



# *Index*

Fiction Titles	<b>03</b>
Non Fiction Titles	<b>19</b>
Backlist Titles	<b>32</b>
Authors & Publishers List	<b>33</b>
On Translation Grants	<b>34</b>
Asterisc Agents & Awards	<b>35</b>

# *Fiction*



## Joan Carreras

Joan Carreras (Barcelona, 1962) has won the Sant Jordi and Ciutat de Barcelona awards. He began his literary career with two books of short stories published in prestigious Quaderns Crema, 1991 and 1993. Now, his last books have been published in the solid house Proa: Carretera secundària (best book of the year in Catalan according to TimeOut magazine), *Cafè Barcelona* (Award Ciutat de Barcelona and several editions), *L'àguila negra* (Sant Jordi Award, the most prestigious prize in Catalan literature) and *La dona del Cadillac*, an absorbing thriller. *Torno a casa*, his brand new work, is an allegorical journey to a place from where no one has returned.

[\(Complete profile of the author here\)](#)

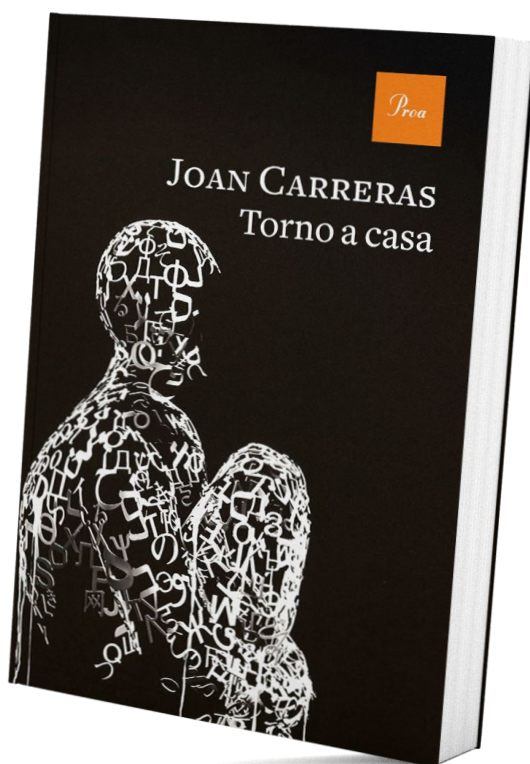
# Back Home

(Torno a casa)

Proa, 2020 | 128 p

#AllegoricalJourney  
#LifeFilm  
#ToDeath

NEW!



“

*It's said that when one faces death, one sees its own life as a film. In this book, the reader accompanies the main character in this allegorical and exquisite journey.*

*Short episodes, quick read, highly emotional, from sensitive to grotesque.*

”

Someone is lost and explains what is happening to him in a place he does not know.

Trying to find his way back, in his line from diagnoses to death, he discovers amazing places and encounters a group of unique characters who often relate to people he has met or to experiences that have marked his life. That is why the journey he makes, with a pre-

cise memory, is both a return and a discovery; if it takes on an increasingly initiatory air it is because the story points to the undressing of the essential things.

Narrated from short and striking scenes, chiseled in a poetic and concise style, *Torno a casa* (Back Home) invites the reader to a travel from which no one has returned. A journey to the heart of the mystery.

LA VANGUARDIA - «A SINGULAR, SUGGESTIVE, UNIQUE BOOK THAT CREATES A KIND OF MAGNETIC FIELD THAT SUBDUES THE READER.»

EL TEMPS - «THE BEST LITERARY ARTIFACT POSSIBLE. WITH AN ADEQUACY BETWEEN STARTING AMBITION AND RESULTS.»

NÚVOL - «PSALM NOVEL, A STORY THAT ALSO ADMITS, LIKE DANTE'S DIVINE COMEDY, ALLEGORICAL, MORAL AND ANAGOGIC READING.»

ORIOI IZQUIERDO - «JOAN CARRERAS' ULISSES.»

ARA - «A JOURNEY AS POWERFUL AS IT IS MINIMALIST.»

VILAWEB - «A SPLENDID NARRATIVE EXERCISE, I HAD NEVER READ ANYTHING LIKE WHAT IS CONDENSED IN THIS BOOK.»



# The First Emperor and Queen Moon

(El primer emperador i la reina Lluna)

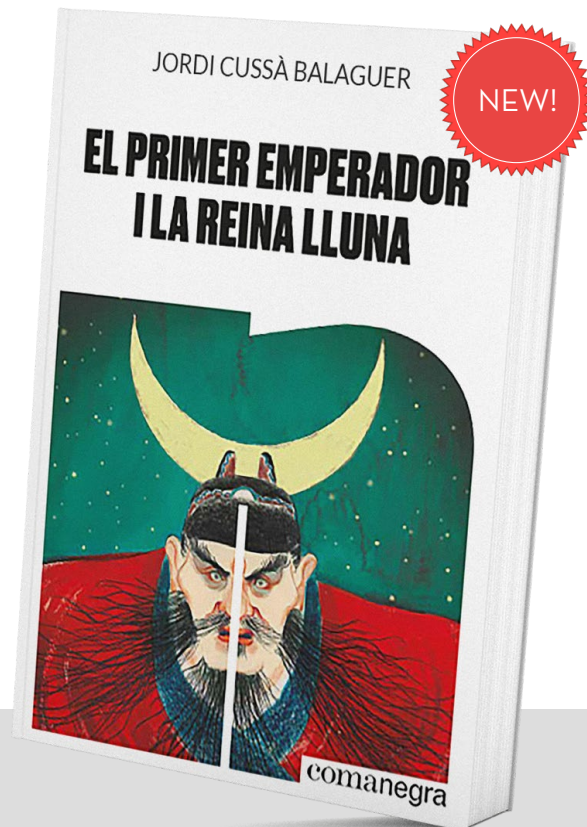
Comanegra, 2020 | 584 p

2ed

**Between reality and wonder, a book with nothing to envy of the Homeric epics.**

**The chronicles offered all the elements to build a memorable novel.**

**A fairytale world where fantasy resonates and unfolds similar to Scheherazade nights.**



With *El primer emperador i la reina Lluna* (*The First Emperor and Queen Moon*), Jordi Cussà goes further than ever: to a Chinese busy nest from more than 2,200 years ago. A fast-paced adventure novel about a magnetic, and almost mythical, figure from Chinese culture: Emperor Qin Shi Huangdi (259 BC-210 BC). He is responsible for the unification of the seven great kingdoms and the alphabet, and promoter of the Wall and the army of Xi'an, the end of feudalism, and a handful of atrocities typical of a literally omnipotent megalomaniac.

A memorable portrait of greed as the great poison of humanity, a suggestive description of the cultural relations of that distant empire with its neighboring cultures, and the construction of an environment and characters that leaves the flavor of a classic.

**Jordi Cussà unleashes his entire narrative stream in a provocatively classic Chinese adventure.**

#HistoricalNotHistorical  
#ClassicalAdventure  
#AncientChina  
#WomenCharactersAdded

**Nació** -“CATALAN LITERATURE IN LUCK”

**La Vanguardia** -“IT COULD BE DESCRIBED AS A HISTORICAL ADVENTURE NOVEL, BUT THE WORLD CREATED BY CUSSÀ AND ITS LINGUISTIC TEMPER PLACE IT IN A HIGHER CLASS.”

**Públic** -“A VINDICATION OF THE ROLE OF WOMEN IN POWER STRUCTURES.”

**Núvol** -“SCENES AND THOUGHTS WITH SPLENDID DEPTH. VERISIMILITUDE DOES NOT WAVER AT ANY TIME.”

**El País** -“CUSSÀ POSSESSES THE FREEDOM OF A WRITING INVENTED BOOK AFTER BOOK. [...] A NOVEL THAT IS HISTORICAL, AND THAT IS NOT”

## The Author

Jordi Cussà

(Berga, January 18, 1961) is a writer, poet, translator and theater director. He reaches his 60ies with fifteen narrative works on his back, having signed a good number of notable translations, enjoying the Spanish translations of *Cavalls salvatges* (*Wild horses*) and *Formentera Lady* (in Sajalín Editores) and in full creative form. With this novel he goes as far as he had never gone, both in space and in time, and yet he tells us that he had never been so caught up in a setting as now.

# An Elegant Man

(Un señor elegante)

Xerais, 2020 | 544 p | 3 ed.



Suso de Toro

(Santiago de Compostela, in 1956). Writer. PhD in Geography and History at the University of Santiago de Compostela and in Modern and Contemporary Art. He has published a long list of narrative, theater and essay books. He soon received the recognition of the readers and the critics receiving in 1986 the Premio de la Crítica de narrativa gallega Award for *Polaroid*. A prize that will be revalidated in 1994 for *Tic-tac* and in 2000 for *Non volvas*. His full recognition as a writer will arrive in 2003 with the Premio Nacional de narrativa de las Letras Españolas Award for *Trece badaladas*.

[\(Complete profile of the author here\)](#)

Rights sold:

**Spanish:** Alianza Editorial

**Catalan:** Més Llibres

“  
**A family saga, from late 19th to 20th century, told through the life of a Galician doctor who was devoted to the rich by day and secretly to the poor by night.**  
”



#TrueNovel  
#DoubleFacedDoctor  
#FamilySaga #IdealsFight

**An Elegant Man** portrays a character with an incredible personality. Written with the characteristic digressive prose of Suso de Toro, reader and author discover at the same time the surprising life of Dr. Baltar, the son of a great bourgeois family who, like Jekyll and Hyde, dedicated himself to the wealthy class by day while at nights he was devoted to the poor, the maquis and the persecuted.

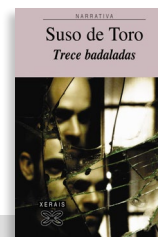
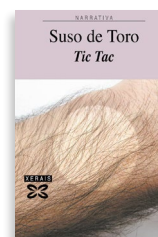
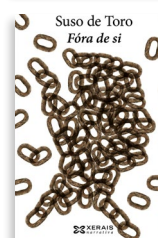
**The incredible discovery of a character who knew how to keep himself in the dark.**

INCLUDES NEVER SEEN BEFORE ANTONIO MACHADO VERSES.  
  
A MEMORABLE NON-FICTION NOVEL THAT TELLS A RADICALLY LOCAL AND AT THE SAME TIME EUROPEAN STORY.

PREMIO NACIONAL DE NARRATIVA DE LAS LETRAS ESPAÑOLAS AWARD

Suso de Toro is a renowned Galician author with **more than 20 novels written, many of them translated** into Catalan, Spanish and other languages.

Other books by the author



# Emotions Series

(Colección Emociones, Comanegra)

A BEST SELLER



## WHY THESE BOOKS ARE SUCH A SUCCESS?

✓ **TEACHINGS** TRANS-MIT EMOTION TO BOTH YOUNG PEOPLE AND ADULTS.

✓ **SMALL:** 18X13 CM.

✓ **SHORT:** 100-130 PGS

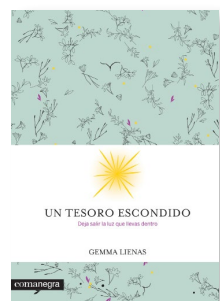
✓ **LOVELY, ELEGANT, MEANINGFUL** COVERS

#FeelGood  
#Fables  
#OnEmotions

### A Hidden Treasure

(Un tesoro escondido)

Gemma Lienas



#SELF\_ESTEEM  
#INNER\_LOOK

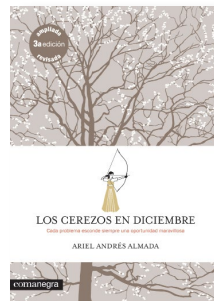
Ten steps to discover our hidden treasure.

3.000 cps.

