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# An Elegant Man

(Un home elegante)

Xerais

Rights sold:

Spanish: Alianza Editorial Catalan: Més Llibres

#TrueNovel

#DoubleFacedDoctor

#FamilySaga #IdealsFight

66 A family saga, from late 19th to 20th century, told through the life of a Galician doctor who was devoted to the rich by day and secretly to the poor by night.



An Elegant Man portrays a character with an incredible personality. Written with the characteristic digressive prose of Suso de Toro, reader and author discover at the same time the surprising life of Dr. Baltar, the son of a great bourgeois family who, like Jekyll and Hyde, dedicated himself to the wealthy class by day while at nights he was devoted to the poor, the maguis and the persecuted.

Baltar was expelled as a professor from the university because he was an uncomfortable element. Pointed as liberal and republican, he even participated in an attack against Franco. But the figure of his father, the hospital that his family had built and his vast training made of him too valuable hands.

The amazing discovery of a character who knew how to keep himself in the dark to be able to exercise medicine as much as he could without giving up his ideals.

INCLUDES NEVER SEEN BEFORE ANTONIO MACHADO VERSES.

TRUE FICTION THAT MIXES HISTORY AND STORY WITH ANECDOTES AND REAL DOCUMENTS.

#### PREMIO NACIONAL DE NARRATIVA DE LAS LETRAS ESPAÑOLAS **AWARD AUTHOR**

Suso de Toro is a renowned Galician author with more than 20 novels written, many of them translated into Catalan, Spanish and other languages.

Other books of the author







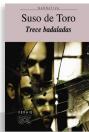














Suso de Toro

(Santiago de Compostela,

Geography and History at

the University of Santiago

Modern and Contemporary

long list of narrative, theat-

soon received the recogni-

tion of the readers and the

de narrativa gallega Award

will be revalidated in 1994

for Tic-tac and in 2000 for

nition as a writer will arrive

Nacional de narrativa de las

Letras Españolas Award for

Non volvas. His full recog-

in 2003 with the Premio

de Compostela and in

Art. He has published a

er and essay books. He

critics receiving in 1986

the Premio de la Crítica

for Polaroid. A prize that

in 1956). Writer. PhD in



#### **Emotions Series**

(Colección Emociones, Comanegra)

A BEST SELLER



#### WHY THESE BOOKS ARE **SUCH A SUCCESS?**

**✓ TEACHINGS** TRANSMIT **EMOTION TO BOTH YOUNG** PEOPLE AND ADULTS.

**✓ SMALL:** 18X13 CM.

**✓ SHORT:** 100-130 PGS

✓ LOVELY, ELEGANT. **MEANINGFUL** COVERS

> #FeelGood #Fables #OnEmotions

#### A Hidden Treasure

(Un tesoro escondido) Gemma Lienas



**#Self Esteem** #INNER LOOK

Ten steps to discover our hidden treasure.

3.000 cps.

#### The Lion and the Full Moon

(El león y la Luna llena) Nora Shen & Mireia Darder



EL LEÓN Y LA LUNA LLENA

A map to conquer the labyrinth of life, this is the story of a wonderful cycle.

**#FEARS & COMPLEXES** 

**#VITALITY MANIFESTO** 

3.000 cps.

#### The Time of the Lotus

(El tiempo del loto) Tew Bunnag



EL TIEMPO DEL LOTO

**#MAGICAL ENERGY** #LOSS

A moving story about the magical energy that allows us to overcome any loss in life.

7.500 cps | 2 ed

#### **Cherry Tress in December**

(Los cerezos en diciembre) Ariel Andrés Almada



#PERSEVERANCE

Only if we recognize ourselves as part of the problem can we be part of the solution.

16.500 cps | 3 ed

#### The Path of Love

(El camino del amor) Eva Mengual



EL CAMINO DEL AMOR

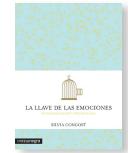
#Broken Hearts #Loss & Love

Discover how to arow thanks to the love we carry inside.

4.000 cps

#### The Key of Emotions

(La llave de las emociones) Silvia Congost



**#TOXIC RELATIONSHIP** #FREEDOM\_TO\_LOVE

Free yourself from emotional dependence and enjoy a healthy relationship.

4.000 cps

#### The Principle of the Circle

(El principio del círculo) Michi Kobayashi



An emotional story full of

#COMMUNICATION

**#PRACTICAL\_TIPS** 

tenderness to move on the path to happiness on a day to day basis.

8.000 cps

#### The Wings of the Butterfly

(Las alas de la mariposa) Ariel Andrés Almada



LAS ALAS DE LA MARIPOSA

**#FEAR & ANXIETY** #HIDDEN OPPORTUNITIES

A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

4.000 cps

#### Emotions Series (Colección Emociones, Comanegra)

A BEST SELLER

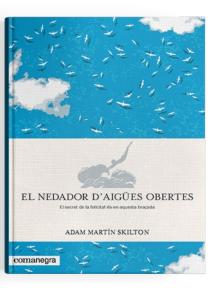
Rights sold:

Spanish: Comanegra

#### **Open Water Swimmer**

(El nedador d'aigües obertes) Adam Martín Skilton

A modern fable where the sea and open water swimming is the metaphor for a challenge: to leave the comfort zone. The secret of happiness is in this stroke.



#InspirationalFable #ComfortZone #Challenge

NIL IS A MEDIOCRE ACTOR WHO NO LONGER GETS JOBS. HIS WIFE HAS LEFT HIM AND HE ENTERS A SPIRAL OF SELF-DESTRUCTIVE THOUGHTS. NEXT TO WALRUS. AN EXPERT SWIMMER WHO HIDES A FAMILY TRAUMA. NIL WILL LEARN TO SWIM AT FOR-TY-EIGHT, AND ALONG THE WAY HE WILL ALSO RE-CEIVE THE MOST IMPORTANT LESSON OF HIS LIFE: SOMETIMES IT IS NECESSARY TO SIMPLY FOCUS. FLOAT AND LET ONE FLOW.

11 An inspiring song of self-improvement.

Adam Martín Skilton is a journalist. He has worked as a presenter, editor and scriptwriter in many television and radio programs. He has specialized in healthy eating and habits and so he has published a good number of books on nutrition.

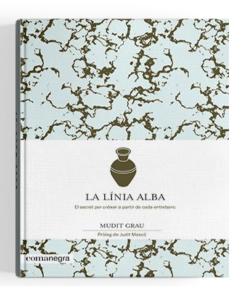
#### Linea Nigra

(La línia alba)

Mudit Grau

\*\* To leave a life behind, to build a new one, to know how to make peace with oneself, removing ghosts with a calm mind. This is the only way to reach happiness.

> Judit Mascó, top model and business woman.



#### #InspirationalFable #Kintsugi #OvercomingObstacles #SelfImprovement

CALA HAS A SEEMINGLY PERFECT FAMILY LIFE, UNTIL THE DAY HER BELOVED HUSBAND MAX DIES IN A CAR ACCIDENT AND SHE DISCOVERS HE HID TOO MANY THINGS.

CALA MUST FACE THE UNPLEASANT SECRETS OF THE MAN SHE HAS JUST TRAGICALLY LOST. BUT FOLLOW-ING THE ART OF KINTSUGI SHE REPAIRS HER LIFE AS SHE RESPORED A BROKEN VASE. SHE WILL LEARN NEW SHAPES OF LOVE THAT HAD BEEN DENIED TO HER: A NEW WAY OF LIVING.

> Kintsugi. The secret to grow after every obstacle

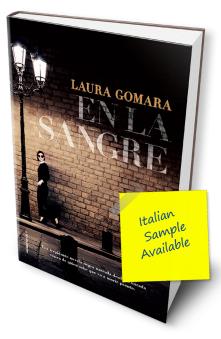
Mudit Grau is a dancer and writer. Antonio Gades dancer and multi-award-winning choreographer. professor at the Theater Institute in Barcelona and director of her own dance school. In writing, she has found a new way to develop an overflowing creativity based in delicacy and elegance.

#### Into the Blood

(En la sangre) Roca Editorial (2019) | 336p

- #DarkBarcelona
- #Post-crisisPrecariousness
- #Tourism&Mafias
- #FemmeFatalePerspective
- #FastPacedThriller

» After Vienen mal dadas (10.000 copies, 3 editions), a huge step of the author towards consolidation.



A crossroads of murky and exciting stories set in the darkest Barcelon, a city where tourists, thieves and people of various social classes share much more than it seems.

WHAT WAS GOING TO BE A CHAMPAGNE AND ROSE PATH BECOMES BLACKMAIL, VIOLENCE AND DEATH.

A THRILLING NOIR NOVEL TOLD FROM THE CYNICAL POINT OF VIEW OF ONE WHO KNOWS IS GOING TO DIE SOON.

Eva Valverde is a pickpocket, has two degrees and wears Prada. Further to stealing wallets in the subway and on the streets of Barcelona, she assaults tourist flats in an increasingly overcrowded Barcelona. None of this is done by necessity, but to keep a standard of living she would not be able to carry otherwise.

But the pickpocket race is not easy, and after years of building a perfect world, she loses everything in a single day.

## When the Going Gets Tough

(Vienen mal dadas)

Roca Editorial (2019) | 304p

- 3 ed
- L'HConfidential Award finalist
- **Nominated and shortlisted** to a handful of noir/thriller awards.

"A plot so naked, real and intense that, before you realize, you've devoured the book."

