+ #OnGender #OnPrejudices

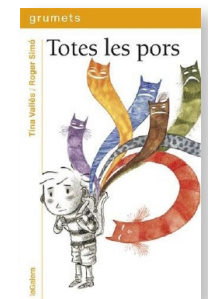


BEL OLID

Catalan (Savanna Books)
Spanish (Savanna Books)
14 p. | Softcover
Leporello format
Illustrated book
all ages

All Fears

#ClassMates #Companionship



TINA VALLÈS

Catalan (La Galera)
Spanish (La Galera)
28 p. | 19 x 19
Age 6+

My Family and the Angel

#AnAngelInTheKitchen #Humor #Family

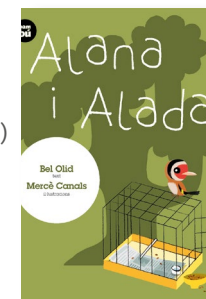


GEMMA LIENAS

Catalan (Estrella Polar)
Spanish (SM)
Also in **German, Italian,**
Euskar
104 p.
Age 8+

Alana & Alada

#SaveTheNature #HelpingEachOther



BEL OLID

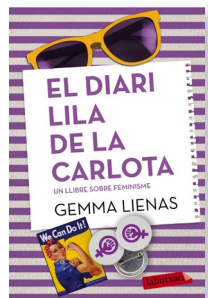


Catalan (Casals)
48 p.
Age 7+

09 - 14 YEARS

The Purple Diary

#Women #Discrimination



GEMMA LIENAS

Catalan (Empúries)
Spanish (Destino)
148 p.
Age 14+

I'm an Animal. Series

#Adventurous #Science

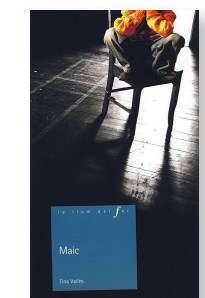


SALVADOR MACIP

Catalan (Barcanova)
Spanish (Barcanova)
Galician (Xerais)
190 p.
Age 8+

Maic

#DisfunctionalFamily #Tenderness

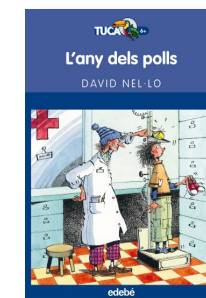


TINA VALLÈS

Catalan (Baula)
86 p.
Age 10+

The Year of Lice

#RebelwithoutCause #SchoolMates



DAVID NEL-LO

12.000 COPIES SOLD!

Catalan (Edebé)
Spanish (Edebé)
Turkish (Final Yayincilik)
192 p.
Age +9

Authors & Publishers List

Josep Lluís Badal

Lirios Bou

Mar Cerdà

Jordi de Manuel

Hurtado & Ibáñez

Gemma Lienas

Salvador Macip

Carles Marsal

Eduard Martorell

Naida Mazzenga

David Nel·lo

Bel Olid

Xavi Simó

Tina Vallès

Cristina Zafra

Andana Editorial
Comanegra

On *Translation* Grants

PURPOSE

Translation of original Catalan-language works.

BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:

Carles Navarrete (cnavarrete@llull.cat)



Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit. Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

AWARDS TO OUR AUTHORS

- **Edebé Award** – Children.

La crònica d'lu Èskar

by David Nel·lo (Edebé). p18

- **Vaixell de Vapor Award** – YA Narrative.

Jo, en Watson i l'armari de la Jacqueline

by Gemma Lienas (Cruïlla/SM). p17

- **Gran Angular Award** – YA Narrative.

La segona vida d'en Marc,

by David Nel·lo (Cruïlla/SM). p24

- **OEPLI Honour List**

Alana i Alada

by Bel Olid (Bambú).

Jo, en Watson i l'armari de la Jacqueline

by Gemma Lienas (Cruïlla/SM). p17

La segona vida d'en Marc,

by David Nel·lo (Cruïlla/SM). p24

El món fosc. Talps,

by Jordi de Manuel (Jollegeixo). p22

Tina Frankens,

by Bel Olid (Fanbooks). p23

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