

autumn
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Fiction

Novel

(Novel·la)

Quaderns Crema, 2018 | 168p

Booksellers Award 2019 (Premi Llibreter)

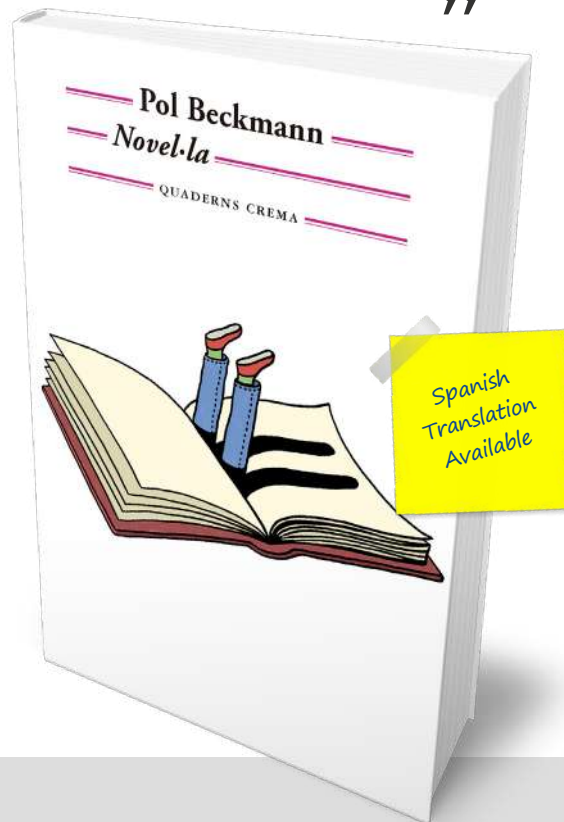
2 ed

#RealUnreal
#Metaliterature
#BreakThroughAuthor

“

The perfect subversion of the idea of the love triangle.

”



SHORTLISTED FOR THE GERMAN
PANEL NEW SPANISH BOOKS
TRANSLATION PROGRAM



BOOKSELLERS AWARD 2019

“The jury awarded the prize **unanimously** for its quality and literary daring, for its mastery of language” and ability to synthesize arguments, and for the originality in the approach of the limits between fiction and reality, which allows it to play with the readers and surprise them until the end.”

COMPARISONS AND ECHOES:
Paul Auster, Pirandello,
David Lynch, Borges,
Kafka, Saramago, Onetti,
Pere Calders, Quim
Monzó, Sergi Pàmies,
Màrius Serra.

A sophisticated and intelligent story where reality and fiction form a labyrinth that will catch the reader from the first page.

Pol Beckmann tells in *Novel·la* the story of Bekman, a writer deeply in love with Sofia, the perfect woman with whom he maintains a perfect relationship. Bekman works on the novel that has to make of him a lead name, although his new perfect relationship is a time-stealer. One day he meets Laura, who is not as perfect as Sofia... but it is more real. And the complex love triangle is served. *Novel·la* ends up being, in the words of its publisher, “a sick game between fiction and reality”, if we agree to call reality what is written in a work of fiction.

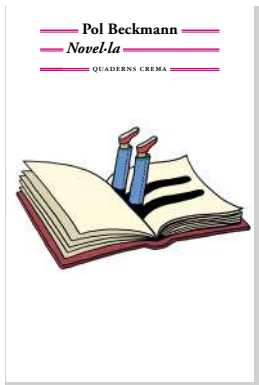


Pol Beckmann

(Barcelona, 1991). Writer. After few awards for short stories he decided to write his first novel. At the age of 27 years, Beckmann publishes *Novel (Novel·la)* a text that will be a breakthrough for many.

[\(Complete profile of the author here\)](#)

“A first-class literary debut”
Melcior Comes



Quaderns Crema, 2018
168p
-2 ed
-Booksellers Award 2019
(Premi Llibreter 2019)

PRAISES

EL PAÍS - «There will be, no doubt, who gets carried away by the force of fiction that is reinvented sophisticatedly in this novel.»

EL MUNDO - «Novel·la is a short and perfect piece of narrative watchmaking that will disturb more than one reader.»

LA VANGUARDIA - «Novel·la is a story of doors that open and close, which lead from reality in the novel that the protagonist is writing, from the novel to the dream, and from the dream to reality».

SERRA D'OR - «Beckmann's undeniable talent and the elegant intelligence of his debut are encuriosidors and exciting.»

DIARI DE MALLORCA - «A work in which all the elements fit perfectly. Hilarious!»

EL NACIONAL - «Novel·la escapes the parameters of today's literature. It is a work that surprises the reader and forces him to ask himself continuous questions, and that does not bore him even in a single moment.»

LA VANGUARDIA - «Highly recommended read to fight the obscure literalness. An effective game, not at all pretentious, that allows us to question our point of view.»

EL PUNT AVUI - «Beckmann narrates in a careful and personal way, providing a system of images and descriptions that are appreciated in a literary market sometimes too flat, predictable, repetitive.»

EL NÚVOL - «Novel·la is pure mischief. Game and

confusion. A combination between solid and elegant experimentation. It contains high doses of maturity and well-oiled machinery.»

LA REPÚBLICA - «Pol Beckmann has a much appreciated stylistic power.»

FROM THE READING REPORT (KIRSTEN BRANDT), GERMAN PANNEL:

“ *In a sophisticated, very entertaining yet always disturbing way, Novel·la toys with reality and fiction, and in a newspaper article it has been compared Pirandello's. It is astonishing how long the reader allows him/herself to be fooled, because the moment one starts reading a novel one is ready to at first believe every word an author writes. The author succeeds with making the reader believe in the credibility of what is told, to undermine it only gradually. From then on, of course, one constantly asks if this now is “real” (and part of which reality?) or just a product of the protagonist's imagination.*

Thus, Novel·la is an at least ambiguous game which is somewhat nightmarish, due to the growing darkness surrounding the relation between Bekman and Sofia. An extremely recommendable literary debut. ”

Emotions Series

(Colección Emociones, Comanegra)

A BEST SELLER



WHY THESE BOOKS ARE SUCH A SUCCESS?

✓ **TEACHINGS** TRANSMIT EMOTION TO BOTH YOUNG PEOPLE AND ADULTS.

✓ **SMALL:** 18X13 CM.

✓ **SHORT:** 100-130 PGS

✓ **LOVELY, ELEGANT, MEANINGFUL** COVERS

#FeelGood
#Fables
#OnEmotions

A Hidden Treasure

(Un tesoro escondido)
Gemma Lienas

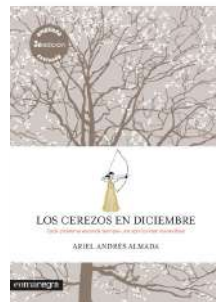


#SELF_ESTEEM
#INNER_LOOK

Ten steps to discover our hidden treasure.

Cherry Tress in December

(Los cerezos en diciembre)
Ariel Andrés Almada



#PERSEVERANCE

Only if we recognize ourselves as part of the problem can we be part of the solution. Each problem always hides a wonderful opportunity.

The Key of Emotions

(La llave de las emociones)
Silvia Congost



#TOXIC_RELATIONSHIP
#FREEDOM_TO_LOVE

The way to discover freedom to love, to free yourself from emotional dependence and enjoy a healthy relationship.

The Lion and the Full Moon

(El león y la Luna llena)
Nora Shen & Mireia Darder

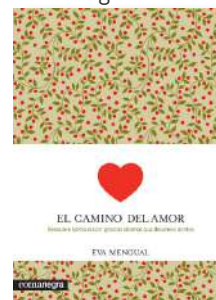


#FEARS_&_COMPLEXES
#VITALITY_MANIFESTO

A map to conquer the labyrinth of life, this is the story of a wonderful cycle. A manifesto that vindicates the awareness of the here and now.

The Path of Love

(El camino del amor)
Eva Mengual



#BROKEN_HEARTS
#LOSS_&_LOVE

Discover how to grow thanks to the love we carry inside.

The Principle of the Circle

(El principio del círculo)
Michi Kobayashi

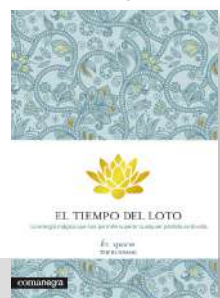


#COMMUNICATION
#PRACTICAL_TIPS

An emotional story full of tenderness that shows how to take advantage of contact and communication to move on the path to happiness on a day to day basis.

The Time of the Lotus

(El tiempo del loto)
Tew Bunnag



#MAGICAL_ENERGY
#LOSS

A moving story about the magical energy that allows us to overcome any loss in life.

The Wings of the Butterfly

(Las alas de la mariposa)
Ariel Andrés Almada



#FEAR_&_ANXIETY
#HIDDEN OPPORTUNITIES

A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

Emotions Series (Colección Emociones, Comanegra)

A BEST SELLER

Rights sold:

Spanish: Comanegra

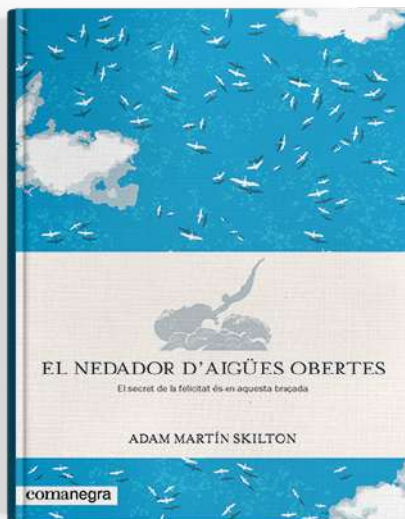
Open Water Swimmer

(El nedador d'aigües obertes)

Adam Martín Skilton

A modern fable where **the sea and open water swimming is the metaphor for a challenge:** to leave the comfort zone.