### Cherry Tress in December

(Los cerezos en diciembre)

Ariel Andrés Almada



#PERSEVERANCE

Only if we recognize ourselves as part of the problem can we be part of the solution.

16.500 cps | 3 ed

### The Key of Emotions

(La llave de las emociones)

Silvia Congost



#TOXIC\_RELATIONSHIP  
#FREEDOM\_TO\_LOVE

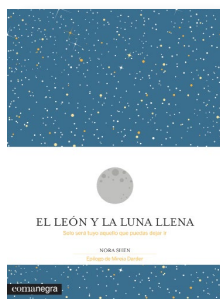
Free yourself from emotional dependence and enjoy a healthy relationship.

4.000 cps

### The Lion and the Full Moon

(El león y la Luna llena)

Nora Shen & Mireia Darder



#FEARS\_&COMPLEXES  
#VITALITY\_MANIFESTO

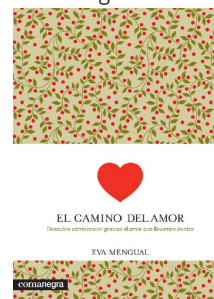
A map to conquer the labyrinth of life, this is the story of a wonderful cycle.

3.000 cps.

### The Path of Love

(El camino del amor)

Eva Mengual



#BROKEN\_HEARTS  
#LOSS\_&LOVE

Discover how to grow thanks to the love we carry inside.

4.000 cps

### The Principle of the Circle

(El principio del círculo)

Michi Kobayashi



#COMMUNICATION  
#PRACTICAL\_TIPS

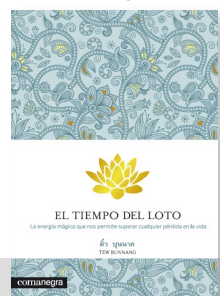
An emotional story full of tenderness to move on the path to happiness on a day to day basis.

8.000 cps

### The Time of the Lotus

(El tiempo del loto)

Tew Bunnag



#MAGICAL\_ENERGY  
#LOSS

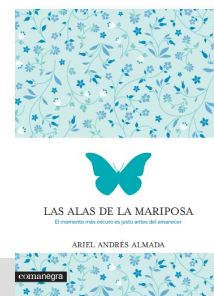
A moving story about the magical energy that allows us to overcome any loss in life.

7.500 cps | 2 ed

### The Wings of the Butterfly

(Las alas de la mariposa)

Ariel Andrés Almada



#FEAR\_&ANXIETY  
#HIDDEN\_OPPORTUNITIES

A cry for us to wake up in time and start living the life not lived, when the darkest moment is just before dawn.

4.000 cps



# Emotions Series (Colección Emociones, Comanegra)

A BEST SELLER

Rights sold:

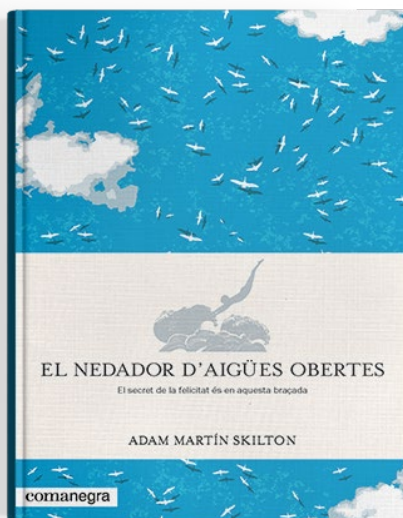
**Spanish:** Comanegra

## Open Water Swimmer

(El nadador d'aigües obertes)

Adam Martín Skilton

A modern fable where **the sea and open water swimming is the metaphor for a challenge:** to leave the comfort zone. The secret of happiness is in this stroke.



#InspirationalFable

#ComfortZone

#Challenge

NIL IS A MEDIOCRE ACTOR WHO NO LONGER GETS JOBS. HIS WIFE HAS LEFT HIM AND HE ENTERS A SPIRAL OF SELF-DESTRUCTIVE THOUGHTS. NEXT TO WALRUS, AN EXPERT SWIMMER WHO HIDES A FAMILY TRAUMA, NIL WILL LEARN TO SWIM AT FORTY-EIGHT, AND ALONG THE WAY HE WILL ALSO RECEIVE THE MOST IMPORTANT LESSON OF HIS LIFE: SOMETIMES IT IS NECESSARY TO SIMPLY FOCUS, FLOAT AND LET ONE FLOW.

“  
*An inspiring song of self-improvement.*  
”

**Adam Martín Skilton** is a journalist. He has worked as a presenter, editor and scriptwriter in many television and radio programs. He has specialized in healthy eating and habits and so he has published a good number of books on nutrition.

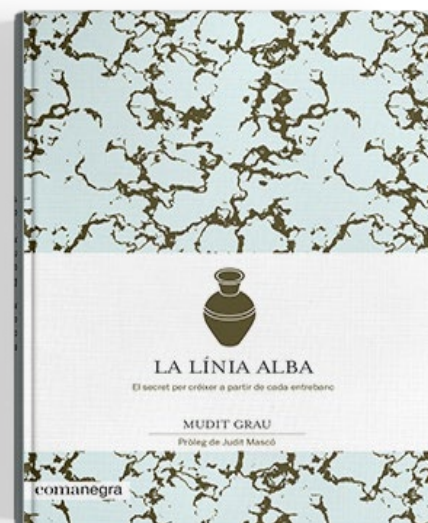
## Linea Nigra

(La línia alba)

Mudit Grau

“  
*To leave a life behind, to build a new one, to know how to make peace with oneself, removing ghosts with a calm mind. This is the only way to reach happiness.*  
”

Judit Mascó, top model and business woman.



#InspirationalFable

#Kintsugi

#OvercomingObstacles #SelfImprovement

CALA HAS A SEEMINGLY PERFECT FAMILY LIFE, UNTIL THE DAY HER BELOVED HUSBAND MAX DIES IN A CAR ACCIDENT AND SHE DISCOVERS HE HID TOO MANY THINGS.

CALA MUST FACE THE UNPLEASANT SECRETS OF THE MAN SHE HAS JUST TRAGICALLY LOST. BUT FOLLOWING THE ART OF KINTSUGI SHE REPAIRS HER LIFE AS SHE RESPORED A BROKEN VASE. SHE WILL LEARN NEW SHAPES OF LOVE THAT HAD BEEN DENIED TO HER: A NEW WAY OF LIVING.

*Kintsugi.  
The secret to grow  
after every obstacle*

**Mudit Grau** is a dancer and writer. Antonio Gades dancer and multi-award-winning choreographer, professor at the Theater Institute in Barcelona and director of her own dance school. In writing, she has found a new way to develop an overflowing creativity based in delicacy and elegance.

# Alone

(Sola)

Proa, 2021 | 380p

Rights sold:

**Spanish:** Libros del Asteroide (preempt)

**English:** offer

#UniqueVoice

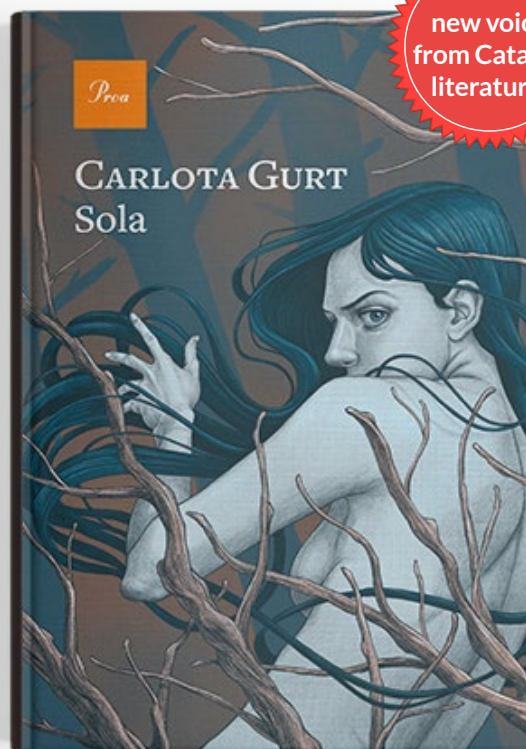
#NatureWoman

#OrganicLanguage



Spanish

The  
new voice  
from Catalan  
literature.



*Sola* (*Alone*) is the chronicle of a rebellion against gravity, this force that subdues us while we need it to keep our feet on the ground. The author tells about a life wide open, where for a moment everything is possible. It is the story of a raging loneliness, supervening, sought after. Also proud and unrepentant. But is loneliness a reality or a state of mind, a fiction inside our head? Is it a blessing or a curse? Opposite answers are not always exclusive.

Written in the author's vivid and image-filled prose, *Sola* (*Alone*) is a disturbing six-month countdown that takes the reader to "That Day."

“

BEAUTY. INSTENSITY. TRUTH.  
PSYCHOLOGICAL INTRIGUE.

A 185-DAY COUNTDOWN AND THE DISTURBING PATH TO REACH "THAT DAY"  
A CHRONICLE OF A REBELLION  
WRITTEN IN THE AUTHOR'S VIVID AND IMAGE-FILLED PROSE.

”

○ **The new voice from Catalan literature.**

○ **An *impetuous* and *talented* literary work.**

○ **Gurt made her appearance in the literary scenario not knocking at the door but knocking it down.**

○ **Compared to *Mercè Rodoreda*, *Pere Calders* and *Dino Buzzati*.**

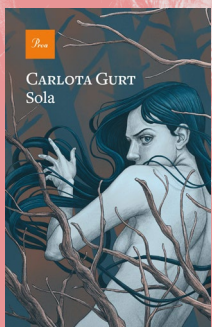
○ **One of her stories is included in *The Book of Barcelona* (Comma Press, UK)**



Carlota Gurt

(Barcelona, 1976). Writer and translator. Degree in Translation and Interpreting, East Asian Studies, Humanities, Business and Audiovisual Communication. She worked at the theatre company La Fura dels Baus and at the Temporada Alta Festival, mainly as production manager. Like the characters in her first book, she rides a life without saddle and also juggles with her three kids, translation, writing and reading, as well as dreaming whenever she can afford it, while living between Barcelona and La Pera (Girona). She made her debut as literary writer by winning the 2019 Mercè Rodoreda Prize with story collection *Cavalcarem tota la nit*, a word-of-mouth phenomenon.

[\(Complete profile of the author here\)](#)



Proa, 2021 | 380 p  
**Rights sold:**  
**Spanish:** Libros del Asteroide  
**English:** offer

*IT'S LONG SINCE CATALAN LITERATURE  
 HAD SEEN SUCH AN IMPRESSIVE DEBUT*

FIRST-RATE PSYCHOLOGICAL GAME  
 | MASTERPIECE | HIGH STANDARDS |  
 LITERARY QUALITY | WELL-BALANCED  
 | EXPECTATION | CONSISTENT  
 WRITING | GLITTERING LANGUAGE  
 | POIGNANT STORY | CONCERN &  
 DISCOMFORT | TOUR DE FORCE |  
 TOTEMIC PROTAGONIST | MYSTERY  
 | VIGOROUS STYLE | GREAT FRAGIL-  
 ITY | FREEDOM | OWN IDENTITY |  
 SEXUALITY | TENSION | EXPECTA-  
 TION | SENSITIVITY USE OF WORDS |  
 ENERGETIC LANGUAGE | METAPHOR  
 | SPIRAL | RELENTLESS COUNTDOWN  
 | NATURE & MOUNTAINS | ANIMALITY  
 | PASSIONATE NARRATIVE VOICE |  
 GRABBING STYLE | SELF-DESTRUC-  
 TION & RECOMPOSITION | NARRATIVE  
 CHALLENGE | ABYSS

## On **Sola** Praises

**ARA LLEGIM** - "A first-rate psycho-  
 logical game."

"Masterpiece"

"Gurt has high standards to a  
 point hard to forget. "

"Literary quality at top levels."

