
Autumn 2017

Foreign Catalogues | Adult Titles



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Our Clients A-Z

Asterisc Agents is subagenting for world, world Spanish and world Portuguese rights for:

COACH HOUSE BOOKS

Rights held by AA: world Spanish & world Portuguese

Country: Canada

Target: Adult

Site: <https://chbooks.com>

In 1965, a young typesetter began printing versions of the new Canadian maple-leaf flag. With the money he made he rented an old coach house and bought a Challenge Gordon platen press. Now we're pushing at the frontiers of the book with our innovative fiction, poetry, film and drama, and select non-fiction. In 2009, we finally had the opportunity to purchase our little coach house and we've recently celebrated a Scotiabank Giller Prize.

CORTEZ EDITORA

Rights held by AA: world Spanish

Country: Brazil

Target: Children/YA

Site: www.cortezeditora.com.br

Cortez Editora is a Brazilian publishing house on a mission to bring to the world the joy and cultural diversity of the Brazilian people in the pages of children's books. In 2004 Cortez launched its first catalogue of children's books, setting a high standard for children's publishing by creating well-crafted, brightly colored books that combine beautiful artwork with captivating storytelling.

GOTTMER

Rights held by AA: world Spanish & world Portuguese

Country: Holland

Target: Adult & Children/YA

Site: www.gottmer.nl

Gottmer Publishing Group was established in 1938 by printer Jan Hendrik Gottmer. More than 75 years later Gottmer has grown into a dynamic, versatile and modern concern with a well-established and distinguished publisher's list.

LEGEND PRESS GROUP

Rights held by AA: world Portuguese

Country: UK

Target: Adult

Site: www.legendtimesgroup.co.uk

Legend Press is an independent publishing company set-up in 2005 by then 25-year-old Tom Chalmers and has been shortlisted for numerous awards. Backed by an international sales, licensing and acquisitions network, it now publishes around 30 titles per year focused on literary, women's, historical and crime fiction.

RED HEN PRESS

Rights held by AA: world Spanish & world Portuguese

Country: US

Target: Adult

Site: <http://redhen.org/>

Red Hen Press, one of the few literary presses in the Los Angeles area, was founded in 1994 by Kate Gale and Mark E. Cull with the intention of keeping creative literature alive. Our focus as a literary press is to publish poetry, literary fiction, and nonfiction. Red Hen Press is committed to publishing work of literary excellence.

SAMIR ÉDITEUR

Rights held by AA: world

Country: Liban

Target: Children/YA

Site: <http://samirediteur.com>

Under Samir's roof, everyone in the book scene crosses their skills. Publishers discipline authors' pen, artistic directors direct the illustrators' brush, iconographers' debate with agencies... and all this little world speaks three languages and works for our two catalogs of children, young adult and school. Readers without borders

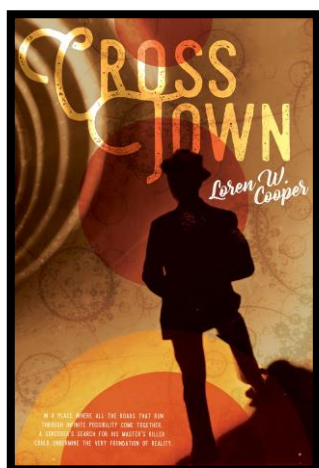


Fiction

Fantasy / Sci-Fi

CROSSTOWN, Loren W. Cooper

(Red Hen | US | 352 pp | Rights held: world Spanish & world Portuguese)



#TimeTravel #DarkFantasy #ScienceFiction

In a place where all roads that run through infinite possibility come together, a sorcerer's search for his master's killer could undermine the very foundation of reality.

Zethus is a sorcerer. He makes his living in CrossTown, a place where the manyworld hypothesis of modern physics manifests itself, where possibilities and probabilities overlap. Caught up in a web of intrigue as he investigates the death of his master, Corvinus, and pursued by agents that want to erase all knowledge of Corvinus's work, Zethus discovers that the key to his master's murder lies in the last project he had pursued before his death.

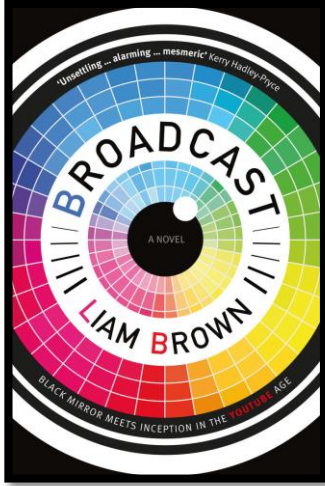
**** A fascinating mix of mystery, science fiction and mythology, folklore and magic.**

WAYNE UDE, author – “A wonderfully woven whole thanks to the storytelling, the pace, and the character of Zethus himself. Here's hoping for more adventures in this fantastic and believable world.”