The secret of happiness is in this stroke.



#InspirationalFable

#ConfortZone

#Challenge

NIL IS A MEDIOCRE ACTOR WHO NO LONGER GETS JOBS. HIS WIFE HAS LEFT HIM AND HE ENTERS A SPIRAL OF SELF-DESTRUCTIVE THOUGHTS. NEXT TO WALRUS, AN EXPERT SWIMMER WHO HIDES A FAMILY TRAUMA, NIL WILL LEARN TO SWIM AT FORTY-EIGHT, AND ALONG THE WAY HE WILL ALSO RECEIVE THE MOST IMPORTANT LESSON OF HIS LIFE: SOMETIMES IT IS NECESSARY TO SIMPLY FOCUS, FLOAT AND LET ONE FLOW.

“ An inspiring song of self-improvement. ”

Adam Martín Skilton is a journalist. He has worked as a presenter, editor and script-writer in many television and radio programs. He has specialized in healthy eating and habits and so he has published a good number of books on nutrition.

A Hidden Treasure

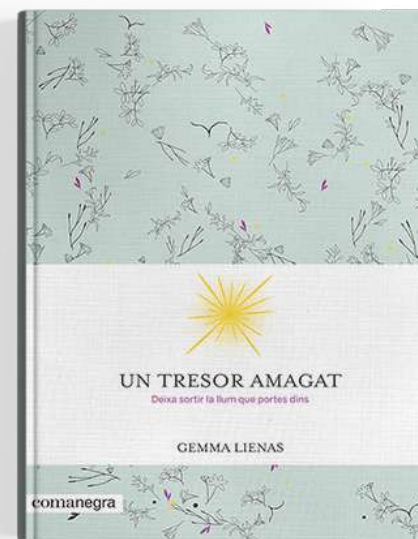
(Un tresor amagat)

Gemma Lienas

#Self-Esteem

#InnerLook

“ Ten steps to discover our hidden treasure. An extraordinarily emotional story about the ways we have to project our image on others. ”



EVA LIVES AMONG MIRRORS THAT RETURN A DECEPTIVE AND DISTORTED IMAGE, AND DO NOT ALLOW HER TO SEE HERSELF WITH ALL HER ABILITIES. FROM THE HAND OF A GOOD FRIEND, SHE WILL REALIZE WHAT HER INNER LOOK IS AND WILL BEGIN A CHAIN OF TIPS TO HELP MANY WOMEN MEET THEIR FULL POTENTIAL.

A story to learn to break the silence about what worries us, to see each other with good eyes and strengthen our self-esteem.

Gemma Lienas is one of the most prolific and awarded Catalan writers. Her work has always dealt with social issues with great sensitivity and rigor, with always special attention to the role of women in the world, their personal fulfillment and their self-esteem.

Emotions Series (Colección Emociones, Comanegra)

A BEST SELLER

#FEEL_GOOD #FABLES #ON_EMOTIONS

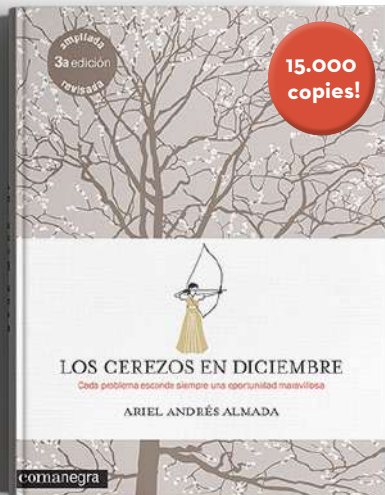
Cherry Tress in December

(Los cerezos en diciembre)

Ariel Andrés Almada

3 ed | 15.000 copies sold

-- Discouragement nests in Saki's heart. At 17, she feels immersed in sadness and apathy for no apparent reason. His parents, disoriented, turn to Takumi, the master of archery that will turn this noble art into a vital teaching for the young woman. --



#Perseverance
#Problem&Opportunity

“ A story of humility, perseverance and faith in oneself, which conveys that only if we recognize ourselves as part of the problem can we be part of the solution. Each problem always hides a wonderful opportunity. ”

Ariel Andrés Almada, lover of travel, white tea and dark chocolate, works as a business consultant and has published several business books. *The Cherry Trees In December* is his first work of fiction.

The Principle of the Circle

(El principio del círculo)

Michi Kobayashi

8.000 copies sold

#Communication
#PracticalTips

“ An emotional story full of tenderness that shows how to take advantage of contact and communication to move on the path to happiness on a day to day basis. ”



Apparently everything is going well at Hikaru's house, but his parents will discover that the boy is actually distant and lowering his performance. The situation will only improve when Hikaru meets Mrs. Akiyama, a mysterious woman who will teach him the importance of contact and good communication with the people he loves. (Final chapter with practical recommendations that 100% of readers can apply to improve their personal relationships.)

Michi Kobayashi is not born on a specific day of a given year, but he does it with time and experience. Under the pseudonym of Michi Kobayashi there is a group of professionals formed a psychotherapist, a coach, a naturopath, a doctor, a psychologist, an engineer and a journalist.

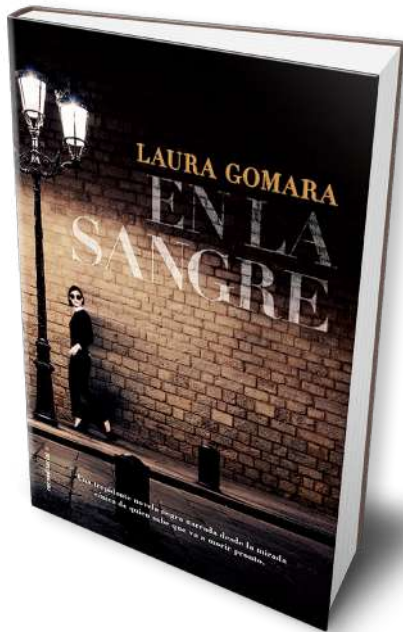
Into the Blood

(En la sangre)

Roca Editorial (2019) | 336p

#DarkBarcelona
#Post-crisisPrecariousness
#Tourism&Mafias
#FemmeFatalePerspective
#FastPacedThriller

» After *Vienen mal dadas* (10.000 copies, 3 editions), a huge step of the author towards consolidation.



“A crossroads of murky and exciting stories set in the darkest Barcelona, a city where tourists, thieves and people of various social classes share much more than it seems.”

WHAT WAS GOING TO BE A CHAMPAGNE AND ROSE PATH BECOMES BLACKMAIL, VIOLENCE AND DEATH.

A THRILLING NOIR NOVEL TOLD FROM THE CYNICAL POINT OF VIEW OF ONE WHO KNOWS IS GOING TO DIE SOON.

Eva Valverde is a pickpocket, has two degrees and wears Prada. Further to stealing wallets in the subway and on the streets of Barcelona, she assaults tourist flats in an increasingly overcrowded Barcelona. None of this is done by necessity, but to keep a standard of living she would not be able to carry otherwise. But the pickpocket race is not easy, and after years of building a perfect world, she loses everything in a single day.

When the Going Gets Tough

(Vienen mal dadas)

Roca Editorial (2019) | 304p

- 3 ed
- L'HConfidential Award finalist
- Nominated and shortlisted to a handful of noir/thriller awards.

“A plot so naked, real and intense that, before you realize, you've devoured the book.”

Susana Rodríguez Lezaun, best-selling author



“An excellent first novel - powerful, hard, original- from an author who will cause a stir. The crime novel is in luck.”

Elia Barceló, bestselling author

An action-packed noir novel that portrays the darkest Barcelona in times of crisis. Ruth Santana is an evicted and multi-employed young woman who lives on the poverty line to pay off what she considers her debt to the banks. One night, a stranger makes her an offer. He wants her to help him blow up ATMs. The man offers quick money to pay her debt to the bank and get back to a normal life. He offers freedom. In return, Ruth will have to give up her scruples. And, perhaps, something else.

#DarkBarcelona
#Post-crisisPrecariousness
#Page-turner
#SocialCriticism
#PowerfulFemaleCharacter



Laura Gomara | holds a degree in Classical Philology and works in the publishing industry and as a creative writing teacher. As a novelist, with her first book *Vienen mal dadas* (Roca Editorial) she was a finalist for the 2016 L'H Confidential Award and was nominated to multiple awards. Her second novel, *En la sangre* (Roca Editorial), is one of the hot crime new titles that literary Autumn will offer soon. One of the narrative voices with more projection of the national noir novel. ([Complete profile of the author here](#))

Passage To A New World

(Passatge al nou món)
Columna, 2018 | 368p

Rights sold:

Spanish: Maeva

#Historical #Women_Fiction #Love&Friendship



Tània Juste

(Barcelona, 1972). In 2009 she published her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which came *Els anys robats*. With *L'hospital dels pobres*, Juste went a step further and gained popularity and several editions. In 2015 receives the Nèstor Luján Award for the intense story of a family among vineyards, *Temps de família*. [\(Complete profile of the author here\)](#)

“With a love of the past that returns and a welcoming country that waits for the wrong person, the futures of a French-Catalan woman and her Russian friend change in a surprising way. Set at the end of 1918, an amazing story of love and friendship.”



Culturas, LV:

“A picture of the yesterday’s world described by Stefan Zweig and Federico Fellini. [...] Well documented and written. [...] A novel written with joy, *Passatge al nou món* works!”

Núvol:

“[The author’s] stories reach a wider public who is not so interested in getting the main facts, but rather learn more about them in a more agile and informal way. [...] An interesting game between narrative stages.”