"A well-balanced action to keep the  
 expectation and a safe and consist-  
 ent writing of glittering language."

"A very poignant story that is read  
 with concern and some discomfort."

**TIME OUT** - A real literary 'tour de  
 force' with a totemic protagonist  
 installed in a place full of mystery.  
 Good literature! "

**EL NACIONAL** - "A strong, intense  
 piece with a vigorous style and  
 great fragility."

"A structure that generates tension  
 and expectation."

"As a translator, Gurt has a special  
 sensitivity for the words she uses."

**NÚVOL** - "Written with a precise,  
 energetic language and full of met-  
 aphors, Sola advances in a spiral to  
 the core of loneliness."

**JORDI NOPCA** - "Subjects the reader  
 to a relentless countdown."

**ARA** - "Nature and the mountains  
 rise like a powerful character."

**PÚBLIC** - "Plastic and incisive grab-  
 bing style."

**RAC 1** - "A voice that grips the read-  
 er from the first paragraph."

**MITA CASACUBERTA** - "The story of  
 the double process of self-destruc-  
 tion and recomposition of a fem-  
 inine identity through writing. A nar-  
 rative challenge by Gurt that drags  
 you in a subtle and relentless way  
 towards the edge of the abyss. "



More  
On  
Carlota  
Gurt

# We Will Ride the Whole Night Through

(Cavalcarem tota la nit)

Proa, 2020 | 192 p

Mercè Rodoreda 2019 Award

3 ed | 6.000 copies

Rights sold:

**Spanish:** Navona

#BreakthroughAuthor

#ShortFiction



## THE JURY SAID:

Human relations are the thematic nexus of the storybook, a work that stands out for its **psychological depth**. The **literary strength** of the texts, the unfolding of the human relationships, and the **visual references** are an **invitation to enjoy** the reading, not only for the stories told as for the way they are written.



Spanish

## On We Will Ride the Whole Night Through by Carlota Gurt Praises:

*LA VANGUARDIA* - «A UNIQUE VOICE: VITAL, VISCERAL, ORGANIC. HIGH TENSION.»

*NÚVOL* - «A WARM PROSE THAT KNOWS HOW TO BECOME DISTANT, INTENSE WITHOUT BECOMING CLOYING OR FALLING INTO THE STRIDENCY OF THE TORN MELODRAMA. [...] A SURREALIST PEN BETWEEN THE SYMBOLIC GAME AND THE MORE OR LESS SENTIMENTAL MANNERS.»

*EL PAÍS* - «THE AUTHOR TAKES THE READERS TO MECHANISMS THAT

WILL REMIND THEM OF DINO BUZZATI OR PERE CALDERS.»

*BABELIA, EL PAÍS* - «THE 13 STORIES ARE NOT THE KIND THAT YOU FORGET AFTER READING THEM.»

*ARA.CAT* - «NOBODY WOULD SAY GURT IS A DEBUT AUTHOR. HER STORIES SHOW METAPHORICAL READINGS RELATED TO THE OBSTACLES AND FEARS THAT WE ALL CARRY INSIDE.»

*Culturas, LV-* «GURT KNOWS HOW TO LINK THE EVERYDAY WITH

THE TRANSCENDENT. HIGH POETIC TENSION.»

*LA LLANÇA* - «RARELY HAS THE CATALAN LITERARY WORLD EXPERIENCED SUCH A BRILLIANT DEBUT AS THAT OF THE TRANSLATOR CARLOTA GURT.»

*CTXT.ES, BORJA BAGUNYÀ* - «TONE OF THOSE EXCITING LITTLE DISCOVERIES. A GOOD FIRST WORK, THE KIND OF WORK THAT SHOWS THAT PERSONAL Pincer THAT FOLDS THE WORLD IN INTERESTING WAYS.»

# Family Time

(Tems de família)

Columna, 2015 | 368 p | 3 ed

Nèstor Luján Award of Historical Fiction

Rights sold:

Spanish: Maeva



Spanish

#WomenFiction  
#FamilySaga #Historical



3 ed  
in trade  
&  
pocket!

THROUGH THE LIVES OF THREE GENERATIONS OF THE GINER FAMILY, THEIR CLANDESTINE LOVES, FRATERNAL HATRED, AND UNSOLVED MURDER MYSTERIES, TEMPS DE FAMÍLIA (FAMILY TIME) WEAVES A PLOT AS ATTRACTIVE AND MAGNIFICENT AS THE VINEYARDS THAT SERVE AS THE SETTING FOR THIS LINEAGE.

“ A novel about a Catalan family, the wine industry and the evolution towards an industrialized modern world that wants to leave old rural traditions behind. ”

A faithful portrayal of a time and a country, a novel that talks about the men and women who fought to restore their lands, devastated by the phylloxera plague at the end of the 19th century, and who began the 20th century in a rural world undergoing a complete transformation.



**Tània Juste** | (Barcelona, 1972). In 2009 she published her first novel, an homage to the hopeful times of the Second Spanish Republic, *A flor de pell*, after which came *Els anys robats*. With *L'hospital dels pobres*, Juste went a step further and gained popularity and several editions. In 2015 receives the Nèstor Luján Award for the intense story of a family among vineyards, *Temps de família*.  
([Complete profile of the author here](#))

# The Hospital of the Poor

(L'hospital dels pobres)

Columna, 2014 | 333 p | 8 ed !

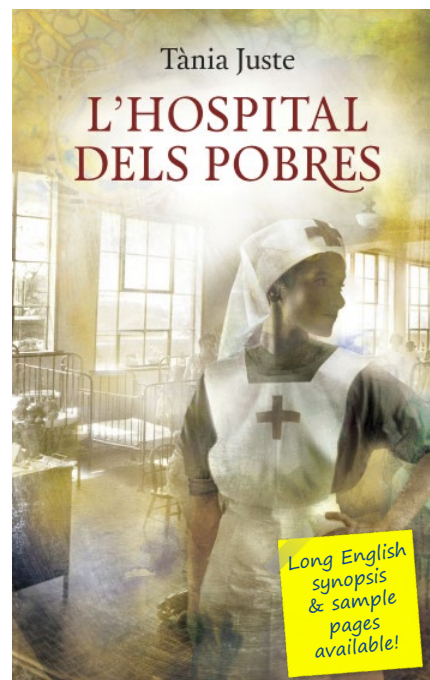
Rights sold:

Spanish: Maeva

German: Bastei Lübbe

“ A novel about the construction of the Hospital de Sant Pau, the largest modernist compound of all times. ”

#Barcelona&Modernism  
#FamilySaga #Historical



Long English  
synopsis  
& sample  
pages  
available!



German

Spanish

» THE NOVEL THAT GIVES LIFE TO THE BARCELONA OF THE EARLY XXTH CENTURY.

» BY AWARDED AUTHOR FOR HISTORICAL FICTION.

FILM RIGHTS UNDER CONSIDERATION

**LA VANGUARDIA :**  
“A mythical space that becomes literature.”

Barcelona, the beginning of the XXth century. Santa Creu Hospital is heaving inside the old medieval city walls that have sheltered it for five centuries. This is a portrait of a society divided by social classes where the lives of a handful of characters cross over indefectibly and together they make the new hospital for the poor people of the city a reality.

Through the construction of some of the greatest modernist gems in the world, men and women seek happiness at the rhythm that marks the new times.





# Dangerous Living

(Viure perillosament)

Comanegra, 2019 | 180 p

2 ed

Rights sold

Spanish: Comanegra

#FreeWomen #Tribute  
#SharpPens #Feminism  
#Stories



Spanish

**This story collection is a great tribute to the free-spirited and gaze-free women, and especially the writers and artists, of all times and conditions.**

“There is no gate, no lock, no bolt that you can set upon the freedom of my mind.” This quote by Virginia Woolf, one of the fourteen great women starring in these tales, would surely have been shared by all the others.

These stories that recreate different anecdotes in the history of women: the unforgettable conversation between Rosa Parks and Recy Taylor, Simone de Beauvoire’s bicycle accident, Caterina Albert’s most beloved collection, Anaïs Nin’s eroticism...



“

*14 moments in the life of 14 women who feared no danger.*

*Great sensitivity, deep literary knowledge, rich style.*

”

**STORYING SMALL ANECDOTES OF GREAT WOMEN: VIRGINIA WOOLF, MERCÈ RODOREDÀ, SIMONE DE BEAUVOIRE, ROSA PARKS, FRIDA KAHLO, MARY SHELLEY OR JANE AUSTEN, AMONG OTHERS. (\*)**

(\*) New local strong feminine characters’ stories on demand.

The Author

**Gemma Pasqual i Escrivà**

(Almoines, 1967) is, for years now, one of the most celebrated authors thanks, above all, to her children and young adult works. This book could be considered her baptism in adult literature, if these labels were needed. She writes regularly in the media and is vice-president in the País Valencià of the Writers’ Association in Catalan.



## Albert Plans

(Sabadell, 1970) is a screenwriter and screenwriting professor at the University of Lleida. In the field of television, he has been co-creator and scriptwriter of *Porca Misèria* (Ondas Award) and scriptwriter of the *Plats Bruts* (Ondas Award), *Ventdelplà* and *Kubala, Moreno i Manchon* series, among others. In the field of cinema, he is co-writer of *Fènix 11·23* ("400 Colpi" award for the best film at the Vittorio Veneto Film Festival) and of several short films. He is also the author of the theatrical work *Diumenge tarda* (Audience Award at the Barcelona Theater Festival).

[\(Complete profile of the author here\)](#)

# The Second Star

(La segona estrella)

Més Llibres, 2021 | 200 p

#CatalanStephenKing  
#RoadNovel  
#SciFiThriller

NEW!



“

*Albert Plans, recognized screenwriter, displays a narrative skill worthy of the best literary debuts in this road novel that does not give the reader respite.*

*Thriller, science fiction or dystopia? A novel that defies the concept of genre.*

”

She doesn't remember anything. Sara woke up in an abandoned building a few days ago and her life has been a nightmare ever since. She is twenty, foreigner and now she is forced to wander around an increasingly dehumanized hostile Barcelona. Unaware that she is being watched and wanted dead, Sara looks for the clues to understand who she is, what happened, and why she has a power that makes her fearsome. Juli, a journal-

ist in crisis capable of clinging to any powerful story, has witnessed this power, and with his help and that of Enric, a young man in love with her, Sara sets out for the most dangerous journey through a territory devastated by the ravages of climate change. With an agile style and a narrative skill worthy of the best literary debuts, Plans catches us in a brilliant road movie that gives the reader no respite.

SALVADOR MACIP

«WITH A PART OF INTRIGUE, ANOTHER OF SCIENCE FICTION, ADVENTURES, SEXUAL TENSION AND A PINCH OF HUMOR, AND, ABOVE ALL, WITH AN EXTRAORDINARY ABILITY TO NARRATE, ALBERT PLANS SERVES US A FAST-PACED NOVEL THAT YOU HAVE TO READ AT ONCE.»

EL NÚVOL

«A FIRST CHAPTER TO REMEMBER, WITH EXCELLENT DETAIL AND LEXICONS. IT IS THE MOST FORMIDABLE AND HARROWING PROCESS OF RECOVERY OF CONSCIOUSNESS IN FANTASY LITERATURE OF ALL TIME. I'M NOT EXAGGERATING. READ IT.»

# The Girls Who Read In the Bathroom

(Les nenes que llegien al lavabo)

Ara Llibres, 2021 | 192 p

“

AN AWESOME CELEBRATION OF  
READING. ANNA GUITART

”

#ReadingInFreedom  
#NotHiddenPleasure



*When was the last time you read what  
you really wanted?*

*On the pleasure of reading, a tribute to  
the books that moved us.*

BETWEEN ESSAY AND NARRATION, A CRY FOR  
FREEDOM IN READING AND WRITING. A JOUR-  
NEY THROUGH THE EPISODES OF THE MOST  
INTIMATE AND AT THE SAME TIME COLLECTIVE  
MEMORY OF ALL THOSE PEOPLE WHO LOVE  
LITERATURE WHO, AS ADULTS, HAVE DARED  
TO READ AND WRITE FAR FROM CANONS AND  
SIDE GLANCES.