Thriller / Mystery

BROADCAST, Liam Brown

(Legend Press | UK | 288 pp | Rights held: world Portuguese)



#TechnoThriller #Sci-Fi #Psychology #Dystopian #CommercialUpmarket

**A *Truman Show*-like nightmare for the YouTube generation.
Inception meets *Black Mirror* meets *Brave New World*.**

The idea behind is simple. We insert a small chip into your skull and then every thought, every feeling, every memory is streamed live, twenty-four hours a day. When David Callow is offered the lead role in a revolutionary new online show, he snatches at the opportunity. Rapidly becoming a viral sensation, David is propelled to stratospheric levels of celebrity. However, he soon realises the downside of sharing every secret with the world.

**** Shortlisted for the Luke Bitmead Bursary (2014), Bare Fiction Prize (2015) and Grist Prize (2015)**

**** Longlisted for the Guardian Not the Booker 2015, 2016**

**** Film rights optioned**

THE GUARDIAN - "Compelling"

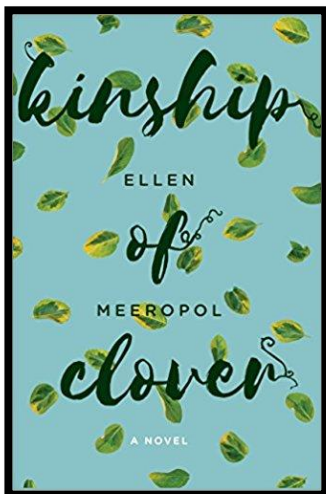
STEPHEN MAY, COSTA AWARD-SHORTLISTED AUTHOR – "...as intoxicating as home-distilled hooch."

SOCRATES ADAMS, AUTHOR OF *A MODERN FAMILY* - "A relentlessly thrilling selfie-induced panic attack. *Broadcast* isn't about the future, it's about right now."

Rights sold to: Australia (Penguin Random House)

KINSHIP OF CLOVER, Ellen Meeropol

(Red Hen | US | 272 pp | Rights held: world Spanish & world Portuguese)



#EcoThriller #Indie #Political #Contemporary

A thrilling new activist novel that begs the question, "How far is too far?"

He was nine when the vines first wrapped themselves around him and burrowed into his skin. Now a college botany major, Jeremy is desperately looking for a way to listen to the plants and stave off their extinction. But when the grip of the vines becomes too intense and Health Services starts asking questions, he flees to Brooklyn, where fate puts him face to face with a group of climate-justice activists who assure him they have a plan to save the planet, and his plants.

**** One of "the 7 best books from indie publishers in 2017" by PBS**

**** Good also for YA readers in knots about the state of our environment**

CHARLES BAXTER, author of *The Feast of Love* - "Wonderful novel. This is a book about time and love, politics and family, and it is sharply observant and deeply compassionate."

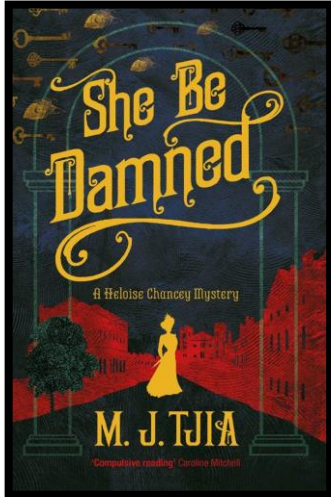
BOOKLIST - "An entertaining tale of good intentions and deep-seated secrets coming home to roost."

PORTLAND PRESS HERLAD – "Heartbreaking and haunting, with a cast of finely drawn and deeply memorable characters."

NECESSARY FICTION – “In the tradition of such authors as Barbara Kingsolver, Rosellen Brown, and Paule Marshall. A wondrous example of how a political novel, in the right hands, can achieve high artistry.”

SHE BE DAMNED, M.J. Tjia

(Legend Press | UK | 288 pp | Rights held: world Portuguese)



#HistoricalCrime #Suspense #Female

A modern spin on a classic style of mystery writing
Heloise Chancey: London courtesan or professional sleuth?

London, 1863: prostitutes in Waterloo area are turning up dead, their sexual organs mutilated and removed. When another girl goes missing, fears grow that the killer may have claimed their latest victim. The police are at a loss and so it falls to courtesan and professional detective, Heloise Chancey, to investigate.