La petita llibreria:

“One of those works that does not let you go to sleep, you want to read more and more... Having a work of this author at home is synonymous with a pleasant, emotional, well-written reading, set with delicate addition, careful in detail”

Port of Barcelona, 1918. Berta Casals is a twenty-year-old girl who embarks on the transatlantic Queen Victoria Eugenia on her way to Argentina, where she goes to marry Julio Mitchell, a wealthy Patagonian rancher and friend of the family to whom she barely knows.

During her journey, Berta gets bored with the formalities and rigid rules of first class elitist passengers. Her only confidant on the ship will be Irina Alexandrovna, with whom she will share conversations, complicities and an unmissable secret that seals their destiny forever.

70 years later, Berta will tell her granddaughter about the true story behind that unforgettable journey.

More on **Tània Juste**

Family Time

(Temps de família)

Columna, 2015 | 368p | **3 ed**

Nèstor Luján Award of Historical Fiction

Rights sold:

Spanish: Maeva



#WomenFiction
#FamilySaga #Historical



THROUGH THE LIVES OF THREE GENERATIONS OF THE GINER FAMILY, THEIR CLANDESTINE LOVES, FRATERNAL HATRED, AND UNSOLVED MURDER MYSTERIES, TEMPS DE FAMÍLIA (FAMILY TIME) WEAVES A PLOT AS ATTRACTIVE AND MAGNIFICENT AS THE VINEYARDS THAT SERVE AS THE SETTING FOR THIS LINEAGE.

“ A novel about a Catalan family, the wine industry and the evolution towards an industrialized modern world that wants to leave old rural traditions behind. ”

A faithful portrayal of a time and a country, a novel that talks about the men and women who fought to restore their lands, devastated by the phylloxera plague at the end of the 19th century, and who began the 20th century in a rural world undergoing a complete transformation.

The Hospital of the Poor

(L'hospital dels pobres)

Columna, 2014 | 333p | **7 ed**

Rights sold:

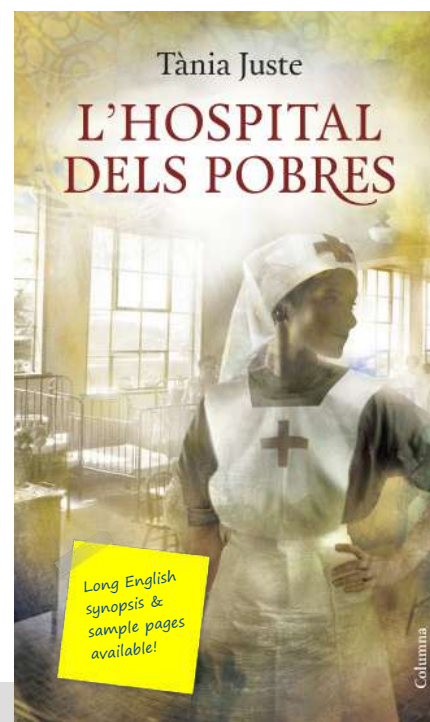
Spanish: Maeva

German: Bastei Lübbe



“ A novel about the construction of the Hospital de Sant Pau, the largest modernist compound of all times. ”

#Barcelona&Modernism
#FamilySaga #Historical



» THE NOVEL THAT GIVES LIFE TO THE BARCELONA OF THE EARLY XXTH CENTURY.

» BY AWARDED AUTHOR FOR HISTORICAL FICTION.

FILM RIGHTS UNDER CONSIDERATION

LA VANGUARDIA :
“A mythical space that becomes literature”

Barcelona, the beginning of the XXth century. Santa Creu Hospital is heaving inside the old medieval city walls that have sheltered it for five centuries. This is a portrait of a society divided by social classes where the lives of a handful of characters cross over indefectibly and together they make the new hospital for the poor people of the city a reality.

Through the construction of some of the greatest modernist gems in the world, men and women seek happiness at the rhythm that marks the new times.

Magui's Shadow Still Wanders the Backyard

(L'ombra de la Magui encara és al jardí)

Columna, 2020

Rights sold:

Spanish: Destino



Sylvia Lagarda-Mata

has a degree in Communication as well as a master in Audiovisual Communication. She is currently a scriptwriter for documentaries and gives classes on cinema and television. Her heart is divided between the Catalonia that she loves and the Languedoc of her ancestors, and so her narrations are often set in both regions. Among her books, special mention should be made to *Mazapanes amargos* finalist for the award Sen Soví.

[\(Complete profile of the author here\)](#)

#FamilySecrets
#SilencesThatTalk
#UnexpectedTwist
#MotherDespair



“ **SPOILER ALERT:** What would a mother be able to do to prevent her daughter from being abused? ”

Magui is a 4-year-old girl who disappears without leaving a trace on the magical night of Sant Joan, during the fireworks festival that welcome the Summer solstice. We are in the bourgeois Barcelona of the early XXth century, in the great mansion of one of the wealthiest families of the time. Total despair for the parents, for the mother, the sisters and for everyone who loved Magui because the few clues found don't show any hope. Today, the family that suffered this disappearance a century ago will begin an investigation to solve the mystery surrounding the disappearance of Magui, which had remained unresolved for decades. Until now.



DESTINO PUBLISHES LEADING SPANISH MISTERY AUTHORS LIKE **DOLORES REDONDO, FEDERICO AXAT, FÉLIX J. PALMA OR CARE SANTOS.**

THIS BOOK HAS...

- ✓ High skills of the author to depict and bring to life old times, cities, people.
- ✓ Round main characters and deluxe second coral secondaries.
- ✓ Two well plot driven lines of time.

The Invisible Thread

(El fil invisible)

Edicions 62, 2018 | 416p | 2 ed

Rights sold:

Spanish: Destino

#UpmarketCommercial

#WomanFiction

#LiterarySmell

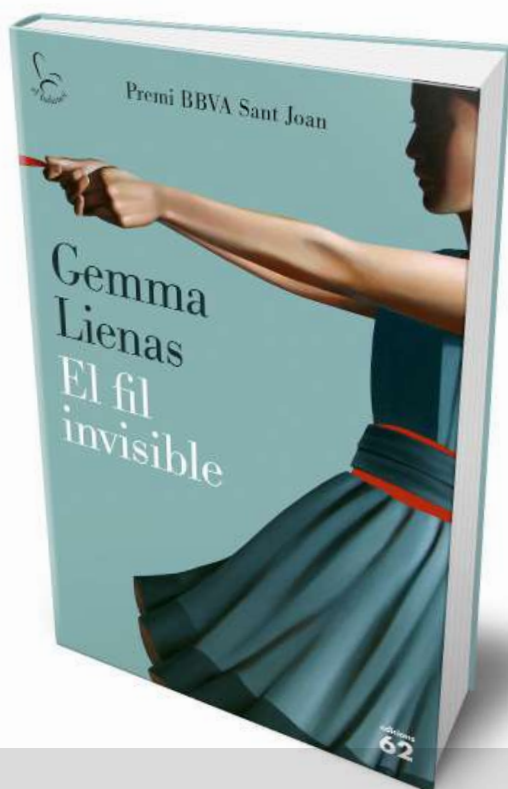
- ✓ SANT JOAN AWARD
- ✓ LEAD AUTHOR TITLE IN EDICIONS 62 (PLANETA GROUP)
- ✓ SOBER PROSE WRITTEN WITH EXPERTISE



Gemma Lianas

Gemma (Barcelona, 1951) is a Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages**.

[\(Complete profile of the author here\)](#)



KEY SELLING POINTS

- **WWII, RESISTENCE & NAZI OCCUPATION** OF BRITTANY.
- **MOTHERHOOD** FROM A POLIEDRIC POINT OF VIEW, UNDERLYING THE WHOLE NOVEL.
- **FEMINIST FIGHT:** LIGHT TO 2 FORGOTTEN FEMALE LEADING NAMES, SPECIALLY ROSALIND FRANKLIN.
- **DOMESTIC NOIR:** FAMILY SECRETS, OLD PICTURES DATED IN WWII, STOLEN AND REPLACED BABIES .

The search for a mysterious family secret that has its origins in WWII.

The reconstruction of the true role of a XXth century female scientist.

Doubts haunt Júlia, a woman in her early thirties. Does she love her husband enough? Is she really prepared to be a mother? Will she find the time to finish her script about the true role of scientist Rosalind Franklin in the discovery of the double helix of the DNA?

To escape from so many uncertainties, Júlia accepts the invitation of her French family with whom she's never been in touch before to spend a whole month in the island of Batz. There, in the old family house, on the seashore, an imposing great-grandmother who's turning 100 this August awaits her.

Thanks to Júlia's observation habillity, she catches an enigmatic detail in some old photographs that date back to World War II, and what was supposed to be a family vacation soon becomes a research about her own origins, which contain a dark secret, jealously guarded by Júlia's centenarian great-grandmother.



Albanian: Botimet Dudaj





Joan-Lluís Lluís

(Perpignan, 1963) is a writer and a journalist. He studied Art History at Montpellier University. He has written some non fiction and mainly fiction. In recent years, he has published *Aiguafang*, Crítica Serra d'Or Award in 2009, *Xocolata desfeta* (2009), an experimental work of narrative, and the novel *Cròniques d'un déu coix*, winner of the Lletra d'Or 2014.

[\(Complete profile of the author here\)](#)

The Navigator

(El navegant)

Proa, 2016 | 352p | 3 ed

Rights sold:

Spanish: Navona

Crítica Serra d'Or Award
for the best novel in Catalan in 2016

#Historical #Literary #ModernFable

“ A personal narrative style that singles the author out from other writers of his generation.

”



English sample available!

COMPARED TO PATRICK SÜSKIND, ZOLA, ALBERT SÁNCHEZ PIÑOL, MONTAIGNE, JULES VERNE OR CALVINO.