In the middle of the night, at dawn, in the  
bathroom or under the furtive lamp in our  
room. We have been girls who read in the  
bathroom, between hiding and adventure,  
and we read and wrote exactly what we  
wanted at all times. What has happened,  
however, since then? When was it that  
someone began to tell us what was legible  
and what not, what could be written and  
that it was better for us to keep inside the  
drawer?



**Sebastià Portell** (ses Salines, 1992). Writer and playwright. He is the author of the novels *Ariel i els cossos* (2019) and *El dia que va morir David Bowie* (2016), a short stories collection and several theatrical works. He has also published some non fiction works and he is been responsible for the very first anthology of Catalan LGBTQ. ([Complete profile of the author here](#))

# Ariel And the Bodies

(Ariel i els cossos)

Empúries, 2019 | 272 p

Rights sold:

**Spanish:** Dos Bigotes



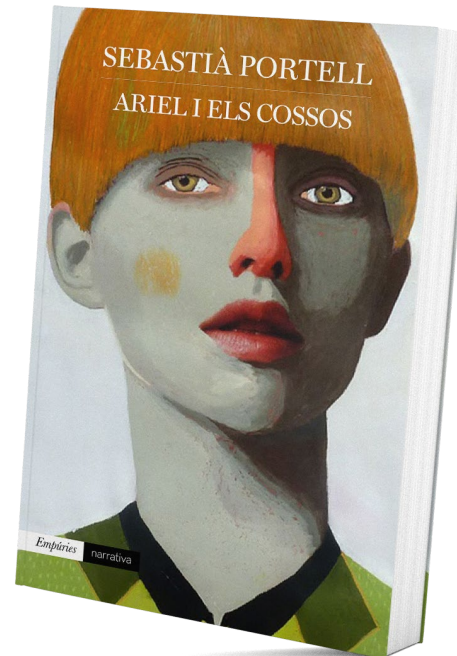
Spanish

“

WOOLF'S ORLANDO MEETS  
CALL ME BY YOUR NAME

”

#LGTBI+  
#OnGender



PORTELL CONFIRMS HIS LITERARY TALENT. ONE  
OF THE BEST NEWS THAT CATALAN LITERATURE  
HAS LIVED IN RECENT YEARS.

With echoes of Woolf's famous treatise  
on gender, Portell creates a human being  
that goes beyond gender dualities. Ariel is  
neither a man nor a woman, and cannot be  
defined with outdated lexicon.

When asked if he is a man or a woman, Ariel  
doesn't know what to answer. He has been  
told that he has a body and that this body  
could fall in love with other bodies, but  
Ariel's experience is always different. Ariel  
And the Bodies is the story of a character  
who exists and loves in a different, elusive,  
always provisional and disconcerting way.

Told in a series of psychiatric sessions, a  
madman's journal, poetic descriptive at-  
tempts, "soul footnotes", emails, letters  
never sent, drafts of a novel that reads like  
a dark fairy tale, and plenty of blank spaces.





Tina Vallès

(Barcelona, 1976).  
Writer, translator and proofreader. Co-editor of the digital magazine for short stories *Paper de Vidre*. Founding member of APTIC, a professional association of translators and interpreters in Catalunya. She is a powerful literary voice who publishes books for adults and she also writes stories for children.

[\(Complete profile of the author here\)](#)

# The Memory of the Tree

(La memòria de l'arbre)

Anagrama, 2017 | 218 p

Catalan: **6 ed**

Spanish: **2 ed**

Rights sold:

**French:** Philippe Rey

**Galician:** Kalandraka

**Italian:** Solferino

**Portuguese:** Dom Quixote

**Spanish:** Anagrama

**Turkish:** Can Çocuk, **5 ed.**

**Arabic:** Dar Afkar

**German:** Diederichs

**Polish:** Prozyński

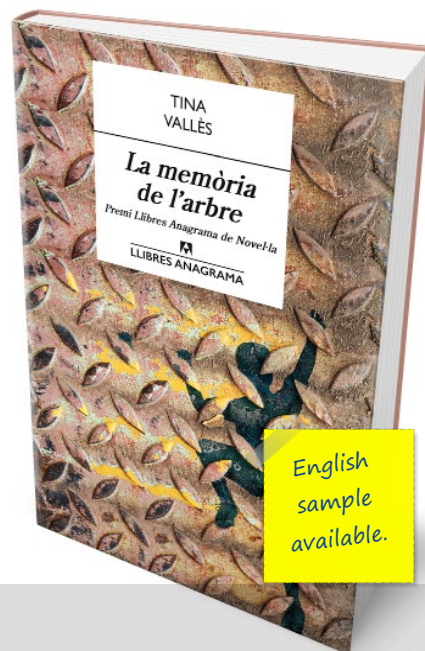
**Lithuanian:** Alma Littera

**Portuguese/Brazil:** Leya Brazil

**Slovenian:** Založba Zala

**Russian:** Eksmo

**Czech:** Bourdon



English  
sample  
available.



Spanish



Portuguese



Italian



French



Galician



Turkish



German

#Contemporary #Literary  
#Grandfather&Grandson  
#Longseller

## AWARDS

2020 - Prix Jean Monnet, LEC Festival (French)

2020 - Mandarache Award shortlist (Spanish)

2018 - Maria Àngels Anglada Award (Catalan)

2017 - Anagrama Llibres Award (Catalan)

“

## THE JURY SAID:

A LITTLE UPMARKET GEM.

ANAGRAMA JURY

A NOVEL FULL OF POETRY IN WHICH VALLÈS PUTS HERSELF IN THE SHOES OF A CHILD TO SPEAK TO US, WITH MODESTY AND ACCURACY, ABOUT MEMORY AND FAMILY TIES.

PRIX JEAN MONNET JURY

A DELICATE AND MOVING FAMILY STORY THROUGH A CHILDREN'S NARRATIVE VOICE.

MANDARACHE JURY

A DAILY STORY TOLD FROM TENDERNESS, WITH A CLEAN, FRESH LOOK WHICH CAPTURES THE SLIGHTEST MOVEMENTS OF THINGS, OF PEOPLE, OF SOULS.

MARIA ÀNGELS ÀNGLADA JURY

”

• THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME MEETS THE BOY IN THE STRIPED PYJAMAS.

• VOICE COMPARED TO HUCKLEBERRY FINN AND THE CATCHER IN THE RYE.

## ON *LA MEMÒRIA DE L'ARBRE*



Anagrama, 2017 | 218p  
Catalan: **6 ed**  
Spanish: **2 ed**

### Rights sold:

**French:** Philippe Rey

**Galician:** Kalandraka

**Italian:** Solferino

**Portuguese:** Dom Quixote

**Spanish:** Anagrama

**Turkish:** Can Çocuk Yayınları

**Arabic:** under negotiation

**German:** Diederichs, Penguin Random House

**Polish:** Prozyński Media

**Lithuanian:** Alma Littera

**Portuguese/Brazil:** Leya Brazil

**Slovenian:** Založba Zala

**Russian:** Eksmo

**Czech:** Bourdon

### PRAISES

**Babelia, El País** - «Tina Vallès shows her expertise and her delicate narrative insight.»

**@Librotea, Gabi Martínez** - «Delicate miniaturist and beauty searcher, Tina Vallès is able to offer the best of details. Her use of the language is passionate.»

**L'Avenç** - «If in *La memòria de l'arbre* we are not exactly in front of the adolescent skatz that applied Mark Twain in *Huckleberry Finn* and J.D. Salinger in *The Catcher In the Rye*, little is lacking.»

**La Razón** - «Impressive existential everyday life. [...] The return to simple and direct writing.»

**Màrius Serra** - «Delicious ... A novel as sensitive as a haiku. Contained and full of emotional content.»

**Núvol** - «As slowly unwrapping a gift [...]. *La memòria de l'arbre* is a book that can give very good surprises.»

**Ara** - «A delicate delicious novel [...]. A remarkable domain of dramatic irony. The prose is clean, airy and carefully purged of kitsch.»

**Vilaweb** - «Its sensitivity and tenderness are born of a mind structured and precise.»

**Nació Digital** - «An example of how overwhelming can be delicacy. Take this book [...] and you'll understand what substance is memory made of.»

**Diari De Mallorca** - «200 pages that read like a party. [...] A writer full of verbal freshness.»

**El País** - «Vallès has expressed deep silence of the intimate nature of everyday life. Commitment in favor of the simple beauty without dark sides.»

**L'Espolsada (bookshop)** - «A beautiful book that everyone should definitely read.»

### Excerpt from UK Reading Report

(by Laura McGloughlin)

“*La memòria de l'arbre* is a beautifully-written, poignant novel about the relationship between a boy and his grandfather, told in a series of vignettes, which leaves a lasting impression on the reader.

The novel is artfully constructed as a series of memories and glimpses into one small boy's world as it changes around him, often evocative and quietly devastating. The novel's true strength, however, lies in the writing. Vallès' style

is deceptively simple yet effective. Vallès realises Jan's voice brilliantly -he is bright and sensitive to the moods of the adults around him, and his narration never feels contrived. I loved this novel and it stayed with me for days after I finished reading it. Vallès manages to evoke genuine feeling in the reader -the depiction of the relationship between Jan and his grandfather brought me to tears more than once.

Its universal themes of love and memory, coupled with the increasingly topical subject matter of dementia, make this a very universal novel.

”





Albert Villaró

(Andorran born in La Seu d'Urgell in 1964) is a historian and writer who has built an unclassifiable and multifaceted novelistic corpus widely awarded. His first works live halfway between the description of manners, absurd humor and false erudition and novels by then are a parody of the stereotypes of the crime novel transferred to rural environments, presented with a slyness that borders on the sarcasm. . Afterwards, he sets his thrillers in contemporary Andorra with character Andreu Boix and writes other novels with more diverse approaches but with a common denominator: a fanciful re-election of the past. "I write about things I know, characters I make up and stories that could have been."

[\(Complete profile of the author here\)](#)

## Keep My Cows

(Obaga)

Columna Edicions, 2018 | 142 p

Rights Sold

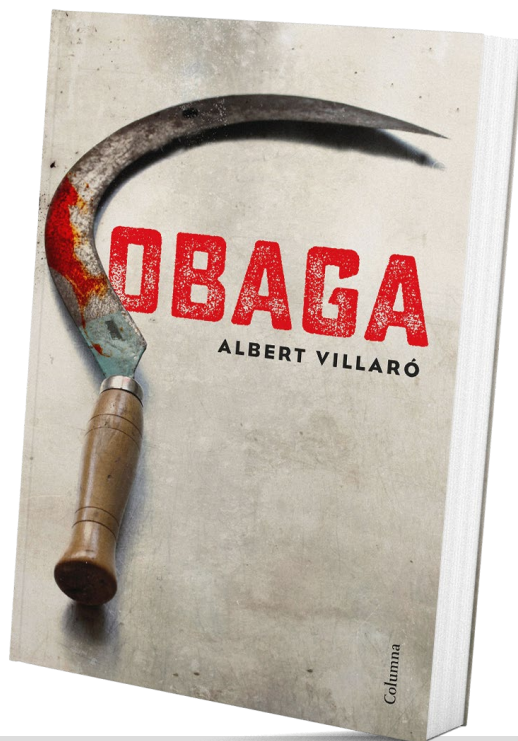
**Spanish:** Destino

**French:** Tintablava

#Parody

#RuralThriller

#ContemporaryClassic



French



Spanish

### A hilarious rural noir set in a Pyrenean village.

Nothing ever happens in Llobarca, a tiny mountain town near the border with Somorra. Tomàs takes care of his cows, his silent uncle, his formal girlfriend, dodging the collapse of a microcosm condemned to disappearance. Nothing ever happens, until something happens that disturbs such placidity: there are strange movements in an old smugglers track. From then on, everything changes. Tomàs ends up putting his cows aside for a few days and begins a new vital facet dealing with traffickers of the highest rank, corrupt policemen and journalists who are too gossipy to free the girl he loves and who, unfortunately, is not his girl and to clarify, incidentally, a case that has brought too bad a mood to the town.