Susana Rodríguez Lezaun, bestselling author

DARK
BARCELONA
TWO
THRILLERS
TWO
INTENSE
URBAN
PLOTS



#DarkBarcelona
#Post-crisisPrecariousness
#Page-turner
#SocialCriticism
#PowerfulFemaleCharacter

An excellent first novel - powerful, hard, original- from an author who will cause a stir.

The crime novel is in luck.

Elia Barceló , bestselling author

An action-packed noir novel that portrays the darkest Barcelona in times of crisis. Ruth Santana is an evicted and multi-employed young woman who lives on the poverty line to pay off what she considers her debt to the banks.

One night, a stranger makes her an offer. He wants her to help him blow up ATMs. The man offers quick money to pay her debt to the bank and get back to a normal life. He offers freedom. In return, Ruth will have to give up her scruples. And, perhaps, something else.



Laura Gomara | holds a degree in Classical Philology and works in the publishing industry and as a creative writing teacher. As a novelist, with her first book *Vienen mal dadas* (Roca Editorial) she was a finalist for the 2016 L'H Confidential Award and was nominated to multiple awards. Her second novel, *En la sangre* (Roca Editorial), is one of the hot crime new titles that literary Autumn will offer soon. One of the narrative voices with more projection of the national noir novel.

(Complete profile of the author here)

# We Will Ride the Whole Night Through

(Cavalcarem tota la nit)

Proa, 2020 | 192 p Mercè Rodoreda 2019 Award

3 ed | 6.000 copies

Rights sold:

Spanish: Navona

#BreakthroughAuthor

**#ShortFiction** 

#AcidHumor



Spanish



Riding all night is crossing in the dark toward boundaries that seem unattainable but not always are. Riding all night is not tearing down and chasing the moon, indefatigable. To ride all night is not to be afraid of fighting the darkness that is inside us or that which comes from outside.

Characters that could be your neighbor, your daughter, your greengrocer or yourself, are the protagonists of these short stories juggling the love that dries up in their fingers, the life they carry on and the duty that hangs on them. These short stories have been written with invigorating doses of humor and tetchiness, that arouse smiles, but also restlessness.

With this very first book Carlota Gurt shows an impetuous and talent literary debut.



#### THE JURY SAID:

Human relations are the thematic nexus of the storybook, a work that stands out for its psychological depth. The literary strengh of the texts, the unfolding of the human relationships, and the visual references are an invitation to enjoy the reading, not only for the stories told as for the way they are written.



Carlota Gurt

Debut Author

(Barcelona, 1976). Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. Like the characters in her first book. she rides a life without saddle and also juggles with her three kids, translation, writing and reading, as well as dreaming whenever she can afford it, while living between Barcelona and La Pera (Girona). She has made her debut as literary writer by winning the 2019 Mercè Rodoreda Prize with storytelling Cavalcarem tota la nit.

Complete profile of the author lere)

# On We Will Ride the Whole Night Through by Carlota Gurt

#### PRAISES:



Proa, 2020 | 192 p Mercè Rodoreda Award **3 ed | 6.000 copies** 

Rights sold: **Spanish**: Navona

- The new voice from Catalan literature.
- An impetuous and talent literary debut. Gurt makes her appearance in the literary scenario not knocking at the door but knocking it down.
- Compared to Mercè Rodoreda, Pere Calders and Dino Buzzati.
- One of her stories is included in The Book of Barcelona, a new anthology of ten stories about Barcelona by a selection of the city's authors, published in English by Comma Press

EL PAÍS - «THE AUTHOR TAKES THE READERS TO MECHANISMS THAT WILL REMIND THEM OF DINO BUZZATI OR PERE CALDERS.»

EL NÚVOL - «WRITTEN WITH A FIRM PULSE, WITH A WARM PROSE THAT KNOWS HOW TO BECOME DISTANT, INTENSE WITHOUT BECOMING CLOYING OR FALLING INTO THE STRIDENCY OF THE TORN MELODRAMA. [...] GURT DRINKS FROM A TRADITION THAT DRIVES US TO BOTH CALDERS AND RODOREDA.»

ARA.CAT - «NOBODY WOULD SAY GURT IS A DEBUT AUTHOR. HER STORIES SHOW META-PHORICAL READINGS RELATED TO THE OBSTACLES AND FEARS THAT

WE ALL CARRY INSIDE.»

LA VANGUARDIA 
«CARLOTA GURT MAKES

HER DEBUT WITH THIR
TEEN OUTSTANDING

STORIES THAT REVEAL

A UNIQUE VOICE: VITAL,

VISCERAL, ORGANIC.»

CULTURAS, LV - «GURT KNOWS HOW TO LINK THE EVERYDAY WITH THE TRANSCENDENT. HIGH POETIC TENSION.»

LA LLANÇA - «RARELY HAS THE CATALAN LITERARY WORLD EXPERIENCED SUCH A BRILLIANT DEBUT AS THAT OF THE TRANSLATOR CARLOTA GURT. THERE ARE FEW NEW VOICES THAT COME THIS WAY.»

CATALUNYA RÀDIO -«À WRITER WHO BREAKS ANY MODEL.» Passage To A New World

(Passatge al nou món)

Columna, 2018 | 368p

Rights sold: **Spanish:** Maeva



Tània Juste

(Barcelona, 1972). In 2009 she published her first novel, an homage to the hopeful times of the Second Spanish Republic. A flor de pell, after which came Els anys robats. With L'hospital dels pobres. Juste went a step further and gained popularity and several editions. In 2015 receives the Nèstor Luján Award for the intens story of a family among vineyards, Temps de família.

(Complete profile of the author here)

With a love of the past that returns and a welcoming country that waits for the wrong person, the futures of a French-Catalan woman and her Russian friend change in a surprising way. Set at the end of 1918, an amazing story of love and friendship.



#Historical

#Women\_Fiction

#Love&Friendship

Port of Barcelona, 1918. Berta Casals is a twenty-year-old girl who embarks on the transatlantic Queen Victoria Eugenia on her way to Argentina, where she goes to marry Julio Mitchell, a wealthy Patagonian rancher and friend of the family to whom she barely knows.

During her journey, Berta gets bored with the formalities and rigid rules of first class elitist passengers. Her only confidant on the ship will be Irina Alexandrovna, with whom she will share conversations, complicities and an unmissable secret that seals their destiny forever.

70 years later, Berta will tell her granddaughter about the true story behind that unforgettable journey.

#### Culturas, LV:

"A picture of the yesterday's world described by Stefan Zweig and Federico Fellini. [...] Well documented and written. [...] A novel written with joy, Passatge al nou món works!"

#### Núvol:

"[The author's] stories reach a wider public who is not so interested in getting the main facts, but rather learn more about them in a more agile and informal way.
[...] An interesting game between narrative stages."

#### La petita llibreria:

"One of those works that does not let you go to sleep, you want to read more and more... Having a work of this author at home is synonymous with a pleasant, emotional, well-written reading, set with delicate addition, careful in detail".



## Family Time

(Temps de família)

Columna, 2015 | 368p | **3 ed Nèstor Luján Award** of Historical Fiction

Rights sold: **Spanish:** Maeva

#WomenFiction #FamilySaga #Historical



Other books of the author





THROUGH THE LIVES OF THREE GENERATIONS OF THE GINER FAMILY, THEIR CLANDESTINE LOVES, FRATERNAL HATRED, AND UNSOLVED MURDER MYSTERIES, TEMPS DE FAMÍLIA (FAMILY TIME) WEAVES A PLOT AS ATTRACTIVE AND MAGNIFICENT AS THE VINEYARDS THAT SERVE AS THE SETTING FOR THIS LINEAGE.

66 A novel about a Catalan family, the wine industy and the evolution towards an industrialized modern world that wants to leave old rural traditions behind.

A faithful portrayal of a time and a country, a novel that talks about the men and women who fought to restore their lands, devastated by the phylloxera plague at the end of the 19th century, and who began the 20th century in a rural world undergoing a complete transformation.

The Hospital of the Poor

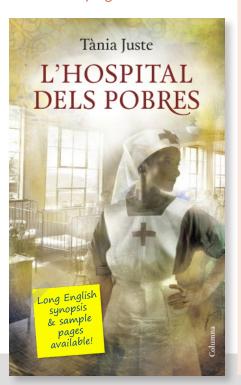
(L'hospital dels pobres)
Columna, 2014 | 333p | 8 ed!

Rights sold: **Spanish:** Maeva

German: Bastei Lübbe

A novel about the construction of the Hospital de Sant Pau, the largest modernist compound of all times.

> #Barcelona&Modernism #FamilySaga #Historical







German

Spanish

»THE NOVEL THAT GIVES LIFE TO THE BARCELONA OF THE EARLY XXTH CENTURY.

» By awarded author for Historical Fiction.

FILM RIGHTS UNDER CONSIDERATION

LA VANGUARDIA: "A mythical space that becomes literature"

Barcelona, the beginning of the XXth century. Santa Creu Hospital is heaving inside the old medieval city walls that have sheltered it for five centuries. This is a portrait of a society divided by social classes where the lives of a handful of characters cross over indefectibly and together they make the new hospital for the poor people of the city a reality.

Through the construction of some of the greatest modernist gems in the world, men and women seek happiness at the rhythm that marks the new times.

# The Navigator

(El navegant)

Proa, 2016 | 352p | **3 ed** 

Rights sold:

Spanish: Navona

Crítica Serra d'Or Award for the best novel in Catalan

#Historical #Literary #ModernFable



English samples

& German available!