Shortlisted in the international programme
New Spanish Books, UK panel.

By Sant Jordi Award author

La Vanguardia:

«WITH A BRANCH OF ITALO CALVINO, ANOTHER MONTAIGNE'S ESSAYS AND ONE OF ROBINSON CRUSOE. [...] COMPARED TO SÁNCHEZ PIÑOL.»

Assisclé Xatot is born in Perpinyà in 1852 with a very special ability: a gift that allows him to acquire any language as soon as he hears a single word. Xatot is involved in the riots of the Paris Commune and is deported to New Caledonia, where he will be adopted by an indigenous clan and named his particular storyteller.

Following the patterns of picaresque and adventure novels, Joan-Lluís Lluís brings into question the survival of languages, what's evil, ambition, servility, colonialism, ideals betrayed, fate, chance, what is 'wild' and what is 'civilization'... all through a precise and beautiful language and an absorbent and fast-paced rythm.

Among the most classic adventure and the literary genre, a particular trip of a young Catalan with a unique talent.

ON *EL NAVEGANT*



Proa, 2016 | 352p
3 ed
Crítica Serra d'Or
Award for the best
novel in Catalan in
2016.

Rights Sold:
Spanish: Navona

PRAISES

El Periódico - « As in *Perfume* by Patrick Süskind, the superpower of Assiscle is useful to travel through history. [...] Joan-Lluís Lluís uses a **beautiful and precise language**»

La Vanguardia - « A **fast-paced** and **absorbing** reading.»

Diari Ara - « The novel is a **tribute to the picaresque** novels. [...] *El navegant* highlights the virtues of the genre: narrative agility, surprises, sense of humor and the self-learning of the main character.»

Culturas LV - « A meditation on language, culture and knowledge, [...] *El Navegant* deals with the philosophical narrative adventure with a branch of Italo **Calvino**, another **Montaigne's** essays and one of Robinson Crusoe. [...] Compared to **Sánchez Piñol**.»

Nosaltresllegim.com - « Chapters describing the living conditions of prisoners are worthy of **Zola**. [...] We are in front of a **very good adventure story that is much more than that.**»

El Periódico « One of the three or four **most valuable books in Catalan fiction this year.**»

FROM THE READING REPORT (PETER BUSH), UK PANNEL

«*The Navigator* is an original, well written novel with a style of its own that hooks the reader. Although it is a historical adventure novel, its perspective is contemporary and thought-provoking.

[...] well-constructed and very readable.

[...] an **original adventure novel** that also highlights the riches that all languages possess.

[...] **extremely convincing.**

[...] The author introduces the theme of linguistic diversity and reflects on **the phenomenon of world languages without becoming pedantic.**

[...] In terms of style, **the novel recalls Zola's** (especially in the pages relating the agitated months Assiscle spends in Paris), **and also Jules Verne.** »



Endings Never Come In A Sudden

(Els finals no arriben mai de sobte)

Enciclopèdia, 2019 | 312p

September 11, 2001. 08:46 am.

An airplane hits the North Tower of the World Trade Center.

A brutal attack that changed History.

In this turbulent New York, some characters wander around amazed by a scene that they still do not know to what extent will affect history and their story. Guillem, a doctor trying to get rid of the memory of his partner in work, with whom he has had a secret relationship behind his wife Sandra's back. And Roger, friend of Sandra and Guillem, who aspires to be a writer but who is content to work in a warehouse. *Els finals mai arriben de sobte* is the vital chronicle of a paradigm shift, but above all is the intimate transition of characters who must face their true nature and discover who they are and what they want to be. For them and for others.

#FistHandChronicle

#UpmarketFiction

#LifeChanging_Day



“ While NY collapses,
3 lives change forever. ”

MACIP LIVED A FIRST HAND 11S
AS A DOCTOR IN MOUNT SINAI
HOSPITAL

*

A NEW VISION OF AN IMPOSSI-
BLE TO FORGET DAY

Macip has climbed as a writer. The depth of the characters, their introspection, the network of relationships, conflict, reflection, social criticism dosed with aphorisms, are highlights that make a leap in quality.

To narrate, describe and communicate the anguish of those who experienced the accident in the first person. The pressure increases and Macip's book is read in a sitting.



Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

[\(Complete profile of the author here\)](#)

More on Salvador Macip

The Limits of Life

(Els límits de la vida)

La Galera, 2014 | 250p

Rights sold

Spanish: La Galera

Germany: Hanser Verlag

Italian: Salani

#Crossover

#Biology

#LifelsBeautiful

French
Sample
Available

“ A fascinating journey through the main ideas of biology and, at the same time, a story of love and survival full of amusing and surprising scientific anecdotes. ”



ONE THOUSAND AND ONE NIGHTS
OF NATURE, SOFIA'S WORLD OF
BIOLOGY.

**A novel that explains the concept
of life. A novel about biology.**

Lara is not even fifteen and she does not care about anything anymore. She's between life and death. An outbreak of her illness has left her in the UVI, alone, to spend a night that can be decisive. But in the room there is also Carmen, a doctor she does not know and who begins to explain a fascinating story: the story of life itself.

» Non fiction
titles on [p33](#)



Melissa & Nicole

Columna, 2018 | 261p

Prudenci Bertrana Award

Unanimous vote as **best novel** by the jury

#StolenBabies

#UpmarketCommercial

#LiteraryMystery

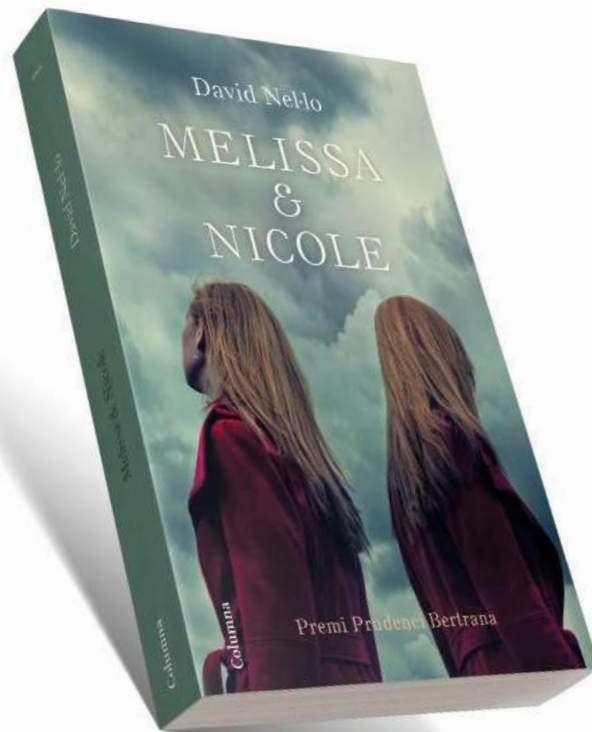


David Nel·lo

(Barcelona, 1959) is a writer, flute player and translator. A very well-known Catalan writer especially among children and YA. He has won many different awards for his adult novels as Marian Vayreda Award for *El meu cor cap a tu per sempre* or Roc Boronat Award for *Setembre a Perugia*. *Melissa & Nicole*, his latest work, has received the Prudenci Bertrana Award, one of the most prestigious in Catalan language.

[\(Complete profile of the author here\)](#)

“The families of two girls who are twin and have grown up separately because one of them is a stolen girl, find themselves casually on an island in the Baltic Sea.”



-An island in Sweden -
-Two families accidentally meet-
-A disturbing secret-

Full Synnopsis
& Sample in
Spanish

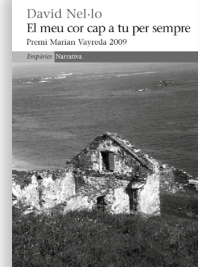
An exceptional novel that places the reader before the moral and ethical dilemma of decisions that have unforeseeable consequences.

X. Cortadellas, literary critic:

“WHEN WE READ MELISSA & NICOLE, WE ALL IN THE JURY WERE ENTHUSIASTIC. IT IS A NOVEL WITH MANY LAYERS. IT SEEMS PERFECT FOR THE WORD OF MOUTH”.

The Callahans and the Vinyals' will casually meet on a small island in the Baltic Sea on the eve of the summer solstice. The two families are visiting the small island of Fårö, a few kilometers from the Swedish island of Gotland. They do not know that they are on the same island or that they are about to meet.

So what unites them? All and nothing. The daughter of the Callahans, Melissa, is very American. Nicole Vinyals, on the other hand, is the perfect young Parisian girl. And yet, after the fortuitous encounter, the events will happen in a very brief period of few days and will shake completely the existence of two families that would not have wanted to meet again.





Tina Frankens

Fanbooks, 2018
168p | Young readers +14

- #FANTASY
- #CROSSOVER
- #FRANKENSTEINMYTH
- #BEINGYOURSELF
- #SCARS

THE FIRST CROSSOVER NOVEL BY
BESTSELLING AUTHOR BEL OLID

Tina wakes up one day confused, with her aching body full of scars. She does not remember anything of her past and where or why is she in that house with that woman who keeps repeting is her aunt and that she was in a coma due to a severe accident.

At the very first weeks, Tina will just accept everything trying to remember something from when she was a child. But hardly nothing comes back, few flashes, only.

As time passes, Tina feels stronger, starts to make questions: why does she has so many scars? Was it really an accident? How many years has she bein asleep? And where are supposed to be her parents or school-mates? Did she have a boyfriend? And above all: who is she exactly?



Bel Olid

& Montse Rubio | Bel Olid is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

[\(Complete profile of the author here\)](#)



“A recreation of the Frankenstein myth from a contemporary and feminine perspective.”