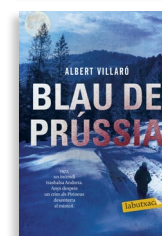
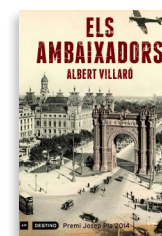
*"The novel is just what it sets out to do: a suspense story in an unusual, non-metropolitan space (the Pyrenees), with some social references (village behaviors) uncommon in this genre, treated in a comical way."*

Ara Llegim

A LONG-SELLER THAT HAS BECOME A CLASSIC!

A RESOUNDING SUCCESS WHEN PUBLISHED, WITH EXCELLENT REVIEWS AND SALES.

Other books by the author



# *Non Fiction*





**Javier Aparicio Maydeu**

(Barcelona, 1964) is Full Professor of Spanish and Comparative Literature at Universitat Pompeu Fabra. He worked with Carmen Balcells as literary agent for 15 years. He founded and still manages the Master in Publishing of UPF, Barcelona School of Management. He has been reviewing contemporary fiction at "Babelia", El País for the last 20 years and is still one of the most renowned critics in Spanish language. He is the author of several essays and the editor of critical editions of Nabokov, Calvino and Modiano, all published Cátedra and Alianza.

[\(Complete profile of the author here\)](#)

## Tradition Scrapped. In the workshop of the XXth century fiction

(El desguace de la tradición. En el taller de la narrativa del siglo XX)

Cátedra, 2011 | 4 ed

#Tradition #ContemporaryNarrative  
#AmazingBlurbs

“  
The only book that submerges the reader in the creative process of the great authors of the XX.  
”



**CLAUDIO MAGRIS** - “HAPPY TO BE IN THIS BOOK.”

**THE NEW YORK REVIEW OF BOOKS** - “A FORMIDABLE, FASCINATING AND SERIOUSLY FUNNY AMUSING BOOK.”

**EDUARDO MENDOZA** - “AN EXTRAORDINARY AND STIMULATING BOOK. ONE OF THE FEW BOOKS TO THANK.”

**EL PAÍS** - “ONE OF THE FEW,

LUCID, INCISORS, STIMULATING, PROTEAN TEXTS THAT TEACH WHY.”

**ABC CULTURAL** - “DAMNED HETERODOX, TREMENDOUSLY DOCUMENTED, BRILLIANTLY WRITTEN AND INTELLIGENTLY RAISED.”

**LA VANGUARDIA** - “ALLOWS THE READER TO BE PART OF THE CREATIVE PROCESS OF THE GREAT AUTHORS OF THE XX CENTURY.”

A **stimulating visit to the workshop of contemporary narrative**, where the reader will observe the details of the process of creation of some of the most significant

narrative artifacts of the XXth century. A **practical, interdisciplinary and interactive course** where the reader can surf as he was in internet.



## Tradition in Humanities. A very short introduction.

A STRATEGIC STUDY TO SEE HOW WHAT'S BEEN CREATED DETERMINES THE CREATION.

“A SMALL HUGE BOOK”  
ENRIQUE VILA-MATAS.





Jordi Barenys Haya

(Barcelona, 1992) confesses that his passion has always been drawing and illustration. Although he initially began studying engineering, he eventually dropped out to enroll the most recognized Arts School in Barcelona, Massana, where he graduated. His final project was this book, which was awarded the Eva Toldrà Award for Illustration 2018. At present, Jordi Barenys is trying to make a hole in the world of illustration, with a impulsive and simple drawing but always with a touch of humor.

# Newton's Business

(Newton y sus movidas)

Comanegra, 2019 | 80 p

Eva Toldrà Award for Illustration

#RealMaths

#EverydaySituation

#AwardedIllustration

“Illustrated scientific concepts through day to day situations.”



Science constantly bursts into our day to day and you don't have to be a scholar to understand how the most basic things of the universe work.

Confirm it is possible by staying with Newton in his 31 days of scientific immersion.

THE JURY:

“For its original and didactic way of relating science and illustration, creating a book of scientific divulgation suitable for all ages.

A book well structured and intelligent.”

# Manage Like A Down Syndrome

(Dirige tu empresa como un síndrome de down)

Comanegra, 2018 | 144 p

#Talent

#Inspiring

#TheAntiManagementBook

*“If you liked **Paul Arden**’s Whatever You Think, Think The Opposite, you’ll love this anti-management book.”*

Manage Like A Down Syndrome shows the **potential to integrate diversity in business** with **39 simple, incredibly funny, touching and real expert lessons** that a coach or a guru could have given you, but never a successful and innovative business man.

The book will help you to work better, to have **healthier companies**, to **have fun** at work and, above all, to be a **better happier person**.



“ **Josep Maria Batalla:**

If you hire a disabled just to have him/her at the reception and think how a good person you are, buy yourself a ficus, which is also cool. Do not use people as elements of greenwashing. ”

\*

39 VERY PECULIAR MANAGEMENT LESSONS

\*

THE BOOK A BUSINESS SCHOOL WOULD NEVER RECOMMEND

\*

THE REAL POWER OF THIS BOOK IS THAT DISABILITY IS ANECDOTIC HERE

\*

50% **INSPIRATIONAL** AND 50% **(ANTI)MANAGEMENT.**

100% **REAL, THOUGHTPROVOKING AND INSPIRING.**

The Author

Josep Maria Batalla

Holds a degree in Information Sciences and Public Relations. His campaigns in world leading companies have been awarded at international festivals, of which he has also been a member of the jury. Currently, his work is focused on helping brands to be socially responsible and to sell more. He is co-founder of La Casa de Carlota.

# Why La Casa de Carlota is unique in the world?

Josep Maria Batalla, founder of the successful craziness La Casa de Carlota (LCDC) shares the lessons he has learned next to the most creative team one can think of. Look what **The Guardian** said:



<https://www.youtube.com/watch>

- It is the only company in the world to receive **recognition from the United Nations** for working Down Syndrome people in creative projects.
- Downs and autists are paid exactly the same as their colleagues, they are not the greenwash quota. It is **not a foundation nor a NGO nor a social project** but a real successful design studio.
- One of the few examples of successful labor integration because **LCDC compete as equals with other** companies.

## GOALS:

- THEY HAVE CREATED LOGOS FOR FERRAN ADRIÀ/EL BULLI, LA CAIXA, NESTLÉ INTERNATIONAL, DKV... FROM BIG MULTINATIONAL TO SMALL COMPANIES
- AWARDED GOLD MEDAL IN LAUS AWARDS
- THE BUSINESS MODEL IS EXPLAINED AT INTERNATIONALLY RE-NOWNED ESADE SCHOOL OF BUSINESS







**Antoni Campañà**

(Arbúcies, 1906 - Sant Cugat del Vallès, 1989) was a Catalan photographer. He spent his childhood in Barcelona, where his father worked, and as a young man worked at a photography shop where he made contact with photographers of the time. He made several photographic series of the Spanish Civil War, but the strong feeling of bitterness of his work made it not to be spread widely. He died on June 28, 1989. His works can be seen on display in the permanent collection of the National Art Museum of Catalonia.

## The Red Box

(La capsa vermella)

Comanegra, 2019

Eds. Plàcid Garcia-Planas, Arnau Gonzàlez & Vilalta and David Ramos.

328 p

**3 ed | 10.000 copies!!**

Rights sold

**Spanish:** Comanegra

**French:** Seuil

#BarcelonalnWar

#HiddenPhotographs

#CivilWar



- ✓ BARCELONA IN WAR
- ✓ THOUSANDS OF PHOTOS HIDDEN IN 2 FORGOTTEN RED BOXES
- ✓ CIVIL WAR AS YOU'VE NEVER SEEN BEFORE



THE  
ENDLESS  
WAR

Monographic  
exhibition of  
Campañà's  
Civil War pic-  
tures, current-  
ly in MNAC,  
National  
Museum of  
Catalunya.

A totally unexpected discovery. Hidden at the garage's bottom of a house about to be demolished, two red boxes appear with more than 5.000 photographs that Antoni Campañà (1906-1989) took during Civil War. He made these pictures invisible for the remaining years of his life and after dying in 1989 the two boxes remained forgotten. His grandson found the archive by chance in 2018.

“*Shocked by the brutality of the conflict, Campañà never wanted to publish this Barcelona in war pictures in life.*”

*2 hidden boxes with 6.000 civil war pictures hidden by the photographer. Up to now.*

”



**The Day After Retreat**

(L'endemà de la retirada)

Comanegra, 2021

144 p

*A portrait of the traces left by the Republican exile to Portbou in 1939.*

*Antoni Campañà's photographic gaze makes history explode and breaks with everything established by political correctness.*

## The Author

Jordi Cuixart

(Santa Perpètua de Mogoda, 1975) is the 10th president of Òmnium Cultural, the main civic-cultural entity in Catalonia with more than 180.000 members. Imprisoned for more than 600 days when he wrote this short manifesto, he was jailed for calling on participation in the peaceful demonstration of September 20th and the referendum on October 1st 2017. The Spanish Supreme Court ordered imprisonment without bail for him, accused of Rebellion and Sedition for the defense of the right and freedom to expression. Sentenced to nine years.

# We'll Do It Again

When Injustice Is The Law, Civil Disobedience Is A Right

(Ho tornarem a fer)

Ara Llibres, 2019 | 86 p

• 4 ed

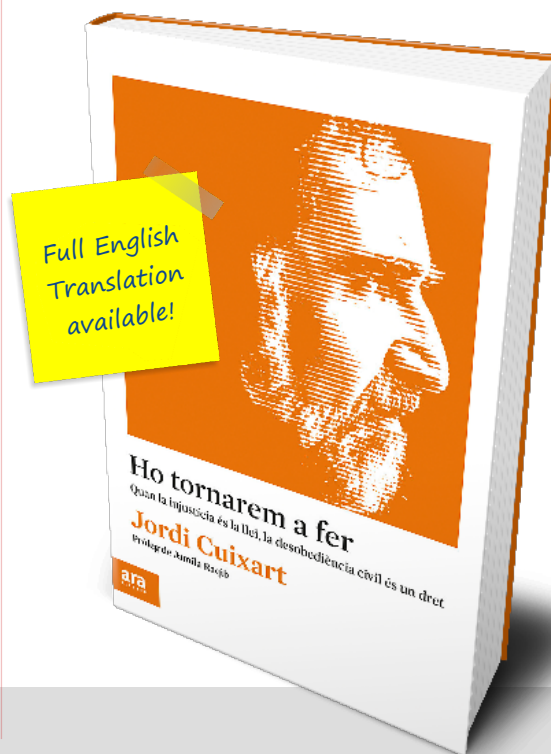
• 30.000 copies sold !

#ShortManifesto #HumanRights

#FreedomofExpression

#NonViolenceMovement

“ A short manifesto written from jail. ”



Jordi Cuixart has made his imprisonment a tool to denounce the repression and defend human rights.