A personal narrative style that singles the author out from other writers of his generation.

Shortlisted in the international programme New Spanish Books, UK pannel. By Sant Jordi Award author

Compared to Patrick Süskind, Zola, Albert Sánchez Piñol, Montaigne, Jules Verne or Calvino.

La Vanguardia:

«With a branch of Italo Calvino, another Montaigne's essays and one of Robinson Crusoe. [...] Compared to Sánchez Piñol.»

Assiscle Xatot is born in Perpinyà in 1852 with a very special ability: a gift that allows him to acquire any language as soon as he hears a single word. Xatot is involved in the riots of the Paris Commune and is deported to New Caledonia, where he will be adopted by an indigenous clan and named his particular storyteller. Following the patterns of picaresque and adventure novels, Joan-Lluís Lluís brings into question the survival of languages, what's evil, ambition, servility, colonialism, ideals betrayed, fate, chance, what is 'wild' and what is 'civilization'... all through a precise and beautiful language and an absorbent and fast-paced rythm.

Among the most classic adventure and the literary genre, a particular trip of a young Catalan with a unique talent.

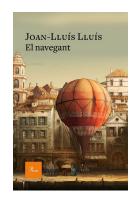


#### Joan-Lluís Lluís

(Perpignan, 1963) is a writer and a journalist. He studied Art History at Montpelier University. He has written some non fiction and mainly fiction. In recent years, he has published Aiguafang, Crítica Serra d'Or Award in 2009. Xocolata desfeta (2009), an experimental work of narrative, and the novel Cròniaues d'un déu coix. winner of the Lletra d'Or 2014.

(Complete profile of the author here)

#### ON EL NAVEGANT



Proa, 2016 | 352p 3 ed Crítica Serra d'Or Award for the best novel in Catalan in 2016.

Rights Sold: **Spanish**: Navona

#### **PRAISES**

**El Periódico** - « As in *Perfume* by Patrick **Süskind**, the superpower of Assiscle is useful to travel through history. [...] Joan-Lluís Lluís uses a **beautiful** and precise language»

La Vanguardia - « A fast-paced and absorbing reading.»

**Diari Ara** - « The novel is a **tribute to the picaresque** novels. [...] *El navegant* highlights the virtues of the genre: narrative agility, surprises, sense of humor and the self-learning of the main character.»

Culturas LV - « A meditation on language, culture and knowledge, [...] El Nανegant deals with the philosophical narrative adventure with a branch of Italo Calvino, another Montaigne's essays and one of Robinson Crusoe. [...] Compared to Sánchez Piñol.»

**Nosaltresllegim.com** - « Chapters describing the living conditions of prisoners are worthy of **Zola**. [...] We are in front of a **very good adventure story** that is much more than that.»

El Periódico « One of the three or four most valuable books in Catalan fiction this year.»

# From the reading report (Peter Bush), UK pannel

«The Navigator is an original, well written novel with a style of its own that hooks the reader. Although it is a historical adventure novel, its perspective is contemporary and thought-provoking.

[...] well-constructed and very readable.

[...] an original adventure novel that also highlights the riches that all languages possess.

[...] extremely convincing.

[...] The author introduces the theme of linguistic diversity and reflects on the phenomenon of world languages without becoming pedantic.

[...] In terms of style, the novel recalls Zola's (especially in the pages relating the agitated months Assiscle spends in Paris), and also Jules Verne. »

Other books of the author:









# **Betrayed Friendships**

(Les amistats traïdes)

Enciclopèdia, 2020 | 240 p

Sant Jordi Award for Best Novel 2019

Rights sold

Spanish: Catedral

#Faustus

#SoulSold

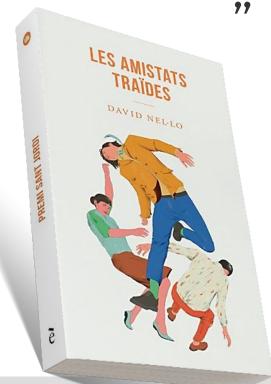
#Friendship\_Love\_Ambition

66

Would you pay the highest price to get literary success?

A new take on the muth of Faustus

A new take on the myth of Faustus.



**AVUI** -"NEL·LO'S BOOKS ARE AL-WAYS ENJOYABLE. IT'S OBVIOUS [...] THAT HE DOMINATES THE TOOLS AND NARRATIVE GAMES."

**NÚVOL** -"[THE NOVEL] MAINTAINS A <u>DEMONIC NARRATIVE</u>
<u>TENSION</u> THROUGHOUT THE
BOOK."

ARA.CAT -"MAD AND ABSURD ISSUES WITH A GREAT DEAL OF ELEGANCE. THIS NOVEL IS A DELUXE PRANK."

INTERNATIONAL SCOUT
-"IT'S IS SIMPLY FASCINATING."

60TH SANT JORDI BEST NOVEL AWARD

THE JURY:

A plot that not only manages the suspense masterfully but that also maintains the narrative tension increasing until the very end.

Other books of the author





Salvador Togores, literary translator, goes to Switzerland to make a stay at a translator's residence just a year after his father's death. There, by surprise, he finds Bachtel, the famous writer who had disappeared from the public eye for many years and author of worship. In the past, Markus Bachtel had been a close friend of the Togores family, especially of the father, but the relationship broke up abruptly and painfully. During a series of nights, Bachtel, like a modern Sherezade, reveals the incredible story of his life and the reason for his escape and disappearance.

A novel on friendship, love and the limits of ambition.

(Complete profile of the author <u>here)</u>

David Nel·lo

(Barcelona, 1959) is a writer,

flute player and translator.

A very well-known Catalan

his adult novels as Marian

Vayreda Award for El meu

*a Perugia*, or the Prudenci Bertrana Award for *Melissa* 

cor cap a tu per sempre, Roc

Boronat Award for Setembre

& Nicole. Now, his talent has

been recognized once more

award in Catalan for a literary

with the best considered

novel, the Sant Jordi, given for Betrayed Friendships.

children and YA. He has won many different awards for

writer especially among

# Dangerous Living

(Viure perillosament)

Comanegra, 2019 | 180 p

2 ed

Rights sold

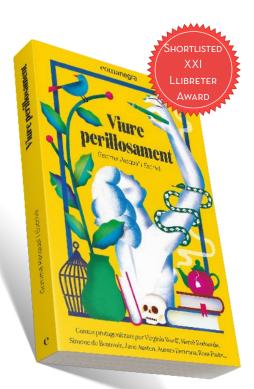
Spanish: Comanegra

#FreeWomen #Tribute #SharpPens #Feminism #Stories

This story collection is a great tribute to the free-spirited and gaze-free women, and especially the writers and artists, of all times and conditions.

"There is no gate, no lock, no bolt that you can set upon the freedom of my mind." This quote by Virginia Woolf, one of the fourteen great women starring in these tales, would surely have been shared by all the others.

These stories that recreate different anecdotes in the history of women: the unforgettable conversation between Rosa Parks and Recy Taylor, Simone de Beauvoire's bicycle accident, Caterina Albert's most beloved collection, Anaïs Nin's eroticism...



14 moments in the life of 14 women who feared no danger. Great sensitivity, deep lit

Great sensitivity, deep literary knowledge, rich style.

77

STORYING SMALL ANECDOTES OF GREAT WOMEN: VIRGINIA WOOLF, MERCÈ RODOREDA, SIMONE DE BEAUVOIRE, ROSA PARKS, FRIDA KAHLO, MARY SHELLEY OR JANE AUSTEN, AMONG OTHERS. (\*)

(\*) New local strong femenine charcters' stories on demand.



#### Gemma Pasqual i Escrivà

(Almoines, 1967) is, for years now, one of the most celebrated authors thanks, above all, to her children and ypung adult works. This book could be considered her baptism in adult literature, if these labels were needed. She writes regularly in the media and is vice-president in the País Valencià of the Writers' Association in Catalan.

## **Bad Good Father**

(Mal bon pare)

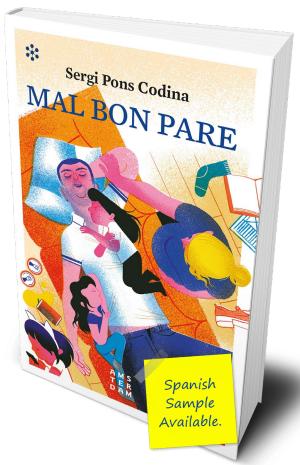
Ara Llibres, 2020 | 240p

The Author

#### Sergi Pons Codina

(Barcelona, 1979). Mars del Carib was the first novel of Pons Codina, a real joy for the readers and a big surprise for the critics, not used to read such a straightforward, authentic and sharp prose in Catalan. This was followed by Dies de ratafia where Pons Codina kept exploring the triangle formed by friendship, neighborhood, and alcohol. With Mal bon pare he achieves recognition as a storyteller, and opens his universe to the world of couples, parents and children, adding depth and complexity to his work without losing a single bit of his punch.

#Hilarious #ModernFatherhood #UnderclassAntihero #21stCenturyMan #Misfit #NewMasculinity #SharpPen



A COOL, SHARP AND VITAL NOVEL ABOUT FATHERHOOD AND THE CRISIS OF THE 4OS IN A MAN WHO RESISTS MATURING.

BECAUSE THERE'S A THIRD WAY BETWEEN A GOOD OR A BAD FATHER: BEING A BAD GOOD ONE!