Adrià Pujol Cruells

(Begur, 1974).
Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published, stands out the autobiographical novel *Picadura de Barcelona*, *La carpeta és blava* or *Guia sentimental de l'Empordanet*. All books are always full of irony and humour. Recently, he has published a challenging and experimental book *El fill del corrector / Arre, arre, corrector*, considered by critics as a "magnificent book", "translinguistic experiment" or "utopian, written, rewritten, translated, comented... book".

[\(Complete profile of the author here\)](#)

Mr. Folch

(Míster Folch)

Empúries, 2019 | 224p

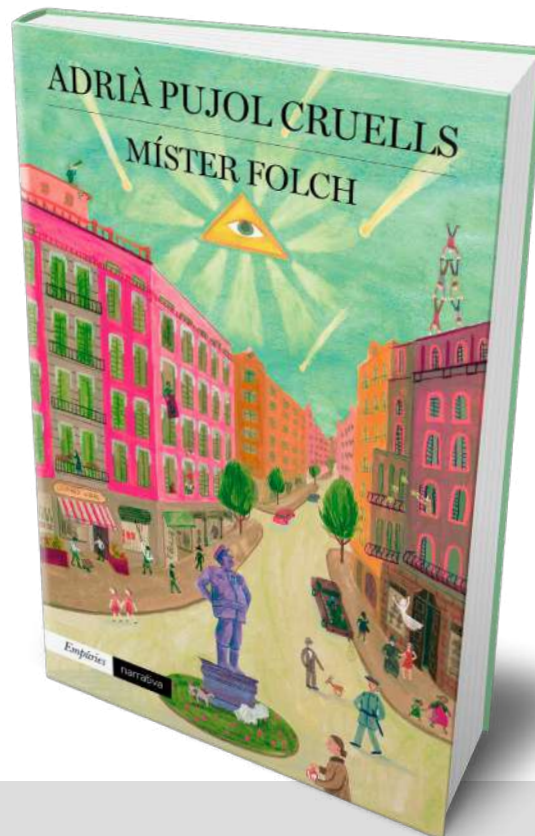
#HumorousLookAtPostwar

#Antihero

#GodAsStoryteller

#BarcelonaTale

“*The first novel about the civil postwar period in Catalonia that does not talk about either the postwar period or Catalonia.*”



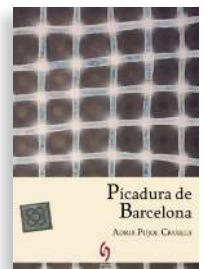
AN ORIGINAL, IRREVERENT AND WITTY NOVEL BY ONE OF THE MOST BRILLIANT AUTHORS OF THE CURRENT CATALAN NARRATIVE.

A BARCELONA TALE
WITH GOD AS THE STORYTELLER.

This is a Barcelona story told by a God in low hours that seeks the complicity of the reader to present Mr. Folch, a man born in 1942 in highly peculiar conditions and who is graceful with superhuman powers.

Bastard son of a despotic and unscrupulous bourgeois, Mr. Folch discovers that he has unusual powers. However, he does not take advantage of them the way his mentor and father in the shade, God, would like. Mr. Folch comes into contact with spiritualist circles and also with the clandestine struggle against dictator Franco. His life takes a turn when, as if he was a superhero, he feels called to save the city and the country.

Military, prostitutes, Wagnerians, gypsies, workers and maids, Mr. Folch's panorama seems far from victory, but he will make this corner of the world a little better.





J.N. Santaeulàlia

(Banyoles, 1955) is a philologist, writer, poet, essayist, novelist and translator. His first publication was a book of poems, *Memòria de la carn*. He worked as a Catalan teacher and also as a tutor at Aula d'Acollida, this is language lessons and resources for non-Catalan speaking students. In 2008-2009 academic year was Catalan reader at the University of Massachusetts (UMASS). He has won several awards, including the **prize of the Serra d'Or Critics Award** for *Bulbs* or the **Columna Award** for *Ulls d'aigua*.

[\(Complete profile of the author here\)](#)

Flags of Others

(Banderes dels altres)

Proa, 2019 | 272p

#PowerOfDreams

#LoveWins

#WoundedFamilies

“ A handful of intertwined stories that tell about defeat, sacrifice and the power of love, with characters who struggle to achieve their dreams. ”



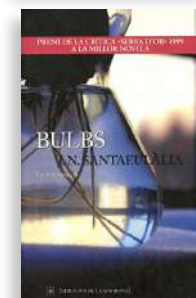
THE SON OF A REPRESSED REPUBLICAN FAMILY PURSUES HIS DREAM IN THE CLASSIST AND DIVIDED CATALONIA OF THE 50S AND 60S.

LOVE AND HATE.
SACRIFICE AND TRIUMPH.
REVENGE AND RECONCILIATION.

AND ABOVE EVERYTHING,
THE POWER OF DREAMS.

Banderes dels altres is a rich portrait of a society that fights to leave behind the wounds of war. In a temporary arc that goes from 1936 to 1975, several family strains braid their lives despite the old confrontation during a war that, in fact, everyone lost.

The main narrative thread follows Jepi Gual, the youngest of three orphaned brothers from a Republican family who leaves school to work in a workshop, rents a hut near the pond where he boils skins to create glue and builds a company that with the years becomes a thriving factory. Jepi ends up marrying his childhood love, the daughter of an owner who had been 'on the other side'.



The Memory of the Tree

(La memòria de l'arbre)

Anagrama, 2017 | 218p

Catalan: **5 ed**

Spanish: **2 ed**

Rights sold:

French: Philippe Rey

Galician: Kalandraka

Italian: Solferino

Portuguese: Dom Quixote

Spanish: Anagrama

Turkish: Can Çocuk Yayinlari

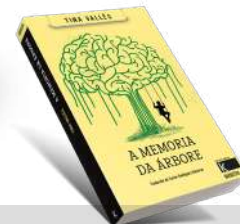


Tina Vallès

(Barcelona, 1976).
Writer, translator and proofreader. Co-editor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

[\(Complete profile of the author here\)](#)

English sample available



#Contemporary
#Literary
#Grandfather&Grandson
#Longseller

ANAGRAMA LLIBRES PRIZE

“A little upmarket gem”

The Jury

A magical and deeply moving portrayal superbly realised of the relationship between grandfather, grandson and the loss and transmission of memory.

- THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME MEETS THE BOY IN THE STRIPED PYJAMAS .
- VOICE COMPARED TO HUCKLEBERRY FINN AND THE CATCHER IN THE RYE.

From now on there will be five at home. Jan tries to discover why his parents did not smile when they gave him the news: grandpas Joan and Caterina go to live with them, in their flat in Barcelona. Now the house is filled with some silences that Jan will try to decipher with the help of his grandfather. And little by little, between walks full of questions and answers, silences and tress, Jan and we will discover how memories are made, how they are conserved and how they are lost. Between the big city and a small town of barely five hundred inhabitants, Jan pursues the story of a mysterious weeping willow that the grandfather treasures in his infancy since childhood.

While the first one builds his memory, his identity, the second sees his own disappear.

ON *LA MEMÒRIA DE L'ARBRE*

PRAISES

Babelia, El País - «Tina Vallès shows her expertise and her delicate narrative insight.»

@Librotea, Gabi Martínez - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

L'avencç - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

La Razón - «Impressive existential everyday life. [...] The return to simple and direct writing.»

Màrius Serra - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

Núvol - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

Ara - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

Vilaweb - «Its sensitivity and tenderness are born of a mind structured and precise.»

Nació Digital - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

Diari De Mallorca - «200 pages that read like a party. [...] A writer full of verbal freshness.»

El País - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of

the simple beauty without dark sides.»

L'Espolsada (bookshop) - «A beautiful book that everyone should definitely read.»

EXCERPT FROM UK READING REPORT (BY LAURA MCGLOUGHLIN)

“ *La memòria de l'arbre* is a **beautifully-written, poignant** novel about the **relationship** between a boy and his grandfather, **told in a series of vignettes**, which leaves a **lasting impression on the reader**.

The novel is **artfully constructed as a series of memories** and glimpses into one small boy's world as it changes around him, often **evocative** and quietly **devastating**. The novel's true strength, however, lies in the writing. **Vallès' style is deceptively simple yet effective**. Vallès realises Jan's voice **brilliantly** -he is bright and sensitive to the moods of the adults around him, and his narration **never feels contrived**.

I loved this novel and it **stayed with me for days** after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the **depiction of the relationship between Jan and his grandfather brought me to tears** more than once.

Its **universal themes** of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very **universal novel**. ”



Anagrama, 2017 |
218p

Catalan: **5 ed**
Spanish: **2 ed**

Rights sold:

French: Philippe Rey

Galician: Kalandraka

Italian: Solferino

Portuguese: Dom
Quixote

Spanish: Anagrama

Turkish: Can Çocuk
Yayinlari



Non Fiction



Javier Aparicio Maydeu

(Barcelona, 1964) is Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published C tedra and Alianza.

[\(Complete profile of the author here\)](#)

Tradition Scrapped. In the workshop of the XXth century fiction

(El desguace de la tradici n. En el taller de la narrativa del siglo XX)

C tedra, 2011 | 1.021p | 4 ed

#Tradition #ContemporaryNarrative
#AmazingBlurbs

“ The only book that submerges the reader in the creative process of the great authors of the XX. ”



A stimulating visit to the workshop of contemporary narrative, where the reader will observe the details of the process of creation of some of the most significant narrative artifacts of the XXth century.

A practical, interdisciplinary and interactive course where the reader can surf as he was in internet.

CLAUDIO MAGRIS - "HAPPY TO BE IN THIS BOOK."

THE NEW YORK REVIEW OF BOOKS - "A FORTIFIABLE, FASCINATING AND SERIOUSLY FUNNY AMUSING BOOK."