- ** Longlisted CWA Debut Dagger 2015**
- ** Shortlisted Luke Bitmead Bursary 2015**
- ** Awarded Fellowship, National Writers House 2014**
- ** Awarded Residential Membership, NRWC 2013**

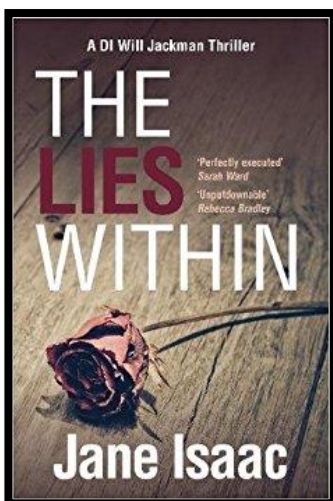
SARAH WARD - "An intelligent and intriguing crime novel set in the heart of Victorian London. Its atmospheric and twisting narrative had me hooked."

ANGELA BUCKLEY - "A gripping and refreshingly different historical crime novel."

WENDY JONES – “A tantalising mystery... it draws you in and transports you back to days long gone. Heloise and her maid, Amah Li Leen, are a force to be reckoned with.”

THE LIES WITHIN, Jane Isaac

(Legend Press | UK | 304 pp | Rights held: world Portuguese)



#PoliceProcedural #CrimeMystery #Thriller #Series

Latest in No. 1 bestselling DI Will Jackman crime series

Grace Bannister is distraught after her daughter's body is found in the Leicestershire country lane. With her family falling apart and the investigation going nowhere, Grace's only solace is the emergence of Faye, an old friend who seems to understand her loss. DI Will Jackman delves into the case, until a family tragedy and a figure from his past threaten to derail him.

- ** Amazon Bestselling Author of the DI Will Jackman series**
- ** Amazon top 5 bestselling author in UK and US**
- ** The series has been featured in airport exclusives and hundreds of crime blogs**

LOUISE VOSS – “A very convincing police procedural with the delectable DI Will Jackman at the helm.”

MARI HANNAH – “My kind of book. Jane Isaac writes with real confidence and attention to detail.”

SARAH WARD – “Perfectly executed.”

REBECCA BRADLEY – “Unputdownable.”

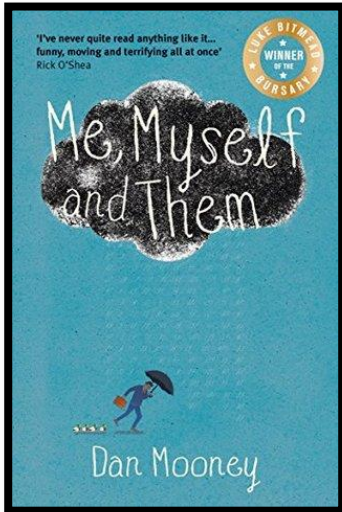
DAVID EVANS – “Crime writing at its best.”

Rights sold to: Australia (Pantera Press)

Upmarket Fiction

ME, MYSELF AND THEM, Dan Mooney

(Legend Press | UK | 288 pp | Rights held: world Portuguese)



#Contemporary #PsychologicalFiction #PopCulture

“One part *The Rosie Project*, one part personal *Heart Of Darkness*, one part Stephen King”, The BookBag

Struggling to cope with a tragic loss, Denis Murphy has learned to live a bit differently. Both his friends are used to it - the only problem is his monstrous housemates. When his enigmatic ex-girlfriend comes back into his life, she threatens to shatter the finely crafted world around him.

**** Winner of the Luke Bitmead Bursary**

**** Shortlisted for short film screenplay - The City of Culture 2017**

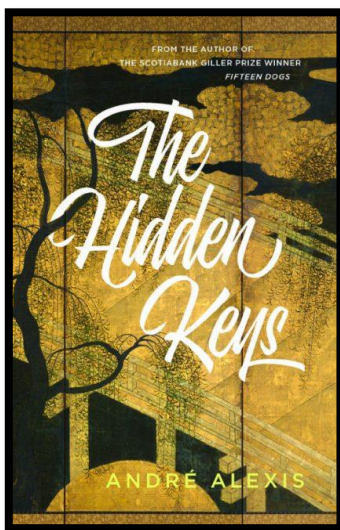
**** Comparison authors: Nathan Filer and Mark Haddon**

LUKE BITMEAD BURSARY PANEL - "A very accomplished novel, which adopts a unique and sensitive approach to the subject of mental health in the wake of a traumatic event."

Rights sold to: US (Park Row Books/HarperCollins)

THE HIDDEN KEYS, André Alexis

(Coach House | Canada | 160 pp | Rights held: world Spanish & world Portuguese)



#MagicalRealism #Suspense #GillerAuthor #FunnyAdventure #Tale

Based on a reading of Robert Louis Stevenson's *Treasure Island*, *The Hidden Keys* questions what it means to be honorable and what it means to be faithful.