At the crossroad of life, an anti-hero of our time doomed to carry the weight of relentless parenting, with endless patience, is forced to decide what he wants to be when he grows up. Bad dad? Good father?

Carles Vila aspired to a calm maturity. He was about to turn forty. The girls were almost grown. He was becoming more and more convinced that life was a boomerang who had taken him away, but would end up leaving him gently at the bar door where he had come from, the beloved Mars del Carib.

He was wrong. An unexpected pregnancy blocks the path of freedom and puts him in front of a large family, a tedious work, his ultra-conservative parents and not less benevolent parents-in-law, and an endless pain in the stomach unable to control.

A book about new masculinity (or fatherhood today) described not from nonsense but from an ironic filter.

# "[...] Close to Tom Sharpe's best novels."

Màrius Serra, LA VANGUARDIA

"Plot is focused on a misfit character who is happy to be, with a magnificent ability to photograph the street, neighborhood life. Pons Codina's sense of humor is not frivolous or gratuitous."

NÚVOL

"Pons Codina writes about lumpen, marginal atmospheres and guys a bit out of their heads with no literary etiquette. And in all chapters there are LOL situations."

LA VANGUARDIA

"Mal bon pare is explosive laughter, but it also has a substrate, a thesis beyond laughter. Humor, fatherhood, tenderness, family, work, illness, love."

MIQUEL ADAM, the publisher



#### Adrià Pujol Cruells

(Begur, 1974). Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published, stands out the autobiographical novel Picadura de Barcelona, La carpeta és blava or Guia sentimental de l'Empordanet. All books are always full of irony and humour. Recently, he has published a challenging and experimental book El fill del corrector / Arre, arre, corrector, considered by critics as a "magnificient book", "translinguistic experiment" or "utopian, written, rewritten, translated, comented... book".

(Complete profile of the author here)

## Mr. Folch

(Míster Folch)

Empúries, 2019 | 224p

- #HumorousLookAtPostwar
- #Antiheroe
- # GodAsStoryteller
- #BarcelonaTale

The first novel about the civil postwar period in Catalonia that does not talk about either the postwar period or Catalonia.





AN ORIGINAL, IRREVERENT AND WITTY NOVEL BY ONE OF THE MOST BRILLIANT AUTHORS OF THE CURRENT CATALAN NARRATIVE.

# A BARCELONA TALE WITH GOD AS THE STORYTELLER.

This is a Barcelona story told by a God in low hours that seeks the complicity of the reader to present Mr. Folch, a man born in 1942 in highly peculiar conditions and who is graceful with superhuman powers.

Bastard son of a despotic and unscrupulous bourgeois, Mr. Folch discovers that he has unusual powers. However, he does not take advantage of them the way his mentor and father in the shade, God, would like. Mr. Folch comes into contact with spiritualist circles and also with the clandestine struggle against dictator Franco. His life takes a turn when, as if he was a superhero, he feels called to save the city and the country.

Military, prostitutes, Wagnerians, gypsies, workers and maids, Mr. Folch's panorama seems far from victory, but he will make this corner of the world a little better.

Other books of the author





#### Violeta Richart

Violeta was born in Abarán (Murcia) and went to Catalonia when she was only one year old. She writes since she was very young, both narrative and poetry. Violeta has a degree in Psychology, teaches Catalan and English and she is especially fond of modernist literature and culture. Diagnosed as autistic a few years ago, she completely abandoned her artistic endeavor considering it a bizarre subproduct of her disorder. Y was rescued from oblivion in curious circumstances and sent to the XXII Roc Boronat literary award, which she finally won.

#### Y (working title)

(Y -títol provisional-) Amsterdam, November 2020

#Distopia
#FemaleSociety #Allegory
#RocBoronatNovelPrize



A NOVEL OF A STRANGE AND ABSORBING SENSITIVI-TY, SENSUAL AND SOLITARY.

(Roc Boronat Award jury)



Set in a peaceful and civilized present time, Y depicts a utopian society where everyone lives in harmony with nature. A present, however, traversed by a secret: What has happened to men? Where have they gone? What are all those crosses scattered far in the forest?

Y tells of the discovery of love by a girl who, like the world she inhabits, also hides a secret inside her. A secret that threatens the foundations of this new civilization without men, as much as it can condemn the girl to the darkest loneliness.

# The Memory of the Tree

(La memòria de l'arbre)

Anagrama, 2017 | 218p

Catalan: 6 ed Spanish: 2 ed

Rights sold:

French: Philippe Rey Galician: Kalandraka Italian Solferino

Portuguese: Dom Quixote

Spanish: Anagrama

Turkish: Can Çocuk Yayinlari Arabic: under negociation



Tina Vallès

(Barcelona, 1976). Writer, translator and proofreader. Co-editor of the digital magazine for short stories Paper de Vidre. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

(Complete profile of the author here)





#Contemporary #Literary #Grandfather&Grandson #Longseller

- THE CURIOUS INCIDENT. OF THE DOG IN THE NIGHT-TIME MEETS THE BOY IN THE STRIPED PYJAMAS.
- VOICE COMPARED TO HUCKLEBERRY FINN AND THE CATCHER IN THE RYE.

Anagrama Llibres Prize

"A little upmarket gem"

The Jury:

A magical and deeply moving portrayal superbly realised of the relationship between grandfather, grandson and the loss and transmission of memory.

From now on there will be five at home. Jan tries to discover why his parents did not smile when they gave him the news: grandpas Joan and Caterina go to live with them, in their flat in Barcelona. Now the house is filled with some silences that Jan will try to decipher with the help of his grandfather. And little by little, between walks full of questions and answers, silences and tress, Jan and we will discover how memories are made, how they are conserved and how they are lost. Between the big city and a small town of barely five hundred inhabitants, Jan pursues the story of a mysterious weeping willow that the grandfather treasures in his infancy since childhood.

While the first one builds his memory, his identity, the second sees his own disappear.

#### ON LA MEMÒRIA DE L'ARBRE

TINA VALLÈS La memoria del árbol ANAGRAMA

Anagrama, 2017 218p Catalan: 6 ed Spanish: 2 ed

Rights sold: French: Philippe Rey Galician: Kalandraka Italian: Solferino Portuguese: Dom Quixote

Spanish: Anagrama Turkish: Can Çocuk

Yayinlari

Arabic: under nego-

ciation

#### **PRAISES**

Babelia, El País - «Tina Vallès shows her expertise and her delicate narrative insight.»

@Librotea. Gabi Martinez - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

L'avenc - «If in La memòria de l'arbre we are not exactly in front of the adolescent skatz that applied Mark Twain in Huckleberry Finn and J.D. Salinger in The Catcher In the Rye, little is lacking.»

La Razón - «Impressive existential everyday life. [...] The return to simple and direct writing.»

Màrius Serra - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

Núvol - «As slowly unwrapping a gift [...]. La memòria de l'arbre is a book that can give very good surprises.»

**Arα** - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

Vilaweb - «Its sensitivity and tenderness are born of a mind structured and precise.»

Nació Digital - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

Diari De Mallorca - «200 pages that read like a party. [...] A writer full of verbal freshness.»

El País - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.» L'Espolsada (bookshop) - «A beautiful book that everyone should definitely read.»

#### **Excerpt from UK Reading** Report (by Laura McGloughlin)

beautifully-written. feels contrived. poignant novel about the relationship between a boy stayed with me for days and his grandfather, told in a series of vignettes, which Vallès manages to evoke leaves a lasting impression genine feeling in the reader on the reader.

memories and glimpses to tears more than once. into one small boy's world Its universal themes of love often evocative and quietin the writing. Vallès' style novel.

is deceptively simple yet effective. Vallès realises Jan's voice brilliantly -he is bright and sensitive to the moods of the adults around 14 La memòria de l'arbre him, and his narration never

I loved this novel and it after I finished reading it. -the depiction of the rela-The novel is artfully contionship between Jan and structed as a series of his grandfather brought me

as it changes around him, and memory, coupled with the increasingly topical subly devastating. The novel's ject matter of dementia, true strength, however, lies make this a very universal 77







# Non Fiction



#### Javier Aparicio Maydeu

(Barcelona, 1964) is Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published Cátedra and Alianza.

(Complete profile of the author here)

#### Tradition Scrapped. In the workshop of the XXth century fiction

(El desguace de la tradición. En el taller de la narrativa del siglo XX)

Cátedra, 2011 | 1.021p | 4 ed

#Tradition #ContemporaryNarrative #AmazingBlurbs

The only book that submerges the reader in the creative process of the great authors of the XX.

77 JAVIER APARICIO MAYDEU EL DESGUACE DE LA TRADICIÓN EN EL TALLER DE LA NARRATIVA DEL SIGLO XX

CÁTEDRA

CLAUDIO MAGRIS - "HAPPY TO BE IN THIS BOOK."

THE NEW YORK REVIEW OF **BOOKS** - "A FORMIDABLE, FAS-CINATING AND SERIOUSLY FUNNY AMUSING BOOK."

EDUARDO MENDOZA - "AN EXTRAORDINARY AND STIMULATING BOOK. ONE OF THE FEW BOOKS TO ΤΗΔΝΚ."

EL PAÍS - "ONE OF THE FEW. LUCID. INCISORS. STIMULATING. PROTEAN TEXTS THAT TEACH WHY."