*We'll Do It Again* is a personal and collective manifesto, vital and political, meditated after more than 20 months in prison. An emotional manifesto but rigorous, direct and brave, which leads us to lose our fear and conscientiously exercise the fundamental freedoms threatened in Catalonia and throughout the world. It invites us to the permanent nonviolent mobilization. Because when injustice is the law, civil disobedience is a right. When you have been robbed of freedom as a result of an injustice, what do you have left? You have the possibility of obeying your conscience and not falling into resignation or frustration. Jordi Cuixart, the 10th president of Òmnium Cultural, has decided to transform the sadness and gray of a cell into the best speaker of the shared struggle human rights.

**IT IS: A CALL TO FUNDAMENTAL RIGHTS**  
**IT IS NOT: A LOCAL POLITICAL ISSUE**

Foreword by **Jamila Raqib**,  
Executive Director of the  
Albert Einstein Institution  
in the US, dedicated to  
promoting the study and  
use of nonviolent action.

**WHO IS JORDI CUIXART**  
**AND**  
**WHY IS HE IN PRISON FOR?**

A CIVILIAN IN FRONT OF A LEGAL CULTURAL NGO WITH MORE THAN 180.000 MEMBERS WHO'S BEEN IMPRISONED IN PRE-TRIAL DETENTION FOR HAVING LED A DEMOCRATIC NON-VIOLENT DEMONSTRATION.



## International calls for Jordi Cuixart's freedom.



### Amnesty International

"Jordi Cuixart must be released immediately and his convictions on the charge of sedition must be quashed. The Supreme Court's interpretation of the crime of sedition was overly broad and resulted in criminalizing legitimate acts of protest."



### Ai Weiwei, Artist and activist in exile (China)

"Jordi Cuixart has an amazing spirit, like an artist. Prison has made him stronger."



### Ken Loach, Filmmaker (UK)

"I hope Jordi Cuixart will be released soon from this unjust imprisonment."



### Noam Chomsky, Linguist and activist (USA)

"Jordi Cuixart is a political prisoner. A person detained for exercising the right to freedom of expression is a political prisoner."



### Jody Williams, Activist and Nobel Peace Prize 1997 (USA)

"State has made Jordi Cuixart a political prisoner because they want to send the message that human rights are at risk."



### Angela Davis, Philosopher and activist (USA)

"We urge Spain to release the nine Catalan prisoners and to solve this political conflict through dialogue."



### Nora Cortiñas, Activist and co-founder Madres de la Plaza de Mayo (Argentina)

"Jordi is in an unfair jail. I've seen it full, convinced. We are in the same fight."



### Jason Y NG, Activist and lawyer (Hong Kong)

"Anywhere in the world needs icons like Jordi Cuixart to defend freedom of expression."



### Jennifer Clement, PEN International

"PEN International calls on the Spanish authorities to release Jordi Cuixart immediately."



### Andrew Anderson, Front Line Defenders

"We are fighting for the freedom of a human rights defender who has been sentenced to 9 years in prison for organizing a peaceful demonstration."



### Pep Guardiola, Football Manager (Catalonia)

"I dedicate this victory to Jordi Cuixart and Jordi Sànchez. Hopefully they can leave soon because now it's like we're all a little bit there."

## Cover Letter by Jordi Cuixart to foreign publishers or readers.

*Dear Reader,*

Life is meaningless, you give meaning to life. And after 850 days locked in a cell I've learned that even in prison you can somehow find happiness, and fighting for freedom is a privilege.

My name is Jordi Cuixart and I am a Catalan political prisoner in Spain. The Supreme Court sentenced me to nine years for leading a peaceful demonstration and urging participation in a referendum, i.e. for exercising the right to protest and freedom of expression as Amnesty International has made clear.

Being in prison has only strengthened my democratic convictions. I haven't been aiming to get out of prison fast but, more than anything else, to leave with dignity. And, in reality, I am in prison for being the president of Òmnium Cultural, one of the largest civil society organisations in Europe with 185,000 members.

In these dark days, when our planet is crumbling from the climate emergency, and thousands drown in the Mediterranean seeking better lives, while hate speech spreads and strengthens, and women are still fighting for equality, we must never forget our responsibility to defend human rights. We can't afford despair. Let's leave pessimism for better times. Prison has given me an opportunity to fully understand the real power of culture, and to love all that we have as human beings.

*We'll Do It Again* aims to be a cry for hope, to clamour against resignation and frustration, a call for nonviolent action and freedom, but far from giving lessons or establishing dogmas. It is a tribute to all those who struggle for a world that truly belongs to everyone.

Yes, we'll do it again, we'll exercise those human rights that led to my imprisonment, for the sheer love of life.

*Best regards*

Jordi Cuixart  
President of Òmnium Cultural

*Udeler prison, February 2020*



# Deadly Sins Series

(Pecats capitals, Fragmenta Ed.)

A BEST SELLER



## A SUCCESSFUL SERIES

CLEVER, SHARP AND SHORT ESSAYS  
ON THE CAPITAL SINS

### RIGHTS SOLD:

**Spanish:** Fragmenta Editorial

**English:** Fum d'Estampa (7 titles in  
1 volume)

**MORE THAN 10.000 COPIES  
SOLD!**

#7Sins #ShortEssays

A fresh rigorous view of  
each sin by the new gen-  
eration of the Catalan  
essay.

“ BETWEEN SCHOLARSHIP  
AND CREATIVENESS, GOOD  
LITERARY CHEMISTRY TO THE  
DELIGHT OF READERS. ”  
EL NÚVOL

### Wrath

(La ira)

Raül Garrigasait



Wrath is the strong-  
est and safest way  
to say no. It is also  
the most vehement  
passion.

### Gluttony

(La gola)

Adrià Pujol



With highly  
expressive prose,  
a very unique  
journey through  
the West literary,  
cinematographic,  
artistic and icono-  
graphic tradition.

### Greed

(L'avarícia)

Oriol Ponsatí-Murlà



Greed can be  
turned into the  
noblest of revolu-  
tionary sentiments  
or the worst of sins.  
What role plays  
in our global and  
liquid West?

### Envy

(L'enveja)

Marina Porras

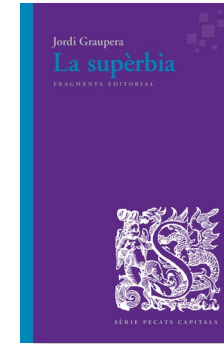


Envy is relational  
and relative, it  
needs others to  
exist. Everything  
in this sin begins  
with the eyes.  
2 eds.

### Pride

(La supèrbia)

Jordi Graupera

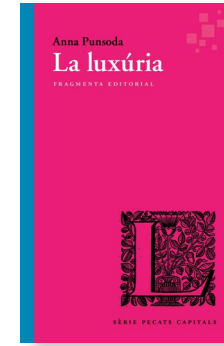


Social pressure  
against pride is  
a way to censor  
strong charac-  
ters. Pride as a  
sin to effectively  
perform social  
control.

### Lust

(La luxúria)

Anna Punsoda

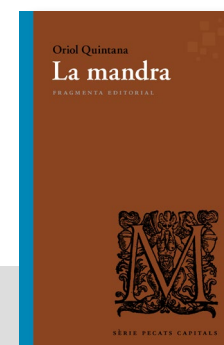


Lust is not the  
worst seen sin  
because we can  
all understand  
it, but it is the  
most feared and  
against which  
more literature is  
written.

### Sloth

(La mandra)

Oriol Quintana



Efficiency and the  
need to compete  
lead us to the ban  
on laziness. But  
without laziness  
is not possible to  
live a life fully  
human.

# 100 Questions To Identify Pseudoscience

(100 qüestions per identificar la pseudociència)

Jordi de Manuel & Jesús Purroy

Cossetània, 2021 | 232 p

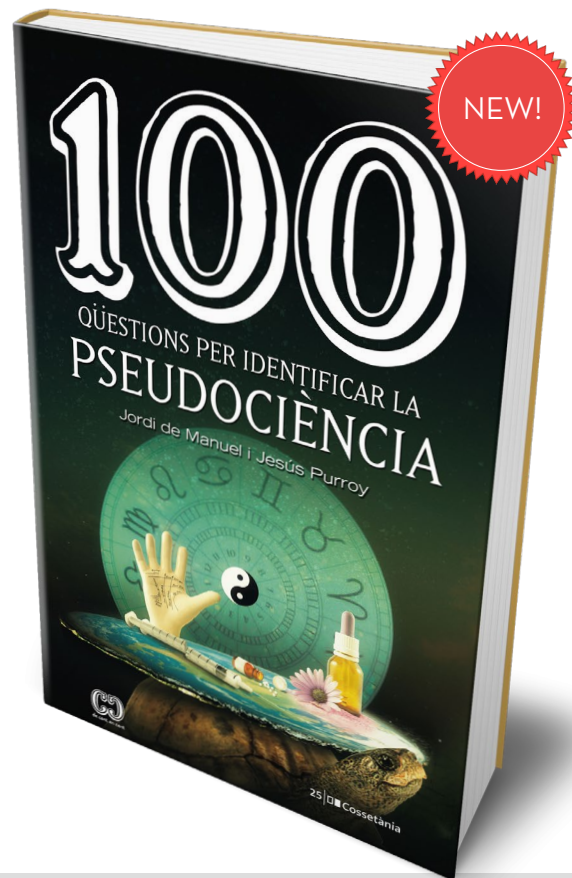
#PseudocienciaInvasion

#FAQS

The border between science and pseudoscience is easy to cross and difficult to distinguish. The proliferation of pseudoscientific ideas and their dissemination through social networks is an undeniable fact that has repercussions on everyone's daily life.

We find examples in the field of health, in conspiracy theories, in fortunes and predictions of the future and in many other day-to-day topics. People are vulnerable to these ideas and beliefs, which can determine important decisions at many moments in life.

To delimit this border, it is useful to know the meaning of some concepts that this book talks about, such as placebo, clinical trial, "double blind" study, chemtrail, reiki, palmistry or memory of water, among others.



“

**100 ways to unmask  
pseudoscience** ”

100 QUESTIONS (AND 100  
ANSWERS) THAT WILL HELP  
YOU IDENTIFY THE PSEUDO-  
SCIENCES

\*

KEYS TO ORIENT YOURSELF  
IN A WORLD WHERE THIS  
PRACTICE IS CONFUSED WITH  
SCIENCE AND ALMOST ANY-  
THING IS POSSIBLE

*Spanish full version available!*



**Jordi de Manuel**

Jordi de Manuel (Barcelona, 1962) is a biologist, teacher and writer. He has a PhD in Biology and teaches in high school and in university. He has published several novels and short stories for children, young people and adults. Among his novels for adults special mention must be made to *Tres somnis blaus*, awarded with the Premi Valldaura, *La decisió de Manperel*, *Pin i Soler* Award, and *Mans lliures*, Ictineu Award, that together with *Foc verd*, among others, is part of a series set in Barcelona with Inspector Marc Sergiot as the main character. *La barrera* is his last mystery novel. In *100 Qüestions per identificar la pseudociència* (100 Questions to identify Pseudo-science), the de Manuel biologist shares the necessary keys to guide the reader in a world where almost everything is possible.

[\(Complete profile of the author here\)](#)



## Fragile Rights

(Drets fràgils)

Edicions 62, 2020 | 184 p

Rights sold:

**Spanish:** Octaedro

#FeministFight  
#PreviousGenerations  
#Memoir

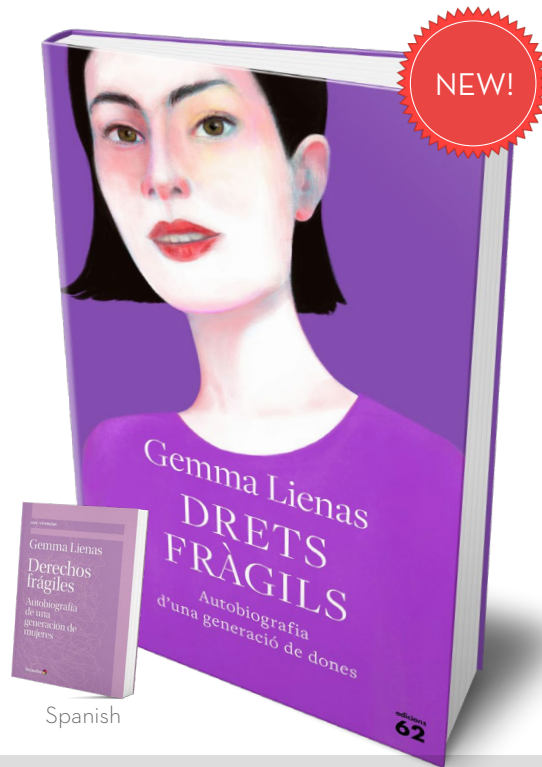
- ✓ AUTOBIOGRAPHY OF A GENERATION OF WOMEN.
- ✓ WITH A DECALOGUE OF WHAT'S THERE TO STILL BE RESOLVED.



