



(*) C for Catalan, S for Spanish, E for English (reading material)
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News & Deals

AWARDS

- JO, EN WATSON I L'ARMARI DE LA JACQUELINE ([Me, Watson & Jacqueline's Closet](#)), Gemma Lienas
Vaixell de Vapor Award (to best CH unpublished novel, Cruïlla)
- JO SOC AQUELL QUE VA MATAR FRANCO ([I'm the One Who Killed Franco](#)), Joan-Lluís Lluís
Amat-Piniella Award (to best narrative published on contemporary social affairs)
- LA SEGONA VIDA DEL MARC ([Marc's Second Life](#)), David Nel·lo
Gran Angular Award (to best YA unpublished novel, Cruïlla)

NEW PUBLICATIONS (*)

Fiction

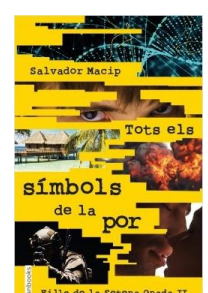
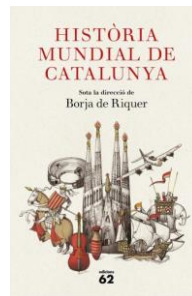
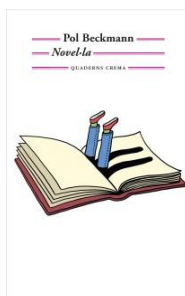
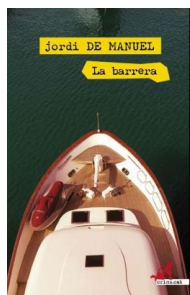
- LA BARRERA ([The Barrier](#)), Jordi de Manuel, Alrevés - C
- NOVEL·LA ([Novel](#)), Pol Beckmann, Quaderns Crema - C

Non Fiction

- CONSTRUIR CON PALABRAS ([Building With Words](#)), Jaume Subirana, Càtedra - S
- DIRIGE TU EMPRESA COMO UN SÍNDROME DE DOWN ([Manage Like a Down Syndrome](#)), JM Batalla, Comanegra - S
- HISTÒRIA MUNDIAL DE CATALUNYA ([World History of Catalonia](#)), Borja de Riquer, Edicions 62 - C

CH/YA

- CAMIONERES ([She Truck Drivers](#)), Bel Olid & Lyona, Savanna Books/Kireei - C, S
- DINS LA CAPSA MERAVELLOSA ([Inside the Marvelous Box](#)), Salvador Macip & Emilio Urberuaga, Flamboyant - C, S
- JO, EN WATSON I L'ARMARI DE LA JACQUELINE ([Me, Watson & Jacqueline's Closet](#)), Gemma Lienas, Cruïlla - C, S
- LA SEGONA VIDA DEL MARC ([Marc's Second Life](#)), David Nel·lo, Cruïlla - C
- TOTS ELS SÍMBOLS DE LA POR ([All the Symbols of Fear](#)), Salvador Macip, Fanbooks - C



FOREIGN SALES

- **German rights** of L'HOSPITAL DELS POBRES ([The Hospital of the Poor](#)) by Tània Juste - under negotiation
- **Complex Chinese rights** of LE GRAND MÉCHANT GRAOU ([The Great Villain Graou](#)) by Ingrid Chabbert & Guridi, to Children's Publications
(Italian: Galluci | Portuguese: Alfarroba)
- **Japanese rights** of NOU HOMENATGE A CATALUNYA ([New Homage to Catalonia](#)) by Vicent Partal to Ryokufu Shuppan

CATALAN & SPANISH SALES

- L'OMBRA DE LA MAGUI ENCARA ÉS AL JARDÍ ([Magui's Shadow Still Wanders the Backyard](#)) by Sylvia Lagarda-Mata sold to **Columna** and **Destino** – Catalan and Spanish rights
- ELS FINALS NO ARRIBEN MAI DE SOBTE ([Endings Never Come In A Sudden](#)) by Salvador Macip sold to **Enciclopèdia** – Catalan rights
- MÍSTER FOLCH ([Mr. Folch](#)) by Adrià Pujol sold to **Empúries** – Catalan rights
- FEMINISME DE BUTXACA ([Pocket Feminism](#)) by Bel Olid sold to **Lectio** – Spanish rights
- DE QUÉ (NO) HABLAMOS CUANDO HABLAMOS DE SEXUALIDADES ([What we \(don't\) talk about when we talk about sexualities](#)) by Bel Olid sold to **Enciclopèdia** – Catalan rights
- QUIN MÓN DEIXAREM ALS NOSTRES FILLS ([Which World Are We Leaving To Our Children](#)) by Salvador Macip & Chris Willmott sold to **Eumo Editorial** – Catalan rights