Although the Green Dolphin is a bar of ill repute, it is there that Tancred Palmieri, a thief with elegant and erudite tastes, meets Willow Azarian, an aging heroin addict. She reveals to Tancred that her very wealthy father has recently passed away, leaving each of his five children a mysterious object that provides one clue to the whereabouts of a large inheritance. Willow enlists Tancred to steal these objects from her siblings and solve the puzzle.

**** By the winner of the 2015 Scotiabank Giller Prize**

KIRKUS REVIEWS – “Alexis’s immense talent gives it an archetypal patina, glossing characters with shades of honor and subtlety that might have been missed in lesser hands.”

PUBLISHERS WEEKLY, *starred review* – “This gorgeously written, funny adventure tale will keep readers up finishing it while also quietly breaking their hearts with Alexis’s keen observations of people, kindness, and cruelty.”

THE WALL STREET JOURNAL – “[An] intellectual adventure yarn ... Great fun.”

Library Journal – “A witty, punchy, loquacious novel ... Fun, propulsive reading that really is about the hunt, not the treasure.”

FOREWORD REVIEWS - “The mystery itself does not disappoint, though the events that lead up to the reveal are as much of a gift as the endpoint itself. This unique adventure is a joyful and intelligent undertaking.”

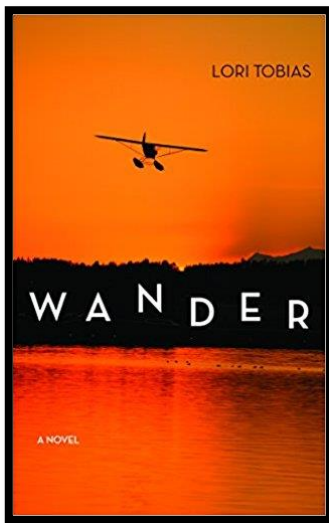
HAMILTON REVIEW OF BOOKS – “Alexis is a literary cartographer of the highest calibre and *The Hidden Keys* should be book-marked on everyone’s map.”

QUILL & QUIRE – “One of Alexis’s best tricks involves diverging from his hero’s point of view to introduce a whole host of peripheral figures ... Nobody is a mere archetype in Alexis’s universe.”

Rights sold to: Commonwealth (Serpent’s Tail)

WANDER, Lori Tobias

(Red Hen | US | 152 pp | Rights held: world Spanish & world Portuguese)



#AlaskaLandscape #Awards #Contemporary #Literary

A tale about love, loss, and betrayal set in the frigid wild of Alaska, where a young news reporter faces the winter alone, discovering too late that the biggest threat lies not in the harsh landscape around her, but in her own fickle heart.

Set in the 1980s, *Wander* is the story of Patrice "Pete" Nash, a young broadcast reporter who finds herself facing the winter alone after her husband, Nate, accepts a job on "the slope". By the time, he returns home, their lives have been irrevocably changed. One man is dead, two others missing and a third forever lost to them.

**** Winner 2017 Independent book Award for best new Fiction**

**** Winner 2017 PnWA Nancy Pearl book Award for best book**

THE DENVER POST – “A quick read filled with intrigue and suspense.”

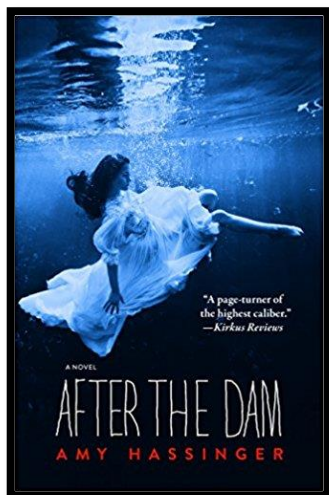
SANDRA SCOFIELD, author - “If you are tired of novels about urban yuppies, curl up with Lori Tobias’s story, set in oh so very rural Alaska. The story is fresh and fast moving.”

MARK WOLF, author - “Lori Tobias has crafted a compelling narrative of an Alaska where survival is a skill and deceit is an art.”

Women Fiction

AFTER THE DAM, Amy Hassinger

(Red Hen | US | 344 pp | Rights held: world Spanish & world Portuguese)



#EcoFiction #FeministDrama #Suspense #PastGhosts #WildLandscape

A gripping new novel that depicts the transformative power of motherhood with honesty, wit, and compassion.

Undone by motherhood, judged by her husband, 32 year-old Rachel Clayborne flees with her baby in the middle of the night for the one place on earth that's been her refuge: her grandmother's lakehouse in northern Wisconsin. Hoping to reconnect with a former, healthier self, she instead faces a confused and dying grandmother, her ever-present nurse and a changed ex-boyfriend—her first and most passionate love.