### Gemma Lienas

Gemma (Barcelona, 1951) is a Catalan writer, feminist and speaker. For the last 15 years she has worked in several media, press and radio, and has given lectures all over Spain and Catalonia. She has written **more than 90 books** for adults, young adults and children as well as she has received **several national awards** (Ramon Llull Award) and the internationally known Honorable Mention IBBY recognition. Her works have been **translated into ten languages**.

[\(Complete profile of the author here\)](#)



Spanish

*“A necessary work. A recognition of previous generations of women who have fought for their rights. The objective is to remind the new [generations] of the path they have traveled and the one that lies ahead, and to alert them to the fragility of their rights.”*

Núvol

### Not a step back: the feminist revolution continues.

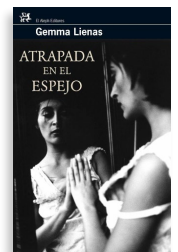
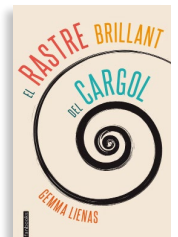
With this informative essay, Gemma Lienas continues to give voice to a feminism that does not want to be overshadowed. From the gaze of a girl who was born in the early 1950s, who was a young woman during the transition from dictatorship to the early years of democracy, and elder at the time of the organized attacks against feminism, the author evokes the history of a generation of women who fought for equality between women and men to be

legal and real.

A book full of information, thoughtful, serene, personal, that portrays a historical struggle of some women who, like her, had to start breaking stones in a field in which the open roads were sporadic and that now, as older, continue in the fight and see the future somewhat uncertain.

Pages that are also intended to be a memory for young women, so that they do not forget that the rights won by women are fragile and can be lost at any time.

Other titles by the author:





Salvador Macip

(Blanes, Girona, 1970) has a doctorate in Medicine from the Universitat de Barcelona. He is a researcher and a writer. He moved to New York in 1998 to work as a researcher of molecular bases of cancer at the Mount Sinai Hospital. Since 2008, he continues his research at the University of Leicester (UK), where he directs the group of cell death mechanisms and is a professor of the Biochemistry Department. Salvador Macip has published several books, both for adult readers and children.

[\(Complete profile of the author here\)](#)

# Lessons From A Pandemic

(Lliçons d'una pandèmia)

Anagrama, 2021

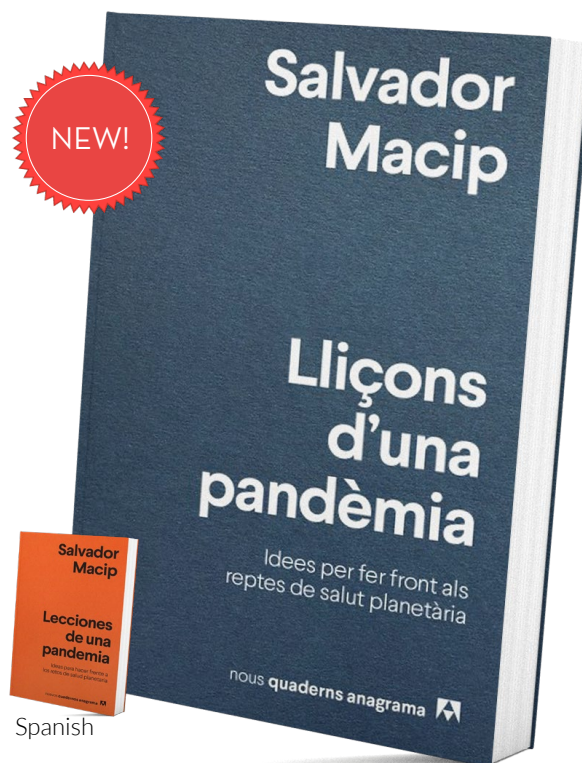
96 p

Rights sold

**Spanish:** Anagrama

Option publishers in (**Brazil** and **UK**)

#AFTERMATH #GLOBALCHALLENGE



Spanish

**Ideas to face planetary health challenges.**

**A lucid and didactic analysis on the management of the covid-19 pandemic.**

**Salvador Macip shares the keys to face future health crises.**

We humans believe we are the masters of the planet, but a simple virus has made our reign shake. And that can happen again. What have we done wrong during the covid-19 pandemic and how should we organize ourselves to respond to the next health emergency? Through a lucid analysis of the main social and scientific factors of this crisis and with the best dissemination tools, the author offers us the keys to a necessary paradigm shift.

An impressive text to learn about leadership, management and communication after a pandemic.

Macip: "The only way to fight pseudoscience is with pedagogy".

By **SALVADOR MACIP**

"A BRILLIANT SCIENTIFIC CAREER"

*National Geographic*

AUTHOR OF *MODERN EPIDEMICS: THE BASIC GUIDE TO UNDERSTAND THE REAL DANGER OF 21ST CENTURY PESTS AND INVISIBLE ENEMIES.*

“ANSWERS, BUT ALSO MANY QUESTIONS THAT WILL HELP US REFLECT.  
*Illa dels llibres*

A SHORT, SOLID, INTERESTING READING THAT MARKS THE DUTY OF RECOGNIZING THE PATTERN TO FOLLOW.  
*Diario vasco*

IMMEDIACY AND RATIONALITY. AND OPTIMISM. GOOD THAT WE KEEP IN MIND THE DANGERS THAT WILL COME AND THE WAY TO FACE THEM. [...] GLOBAL RESPONSES, PREPARED AND HUMBLE LEADERS, PLANNING, HEALTH SYSTEM, INVESTMENT IN SCIENCE. AND MORE.  
*El Periódico*

WITH MACIP'S CHARACTERISTIC INFORMATIVE SPIRIT, A CONCISE GUIDE TO AVOID THE MISTAKES MADE DURING THE STILL PRESENT HEALTH EMERGENCY.  
*El Temps*

”

More on Salvador Macip

## Modern Epidemics

(Les grans epidèmies modernes)

La Campana, 2020 | 272 p

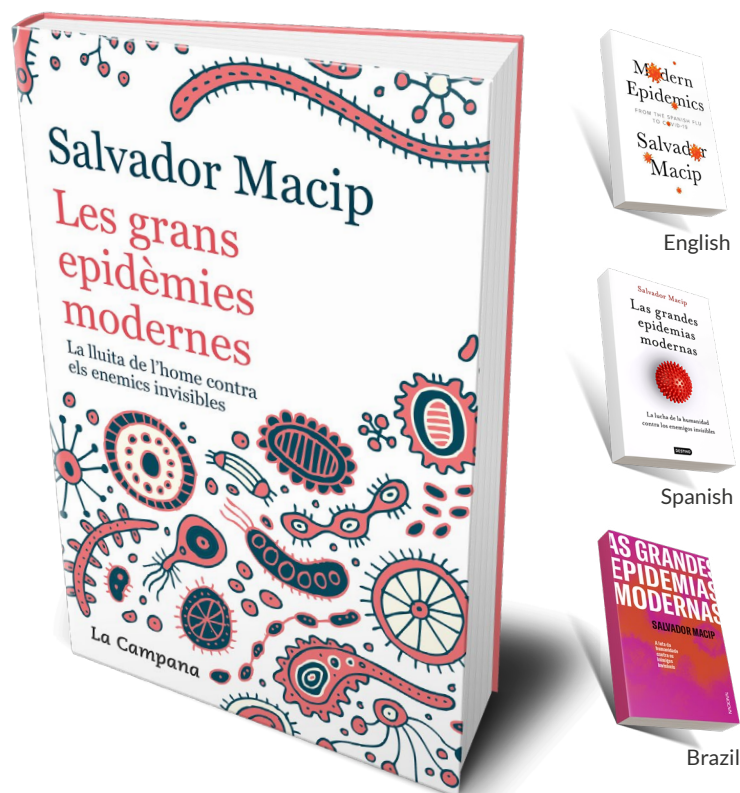
Rights sold

**Spain:** Destino 2 ed

**world English:** Polity Books

**Brazil:** Companhia Nacional Editora

#InvisibleEnemies #Covid #Research



“  
**The basic guide to understand  
the real danger of 21st century  
pests and invisible enemies.**  
”

### The fight of mankind against the invisible enemies.

COVID-19 has made us all aware of the fact that we live in a world full of invisible enemies.

Normally, we don't even realize they're there, but from time to time one of these microscopic creatures becomes powerful enough to turn everything upside down. What are these invisible enemies, and how can we prepare ourselves for the pan-

demics of the future? A specialist in the cellular biology of diseases, Salvador Macip explains, in a language everyone can understand, what it means to share the planet with millions of microbes – some wonderful allies, others terrible foes. He provides a concise account of epidemics that changed history, and focuses on the great modern plagues that are still causing millions of deaths every year, from influenza, TB and malaria to COVID-19.

---

THE MOST UP-TO-DATE BOOK ON  
VIRUS. THE REVISION OF MACIP'S  
CLASSIC WORK ON PANDEMICS.

---

**The book that collects  
everything we know about  
epidemics and pandemics.  
Macip shares his knowledge  
to all kinds of readers, objec-  
tively, because the informa-  
tion that reaches the public  
is not only deficient but also  
causes dangerous misunder-  
standings.**

**“A timely, authoritative  
and reader-friendly over-  
view of pandemics past and  
present. This broad and  
balanced account is devoid  
of Anglo-American bias.”**

Hugh Pennington, Emeritus  
Professor of Bacteriology at the  
University of Aberdeen.

**“A brilliant scientific career.”**  
National Geographic





Bel Olid

Bel is writer, translator, university professor and feminist to the bone. She presided the Conseil Européen des Associations de Traducteurs Littéraires (CEATL) and is the president of the association of Catalan writers. Her latest works mirror the gender, identity and sexuality discussion with a brave and critical analysis either from fiction with *Tina Franks*, *Camioneres* or *The Witches of Tleven* for the youngest or either from non fiction with the unbeatable *Feminisme de butxaca* and *Follem?*, with 9 and 6 editions each. *Hairy Matters*, published simultaneously in different languages, is her latest word on the debate.