EDUARDO MENDOZA - "AN EXTRAORDINARY AND STIMULATING BOOK. ONE OF THE FEW BOOKS TO THANK."

EL PA S - "ONE OF THE FEW, LUCID, INCISORS, STIMULATING, PROTEAN TEXTS THAT TEACH WHY."

ABC CULTURAL - "DAMNED HETERODOX, TREMENDOUSLY DOCUMENTED, BRILLIANTLY WRITTEN AND INTELLIGENTLY RAISED."

LA VANGUARDIA - "AN ESSAY THAT ALLOWS THE READER TO BE PART OF THE CREATIVE PROCESS OF THE GREAT AUTHORS OF THE XX CENTURY."

Why did Kafka's page seem destined to be always blank? Listen to Satie helps to understand Proust's style? Should we read aloud *Ulysses*? How much is the first edition of *The Great Gatsby* worth? How did Faulkner or Capote advise young narrators? What do Mondrian's neoplasticism have in common with *Manhattan Transfer* by Dos Passos? Did LSD help Kerouac to solve the *On the Road* roll? Does Nabokov's *Pale Fire* prove that the narrators lost their credibility? Joseph Roth wrote thinking about the advance, for Delibes inspiration came when he slept well, editors changed the winning style of Carver and JFK's death on TV generated *Libra* by DeLillo as a episode of *The Simpsons*.

More on **Javier Aparicio Maydeu**

Continuity and Breakdown

(Continuidad y ruptura. Una gramática de la tradición en la cultura contemporánea)

Alianza, 2013 | 216p

#ContemporaryFiction
#Tradition

» *A strategic study to see how what's been created determines the creation: Bach is in Bártok as Van der Weyden in Bill Viola or Palladio in Le Corbusier.*

» *Tradition in Humanities. A very short introduction.*



ENRIQUE VILA-MATAS:
"A SMALL HUGE BOOK."

An essay that faces the irrevocable concept of tradition, proposes and reasons a definition, and examines its mechanisms and interdisciplinary relationships with culture and the arts. A laboratory in which the relationship between tradition and the entelechy of originality is experienced: the inevitable imitation, the canon and parody, genius and influence, protocols of innovation and the machinery of trends.

Reading Contemporary Fiction

(Lecturas de ficción contemporánea. De Kafka a Ishiguro)

Cátedra, 2009 | 728p (divisible)

#ReadingGuide

A **lifetime** companion to the narrative of the XXth century

A multiple faced book:

1 A wide selection of readings of the **best universal fiction of the XX**, grouped by aesthetic tendencies and literary attitudes

2 Concise and **rigorous introductions** to the great periods of fiction and art of the XXth century

3 A **canon**, a library proposal, from Kafka to Ishiguro

4 Multidisciplinary **bibliographies** and **chronologies**



The XXth century has turned out to be a paradise for narrative fiction and, above all, it has managed to gain ground from the elitism of the avant-garde. In the current fiction scenario contemporary classics such as Lessing, García Márquez, Philip Roth, Handke, Calvino, Nabokov or Robbe-Grillet, share the space with other fully consolidated authors that feed a market of hybrid genres, of literary fictions that flirt with commercial fictions, of digitization processes and new habits and reading supports.

Manage Like A Down Syndrome

(Dirige tu empresa como un síndrome de down)

Comanegra, 2018 | 144p

#Talent
#Inspiring
#TheAntiManagementBook

“ If you liked **Paul Arden**'s Whatever You Think, Think The Opposite, you'll love this anti-management book. ”

Manage Like A Down Syndrome shows the **potential to integrate diversity in business** with **39 simple, incredibly funny, touching and real expert lessons** that a coach or a guru could have given you, but never a successful and innovative business man.

The book will help you to work better, to have **healthier companies**, to **have fun** at work and, above all, to be a **better happier person**.



“ **Josep Maria Batalla:**
If you hire a disabled just to have him/her at the reception and think how a good person you are, buy yourself a ficus, which is also cool. Do not use people as elements of greenwashing. ”

*

39 VERY PECULIAR MANAGEMENT LESSONS

*

THE BOOK A BUSINESS SCHOOL WOULD NEVER RECOMMEND

*

THE REAL POWER OF THIS BOOK IS THAT DISABILITY IS ANECDOTIC HERE

*

50% **INSPIRATIONAL** AND 50% **(ANTI)MANAGEMENT.**

100% **REAL, THOUGH PROVOKING AND INSPIRING.**



Josep Maria Batalla

Josep María Batalla holds a degree in Information Sciences and Public Relations. His campaigns in world leading companies have been awarded at international festivals, of which he has also been a member of the jury. Currently, his work is focused on helping brands to be socially responsible and to sell more. He is co-founder of La Casa de Carlota.

Why La Casa de Carlota is unique in the world?

Josep Maria Batalla, founder of the successful craziness La Casa de Carlota (LCDC) shares the lessons he has learned next to the most creative team one can think of. Look what **The Guardian** said:

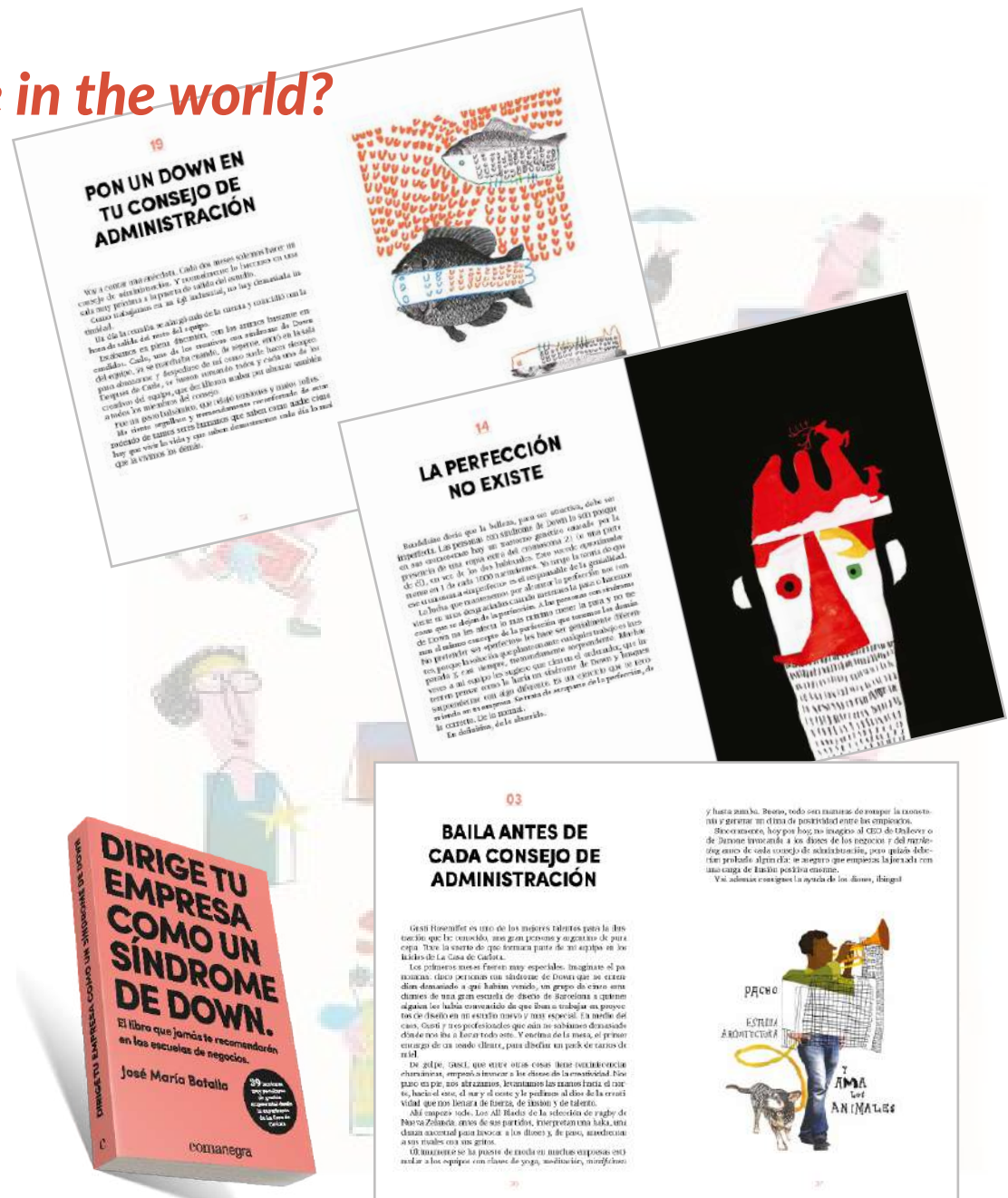


<https://www.youtube.com/watch>

- It is the only company in the world to receive **recognition from the United Nations** for working Down Syndrome people in creative projects.
- Downs and autists are paid exactly the same as their colleagues, they are not the greenwash quota. It is **not a foundation nor a NGO nor a social project** but a real successful design studio.
- One of the few examples of successful labor integration because **LCDC compete as equals with other** companies.

GOALS:

- THEY HAVE CREATED LOGOS FOR FERRAN ADRIÀ/EL BULLI, LA CAIXA, NESTLÉ INTERNATIONAL, DKV... FROM BIG MULTINATIONAL TO SMALL COMPANIES
- AWARDED GOLD MEDAL IN LAUS AWARDS
- THE BUSINESS MODEL IS EXPLAINED AT INTERNATIONALLY RE-NOWNED ESADE SCHOOL OF BUSINESS



Conscious Eating Series

(Alimentación Consciente)

THE NEW SERIES BY **COMANEGRA** ON
HEALTHY HABITS

WINNING COMBINATION!