NEWS / REPRINTS / REVIEWS

- **New catalogue** in representation: [Andana Editorial](#) (world rights)
- Published only in Nov 2018, HISTÒRIA MUNDIAL DE CATALUNYA ([World History of Catalonia](#)) is
 - **top 5** best selling Non Fiction Titles in Catalan 2018
 - at the **top 10 weekly list** EVERY week since publication
- **Reprints:**
 - **2nd** ed: EL FIL INVISIBLE ([The Invisible Thread](#)), Gemma Lienas
 - **3rd** ed: EL LLIBRE DE LES EMOCIONS PER A NENS I NENES ([The Book of Emotions for Girls & Boys](#)), Lienas
 - **5th** ed: EL LIBRO DE LAS EMOCIONES PARA NIÑOS Y NIÑAS ([The Book of Emotions for Girls & Boys](#)), Lienas
 - **7th** ed: FEMINISME DE BUTXACA ([Pocket Feminism](#)), Bel Olid
 - **2nd** ed: FILLS DE LA SETENA ONADA ([Seventh Wave Child](#)), Salvador Macip
 - **2nd** ed: HERBA NEGRA ([Black Grass](#)), Salvador Macip & Ricard Ruiz
 - **3rd** ed: HISTÒRIA MUNDIAL DE CATALUNYA ([World History of Catalonia](#)), Borja de Riquer
 - **2nd** ed: LA MEMORIA DEL ÁRBOL ([The Memory of the Tree](#)), Tina Vallès
 - **2nd** ed: LAS EMOCIONS SE SIENTAN A LA MESA ([Emotions Sitting At the Table](#)), Lara Lombarte
 - **4th** ed: NOU HOMENATGE A CATALUNYA ([New Homage To Catalonia](#)), Vicent Partal

- **Reviews**

NOVEL·LA ([Novel](#)) by Pol Beckmann:

Núvol – “Pure mischief. Game and confusion. A perfect combination between what is expected and the most elegant experimentation. [...] High doses of maturity and well-crafted machinery. Beckmann, the trickster.”

El Mundo, Tendències – “A powerful story [...]. The birth of a young author to follow closely. A brief perfect narrative artifact that will definitely disturb more than one.”

La Llança - “*Novel·la* is a story that happens in Barcelona but could take place in any European capital. Characters are Catalan but could be Danish or German. A milimetric choreography [...].

La Vanguardia - “With the contemporary look of an avant-garde prose.”

El Punt Avui - "[*Novel·la*] combines different genres and narrative tones, such as the intimate, the absurd, the disturbing, the humoristic, the reflective, the playful... to paranoia and delirium. Parallels with Pirandello, Paul Auster, David Lynch's cinema..."

El Nacional - "A universe full of everyday life in which it is terribly easy to enter, and that then is terribly difficult to escape."

Vilaweb - "Published by the ever demanding Quaderns Crema, [...] it is the perfect subversion of the idea of the love triangle."

Ara - "It's a funny witty story with an experimental touch that tells about the mechanisms of creativity and the search - often unhealthy- for happiness."

SPANISH & FOREIGN EDITIONS COVERS



READING MATERIAL IN OTHER LANGUAGES

- Beckmann, Pol - NOVEL·LA (*Novel*), Quaderns Crema: text in **Spanish**
- Carreras, Joan - *CAFÈ BARCELONA*, Proa: full text in **Dutch** by Peter Lambert
- Carreras, Joan - LA DONA DEL CADILLAC (*The Woman of the Cadillac*), Proa: **Spanish** sample
- Juste, Tània - L'HOSPITAL DELS POBRES (*The Hospital of the Poor*), Columna: abridged **English** version
- Lluís, Joan-Lluís - EL NAVEGANT (*The Navigator*): **English** sample and reading report
- Nel-lo, David - *MELISSA & NICOLE*, Columna: **Spanish** Sample
- N. Santaèulàlia, Josep - SORRA VERMELLA (*Red Sand*), Proa: **Spanish** sample
- Olid, Bel - FEMINISME DE BUTXACA (*Pocket Feminism*), Angle Editorial: synopsis and **Spanish** sample
- Partal, Vicent - NOU HOMENTAGE A CATALUNYA (*New Homage to Catalonia*), Ara Llibres: **English** sample
- Vallès, Tina - LA MARIETA SENSE TAQUES (*The Ladybug Without Stains*), Bambú: working **English** translation
- Vallès, Tina - LA MEMÒRIA DE L'ARBRE (*The Memory of the Tree*), Anagrama: **English** sample and reading report



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