**** Finalist for the Sarton Women's Book Award**

**** Bronze winner for the IPPY Awards in best Regional Fiction**

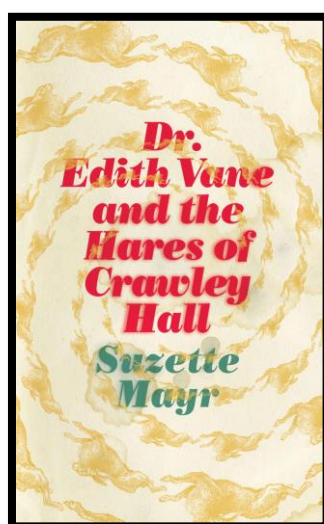
KIRKUS, starred – "Taut, beautifully written, and suspenseful, this resonant, feminist drama eschews easy answers. A page-turner of the highest caliber."

MIDWEST BOOK REVIEW – "There is the underlying message about the transformative power of motherhood and reveals author Amy Hassinger as an impressively skilled storyteller of the first order."

PLOUGHSHARES - "Marvelous... although Dam contains intriguing traces of family saga and love story, there is nothing formulaic about this layered novel, an often lyrical elegy to the natural world."

DR. EDITH VANE AND THE HARES OF CRAWLEY HALL, Suzette Mayr

(Coach House | Canada | 224 pp | Rights held: world Spanish & world Portuguese)



#CampusNovel #Satire #Contemporary #Audacious

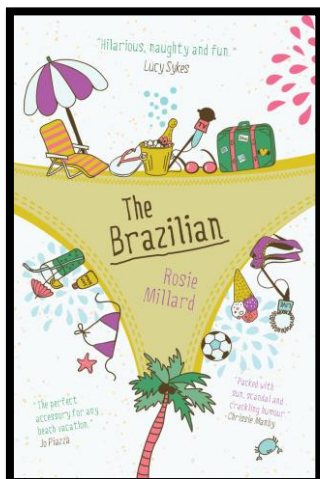
Like an unholy collision of *Stoner*, *The Haunting of Hill House*, *Charlie Brown*, and *Alice in Wonderland*, this audacious new novel is a satire that takes the hallowed halls of the campus novel in fantastical – and unsettling – directions.

Dr. Edith Vane, scholar of English literature, is contentedly ensconced at the University of Inivea. She's a little anxious, but a new floral blouse and her therapist's repeated assurance that she is the architect of her own life should fix that. All should be well, really. Except for her broken washing machine, her fickle new girlfriend, her missing friend Coral, her backstabbing fellow professors, a cutthroat new dean – and the fact that the sentient and malevolent Crawley Hall has decided it wants them all out.

**** By Giller Prize longlisted author**

THE BRAZILIAN, Rosie Millard

(Legend Press | UK | 288 pp | Rights held: world Portuguese)



#Contemporary #Chicklit

The essential chick-lit read for the Summer holiday.

Following a sensational scandal at one of London's most desired postcodes, Jane and Patrick decide to escape the gossip with a family holiday to Ibiza, their eight-year-old son George in tow. Also on the island that week is a TV reality show involving an eccentric artist, a horny It Girl, a Brazilian footballer and a famous magician.

**** Comparison authors: Jojo Moyes and Lilly Cooper**

DAILY MAIL – "An irresistible energy pulsates through Rosie Millard's latest novel. She captures the foibles and follies of her characters with a wry humour that is hard to resist"

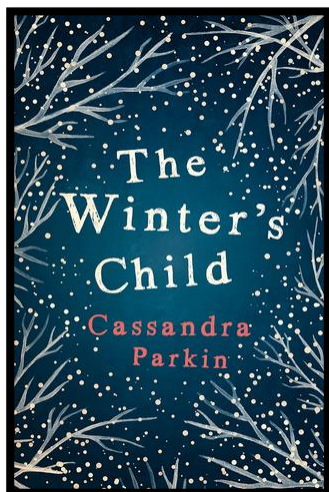
JO PIAZZA – "A hilarious bit of escapism. The perfect accessory for any beach vacation."

CHRISSIE MANBY – "Packed with sun, scandal and crackling humour, this is a beach read full of belly laughs."

LUCY SYKES – "Hilarious naughty fun - The Brazilian could not have been a more perfect companion for the beach!"

THE WINTER'S CHILD, Cassandra Parkin

(Legend Press | UK | 288 pp | Rights held: world Portuguese)



#Mystery #Contemporary #GothicRomance #Atmospheric

A modern Gothic tale of twisted love, secrets & hauntings.