ABC CULTURAL - "DAMNED HET-ERODOX. TREMENDOUSLY DOCU-MENTED. BRILLIANTLY WRITTEN AND INTELLIGENTLY RAISED."

LA VANGUARDIA - "AN ESSAY THAT ALLOWS THE READER TO BE PART OF THE CREATIVE PROCESS OF THE GREAT AUTHORS OF THE XX CENTURY."

Why did Kafka's page seem destined to be always blank? Listen to Satie helps to understand Proust's style? Should we read aloud *Ulysses*? How much is the first edition of The Great Gatsby worth? How did Faulkner or Capote advise young narrators? What do Mondrian's neoplasticism have in common with



A stimulating visit to the workshop of contemporary narrative, where the reader will observe the details of the process of creation of some of the most significant narrative artifacts of the XXth century. A practical, interdisciplinary and interactive course where the reader can surf as he was in internet.

Passos? Did LSD help Kerouac to solve the On the Road roll? Does Nabokov's Pale Fire prove that the narrators lost their credibility? Joseph Roth wrote thinking about the advance, for Delibes inspiration came when he slept well, editors changed the winning style of Carver and JFK's death on TV generated Libra by DeLillo Manhattatan Transfer by Dos as a episode of The Simpsons.

#### **A Light Comedy**

(Una comedia ligera)

Eduardo Mendoza (anotated edition by Javier Aparicio Maydeu)

Cátedra, 2019 | 648p

#Barcelona
#LiteraryHumor
#Mistery
#PlayWithinthePlay



- 1 The edition that contextualizes and enriches this inescapable work.
- 2 Includes some pages of the notebooks that contributed to the writing process
- **3** New Epilogue by Eduardo Mendoza.

In the late 1940s the Civil War is over, and Franco is still very much in charge. Prullas, a once-popular playwright, pursues a crowded life in the stifling city.

Of a stylistic virtuosity as playful as uncommon, this novel constitutes the catalog of voices of an infamous time and an inventory of the forms that morality acquires when the need squeezes in an inefficient old country. The bourgeois glare is opposed to the obscureness of the underworld.

# Continuity and Breakdown

(Continuidad y ruptura. Una gramática de la tradición en la cultura contemporánea)

Alianza, 2013 | 216p

#ContemporaryFiction #Tradition



- >> A strategic study to see how what's been created determines the creation: Bach is in Bártok as Van der Weyden in Bill Viola or Palladio in Le Corbusier.
- >> Tradition in Humanities. A very short introduction.

#### **ENRIQUE VILA-MATAS:**

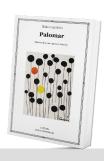
"A SMALL HUGE BOOK."

An essay that faces the irrevocable concept of tradition, proposes and reasons a definition, and examines its mechanisms and interdisciplinary relationships with culture and the arts. A laboratory in which the relationship between tradition and the entelechy of originality is experienced: the inevitable imitation, the canon and parody, genius and influence, protocols of innovation and the machinery of trends.

Other books of the author





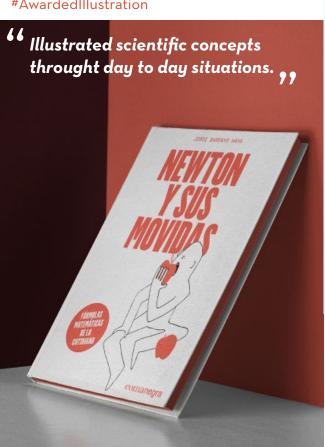


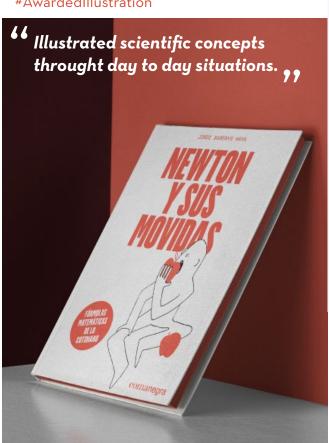
#### **Newton's Business**

(Newton y sus movidas) Comanegra, 2019 | 80 p

#### Eva Toldrà Award for Illustration

- #RealMaths
- #EverydaySituation
- #AwardedIllustration





El objetivo principal de esta teoría es predecir las longitudes de las filas y los tiempos de espera, para luego optimizar el sistema y hacer que el tiempo de espera se reduzca La herramienta principal de la las cadenas de Markov. Las cadenas de Markov se caracterizan por ser pro-cesos que no guardan memoria del pasado, es decir, que la probabilidad de que algo ocurra depende solam del estado actual del sistema. SITUACIÓN DEL SUPERMERCADO: HAY UNA FILA CON MUCHOS CARRITOS Y POCOS PRODUCTOS.
Y UNA FILA CON POCOS CARRITOS PERO MUCHOS PRODUCTOS. La teoría de colas dice que hay que escoger la fila con pocos carritos y muchos productos. Es así porque dentro del proceso de pasar por caja. la parte que puede salir mal es el proceso de pagar. La Y EN EL CASO DE QUE, ESTANDO EN LA FILA, VEAMOS QUE LAS OTRAS VAN MÁS DEPRISA, ¿DEBEMOS CAMBIAR DE FILA? La teoría de colas dice que da exactamente igual, ya que, como se ha dicho anteriormente, es un proceso que no guarda memoria del pasado.

Science constantly bursts into our day to day and you don't have to be a scholar to understand how the most basic things of the universe work.

Confirm it is possible by staying with Newton in his 31 days of scientific immersion.

#### THE JURY:

"For its original and didactic way of relating science and illustration, creating a book of scientific divulgation suitable for all ages.

A book well structured and intelligent.



The Author

Jordi Barenys Haya

(Barcelona, 1992) confesses

that his passion has always

been drawing and illustration. Although he initially began studying engineering, he eventually dropped out to enroll the most recognized Arts

School in Barcelona, Massana,

where he graduated. His final

project was this book, which

was awarded the Eva Toldrà

Award for Illustration 2018.

At present, Jordi Barenys is

trying to make a hole in the world of illustration, with a

impulsive and simple drawing

but always with a touch of

humor.

# Manage Like A Down Syndrome

(Dirige tu empresa como un síndrome de down)

Comanegra, 2018 | 144p

#Talent

#Inspiring

#TheAntiManagementBook

Manage Like A Down
Syndrome shows the potential to integrate diversity in business with 39 simple, incredibly funny, touching and real expert lessons that a coach or a guru could have given you, but never a successful and innovative bussiness man.

The book will help you to work better, to have healthier companies, to have fun at work and, above all, to be a better happier person.

"If you liked **Paul Arden**'s Whatever You Think, Think The Opposite, you'll love this anti-management book."



#### Josep Maria Batalla:

If you hire a disabled just to have him/her at the reception and think how a good person you are, buy yourself a ficus, which is also cool. Do not use people as elements of greenwashing.

\*

39 VERY PECULIAR MANAGEMENT LESSONS

\*

THE BOOK A BUSINESS SCHOOL WOULD NEVER RECOMMEND

\*

THE REAL POWER OF THIS BOOK IS THAT DISABILITY IS ANECDOTIC HERE

\*

50% INSPIRATIONAL AND 50% (ANTI)MANAGEMENT.

100% REAL, THOUGHPROVOK-ING AND INSPIRING.



#### Josep Maria Batalla

Holds a degree in Information Sciences and Public Relations. His campaigns in world leading companies have been awarded at international festivals, of which he has also been a member of the jury. Currently, his work is focused on helping brands to be socially responsible and to sell more. He is co-founder of La Casa de Carlota.

Why La Casa de Carlota is unique in the world?

Josep Maria Batalla, founder of the successful craziness La Casa de Carlota (LCDC) shares the lessons he has learned next to the most creative team one can think of. Look what **The Guardian** said:



https://www.youtube.com/watch

- It is the only company in the world to receive **recognition from the United Nations** for working Down Syndrome people in creative projects.
- Downs and autists are paid exactly the same as their colleagues, they are not the greenwash quota. It is **not a foundation nor a NGO nor a social project** but a real successful design studio.
- One of the few examples of successful labor integration because **LCDC compete as equals with other** companies.

#### GOALS:

- THEY HAVE CREATED LOGOS FOR FERRAN ADRIÀ/EL BULLI, LA CAIXA, NESTLÉ INTERNATIONAL, DKV... FROM BIG MULTINATIONAL TO SMALL COMPANIES
- AWARDED GOLD MEDAL IN LAUS AWARDS
- THE BUSINESS MODEL IS EXPLAINED AT INTERNATIONALLY RENOWNED ESADE SCHOOL OF BUSINESS



# Guillem. Neither Forget Nor Forgive

(Guillem)

Ara Llibres | 184 p 4ed | 8.000 copies!!

- #NarrativeNonFiction #DocuNovel #TrueCrime
- #RealFacts #PoliticalLiterature
- #AgainstFascistViolence

The Author

Núria Cadenes

(Barcelona, 1970) is one

of the most special story-

tellers in the country and

with a more unmistakable

voice. Her previous nov-

el, Tota la veritat, won the

Crims de Tinta Award to

noir novel in 2016. She

had already won many

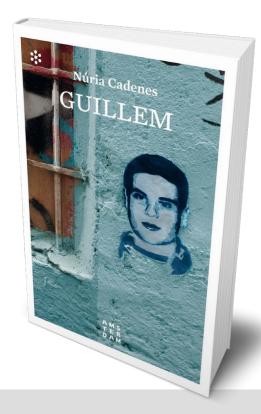
as AZ and El banquer.

readers with works such

Read this book as you read Alexievich.