([Complete profile of the author here](#))

# Hairy Matters

(A contrapel)

Destino, 2020

Rights sold

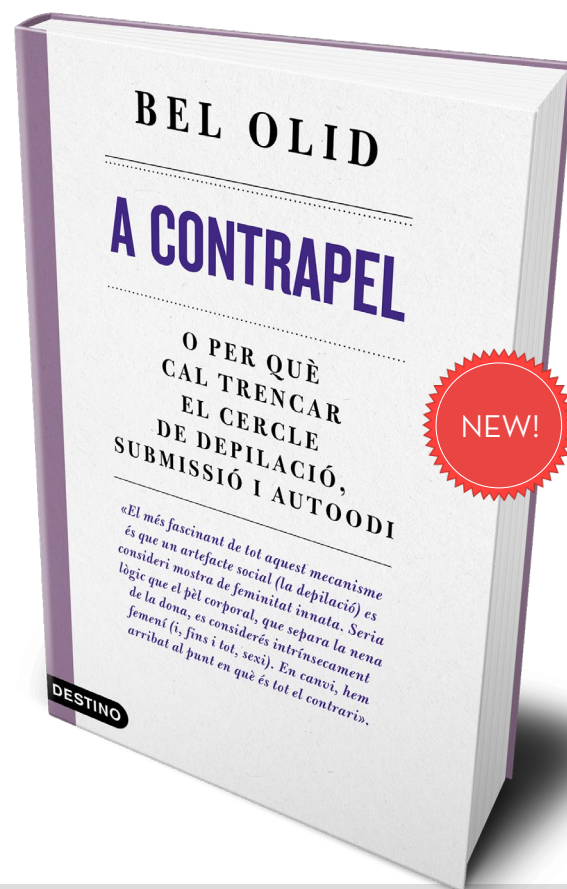
**world English:** Polity Books

**Spanish:** Capitán Swing

**Galician:** Embora

#ONGENDER #ONSEXUALITY #ONIDENTITY

#BRAVE&CRITICAL #FEMINISTDEBATE



Galician



Spanish

**One day, after some unsuccessful attempts, Bel Olid decided not to remove her body hair anymore. Unwillingly.**

Not waxing or showing publicly that you don't wax is usually a political decision. This book dismantles preconceived ideas about the supposed benefits of body hair removing and analyzes the social penalty that comes with showing body hair as it is born. With data in hand, we will see that the choice is not free and that showing or not showing body hair is not a simple harmless option. Olid exposes with clarity and courage not only the contradictions of women's hair removing, but also everything that entails of social submission, obedience to demanding market regulations and the personal insecurity of so many women.

“

A JOURNEY THROUGH DIFFERENT CULTURES AND THE MEANING OF FEMALE HAIR REMOVING THROUGHOUT HISTORY. RESPECTFUL AND GIVING NO LESSONS, OLID DENOUNCES THE SOCIAL PENALTY FOR SHOWING BODY HAIR.

El Mundo.

”

**FEMINISME DE BUTXACA AND FOLLEM?, HER LATEST BOOKS ON THE DEBATE, HAVE REACHED 9 AND 6 EDITIONS EACH.**



More  
On  
Bel  
Olid

## Wanna Fuck?

(Follem?)

Bridge, 2019 | 180 p

**6 ed | 12.000 copies!!**

Rights sold

**Spanish:** Catedral

**Portuguese:** Pergaminho

**Galician:** Embora

#CROSSOVER

#NOTSEXBUTSEXUALITATY

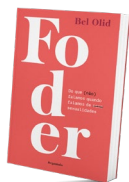
#TABOOFREEESSAY



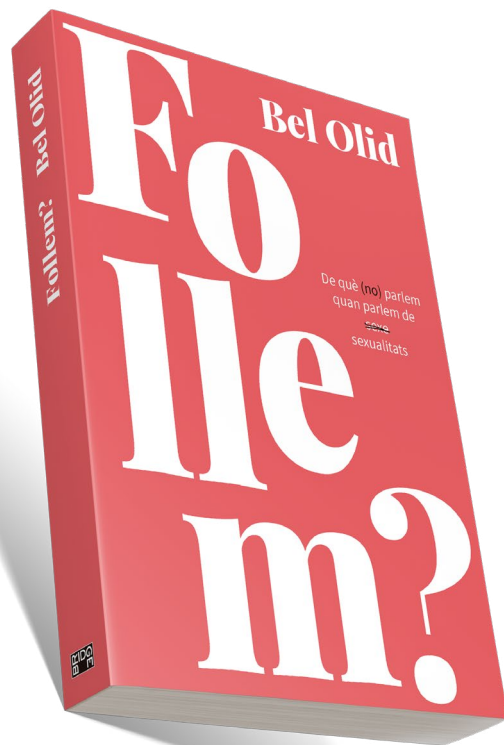
Galician



Spanish



Portuguese



“

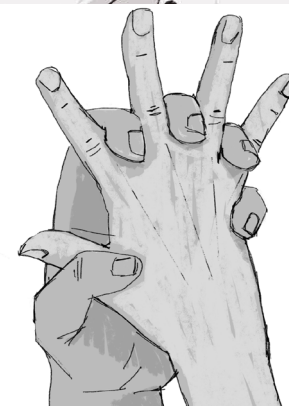
*Perhaps the first thing we should learn about sex is to unlearn. Unlearn the desire that we have been taught to feel, unlearn the shame. [...] And then, with different eyes, look deep inside and ask ourselves what we want, what we like, what we want to discover.*

”

Follow the desire, share the pleasure. It seems easy, right? And yet, we live sexualities conditioned by expectations, budgets and taboos that make it difficult for us to listen to ourselves. *Follem?* explores the paths that can lead us to more human sexualities, more pleasant relationships.

WHAT WE ARE (NOT) TALKING ABOUT WHEN WE TALK ABOUT ~~SEX~~ SEXUALITIES.

DARE TO FORGET WHAT “SHOULD BE” TO GO INTO “WHAT MAKES YOU VIBRATE”. EXPLORE YOUR SEXUALITIES IN *FOLLEM?*

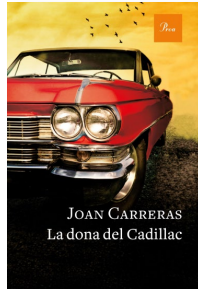


# Backlist

## Fiction

### **The Woman of the Cadillac**

#UpmarketThriller #Noir #Guilt



JOAN CARRERAS  
Catalan - Proa  
328 p

- 2 ed
- Spanish sample available

An absorbing, accurate and resounding thriller that speaks of guilt and the weight of a past.

### **The Navigator**

#ModernFable #LiteraryFiction



JOAN-LLUÍS LLUÍS  
Catalan - Proa  
252 p

- 3 ed
- Spanish: Navona
- Sant Jordi Award

A thought provoking historical novel with contemporary perspective that highlights the riches that all languages possess. Compared to Süskind, Zola, Montaigne, Verne or Calvino.

### **The Invisible Thread**

#UpmarketCommercial #WomanFiction#LiterarySmell



GEMMA LIENAS  
Catalan - Edicions 62  
416 p

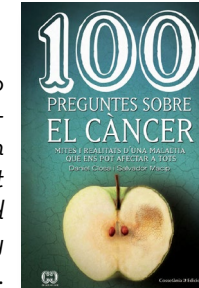
- 3 ed
- Spanish: Destino
- Sant Joan Award

The search for a mysterious family secret that has its origins in WWII. The reconstruction of the true role of a XXth century female scientist.

## Non Fiction

### **100 Questions on Cancer**

#PopularScience #Divulgation



SALVADOR MACIP  
& DANIEL CLOSA  
• Catalan - Cossetània  
222 p

Spanish: Kailas  
Portuguese: Vogais  
Italian: Giunti

The answer to popular day-to-day questions on cancer. The best way to understand what it is and why it happens.

### **Continuity and Breakdown**

#Tradition #OnContemporaryFiction



JAVIER APARICIO MAYDEU  
Spanish - Alianza  
216 p

Tradition in Humanities. A very short introduction.  
"A small huge book",  
Enrique Vila-Matas.

### **Emotions Sitting At the Table**

#ConsciousEating #HealthyHabits #MindfulEating



LARA LOMBARTE  
& YOLANDA FLETA  
• Catalan - Comanegra  
136 p

- 2ed
- Spanish: Comanegra

A book to understand how our emotional state is linked to food and what foods are best suited to each situation. With alternative easy recipes to prepare.

# Authors & Publishers List

Javier Aparicio  
Maydeu  
Josep Lluís Badal  
Joan Carreras  
Jordi Coca  
Jordi de Manuel  
Borja de Riquer  
Susó de Toro  
Sandra Freijomil  
Laura Gomara  
Carlota Gurt  
Tània Juste  
Gemma Lienas  
Joan-Lluís Lluís  
Salvador Macip  
Adam Martín  
David Nello  
Bel Olid  
Vicent Partal

Albert Plans  
Sebastià Portell  
Adrià Pujol  
Josep M. Quintana  
Sebastià Roig  
Jaume Subirana  
Carles Torner  
Tina Vallès  
Albert Villaró  
Antía Yáñez

## Rights on behalf:

### Comanegra

Jordi Barenys  
Josep Maria Batalla  
Antoni Campaña  
Jordi Cussà  
Mudit Grau  
Gemma Pasqual

### Òmnium Cultural

Jordi Cuixart

# On *Translation Grants*

## PURPOSE

Translation of the following types of original Catalan-language works:

- a) Literature (fiction, poetry, theatre and graphic novels)
- b) Philosophy (non-fiction and humanities)

## BENEFICIARIES

These grants are available to public and private, Spanish and foreign publishers, natural persons and legal entities that are planning to translate works of Catalan literature and philosophy into other languages during the year the application process takes place or the following year and have acquired, to this effect, the rights to publish the work in print format and distribute it commercially.

## CONTACT

Any questions regarding the application submission procedure and/or documentation that must accompany the application should be addressed to:



-Julià Florit (jflorit@llull.cat)  
-Maria Jesús Alonso (mjalonso@llull.cat)



# Asterisc Agents & Awards

Asterisc Agents was born in 2016 from the infatigable curiosity of two literary agents dynamic in mind and innovative in spirit.

Since then, Asterisc has grown with permanent attention to detail without losing the essence that drives the project, and convinced that only with tenacious work, personal deferential contact and the tireless will of growth and improvement, any goal set can be reached.

Today, Asterisc Agents already has a carefully selected list of authors and foreign representations that consolidate and project the

agency to the international market. The authors who have trusted the agency have received awards and recognitions of first national level and their works do travel around the world, where they are being discovered by new readers from other latitudes. Attendance to international salons and book fairs (London, Guadalajara, Frankfurt, Bologna, Turin...) is the way for us to share our books and keep doing what we love and know how to do: to spread the passion for good stories next to its authors, the publishers who publish them and the readers who read them. Want to join us?

## Awards to our Authors

- **Mercè Rodoreda Award** – Short Stories  
*Cavalcarem tota la nit* (Carlota Gurt, Proa)
- **Sant Jordi Award** – Fiction  
*Les amistats traïdes* (David Nel·lo, Enciclopèdia)
- **Booksellers Award** – Fiction  
*Novel·la* (Pol Beckmann, Quaderns Crema)
- **Sant Joan Award** – Fiction  
*El fil invisible* (Gemma Lienas, Edicions 62)
- **Joaquim Amat-Piniella Award** – Fiction
- **Sant Jordi Award** – Fiction  
*Jo soc aquell que va matar Franco* (Joan-Lluís Lluís, Proa)
- **Prudenci Bertrana Award** – Fiction  
*Melissa & Nicole* (David Nel·lo, Columna)
- **Crítica Serra d'Or Award**, best novel – Fiction  
*El navegant* (Joan-Lluís Lluís, Proa)
- **Anagrama de Novel·la Award** – Fiction  
*La memòria de l'arbre* (Tina Vallès, Anagrama)
- **Mancomunitat de la Ribera Alta Award** – Non Fiction  
*Cafarnaüm* (Jaume Subirana, Bromera)



asterisc:  
symbol similar  
to a little star  
used in written  
texts to draw  
the reader's  
attention.

## ASTERISC AGENTS

WAS OFFICIALLY LAUNCHED  
IN SEPTEMBER 1ST 2016

[WWW.ASTERISCAGENTS.COM](http://WWW.ASTERISCAGENTS.COM)

CARLOTA TORRENTS  
([CARLOTA@ASTERISCAGENTS.COM](mailto:CARLOTA@ASTERISCAGENTS.COM))  
NATÀLIA BERENGUER  
([NATALIA@ASTERISCAGENTS.COM](mailto:NATALIA@ASTERISCAGENTS.COM))