Five years ago, Susannah Harper's son Joel went missing without a trace. But then, on the last night of Hull Fair, a fortune-teller makes an eerie prediction - on Christmas Eve, Joel will finally come back to her. Susannah is drawn into a world of psychics and charlatans, half-truths and hauntings, friendships and betrayals, forcing her to confront her family's past where nothing and no one are quite as they seem.

**** Shortlisted for Amazon Rising Star**

**** Comparison author: Marion Keyes**

DAILY MAIL – "A wonderful writer with a painterly eye for detail... There are some brilliant twists."

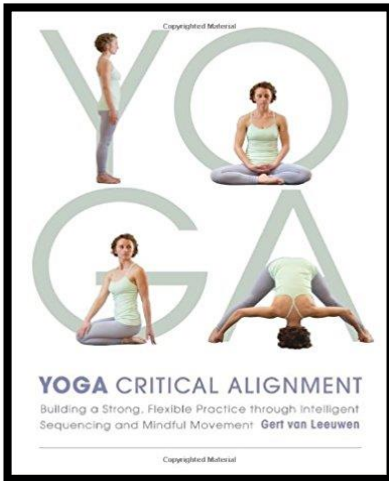
JANE CORRY – "Fresh. Original. Spell-binding."

Non Fiction

Body, Mind & Spirit

CRITICAL ALIGNMENT YOGA, Gert van Leeuwen

(Gottmer | Holl | 432 pp | Rights held: world Spanish & world Portuguese)



#Founder #ClearInstructions #Method

By the founder of the renowned Critical Alignment yoga method. Learn to relax your body, build deep core strength and find new ease of movement

Critical Alignment Yoga contains a wealth of insights that shed a light on practicing the many asanas. 'Critical' means 'accurate, precise' and 'alignment' refers to all parts of the body being positioned correctly. This method calls on using the posture muscles as well as the underlying muscles that support the spinal cord.

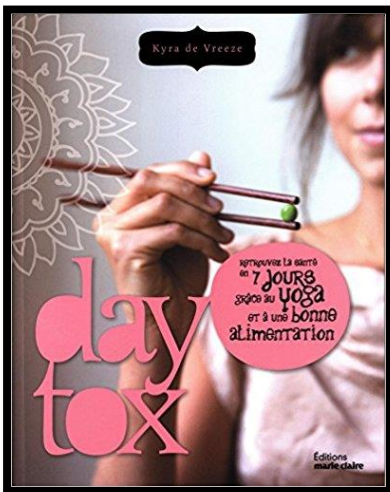
**** With clear instructions using text, illustrations and photos**

**** Photographs and b/w illustrations 21 x 29'7 cm**

Rights sold to: English World, Russian

DAYTOX, Kyra de Vreeze

(Gottmer | Holl | 128 pp | Rights held: world Spanish & world Portuguese)



#7DaysPlan #Health #Happiness #Food #AtHome

Detox at home!

The detailed explanations, delicious recipes and yoga exercises in this book make detoxing not only an easy experience, but a pleasant one as well. *Daytox* describes seven days –which can be used individually or in succession– to make your life healthier, happier and tastier.

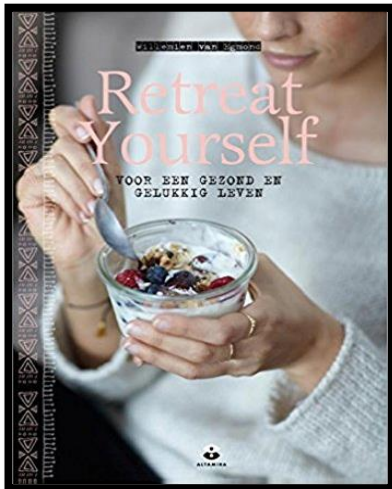
**** A 7-day plan**

**** Full-colour illustrations, 17 x 24 cm**

Rights sold: German, French

RETREAT YOURSELF, Willemien van Egmond

(Gottmer | Holl | 336 pp | Rights held: world Spanish & world Portuguese)



#Health #Happiness #Life #Habits

For a Happy and Healthy Life. *Retreat Yourself* offers practical tips to find peace of mind, fulfil your dreams, relax your body, eat well, and organize your home in an enjoyable way!

Included are tools to get in touch with your inner being, to take better care of yourself, and to listen to the desires of your heart –all without having to take time off from your life.