MIQUEL ADAM, PUBLISHER

77



"Narrative intensity from the first page."

"A combination of elements of audiovisual true crime with a mosaic technique very well achieved."

"A literary piece of the first magnitude."

Today, like yesterday, fascism is a real threat that must be fought.

Núria Cadenes, with exquisite and restrained style, retells the case of Guillem Agulló, a young 18-year-old anti-fascist killed in 1993 by a neonazi. The case scared forever a whole generation of young people in Europe and Guillem became a symbol of freedom. The murder of Guillem Agulló is a chilling example of the impunity with which fascism acts, under the protection of police forces and the judicial system, and with the shameful complicity of certain media capable of manipulating reality to the point of presenting the victim as executioner.

FAR FROM BEING LOCAL, GUILLEM'S CASE IS MORE GLOBAL THAN EVER. NEITHER FORGET NOR FORGIVE.

IN A EUROPE THAT HAS DANGEROUSLY OPENED A DOOR TO THE FAR-RIGHT, A BRILLIANT #NarrativeNonFiction NOT TO FORGET THE AGRESSIONS IN THE NAME OF FASCISM.

AN EXERCISE OF DIGNITY AND RESPONSIBILITY

WHY HAS GUILLEM'S CASE BECOME A SYMBOL?

BECAUSE MIXES ALL POSSI-BLE FORMS OF VIOLENCE: PHYSICAL, STATE, INSTITU-TIONAL AND MEDIA.

- O THE DOCUMENTARY ON THE MURDER PORTRAYED IN THE BOOK HAS BEEN SUCCESSEULLY PREMIERED AT THE MALAGA FESTIVAL.
- O THE NOVEL HAS BEEN PRESENTED IN UDIN (ITALY) THANKS TO THE #SUNSFUROPE FESTIVAL



#### Antoni Campañà

(Arbúcies, 1906 - Sant Cugat del Vallès, 1989) was a Catalan photographer. He spent his childhood in Barcelona, where his father worked, and as a young man worked at a photography shop where he made contact with photographers of the time. He made several photographic series of the Spanish Civil War, but the strong feeling of bitterness of his work made it not to be spread widely. He died on June 28, 1989. His works can be seen on display in the permanent collection of the National Art Museum of Catalonia.

#### The Red Box

#### (La capsa vermella)

Comanegra, 2019 | 328 p Eds. Plàcid Garcia-Planas, Arnau Gonzàlez & Vilalta and David Ramos.

#### 3 ed | 10.000 copies!!

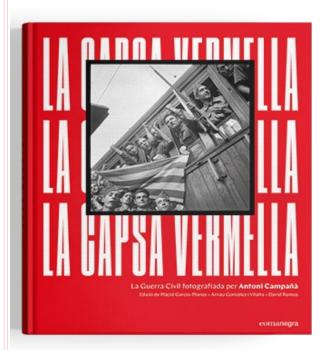
Rights sold

Spanish: Comanegra

French: Seuil

#BarcelonalnWar #HiddenPhotographs

#CivilWar









Special review in Culturas, La Vanguardia

Hidden at the bottom of a house in Sant Cugat del Vallès (Barcelona) about to be demolished, two red boxes appear. What will be inside? A totally unexpected discovery: more than 5,000 photographs that Antoni Campañà Bandranas (1906-1989) took during the three years of the Civil War. A huge frieze of life at war by one of the great pictorialist photographers of the country.

After the storm, Campañà made these photographs invisible for the remaining fifty years of his life. He didn't want anyone to see them, but on the other hand he didn't destroy them. A photographer cannot give up what his eyes have seen. Who was that testimony for?

After dying in 1989, the two boxes remained forgotten in the back of the garage of the house. His grandson found the archive by chance and today, fortunately, the testimony is for all of us.

- BARCELONA IN WAR.
- Thousands of photos hidden in 2 forgotten red boxes.
- CIVIL WAR AS YOU'VE NEVER SEEN BEFORE.

Shocked by the brutality of the conflict, Campañà never wanted to publish this Barcelona in war pictures in life.

2 hidden boxes with 6.000 civil war pictures hidden by the photographer. Up to now.

,,,

# **Conscious Eating Series**

(Alimentación Consciente)

THE NEW SERIES BY COMANEGRA ON

**HEALTHY HABITS** 

# WINNING COMBINATION!

- ✓ EASY RECIPES + ATRACTIVE LAYOUT + RIGOROUS AND **ACCESIBLE CONTENT** 
  - √ 120/130 PAGES MAX
  - ✓ SMALL SIZE 16X18 CM
    - ✓ TEXT IN SPANISH
  - ✓ WORLDWIDE RIGHTS **AVAILABLE**

#FOOD&DIFT #HEALTH **#WFII BFING** 

#### Bio Baby Food

RECIPES AND TIPS FOR A HEALTHY INFANT FEEDING.

-Adapted to each growing stage, from baby food to finger food.





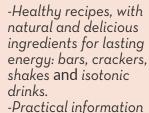
THE KEYS TO LOSE WEIGHT IN AN EASY AND HEALTHY WAY ACCOMPANIED BY A RELATIVE, A FRIEND, YOUR PARTNER, A ROOMMATE...

- -15 double recipes for meals and another 15 doubles for dinners.
- -Fight against tedious diets: different elaborations with the same group of ingredients.

#### Eat and Run

OLGA BRUNNER

A BOOK FOR RUNNERS, SPORTY AND ACTIVE PEOPLE WHO LOOK FOR A BETTER NUTRITIONAL RE-INFORCEMENT THAN INDUSTRIAL SNACKS.



and many tips to make the most of your benefits.

#### **Emotions Sitting** At the Table



A BOOK TO UNDERSTAND HOW OUR EMOTIONAL STATE IS LINKED TO FOOD AND WHAT FOODS ARE BEST SUITED TO EACH SITUATION.

- -Eating is a physiological act but it is also social and emotional.
- -A proposal with alternative recipes, healthy and easy to prepare.



# 2 ed

## We'll Do It Again

When Injustice Is The Law, Civil Disobedience Is A Right

(Ho tornarem a fer)

Ara Llibres, 2019 | 86 p

- 4 ed
- · 30.000 copies sold!

#ShortManifesto #HumanRights

- #FreedomofExpression
- #NonViolenceMovement

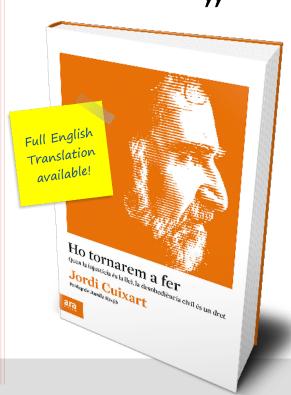
Jordi Cuixart

The

**Author** 

(Santa Perpètua de Mogoda, 1975) is the 10th president of Òmnium Cultural, the main civic-cultural entity in Catalonia with more than 180,000 members. Imprisoned for more than 600 days when he wrote this short manisfesto, he was jailed for calling on participation in the peaceful demonstration of September 20th and the referendum on October 1st 2017. The Spanish Supreme Court ordered imprisonment without bail for him. acused of Rebellion and Sedition for the defense of the right and freedom to expression. Sentenced to nine years.

A short manifesto written from jail.



Jordi Cuixart has made his imprisonment a tool to denounce the repression and defend human rights.

We'll Do It Again is a personal and collective manifesto, vital and political, meditated after more than 20 months in prison. An emotional manifesto but rigorous, direct and brave, which leads us to lose our fear and conscientiously exercise the fundamental freedoms threatened in Catalonia and throughout the world. It invites us to the permanent nonviolent mobilization. Because when injustice is the law, civil disobedience is a right. When you have been robbed of freedom as a result of an injustice, what do you have

the law, civil disobedience is a right. When you have been robbed of freedom as a result of an injustice, what do you have left? You have the possibility of obeying your conscience and not falling into resignation or frustration. Jordi Cuixart, the 10th president of Omnium Cultural, has decided to transform the sadness and gray of a cell into the best speaker of the shared struggle human rights.

IT IS: A CALL TO FUNDAMENTAL RIGHTS IT IS NOT: A LOCAL POLITICAL ISSUE

Foreword by **Jamila Raqib**, Executive Director of the Albert Einstein Institution in the US, dedicated to promoting the study and use of nonviolent action.

# WHO IS JORDI CUIXART AND WILLY IS US IN PRISON FOR

WHY IS HE IN PRISON FOR?

A CIVILIAN IN FRONT OF A LEGAL CULTURAL NGO WITH MORE THAN 180.000 MEMBERS WHO'S BEEN IMPRISONED IN PRE-TRIAL DETENTION FOR HAVING LED A DEMOCRATIC NON-VIOLENT DEMONSTRATION.

#### International calls for Jordi Cuixart's freedom.



#### Amnesty International

"Jordi Cuixart must be released immediately and his convictions on the charge of sedition must be quashed. The Supreme Court's interpretation of the crime of sedition was overly broad and resulted in criminalizing legitimate acts of protest."



# Ai Weiwei, Artist and activist in exile (China)

"Jordi Cuixart has an amazing spirit, like an artist. Prison has made him stronger."



Ken Loach, Filmmaker (UK)

"I hope Jordi Cuixart will be released soon from this unjust imprisonment."



# Noam Chomsky, Linguist and activist (USA)

"Jordi Cuixart is a political prisoner. A person de-tained for exercising the right to freedom of expression is a political prisoner."