✓ **EASY RECIPES + ATTRACTIVE LAYOUT + RIGOROUS AND ACCESIBLE CONTENT**

✓ **120/130 PAGES MAX**

✓ **SMALL SIZE 16X18 CM**

✓ **TEXT IN SPANISH**

✓ **WORLDWIDE RIGHTS**

AVAILABLE

#FOOD&DIET

#HEALTH

#WELLBEING



Conscious Eating Series

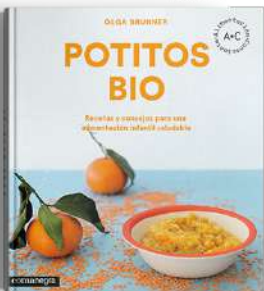
(Alimentación Consciente)

Comanegra Ed.

Bio Baby Food

RECIPES AND TIPS FOR A HEALTHY INFANT FEEDING.

-Adapted to each growing stage, from baby food to finger food.



Detox Soups

TURN YOUR EVERY-DAY-SOUPS INTO A SOURCE OF HEALTH, BEAUTY AND VITALITY.

-List of essential healthy ingredients in its preparation.



Detox Water

DARE TO TURN SOMETHING AS SIMPLE AS DRINKING WATER IN A WHOLE EXPERIENCE OF HEALTH, BEAUTY, PLEASURE. THE NEW MUST IN FRANCE AND IN THE US.

-30 detox, delicious and vitaminized water recipes.

-Easy, economical, to be enjoyed everywhere.



Eat and Run

A BOOK FOR RUNNERS, SPORTY AND ACTIVE PEOPLE WHO LOOK FOR A BETTER NUTRITIONAL REINFORCEMENT THAN INDUSTRIAL SNACKS.

-Healthy recipes, with natural and delicious ingredients for lasting energy: bars, crackers, shakes and isotonic drinks.

-Practical information and many tips to make the most of your benefits.



Emotions Sitting At the Table

2 ed

A BOOK TO UNDERSTAND HOW OUR EMOTIONAL STATE IS LINKED TO FOOD AND WHAT FOODS ARE BEST SUITED TO EACH SITUATION.

-Eating is a physiological act but it is also social and emotional.

-A proposal with alternative recipes, healthy and easy to prepare.



Being Two in Diet

THE KEYS TO LOSE WEIGHT IN AN EASY AND HEALTHY WAY ACCOMPANIED BY A RELATIVE, A FRIEND, YOUR PARTNER, A ROOMMATE...

-15 double recipes for meals and another 15 doubles for dinners.

-Fight against tedious diets: different elaborations with the same group of ingredients.





Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

[\(Complete profile of the author here\)](#)

100 Questions on Cancer

(100 preguntes sobre el càncer)

Coauthor: Daniel Closa

Cossetània, 2018 | 222p

Rights sold:

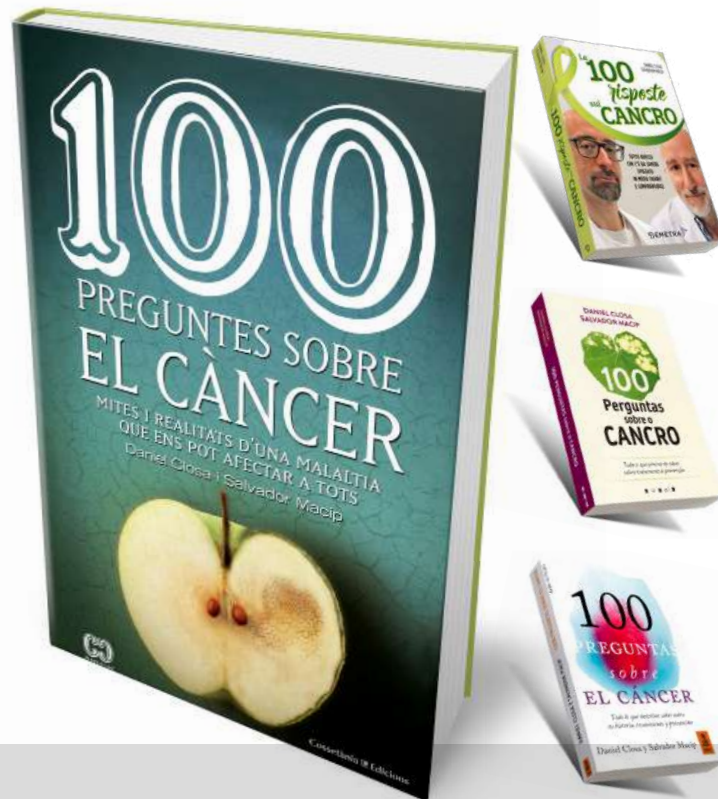
Spanish: Kailas

Portuguese: Vogais

Italian: Giunti

#PopularScience #Divulgation

“The answer to popular day-to-day questions on cancer.”



CANCER IS, WITHOUT A DOUBT, ONE OF THE MOST KNOWN AND FEARED DISEASES. BUT WHAT DO WE REALLY KNOW ABOUT IT?

✓ THIS BOOK IS...

A reference for both patients and family members who want to know more, but also for anyone who is curious about one of the most complex and fascinating biological enigmas that exist.

X THIS BOOK IS NOT...

A guide of advice on how to act when someone suffers cancer. The only recommendation to give is “pay attention to your doctor”.

How many different types of cancer are there? When does it originate? What exactly happens in a cancer cell? What is chemotherapy? And the new targeted therapies? Are there natural remedies against cancer? Does it affect everyone equally? When can it be said that a cancer has healed?

This book wants to answer 100 essential questions about cancer that many people have surely made. The best way to deal with cancer is to understand what it is and why it happens.

» Fiction titles on [p16](#)





Bel Olid
& Glòria Vives Xiol

Bel is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

[\(Complete profile of the author here\)](#)

Wanna Fuck?

(Follem?)

Bridge, 2019 | 180p | 2 ed

Rights sold

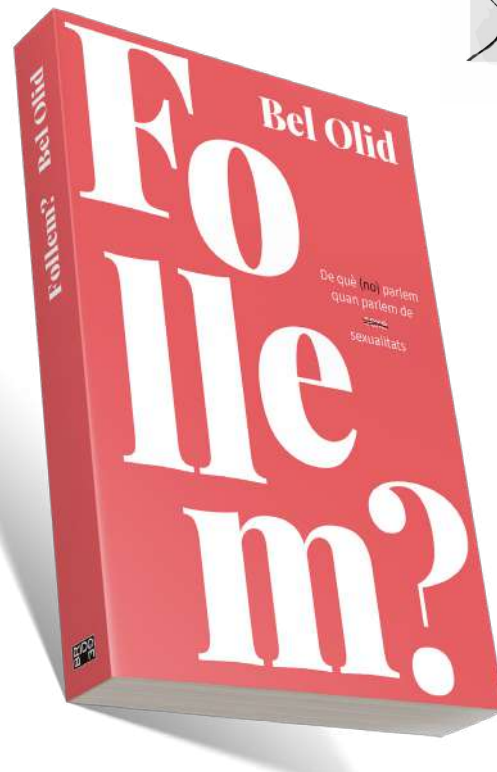
Spanish: Catedral

#CROSSOVER

#NOTSEXBUTSEXUALITY

#TABOOFREEESSAY

Follow the desire, share the pleasure. It seems easy, right? And yet, we live sexualities conditioned by expectations, budgets and taboos that make it difficult for us to listen to ourselves. Follem? explores the paths that can lead us to more human sexualities, more pleasant relationships.



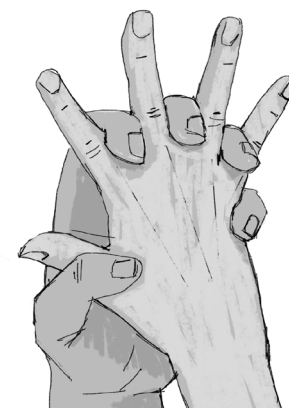
What we are (not) talking about when we talk about ~~sex~~ sexualities.



“ Perhaps the first thing we should learn about sex is to unlearn. Unlearn the desire that we have been taught to feel, unlearn the shame. [...] And then, with different eyes, look deep inside and ask ourselves what we want, what we like, what we want to discover.

Dare to doubt, to explore, to make mistakes, to stop at any moment. Get out of what "should be" and get into what makes us vibrate.

”



Pocket Feminism

A Survival Kit

(Feminisme de butxaca)

Angle Editorial, 2017 | 128p | 8 ed

Rights sold:

Spanish: Lectio

#Feminism #ActivistVoice #SurvivalKit



Bel Olid

(Mataró, 1977) is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and since March 2015 she is the president of the association of Catalan writers. She writes both for adult in fiction and non fiction, and for children.

[\(Complete profile of the author here\)](#)

“ Brave and brilliant author who never flees conflict, either intimate or collective. Pocket Feminism is a survival kit. ”



TODAY, FEMINISM IS MORE ALIVE AND MORE NECESSARY THAN EVER BECAUSE DISCRIMINATION AGAINST WOMEN HAS BECOME MORE SUBTLE AND DIFFICULT TO DETECT BUT KEEPS ITS PARALYZING POWER.

BEL OLID FACES THIS REALITY BY EXPLAINING THE KEY CONCEPTS OF THE CURRENT FEMINIST STRUGGLE IN AN INTELLIGENT, RADICAL AND SOMETIMES SURPRISING WAY.

“ My fantasy is a tommy gun.

When I go down the street and a stranger tells me something: tommy gun. When the on duty politician makes the on duty sexist comment: tommy gun. When the bishop explains in the newspapers how is that we don't want to be raped, if we ask for free and affordable abortion: tommy gun. When in school it is valued to infinity that the father of the creatures attend the meetings, but it is assumed the attendance of mothers: tommy gun. When I get kicked out of work because I'm pregnant: tommy gun. When they tell me not to be exalted, that there is no such thing: tommy gun.