**** Practical tips for a happier and healthier life**

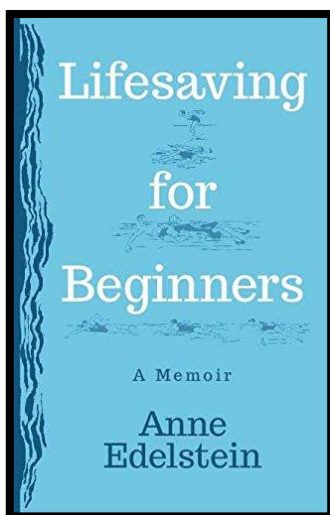
**** Full-colour photographs, 17 x 24 cm, 128 pages**

Rights sold to: French

Memoir

LIFESAVING FOR BEGINNERS, Anne Edelstein

(Red Hen | US | 240 pp | Rights held: world Spanish & world Portuguese)



#UpliftingMemoir #Grief #Family #SelfHelp

Part memoir and part meditation on joy and grief, the book offers keen analysis of the motherdaughter relationship while probing the perennial question of what makes humans choose life or death

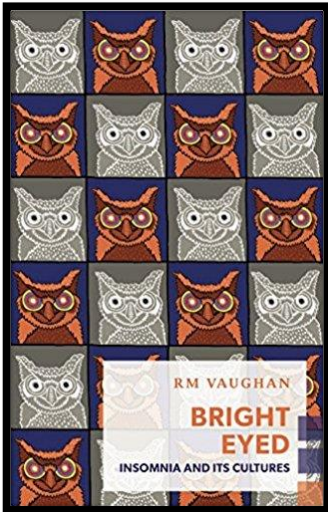
When Anne Edelstein was forty-two, her mother, a capable swimmer in good health, drowned while snorkeling in the Great Barrier Reef. Caring for two small children of her own, Anne suddenly found herself grieving not only for her emotionally distant mother but also for her beloved younger brother Danny, who had killed himself violently over a decade before.

KIRKUS REVIEWS – “Touching and honest. A poignantly candid memoir about navigating the often rocky shores of family.”

Pop Culture

BRIGHT EYED. INSOMNIA AND ITS CULTURES, RM Vaughan

(Coach House | Canada | 133 pp | Rights held: world Spanish & world Portuguese)



#InsomniaCulture #Workplace #Sociology

Why, when we know more about the value of sleep than ever before, are we obsessed with twenty-four-hour workdays and deliberate sleep deprivation – and what are the long- term cultural consequences of this growing tension?

Working outward from his own experience, Vaughan explores this insomnia culture we've created, predicting a cultural collision—will we soon have to *legislate* rest, as France has done?—and wondering about the cause-and-effect model of our shorter attention spans. More and more studies highlight the health risks of undersleeping, yet we never been asked to do more, and for longer. And we can't stop thinking that a lack of sleep is heroic.

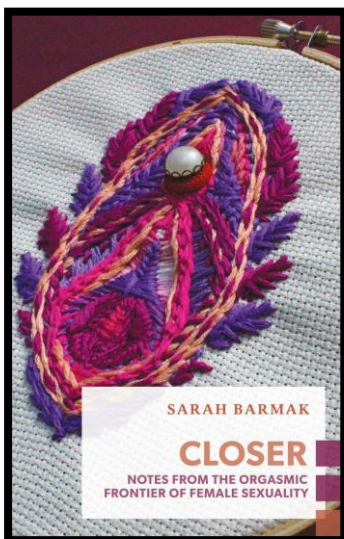
**** Author of nine books and a contributor to over 50 anthologies, RM Vaughan is a Canadian writer and video artist performed in galleries and festivals around the world.**

ART F CITY NEW YORK – “RM Vaughan... [is] easily amongst the top five art critics working today. Vaughan should never have to do anything but write.”

Rights sold to: South Korea (Ruach)

CLOSER. NOTES FROM THE ORGASMIC FRONTIER OF FEMALE SEXUALITY, Sarah Barmak

(Coach House | Canada | 152 pp | Rights held: world Spanish & world Portuguese)



#FemaleSexuality #Reshaping #Reportage #Feminism

Using a blend of reportage, interview, and first-person reflection, journalist Sarah Barmak explores cultural trends that are getting us closer to the truth of women's sexuality.

We think of the modern woman as sexually liberated – if anything, we're told we're oversexed. Yet a striking number of women are dissatisfied with their sex lives. *Closer* reveals how women are reshaping their sexuality today in wild, irrepressible ways: nude meetings, how-to apps, trans-friendly porn, therapeutic vulva massage, hour- long orgasms and public clit-rubbing demonstrations – and redefining female sexuality on its own terms.

**** Shortlisted for the Kobo Emerging Writer Prize**

**** Globe and Mail Best of 2016 CBC Best of 2016**

**** National Post Best of 2016**

**** Quill & Quire Best of 2016**

**** Film rights sold**

RABBLE.CA – “Closer tackles its subject with eloquence, intelligence, and humour... I recommend it to my friends of all genders, my boyfriend, my sisters, and especially the woman who started it all, my mother.”