#### Jody Williams, Activist and Nobel Peace Prize 1997 (USA)

"State has made Jordi Cuixart a political prisoner because they want to send the message that human rights are at risk."



# Angela Davis, Philosopher and activist (USA)

"We urge Spain to release the nine Catalan prisoners and to solve this political conflict through dialogue."



#### Nora Cortiñas, Activist and co-founder Madres de la Plaza de Mayo (Argentina)

"Jordi is in an unfair jail. I've seen it full, convinced. We are in the same fight."



# Jason Y NG, Activist and lawyer (Hong Kong)

"Anywhere in the world needs icons like Jordi Cuixart to defend freedom of expression."



#### Jennifer Clement, PEN International

"PEN International calls on the Spanish authorities to release Jordi Cuixart immediately."



# Andrew Anderson, Front Line Defenders

"We are fighting for the freedom of a human rights defender who has been sentenced to 9 years in prison for organizing a peaceful demonstration."



#### Pep Guardiola, Football Manager (Catalonia)

"I dedicate this victory to Jordi Cuixart and Jordi Sànchez. Hopefully they can leave soon because now it's like we're all a little bit there."

# Cover Letter by Jordi Cuixart to foreign publishers or readers.

Dear Reader,

Life is meaningless, you give meaning to life. And after 850 days locked in a cell I've learned that even in prison you can somehow find happiness, and fighting for freedom is a privilege.

My name is Jordi Cuixart and I am a Catalan political prisoner in Spain. The Supreme Court sentenced me to nine years for leading a peaceful demonstration and urging participation in a referendum, i.e. for exercising the right to protest and freedom of expression as Amnesty International has made clear.

Being in prison has only strengthened my democratic convictions. I haven't been aiming to get out of prison fast but, more than anything else, to leave with dignity. And, in reality,, I am in prison for being the president of Òmnium Cultural, one of the largest civil society organisations in Europe with 185,000 members.

In these dark days, when our planet is crumbling from the climate emergency, and thousands drown in the Mediterranean seeking better lives, while hate speech spreads and strengthens, and women are still fighting for equality, we must never forget our responsibility to defend human rights. We can't afford despair. Let's leave pessimism for better times. Prison has given me an opportunity to fully understand the real power of culture, and to love all that we have as human beings.

We'll Do It Again aims to be a cry for hope, to clamour against resignation and frustration, a call for nonviolent action and freedom, but far from giving lessons or establishing dogmas. It is a tribute to all those who struggle for a world that truly belongs. to everyone.

yes, we'll do it again, we'll exercise those human rights that led to my imprisonment, for the sheer love of life.

Jordi Cuixart

President of Omnium Cultural

Best regards

Undoner prison, tebruary 2000



#### Salvador Macip

He graduated in Medicine and Surgery from the University of Barcelona, where he also obtained a doctorate in Molecular Genetics and Human Physiology. After nine years researching cancer and cell aging at Mount Sinai Hospital in NY. in 2008 he continues his research work in the laboratory he directs at the University of Leicester (UK), where he is a professor in the Department of Molecular and Cellular Biology. He has published more than 30 works, from divulgation to novels to children's books. which have won several awards and have been translated into Spanish, English, Portuguese, French, German, Italian and Korean.

(Complete profile of the author here)

# **Modern Epidemics**

(Les grans epidèmies modernes)
La Campana, 2020 | 272p

Rights sold

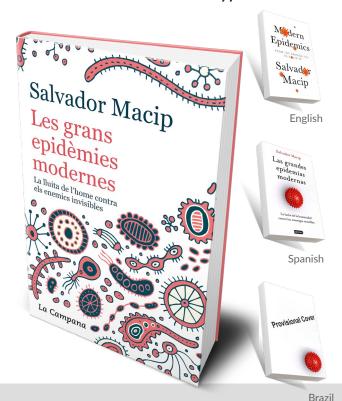
Spain: Destino 2 ed

world English: Polity Books

Brazil: Companhia Nacional Editora

#InvisibleEnemies #Covid #Research

The basic guide to understand the real danger of 21st century pests and invisible enemies.



The fight of mankind against the invisible enemies.

This book, already a classic on the topic of viruses and epidemics, will allow us to better understand what it means to share the planet with all these invisible enemies and will help us to find together the balance between alarm and prudence that allows us to survive as a species many millennia more.

Coronavirus has caused the worst global health crisis in recent decades. Can we beat it? It is a question that concerns us all, because infectious diseases are a global problem.

«A brilliant scientific career»

National Geographic

THE MOST UP-TO-DATE BOOK ON VIRUS. THE REVISION OF MACIP'S CLASSIC WORK ON PANDEMICS.

The book that collects everything we know about epidemics and pandemics. Macip shares his knowledge to all kinds of readers, objectively, because the information that reaches the public is not only deficient but also causes dangerous misunderstandings»



# Will We Live Forever? How Biomedicine is Changing Our Lives.

(Viurem per sempre?) Salvador Macip & Chris Willmott Eumo, 2020

#PopularScience

#Divulgation

#Biomedicine

#Health

#WellBeing

Pere is a neurologist. Punctual, methodical and cautious.

Jordi, optimistic and provocative, is a biologist and cancer researcher.

They work close by and always find the time to talk about what they are passionate about: genetic engineering, stem cell regenerative medicine, genomic tests... Where one sees the huge health benefits for people, the other he sees the risks of medicine at an economic, social and ethical cost not always achievable.

Will the biomedical revolution underway make it possible for us to live forever?

BIOETHICS DEBATE IS SERVED.



TWO CIENTIFIC RESEARCHERS
PASSIONED ABOUT SHARING
KNOWLEDGE.

Full English

text

available

44

—We cannot prevent someone from offering to genetically modify the cells with the excuse that something can be healed.

-But, Jordi, a CRISPR therapy to cure a disease is very different from modifying an embryo. This is what is done with these new cancer treatments.

-And, luckily, the vast majority of researchers are good people. Like you, Pere, and like me!

77

(From the book)



Rigts Sold: **Spanish**: PUV **English**: Praeger

ser Dios

EUROPEAN AWARD FOR GENERAL POPULAR SCIENCE STUDY.

Chris J. R. Willmott,
Full Professor in
the Department
of Molecular and

Salvador Macip.

Doctor, research-

er and writer.

PhD in Molecular

Human Physiology.

and

Genetics

he currently leads a re-

search group at the

University of Leicester

(UK). He has published

books for children, short narrative and novels, and

he is the author of nine

non fiction titles among

which Where Science

and Fthics Meet, written

with Chris Willmott, was

awarded with European

Award for General Popular

Science Study. (Complete

profile of the author here)

Cellular Biology at the University of Leicester (UK). PhD in the mechanisms of bacterial resistance to antibiotics, he currently works on the ethical and social implications of biomedical discoveries.



#### 100 Questions on Cancer

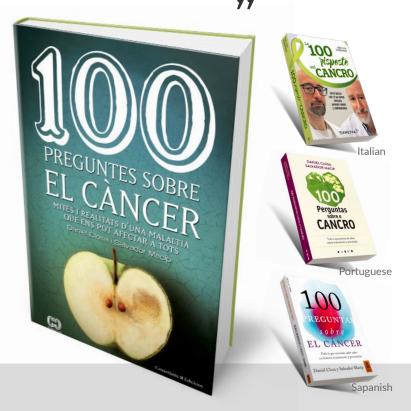
(100 preguntes sobre el càncer)

Coauthor: Daniel Closa Cossetània, 2018 | 222p

Rights sold: **Spanish:** Kailas **Portuguese:** Vogais **Italian:** Giunti

#PopularScience #Divulgation

The answer to popular dayto-day questions on cancer.



CANCER IS, WITHOUT A DOUBT, ONE OF THE MOST KNOWN AND FEARED DISEASES. BUT WHAT DO WE REALLY KNOW ABOUT IT?

#### ✓ THIS BOOK IS...

A reference for both patients and family members who want to know more, but also for anyone who is curious about one of the most complex and fascinating biological enigmas that exist.

#### X THIS BOOK IS NOT...

A guide of advice on how to act when someone suffers cancer. The only recommendation to give is "pay attention to your doctor".

How many different types of cancer are there? When does it originate? What exactly happens in a cancer cell? What is chemotherapy? And the new targeted therapies? Are there natural remedies against cancer? Does it affect everyone equally? When can it be said that a cancer has healed?

This book wants to answer 100 essential questions about cancer that many people have surely made.

The best way to deal with cancer is to understand what it is and why it happens.

Other books of the author







#### Bel Olid

Bel is writer, translator. university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and is the president of the association of Catalan writers. Her latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction with Tina Frankens, Camioneres or The Wiches of Tleven for the youngest or either from non fiction with the unbeateable Feminisme de butxaca and Follem?, with 9 and 6 editions each. Against the Hair, to be published simultaneously in different languages this Autumn, is her latest word on the debate.

(Complete profile of the author here)

# Against the Hair

(A contrapel)

Destino, 2020

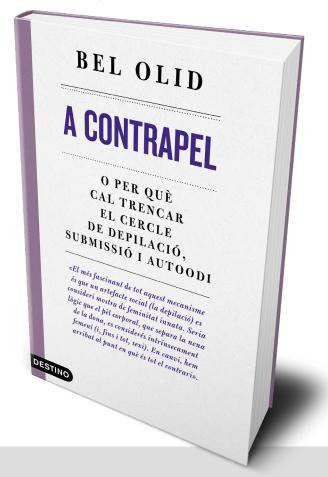
Rights sold

Spanish: Capitán Swing

Galician: Embora

#OnGender #OnSexuality
#OnIdentity #Brave&Critical

#FEMINISTDEBATE



FEMINISME DE BUTXACA AND FOLLEM?, HER LATEST BOOKS ON THE DEBATE, HAVE REACHED 9

AND 6 EDITIONS EACH.