It might seem like a violent fantasy, but it is not; it's a fantasy of self-defense.

”

Fiction titles on [p19](#)





Vicent Partal

(Betera, 1960). Journalist and director of Vilaweb, the most important digital newspaper in Catalan. He has worked in several media and has been a correspondent in countries in conflict from where he has lived crucial moments in history, from the fall of the Wall to the war of the Balkans or the revolt of students in Beijing. He has published several monographs on NATO and on nationalisms for which he has received numerous awards. He is president of the European Journalism Center based in Maastricht.

[\(Complete profile of the author here\)](#)

New Homage to Catalonia

(Nou homenatge a Catalunya)

Ara llibres, 2018 | 267p

4ed | 10.000 copies sold

Rights Sold:

Japanese: Ryokufu Shuppan

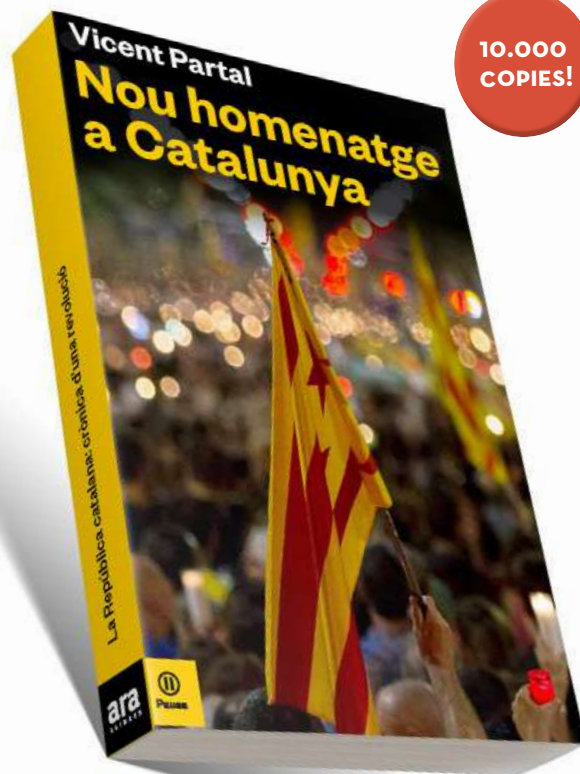
#Politics

#WhyCataloniaToday

#LeadJournalist

English sample available!

“ The key document ”



Nobody like Partal knows how to combine passion with the necessary journalistic rigor to explain a historical moment that will be remembered for generations.

To understand now where the Catalans are and why Catalans have come this far, one has to stop and see the path traveled because during the last decade Catalonia has starred in a unique epic in the contemporary history of Europe. The great story of this movement can not be written without the small story of its protagonists and that is what Vicent Partal does, with information that had not seen the light until now and the grounds for reflection that experience gives.

VICENT PARTAL IS...

- » THE ACTUAL PRESIDENT OF THE EUROPEAN JOURNALISM CENTER BASED IN MAASTRICHT
- » ONE OF THE MOST WELL KNOWN AND WELL CONSIDERED JOURNALISTS IN EUROPE
- » THE OWNER OF HIS OWN ONLINE JOURNAL





Who are the authors?

A group of six leading social scientists analyze the situation of the current relationship between Catalonia and Spain. Ahead there is Clara Ponsatí, known in Scotland as our Clara, who is being defended by rector of the University of Glasgow Amer Anwar for the European Arrest Warrant withdrawn by Spain on July 19th, from which she was released without special conditions.

Clara Ponsatí. Professor, School of Economics and Finance, University of St. Andrews.

Enriqueta Aragonès. Research Professor at IAE-CSIC in Barcelona.

Jordi Muñoz. Researcher, Department of Political Science, University of Barcelona

Antoni Abat i Ninet. Professor of Constitutional Law, Department of Law, University of Copenhagen.

Albert Carreras. Professor, Department of Economics and Business, Universitat Pompeu Fabra (Barcelona).

Xavier Cuadras-Morató. Associate Professor, Department of Economics and Business, Universitat Pompeu Fabra (Barcelona).

Carles Boix. Robert Garrett Professor of Politics and Publics Affairs in Princeton University and Director of IPERG-University of Barcelona.

The Case of The Catalans.

Why So Many Catalans No Longer Want To Be Part of Spain

- Authors: Clara Ponsatí (editor) et al
- 90 pages (working document, 37.000 words)

#CatalanCase #CurrentPolitics #Insiders

The Catalan Case and this book.

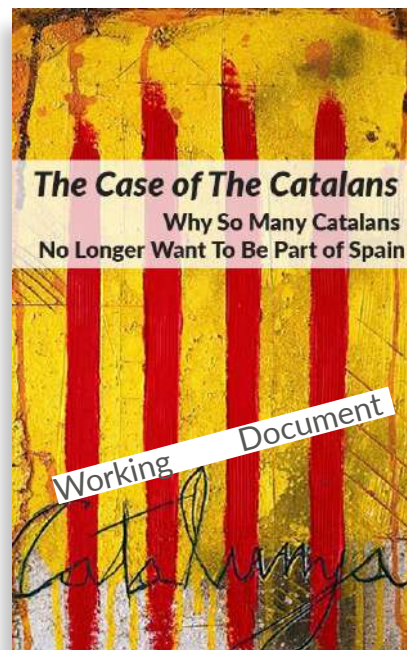
For the last year and half, Catalonia has been at the very center of all political debates in many European parliaments aswell as at the very heart of Europe: the European Parliament.

But the *Catalan* case is still relatively unknown at European and international level.

- **How** to explain when the differences started?
- **Why** in 2010 all of a sudden, a milion people demostrated in the streets of Barcelona?
- **When** it all started? How? What do they actually ask for?
- **What** to explain to outsiders about Spain and Catalonia?

Many books have been published in Catalonia and Spain

on the issue but few have been translated overseas. This book tries to answer some of the basic questions that many people might have.



• Complete text in English
• Detailed content proposal available

“This book examines this question with a review of the constitutional, political, historical and economic aspects of the present conflict between Catalonia and Spain”

KEY SELLING POINTS:

NO SIMILAR BOOK IN THE INTERNATIONAL MARKET

A SHORT AND SHARP APPROACH.

THOUGHT TO REACH A WIDE SEGMENT OF GENERAL READERS INTERESTED IN CONTEMPORARY POLITICAL ISSUES FROM A VARIETY OF ANGLES.

Backlist

Fiction

The Woman of the Cadillac

#UpmarketThriller #Noir #Guilt



JOAN CARRERAS
Catalan - Proa
328 p
• **2 editions**
• **Spanish** sample available

An absorbing, accurate and resounding novel that speaks of guilt and the weight of a past.

The Eyes of the Liar Men

#Barcelona-Paris #May68

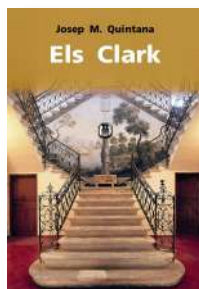


JORDI COCA
Catalan - Comanegra
210 p

"An exciting novel and an essential document to recover the social drive of the 60's in Barcelona."
Diari Ara

The Clark

#FamilySaga #Minorca #GreekTraders



JOSEP M. QUINTANA
Catalan - Pagès Editors
208p

The gripping life story of an ambitious cultured man who is passionate in love and cold in business.

The Barrier

#BarcelonaHarbour #SnuffMovies #SubmissionDrugs



JORDI DE MANUEL
Catalan - Alrevés
184p

Substances of chemical submission, violence, snuff movies, abuse of the most vulnerable and a lot of money end up coming together in an unimaginable crime.

Non Fiction

Where Science and Ethics Meet

#PopularScience #CurrentEvents #Divuligation



SALVADOR MACIP & CHRIS WILLMOTT
• Catalan - Bromera | 276p
• **3 editions**
Rights Sold:
Spanish: PUV
English: Praeger

European Award for General Popular Science Study.
The goal of this book is to encourage the reader to ask questions and to choose a point of view.

Be Flexi

#Cookery #NewHealthTrend #LifeStyle



ADAM MARTÍN
• Catalan - Cossetània
144p
• **3 editions**
• Rights Sold:
Spanish: Lectio
Portuguese: Objetiva / Penguin Random House

The new flexible vegetarian trend. 80 recipes for 21 days of full flexi menus.

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On Translation Grants

PURPOSE

Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



-Julià Florit (jflorit@llull.cat)

-Maria Jesús Alonso (mjalonso@llull.cat)

Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the agency to the international market.

The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

Awards to our Authors

- **Booksellers Award 2019** - Fiction
Novel·la (Pol Beckmann, Quaderns Crema)
- **Sant Joan Award** - Fiction
El fil invisible (Gemma Lienas, Edicions 62)
- **Joaquim Amat-Piniella Award** - Fiction
- **Sant Jordi Award** - best Catalan novel unpublished
Jo soc aquell que va matar Franco (Joan-Lluís Lluís, Proa)
- **Prudenci Bertrana Award** - Fiction
Melissa & Nicole (David Nel·lo, Columna)
- **Crítica Serra d'Or Award**, best novel 2016 - Fiction
El navegant (Joan-Lluís Lluís, Proa)
- **Anagrama de Novel·la Award** - Fiction
La memòria de l'arbre (Tina Vallès, Anagrama)
- **Mancomunitat de la Ribera Alta Award** - Non Fiction
Cafarnaüm (Jaume Subirana, Bromera)



asterisc: symbol similar to a little star used in written texts to draw the reader's attention.

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