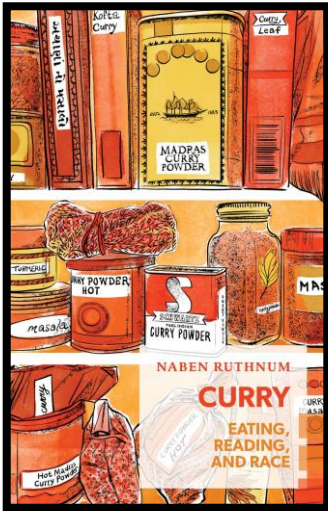
CBC Books – “A fascinating social history of the female orgasm – where we've come and where we are today.”

Bitch Magazine ‘... Closer is a revelation.’

Globe and Mail – “... an incredibly insightful exploration of female pleasure.”

CURRY. EATING, READING, AND RACE, Nabén Ruthnum

(Coach House | Canada | 144 pp | Rights held: world Spanish & world Portuguese)



#Provocative #Sardonic #PopCulture #FoodScience

Grappling with novels, recipes, travelogues, pop culture, and his own upbringing, Nabén Ruthnum's provocative intellectual journey traces the complex roots of curry and its diasporic colonization of the west.

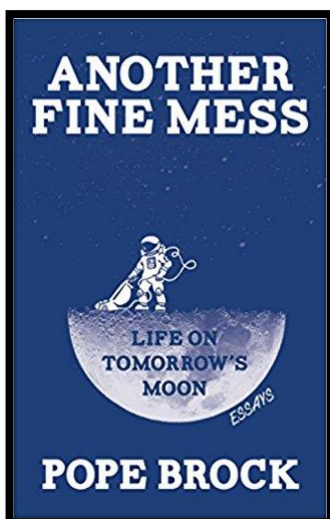
Curry is a dish that doesn't quite exist, but, as this wildly funny and sharp essay points out, it has infinite, equally authentic variations. With the sardonic wit of Gita Mehta's *Karma Cola* and the refined, obsessive palette of Bill Buford's *Heat*, Ruthnum sinks his teeth into the story of how the beloved flavour calcified into an aesthetic genre, limiting the imaginations of writers, readers, and eaters.

POPMATTERS – "Read *Curry*, to better understand the complexity and fraught potential of this spice mix that we so love and the cultural meanings that are wrapped up in it."

Science

ANOTHER FINE MESS, Pope Brock

(Red Hen | US | 184 pp | Rights held: world Spanish & world Portuguese)



#Speculative #Tomorrow'sMoon #SpaceScience #Astronomy #Research

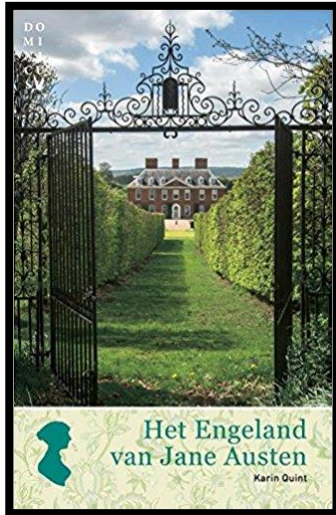
We've gotten into another fine mess, destroying the planet and all. Acclaimed essayist Pope Brock takes us on a vivid satirical journey to learn just what life might look like living on tomorrow's moon.

Now that we've pretty much ruined planet Earth—no big secret—science sparks a lively interest in setting up someplace else. But where? The answer is the moon of course, and that's what this book explores: the many ways in which today's scientists, entrepreneurs, architects and, yes, a few loonies are working to get colonies established there ASAP. Filled with research, interviews and expert projections, these pages reveal how a web of fantastic new technologies could give mankind a brand new start off-world.

Travel Companion

JANE AUSTEN'S ENGLAND, Karin Quint

(Gottmer | Holl | 336 pp | Rights held: world Spanish & world Portuguese)



#LiteraryTravel #Life&Works #Janeites

With this comprehensive travel guide, all Janeites and travel enthusiasts can visit all these places, and enjoy a journey through Jane Austen's England all on their own.

The tourism around Jane Austen has increased. The Chawton cottage – where she wrote three books – is of course on top of every Janeite's (as Jane Austen lovers like to call themselves) list, as is her grave in Winchester, the city of Bath and the romantic coast village of Lyme Regis. But not only the places Jane Austen visited herself are attractive to Austen-tourists, also the locations – mansions, villages, nature – used in the film adaptations of her books are flooded every year by Austen devotees.

**** England through Jane Austen: the most important places in her life and novels**

**** With hiking routes, practical information, detailed maps and much much more.**

**** Full-colour photographs, 13'5 x 21 cm**

**** Full English translation**



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