# Why the circle of hair removing, submission and self-hatred hast to be cut.

This book dismantles preconceptions about "the benefits" of removing body hair and analyzes the social penalties that come with displaying hair as it is born. Data in hand make it clear that the choice is not free and that showing or not body hair is not a simple harmless option. Not removing it is usually a political decision.

In Against the Hair, Bel Olid exposes with clarity and courage not only the contradictions of what depilation means for women but also all that it entails of social submission, of obedience to demanding market regulations and of personal insecurity for so many women.

And she does it with this essay **as brave** as necessary.

ONE DAY, AFTER SOME UNSUCCESSFUL ATTEMPTS, BEL OLID DECIDED NOT TO REMOVE HER BODY HAIR ANYMORE. UNWILLINGLY.

AGAINST THE HAIR.



Bel Olid & Glòria Vives Xiol

Bel is writer, translator. university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and is the president of the association of Catalan writers. Her latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction with Tina Frankens. Camioneres or The Wiches of Tleven for the youngest or either from non fiction with the unbeateable Feminisme de butxaca and Follem?, with 9 and 6 editions each. Against the Hair, to be published simultaneously in different languages this Autumn, is her latest word on the debate.

#### Wanna Fuck?

(Follem?)

Bridge, 2019 | 180p

#### 6 ed | 12000 copies!!

Rights sold

Spanish: Catedral

Portuguese: Pergaminho

Galician: Embora

**#CROSSOVER** 

#NotSexButSexualitaty

Bel Olid

#TABOOFREEESSAY





nish Portuguese

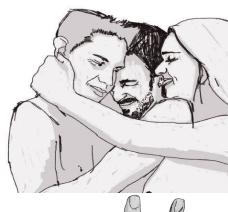
Follow the desire, share the pleasure. It seems easy, right? And yet, we live sexualities conditioned by expectations, budgets and taboos that make it difficult for us to listen to ourselves. Follem? explores the paths that can lead us to more human sexualities, more pleasant relationships.

Perhaps the first thing we should learn about sex is to unlearn. Unlearn the desire that we have been taught to feel, unlearn the shame. [...] And then, with different eyes, look deep inside and ask ourselves what we want, what we like, what we want to discover.

WHAT WE ARE (NOT)
TALKING ABOUT WHEN
WE TALK ABOUT SEX
SEXUALITIES.

Dare to forget what "should be" to go into "what makes you vibrate". Explore your sexualities in Follem?







(Complete profile of the author here)



#### Adrià Pujol Cruells

(Begur, 1974). Anthropologist and writer. He has published essay books, biographies and fiction. Difficult to classify by genre, among his many books published, stands out the autobiographical novel Picadura de Barcelona, La carpeta és blava or Guia sentimental de l'Empordanet. All books are always full of irony and humour. Recently, he has published a challenging and experimental book El fill del corrector / Arre, arre, corrector, considered by critics as a "magnificient book", "translinguistic experiment" or "utopian, written, rewritten, translated, comented... book".

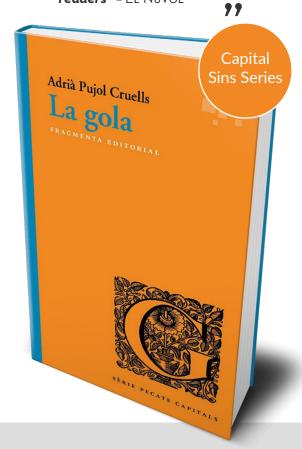
(Complete profile of the author here)

Gluttony (La gola)

Fragmenta | 80 p

Rights sold **Spanish**: Comanegra

Between scholarship and creativeness, good literary chemistry to the delight of readers" – EL NÚVOL



#CapitalSinsSeries #ShortEssay #Fresh&Rigorous #GlottonyInArts

#### **AMAZING CONTENTS:**

- 1. SIN, DISEASE OR SYSTEM?
- 2. ORIGIN OF THE SIN OF GLUTTONY
- 3. GLUTTONY AND WOMEN
- 4. VERBORRHEA AND GLUTTONY, TO FINISH

The glutton is victim and guilty. Gluttony has gone from being an offense to God to being a social sin.

Except on that days when lack of control is allowed, and apart from those who have a bull thanks to their position, boundless gluttony is usually considered bad taste. Gluttony has mutated in disease: it has jumed from voluntary vice to hereditary misfortune, from the sin of the rich to the sin of all, from individual depravity to social tendency. We have socialized the virtues, but also the tares.

With highly expressive prose, Adrià Pujol makes a very unique journey around gluttony through the West literary, cinematographic, artistic and iconographic tradition. Other books of the author



# Backlist

#### **Fiction**

**Non Fiction** 

An absorbing, accurate and resounding thriller that speaks of guilt and the weight of a past.

#### The Woman of the Cadillac

#UpmarketThriller #Noir #Guilt



JOAN CARRERAS Catalan - Proa 328 p

- · 2 ed
- · Spanish sample available

#### Flags of Others

#Literary #Historical #Commercial Upmarket

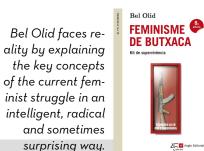


J. N. SANTAEULÀLIA Catalan – Proa 272 p

A rich portrait of a society that fights to leave behind the wounds of war.

#### **Pocket Feminism**

#Feminism #ActivistVoice #SurvivalKit

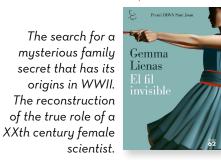




- Catalan Angle Editorial 128 p
- · 9 ed
- · Spanish: Lectio
- $\cdot$  10.000 copies sold

#### The Invisible Thread

#UpmarketCommercial #WomanFiction#LiterarySmell



GEMMA LIENAS Catalan - Edicions 62 416 p

- · 3 ed
- · Spanish: Destino
- · Sant Joan Award

#### **Endings Never Come In A Sudden**

#FistHandChronicle #UpmarketFiction #LifeChangingDay

September 11, 2001 08:46 am. An airplane hits the North Tower of the World Trade Center. A brutal attack that changed History. And while NY collapses, 3 lives change forever.



SALVADOR MACIP Catalan - Enciclopèdia 312 p

· Dr. Macip lived a first hand 11-S as a doctor in Mount Sinai Hospital.

#### New Homage to Catalonia

#WhyCataloniaToday #LeadJournalist

Nobody like Partal combines passion with journalistic rigor to explain why Catalans have come this far in a historical moment that will be remembered for generations.



VICENT PARTAL

- Catalan Ara Llibres 267 p
- **4** ed
- · Japanese: Ryokufu Shuppan
- · 10.000 copies sold
- **English** sample available

# Authors & Publishers List

Javier Aparicio Maydeu Josep Lluís Badal Pol Beckmann Joan Carreras Jordi Coca Jordi de Manuel Borja de Riquer Suso de Toro Laura Gomara Carlota Gurt Tània Juste Gemma Lienas Joan-Lluís Lluís Salvador Macip Adam Martín David Nel·lo Bel Olid Vicent Partal Sebastià Portell Adrià Pujol Josep M. Quintana Sebastià Roig Josep N. Santaeulàlia Jaume Subirana Carles Torner

Tina Vallès

Rights on behalf:

#### Ara Llibres

Núria Cadenes Sergi Pons Codina Violeta Richart

#### Comanegra

Jordi Barenys Josep Maria Batalla Antoni Campañà Mudit Grau Gemma Pasqual

#### Òmnium Cultural

Jordi Cuixart

# On Translation Grants

#### **PURPOSE**

Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

#### BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

#### CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



- -Julià Florit (jflorit@llull.cat)
- -Maria Jesús Alonso (mjalonso@llull.cat)

# Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the

agency to the international market. The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world. where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

#### Awards to our Authors

- Mercè Rodoreda Award Short Stories Cavalcarem tota la nit (Carlota Gurt, Proa)
- **Sant Jordi Award** Fiction Les amistats traïdes (David Nel·lo, Enciclopèdia)
- **Booksellers Award -** Fiction Novel·la (Pol Beckmann, Quaderns Crema)
- Sant Joan Award Fiction
  El fil invisible (Gemma Lienas, Edicions 62)
- · Joaquim Amat-Piniella Award Fiction
- Sant Jordi Award Fiction Jo soc aquell que va matar Franco (Joan-Lluís Lluís, Proa)
- Prudenci Bertrana Award Fiction Melissa & Nicole (David Nel·lo, Columna)
- **Crítica Serra d'Or Award**, best novel Fiction *El navegant* (Joan-Lluís Lluís, Proa)
- Anagrama de Novel·la Award Fiction La memòria de l'arbre (Tina Vallès, Anagrama)
- Mancomunitat de la Ribera Alta Award Non Fiction Cafarnaüm (Jaume Subirana, Bromera)



asterisc: symbol similar to a little star used in written texts to draw the reader's attention.

#### ASTERISC AGENTS

WAS OFFICIALLY LAUNCHED
IN SEPTEMBER 1ST 2016

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